

The Big Book of Buffy Bites

2008

"Into each generation a Slayer is born. One girl in all the world, a Chosen One. One born with the strength and skill to fight the vampires, to stop the spread of their evil and the swell of their numbers."

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Did You Know?

Ever see or catch something in a Buffy episode that you were not supposed to? Something in one scene, but gone or different the next second? Did something they said not match something said before? Here is a big list of those blunders, and a whole lot of little things...

Welcome To The Hellmouth (1) (series 1)

Screen shot Continuity: When Giles is giving his speech about the Hellmouth the books Buffy's holding keep changing from facing him to facing Buffy and back again.

The Harvest (2) (series 1)

Mistake Audio problem: When everyone is in the Bronze - just before the vamps show up - you hear the first line of a song being played, Ballad For Dead Friends by Dashboard Prophets, cut to outside and you see the vamps strolling along and killing the doorman, then cut back into the Bronze and the same line plays again. This is a total error in cutting the show, it is stated there is no live band but still the same line plays twice when that is not how the song goes.

Mistake Audio problem: When Buffy kills the vampires dragging Xander at the beginning, we hear two impact sounds but don't hear either of them turn to dust. They were only a few feet away and there was no other sound to cover it up.

Witch (series 1)

Mistake Continuity: When Cordelia gets out of the car, she shuts the door, but in the next shot the door is open and is then hit by the truck.

Mistake Continuity: At the beginning Buffy asks Giles, "You'll be stopping me how?" and he is facing her. Cut to him and he's looking down and away.

Screen shot Revealing: The edges of Cordelia's solid white contacts can be seen after she is blinded.

Mistake Continuity: At home Buffy helps her mother open a crate. She tears off the cover and leaves it hanging by the side. Next shot the lid is back on. Not nailed anymore of course, but there was no time to put it back on.

Screen shot Continuity: Willow fills the test tube halfway with the witch-detecting potion, but when she hands it to Buffy it is only one-quarter full.

Screen shot Continuity: When Xander and Willow are talking in the hall about his invisibility, the pen Willow toys with changes position back and forth between front and reverse shots.

Teacher's Pet (series 1)

Mistake Factual error: In Teacher's Pet, Doctor Gregory was giving the class a lecture about ants. But he projects an image of a beetle onto the wall behind him.

Screen shot Continuity: In the episode 'Teacher's Pet', when Ms. French is eating her bug sandwich, her sleeves go from being up in the long shots to being pulled down in the close-up of the sandwich.

Screen shot Continuity: When Buffy finds Dr. Gregory's glasses on the lab floor she places them on the table, from the long shot she places them at the left end of the table near a plastic tub with a white lid, with the glasses open. Then it cuts to a close up where they are in front of a book on the right side of the table and are closed. Then cut back to the long shot and they are in the original place.

Never Kill A Boy On The First Date (series 1)

Mistake Continuity: When Buffy is talking to Owen at the end, there is a women in a red and black checkered jacket with a red bag going up the stairs behind Owen several times. You can also see her behind Buffy in her shots.

Mistake Factual error: In the famous scene where Buffy tells Giles, "If the Apocalypse comes, beep me," she grabs her pager from out of shot. Trouble is, she's standing in the middle of her hall and there's nowhere she could have picked the gadget up from.

The Pack (series 1)

Mistake Continuity: In "the pack" nearly all the supposed video clips of hyenas Willow watches on her computer monitor throughout the episode are actually of African wild dogs.

Mistake Continuity: When Willow hides under the table in the classroom after fleeing the pack, we see that it is on legs and doesn't touch the floor. Yet when Xander comes in and

scans the room, he sees the table but Willow's feet aren't visible, even though they should be judging by the height of the table from the floor.

Angel (series 1)

Mistake Continuity: In the episode 'Angel', during the climax at the Bronze Buffy puts down her crossbow and walks towards Angel, about 5 steps. When Darla bursts in a few seconds later the crossbow is back at her feet.

Mistake Continuity: When Buffy leaves the Bronze (right before the Three attack her) to go home, she passes a strange-looking green-lit window. After the attack, she and Angel run past this window again, even though they're heading in the same direction Buffy was going anyway.

Mistake Continuity: Vampires can't enter a house unless invited. Throughout Buffy this appears to be some kind of force field, as if the vampire has run into a brick wall. But in this episode, the vampire chasing Buffy and Angel gets its arm through Buffy's front door.

Screen shot Continuity: When Darla is spying on Buffy and Willow in the library, her reflection is seen on the side of the bookshelf.

Angel (series 1)

Mistake Audio problem: Buffy's scream and Joyce's scream are completely identical. The same scream was obviously used for both of them.

Mistake Plot hole: When Buffy and Angel are running away from The Three, Buffy invites Angel in just before he reaches the door by saying something along the lines of "Get in. Hurry." After they enter, they slam the door shut on the arm of one of The Three. Though his name isn't spoken, the invite was just for Angel. It has been shown in other episodes that you don't have to say the vampire's name to invite them or even single their invite out among a group (i.e. Dawn inviting Harmony, but not her gang, in the fifth season.), so how was the member of The Three able to break the threshold with his arm?

I Robot, You Jane (series 1)

Screen shot Continuity: Buffy's birth date starts at 1979. In "I Robot, You Jane", when the

demon pulls up Buffy's file in the school system, it shows her year of birth as 1979 and that she is a senior. But when her file comes up on the student's computer screen, its changed to 1980 and sophomore. It wasn't until towards the end of season 1 in "Nightmares" that her birth year is 1981 (on her tombstone before she comes out as a vampire.)

Screen shot Plot hole: In "I Robot, You Jane", how exactly does Willow scan Moloch out of his book when the scan is only about two thirds the width of it?

The Puppet Show (series 1)

Mistake Visible crew/equipment: When Buffy is searching through the backstage area (before the chandelier falls on her), there is a mirror in the background. At one point in the mirror, you can see the reflection of a crew member. Pause for a better look but it can be seen at normal speed.

Nightmares (series 1)

Screen shot Continuity: In the season 1 episode "Nightmares", Buffy is talking to Willow about her mom's divorce and she shuts her locker. A few seconds later she shuts her locker again.

Screen shot Revealing: The Master's artificial thumbnail is visibly falling off in a few shots of the opening teaser.

Mistake Continuity: In the scene where we see Buffy's mum drop her off at school, when Buffy is worrying that her dad will not show up, we firstly see Joyce's seatbelt is on. We then see her again and it is still on. However after the shot goes back from Buffy to herself, we can see her seatbelt is off. Then when the shot comes back to her again it is back on.

Mistake Revealing: When Xander punches out the evil clown if you freeze-frame you can see the punch missed the clown by quite a distance, I noticed it without freezing it but it's better to see if you do.

Out Of Mind, Out Of Sight (series 1)

Screen shot Visible crew/equipment: At the very end, as the invisible girl gets taken along a corridor by the FBI agents, check the top of the screen - a boom mike creeps in as the agent says his line, then is withdrawn.

Mistake Audio problem: When Cordelia is tied to the chair at the end of the episode from a side view you can see her mouth 'Marcie' but can't hear it and in the front shot she says 'Marcie' again.

Mistake Continuity: When the gang are in the cafeteria and Giles comes along, Buffy is holding some food in her hand and Giles sits down, but in the next shot she has her drink in her hand and the straw at her mouth.

Prophecy Girl (series 1)

Mistake Continuity: In the episode Prophecy Girl, during Buffy's rooftop fight with the Master, her shoes change in between shots from white heels, to black boots when she's kicking him, back to white heels.

Screen shot Continuity: When Buffy drowns in Prophecy Girl, she falls into the pool with her hair tied in a ponytail and her arms under her. When she is discovered by Angel and Xander, her arms are by her sides and her hair is loose.

Mistake Continuity: When Buffy falls down after the Master bites her, you can see her fall, then hear her hit the dry ground. But then a few shots later she falls again and this time into water.

When She Was Bad (series 2)

Mistake Continuity: In the season two episode "When she was bad", Joyce is driving Buffy to school and she is wearing a pink tank top. At school that day her shirt is white, but the next day at school she is back to wearing the pink outfit.

Mistake Revealing: When all the vampires are saying "for the dark", and one gets staked, there's a mark on his shirt where the stake's about to come through before it actually happens. Plus Buffy's hands are in the wrong place for her to have pushed that stake through anyway.

Mistake Revealing: When Buffy sets the vampire alight, his face suddenly gets very shiny, showing the fireproof gel that was applied to the actor's skin.

Mistake Continuity: At the end of the episode when Buffy is talking to Giles about how she can't face her friends, her hair is over her ears for the entire conversation, but when she is about to walk away, her hair is suddenly tucked behind her ear and she couldn't have tucked it behind as that side of her head is still in view when the camera's on Giles.

Mistake Audio problem: When Giles and Miss Calendar are walking through the halls at the beginning of the episode there's a kid at the vending machine, we hear the coins rattling but he never puts money into the slot. In fact, the money doesn't go anywhere near the slot.

When She Was Bad (series 2)

Mistake Audio problem: When Jenny and Giles are talking and Jenny is talking about the festival, they walk behind a drinks machine and then her lips don't match up with what she says.

Mistake Revealing: In the episode When She Was Bad, Willow, Cordy Miss. Calendar and Giles are wheeled over the bones of the Master. When Giles goes past his hand brushes against the bones and the skeleton bends revealing that it is in fact rubber

Screen shot Continuity: In the season two episode, 'When she was bad', in the scene where Buffy smashes the masters skeleton with a sledge-hammer she smashes the rib cage to pieces. Suddenly the rib cage has again become completely intact and she smashes it to hell again.

Some Assembly Required (series 2)

Mistake Other: In all episodes where the high school football team is mentioned, they are called the RAZORBACKS but in this episode the cheerleaders cheer for the GREENBACKS (it wouldn't even make sense if this was a nickname as SHS colors are yellow and burgundy).

Mistake Continuity: In the episode 'Some Assembly Required' Eric takes photos of Cordelia and Buffy near the start, when he's developing them later the poses in the

photos are different to the way the girls were standing at the time.

School Hard (series 2)

Screen shot Continuity: While studying at the Bronze, Buffy and Willow leave their books on the table to go and dance. Spike calls them outside to fight a vampire, and when Xander runs back inside to grab a stake the books have all been put back into Buffy's bag.

Mistake Continuity: When Buffy's fighting Spike at the end of the episode, there are times when it's obvious that it's James Marsters' stunt double. Spike's hair is platinum blonde, slicked back, and all one length in the back, while the stunt double's hair is more brassy, spiked in the front, and layered in the back.

Screen shot Continuity: When Cordelia comes up to Buffy talking about how "even slaves get minimum wage", in pretty much every shot her arms switch from being at her sides to crossed in front of her, held behind her or on her hips.

Mistake Continuity: In this episode, when Giles is looking for information about Spike, he finds that Spike is barely 200. But, in season four episode seven we find out that Spike is actually 126. Which would make him 124 in "School Hard."

Mistake Other: As Spike is walking down the hall, you can see a reflection of his head on a locker to his left.

Mistake Revealing: When Spike is talking to the Anointed One for the first time, one of the henchmen tries to rush him from behind and Spike backhands him without even looking, but Spike's hand movements, the reaction of the henchman and the sound of the punch connecting on the audio track are all out of sync.

Mistake Continuity: When Buffy and Sheila are walking out of school after the meeting with Snyder, Xander runs up to talk to them. He mentions during this scene how Buffy will be helping out at the Parent-Teacher Night, but he shouldn't know this - Buffy only just found out about it in the meeting with Snyder.

Mistake Plot hole: Willow and Cordy disappear during a vampire attack. We later see that

they spent the entire night hiding out in a closet, but wouldn't Buffy have gone looking for them once the vampires were gone? She knew they had run off somewhere (she mentions it to Giles when she gets a stake from the library). Instead she just goes home, leaving them still missing as far as anyone knows.

Inca Mummy Girl (series 2)

Mistake Continuity: When Buffy opened the trunk for the first time, the corpse of the real Ampata is lying with its head to the right of the trunk. When she opens it the second time, the corpse is lying with its head on the other side.

Mistake Plot hole: When Ampata is first released from her imprisonment, why didn't she break the seal then? She knew the only way to re-mummify her was to put the seal back together, so why not shatter it completely instead of leaving it in large fragments?

Mistake Continuity: Ampata tells Buffy she has no lipstick, but earlier that episode we saw her using lipstick, in the high school bathroom right before the bodyguard attacked her.
Reptile Boy (series 2)

Mistake Continuity: When Buffy is at the party, we see that she is wearing black shoes with a high heel. But when she is fighting Machida, the heels are considerably lower.

Halloween (series 2)

Mistake Continuity: Willow is turned into a ghost. Throughout the entire episode, she can't touch anything (can't turn the pages of a book, etc.), yet towards the end when she and Giles go to Ethan's shop, and she leaves, you can hear that she opened and closed the door, even though she can walk through walls and can't actually touch the door. The curtain moves when she leaves too.

Mistake Plot hole: Giles tells Willow to leave him while he extracts information from Ethan on how to break the costume spell. By the time Giles smashes the statue Willow has already found the others, who had left the house where she thought they were and are hiding in a completely different area of the town. No matter how long it took Giles to beat the information out of Ethan, there is no way Willow could have gotten back to the house, realized they were gone and tracked them down before the spell was broken. It is also impossible she could have happened across them - they were hiding, after all.

Mistake Continuity: The vampire Angel fights in Buffy's house was never invited in.

Halloween (series 2)

Mistake Other: When Buffy and Willow find the picture of the noblewoman in the Watcher's Diaries, Buffy asks "Who is she?" and Willow replies "It doesn't say", but if you watch closely you can see that during the brief shot of the book her name is visible next to her picture.

Mistake Audio problem: Just before Willow got turned into a ghost, she started to talk, but it wasn't her voice that was talking, it sounded like Cordelia.

Lie To Me (series 2)

Mistake Continuity: Buffy knew that Spike was the vampire Ford asked to come, but Ford never told her that, nor did anyone else.

Mistake Continuity: When Buffy is fighting the vampire in the alley, it's fairly obvious that it's her stunt double fighting because Sarah's hair is slightly shorter, and isn't as full at the ends.

The Dark Age (series 2)

Mistake Continuity: Cordelia tells the Scoobies that Giles was talking to the police about a homicide, but this wasn't mentioned in the time that she was in the room.

Mistake Continuity: When Giles is making calls in his apartment, he takes his glasses off and drops them on the desk, just above the notebook with his list of names. But in the close up of the notebook, the glasses are now on the top of the notebook.

Screen shot Revealing: When Buffy and Giles are talking in the school in the final scene, the same extra (in a beige shirt and blue jeans) walks out of the room behind Buffy twice.

Mistake Continuity: At the end of the episode, Buffy complains to Willow and Xander that she will have to blow her allowance on getting the tattoo removed before her Mom sees it. Moments later when Buffy is talking to Giles, the tattoo is gone.

What's My Line? (1) (series 2)

Screen shot Continuity: When Buffy is fighting Kendra the fragments of the table she is thrown onto have disappeared when she stands up again.

Mistake Continuity: If Spike and his gang only take a few hours to break through the door to Ford's club in 'Lie To Me' (which we are told is six feet of solid steel), why can't Angel break through a thin wire door that visibly shakes every time he hits it, given the same amount of time, in the episode 'What's My Line? Part 1'?

Mistake Revealing: Although the mirror in Buffy's room is mostly covered by photos, Angel's reflection can be seen for a split second as he walks past it to pick up the photo of Buffy ice-skating.

What's My Line? (2) (series 2)

Mistake Continuity: When they ask about the demon that Xander and Cordelia encountered in Buffy's basement, Xander points to the bug that Cordelia threw from her hair onto the open book. He then slams it shut. A shot later, the book is gone.

Bad Eggs (series 2)

Mistake Revealing: At the very beginning of the episode, Lyle's reflection can be seen in the tiles on the floor in the shopping mall.

Screen shot Continuity: When Buffy puts her egg down, the position of the chain and pen she sets it down by change depending on whether the shot's from Willow's side or Buffy's.

Surprise (1) (series 2)

Mistake Continuity: Near the beginning when Buffy and Willow are talking about Willow getting together with Oz, Buffy's hair is in front of her ears. Then she turns to face Willow to say, "You think he's too old 'cause he's a senior? My boyfriend had a bicentennial," and in that shot change, her hair switches to behind her ear then goes back to being in front of her ears in the next shot without her every touching her hair.

Mistake Factual error: In the season two episode 'Surprise,' when Buffy and Angel escape from Spike, Dru and the Judge they jump down into the sewer. That is fine, except that they run all of five meters and then go up the ladder to escape. However, when they come out of the sewer they are in a very open area with the factory nowhere in sight. They have not traveled far enough for this to be the case.

Innocence (2) (series 2)

Mistake Continuity: In Innocence, when the Scoobies are in the library, Oz (I think) says for the crew to meet outside Xander's house a half hour later. Then we cut to Buffy strolling through Sunnydale High in broad daylight, then back to Oz's van outside the military base and it's last night again.

Mistake Continuity: When Buffy wakes up she is wearing metallic nail polish, yet when she went to sleep previously, she has no nail polish on. Later in a scene where Buffy is dreaming about her night with Angel she has the nail polish on again, even though that took place the night before when she did not have her nails painted.

Mistake Continuity: When the Judge is blown up, Drusilla and Angel leap from the balcony. In mid-air, they somersault and their backs are facing the ground as they fall, but a second later they land on their stomachs.

Mistake Continuity: The book that Cordelia replaced sideways in the bookshelf behind her disappears, and then reappears just before she and Xander kiss.

Innocence (2) (series 2)

Mistake Revealing: Drusilla's reflection can be seen in the metal part of what appears to be the base of a shopping mall map just as she's getting up after the Judge has been blown up.

Mistake Continuity: When Buffy is told that Angel has become Angelus, she mentions "I should have known. When I saw him at the house he was different", but her earlier conversation with him took place not at the house but at his apartment. This isn't just a strange turn of phrase - the scene was originally shot at the Summers house, but was changed to Angel's apartment for more emotional resonance.

Mistake Revealing: In the scene where Drusilla and the new reformed Angelus are in the shopping mall and they got blown over the side after Buffy fires the grenade launcher at the Judge, you can tell that it was Mike Mass and not David Boreanaz that got blown over the side.

Phases (series 2)

Screen shot Continuity: Second season, episode Phases. Willow is escaping from Oz the werewolf and runs into the library, where Giles is. In the first shot, he isn't wearing his glasses, then in the next shot he is, then he isn't, then again in the next shot he is.

Mistake Revealing: In season 2 Phases where Oz finds out he is a werewolf in the scene where Giles is driving Buffy to the Bronze if you look closely you can see people's heads pushing the car because it had broke down

Screen shot Continuity: In the episode 'Phases', season 2, when Willow is running from the werewolf she falls and there's a big mud stain on her pants. In the next scene when she runs into the library it's gone.

Mistake Visible crew/equipment: In the episode in season 2 where Oz is found to be a werewolf right after Kane and Buffy's fight in the woods, in the shot right after Kane leaves, you can see set-lights above the clearing where they fought.

Passion (series 2)

Mistake Continuity: In the computer room, Jenny asks Angel how he got into the school. Earlier in the series, Spike's gang attacked the school without being invited in. Jenny would have known about this and therefore should have known that vampires can get in.

Mistake Deliberate "mistake": After Jenny pushes the janitor's cart into Angelus and runs up the stairs, there's no physical way he could be waiting for her at the top of the stairs (even with vampiric speed). Joss Whedon has admitted in interviews that he put in this blatant continuity error as the situation is a staple of the horror genre (girl runs from villain, only to find him standing right in front of her).

Killed By Death (series 2)

Screen shot Continuity: In the episode 'Killed By Death', when Buffy looks into the children's ward the sign on the door saying 'Basement Access' disappears and reappears between shots.

I Only Have Eyes For You (series 2)

Mistake Factual error: In the episode 'I Only Have Eyes For You', during the flashbacks to 1955 James and Grace dance, and James later shoots himself, to the song 'I Only Have Eyes For You', which wasn't released until 1959.

Screen shot Revealing: After Buffy has entered the wasp-filled school there's a shot of the others standing outside waiting for her. In the establishing long shot if you look closely you can see they used the same shot as earlier in the episode - Buffy is standing there with them.

Mistake Continuity: When Giles looks through the window of a door at the high school and sees the janitor yelling at the teacher, the janitor's lips don't match with what he is yelling.

Mistake Continuity: When Buffy is waiting in Principal Snyder's office, the 1955 year book slides off the bookshelf and lands open, but when Buffy walks over to pick it up, the book is closed.

Mistake Visible crew/equipment: When Xander opens his locker and the gross hand grabs him, if you use slow-mo when the shot is inside the locker looking out, you can see the white t-shirt of the man whose arm it is.

Becoming (1) (series 2)

Mistake Continuity: In 'Becoming, part 1' as Buffy kneels over Kendra's corpse you can see the door over her shoulder, it stays closed all the time. There is a cut to a shot of Buffy from behind showing a cop raising his gun, but he couldn't have come through the door without us seeing him in the last shot.

Mistake Continuity: Drusilla kills Kendra by cutting open her jugular artery and leaving her to bleed to death. When Buffy enters a while later, there is not a drop of blood anywhere.

Mistake Continuity: According to Giles in 'Revelations' there are 12 cemeteries in Sunnydale, but in 'Becoming Part 1', amongst others, Buffy agrees to meet someone (Angelus in this case) in 'the cemetery'. If there are 12 in the city, how would they know which one she means?

Becoming (2) (series 2)

Mistake Plot hole: Spike makes it clear when talking to Buffy that he wants Angel dead. Yet later on, when Buffy confronts Angel and says she doesn't think she can take them all on alone, Spike only knocks Angel down when he easily could have staked or beheaded him.

Mistake Continuity: When Joyce is being interviewed by the policemen at the house, you can see the number outside the house, but it says 163 instead of 1630, the number on which Buffy lives.

Becoming (2) (series 2)

Mistake Continuity: In "Becoming Part 2" At the end when Spike chokes Drusilla unconscious, he picks her up, one of her hands is resting on her stomach and the other is hanging to her side. It cuts to a shot of Spike looking at Angel and Buffy fighting then to Spike leaving with his back facing the camera. You can see that the hand resting on Drusilla's stomach moved to Spikes shoulder.

Mistake Revealing: Throughout almost the entire sword fight between Buffy and Angel, from the far away shots, its clear that the actors are stunt doubles. It's very visible when there is a shot from the top.

Mistake Plot hole: In 'Becoming, part 2' Spike decides he doesn't want to see the world end and makes an alliance with Buffy. Later on, however, he helps Angel get the information he need from Giles to end the world. If he's trying to save the world, why help Angel destroy it even faster? He didn't need to buy Giles any time - he had already convinced Angelus to keep Giles alive for the time being. If he had truly reached breaking point later on Spike could have called in Drusilla then, but as it is he helped Angelus way too early and nearly cost Buffy her life. [Some people disagree at great length, others don't - I haven't seen the episode myself, and the explanation of the mistake and the corrections just make my brain melt. File this under "make up your own mind and just let it go"].

Anne (series 3)

Screen shot Revealing: During the fight scene at the end when Buffy is fighting the demons you see her throw one of the demons off the platform. If you watch him fall you can see him land safely on a conveniently placed mat.

Mistake Continuity: In episode 'Anne', when fighting the hell dimension demons Buffy's shoes change from trainers to plain pumps in different shots.

Screen shot Revealing: When Buffy runs in front of the car you can see knee pads on her knees. You have to look quite closely because they are the same color as her tights.

Mistake Continuity: When Buffy fights the guards and says, "Anyone who isn't having any fun here follow me," the top under her jacket is purple. In the next shot, when she turns to walk out, it is green, then back to purple when we see her again.

Mistake Other: In the episode 'Anne' Kenn tells Buffy that time in his hell dimension passes more quickly, that one day on Earth is the same as 100 years in his dimension. This means time goes roughly 36,000 times quicker. When Lily falls into the portal, it's at least 10 seconds until Buffy jumps in after her, but Lily is still just sitting there looking stunned. If time moves that much faster, 10 seconds would become over 4 days. Would Lily still have been just sitting there?

Mistake Continuity: In the scene where Buffy has just finished fighting the demons, she begins climbing up chains and if you look at her shoes, they continue to change until she reaches the ground above the chains and runs off.

Mistake Continuity: Lily's boyfriend is taken into an alternate dimension, where time moves quicker than ours, and is kept there until he is an old man. But when Buffy finds him, she realizes who he is because of his tattoo - which has not faded or aged in any way.

Mistake Continuity: In the episode 'Anne' when the latest people to be brought into hell are lined up with a demon talking to them, there are 3 or 4 people standing between Buffy and Lily. When the demon asks them all in turn 'Who are you?' we see him asking Lily and after that the shot rests on Buffy, but in the background we only hear him ask one

more person before he gets to Buffy.

Dead Man's Party (series 3)

Mistake Continuity: After Buffy is supposed to meet Willow and she is walking home you can see she is wearing light blue wedge heels but when she is down in the basement she is wearing completely different purple heels.

Mistake Continuity: When Joyce throws the bag with the stray cat into it into the hole, the bag lands with the knot at the top right, and shows no signs of moving. They chat for a few seconds about something to say, then when Buffy starts filling in the hole (with no sound of a moving bag), the bag's now lying with the knot on the left.

Mistake Plot hole: When Giles calls Buffy's house, Joyce is in the kitchen, where in other episodes we see there is a telephone. Yet she doesn't answer it.

Faith, Hope And Trick (series 3)

Mistake Revealing: During Faith's fight outside the Bronze in 'Faith, Hope and Trick' when she stakes the vampire, if you watch carefully, you can see the rubber stake bending.

Beauty And The Beasts (series 3)

Mistake Other: When Angel fights with Buffy in the forest you can see that he hasn't got shoes on, just socks. Later, when Buffy goes back to the mansion and Angel is chained up, he's wearing shoes. How did he manage to put them on, if he was in chains?

Mistake Revealing: In the teaser of "Beauty And The Beasts", when Jeff is running through the woods, you can see in the top left corner of several shots a lamp being used to light the scene.

Mistake Continuity: When Buffy is in the counselor's office she is wearing a yellow kind of gauzey cardigan which alternates between being completely buttoned up to unbuttoned between shots.

Homecoming (series 3)

Mistake Continuity: In numerous episodes, including 'Homecoming', we see vampires being killed when they weren't stabbed through the heart (the Texan girl vampire in this episode is stabbed practically in the stomach). But the show also makes an issue of the fact you have to stab a vampire directly in the heart to kill it (think the flashback in 'the Becoming, Part 2' where Buffy misses the vampire's heart, or 'Pangs' where Spike gets staked several times).

Revelations (series 3)

Mistake Other: When the female watcher is being destroyed after Buffy cuts off her arm. Her sleeve is empty, which is not possible, as Buffy could not have removed the arm but not the sleeve. Also the arm on the floor is removed at the elbow, but the watcher has lost the entire arm in a previous shot.

Revelations (series 3)

Screen shot Revealing: In 'Revelations' when Buffy and Faith are fighting, the kick Faith aims at Buffy's face right after she says 'We can work this out' very noticeably misses, but Buffy still reacts as though it landed.

Mistake Revealing: When Gwendolyn Post fights Angel in the mansion, she breaks a long-handled shovel over her knee to create a stake. If you watch in slow motion, the handle of the shovel is pre-broken (she simply holds the two pieces together tightly), and the pieces separate just before they actually make contact with her knee.

Mistake Visible crew/equipment: In the Buffy/Faith fight right around when Buffy says "We can work this out..." You can see what appears to be a boom mic bob in and out of the frame in top left.

Lover's Walk (series 3)

Mistake Other: In the final scene, where Spike drives down the road while singing 'My Way' he turns the steering wheel significantly, but in the external shots the car is traveling down a straight road, with no bends. He is turning it sharply to the right as the camera cuts to outside, but the car continues straight ahead.

Mistake Continuity: In the scene when Spike was in Buffy's kitchen with Joyce, Buffy keeps him down on the table and grips Spike by the throat. She uses her left hand (in the

close shot it is also the left hand) but in the next scene when Angel is also in the kitchen and Spike hits Buffy's hand, she uses her right hand (Spike hits her right hand).

Screen shot Continuity: In the episode Lover's Walk, when Spike is threatening Willow at the factory, in the long shots Willow's hair is up over her face, and in the close-ups it isn't. The pointed bit of the bottle is at the top or bottom in different shots too.

Mistake Continuity: In the scene where Xander and Willow are stuck in the factory Xander wakes up you'll notice that the blood on his side burn closest to his ear constantly changes lengths from shot to shot. It goes from under the chin to slightly below where the blood on the other side of his side burn is.

Mistake Revealing: Early on, Spike falls down drunk. He wakes up because his hand is on fire from the sunlight. When he runs away, a little bit of fire stays on the stones where his hand was when it started.

The Wish (series 3)

Mistake Continuity: Near the start of 'The Wish', the scene where Cordelia is talking to the Cordettes and meets Anya. During the close-ups of Harmony, Anya is standing to camera right of the brunette Cordette behind her. A few seconds later when the shot is further away Anya is standing camera left of the Cordette.

Mistake Continuity: When Buffy is walking forwards through Angel's dust in 'The Wish' there's a vampire running towards her, only a few steps behind. Then there's a shot of her walking forwards taken from another angle, then when we can see behind her again the same vampire hasn't moved forwards at all, he's still running from 3 steps behind her.

Mistake Continuity: Anyanka's demon face in "The Wish" is very different to her demon face any of the other times we see her ("Entropy", "Selfless" etc).

Mistake Visible crew/equipment: Just after Cordelia says "let's go to the Bronze", check the top of the screen - a microphone drops into shot for Harmony's line "is that a joke?"

Screen shot Continuity: In 'The Wish', when Cordelia is cutting up the photo of Xander at the start she chops his head off high up on the neck. When she sets fire to the remains it

shows a piece of the photo burning, and the cut is around shoulder level.

Mistake Continuity: In the episode 'The Wish', when Xander stakes Angel he is thrown to Buffy's left, away from the machine. Seconds later as Buffy walks forward it cuts to a shot of Xander fighting to her right, on the other side of the machine.

Mistake Continuity: At the beginning of the episode when Buffy is fighting the demon, she stabs it and the demon lands half on top of her. When they fall to the ground, you can see a big stain on her pants where the demon touched her. But when she stands up, her pants are clean.

Mistake Continuity: In 'The Wish' when Xander has killed Cordelia and throws her corpse down she falls at a definite angle, which makes it look like she should have landed on her side. When Giles breaks out of the cage, however, she's lying flat on her back.

Mistake Audio problem: When Cordelia is murdered, her body falls off-screen with no sound of it hitting the ground. Seconds later, Vamp Willow drops the key to the book cage and we hear the noise of it clinking on the ground.

Amends (series 3)

Mistake Revealing: In the shot with Buffy and Angel on the hill when it first starts snowing, the snow appears much more dense in the middle of the shot, over the characters, than it does on either side, showing where they centered the machine they used.

Mistake Continuity: During season 7 we are told several times that the First cannot take corporeal form, i.e. it cannot touch things. However, in its first appearance in the season 3 episode 'Amends', when it manifests as Jenny Calender and runs its fingers through Angel's hair you can see his hair moving underneath her fingers. It wouldn't be able to do this if it weren't corporeal.

Mistake Factual error: In Amends, season three, one of the movies playing at the theater is 'Abilene,' which was not released until March 13, 1999 ; three months after this episode was aired (and probably five months after it was filmed, which is interesting).

Gingerbread (series 3)

Mistake Continuity: In the previous episode 'Amends', Buffy was sporting a brand new short fringe. In this episode it has grown out. Completely.

Mistake Factual error: When Giles and Cordelia are driving to save the girls from getting burned at the stake and are making the potion to make the demon show his true face Giles tells Cordelia to shred the Wolfs bane. This is a huge mistake as any Witch will know that Wolfs bane is highly poisonous and should never be touched with bare hands and Cordelia didn't have gloves or anything.

Mistake Factual error: There is a short picture of a 17th century German newspaper. The actual text however not only is written in modern High German as opposed to Mid-High German, but also is full of errors (mixing female articles with male nouns is only one example). Funnily enough, Giles' incantation at the end of the episode is in correct German.

Helpless (series 3)

Mistake Continuity: In the library, a book in front of Buffy begins to slide off of a stack of books. Change of camera and book is back on top of stack.

Mistake Visible crew/equipment: Near the start, just after Buffy kicks the vampire onto the roundabout, check the top left corner of the screen as she says her line - boom in shot.

The Zeppo (series 3)

Mistake Continuity: In the basement scene, with Jack and Xander, the bomb counts down from 13 to 10 seconds. Then after Xander says his line, the bomb again shows 13 seconds.

Mistake Continuity: In the basement scene, when Jack and Xander face off over the ticking bomb, the number of beeps is hugely disproportionate to the seconds ticking down.

Mistake Continuity: In the school near the end, one of the dead guys looks through the round window into the library and says 'wow'. In the long shot from within the library, his face isn't in the window. Back to the shot of the window, he's still there.

Mistake Continuity: When Xander's being threatened, the knife moves from under his chin to the side of his neck between shots.

Bad Girls (series 3)

Mistake Continuity: In the police car, Buffy is on the left hand side of the car and Faith is on the right, but after they make it crash, they open the right hand door and Buffy is the first to get out.

Consequences (series 3)

Mistake Continuity: When the detective is interviewing the woman in the alley, he mentions that the murder took place "last night". In "Bad Girls", we see Buffy visiting Faith the day after the murder, and that night is presumably when she has the dream about drowning, so by the time the detective is asking this question it is actually two nights after the murder, not one.

Mistake Other: When the detective is interviewing the woman in the alley he says "So you heard the man scream about what time?", but Finch didn't scream as he died.

Mistake Continuity: In 'Consequences' Buffy says to Faith 'Less that 24 hours ago you killed a man'. In 'Bad Girls', Faith kills Finch in the alley on the first night. One night later Buffy and Angel are attacking Belthazor, the night after that is the night when Buffy dreams about drowning, so the night when Buffy says this is actually about 72 hours after the murder.

Doppelgangland (series 3)

Mistake Other: In "Doppelgangland", Vampire Willow struggles to remember Cordelia's name. However, it is still Willow, she knew Cordelia from being human (we see this in The Wish as well).

Mistake Continuity: Whenever we see the two Willows together in this episode we see that Vampire Willow is understandably very pale in comparison to the living Willow. However, in the library with Cordelia, when Vampire Willow says 'How about dinner?' her face is no longer pale.

Mistake Continuity: Willow's hair changes position between shots when the vampire brushes her hair back and kisses her.

Enemies (series 3)

Mistake Revealing: Watch Xander's right leg as Angelus punches him onto the sidewalk - it bends the wrong way at the knee and flies up to his waist, showing that it's a dummy.

Mistake Audio problem: While Faith is stabbing the demon in his apartment, we hear the sound of her knife going through, and him yelling in pain. However, the last sound of her stabbing him comes a little late: The knife isn't even touching him.

Mistake Revealing: After Faith brings Angelus back, when she goes to punch him and he blocks, the stuntman switch is very obvious - he's noticeably taller, has different hair and doesn't even seem to be wearing any vampire make-up.

Earshot (series 3)

Mistake Revealing: In the scene where Buffy is fighting the big scary lunch lady, look closely in the far away shots because you can see that the big lunch lady is now a skinny little stunt double.

Earshot (series 3)

Screen shot Continuity: The time on the clock, when Buffy spots Jonathan, changes dramatically between shots.

Mistake Other: When Angel is in Buffy's room, feeding her the potion, the window is curtain-free, allowing the room to fill with sunshine which can be seen on Angel's back.

Mistake Continuity: When Buffy is trying to read Angel's mind, his chain goes from being inside to outside his vest between shots.

Choices (series 3)

Mistake Continuity: In "Choices", Faith threatens Willow with her knife. The mayor says

'girls', change of shot and the knife goes from being across Willow's face and by her ear to under her chin.

Mistake Continuity: After Buffy slams the Gavrok spider thing on the ground with her back, she gets pulled up by Angel. We see this shot from the back, and we see that the Gavrok is no longer on the floor or on her jacket. In the very next shot, we see Angel kick it across the floor. Where did it come from?

Screen shot Continuity: When Willow hands Giles the pages she stole from the books of ascension, initially the folded side faces to the left, with loose edges of pages to the right, then in the next shot the folded edge is now on the right.

Graduation Day (1) (series 3)

Mistake Continuity: In 'Graduation Day, Part 1' when Buffy and Faith are fighting Faith falls into a table, knocking all the comics on it onto the floor. In one or two later shots you can see (on the very edge of the screen) that there's still a comic on it.

Screen shot Continuity: In Graduation Day Part 1, when Faith and Buffy are fighting, Faith throws Buffy into the wall near the TV, but the TV is intact. A few shots later, there is debris on the floor, glass and such, from the TV, and when it's shown again, the TV is unbroken. This happens a few times. In Graduation Day Part 2, when Faith and Buffy are talking in the apartment, the TV is broken again.

Mistake Visible crew/equipment: In the scene where Buffy is packing Joyce's clothes into a suitcase you can see a mic moving at the top of the shot as they walk through the door.

Mistake Revealing: In Graduation Day Part One, when Faith shoots Angel with the longbow, you can see the false point spring out as if it were on a hinge from inside his jacket.

Mistake Continuity: In 'Graduation Day, Part 1' when Giles stabs the Mayor, as he takes the foil out of his chest you can see a wound on his shirt. When the shot changes it has disappeared. I know the Mayor is invincible and his wound heal in seconds, but it still takes a second or two for his wounds to close up, they don't just disappear.

Graduation Day (2) (series 3)

Mistake Plot hole: In 'Graduation Day pt 2' the Mayor has his vampires stand at the bottom of the steps leading out of the school to stop any escaping students. The thing is, all the parents managed to escape out the side exits. Since the Mayor was expecting all the students to try and run too, why didn't he have these exits covered?

Screen shot Continuity: When Wesley and Cordelia kiss, after a few seconds they freeze in place. Cordelia has her left arm around his waist, we see a shot of her face for about a second with her arm definitely angled downwards, then we cut to Wes' face and her hand's now on his neck.

Mistake Continuity: When Buffy wakes up in the hospital bed you can see the black strap of her tank top underneath the gown. Then when she gets out of bed on walk to Faith, and it shows her walking through the hall you can see a white spaghetti top through the gown.

All of series 4 (series 4)

Mistake Deliberate "mistake": Every time the commandos are seen in the early episodes of this season (The Freshman and Fear, Itself) they wear ski masks to protect their identities. Starting in The Initiative, they stop doing this. The reason is that the audience needs to be able to identify the different commando characters, but it's still a discontinuity.

The Freshman (series 4)

Mistake Continuity: When Buffy is fighting the vampires at the end of the episode, she grabs a tennis racket and smashes the brunette vampire over the head. She falls over the back of the couch and we hear the thud of her landing, however in the wide shot of the couch the vampire has just started to go over the back.

Mistake Visible crew/equipment: When Buffy and Xander are doing some research, check the left side of the screen in a wide shot, when Xander asks "how far back do the disappearances go?" You may need to turn the brightness up, but there's a boom mike bobbing around.

Living Conditions (series 4)

Mistake Continuity: When the portal is opened Buffy crawls around to the other side of

her bed yet just as the portal closes there is a wide shot and she isn't next to the bed.

Mistake Continuity: In the scene where Buffy and Kathy are deliberately infuriating each other (tapping pencils and cracking eggs) there are several lights on throughout the room (on Buffy's desk, above Kathy's computer, in the kitchenette) yet when Buffy turns out her bedside lamp, the entire area is thrown into darkness.

The Harsh Light Of Day (series 4)

Screen shot Continuity: When Buffy catches Parker talking to another girl he stands up to leave and slings his backpack over one shoulder. In the next shot it's over both shoulders.

The Harsh Light Of Day (series 4)

Mistake Other: We've seen before that vampires are fine as long as they aren't in direct sunlight, yet in this episode Spike is in the shade when Buffy removes the ring and he still starts fizzling.

Mistake Revealing: When Buffy is fighting Spike, she throws him against a table and then runs over it; you can see this is her body double. It is extremely obvious.

Mistake Continuity: When Spike is in the area where the gem is located, he walks to the right of entry hole, where he finds the gem. Then Harmony appears from the right side of the screen, where there's obviously no entrance.

Mistake Continuity: When Spike pins Harmony to the wall, his hands change from flat against her to grasping her shoulders, depending on the angle.

Mistake Continuity: When Buffy and Spike are fighting on campus during the day, Xander tries to help Buffy but Spike throws him against a lamppost. When he lands in the ground he falls completely on the grass on his side but if you look behind Spike in the next shot he lies half on and half on the grass on his front.

Mistake Continuity: When Spike finally gets into the area where the gem is and Harmony follows him up there, he puts on that necklace thinking it's the gem. When he realizes

Harmony has the gem it shows him taking off the necklace. It cuts to another shot and then shows him again with the necklace, but minus the charm.

Beer Bad (series 4)

Screen shot Continuity: When Xander is showing Willow and Buffy his fake ID and the view of the shot is from behind Xander, he is holding the card with his thumb and middle finger. Switch to the view from behind Willow and it's being held with his thumb and index finger. Then it switches to behind Xander again and it's back to thumb and middle finger.

Wild At Heart (series 4)

Mistake Continuity: When Veruca comes to Oz's cage to spend the night there, she tosses her jacket onto the round stone thingie (knob?) at the end of the stairs, and it covers the whole thing. However, when Willow discovers them in the morning and Veruca goes to pick up her jacket, you can see that it has moved. Willow didn't touch it when she entered, and both Oz and Veruca were locked up so they couldn't get anywhere near it.

Mistake Visible crew/equipment: At the very end of the scene where Buffy and Giles discuss what happened (including the Initiative), you can see the microphone at the top of the screen.

Mistake Continuity: When we see Veruca eating at the table, she reaches for a cup as we see Oz coming up behind her. The shot changes and we see her turning around and reaching for the same cup again, though she never had time to put it down.

The Initiative (series 4)

Screen shot Other: Several times during Spike's escape from the Initiative, his reflection can be seen in the glass. Vampires aren't supposed to have reflections.

Screen shot Continuity: In 'The Initiative', Riley, Graham and Forrest are looking in through the windows of Stevenson Hall with thermal goggles looking for Spike, they see him walking towards Willow. When we see Willow and Spike seconds later he is still sitting on the bed where he was for most of the scene.

Mistake Continuity: At the party where Riley is talking to Buffy by the stairs, when he first

comes over there is no one in the corner on the stairs but in the next shot there are two people who disappear two shots later.

Mistake Factual error: In "The Initiative," Riley is looking for Spike with a heat sensitive camera and says "we've got a cold one." If Spike was at room temperature as indicated on the sensor, he would be indistinguishable from the air and objects in the room.

Pangs (series 4)

Screen shot Continuity: When Xander falls through the ground, he lands with his arm on, or very near a bit of wood, but in a closer shot of him just before he gets up, the wood's disappeared and other rubble has moved around too.

Mistake Continuity: In the scene where Anya is undressing a sick Xander in his basement, she lifts up his shirt and says 'Help me get your trousers off.' During the following conversation, in the close-up shots his shirt is lifted far up on his chest, but in the wider shots it's covering his whole stomach.

Mistake Continuity: When Buffy and Willow are talking about the sham of Thanksgiving Day at the groundbreaking ceremony, on one angle (the one where Buffy's face is shown) there is a strong wind blowing, moving their hair about, but in the other (when you can see Willow's face) their hair aren't moving.

Something Blue (series 4)

Mistake Other: Just after Giles becomes completely blind, Spike gets up to get a book off of the mantle. When he does this you can, very briefly, see James Marsters reflected in the glass doors of the bookcase that was behind him, despite Spike being a vampire.

Mistake Visible crew/equipment: When Buffy and Spike argue about the wedding and she says "You think I don't live with the shadow of Drusilla over my head. Like you won't be thinking of her when you're making sweet love to me," you can see a crew member wearing a light sweater at the right edge of the screen.

Hush (series 4)

Screen shot Visible crew/equipment: The demons known as "The Gentlemen" always

float about two inches off the ground. In one scene, two of them are moving through a park, and you can see the light blue cart they are standing on.

Hush (series 4)

Mistake Revealing: In the fight scene at the clock tower, the first time Riley is knocked to the ground he kicks one of the strait-jacket demons in the face - his foot misses, but the demon still reacts as if hit.

Mistake Continuity: The first night that the Gentlemen float through the college, they are on the 2nd floor one minute (all the room numbers start with 2), then they turn a corner and are suddenly outside room 118, a floor below.

Doomed (series 4)

Mistake Continuity: In the season 4 episode "Doomed," during the fight at the Hellmouth, Willow throws the sack of bones to Spike, who catches them and looks startled. In the very next shot of Buffy fighting one of the demons, Spike can be seen in the upper left corner of the screen, with empty hands, quite calmly watching the fight.

A New Man (series 4)

Mistake Revealing: In the scene where Giles and Ethan Rayne are drinking in the bar, the shots cut between Giles and Ethan frequently. When on Giles, you can see Ethan's hands/arms and his glass in the foreground of the shot, but almost every time the shot switches back to Ethan he's in a different position with no time to have moved.

The I In Team (series 4)

Mistake Continuity: In every other episode it's seen in, room 314 is a room directly off a corridor, but in "The I In Team" Walsh walks through the door off the corridor, then there's another shot of her walking through a door. Where did the second door come from?

Screen shot Continuity: At the end of the episode, as Spike's getting his T-shirt on, from one angle he gets his arm completely through a sleeve, then we cut to a different view and he's still pulling it on.

This Year's Girl (1) (series 4)

Mistake Visible crew/equipment: In the episode 'This Year's Girl', when the Scoobies find the demon in the woods that Adam has cut open you can see a boom mike operator in the background.

Mistake Other: In the scene near the end when Faith is putting Joyce's lipstick on in the mirror and taunting her, it is obvious that the make-up department forgot to put Faith's tattoo on her upper arm. It's obvious if you watch back and forth between the mirror and the shot of Faith standing and turning, there is no evidence of a tattoo that has been established Faith has in the previous season.

Mistake Revealing: When Faith is being chased by Buffy she jumps over a brick wall but as she does the wall wobbles.

Mistake Continuity: In the last scene after Buffy jumps through the window into her mothers room, Faith and Buffy begin to fight. The two wrestle into the hall and begin to roll down the stairs. There is a side view shot then a front view shot. In the front view shot you can see a camera moving downward just outside the banister and out of shot. Only visible in widescreen versions.

Mistake Continuity: In 'This Year's Girl' when Faith is taunting Joyce with all Buffy's uncollected mail she flings the envelopes across the bed one by one, scattering them. When Faith is fighting Buffy later on they are all in a pile again.

Who Are You? (2) (series 4)

Mistake Audio problem: Near the end of the episode when Giles, Tara, Faith/Buffy and Willow arrive at the church and a police officer tries to stop them going inside Willow says, 'Oh no you don't understand (or words to that effect) but her mouth doesn't move at all, it was clearly dubbed.

Mistake Continuity: When Adam enters the cave and is talking to the vampires and then pulls the head off of one of them, watch as he falls, his head is still visible when he is falling out of frame.

Superstar (series 4)

Mistake Continuity: After the group find out Jonathon cast a spell, Willow is holding a

book to her chest. But in the side shot, the book is resting on her stomach and then back on her chest a few shots later.

Mistake Revealing: When Tara is being chased by the monster and she falls, she says a spell and white smoke comes out of her hands but it is coming out of the sleeves of her shirt, the way she holds her hands up suggests this as well.

Real Me (series 5)

Mistake Audio problem: When Joyce is about to leave for the pre-show, we hear Xander say "Have fun, but not too much fun", but his lips never move.

Mistake Visible crew/equipment: When Willow and Tara are talking about Dawn, just as Willow turns around from hanging her picture to say "help?", a boom mike drops in from the top of the screen.

Mistake Continuity: When Buffy is fighting Mort in Harmony's lair, she knocks him up against the wall in a flurry of blows. In the next shot, he is several steps away from the wall and facing a different direction.

Out Of My Mind (series 5)

Mistake Visible crew/equipment: When Harmony sits down opposite the operating table, behind her in the glass there is a reflection of a boom mike.

Screen shot Continuity: When Buffy, Willow, and Dawn are discussing Riley's problems in the bedroom, Dawn's hair shifts from over her shoulder in the long shots to behind her shoulder in the close ups.

No Place Like Home (series 5)

Mistake Audio problem: When Joyce comes downstairs and comments on the breakfast Buffy made, Dawn says 'Oh, Buffy helped,' but her mouth doesn't match what she's saying.

Mistake Continuity: At the beginning of the episode Buffy is thrown against a 'No

Trespassing' sign and the sign is all crinkled, the vampire also punches it but later in the episode we see the same sign except that it looks brand new.

Family (series 5)

Mistake Visible crew/equipment: In the scene where the demons are attacking, one of the demons throws Buffy across a table. If you look carefully, you'll see the black mat which softens the stunt double's fall on the floor when she hits the ground.

Fool For Love (series 5)

Mistake Continuity: When Riley is dressing Buffy's wound, it is much further to her left side than where she was actually staked, which was more central on her stomach.

Mistake Visible crew/equipment: When Spike picks up the money after Buffy has just said "you're beneath me", you can see the microphone "sender" under his leather jacket.

Shadow (series 5)

Mistake Continuity: When Buffy comes in to talk to her mum about the CAT scan, we hear her shut the door behind her. We then cut to a shot of Buffy, and can see the door slightly ajar in the background.

Mistake Revealing: When Glory creates the demon snake thing, we see a CGI image of the creature, but Glory and Buffy are nowhere to be seen. When we are shown where they are standing, their position should have been visible when the snake demon was created.

Mistake Continuity: When Joyce is talking to Buffy about the shadow, after she says "sometimes weeks", she turns towards Buffy. In the next shot she's facing away from her, then turns to face her again.

Into The Woods (series 5)

Mistake Visible crew/equipment: In the episode "Into the woods" at the very end you see shots of Buffy and Riley from both the helicopter and the ground. The 2nd shot of the helicopter you can see a camera in the top right corner of the chopper.

Mistake Continuity: When Buffy is hitting the punching bag near the end of the episode and Riley comes in she has bandages wrapped around both her hands but in the close up shot there is only a bandage on her left hand.

Mistake Plot hole: When Buffy talks to Xander at the end and he tells her to stay with Riley, she mentions that he is going at midnight. But earlier in the episode, Riley doesn't tell Buffy he is going at midnight, he says "Transport's leaving tonight" first, and at the end of the conversation he says "Unless you give me a reason to stay, I'm leaving tonight". Nowhere in this episode does he tell Buffy that he's leaving at midnight.

Mistake Plot hole: How did Buffy know where to find Riley at the end of 'Into The Woods'? He told her he was leaving with the army, but he never mentioned the helicopter pad.

Triangle (series 5)

Mistake Continuity: In the season five episode Triangle, Anya says she has never driven before, but in Graduation Day part one she tells Xander she has her car right outside.

Mistake Visible crew/equipment: In the final scene in the Magic Box where Buffy cries, in several shots of Buffy you can see, in the right of the shot, the sleeve of a white shirt, which none of the characters are wearing.

Checkpoint (series 5)

Screen shot Continuity: In the series 5 episode 'checkpoint' when Buffy has just accidentally axed the dummy, watch her blindfold. It goes from being pushed up above her forehead on her hair, to being right down by her eyes. This changes between every shot.

Crush (series 5)

Mistake Revealing: In "Crush", when the porter is dragged back onto the train at the start you can see (more obviously if you watch in slow motion) that there's absolutely nothing grabbing him, not even someone's shadow.

Intervention (series 5)

Mistake Continuity: Huge continuity gaffe. When Anya and Xander see Spike and the robot in the graveyard it is nighttime. Xander goes back to speak to Spike almost immediately and sees Glory's followers kidnapping him. He wakes goes back to Buffy's house and from there they, again almost immediately, go looking for Glory's house - and it is the broadest of broad daylight. You could see it was still night before they left through the windows of the house. It also begs the question of how they got Spike from Glory's house back to his crypt in the sunlight since they had no blanket.

Tough Love (series 5)

Mistake Continuity: In season 5, 'Tough Love', Glory crushes Tara's hand causing her blood to drip onto the bench. In later shots however, there is no blood on the bench, it is clean.

Spiral (series 5)

Mistake Continuity: Near the end of the episode when Buffy runs out of the shack, after Glory and Dawn, for a brief second you see Spike's head, but a scene later you see Spike and the others run out of the building.

The Weight Of The World (series 5)

Mistake Continuity: When Glory challenges Dawn to name one person who can cope with life on earth, there is a close up of Dawn answering "Buffy". In this shot, the black mark (where she has been anointed) that is there before and after, has completely disappeared.

The Weight Of The World (series 5)

Mistake Continuity: When Glory is griping about human emotion, her arms change between wide shots and close-ups.

The Gift (series 5)

Screen shot Continuity: In the last episode of Season 5 we see Spike thrown off the tower by Doc. Spike somehow manages to change from black trousers and boots into blue jeans and white shoes mid-air. He's back in black by the time he hits the ground.

Bargaining (1) (series 6)

Mistake Visible crew/equipment: When the camera pans to Willow on top of the crypt, on the right side of the screen you can see part of the camera.

Mistake Continuity: After the 'hell hogs' interrupt the ritual, Xander pulls Willow out of the way. He then tells Anya and Tara to "take off." which they appear to do, starting to run into the woods. But then in the next shot, they are back standing still in the clearing (on the left of the shot).

Mistake Continuity: In Bargaining, part 1, Anya is talking to Giles while he trains the Buffybot. There's a shot from behind and we can the corner of her jumper move around as she turns away, then it cuts back to a front view of her and she's still facing Giles.

Bargaining (2) (series 6)

Mistake Continuity: Buffy's shoes change from being nice shoes, to runners (e.g. When Buffy climbed out of her grave, she had nice shoes, but when she jumped over the fence, she had runners on).

Mistake Continuity: When Dawn was at the house, she had a grey top and a red skirt, but outside, she had a red top and black pants.

Mistake Continuity: When Buffy sat down on a car and set off the car alarm, she didn't have any dirt on her hands and only a little bit of blood, but in the next shot, there was a lot of blood and dirt on her hands.

Mistake Continuity: When Spike is looking out the window at the demons rampaging in the street outside Buffy's house, Dawn can be standing behind him with her hair trailing down below her breasts. In the next shot, when Spike pulls her away from the window, her hair is pulled back behind her shoulders despite her not having moved.

After Life (series 6)

Mistake Continuity: When Dawn and Buffy were talking in Willow and Tara's room, Dawn's necklace went from being above her top, to underneath her top.

Mistake Continuity: Watch Spike's hand when he punches the wall. The punch lands with

his middle knuckle in the wall, but when he looks at his hand it is mostly the largest knuckle that is bleeding.

Mistake Continuity: When the demon is attacking Buffy in her room right after Willow's spell has made it corporeal, there's a shot from behind of it drawing back its left hand, followed by a shot from the front of it delivering the backhand with its right hand.

Mistake Revealing: When Dawn is possessed and breathing fire the camera changes and we can see the safety tube the fire is coming out of.

Mistake Continuity: When Anya was possessed, she cut her right cheek, but in the next shot, her left cheek was cut and she was cutting her right cheek again.

Flooded (series 6)

Mistake Continuity: When Anya and Xander were arguing outside Buffy's house, Xander had a lipstick mark on the bottom of his lips, but in the next shot, it was on the side of his lips and in the shot after that, the mark was above his lips.

Mistake Revealing: Near the end, the TV behind Andrew shows the periscope's view, but it doesn't match the movements he makes with it.

Mistake Continuity: In 'Flooded', Jonathon reads a few things off the board listing the Trio's ultimate aims. One of the things he reads out is "prototype jet-packs that actually fly", but when the list is shown a few seconds later jet packs aren't mentioned on it.

Mistake Continuity: As the Trio are discussing their plans near the end of the episode, Jonathan's arms are crossed in close-ups and in other positions in wide shots.

Life Serial (series 6)

Screen shot Continuity: While working at the Magic Box, Buffy's horseshoe necklace constantly shifts between left, middle, and right positions, even within the time loops.

Screen shot Continuity: Warren switches from holding Jonathan's magic bone with one

hand to two hands between front and reverse shots.

Life Serial (series 6)

Mistake Revealing: The entire scene where Buffy is experiencing accelerated time, shadows of trees move in the wind but never actually grow or shrink. Even over short increments of time, the sun can move shadows noticeably, and judging from the speed of the people around her, Buffy is in accelerated time for at least half an hour.

All The Way (series 6)

Mistake Revealing: In one fight scene, Buffy uses a car door to block a kick from a vampire. The window of the car breaks before the kick connects with it. In fact, it breaks while the foot is still in mid-air.

Screen shot Continuity: When a vampire kicks through a car window trying to hit Buffy, some shards are still standing in the window frame. The angle changes, and the shards are gone.

Once More, With Feeling (series 6)

Mistake Continuity: From the start of the second scene in the Magic Box, the doughnut and cruller on Xander's plate constantly switch places.

Mistake Continuity: During the final song, everyone, including Spike, sings "When Does the End Appear?", however, one shot later, Spike is seen starting to sing the word "appear" again and then he stops.

Mistake Continuity: The demons that Buffy fights in 'Once More, With Feeling' change positions on the floor during the next song.

Mistake Audio problem: When Tara sings to Willow and sings "nothing i can do", her lips don't move.

Mistake Revealing: During the song-and-dance number "They Got The Mustard Out", if you look closely at the dancers, the man in green to camera right of the second row is

horribly out of step with the music, and with the rest of the group. The spell makes everyone dance far better than they naturally would (Tara loses the clumsiness she often displays, for example), so it is a mistake to have someone under the spell dancing so badly.

Mistake Revealing: When Sweet's henchman shows up at the Magic Box to tell Buffy that Dawn is being held hostage you can see the actor's real mouth moving inside the mouth of his costume.

Mistake Factual error: During Buffy's training montage, she is seen punching a bag with her wrists bent. First, that's going to be a weak punch, super strength or no, because she can't transfer the force from her arm and body; it just bends at the joint. Second, that's a great way to injure your wrist, because all that escaping force snaps the bend farther. You could strain or even break the joint. After six years, Buffy should know better.

Screen shot Continuity: When Buffy is singing "Something to Sing About", she sings the verse beginning 'All the joy life sends, family and friends', and we see that Anya and Tara are stood in the background, about 3 meters apart from each other. However, for one shot, they appear less than 1 meter from each other.

Mistake Continuity: During "Something to Sing About, when Buffy sings, "You don't get to rehearse," Tara walks past the support pole behind her. In the next shot from an angle, she's closer to the middle of the room and the pole is not visible.

Screen shot Continuity: In the episode 'Once More, With Feeling', when Tara checks out Lethe's Bramble in the book at the Magic Box, she holds the sprig facing to the left in the close-ups, and facing to the right in the long shots.

Mistake Revealing: The knives Giles throws during Buffy's training are a very poor CGI job if you watch it in slow mo. All three knives Giles takes off the wall are identical, with a broad curved blade and a plain black handle. The first one has a transparent blade as it flies toward Buffy, then we hear it bounce off the far wall and it's way out of scale for the distance. The second knife has a diamond-patterned grip instead of a plain one. The third knife conveniently spins in midair for a second so Buffy can kick it out of the way.

Screen shot Continuity: When Buffy is singing her final song in the Bronze Tara and Anya are standing in the background watching, if you look closely you can see their hands

keep changing places between shots, crossed to uncrossed and so on.

Mistake Audio problem: In the episode 'Once More, With Feeling', when Anya sings her first few lines of the song 'I'll Never Tell', you can still hear Xander talking about omelets in the background, but for the last few lines he speaks (from 'I could do an omelet' onwards) you can see over her shoulder that his voice is dubbed.

Mistake Continuity: In the musical episode, 'Once More, With Feeling', when Buffy is singing her song in the Bronze, 'Something to Sing About', she breaks a pool cue over a demon's head. She holds the remains in her right hand and clubs another demon in the face with it, then the camera cuts to another angle and it's in her left hand when she stabs the next demon with it.

Tabula Rasa (series 6)

Mistake Continuity: When Buffy and Dawn are discussing Buffy's new name choice Dawn's hair changes repeatedly between shots. First it's over her shoulders, then behind, she has a clip in one shot, then she doesn't.

Mistake Continuity: In the beginning of the show, Buffy has two necklaces on, one long and one short. However, when Buffy, as Joan, is telling everyone her plan to get away from the vampires, she only has the short necklace on. Then when she is outside, running from Spike, as Randy, both necklaces are back on.

Mistake Continuity: When Anya is standing on the table, wide shots show her holding the spell book in front of her, but close-ups show her holding it tight to her chest.

Tabula Rasa (series 6)

Mistake Continuity: In 'Tabula Rasa' when the loan shark's henchmen throw a stake at Spike at the start it flies over his head and hits a tree. But, if you compare the angle they approach from with the relative positions of Spike and the tree you can see it would have had to do a 90 degree turn in mid air to fly over his head before hitting the tree.

Smashed (series 6)

Mistake Other: The newspaper that Xander is reading in the library has the same text

over and over again and does not at all match the headlines.

Mistake Audio problem: When Warren, Jonathan and Andrew break into the museum to get the diamond, Warren makes a hole in the glass, then pushes it through, but when it lands, it sounds like plastic not glass.

Mistake Continuity: When the Trio are conferring about helping Spike, from the front Warren's arm is on Jonathan's shoulder, but from behind both his arms are at his sides.

Wrecked (series 6)

Mistake Visible crew/equipment: Just after Dawn says "I like the trailers", we fade to black/commercials, then up again. Keep a close eye on the left side of the screen - you can see what looks like someone's hand flash into frame for a second, despite Dawn being alone in the room - looks like the director's hand signaling action.

Mistake Continuity: When Buffy and Willow have just returned from a night out and everyone is in the kitchen, Dawn's hair keeps changing from being over her shoulders to behind, to over one shoulder in different shots.

Screen shot Revealing: After the demon throws Buffy into a wall, she crashes to the ground. As she backs away, you can see the blue crash mat she landed on in the bottom left of the screen.

Mistake Continuity: The episode begins the morning after Buffy and Spike first have sex. That night, Willow and Amy go out again to find Rack's place, and this cuts directly to Willow waking up the next morning. But later in the episode, Spike makes repeated references to what happened between him and Buffy "last night", when in fact it was two nights ago.

Gone (series 6)

Mistake Revealing: When Buffy is invisible and in the social office in "Gone", she is searching for the summer files, and you can see a thumb picking them up.

Mistake Revealing: The entire time invisible Buffy is on Spike's bed, she makes

absolutely no impression on the mattress and sheet underneath her.

Mistake Revealing: When Buffy is at the desk of the social assistant you can see the white wire at the left of the keyboard. The white wire controls the fake keyboard: you can see the wire moving.

Mistake Continuity: In 'Gone', when invisible Buffy is typing on the social worker's keyboard the letter 'B' is pressed several times. When she prints what she's been typing seconds later it's revealed to be "All work and no play make Doris a dull girl", a phrase which contains no 'B's.

Doublemeat Palace (series 6)

Mistake Continuity: When Buffy's friends come visit her at work, Willow is playing with some straws in a Styrofoam cup next to the register which disappears a few shots later.

Mistake Continuity: New boss Lorraine unfolds her arms twice.

Mistake Continuity: Timothy is wearing disposable gloves as he is training Buffy at the grill, but in the shot when he puts the raw patties on the grill, he is barehanded.

Mistake Continuity: As Buffy is being trained at the register, the receipt at the top of the register switches in every shot.

Mistake Continuity: The finger changes position in Buffy's hand as she picks it up.

Dead Things (series 6)

Mistake Continuity: As Warren is prowling the bar, the tie camera shows a redhead walking past and then a man in a white shirt sitting at the end of the bar in the background. A moment later Warren sees Katrina sitting there.

Mistake Continuity: Toward the end of Tara and Willow's conversation outside the Magic Box, Tara's hand disappears from her shoulder strap for one shot. It's there before and after.

Mistake Continuity: Buffy is going to confess to the police and Spike is trying to stop her, so Buffy is punching him repeatedly in the face. We cut to Spike who is bleeding from his nose, which is all well and good. But then we cut to Buffy and she says, "I will never be your girl," and then it cuts back to Spike, he now has a huge cut over his left cheek that wasn't there before.

Dead Things (series 6)

Mistake Continuity: In the episode (series six) where Buffy thinks she killed Warren's ex-girlfriend, when she's at the police station, in the over the shoulder shot of Desk Sergeant, he is holding the phone between his shoulder and ear. But in the front shot of him the phone has jumped to his hand.

Mistake Continuity: At the Magic Box, Dawn's arms shift between the wide shot at the table and her line, "Does this mean you're not going away?"

Older And Far Away (series 6)

Mistake Other: In the Season 6 episode where Buffy celebrates her birthday and Dawn indirectly wishes everyone remain in the house, Spike follows Buffy into the hallway right by her front door next to which there is a mirror. In this mirror we see Spike's reflection. Vampires do not have reflections, so Spike should not have been visible.

Mistake Continuity: The security tag on Buffy's new jacket shifts when Buffy first sees it.

As You Were (series 6)

Mistake Continuity: When Buffy receives her letter from UC Sunnydale it says her address is 1630 Crestview, this doesn't sync up continuity-wise with the episode The Body as she tells the 911 operator that her address is 1630 Revello. She didn't move so it's a definite mistake.

Mistake Audio problem: When Buffy has just killed the Suvolte demon and Riley is found out to have not told her it was a tracking only mission Sam says something like 'If we weren't under time constraints, I'd rip you a new one.' Riley then says 'Stand down soldier.' Buffy asks Sam, 'Is he your boss?' And Sam replies 'He wishes. We better regroup.' But her lips do not move when she says they have to regroup. You can see her mouth on screen and she is just smiling, not moving her lips at all.

Hell's Bells (series 6)

Mistake Continuity: When Anya is confronting Dawn about Xander's disappearance and the demon boy leaves, he walks past Dawn and her attention is on Anya but in the next shot you see him walking away from behind and his sleeve is still in the shot as Dawn turns back to Anya.

Normal Again (series 6)

Mistake Continuity: In the basement, immediately after Buffy pulls her hand out of the demon's chest, her fist is completely dry. Two shots later, it is covered in gooey demon fluid.

Mistake Revealing: In 'Normal Again', when the demon in the basement throws Dawn into the corner watch in freeze frame. You can see as she looks up that it's not Michelle Trachtenberg but a much older stunt double with darker skin and different make up.

Seeing Red (series 6)

Mistake Continuity: When Tara got shot, the blood on Willows shirt was spread out, but in the next shot, there were big clumps of blood.

Mistake Deliberate "mistake": When Tara got shot, the hole in the window and Tara shows that the bullet has to have entered in a straight line, but Tara and Willow were on the second level and Warren was on the bottom level, and he shot upwards, not straight, so the bullet couldn't have entered in a straight line.

Mistake Other: At the Bronze, when Warren punches Xander the first time, Warren never actually punches him, and Xander starts to go up in the air before you even hear the sound of the punch.

Mistake Continuity: When Buffy is fighting Warren at the end, there are several shots when it's clear that it's a stuntman playing Warren. The stuntman is taller and slimmer than Adam Busch, and the shape of his face is different, as is his hair in the front.

Villains (series 6)

Mistake Revealing: When Dawn gets back from school she goes up to Willow and Tara's room and finds Tara lying dead on the floor. When Buffy comes in and finds her and comforts her, you can see Tara's chest moving as she takes a breath.

Mistake Visible crew/equipment: Season 6, Episode 'Villains,' when Willow is chasing Warren through the forest, trees move out of her way to let her pass. When the trees behind her move back into place, in one shot you can see the rope they used to tug one of the trees down.

Mistake Revealing: As Willow walks through the forest pursuing Warren, just after we first see Warren running, there's a shot of Willow walking into a bit of a clearing. Her shadow crosses a tree on the right (could be caused by the moon), but then a couple of seconds later another shadow is visible on a tree to the left - obviously an artificially lit forest.

Mistake Revealing: When Buffy is on the hospital bed, a few minutes before Willow arrives, as the doctors are working on Buffy, you can see her swallow.

Two To Go (1) (series 6)

Mistake Continuity: When Willow is outside the jail just before she starts pulling bricks out, there are two policemen walking past the open door, but a split-second later as the shot moves out to look up at the window, they disappear.

Mistake Continuity: Where Willow is pulling the bricks out of the jail near the beginning of the episode. When she first pulls the bricks out of the arch thing they are from a different area than when you see the arch from the inside of the jail, even allowing it to be 'inside out' (as seen from outside and then the inside).

Mistake Revealing: In the opening of the season 6 episode "Two To Go", Willow has gone crazy and is trying to kill the two remaining members of the Trio, so she is pulling the brick wall of the jail apart brick by brick. The problem is that if you look carefully, they are obviously not bricks being pulled away; they look more like plastic or plaster.

Grave (2) (series 6)

Mistake Continuity: During the opening of the season 6 episode "Grave," Willow's nose starts bleeding and she gets blood on her upper lip. Over the next several shots the blood

consistently keeps appearing and disappearing.

Mistake Visible crew/equipment: When Xander is leaning over the hole in the cemetery into which Buffy and Dawn have fallen, he causes the edge of the hole to collapse. Seen from below, everything is fine, but the shot from above Xander shows a hand grabbing hold of the back of his trousers and his briefs are visible. Submitted by Janet Carter

Lessons (series 7)

Mistake Plot hole: The First (as Drusilla) touches and moves Spike's hair, However it is made very well clear later in the season that The First is not corporeal, which means it is unable to physically touch anything.

Mistake Visible crew/equipment: When Xander is in the bathroom after Buffy called him to look for the talisman, he bends down and grabs the talisman that lays under the sinks. As he stands the camera pans up to the mirrors and on the left side you can see the reflection of a crew member crouching over the hole to the old school. It's not the female manifest spirit as the clothes are wrong and she then appears from a different part of the room.

Mistake Visible crew/equipment: When Dawn and the other girl are getting up after falling through the bathroom floor into the basement, you can see a man standing behind them towards the left side of the screen.

Beneath You (series 7)

Mistake Revealing: When Buffy throws Spike into the benches at the church you'll notice that as he is about to hit the floor there is a blue mat where he lands.

Same Time, Same Place (series 7)

Mistake Continuity: In episode 'Same Place, Same Time', Gnarl cuts Dawn across the stomach paralyzing her and ripping her shirt, but when Buffy and Xander are carrying her home there is no tear in her shirt or any blood. Also when Buffy goes back to kill Gnarl he tears her shirt but seconds later the rip has gone.

Mistake Other: We're shown a variety of photographs and pictures of different members

of the gang at one point. One of those, the one of Xander and Anya, is actually a shot from the episode "Something Blue". I doubt very much that during the events in that episode, someone conveniently decided to take a photograph.

Help (series 7)

Mistake Visible crew/equipment: When a guy asks Dawn out to Winter Formal and she says "What?" - you can see a microphone at the top of the screen.

Mistake Continuity: When Cassie and Dawn were talking, just before Cassie got kidnapped, Cassie put her hand on Dawn's shoulder, but in the next shot, her hands were by her side.

Screen shot Continuity: Towards the end, when Buffy stops the arrow, when she first grabs it her hand drops down to Cassie's mouth level, and her arm's bent at the elbow. When we cut to another angle it's now held at arm's length and at about eye level.

Mistake Continuity: Principal Wood told Buffy that it was Friday, the next day Cassie died, but she died on a Friday.

Selfless (series 7)

Mistake Revealing: When Anya sings her song about how she will become Mrs. Harris, she spins Xander's chair around after putting a blanket on him. When she is also sitting on the chair, and you see an overhead shot of them both, you can see a section of the stage floor rotating beneath them keeping the chair spinning.

Him (series 7)

Mistake Visible crew/equipment: During the scene where Willow and Anya fall in love with RJ after he visits Buffy's house, and everyone but Dawn runs off to do their thing, the camera pans to Dawn and a woman with a maroon, long sleeved shirt is briefly visible standing on the stairs to Dawn's right.

Mistake Continuity: When Dawn is in Principal Woods' office to talk about the accident, she gets up and leaves. Her bag is still hanging from the chair, but she has it in the next scene.

Conversations With Dead People (series 7)

Mistake Continuity: When Cassie comes back to talk to Willow, the purple in her hair is higher up then it was when she was alive.

Sleeper (series 7)

Mistake Continuity: When Anya is sneaking into Spikes room after she closes the door the shot goes to spike and the sheet is lying square across his stomach and the camera goes back to Anya she then walks over to the chest of drawers and we see spike in the shot and the sheet is now lying at an angle so we can see his hip.

Never Leave Me (series 7)

Mistake Continuity: Buffy tells Spike that he attacked Andrew when the First was controlling him. Spike asks who that is, and when Buffy tells him it's Tucker's brother, Spike recognizes the name. There's no way Spike could know Tucker, who the Scoobies only met briefly and during a time when Spike wasn't around. If he was going to know either brother, it would be Andrew, who he interacted with several times in the previous year.

Mistake Audio problem: When Buffy is about to close the door as she goes into the bathroom, it actually never closes. But we still hear the sound of the door closing.

Never Leave Me (series 7)

Mistake Other: When Buffy pulls the knives out of the Bringers, there is no blood on them. Also, you can see the muscular arm of Buffy's stunt double pushing the knives into the Bringers.

Showtime (series 7)

Mistake Audio problem: When Giles and Anya are talking to the demon, trying to get him to open the portal to Beljoxa's Eye, when you see Anya's face from the side, her lips don't sync up with what she is saying, and sometimes her lips are moving to words when she doesn't have any lines at all.

The Killer In Me (series 7)

Mistake Audio problem: When Anya comes in from helping the potentials get in the car, she says that Molly is in the trunk. She then says something along the lines of "I'm surprised at how compact Molly is," as she walks away with Willow, but her mouth doesn't move.

Mistake Plot hole: It's been nearly 3 years since anyone was last in the Initiative, given that it was blocked off at the end of season 4. Shouldn't the corpses be a lot more decomposed?

Mistake Continuity: Spike tells Buffy about drugs the Initiative would give him when his chip started firing after he was first captured. This is wrong in two ways: firstly, we saw most of Spike's time in captivity, and he escaped before they could drug him, and secondly, he didn't even know he had a chip until he escaped and tried to kill Willow.

First Date (series 7)

Mistake Audio problem: In the graveyard scene when Cho-Anne says the Cantonese translation of 'I don't understand what any of you are saying', watch her closely in the shot just before it. She starts to mouth part of the line early, but we don't hear it.

Get It Done (series 7)

Mistake Plot hole: When Dawn and Buffy discover Chloe hanging in the bathroom, Dawn gives a little gasp but nothing more. But, seconds later, some Potentials run from across the hall saying "What is it? We heard -" before they see Chloe. While it suits the next scene to have them there, there wouldn't have been any sounds loud enough for them to have heard from across the hall through a closed door.

Mistake Continuity: In the episode 'Get It Done' when Dawn and Buffy find Chloe's corpse the door across the hall from them is open. When it cuts back to them after the ad break it is shut, but there has been no time lapse.

Mistake Continuity: In 'Get It Done' the First repeats Buffy's words to the Potentials to discourage them, but the words it speaks are different to Buffy's - they change from 'there's nothing I can do to stop that' to 'and nothing I can do will stop that'. Granted, the meaning is the same, but shouldn't the omnipresent evil know what it's repeating?

Storyteller (series 7)

Mistake Continuity: In the scene where Xander and Anya have had their "one more time" and are lying in the cellar bed talking, the shot is on Xander and he is speaking. When he finishes speaking Anya starts, but the camera stays focused on him, however, you can see part of Anya's face in the shot and her mouth is not moving despite the fact she is talking.

Lies My Parents Told Me (series 7)

Mistake Plot hole: When we see a flashback of Spike with Drusilla, Drusilla doesn't seem to be insane, but Angel turned her insane by torturing her before making her a vampire, and she's a vampire in the flashback.

Dirty Girls (series 7)

Updated recently Revealing: In the opening scene, where Caleb picks up the potential slayer in his truck, there is a brief shot of the two from the hood that pans slightly to the right. In doing so it reveals the edge of a screen showing a fence and trees passing by, revealing that the car is in fact stationary and in a studio.

Empty Places (series 7)

Mistake Continuity: In the episode 'Empty Places' when Xander is returning from hospital Kennedy is standing beside the couch to greet him and Willow. When Xander sits down she is sitting on the couch, but she wasn't out of shot long enough to have gotten there.

Mistake Visible crew/equipment: After Buffy has spoken with Klem and is walking down the road, you can the reflection of a camera in the back of a green SUV.

Touched (series 7)

Mistake Continuity: In the previous episode, Empty Places, Kennedy had a cut across her nose and two more between her eyebrows in the last scene. In the first scene of this episode, which takes place a few minutes later, the cuts are completely gone.

Mistake Continuity: This episode takes up exactly where the previous one (Empty Places) left off. Anya now has curly hair, but she had straight hair at the end of Empty Places.

End Of Days (series 7)

Screen shot Revealing: When Buffy finds Faith and the Potentials in the sewers she throws an Ubervamp across the room. When we see the Ubervamp from behind you can also see the actor's blue boxer shorts sticking out of the Ubervamp costume.

Mistake Audio problem: When Faith is in bed and talking with Buffy, she says, 'and no one else can feel it' her lips don't sync with what she's saying.

Chosen (series 7)

Mistake Continuity: Sunnydale apparently has docks ('Consequences' and 'Surprise') and is quite close to a beach ('Go Fish'), but when Sunnydale is destroyed in 'Chosen', we see an overhead shot of the crater and it appears to be in the middle of the desert, far from any coastline.

Mistake Continuity: When Anya leads Andrew away to their station in the school, she goes from having her right arm over his shoulders to having her left arm over her shoulders between shots. She is off camera for a second, but not long enough to move to the opposite side of him and change hands.

Chosen (series 7)

Mistake Revealing: In the last episode, 'Chosen', Anya beheads two Ubervamps. The second time she swings the sword it very noticeably doesn't go anywhere near the Ubervamp's neck, closer to its stomach.

Mistake Continuity: When Buffy is giving her speech about being chosen, there is a shot of Andrew sitting on the couch next to Xander and Anya, but in several of the shots of the Potentials he can be seen standing on the other side of the room in front of the curtains. It's definitely him - his face isn't visible, but the clothes are the exact same.

Mistake Revealing: Early in the final fight, Vi makes a flying kick to knock an Ubervamp off the cliff. As she lands, she swings back and twists slightly, suspiciously like one would do if suspended on a wire. There is no way she could gain this motion by kicking straight off the vamp as shown.

Mistake Continuity: In the very last episode, Chosen, in the shot right before Spike's amulet sends out the blast through the roof, you can see an ubervamp just about to pin

him against the wall and in the next shot he is standing in the middle of the area backing up toward the stairs and then he sends out the blast. There would never be enough time between the shots for Spike to break free and then go and stand in the middle of the floor.

Trivia - here are examples of two things that have bugged every Buffy fan...

Anya and Giles are saying in French when they are talking to Xander in his dream,

GILES: "-the house where we're all sleeping. All your friends are there having a wonderful time and getting on with their lives. The creature can't hurt you there."

XANDER: "What? Go where? I don't understand."

GILES: "Oh, for God's sake, this is no time for your idiotic games."

ANYA: "Xander! You have to come with us now! Everybody's waiting for you!"

XANDER: "Honey, I don't - I can't hear you..."

ANYA: "It's not important. I'll take you there."

What exactly was the point of the guy with the cheese slices? Joss Whedon wanted something in there that was totally inexplicable. The Cheese Guy fit the bill rather nicely.

NOW...go read the rest...

Miscellaneous

Series star Sarah Michelle Gellar initially auditioned for the role of Cordelia Chase, and Charisma Carpenter, who plays Cordelia, auditioned for the role of Buffy. Others who auditioned for Buffy and got other roles include Julie Benz (Darla), Elizabeth Anne Allen (Amy Madison), Julia Lee (Anne) and Mercedes McNab (Harmony Kendall). Bianca Lawson, who played Kendra the Vampire Slayer in season 2, originally auditioned for the role of Cordelia.

Nathan Fillion (Caleb) originally auditioned for the role of Angel when the show was first being cast in late 1996.

Other actresses considered for the lead role as Buffy also included Katie Holmes and Selma Blair.

Danny Strong (Jonathan) originally auditioned for the role of Xander.

The Gorches in episode 2-12 "Bad Eggs" have the same first names, Lyle and Tector, as the Gorches from Sam Peckinpah's *The Wild Bunch* (1969). Giles refers to them slaughtering a Mexican village in 1886, similar to the event that ends the movie, but the movie is set in 1913.

Seth Green played Oz, the werewolf boyfriend of Alyson Hannigan. He also played her boyfriend in *My Stepmother Is an Alien* (1988).

Seth Green is the only cast member to have acted in both the TV series and the 1992 movie *Buffy the Vampire Slayer* (1992). (Green was cut from the feature film, but still appeared on the videotape box.)

Joss Whedon supplies the voice of the Mutant Enemy mascot which says "Grrr ... Arrgh" heard at the end of almost every episode.

Series Creator Joss Whedon has said that the idea for Buffy came from all the horror movies he had seen featuring a helpless young blonde who would almost always be the first to die. He felt she needed a better image.

The character Jenny Calendar was originally to have been called Nicki. This was changed to Jenny to avoid confusion on the set, Nicholas Brendon being generally called Nicky by his co-stars. (However, in season 7, the character Nikki Wood was added and appears in several episodes.)

"Mutant Enemy", Joss Whedon's production company, was the name he gave to his first typewriter when he was 15. The logo was created in 20 minutes when he was told he had to have one.

Many of Andrew Wells's (Tom Lenk) lines include references to the online fan community (the male slayer discussion, his inability to understand Dawn and Buffy's link).

The Summers' Sunnydale address is 1630 Revello Drive.

The names of buildings and places at fictional U.C. Sunnydale are actual locations and buildings at real-life U.C. Santa Cruz.

The entire first season was filmed before the first episode went to air, giving them the opportunity to go back and re-shoot various scenes. The scene in the library where Buffy states "it's my first day..." was actually filmed on the last day of shooting after they decided her original performance was too forceful and aggressive. Another scene added to the pilot (to fill in time as it was shorter than expected) was the infamous "you have something in your eye" scene where The Master blinds a vampire who had failed him.

The prologue ("In every generation there is a chosen one....") is not used consistently. Two of the first twelve episodes don't use it. During the second season, use of the prologue becomes even more spotty. Anthony Head intones it only during the second season.

The first Sunnydale High School set is the same set used in Beverly Hills 90210 as West Beverly Hills High.

Joss Whedon gave the character Riley the last name "Finn" after hearing executive producer Marti Noxon talking about taking her dog, Finn, to the vet.

Originally, Joss Whedon didn't want either of Buffy's parents to appear as characters on the show. Accepting that that could get complicated, he settled on just having her mother, Joyce, appear. Joyce ended up staying on the show for five seasons.

Originally, the third member of the sixth season's nerdy Trio was to be Tucker, who appeared in the third season as a student who wanted to kill everyone at the prom. Plans fell through with that, so the writers replaced him with Andrew, Tucker's younger brother.

Tom Lenk, who plays Andrew Wells, originally appeared in the 5th season episode "Real Me" as Harmony's minion, Cyrus.

In the episode "Dark Ages" Giles states, "And the rest is silence." This seems to be a reference to the movie Buffy the Vampire Slayer, as it was the last words Merrick, Buffy's first watcher, left with Buffy. The phrase in the movie would later become relevant to Buffy in her defeating Lothos.

Kali Rocha, who showed up in the sixth season as vengeance demon Halfreck, first appeared in a flashback episode in the fifth season as Cecily, the woman who spurned

William, causing him to become the vampire known as Spike. Having already cast Rocha as Halfreck, the writers knew the loyal fans would immediately recognize her, so as an inside joke between them, when Halfreck first saw Spike, she said, "William?"

The character of Dawn was originally intended to have the power to speak to the dead. She was also supposed to be able to move objects with her mind. These powers were later dropped.

The series is based not on the feature film *Buffy the Vampire Slayer* (1992), but Joss Whedon's original screenplay, which had been heavily rewritten to be more comedic. The *Buffy* comic book series adapted the screenplay, bringing the events of the movie in line with the TV show's continuity.

Ranked #3 in TV Guide's list of the "25 Top Cult Shows Ever!" (30 May 2004 issue).

In a number of scenes involving the club The Bronze, copies of books from The Destroyer series by Murphy, Warren and Sapir, Richard can be seen on book racks in the background.

On Bravo's "100 Greatest TV Characters", Buffy came in at number 13.

Before he was turned into a vampire, Spike's name was William. Angel's real name was Liam, which is the Irish version of the English/British William.

After the series ended, Eliza Dushku was offered her own spin-off series as the character Faith. But then she turned it down to do "Tru Calling" (2003).

Buffy's birthday was celebrated in the episode first aired on or near 19 January each year. In the first-year episode "I Robot, You Jane", Malcolm brings up Buffy's school records on his computer. In the first view, we see that Buffy was born on 24 October 1980, and that she is a sophomore. The second time we see Buffy's records, her birthday is 6 May 1979, and she is a senior. Joss Whedon finally decreed Buffy's birthday to be 19 January 1981.

In April 2002, TV Guide named "Buffy the Vampire Slayer" (1997) as one of "The 50 Greatest TV Shows of All Time".

In the Sunnydale cemetery, there is a frequently seen mausoleum with the family name Alpert. Alpert is the last name of one of the show's producers, Marc D. Alpert.

Buffy, Xander, and Willow each have at least one episode where their character is doubled. There are 2 Willows - regular Willow and Vamp Willow - in the season 3 episode "Doppelgangland"; Buffy appears alongside the Buffy-Bot in several episodes; and Xander is split into 2 Xanders in the season 5 episode "The Replacement".

In the final season during the Dungeons and Dragons game between Andrew, Giles, and one of the potentials the creature "Trogdor the Burninator" is a reference to a character in an on-line comic/mini-game.

The character of Angel was supposed to stay dead after the season finale of the second season, but the WB network came to Whedon with the desire for a spin off series, so Angel was brought back during the third season to set up his spin-off series.

With the second season, David Boreanaz makes it onto the opening credits as opposed to being listed as a guest star.

Anthony Head tutored James Marsters in his London accent for Spike. In reality, Head's accent is more like Spike's than the clipped English tones that he sports in the show.

James Marsters originally auditioned for Spike with a Texan accent. This was quickly jettisoned in favor of a London accent instead.

Spike's trademark coat cost \$2000 from a top fashion store. It was then run over repeatedly by a truck to give it that distressed look.

Oz was originally supposed to wear thick rimmed glasses, much like the lead singer of Weezer. This was dropped at the last minute as Joss Whedon felt that it looked tacky.

The headstones in Sunnydale Cemetery are actually made out of Styrofoam.

There are 43 churches in the town of Sunnydale (something to do with it being located on the Hellmouth).

Series creator Joss Whedon wanted to do a musical episode as early as the first season, but the network wouldn't allow him to. When the show switched networks after the fifth season, he was finally able to get his wish, resulting in the episode "Once More, With Feeling".

The library is stocked with all real books.

It cost \$5000 to "dust" a vamp using computer graphics

Nicholas Brendon was told by producers to stop working out, because they didn't want Xander "looking too buffed."

Originally, another actress had been cast as Anya, but backed out after finding out it was only for two guest spots. The role wound up going to Emma Caulfield.

Joss Whedon toyed with the idea of making Xander gay instead of Willow.

The Oz-Veruca storyline in season four was supposed to last longer, but had to be cut short when Seth Green left the series.

During Angel and Buffy's first lovemaking scene, Joss Whedon and sound editor Cindy Rabideau provided the heavy breathing, because they were too embarrassed to ask Sarah Michelle Gellar and David Boreanaz to do it.

According to Nicholas Brendon, he and Sarah Michelle Gellar proposed a storyline for season seven where Xander and Buffy get together romantically. Their idea was shot down, and they continued with the Buffy-Spike relationship.

Because of the feud with UPN and the WB over Buffy jumping networks, crossovers between 'Buffy' (which was on UPN), and "Angel" (1999) (which remained on the WB) were prohibited during season six (season three of 'Angel').

The even numbered seasons (2, 4, and 6) each feature a Halloween episode - 2.06 "Halloween", 4.04 "Fear Itself", and 6.06 "All the way" - while the odd numbered seasons do not.

Inside the Show

In 'Once More, With Feeling' the man singing the mustard song is David Fury, the co-executive producer.

In 'Once More, With Feeling' the woman singing about her parking ticket is played by Marti Noxon, the executive producer.

In the final episode when Buffy, Xander, and Willow are wandering off talking about shopping, Giles turns round and says "The Earth is doomed!" This is a little tribute to the end of the episode 'The Harvest' when Buffy, Xander and Willow wander off talking nonsense and Giles turns round and says the same thing.

In season 5 'The Body', the one where Joyce dies, there is no music throughout the entire episode. This episode is also the first time we see Willow and Tara kiss, Joss decided that the kiss should happen very matter of factly, without a big dramatic lead up to it.

Buffy's prophetic dreams gave several hints about Dawn long before her arrival. In 'Graduation Day, Part 2', season 3, dream Faith tells her 'little sis' is coming', and in 'Restless', season 4, dream Tara warns her 'Be back before Dawn'.

There have been several lines throughout the series have referred to Tuesday ('There's a demon trying to destroy the world and it's just another Tuesday night in Sunnydale' in Revelations and 'Dawn's in trouble. Must be Tuesday' in Once More With Feeling). These

are references to the fact that, in the USA, Buffy is aired on a Tuesday.

Many elements of Xander's dream in 'Restless', season 4, were seen again in the season 6 episode 'Tabula Rasa'. In the dream, Spike wears a tweed suit and tells Xander he's in training to be a Watcher (Giles adds "Spike's like a son to me."), also mentioning 'A shark, but on land. A land shark'. In 'Tabula Rasa' Spike is under threat from a loan shark (literally a shark), disguises himself in a tweed suit and after a spell gone wrong believes he might be Giles' son.

In 'Lover's Walk' Cordelia falls through a staircase onto a rebar. This is taken from a real life incident; when Charisma Carpenter was young she impaled herself on a rebar too.

In 'The Replacement' Xander says to Willow 'Let's see how well you handle it when there's an evil version of you running around.'. Willow's reply, 'I handled it just fine,' is a reference to the episode 'Doppelgangland' from the previous season.

In the episode 'Tabula Rasa', Buffy says to Spike 'A vampire with a soul? That's so lame', a dig at spin-off show 'Angel'.

In the episode 'The Replacement' when Xander is trying to convince Willow that he is the real Xander, he does the Snoopy dance for her. Nicholas Brendon didn't know what the snoopy dance looked like and just attempted it after a brief description. He is now frequently asked to perform it at any fan conventions he attends.

In the episode where we learn about Anya's past, there is a flashback to the "Once More With Feeling" episode. Just before Anya closes the door, if you listen very carefully you can hear a prequel to the Mustard Song. Once again it is sung by David Fury and I believe Marti Noxon sings the female part as a prequel to her parking ticket song, and sounds a bit like "Oh no. Mustard on my shirt," "Mustard, I'll never get it out." "My favorite red shirt." "Dry clean it." "How could you serve..." "Mustard."

The 'Grrr Arrrg' monster at the end of each episode (ie. the mascot for Mutant Enemy Inc.) is something that a lot of people watch through the credits to see. But if you watch at the end of 'Becoming', he walks past and says 'Boo hoo, I need a hug'...and at the end of 'Once More With Feeling' he sings his 'Grrr Arrrg'...and in the Episode 'Bargaining Pt. 1' Tara gives Giles a small monster as a goodbye present, 'Something to remind you of Sunnydale...' and then goes 'Grrr Arrrg'....Ain't little monster's grand. Also at the end of the Christmas episode where Angel tries to kill himself, the monster is wearing a santa hat, and, at the end of the graduation episode, the monster is wearing a mortar board.

There are three actors who have the rare accolade of having appeared in the three Mutant Enemy shows: Buffy, Angel and Firefly. They are Jonathan M. Woodward who played the vampire Holden Webster in the Buffy episode 'Conversations With Dead People', Carlos Jacott who played Ken in 'Anne' and Andy Umberger who plays recurring

vengeance patron D'Hoffryn.

Buffy's chums are regularly referred to as 'The Scooby Gang' which is funny, because Sarah Michelle Gellar actually went on to become an original Scooby as Daphne in Scooby Doo: The Movie.

Sunnydayle High school (seasons 1-3) is the same high school that was in Beverly Hills 90210 (West Beverly High).

Nicholas Brendon who Plays Xander, in real life has a stuttering problem and can overcome it by knowing what he's going to say: e.g. scripted, rehearsed material. He said in an interview that he has slowly over the years gotten over the stuttering, but has to work hard at his craft at learning exact lines and rehearsing them over and over again. He doesn't do a lot of live interviews because of this.

Giles' kettle is used twice as an ironic sound effect to show the tension, first when Buffy returns at the start of Season 3 and again in "Revelations."

Spike, James Marsters' English accent was so convincing, a lot of crew members weren't aware that he's an American.

Oz's band, Dingoes Ate My Baby, takes its name from the headline of a 1980's Australian newspaper. A woman claimed that dingoes were responsible for the disappearance of her baby and was subsequently accused of murder, but later acquitted.

I Robot, You Jane (series 1)

In "Where The Wild Things Are," Willow mentions that she used to have a crush on Giles. This is evident in "I Robot, You Jane." When Buffy and Willow are talking at Willow's locker about Willow's new online romance, there is a picture of Giles and Willow in a magnetic frame on the inside of the locker door.

Witch (series 1)

On the cheerleading banner, the year is proclaimed to be 1996, which was when it was filmed. But the episode actually aired in March 1997.

When Cordelia see one of the girls trying out for the cheerleading squad, she makes the comment "Who does she think she is, a Laker Girl?", Charisma Carpenter was a Laker Girl in real life.

Becoming (1) (series 2)

Semi obvious, but I thought it was funny. Several episodes back, Jenny bought an orb of Thessala, and the shopkeeper adds as an aside that he sold a few as paperweights last

year. In this episode they need an orb to complete the curse, and Giles says he has one, then adds in an embarrassed way "I've been using it as a paperweight".

Surprise (1) (series 2)

In "Surprise" and "Innocence", The Judge is the same person that played Luke in the first two episodes of season 1.

During Buffy's dream at the start of the episode Surprise, we see Willow sitting in the Bronze with a small monkey. Willow says, in French, "L'hippo a piqué ses pantalons" which translates as "The hippo has stolen his trousers." At the end of the episode What's My Line Part 2, when talking about Animal Crackers, Oz and Willow talk about the monkey being the only one to wear trousers, the hippo questioning why he hasn't got any, and the monkey being French.

When She Was Bad (series 2)

In the scene preceding the credits for the first episode of season 2 'When she was bad,' Buffy saves Xander and Willow from a vampire, she then says 'Hi guys, miss me?' This is addressed to Xander and Willow but is said straight into the camera and is also addressed to the fans who had waited a long time between the 1st season and the 2nd.

All of series 2 (series 2)

Season Two was the only Emmy winning season of the shows six season run. Christophe Beck won for his score to the episode Becoming, Part 1 and the Make-Up team won for their work on the two parter Surprise / Innocence

Spike was only supposed to appear in a few episodes, and then be killed off. But he became so popular with fans, he remained on the show, and eventually appeared on "Angel" as well.

Graduation Day (2) (series 3)

Joss Whedon is known for giving hints for future events. In Graduation Day Part 2 while Buffy is in a coma dream she speaks to Faith. Faith says "Oh yeah. - Miles to go - Little Ms. Muffet counting down from 7-3-0." 730 means 730 days (2 years). If you recall the poem that states miles to go before I sleep. In 730 days Buffy will die in the finale of season 5.

The Prom (series 3)

In "The Prom," Sarah Michelle Gellar genuinely couldn't stop crying when they filmed the scene where Angel breaks up with Buffy. They had to close the set for nearly half an

hour.

Doppelgangland (series 3)

At the end of the episode, after vampire Willow has been returned to her reality, Willow talks about her evil twin. She says that she thinks her double was a little gay or something to that effect. Angel then begins to mention that the vampire personality of a person is a kind of mirror of what the person is or can be, but stops short of finishing the sentence. This is a hint to Willow's coming out of the closet about being a lesbian later on in the series.

When Willow is describing her evil twin, she uses the phrase "And I think I'm kinda gay." She says the exact same thing to Dawn during Tabula Rasa when they have all lost their memory.

Lover's Walk (series 3)

The way Spike enters Sunnydale (driving into the sign) is a reference to the first time we met Spike in the season 2 episode "School Hard." Both times he drives into the sign, however in School Hard he steps out but in Lovers Walk he falls out, drunk. The music is even the same.

Beauty And The Beasts (series 3)

When Willow is inspecting the body she keeps her tools in a Scooby Doo lunch box. Well suited as they call themselves the scoobies.

Anne (series 3)

Thought it interesting to note, in the season 3 opener 'Anne', the actor who plays Ken, Carlos Jacott, appears again in the 'Angel' season 1 episode, 'The Bachelor Party' as Richard, as a completely different demon. Re-incarnation or what?

In the Buffy episode 'Anne' we are re-introduced to a character played by Julia Lee. Called Lily in this episode, she was previously called Chanterelle in the season 2 ep 'Lie To Me'. At the end of the episode, Lily asks Buffy if she can be 'Anne', Buffy's L.A. persona, to which Buffy replies yes. It is interesting to note that Julia Lee returns later in several season 2 'Angel' episodes as Anne, though by now she has grown up significantly and is now running a hostel for runaway youth, something she once was...

Hush (series 4)

This was the only episode to be nominated at the Emmys for Outstanding Writing for a Drama Series - ironic, given the fact that the show is largely dialogue-free.

Living Conditions (series 4)

Cathy tells Buffy that it's 'share time now'. Cher is also the singer Cathy is obsessed with. Seems like she always thinks it's Cher/share time.

The Replacement (series 5)

The actor who plays Nicholas Brendan's evil twin in "The Replacement" is actually his real life twin, Kelly Donovan. Both the brothers use their middle names when working rather than their real surname, Schultz.

In the episode 'The Replacement' Buffy asks what they're going to do with the 2 Xanders who then say 'Kill us both Spock'. This is a reference to an episode of Star Trek where Kirk ended up with an evil twin and Spock didn't know which one to kill, the real Kirk told Spock to kill them both so Spock killed the other one.

Real Me (series 5)

In the second episode of season 5, one of Harmony's minions is played by Tom Lenk who later plays 'the other one' (Andrew) in seasons 6 and 7.

Doublemeat Palace (series 6)

In the season 6 episode "Doublemeat Palace", Buffy has to get a job working at a local fast food joint. The writers went out of their way to make it seem like the most miserable, degrading job ever. After this episode aired, several fast food franchises in real life like Burger King pulled their ads from Buffy in protest.

Tabula Rasa (series 6)

The episode, Tabula Rasa, is very aptly named. Tabula Rasa means 'clean slate,' and is appropriate since the characters lost all their memories due to Willow's spell.

A Dictionary definition of the phrase "Tabula Rasa" is: Latin, smoothed or erased tablet. 1) the mind in its hypothetical primary blank or empty state before receiving outside impressions. 2) something existing in its original pristine state. Fitting, don't you think?

Tabula Rasa is a philosophical term. It's a school of thought founded primarily by John Locke and it holds that human beings are born as "blank slates" - that is, they have no knowledge or experience. This is contrasted with a belief system that all humans have certain ideas at birth; "God exists" is one commonly put forward.

Once More, With Feeling (series 6)

When the woman is singing about her parking ticket, if you turn up the volume you can hear her last line of song 'and I'm not wearing underwear' very faint, but its there

The three men who play the two vamps and one horned demon during Buffy's graveyard scene also play the three street sweepers during Anya, Xander, and Giles' street scene, and later they play Sweet's three masked minions.

Alyson Hannigan and Michelle Trachtenberg don't have many singing lines during the episode "Once More With Feeling". This is because Alyson threaten to come down with laryngitis should she get to many lines and Michelle actually did come down with it.

Chosen (series 7)

Clips from the final battle with the turak'han from the episode *Chosen* are featured in the movie *Johnson Family Vacation*, although there are completely different sound effects.

Xander was originally supposed to be the character that died in Chosen. He was suppose to die saving Dawn. Since Emma Caulfield didn't want to be tied to doing any future Buffy projects the script was changed so that Anya would die. The script is the same except the parts at the end written for Anya and Xander were switched as well as the parts for Andrew and Dawn.

Touched (series 7)

When Buffy asks Spike to stay he agrees and says 'the infernal torture device, the comfy chair'. This is a reference to one of the Monty Python 'Spanish Inquisition' sketches.

Conversations With Dead People (series 7)

Willow's conversation with a dead person in this episode is with Cassie, of which it is explained that Willow isn't allowed to see Tara because she killed people. In actual fact, the writers did intend for Tara to appear in this episode, however actress Amber Benson was busy with other filming commitments.

All of series 7 (series 7)

Anyone who has read some of the BtVS books will notice that the background plot for season 7 (killing all the Potential Slayers and then the actual Slayers to end the line and let evil rule) is the plot of the book Pretty Maids All In A Row - Spike and Dru are trying to do just that.

After Giles comes back, eventually people start suspecting that he's the First. However, he's around for many episodes before that - take note of how he doesn't come into

contact with anything (the First isn't corporeal so can't touch things). Very well done.

Episode List

Why have an episode list? Especially since most of us are fanatics. Because a Buffy book just has to have one...

"Welcome to Hellmouth" and "Harvest"

SPECIAL TWO-HOUR SERIES PREMIERE -- Picking up where the feature film left off, Buffy Summers (Sarah Michelle Gellar) and her mom (Kristine Sutherland) move to Sunnydale, California, for a fresh start, unaware of the evil lurking in this quiet suburb. Somewhat reluctant in her role as the slayer, Buffy quickly makes friends and enemies at her new school. While also meeting her new "Watcher," Giles (Anthony Stewart Head), the mercurial school librarian, her newly assembled team encounters the ever-abundant unearthly creatures in Sunnydale. Screenwriter of the feature film, Joss Whedon, penned both episodes, with "Welcome to Hellmouth" directed by Charles Martin Smith and "Harvest" directed by John Kretchmer

Episode- (#4V01 and #4V02).

Original Air Date: March 10, 1997

"Welcome To The Hellmouth" aka "The Harvest" (part 2) -

SPECIAL TWO-HOUR SERIES PREMIERE -- Picking up where the feature film left off, Buffy Summers (Sarah Michelle Gellar) and her mom (Kristine Sutherland) move to Sunnydale, California, for a fresh start, unaware of the evil lurking in this quiet suburb. Somewhat reluctant in her role as the slayer, Buffy quickly makes friends and enemies at her new school. While also meeting her new "Watcher," Giles (Anthony Stewart Head), the mercurial school librarian, her newly assembled team encounters the ever-abundant unearthly creatures in Sunnydale. Screenwriter of the feature film, Joss Whedon, penned both episodes, with "Welcome to Hellmouth" directed by Charles Martin Smith and "Harvest" directed by John Kretchmer

Episode: 4V02

Original Air Date: March 10, 1997

"The Witch" -

CHEERLEADER FROM HELL - When students start dropping out of cheerleading tryouts by spontaneously combusting, going blind and losing the power of speech, Buffy (Sarah Michelle Gellar) and her posse suspect a powerful witch is in their midst. Buffy herself soon becomes the target of a deadly spell as they discover the witch's true identity. Meanwhile, Xander finally musters up the nerve to ask Buffy out on a date but in the throes of a witch's spell, Buffy's response isn't exactly as he'd hoped. Anthony Stewart Head, Alyson Hannigan and Charisma Carpenter also star. Dana Reston wrote the episode directed by Stephen Gragg

Episode: (#4V03).

Original Air Date: March 17, 1997

"Teacher's Pet" -

A substitute teacher's infatuation with Xander is flattering to the lovesick teen, but alarming to Buffy. Written by David Greenwalt - Directed by Bruce Seth Green

Episode: 4V04

Original Air Date: March 25, 1997

"Never Kill a Boy on the First Date" -

A CRANKY SLAYER IS A CARELESS SLAYER - Buffy (Sarah Michelle Gellar) tries to maintain some semblance of a normal teenage social life by opting for a hot date instead of helping Giles (Anthony Stewart Head) protect Sunnydale from a violent vampire prophecy. As she's blinded by love, Buffy ignores the signs of the dark forces aligning against her. Meanwhile, while Buffy's being romanced, The Master (guest star Mark Metcalf) is plotting her demise by invoking the wrath of the "Anointed One," a great warrior vampire who is The Master's most powerful weapon against the slayer. Nicholas Brendon, Alyson Hannigan and Charisma Carpenter also star. David Semel directed the episode written by Rob des Hotel and Dean Batali

Episode: 4V05

Original Air Date: March 31, 1997

"The Pack" -

WELCOME TO THE JUNGLE - When Buffy (Sarah Michelle Gellar) and the rest of Sunnydale High endure the annual field trip to the zoo, Xander (Nicholas Brendon) and some other kids sneak into the quarantined hyena exhibit, but leave in an altered state. It's up to Buffy, Giles (Anthony Stewart Head) and Willow (Alyson Hannigan) to discover the cause behind Xander's bizarre behavior and reverse the transformation before it's too late. Meanwhile, Xander's new aggressive demeanor doesn't play well with his old friends. Charisma Carpenter also stars. Charles Martin Smith directed the episode written by Matt Kiene and Joe Reinmeyer

Episode: 4V06

Original Air Date: April 7, 1997

"Angel" -

LOVE STINKS -- While Buffy (Sarah Michelle Gellar) grows more and more annoyed with Angel's (David Boreanaz) mysterious disappearing act, she can't deny her growing obsession with him. Meanwhile, it's killing Xander (Nicholas Brendon) that Buffy doesn't

have a clue how he feels about her and, as he vents his frustrations to Willow (Alyson Hannigan), she knows all too well how he feels. And in the underworld, The Master (guest star Mark Metcalf) is incensed that Buffy has taken the lives of so many members of his family, and he summons warrior vampires to annihilate her. Anthony Stewart Head and Charisma Carpenter also star. Michael Schultz directed the episode written by David Greenwalt

Episode: 4V07

Original Air Date: April 14, 1997

"I, Robot -- You, Jane" -

INTO THE GREAT WIDE OPEN - Buffy (Sarah Michelle Gellar) and Giles (Anthony Stewart Head) face a demon spirit who has been trapped since the Dark Ages and is unleashed into cyberspace. Meanwhile, Willow (Alyson Hannigan) has fallen for a cyber-beau whom she met online and Xander (Nicholas Brendon) and Buffy are wary of who this anonymous wooer may turn out to be. Charisma Carpenter also stars. Scott Brazil directed the episode written by Ashley Gable and Thomas A. Swyden

Episode: 4V08

Original Air Date: April 28, 1997

"The Puppet Show" -

IF I ONLY HAD A BRAIN - Sunnydale High School's annual talent show serves as a backdrop for murder when Buffy (Sarah Michelle Gellar) must catch a knife-wielding stealer of human organs (guest-star Burke Roberts). Meanwhile, the new principal (guest-star Armin Shimerman) is a discipline-loving brute who forces Giles (Anthony Stewart Head) to run the talent show and orders Buffy, Xander (Nicholas Brendon), and Willow (Alyson Hannigan) to perform. Charisma Carpenter also stars. Ellen Pressman directed the episode written by Dean Batali and Rob des Hotel

Episode: 4V09

Original Air Date: May 5, 1997

"Nightmares" -

NIGHTMARE AT SUNNYDALE HIGH - The world of nightmares and reality become one when everyone in Sunnydale is living out their worst fears. While Xander (Nicholas Brendon) comes to school in his underwear and Giles (Anthony Stewart Head) is unable to read, Buffy (Sarah Michelle Gellar) must unravel the mystery before reality folds

completely into the world of nightmares. Alyson Hannigan and Charisma Carpenter also star. Bruce Seth Green directed the episode with the story by Joss Whedon and teleplay by David Greenwalt

Episode: 4V10

Original Air Date: May 12, 1997

"Invisible Girl" (a.k.a "Out Of Mind, Out Of Sight") -

THE INVISIBLE GIRL - Buffy (Sarah Michelle Gellar) and Cordelia (Charisma Carpenter) become unlikely allies to combat an invisible spirit that has targeted Cordelia and everyone around her. Meanwhile, Angel (David Boreanaz) goes to Giles (Anthony Stewart Head) to warn him that Buffy could be in grave danger. Nicholas Brendon and Alyson Hannigan also star. Reza Badiyi directed the episode with the story by Joss Whedon and teleplay by Ashley Gable & Tom Swyden

Episode: 4V11

Original Air Date: May 19, 1997

"Prophecy Girl" -

A HEART-STOPPING SEASON FINALE - Buffy (Sarah Michelle Gellar) wants to resign from her life of slaying when Giles (Anthony Stewart Head) uncovers an ancient prophecy that spells out her deadly fate, as the Master's (guest star Mark Metcalf) ascension from the Hellmouth is at hand. As the earth begins to crack open, Xander (Nicholas Brendon), Willow (Alyson Hannigan) and Cordelia (Charisma Carpenter) face an army of demons and the prophetic end of the world. Meanwhile, Xander finally asks Buffy to the prom with equally disastrous consequences. Joss Whedon wrote and directed the episode

Episode: 4V12

Original Air Date: June 2, 1997

Season 2

"When She Was Bad" -

BACK TO SCHOOL -- When Buffy (Sarah Michelle Gellar) returns home to Sunnydale after a spending the summer away, Xander (Nicholas Brendon) and Willow (Alyson Hannigan) become concerned with her disturbingly cold and distant behavior. Meanwhile, Cordelia (Charisma Carpenter) and Sunnydale High teacher Ms. Calendar (guest star Robin LaMorte) are kidnapped and Buffy is convinced that the fight to protect them and

the world from the undead is hers alone. Still reluctant to risk getting close to Angel (David Boreanaz), Buffy turns him away before either one can express his or her true feelings. Anthony Stewart Head also stars. Joss Whedon wrote and directed the episode
Episode: 5V01

Original Air Date: September 15, 1997

"Some Assembly Required" -

LAND OF THE LIVING DEAD -- When the body parts of dead girls are discovered missing from their graves, Buffy (Sarah Michelle Gellar) and her posse discover that the parts are being used to create the perfect woman, with the final touch being Cordelia's (Charisma Carpenter) head. Meanwhile, Giles (Anthony Stewart Head) finally musters the nerve to ask fellow teacher Ms. Calendar (Robia La Morte) out on a date and Angel (David Boreanaz) admits his jealousy over the amount of time Buffy spends with Xander (Nicholas Brendon). Alyson Hannigan also stars. Ty King wrote the episode directed by Bruce Seth Green

Episode: 5V02

Original Air Date: September 22, 1997

"School Hard" -

PARENTS IN THE NIGHT -- When parent-teacher night is interrupted by uninvited guests, Buffy (Sarah Michelle Gellar) must protect her fellow students, the principal (Armin Shimerman) and her mother (Kristine Sutherland) while keeping her secret. Meanwhile, Angel's (David Boreanaz) old friends, Spike (guest star James Marsters) and Drusilla (guest star Juliet Landau) visit Sunnydale for The Night Of Saint Vigeous - the holy night of attack. Nicholas Brendon, Alyson Hannigan, Charisma Carpenter and Anthony Stewart Head also star. Joss Whedon and David Greenwalt wrote the story with teleplay by David Greenwalt and directed by John Kretchmer

Episode: 5V03

Original Air Date: September 29, 1997

"Inca Mummy Girl" -

MUMMY MAY I -- Buffy (Sarah Michelle Gellar) and Giles (Anthony Stewart Head) are suspicious of Ampata (guest star Ara Celi), a Peruvian exchange student staying at Buffy's house, when a fellow student goes missing during a school field trip to the Natural History Museum and a broken Peruvian pictogram-cover plate is found in his place. Meanwhile, after Xander (Nicholas Brendon) falls head over heels for Ampata, he faces certain death when his love interest is revealed to be an ancient mummy who must kill to stay alive. Alyson Hannigan, Charisma Carpenter and David Boreanaz also star. Ellen S. Pressman directed the episode written by Matt Kiene and Joe Reinkemeyer

Episode: 5V04

Original Air Date: October 6, 1997

"Reptile Boy" -

BEAUTY AND THE BEAST -- Buffy (Sarah Michelle Gellar) and Cordelia (Charisma

Carpenter) become unlikely party pals when at a fraternity bash they are offered as human sacrifices to Machida (guest star Robin Atkin Downes), a horrible half-man, half-snake creature. Nicholas Brendon, Alyson Hannigan, David Boreanaz and Anthony Stewart Head also star. David Greenwalt wrote and directed the episode

Episode: 5V05

Original Air Date: October 13, 1997

"Halloween" -

TRICK OR TREAT -- Buffy (Sarah Michelle Gellar), Willow (Alyson Hannigan) and Xander (Nicholas Brendon) are recruited by Principal Snyder (Armin Shimerman) to trick-or-treat with the neighborhood kids, but the night doesn't turn out as they had planned when Buffy's costume causes her to lose her slaying ability and the other kids transform into their costume characters. Meanwhile, when Giles (Anthony Stewart Head) begins to paste together the night's events, he learns that it's his past that is making this a very haunted Halloween. Charisma Carpenter and David Boreanaz also star. Bruce Seth Green directed the episode written by Carl Ellsworth

Episode: 5V06

Original Air Date: October 27, 1997

"Lie To Me" -

LOVE OR LIES -- Buffy's (Sarah Michelle Gellar) fifth grade flame, Billy "Ford" Fordham (guest-star Jason Behr), unexpectedly arrives in Sunnydale with one motive: to deliver Buffy to Spike (James Marsters) in exchange for the immortal life of a vampire.

Meanwhile, Buffy and Angel (David Boreanaz) confront their feelings for each other and Angel owns up to his past relationship with Drusilla (Juliet Landau). Joss Whedon wrote and directed the episode

Episode: 5V07

Original Air Date: November 3, 1997

"The Dark Age" -

RUNNING FROM THE PAST -- Giles' (Anthony Stewart Head) quiet existence in Sunnydale is jeopardized when a murder victim, who is found to be linked to Giles' past, is discovered on the steps of the school library. Meanwhile, when the Mark of Eyghon -- a demon that takes possession of a dead host -- takes over Ms. Calendar (recurring star Robia LaMorte), Buffy (Sarah Michelle Gellar) and Angel (David Boreanaz) discover the one way to save her soul. Alyson Hannigan, Nicholas Brendon and Charisma Carpenter also star. Bruce Seth Green directed the episode written by Dean Batali and Rob DesHotel.

Episode: 5V08

Original Air Date: November 10, 1997

"What's My Line?"(pt. 1) -

LOVE AT STAKE -- In part one of a two-part episode, Buffy (Sarah Michelle Gellar) and Angel (David Boreanaz) finally go out on their first date; Angel sets out to hunt down his

rival, Spike (guest star James Marsters), however, unbeknownst to Angel, Spike and his new recruits are determined to capture him in hopes of helping the frail Drusilla (guest star Juliet Landau); and Buffy encounters her new ally, Kendra (guest star Bianca Lawson, "Saved by the Bell: The New Class"). Nicholas Brendon, Alyson Hannigan, Charisma Carpenter and Anthony Stewart Head also star. David Solomon directed the episode written by Howard Gordon and Marti Noxon

Episode: 5V09

Original Air Date: November 17, 1997

"What's My Line?"(pt. 2) -

LOVE AT STAKE -- In this conclusion of a two-part episode, Buffy (Sarah Michelle Gellar) reluctantly confronts Kendra (guest star Bianca Lawson, "Saved by the Bell: The New Class") the new vampire slayer, only to find that the two are polar opposites in every way. Much to Buffy's chagrin, she must join forces with Kendra to save the man who means the most to her -- Angel (David Boreanaz). Meanwhile, with Buffy on the hunt, Xander (Nicholas Brendon) and Cordelia (Charisma Carpenter) are left to wait at Buffy's home where they have a close encounter of their own kind. Alyson Hannigan and Anthony Stewart Head also star. David Semel directed the episode written by Marti Noxon

Episode: 5V10

Original Air Date: November 24, 1997

"Ted"

JOHN RITTER GUEST-STARS --

The whole gang falls for Buffy's (Sarah Michelle Gellar) mom's (Kristine Sutherland) new boyfriend, Ted (guest star John Ritter, "Three's Company") -- everyone, that is, except Buffy, who suspects there may be more to him than meets the eye. Meanwhile, Giles (Anthony Stewart Head) tries to repair his relationship with Ms. Calendar (Robia LaMorte) after her near-death experience with a demon; and still reluctant to let anyone know about their romantic involvement, Xander (Nicholas Brendon) and Cordelia (Charisma Carpenter) continue to hide their rendezvous from their friends. Alyson Hannigan and David Boreanaz also star. Bruce Seth Green directed the episode written by David Greenwalt and Joss Whedon

Episode: 5V11

Original Air Date: December 8, 1997

"Bad Eggs"

THERE'S SOMETHING ROTTEN IN SUNNYDALE --

Buffy (Sarah Michelle Gellar) and the gang are introduced to parenting through a school assignment that takes a very rotten turn. Meanwhile, two wild west vampires (guest stars Jeremy Ratchford and James Parks) come to town hunting for Buffy. At the same time, romance is in the air when Buffy and Angel (David Boreanaz) continue to rendezvous and Xander (Nicholas Brendon) and Cordelia (Charisma Carpenter) keep their liaison in the closet. Alyson Hannigan and Anthony Stewart Head also star. David Greenwalt

directed the episode written by Marti Noxon

Episode: 5V12

Original Air Date: January 12, 1998

"Surprise"

PART ONE OF A NOT TO BE MISSED TWO-PART EPISODE --

The fate of the world is at stake when Spike (recurring star James Marsters) and Drusilla (recurring star Juliet Landau) gather the dismembered body parts of The Judge (guest star Brian Thompson) -- a demon with a deadly touch -- from the ends of the earth as their ultimate weapon to extinguish The Slayer (Sarah Michelle Gellar). Meanwhile, Angel's (David Boreanaz) ability to feel human emotion is in jeopardy when he and Buffy share an intimate moment which threatens to destroy his soul. Nicholas Brendon, Alyson Hannigan, Charisma Carpenter and Anthony Stewart Head also star. Michael Lange directed the episode written by Marti Noxon.

Episode: 5V13

Original Air Date: January 19, 1998

"Innocence"

THE CONCLUSION OF A SHOCKING TWO PART EPISODE --

After Buffy (Sarah Michelle Gellar) shares an intimate moment with Angel (David Boreanaz) which extinguishes his human soul, she is left with the realization that she must destroy the now-evil Angel who has transformed into his previous persona of Angelus. Meanwhile, Giles' (Anthony Stewart Head) relationship with Jenny Calendar (recurring star Robia La Morte) takes on a new twist when he discovers that she is a member of the gypsy family who gave Angel his human soul, and Willow's (Alyson Hannigan) hopes of a relationship with Xander (Nicholas Brendon) are dashed when she discovers Xander and Cordelia's (Charisma Carpenter) secret romance. Joss Wheldon wrote and directed the episode

Episode: 5V14

Original Air Date: January 20, 1998

"Phases"

WEREWOLF IN SUNNYDALE --

When a werewolf descends upon the city of Sunnydale, it is up to Buffy (Sarah Michelle Gellar) and the gang to protect the mostly-human being from an evil poacher (guest star Jack Conley) who is hunting the animal for sport. Meanwhile, much to Xander's (Nicholas Brendon) dismay, Willow (Alyson Hannigan) turns her romantic interests to Oz (guest star Seth Green), unaware of the danger she is about to face. Charisma Carpenter, Anthony Stuart Head, and David Boreanaz also star. Written by Rob DesHotel and Dean Batali - Directed by Bruce Seth Green

Episode: 5V15

Original Air Date: January 27, 1998

"Bewitched, Bothered and Bewildered"

EVERYONE LOVES XANDER --

When Cordelia (Charisma Carpenter) succumbs to peer pressure and breaks off her tryst with Xander (Nicholas Brendon), on Valentine's Day, he convinces a witch (guest star Elizabeth Anne Allen) to put a spell on Cordelia which will make her fall in love with him. But when the spell backfires, the women in Sunnydale, except Cordelia, and including Buffy (Sarah Michelle Gellar) and Drusilla (recurring star Juliet Landau) begin to see Xander in a whole new light. Alyson Hannigan, David Boreanaz and Anthony Stewart Head also star. Written by Marti Nixon - Directed by James A. Contner

Episode: 5V16

Original Air Date: February 10, 1998

"Passion"

IN THE HEAT OF THE NIGHT --

Angel's (David Boreanaz) obsession with tormenting Buffy (Sarah Michelle Gellar) takes a dangerous turn when he starts edging closer to her heart - and home, forcing Buffy to have a serious talk with her mom (Kristine Sutherland). Meanwhile, Jenny (Robia La Morte) is doing everything in her power to right her wrongs, especially the one with Giles (Anthony Stewart Head). Nicholas Brendon, Alyson Hannigan, Charisma Carpenter also star. Written by Ty King - Directed by Michael Gershman

Episode: 5V17

Original Air Date: February 24, 1998

"Killed By Death"

THE GHOST OF CHILDHOOD PAST --

Buffy (Sarah Michelle Gellar) is admitted to the hospital with a raging fever where she encounters a young child (guest-star Andrew Ducote) who brings with him nightmares of Buffy's past and present. Meanwhile, a jealous Cordelia (Charisma Carpenter) looks on as Xander (Nicholas Brendon) protects a weakened Buffy from Angel's fury. Alyson Hannigan and Anthony Stewart Head. Written by Rob DesHotel and Dea Batali - Directed by Deran Sarafian

Episode: 5V18

Original Air Date: March 3, 1998

"I Only Have Eyes For You"

LOVE IS FOREVER --

Buffy (Sarah Michelle Gellar) encounters a tortured spirit haunting the halls of Sunnydale High and recruits her friends to help the bitter spirit in its quest for peace. Meanwhile, Giles (Anthony Stewart Head) is filled with anguish when he believes the spiritual being is Jenny trapped and trying to impart a final message to him from the beyond. Nicholas Brendon, Alyson Hannigan, Charisma Carpenter, David Boreanaz also stars. Written by Marti Noxon - Directed by James Whitmore Jr.

Episode: 5V19

Original Air Date: April 28, 1998

"Go Fish"

SOMETHING FISHY --

When a monster starts preying on members of the high school swim team, Buffy (Sarah Michelle Gellar) takes it upon herself to become the protector of the star players.

Meanwhile, Xander (Nicholas Brendon) goes undercover to discover the truth about the missing teammates and ends up revealing a rarely seen side of himself. Alyson Hannigan, Charisma Carpenter, David Boreanaz and Anthony Stewart Head also star.

Written by David Fury and Elin Hampton - Directed by David Semel

Episode: 5V20

Original Air Date: May 5, 1998

"Becoming (Part One of a Two-Part Season Finale)"

PART 1 OF A HEART POUNDING SEASON FINALE --

A web of conspiracy, suspense and heart break surround the second season finale of "Buffy the Vampire Slayer." Buffy (Sarah Michelle Gellar) determines the time has come to destroy Angel (David Boreanaz) and must ascertain if she is ready to sacrifice all she knows to be true to do so, but her decision is further entangled when Willow (Alyson Hannigan) uncovers the secret that may restore Buffy's former beloved. Elsewhere, Angel chooses to unearth an evil demon that could swallow the earth and all of the beings, rather than return to the arms of his former lover. Nicholas Brendon, Charisma Carpenter and Anthony Stewart Head also star. Written and Directed by Joss Whedon

Episode: 5V21

Original Air Date: May 12, 1998

"Becoming (Part Two of a Two-Part Season Finale)"

PART 2 OF A HEART POUNDING SEASON FINALE --

The suspense continues as hell prepares to swallow the world and Buffy (Sarah Michelle Gellar) is left alone to stop it. With Giles (Anthony Stewart Head) in the hands of the enemy and Angel (David Boreanaz) primed for destruction, our slayer is forced into some treacherous alliances and faced with life-changing decisions. Nicholas Brendon, Alyson Hannigan, and Charisma Carpenter also star. Written and Directed by Joss Whedon.

Episode: 5V22

Original Air Date: May 19, 1998

Season 3

"Anne" -

WHERE NOBODY KNOWS YOUR NAME - Trying to escape who she is, Buffy (Sarah Michelle Gellar) finds herself in a city far from home where she is forced to once again face her destiny to battle a demonic force threatening inner-city kids living on the streets. Back in Sunnydale at the onset of senior year, Willow (Alyson Hannigan), Xander (Nicholas Brendon), Cordelia (Charisma Carpenter) and Oz (Seth Green) try to keep the vampire population in check without getting themselves killed, while Giles (Anthony

Stewart Head) searches for leads on Buffy's whereabouts. Joss Whedon wrote and directed the episode.

Episode: 3ABB01

Original Air Date: September 29, 1998

"Dead Man's Party" -

NIGHT OF THE LIVING DEAD - After months of being away, Buffy (Sarah Michelle Gellar) finds life back in Sunnydale less than welcoming with Xander (Nicholas Brendon) and Willow (Alyson Hannigan) involved in their own romantic twosomes and Principal Snyder (recurring guest star Armin Shimerman) sticking to his guns about expelling her from school. Despite the awkward reunion, the gang must try to come together to face a new undead threat. Charisma Carpenter, Seth Green and Anthony Stewart Head also star. James Whitmore Jr. directed the episode written by Marti Noxon.

Episode: 3ABB02

Original Air Date: October 6, 1998

"Faith, Hope & Trick" -

NEW KIDS IN TOWN - Just as Buffy (Sarah Michelle Gellar) tries to return to her normal life of going to school, hanging out with friends and saving the world, she is faced with the arrival of an ancient, cloven-hoofed villain (guest star Jeremy Roberts) and his blood-sucking sidekick, Mr. Trick (guest star K. Todd Freeman). Another new Sunnydale arrival, Faith (guest star Eliza Dushku), helps Buffy in her battle against the unspeakable demons and ingratiates herself into every aspect of Buffy's life. Nicholas Brendan, Anthony Stewart Head, Alyson Hannigan, Charisma Carpenter, David Boreanaz and Seth Green also star. James A. Contner directed the episode written by David Greenwalt.

Episode: 3ABB03

Original Air Date: October 13, 1998

"Beauty and the Beasts" -

ALL MEN ARE BEASTS - When a Sunnydale High student is found savagely mauled in the woods, Willow (Alyson Hannigan) fears that Oz (Seth Green) in werewolf mode might somehow be responsible for the violent murder. Meanwhile, Buffy (Sarah Michelle Gellar) secretly discovers that Angel (David Boreanaz) has returned after 100 years of hellish torture, and she suspects that he is the murderous culprit. Nicholas Brendon, Charisma Carpenter and Anthony Stewart Head also star. James Whitmore Jr. directed the episode written by Marti Noxon.

Episode: 3ABB04

Original Air Date: October 20, 1998

"Homecoming" -

THE THRILL OF THE HUNT - With Cordelia (Charisma Carpenter) flaunting her sure win in the race for Homecoming Queen, she awakens the Prom Queen from within Buffy (Sarah Michelle Gellar), who tries to enlist the entire gang to help her show Cordy how it's done, but some of their allegiances may be elsewhere. Meanwhile, the blood-sucking Mr. Trick (guest star K. Todd Freeman) assembles a host of killers in Sunnydale for a thrilling

hunt to the death to bring down the two slayers. Nicholas Brendon, Alyson Hannigan, David Boreanaz, Seth Green and Anthony Stewart Head also star. David Greenwalt wrote and directed the episode.

Episode: 3ABB05

Original Air Date: November 3, 1998

"Band Candy" -

AGE BEFORE DEMON - Buffy (Sarah Michelle Gellar) is forced to grow up even faster when Mr. Trick (guest star K. Todd Freeman) executes a devious plot to render the town defenseless by causing Sunnydale's adult population to inexplicably behave as irresponsible adolescents. Meanwhile, Buffy struggles to keep Angel's (David Boreanaz) return and recovery a secret while her mom (Kristine Sutherland) and Giles (Anthony Stewart Head) conspire to schedule her 24 hours a day. Nicholas Brendon, Alyson Hannigan, Charisma Carpenter and Seth Green also star. Michael Lange directed the episode written by Jane Espenson.

Episode: 3ABB06

Original Air Date: November 10, 1998

"Revelations" -

TOUGH LOVE - Tempers run hot when the gang learns of Angel's (David Boreanaz) return and Buffy's (Sarah Michelle Gellar) harboring this vicious killer, but they all must band together to fight a demon who has arrived in Sunnydale in search of a highly powerful weapon. Meanwhile, Faith (guest star Eliza Dushku) meets her new watcher (guest star Serena Scott Thomas), a brisk Englishwoman who is disdainful of Giles' (Anthony Stewart Head) haphazard operations. Nicholas Brendon, Alyson Hannigan, Charisma Carpenter and Seth Green also star. James A. Contner directed the episode written by Douglas Petrie.

Episode: 3ABB07

Original Air Date: November 17, 1998

"Lovers Walk" -

SPIKE'S BACK - Just as Buffy (Sarah Michelle Gellar) enjoys a minute to revel in her S.A.T. scores and ponder her bright future, the underworld version of Sid Vicious, Spike (guest star James Marsters), returns to Sunnydale a fallen man, a pathetic shell of his former self who has been left in the dust by his love Drusilla and is back to punish every one who is to blame, especially Angel (David Boreanaz). Meanwhile, Willow (Alyson Hannigan) prepares a de-lusting spell to keep her and Xander's (Nicholas Brendon) hormones in check during a double bowling date with Cordelia (Charisma Carpenter) and Oz (Seth Green). Anthony Stewart Head also stars. David Semel directed the episode written by Dan Vebber.

Episode: 3ABB08

Original Air Date: November 24, 1998

"The Wish" -

BE CAREFUL WHAT YOU WISH FOR - Hell hath no fury like a woman scorned-Cordelia (Charisma Carpenter), wanting to be rid of all things Xander (Nicholas Brendon) and his spooky entourage, decides that all of her troubles started when Buffy (Sarah Michelle Gellar) moved to Sunnydale and wishes that historic event never actually happened. Not knowing that a an evil genie would grant her fateful wish, Cordelia is transported into an altered reality in which the Hellmouth is open and The Master (guest star Mark Metcalf) is alive and ruling, with Willow (Alyson Hannigan) and Xander as his undead minions. Anthony Stewart Head, David Boreanaz and Seth Green also star. David Greenwalt directed the episode written by Marti Noxon.

Episode: 3ABB09

Original Air Date: December 8, 1998

"Amends" -

THE GHOSTS OF CHRISTMAS PAST - As Buffy (Sarah Michelle Gellar) and her friends make plans for a quiet Christmas vacation, Angel (David Boreanaz) is haunted by visions of his violent, demonic past, including the ghost of Jenny Calendar (guest star Robia LaMorte). Meanwhile, Willow (Alyson Hannigan) goes to great, seductive lengths to try to convince Oz (Seth Green) that he is the one for her; and Xander (Nicholas Brendon) painfully adjusts to his life without Cordelia (Charisma Carpenter). Joss Whedon wrote and directed the episode.

Episode: 3ABB10

Original Air Date: December 15, 1998

"Gingerbread" -

THE SUNNYDALE WITCH HUNT - Picking the worst possible night for a surprise "mother-daughter bonding" visit with Buffy (Sarah Michelle Gellar), Joyce (Kristine Sutherland) is haunted by the discovery of two murdered children and feels compelled to take drastic action. When Giles (Anthony Stewart Head) suggests that the killings appear to be an occult sacrifice, Joyce rallies the entire adult population of Sunnydale behind a Salem-like witch hunt, leading the murderous mob directly to Willow (Alyson Hannigan) and Buffy. Nicholas Brendon, Charisma Carpenter, David Boreanaz and Seth Green also star. James Whitmore Jr. directed the episode, teleplay by Jane Esperson, story by Thania St. John & Jane Esperson.

Episode: 3ABB11

Original Air Date: January 12, 1999

"Helpless" -

COMING OF AGE - For her upcoming 18th birthday, Buffy (Sarah Michelle Gellar) eschews her friends' offer of a big party, hoping to celebrate with quiet reflection and a traditional trip to the ice show with her father. But unbeknownst to Buffy, preparations are being made for a life-threatening rite of passage that drains the slayer of her powers and then entraps her with a powerful vampire foe that she must defeat in a defenseless state in order to pass the test. Nicholas Brendon, Anthony Stewart Head, Alyson Hannigan, Charisma Carpenter, David Boreanaz and Seth Green also star. James A. Contner

directed the episode written by David Fury.

Episode: 3ABB12

Original Air Date: January 19, 1999

"The Zeppo" -

ODD MAN OUT - Xander's (Nicholas Brendon) lack of slaying superpowers has him feeling painfully expendable, but his quest to prove he's cool leads him to an unforgettable night that finds him consorting with fast women, raising the dead and rolling with a dangerous crowd that could put Sunnydale in a world of hurt. Meanwhile, Buffy (Sarah Michelle Gellar), Giles (Anthony Stewart Head) and the rest of the crew engage in a furious battle with an all-female apocalypse cult that intends to reopen the Hellmouth and bring about the end of the world. Alyson Hannigan, Charisma Carpenter, David Boreanaz and Seth Green also star. James Whitmore Jr. directed the episode written by Dan Vebber.

Episode: 3ABB13

Original Air Date: January 26, 1999

"Bad Girls" -

TAKE A WALK ON THE WILD SIDE - A taste of the wild life leaves Buffy (Sarah Michelle Gellar) wanting more, and while Sunnydale is being inhabited by a long-dead demon and his vampire minions, Buffy follows Faith (Eliza Dushku) into her irresponsible world of reckless slaying abandon. Meanwhile, Giles (Anthony Stewart Head) fights to maintain his sanity in the face of the pompous and stuffy new watcher (guest star Alexis Denisof), while Willow (Alyson Hannigan), Xander (Nicholas Brendon) and Oz (Seth Green) ponder their options for life after high school. Charisma Carpenter and David Boreanaz also star. Michael Lange directed the episode written by Douglas Petrie.

Episode: 3ABB14

Original Air Date: February 9, 1999

"Consequences" -

KEEP THE FAITH - Buffy (Sarah Michelle Gellar) is haunted by the consequences of her and Faith's (Eliza Dushku) reckless behavior as she battles with Faith's apparent lack of remorse to keep her from continuing on her destructive path. Meanwhile, the new watcher Wesley (guest star Alexis Denisof) overrides Giles' (Anthony Stewart Head) objections and instructs Buffy and Faith to get to the bottom of the recent murder, while the Mayor (guest star Harry Groener) and Trick (guest star K. Todd Freeman) are thrilled by the possibility of imprisoning a slayer for the murder. Nicholas Brendon, Alyson Hannigan, Charisma Carpenter, David Boreanaz and Seth Green also star. Michael Gershman directed the episode written by Marti Noxon.

Episode: 3ABB15

Original Air Date: February 16, 1999

"Doppelg ngland" -

A VAMPIRE WILLOW PREYS ON SUNNYDALE - Buffy (Sarah Michelle Gellar) and the

real Willow must save the day when from the bleak alternate universe in which vampires rule Sunnydale, Willow's (Alyson Hannigan) blood-sucking doppelganger is brought forth into this world and wreaks havoc and confusion on Sunnydale. Meanwhile, Buffy goes into full training mode so she can ace out Faith (Eliza Dushku) on the Watchers Council tests, while Faith's unholy new alliance is already paying handsome dividends. Nicholas Brendon, Anthony Stewart Head, Charisma Carpenter, David Boreanaz and Seth Green also star. Joss Whedon wrote and directed the episode.

Episode: 3ABB16

Original Air Date: February 23, 1999

"Enemies" -

DARK ANGEL - Faith (Eliza Dushku) and the Mayor's (guest star Harry Groener) secret alliance becomes an all-powerful triumvirate of evil against Buffy (Sarah Michelle Gellar) when they conspire to rob Angel (David Boreanaz) of his soul. Meanwhile, Giles (Anthony Stewart Head) has unofficially resumed his role as Watcher, as Wesley (guest star Alexis Denisof) is distracted from his sacred duties by Cordelia's (Charisma Carpenter) amorous attention. Nicholas Brendon, Alyson Hannigan and Seth Green also star. David Grossman directed the episode written by Douglas Petrie.

Episode: 3ABB17

Original Air Date: March 16, 1999

"Earshot" -

PENNY FOR YOUR THOUGHTS - A near-fatal run-in with a pair of oozy, mouthless demons unexpectedly leaves Buffy (Sarah Michelle Gellar) with the awesome ability to hear other people's thoughts, but this newfound power ultimately threatens to overwhelm and destroy her as the cacophony of thoughts isolates her from the rest of the world and drives her to the brink of insanity. When Buffy's clairvoyance unearths a potential mass murder plan at the school, Giles (Anthony Stewart Head), Willow (Alyson Hannigan) and the rest of the gang spring into action to locate the would-be killer and thwart a schoolyard massacre, while Angel (David Boreanaz) endeavors to keep Buffy from spiraling into telepathy-induced madness. Nicholas Brendon, Charisma Carpenter and Seth Green also star. Regis Kimble directed the episode written by Jane Espenson.

Episode: 3ABB18

The WB Television Network

"Choices" -

THERE'S NO TIME LIKE THE PRESENT - Since Faith's (Eliza Dushku) turn to the dark side seems to have put the proverbial kibosh on Buffy's (Sarah Michelle Gellar) chances of ever getting out of Sunnydale to go away to college, Buffy decides to launch an offensive and shut down the Mayor's (recurring guest star Harry Groener) plans for "Ascension." Meanwhile, plans for the future are the order of the day, as Willow (Alyson Hannigan) tries to choose among a bevy of college acceptances, Xander (Nicholas Brendon) prepares to hit the road on a Kerouac-inspired adventure and Buffy and Angel (David Boreanaz) refuse to face the insurmountable obstacles to a successful life

together. Anthony Stewart Head, Charisma Carpenter and Seth Green also star. James A. Contner directed the episode written by David Fury.

Episode: 3ABB19

Original Air Date: May 4, 1999

"The Prom" -

DEVIL IN A PROM DRESS - Spring has definitely sprung in Sunnydale as talk turns to all things Prom, and while Buffy (Sarah Michelle Gellar) and Angel grapple (David Boreanaz) with the impossibility of a future together, she is determined on keeping a villain intent on crashing the Prom from ruining her friends' perfect high school moment. Meanwhile, a chance encounter between Xander (Nicholas Brendon) and Cordelia (Charisma Carpenter) may have reopened their lines of communication, but he is saddled with a demonic Prom date (recurring guest star Emma Caulfield, "Beverly Hills, 90210"), while Cordy only has eyes for the new watcher Wesley (recurring guest star Alexis Denisof). Anthony Stewart Head, Alyson Hannigan and Seth Green also star. David Solomon directed the episode written by Marti Noxon.

Episode: 3ABB20

Original Air Date: May 11, 1999

"Graduation Day, Part 1" -

AN ELECTRIFYING TWO-PART SEASON FINALE - As Buffy (Sarah Michelle Gellar), Willow (Alyson Hannigan), Xander (Nicholas Brendon), Oz (Seth Green) and Cordelia (Charisma Carpenter) ready for their long-awaited graduation day, the Mayor (recurring guest star Harry Groener) makes preparations for his Ascension and transformation into pure demon at the climax of his commencement address to the Class of 1999. With the fate of the world in true peril, Buffy is distracted from her purpose when Angel (David Boreanaz) is weakened with a lethal poison, and it's slayer against slayer when Buffy faces Faith (Eliza Dushku) for what may be the last time. Anthony Stewart Head also stars. Joss Whedon wrote and directed the episode.

Episode: 3ABB21

Original Air Date: May 18, 1999

"Graduation Day, Part 2" -

ASCENSION IS AT HAND IN THIS GRIPPING CONCLUSION - As the hours tick away to the fateful graduation of Sunnydale High School's Class of 1999, the impending doom of the Mayor's (recurring guest star Harry Groener) ascension and transformation into pure demon hangs heavy with Buffy (Sarah Michelle Gellar). With Angel (David Boreanaz) near death, Buffy must risk her own life and defy the orders of the Watchers Council in order lead a campaign to save the world. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, Charisma Carpenter and Seth Green also star. Joss Whedon wrote and directed the episode.

Episode: 3ABB22

Original Air Date: July 13, 1999

Season 4

"The Freshman" -

MOVING ON - Trying to adjust to the rigors of college life proves to be harder than Buffy (Sarah Michelle Gellar) imagined. She moves into a dorm, must contend with a less-than-stable roommate and the complexities of dating college men. On campus, Willow (Alyson Hannigan) is overly enthused about college life and her ongoing romance with Oz (Seth Green), and Xander (Nicholas Brendon) unexpectedly returns from his self-discovery adventure. Elsewhere, Giles (Anthony Stewart Head) seems to be enjoying his life away from being a librarian and a Watcher. Joss Whedon wrote and directed the episode.

Episode: (#P4ABB01)

"Living Conditions" -

ATTACK OF THE KILLER ROOMMATE - Dorm life proves to be quite an adjustment for Buffy (Sarah Michelle Gellar) when her roommate (guest star Dagny Kerr) drives her crazy with her idiosyncrasies even invading Buffy's dreams and the gang must come together to find away to get her to move out. Away from the dorm, Buffy meets Parker Finch (guest star Adam Kaufman), a handsome older classman who is the first guy Buffy has been attracted to since her break-up with Angel. Nicholas Brendon, Alyson Hannigan, Seth Green and Anthony Stewart Head also star. David Grossman directed the episode written by Marti Noxon.

Episode: (#P4ABB02)

"The Harsh Light of Day" -

JAMES MARSTERS RETURNS AS SPIKE - The underworld version of Sid Vicious, Spike (new series regular James Marsters), returns to Sunnydale in search of the vampire version of the Holy Grail, a mythical relic that supposedly engenders the wearer with unimaginable powers, and it's up to Buffy (Sarah Michelle Gellar) to stop him. Meanwhile, Buffy is distracted by dating issues as she deals with her feelings for a new boy (guest star Adam Kaufman) who happens to not be a blood-sucking vampire, but is equally as difficult to understand. Xander (Nicholas Brendon) has romance issues of his own when his prom date from last spring, Anya (guest star Emma Caulfield), can't get the X-man out of her mind. Alyson Hannigan, Seth Green and Anthony Stewart Head also star. James A. Contner directed the episode written by Jane Espenson.

Episode: (#P4ABB03)

"Fear, Itself" -

HOUSE OF HORRORS - Buffy (Sarah Michelle Gellar) reluctantly agrees to join Willow (Alyson Hannigan), Oz (Seth Green) and Xander (Nicholas Brendon) at a Halloween party where they stumble into a real-life house of horrors masquerading as an innocuous fraternity. Meanwhile, Giles (Anthony Stewart Head) is called upon to help out the college crowd when all he wants is to get into the spirit of the holiday. Tucker Gates directed the episode written by David Fury.

Episode: (#P4ABB04).

"Beer Bad" -

ANOTHER ALE FOR MY FRIEND - When Buffy (Sarah Michelle Gellar) is befriended by a group of upperclassmen who convince her to drown her sorrows with them, bartender Xander (Nicholas Brendon) becomes suspicious when Buffy and her new friends return to their primordial roots. Back at The Bronze, Willow (Alyson Hannigan) is aware of Oz's (Seth Green) attention being turned to a new performer, the sexual and charismatic Veruca (guest star Paige Moss). David Solomon directed the episode written by Tracey Forbes.

Episode: (#P4ABB05).

"Wild at Heart" -

HONEY, IT'S A FULL MOON - Buffy (Sarah Michelle Gellar) does her best to console Willow (Alyson Hannigan) when Oz is undeniably drawn to another woman, Veruca (guest star Paige Moss). Even after it is discovered that his attraction stems from the fact that she is also a werewolf, his powerful primitive instincts may be too innate to ignore. Nicholas Brendon, Anthony Stewart Head and James Marsters also star. David Grossman directed the episode written by Marti Noxon (#P4ABB06).

"The Initiative" -

THE TRUTH IS DOWN THERE - Unbeknownst to Buffy (Sarah Michelle Gellar) and the gang, Spike (James Marsters) is captured by a commando squad for The Initiative, a mysterious underground laboratory beneath the streets of U.C. Sunnydale. Meanwhile, Buffy's Psych T.A., Riley (guest star Marc Blucas), has a major slayer crush and turns to Willow (Alyson Hannigan) for advice on ways to woo. Nicholas Brendon and Anthony Stewart Head also star. Douglas Petrie wrote the episode directed by James A. Contner (#P4ABB07).

"Pangs" -

A DRAMATIC "BUFFY"/"ANGEL" TWO-HOUR EVENT - Unbeknownst to Buffy (Sarah Michelle Gellar), Angel (special guest star David Boreanaz, "Angel") lurks in the shadows of Sunnydale trying to protect her and keep her safe, while her perfect Thanksgiving feast is disrupted by an army of Chumash Indians, the original inhabitants of Sunnydale, whose spirits have come alive to recreate the wrongs that were done to their people. Nicholas Brendon, Alyson Hannigan, James Marsters and Anthony Stewart Head also star. Michael Lange directed the episode written by Jane Espenson (#P4ABB08).

"Something Blue" -

SOMETHING OLD, SOMETHING NEW... - Buffy (Sarah Michelle Gellar) is only one of many who must bear the repercussions of a spell gone awry when Willow (Alyson Hannigan), pining over the disappearance of Oz (Seth Green), tries to imbue herself with the power to have her will done. The fallout includes Buffy falling in love with Spike (James Marsters) and planning to marry him, Giles (Anthony Stewart Head) going blind and Xander (Nicholas Brendon) becoming even more of a demon magnet. Nick Marck directed the episode written by Tracey Forbes (#P4ABB09).

"Hush" -

SILENT NIGHT - A silence falls over Sunnydale when otherworldly beings come to town and steal the power of speech from all the residents. Meanwhile, Riley (Marc Blucas) gets his first clue to Buffy's (Sarah Michelle Gellar) slayerside when they have a fight with the outside visitor, and Willow (Alyson Hannigan) attends a Wicca group that's not all she had hoped. Nicholas Brendon, James Marsters and Anthony Stewart Head also star. Joss Whedon wrote and directed the episode (#P4ABB10).

"Doomed" -

WALK DOWN MEMORY LANE - While Buffy (Sarah Michelle Gellar) and Riley (Marc Blucas) grapple to come to terms with what they now know about each other, the reopening of the Sunnydale Hellmouth sends Buffy and the gang back to high school to prevent impending apocalypse. Meanwhile, Spike (James Marsters) has lost all will to live without the ability to kill, but he grows heartened by the approaching end of the world. Nicholas Brendon, Alyson Hannigan and Anthony Stewart Head also star. James A. Contner directed the episode written by Marti Noxon & David Fury & Jane Espenson (#P4ABB11).

"A New Man" -

ANOTHER BUFFY BIRTHDAY DEBACLE - Buffy (Sarah Michelle Gellar) and Riley (Marc Blucas) explore the extent of each other's powers as they become more romantically entwined. Feeling left out these days, Giles (Anthony Stewart Head) turns to his old buddy Ethan Rayne (guest star Robin Sachs) for camaraderie, but Giles must rely on an unlikely source when he is transformed into a demon and mistakenly hunted down by an unknowing Buffy. Nicholas Brendon, Alyson Hannigan and James Marsters also star. Michael Gershman directed the episode written by Jane Espenson (#P4ABB12).

"The I in Team" -

FRIEND OR FOE - Buffy's (Sarah Michelle Gellar) friends become hurt and concerned when her involvement with Riley (Marc Blucas) and the Initiative becomes more intense. Meanwhile, Professor Walsh (guest star Lindsay Crouse) sends the slayer on a mission that brings her close to revealing a dangerous secret. Nicholas Brendon, Alyson Hannigan, James Marsters and Anthony Stewart Head also star. James A. Contner directed the episode written by David Fury (#P4ABB13).

"Goodbye Iowa" -

MOTHER MAY I - Buffy (Sarah Michelle Gellar) and Riley's (Marc Blucas) relationship is put to the test when she investigates Professor Walsh's (guest star Lindsay Crouse) death and comes up against the Initiative's secret weapon. While Buffy is trying to find a way to save Sunnydale from rogue warrior demon on the loose, Riley becomes paranoid and delusional and challenges Buffy when he discovers that his mentor has been killed. Elsewhere in town, Spike (James Marsters) has become the outcast among demons since he has taken up with the Scooby-Doo Gang. Nicholas Brendon, Alyson Hannigan and Anthony Stewart Head also star. David Solomon directed the episode written by

Marti Noxon (#P4ABB14).

"This Year's Girl" -

ELIZA DUSHKU RETURNS AS FAITH IN A TWO-PART EPISODE - Buffy (Sarah Michelle Gellar) is preoccupied with catching the creature that attacked Riley (Marc Blucas), but her problems are just beginning when she learns that Faith (guest star Eliza Dushku) has awakened from her coma and has gone seeking revenge to the only home in which Faith remembers Buffy living. Meanwhile, once she is set free, Faith receives a mysterious gift left behind from the Mayor. Nicholas Brendon, Alyson Hannigan, James Marsters and Anthony Stewart Head also star. Michael Gershman directed the episode written by Douglas Petrie (#P4ABB15).

"Who Are You" -

THE CONCLUSION OF A TWO-PART EPISODE WHEN FAITH RETURNS - Buffy (Sarah Michelle Gellar) battles to escape the clutches of the Watcher's Council special operations team who plan to send her to England, while Faith (guest star Eliza Dushku) continues to wreak havoc in the lives of Buffy's family and friends. Meanwhile, it's Willow (Alyson Hannigan) and Tara (guest star Amber Benson) who figure out Buffy's whereabouts, but not before Faith has done some serious damage to Buffy's relationship with Riley (Marc Blucas). Nicholas Brendon, James Marsters and Anthony Stewart Head also star. Joss Whedon wrote and directed the episode (#P4ABB16).

"Superstar" -

FANTASY VS. REALITY - Buffy (Sarah Michelle Gellar), still reeling from the discovery that Riley (Marc Blucas) was intimate with Faith (guest star Eliza Dushku), must put aside her personal emotions and summon the strength to uncover why the entire town thinks that former high school nerd, Jonathan (guest star Danny Strong), is Sunnydale's newest version of a superhero. Alyson Hannigan, Nicholas Brendon, James Marsters and Anthony Stewart Head also star. David Grossman directed the episode written by Jane Espenson (#P4ABB17).

"Where the Wild Things Are" -

LOST IN LUST - Buffy (Sarah Michelle Gellar) and Riley (Marc Blucas) unleash a powerful supernatural force that awakens during a Lowell House fraternity party and causes everyone's hormones to kick into overdrive, threatening the very lives of Buffy and Riley. In order to free them, the gang must battle the spirits of children from the 1950s who have come back to avenge past abuses. Alyson Hannigan, Nicholas Brendon, James Marsters and Anthony Stewart Head also star. David Solomon directed the episode written by Tracey Forbes (#P4ABB18).

"New Moon Rising" -

OZ COMES HOME TO WILLOW - Willow (Alyson Hannigan) and her friends are stunned when Oz (guest star Seth Green) returns to Sunnydale claiming he still loves Willow and has his full moon frolics under control. Meanwhile, Willow tries to sort out her feelings for Oz and finally tells Buffy (Sarah Michelle Gellar) about her new relationship with Tara (guest star Amber Benson). But when the moon sets, a transformed Oz is captured by The Initiative and an unlikely source breaks his alliance to come to the rescue. Marti Noxon wrote the episode directed by James A. Contner (#P4ABB19).

"The Yoko Factor" -

DAVID BOREANAZ GUEST-STARS IN A SHOWDOWN FOR BUFFY'S HEART - Buffy (Sarah Michelle Gellar) is even more certain of her love for Riley (Marc Blucas) when Angel's (guest star David Boreanaz, "Angel") surprise visit to Sunnydale brings Riley and Angel to blows. Meanwhile, Spike (James Marsters) joins forces with Adam (guest star George Hertzberg) and devises a plan to tear the Slayer apart from her gang, leaving her wide open for her enemies to attack. David Grossman directed the episode written by Douglas Petrie (#P4ABB120).

"Primeval" -

DEMONS ALL 'ROUND - Buffy's (Sarah Michelle Gellar) estrangement from her friends and Giles (Anthony Stewart Head) threatens to keep the group from stopping Adam's (guest star George Hertzberg) plan to design a master race of human/demon hybrids. Elsewhere, Riley (Marc Blucas) is captured by Adam and learns that before Professor Walsh's death, she had implanted Riley with a chip that could destroy his power and bond him to Adam forever. Nicholas Brendon, Alyson Hannigan, James Marsters and Emma Caulfield also star. James A. Contner directed the episode written by David Fury (#P4ABB21).

"Restless" -

THE CHEESE STANDS ALONE IN A SEASON FINALE WRITTEN AND DIRECTED BY JOSS WHEDON - A primal animal force stalks Buffy (Sarah Michelle Gellar), Willow (Alyson Hannigan), Xander (Nicholas Brendon) and Giles (Anthony Stewart Head) in their nightmares as they each come face to face with their worst fears. James Marsters, Marc Blucas and Emma Caulfield also star (#P4ABB22).

Season 5

"Buffy vs. Dracula" -

THE LAST SEDUCTION - Still searching for a normal life, Buffy (Sarah Michelle Gellar) is shaken by the awesome power - and more than a little star-struck - when she and her friends come face to face with the greatest vampire of all time, Dracula (guest star Rudolf

Martin, "Bedazzled"). While Buffy is powerless under Dracula's thrall, Xander (Nicholas Brendon) becomes the dark one's emissary and leads his friends into peril. Meanwhile, unbeknownst to Buffy, Giles (Anthony Stewart Head) is seriously contemplating returning to England as he feels she no longer needs his help. Alyson Hannigan, Marc Blucas, Amber Benson, James Marsters, Emma Caulfield and Michelle Trachtenberg also star. David Solomon directed the episode written by Marti Noxon.
Episode: (#P4ABB01)

"Real Me" -

SLAY, SISTER, SLAY - While Buffy (Sarah Michelle Gellar) and Giles (Anthony Stewart Head) heat up the training, Buffy and Dawn's (Michelle Trachtenberg) sibling rivalry gets them into trouble when a new gang of vampires target the slayer. Nicholas Brendon, Alyson Hannigan, Marc Blucas, Amber Benson, James Marsters and Emma Caulfield also star. David Grossman directed the episode written by David Fury.
Episode: (#P4ABB02)

"The Replacement" -

NICHOLAS BRENDON'S IDENTICAL TWIN BROTHER GUEST-STARS - When a crafty demon out Buffy (Sarah Michelle Gellar) hunting accidentally catches Xander (Nicholas Brendon) in his sights, a mysterious Xander double (guest star Kelly Donovan) is born. Two Xanders aren't better than one as the evil double quickly takes over Xander's identity, fooling everyone including Buffy, and starts living Xander's life with a flourish. Anthony Stewart Head, Alyson Hannigan, James Marsters, Emma Caulfield, Marc Blucas, Amber Benson and Michelle Trachtenberg also star. James A. Contner directed the episode written by Jane Espenson.
Episode: (#P4ABB03)

"Out of My Mind" -

STAND BY YOUR MAN - Buffy (Sarah Michelle Gellar) is in a race against time when the physical aftereffects of Riley's (Marc Blucas) being used as a lab rat by The Initiative threatens his very life. When Riley stubbornly refuses help and goes into hiding, Buffy reluctantly turns to Spike (James Marsters) for help, but he takes advantage of her situation for his own plot to rid his life of the slayer once and for all. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, Emma Caulfield, Kristine Sutherland, Amber Benson and Michelle Trachtenberg also star. David Grossman directed the episode written by Rebecca Rand Kirshner.
Episode: (#P4ABB04)

"No Place Like Home" -

ALL IN THE FAMILY - An unseen evil comes to Sunnydale that that helps Buffy (Sarah Michelle Gellar) discover more about her little sister Dawn (Michelle Trachtenberg) and the girls are distressed and confused when their mom (Kristine Sutherland) suddenly becomes ill without any clear explanation, medical or supernatural. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, Marc Blucas, James Marsters and Emma

Caulfield also star. David Solomon directed the episode written by Douglas Petrie.
Episode: (#P4ABB05)

"Family" -

LOVE DOES CRAZY THINGS - Willow (Alyson Hannigan) feels betrayed when Tara's (Amber Benson) family makes a surprise visit to Sunnydale for her birthday threatening to reveal a shocking secret that could endanger all of their lives. Meanwhile, Buffy (Sarah Michelle Gellar) and Giles (Anthony Stewart Head) secretly try to learn more about the new evil that is hunting her and her family. Nicholas Brendon, Emma Caulfield, Marc Blucas, Kristine Sutherland and Michelle Trachtenberg also star. Joss Whedon wrote and directed the episode.

Episode: (#P4ABB06)

"Fool For Love" -

ANGEL, DRUSILLA AND DARLA HAUNT SPIKE'S MEMORY - In an effort to learn about slayers' final battles, Buffy (Sarah Michelle Gellar) forces Spike (James Marsters) to recount how he was able to kill two slayers. His flashbacks reveal his first meeting with his one true love, Drusilla (guest star Juliet Landau), and how lovers Angel (guest star David Boreanaz) and Darla (guest star Julie Benz) joined them. Nicholas Brendon, Alyson Hannigan, Emma Caulfield, Marc Blucas, Anthony Stewart Head, Kristine Sutherland and Michelle Trachtenberg also star. Nick Marck directed the episode written Douglas Petrie.

Episode: (#P4ABB07)

"Shadow" -

BUFFY MAY HAVE MET HER MATCH - In order to protect her sister Dawn (Michelle Trachtenberg), Buffy (Sarah Michelle Gellar) must face a horrible beast that has been conjured by the powerful demon Glory (guest star Clare Kramer) to help seek out "The Key." Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, James Marsters, Marc Blucas, Kristine Sutherland and Emma Caulfield also star. Dan Attias directed the episode written by David Fury.

Episode: (#P4ABB08)

"Listening to Fear" -

SOMETHING FROM ANOTHER PLANET TARGETS BUFFY'S MOM - As Buffy (Sarah Michelle Gellar) and Dawn (Michelle Trachtenberg) help their mother (Kristine Sutherland) prepare for brain surgery, a creepy extra-terrestrial demon becomes fixated on an increasingly disoriented Joyce and infiltrates the Summers' home. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, James Marsters, Marc Blucas and Emma Caulfield also star. David Solomon directed the episode written by Rebecca Rand Kirshner.

Episode: (#P4ABB09)

"Into the Woods" -

ONCE BITTEN - Spike (James Marsters) disrupts Buffy's (Sarah Michelle Gellar) one moment of peace after her mom's (Kristine Sutherland) successful operation to expose Riley's (Marc Blucas) late nights spent in the arms of a vampire, sending an upset and bewildered Buffy into a tailspin and putting their relationship in turmoil. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head and Emma Caulfield also star. Marti Noxon wrote and directed the episode.
Episode: (#P4ABB10)

"Triangle" -

XANDER IN THE MIDDLE - While Buffy (Sarah Michelle Gellar) recovers from losing Riley, emotions are charged between Willow (Alyson Hannigan) and Anya (Emma Caulfield) when they are left in charge of the magic shop and Willow accidentally conjures an enormous troll (guest star Abraham Benrubi, "ER") that will force them to deal with their less than perfect friendship and their feelings towards Xander (Nicholas Brendon). Anthony Stewart Head, James Marsters, Kristine Sutherland, Amber Benson and Michelle Trachtenberg also star. Christopher Hibler directed the episode written by Jane Espenson.
Episode: (#P4ABB11)

"Checkpoint" -

BUFFY vs. WATCHER'S COUNCIL - The Watcher's Council arrives in Sunnydale demanding Buffy (Sarah Michelle Gellar) pass an exhaustive review of her slaying skills or they will withhold critical information about Glory (guest star Clare Kramer) and have Giles (Anthony Stewart Head) deported back to England. Nicholas Brendon, Alyson Hannigan, James Marsters, Emma Caulfield, Kristine Sutherland, Amber Benson and Michelle Trachtenberg also star. Nick Marck directed the episode written by Jane Espenson & Douglas Petrie.
Episode: (#P4ABB12)

"Blood Ties" -

DAWN IS UNVEILED AS THE KEY - As Buffy (Sarah Michelle Gellar) and friends celebrate her 20th birthday, Dawn (Michelle Trachtenberg) is traumatized to learn she is the Key and runs away but Buffy and the Scooby gang must find her before Glory (guest star Clare Kramer) does. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, James Marsters, Emma Caulfield, Kristine Sutherland and Amber Benson also star. Michael Gershman directed the episode written by Steven S. DeKnight.
Episode: (#P4ABB13)

"Crush" -

SPIKE CONFESSES HIS LOVE TO THE SLAYER - Buffy (Sarah Michelle Gellar) confronts Spike (James Marsters) about his suspected crush and is appalled by his admission of love, but her brutal rejection sends him back into the clutches of Drusilla (guest star Juliet Landau) who has returned to Sunnydale intent on returning Spike to his killer ways. Nicholas Brendon, Alyson Hannigan, Emma Caulfield, Kristine Sutherland,

Amber Benson and Michelle Trachtenberg also star. Dan Attias directed the episode written by David Fury.
Episode: (#P4ABB14)

"I Was Made to Love You" -

THE PERFECT WOMAN - Buffy (Sarah Michelle Gellar) must stop a heartbroken young woman (guest star Shonda Farr) who was manufactured to be the perfect girlfriend from destroying the city and then finds herself comforting the creation over the loss of love in both of their lives. Nicholas Brendon, Alyson Hannigan, Emma Caulfield, Michelle Trachtenberg, and Amber Benson also star. James A. Contner directed the episode written by Jane Espenson.
Episode: (#P4ABB15)

"The Body" -

TRAGEDY SHATTERS BUFFY'S WORLD - Buffy (Sarah Michelle Gellar) and her friends are overwhelmed with grief and their lives are changed forever when they must deal with the loss of someone close to all of them. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, James Marsters, Emma Caulfield, Kristine Sutherland, Michelle Trachtenberg and Amber Benson also star. Joss Whedon wrote and directed the episode.
Episode: (#P4ABB16)

"Forever" -

ANGEL COMES BACK TO BUFFY - A grieving and confused Buffy (Sarah Michelle Gellar) falls into the loving arms of Angel (guest star David Boreanaz) who comes back to Sunnydale after he gets word about the death of her mother. Meanwhile, a distraught Dawn (Michelle Trachtenberg) takes it upon herself to perform a magic spell to bring her mom back to life. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, James Marsters, Emma Caulfield and Amber Benson also star. Marti Noxon wrote and directed the episode.
Episode: (#P4ABB17)

"Intervention" -

FULL OF LOVE - Buffy (Sarah Michelle Gellar) travels to a sacred location on a solemn quest guided by the first slayer with the hopes of uncovering why she has become emotionally paralyzed and to help regain her focus towards slaying. Back in Sunnydale, unable to have the real thing, Spike (James Marsters) builds a Buffy robot, who is a picture-perfect replica and so devoted to the rogue that it leaves the Scooby gang reeling and Glory's (guest star Clare Kramer) minions convinced he is the Key. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, Emma Caulfield, Kristine Sutherland, Michelle Trachtenberg and Amber Benson also star. Michael Gershman directed the episode written by Jane Espenson.
Episode: (#P4ABB18)

"Tough Love" -

A MEMBER OF THE SCOOPY GANG IS SACRIFICED - Buffy (Sarah Michelle Gellar) must step up as the authority figure for Dawn (Michelle Trachtenberg) now that their mom is gone, all the while fearful that Glory (guest star Clare Kramer) is closer to discovering the Key when a member of the Scooby gang is her latest victim. Nicholas Brendon, Alyson Hannigan, Anthony Stewart Head, Emma Caulfield, and Amber Benson also star. David Grossman directed the episode written by Rebecca Rand Kirshner.

Episode: (#P4ABB19)

"Spiral" -

BUFFY AND THE GANG FLEE SUNNYDALE - Buffy (Sarah Michelle Gellar) explodes into action and takes the gang on the road once Glory (guest star Clare Kramer) discovers that Dawn (Michelle Trachtenberg) is the Key with Glory on their tail blazing a path of destruction. While on the run, things happen fast as Giles (Anthony Stewart Head) and Spike (James Marsters) are wounded, Dawn learns she has the power to destroy the universe, and Willow (Alyson Hannigan) stays close to an incoherent Tara (Amber Benson). Nicholas Brendon and Emma Caulfield also star. James A. Contner directed the episode written by Steven S. DeKnight.

Episode: (#P4ABB20)

"The Weight of the World" -

WILLOW GOES INTO THE MIND OF THE SLAYER TO BRING BUFFY BACK - Buffy (Sarah Michelle Gellar) slips into catatonia after Glory (guest star Clare Kramer) kidnaps Dawn (Michelle Trachtenberg) and prepares to bring about the end of the world, so Willow (Alyson Hannigan) uses her Wicca talents to reach Buffy deep inside her innermost secrets and subconscious fears. Nicholas Brendon, Anthony Stewart Head, James Marsters, Emma Caulfield and Amber Benson also star. David Solomon directed the episode written by Douglas Petrie.

Episode: (#P4ABB21)

"The Gift" -

THE WB SERIES FINALE OF "BUFFY THE VAMPIRE SLAYER" - Another imminent apocalypse is at hand in Sunnydale. Buffy (Sarah Michelle Gellar) must square off against a true God when Glory (guest star Clare Kramer) prepares to use Dawn (Michelle Trachtenberg) to break down the walls between the dimensions and unleash Hell on Earth. Buffy, Xander (Nicolas Brendon), Willow (Alyson Hannigan), Giles (Anthony Stewart Head), Anya (Emma Caulfield), Tara (Amber Benson) and Spike (James Marsters) go to battle with the knowledge that they may not all survive. Series creator Joss Whedon wrote and directed the episode (#5ABB22).

Season 6

"Bargaining Parts 1 & 2"

Buffy's friends try to cope with Buffy's death and are left to defend Sunnydale without her. Meanwhile a gang of marauding demons threaten to jeopardize their plan to bring the slayer back from the dead. To complicate matters, Giles contemplates leaving Sunnydale to come to terms with the loss, on the special two-hour season premiere of "Buffy the Vampire Slayer". Marti Noxon wrote Part 1 and David Fury wrote Part 2. David Grossman directed both parts.

"After Life"

Buffy has been resurrected from the grave and although she's a bit shaken from her return trip from a hell dimension, everything would appear to be falling back into place. Or is it? After re-associating Buffy (who we find out has been dead for one-hundred and forty-seven days) with her once familiar surroundings and friends, strange things begin happening. Did the gang bring back a tortured and evil Buffy from the grave? Or, did something else come with her? Why is Spike suddenly returning to his romantic days? Our two fave mega-witches, Willow and Tara, start hitting the books to find out why several demonic possessions are taking place within the click. What they find out is almost as shocking as Buffy's death and resurrection. David Solomon directed the episode written by Jane Espenson.

"Flooded"

Buffy's readjustment to the land of the living is not going so hot. Her basement is flooded, she's bankrupt and - oh yes - the M'Fashnik Demon (Todd Stashwick) is hell-bent on killing her. Also: Giles returns; a trio of slackers plots the takeover of Sunnydale. Jonathan: Danny Strong. Warren: Adam Busch. Andrew: Tom Lenk. Savitsky: Michael Merton. Giles: Anthony Stewart Head. Willow: Alyson Hannigan. Doug Petrie and Jane Espenson wrote the episode directed by Doug Petrie.

"Life Serial"

Jonathan, Warren and Andrew test Buffy's abilities---and patience---with a secret campaign of harassment. The Slayer struggles to readjust to life in Sunnydale by attending classes with Willow and working with Xander. Jonathan: Danny Strong. Warren: Adam Busch. Andrew: Tom Lenk. Tony: Paul Gutrecht. Xander: Nicholas Brendon. Buffy: Sarah Michelle Gellar. Nick Marck directed the episode written by David Fury and Jane Espenson.

"All the Way"

In a quirky and erudite episode, a sudden announcement sends the Scooby Gang into celebration mode on Halloween, but plenty of frights come to light when Dawn disappears. Anya (Emma Caulfield), who has been bugging Xander (Nicholas Brendon) to announce their engagement for months, finally gets her wish. After Xander drops his bombshell, Buffy and company throw a party for the couple. Only then do they realize that Dawn (Michelle Trachtenberg) has sneaked out with a friend (General Hospital's Amber Tamblyn). Out on the town, the younger Summers winds up meeting a teen (Kavan Reece) who craves more than just mischief. Zack: Dave Power.

"Once More, With Feeling"

Series creator Joss Whedon wrote, directed and composed the music for this episode in which a mysterious force impels the Scooby Gang to burst into song. Even Buffy devotees may be hard-pressed to find an episode as off-the-wall as this, as Sunnydale denizens become players in production numbers in which cast members do their own vocals. Hear Tara (Amber Benson) sing about her love for Willow (Alyson Hannigan)! See Xander and Anya (Nicholas Brendon, Emma Caulfield) perform a duet! Listen to Buffy (Sarah Michelle Gellar) croon about her lack of life direction! Who's behind the music? Dawn (Michelle Trachtenberg) provides the key.

"Tabula Rasa"

Despite Tara's misgivings about her overindulgence in witchcraft, Willow tries to cheer Buffy up by making the Slayer forget the idyllic afterlife she left behind. Alas, the spell goes awry and affects the minds of all the Scoobies. Teeth: Raymond O'Connor. Willow: Alyson Hannigan. Tara: Amber Benson. Spike: James Marsters. Dawn: Michelle Trachtenberg. Buffy: Sarah Michelle Gellar. Giles: Anthony Stewart Head.

"Smashed"

Buffy's rejection of his amorous advances gives Spike (James Marsters) a headache that renews his primal impulses; Willow reverts a former classmate to her old self; Jonathan, Warren and Andrew pull a heist with the help of super cool new weapon. Amy: Elizabeth Ann Allen. Jonathan: Danny Strong. Warren: Adam Busch. Warren: Tom Lenk. Willow: Alyson Hannigan. Tara: Amber Benson. Buffy: Sarah Michelle Gellar.

"Wrecked"

Buffy's tryst with Spike leaves the Slayer shaken to the core; Willow falls victim to a warlock (Jeff Kober) who stimulates her craving for magic. Amy: Elizabeth Ann Allen. Mandraz: Fleming Brooks. Willow: Alyson Hannigan. Dawn: Michelle Trachtenberg. Tara: Amber Benson. Buffy: Sarah Michelle Gellar. Spike: James Marsters.

"Gone"

Buffy's efforts to help Willow's recovery are disrupted by a run-in with an intrusive social worker and a spat with Spike. Then, she's mistakenly zapped by an invisibility ray wielded by Jonathan, Warren and Andrew. At least she gets a new hairdo.

"Doublemeat Palace"

Buffy thinks she smells something rotten after she takes a job at a fast-food restaurant that soon has her wondering about the "secret ingredient" in the burgers. Hurting for cash, the Slayer (Sarah Michelle Gellar) takes a job at Doublemeat Palace, where her fellow employees don't respond well to her sense of humor. "Levity is a time thief that picks the pocket of the company," explains one co-worker. But it's Buffy's growing concern that something demonic might be going on that really turns her stomach. Also, Anya's old friend Halfrek pays an unexpected visit and questions whether Xander (Nicholas Brendon) is the right man for her; and Willow (Alyson Hannigan) tries her best

to stay away from magic. Nick Marck directed the episode written by Jane Espenson.

"Dead Things"

It's all secrets and lies, when an Evil Trio sex prank turns deadly, they cover up the murder of an ex-girlfriend by framing Buffy, and the Slayer ends up confessing a secret of her own: Spike's growing power over her.

"Older and Far Away"

Dawn, feeling ignored by Buffy and her friends, makes a wish that, when granted by a mysterious demon, puts Dawn, Buffy and the rest of the Scooby Gang in danger.

"As You Were"

The Slayer gets a blast from her past when ex-boyfriend Riley Finn shows up and asks her to go demon fighting with him. And while Anya and Xander make wedding decisions, Buffy has to make a decision of her own: is it time to give Spike the boot?

"Hell's Bell"

On the day of his wedding to Anya, Xander (Nicholas Brendon) gets cold feet about their prospective life together when an odd stranger offers him a glimpse into the future.

D'Hoffryn: Andy Umberger. Anya: Emma Caulfield. Clem: James C. Leary. Hallie: Kali Rocha. Giles: Anthony Stewart Head. Mr. Harris: Casey Sander. Mrs. Harris: Lee Garlington. Buffy: Sarah Michelle Gellar.

"Normal Again"

A demon doses Buffy with a powerful chemical that causes her to hallucinate, convincing the Slayer her parents are alive and Dawn never existed. Joyce Summers: Kristine Sutherland. Hank Summers: Dean Butler. Andrew: Tom Lenk. Jonathan: Danny Strong. Warren: Adam Busch. Giles: Anthony Stewart Head. Buffy: Sarah Michelle Gellar. Willow: Alyson Hannigan.

"Entropy"

Still smarting from being jilted at the altar by Xander, Anya (Emma Caulfield) seeks advice from Halfrek (Kali Rocha); Buffy tries to bond with Dawn while avoiding Spike; Andrew, Jonathan and Warren experiment with a talisman; Willow asks Tara out for coffee. James A. Contner directed the episode written by Drew Z. Greenberg.

"Seeing Red"

Buffy's ongoing tussle with a trio of would-be super villains intensifies in an episode packed with imaginative plot twists. Buffy (Sarah Michelle Gellar) goes looking for trouble in the lair of Warren, Andrew and Jonathan (Adam Busch, Tom Lenk, Danny Strong), the three nerds obsessed with her destruction, and she nearly falls victim to a booby trap of buzz saws. But that's the least of the Slayer's worries. With a little help from his friends, Warren acquires the Orbs of Nezzla'khan, a pair of demonic talismans that he says imbue him with "strength, invulnerability... the deluxe package," thus setting the stage for

a fateful showdown. Michael Gershman directed the episode written by Steven DeKnight.

"Villains"

Buffy tries to recover from an assassination attempt; Jonathan and Andrew share a jail cell; Warren seeks allies at a demon bar; Anya is confronted by a distraught Willow. David Solomon directed the episode written by Marti Noxon.

"Two to Go"

In the first of a two-part sixth-season finale, Buffy, Anya and Xander race to the Sunnydale police station to try to save Jonathan and Andrew from a sorceress; Dawn persuades Clem to take her to Rack (Jeff Kober); Spike's stamina and courage are put to the test by a mysterious demon. Doug Petrie wrote the episode.

"Grave"

In the second part of the sixth-season finale, a magical friend helps the Scooby Gang try to stop a sorceress. But the witch still has a few tricks up her sleeve---and an unwilling assistant. Also: Spike's African sojourn comes to a climax. David Fury wrote the episode.

Season 7

"Lessons"

Buffy (Sarah Michelle Gellar) battles the ghosts of Sunnydale High's past in a lively seventh-season opener punctuated by droll dialogue. Veteran Slayer-watchers will recall that Buffy's alma mater was razed at the end of the third season during a fight with a snake-demon mayor. Now revamped and restored, the school has a new crop of students, which includes awkward freshman Dawn (Michelle Trachtenberg). It also has a visitor, Buffy, who can't resist a chance to tour the facility. But her curiosity soon turns to dread when spirits from the old school materialize to harass her. Elsewhere, Giles (Anthony Stewart Head) consoles a guilt-ridden Willow (Alyson Hannigan).

"Beneath You"

After her first day as Buffy the Guidance Counselor, she and the Scooby gang get right back into action investigating a subterranean monster that is wreaking havoc in Sunnydale. Meanwhile, Willow has mixed emotions as she leaves England to return to Sunnydale.

"Same Time, Same Place"

Buffy, Xander and Dawn are unable to find Willow (Alyson Hannigan), whose return to Sunnydale is marred by a demon (Camden Toy) who relishes the skin of his victims. Xander: Nicholas Brendon. Anya: Emma Caulfield. Dawn: Michelle Trachtenberg. Spike: James Marsters. Buffy: Sarah Michelle Gellar.

"Help"

CRUEL FATE - Buffy starts her first week counseling students at Sunnydale High and meets a teen named Cassie, who somehow knows her own death will occur in just a few days. Buffy, along with the help of the gang, rushes to find out the circumstances of Cassie's death and how to prevent it. Willow begins to make peace and settle back into Sunnydale life. Rick Rosenthal directed the episode written by Rebecca Rand Kirshner.

"Selfless"

WITH A VENGEANCE - Anya seeks vengeance for a wronged college girl, and her spell ends in the death of several frat boys. As Anya reconsiders her actions, Buffy realizes she has to take her stand as the slayer against Anya, much to the chagrin of Xander. Willow re-enrolls at UC Sunnydale and tries to find a more peaceful solution to the Anya situation. David Solomon directed the episode written by Drew Goddard.

"Him"

THE SAME OLD TINGLE - Dawn falls under the spell (literally) of a boy at school. Problems ensue when Buffy becomes a victim of the same spell and the sisters begin competing for the boy toy. It's up to Xander and Spike, who've just become roommates, to solve the mystery and save the day. Michael Gershman directed the episode written by Drew Z. Greenberg.

"Conversations With Dead People"

AND WHERE WERE YOU? - While hunting for vampires at the cemetery, Buffy runs into a former classmate-turned-vampire and ends up turning to him for therapy. Meanwhile, Willow is interrupted at the library by the recently dead Cassie (or some form of her) who claims to have a message for Willow from Tara. Dawn returns home to find Joyce attempting to reach her from beyond, but some force prevents her from doing so. Nick Marck directed the episode written by Jane Espenson and Drew Goddard.

"Sleeper"

DON'T DECEIVE ME - Buffy discovers that Spike is feeding off humans again, and siring vampires. She and the gang attempt to find proof of Spike's actions as Spike begins to remember what may or may not have happened. Off in England, another young girl is murdered by the cloaked figures and Giles arrives too late to help her. Alan J. Levi directed the episode written by Jane Espenson and David Fury.

"Never Leave Me"

TRIGGER HAPPY - Spike is kept tied up in the Summers' house as Buffy attempts to interrogate him. Willow bumps into Andrew, now the remaining member of the Trio and drags him back to the house for his own interrogation session, run by Anya and Xander. Off in England, the Watcher's Council seems to be falling apart and no one knows where Giles is. David Solomon directed the episode written by Drew Goddard.

"Bring On The Night"

WAITING FOR TOMORROW - Giles returns to Sunnydale, bringing three slayers-in-

training with him. Meanwhile, Buffy and the gang try to discover more about the First, but don't find much to work with. Spike remains a prisoner of the First and is tortured by the newly arrived Ubervamp, who then brings the havoc to Buffy. David Grossman directed the episode written by Marti Noxon and Douglas Petrie.

"Showtime"

HERE ENDETH THE LESSON - More potential slayers arrive in Sunnydale and Buffy's house is overrun with visitors. Meanwhile, the Ubervamp becomes more of a worry for Buffy as he is still guarding the caves where Spike is kept captive, and it becomes apparent the Ubervamp will be coming after the young slayer-wannabes at the bidding of the First Evil. Anya and Giles visit an oracle of sorts who they hope will provide them with information on the First and how to defeat it. Michael Grossman directed the episode written by David Fury.

"Potential"

THE CHOSEN ONES - With the First taking time to regroup since the slaying of the Ubervamp, Buffy and Spike take on the task of training all the potential slayers. The coven in England discovers another slayer-in-waiting already living in Sunnydale, and Willow attempts a locator spell to find out who the girl is before the Bringers are able to get to her. However, the spell leads the gang to a surprising conclusion. James A. Contner directed the episode written by Rebecca Rand Kirshner.

"The Killer In Me"

A KISS IS STILL A KISS - Spike's chip is malfunctioning, prompting to Buffy to search for a way to fix it. Meanwhile, a kiss with Kennedy turns Willow into Warren, and Kennedy races to help Willow find a solution before she becomes Warren permanently. Giles takes the rest of the potentials on a quest in the desert, while Xander and the others get a call from England, which leads them to believe Giles may not be Giles. David Solomon directed the episode written by Drew Z. Greenberg.

"First Date"

NEVER KILL A BOY - Principal Wood asks Buffy out on a date, arousing her suspicions and peeking her curiosity, and a secret about the principal's past is revealed. Xander has a date of his own - with a strange woman he met buying rope. Anya's jealous side rears its ugly head at the idea of Xander dating someone else. Meanwhile, the First is back in the game, this time focusing on Andrew. David Grossman directed the episode written by Jane Espenson.

"Get It Done"

BACK TO THE FUTURE - Buffy introduces Principal Wood to the Slayer headquarters and he gives her a slayer hand-me-down in return. When the First brings about a death amongst the potentials, Buffy and friends turn to Principal Wood's gift for help. But help is not necessarily what it will bring when Buffy is sent back in time and a demon is let loose in Sunnydale in her place. Doug Petrie wrote and directed the episode.

"Storyteller"

GENTLE VIEWERS - Andrew attempts to document the life and work of Buffy, Slayer of the vampires, much to the annoyance of Buffy. Meanwhile, students at Sunnydale High begin exhibiting the signs of going to school above the Hellmouth - signs Buffy has seen before, but not all at once like this. Buffy and Principal Wood discover the Seal of Danthazar is cause and set out to find a way to stop it. Marita Grabiak directed the episode written by Jane Espenson.

"Lies My Parents Told Me"

As Spike struggles with haunting memories of his past, Giles returns with a device that he hopes will find and deactivate the trigger in Spike's subconscious that The First is using to make him "vamp" out. David Fury directed the episode from a script written by Fury and Drew Goddard. Meanwhile, Willow embarks on a mysterious journey as Buffy and Giles quarrel over his teachings.

"Dirty Girls"

Renegade slayer Faith (Eliza Dushku) returns to Sunnydale just in time to help Buffy and her gang fight a nefarious new foe. The unusually violent episode opens as a girl flees a group of zombies and takes refuge with a cleric named Caleb (Nathan Fillion). However, it quickly becomes clear that Caleb is not on God's side, but the First's. He asks her to deliver a threatening message to the "original, accept-no-substitutes Slayer"...before stabbing the girl. As the Scoobies respond by preparing for battle, Buffy copes with the return of Faith, who, much to Buffy's chagrin, bonds with Spike. Meanwhile, in a lighter vein, Xander fantasizes about wild times with potential slayers.

"Empty Spaces"

As Sunnydale's residents evacuate en masse, Faith rallies the demoralized potentials while an emotionally fragile Buffy endures another run-in with Caleb.

"Touched"

While the Bringer army forges an arsenal, and The First and Caleb plot together, a dejected Buffy holes up alone, and Faith leads the potentials in capturing a Bringer in order to get info on The First's plan.

"End Of Days"

Buffy reclaims her role as leader before going back into battle with a newly-juiced Caleb...and Angel shows up to help Buffy in the fight.

"Chosen"

In the stunning series finale, Angel and Buffy have an emotional reunion... Buffy hatches a plan which leads the gang towards one last awesome mission into the Hellmouth itself.

Buffy Slang

Admit it...we have all said something we heard on Buffy!

How many times after watching Buffy for the millionth time have you caught yourself saying, "Bloody Hell", or, "Chocolaty Goodness"?

Okay, you get the point. This introduction is done.

Now, GET OUT, GET OUT, GET OUT !

A

ANNE RICE ROUTINE — Vampire-with-a-tortured-soul actor episode

ANYWHERE BUT HERE — Fantasy game where players imagine an Elsewhere to Be (e.g., Buffy fantasizes about Gavin Rossdale massaging her feet on a beach at sunset; Willow would be eating ziti in Italy with John Cusack)

(THE) AWKWARD SILENCE THING — Dating hazard

B

BACKSEAT MOM-ING — Unsolicited parenting advice from a non-parent

BAD PART OF TOWN — About 1/2 a block from the good part of town

BAT SIGNAL — Slayer code for distress signal

BAY CITY ROLLERS — What Giles considers 'real music'

(THE) BIG HURT — Slayer force; murder, ("No way, no how does Buffy put the big hurt on an innocent man")

BITCA — formally known as "Bitch", Xander just cannot spell

BOYFRIENDLY — Worthy of dating exclusively

BREAK-AND-ENTERISH — Comfortable clothing for committing a felony

(THE) BRONZE — Sunnydale's local hangout.

BUT-FACE — used in conversation, looking as though you are going to say "but" ("You have but-face")

BUSINESS-CLASS TICKET TO COOL WITH COMPLIMENTARY MOJO AFTER TAKEOFF — Benefits of being in a band

C

CARBON DATED — Beyond passé

(A) CARRIE — Psycho prom moment in spirit of '76 horror flick

CHATTER IN THE CAF — Widespread high school lunchroom gossip

CLASS PROTECTOR — The award given to Buffy on the eve of Prom by grateful classmates

CLOTHES FLUKE — Kiss resulting from formal wear

COME AS YOU AREN'T — Halloween

(THE) CREEPY — Frightening ("How much the creepy is it that she's been spying on us?")

(THE) CRYPTIC — Manner of speaking without imparting information ("Stop with the cryptic—you're scaring me")

CYBERCOVEN — Wired witches

D

DATEVILLE — Early stage of a relationship, between Big Fun Group Town & romantic Twosome Burg

DEBARGE — Dorky, rolled-up-sleeves look of person (or vamp) stuck in the '80s; reference to the defunct Motown act

DECAF LAND — calm realm between Comaville & Speedtown

DEMON — Otherworldly creatures; evil spirit

DENIAL LAND — Where you go to not face reality

DID WE FIND? — Shorthand for "Did we find it?"

(THE) DIRE — Urgent tone & expression ("What's the dire?")

DOLLSOME — Pretty; attractive

DR. LAURA FOR THE DECEASED — Demon therapist in spirit of radio shrink Dr. Laura Schlessinger

DUMP-O-GRAM — Kiss-off

DUST — Stake a vampire; form that demon takes at death

E

(AN) ELSEWHERE TO BE — Another engagement far away

ESPRESSO PUMP — A place to go get sugared up on mochas and where Giles occasionally plays his tunes.

EVIL DEAD — another name for Spike, the friendly neighborhood bloodsucker

EVITA-LIKE — Self-centered, arrogant (e.g. Cordelia)

F

FANG GANG — Vampires; also, Nasty Pointy-Bitey Ones

FESTER FREE — State of being relieved of silent seething

FIRE BAD, TREE PRETTY — Buffy demonstrating her low-level brain function after a draining battle

FIVE BY FIVE — Feeling no pain; aviation radio term favored by Faith.

FRAY ADJACENT — In the vicinity of the thick of things

FREAKSOME — Worrisome

A FREE — Study hall

FRUIT-PUNCH MOUTH — Vampires with a blood mustache

FULL-ON EXORCIST TWIST — Ability to turn one's head 360 degrees, as in praying mantises or Linda Blair

G

GATHERING — type of party with brie and mellow song styling's

GEEK MACHINE — Joyce Summers' totally uncool jeep

GEEKER JOY — Effusive feeling nerdy Willow gets when she's happy

GENE AND ROGER — Unsolicited criticism such as that given by movie critics Siskel & Ebert

GOD'S GIFT TO THE BELL CURVE — Longhand for moron

GO WILD BUNCH — Become violent vigilante group; reference to the bloody 1969 western

GOING WILLY LOMAN — Raising money through selling of chocolate bars; reference to the Death of a Salesman character

GOOD SQUIRM — Satisfying level of discomfort ("I trust I gave good squirm")

GRANDFATHER BREATH — Unpleasant aroma

GRR ARGH — Joss' final words to his viewers

(THE) GRIM — Sullen faces; also Tragedy Masks

GUILTAPALOOZA — Excessive-remorse festival

H

HANDY CARRYOUT PACKETS OF BLOOD — IV transfusion bags

(A) HAPPY — A good feeling; also another word for 'sex'

HAPPY MEALS WITH LEGS — People (to vampires)

HAVE A NICE SUMMER — Kiss-of-death yearbook sentiment written when signer has nothing to say

HAVING AN EXPRESSION — Making a telltale face

HAVING ORS — Considering options

HELEN KELLER — an unobservant individual ("My eyes are green, Helen Keller")

HELLMOUTH — on which Sunnydale sits; the center of mystical convergence.

HOOP-OF-THE-WEEK — Obligatory yet needless task ("Principal Synder's not happy unless I am jumping through his hoop-of-the-week")

HOOTENANNY — type of party that is chock full of hoot, just a little bit of nanny

HORMONES ON PARADE — Teenagers obsessed with kissing & groping

I

INDUSTRIAL-STRENGTH THERAPY — Intense counseling needed by adolescents who reconstruct people out of dead human parts

(THE) INITIATIVE — A government-sponsored quasimilitary agency devoted to the study of vampires, demons and other nasties

IT IS NOT TO WORRY — The long way of saying "Don't worry"; also, "No worries"

J

JOAN COLLINS 'TUDE — Persona of someone bucking for Bitch of the Year; reference to the Dynasty diva

JOHN TESH — The devil

JONESING — An urge, a need, a want ("I'm jonesing for a little brainless fun.")

K

(THE) KEY — An incredible energy source that opens the locked door between dimensions

KEYSER SOZED — Duped by an actual bad guy into believing in a villain that doesn't exist; reference to the imaginary character in the film The Usual Suspects ("Does anybody feel like they've been Keyser Sozed?")

(THE) KIND OF SENSE THAT'S NOT — Without logic

KINKS OR VANILLA — Query regarding someone's preference for naughty or nice sex

KISSING DAYLIGHT — Vampire death by sunrise

L

LAURA ASHLEY — Major fashion faux pas; reference to the frilly, floral fashion designer

LINOLEUM — Looking at this often makes 17-year-old boys want to have sex.

LOCKER-DOOR MATERIAL — Serious boyfriend who's earned spot in metal high school storage compartment

(THE) LONELY ONES — Vampires' term for themselves

LOST WEEKENDING — Getting drunk & losing track of time; reference to Billy Wilder

film

LUNCHABLE — Lip-smacking treat for the eyes (male); also Salty Goodness

M

MAGIC BOX — The magic store run by Giles; source of ingredients for Willow's witchy spells

McPLASMAS — Vampire fast food

MESSED — Out of sorts ("It's not you; I just get messed sometimes")

MOM-AGED MITS — Joyce Summers' menopausal hands

MOVE FREE — a chaste date lacking hanky-panky

MR. POINTY — good-luck slayer stake Kendra gives to Buffy

MUSIC OF PAIN — Tunes to sulk by; country music (e.g., Patsy Cline's "I Fall to Pieces")

N

NA-NA-NA-NA-NA APPROACH TO BATTLE — Taunting to victory

NAME-TAG PERSON — Retail or fast-food employee; derogatory

O

OFFICE ROMANCE — Illicit vampire/slayer love affair

ONE-STARBUCKS TOWN — Term used by Cordelia to describe Sunnydale as a town lacking in shopping opportunities and excitement

OTHERWHERE — Elsewhere; also, Someplace That's Away

OVERBITE — Vampire ("Take a walk, overbite"), also, Creechy Face

OVERLY — Excessively ("You're acting a little overly, aren't you?")

P

PATHETIC MUCH? — Feeling sorry for yourself?

PATROL — Walking down the streets, through parks, cemeteries, etc., looking for vamps and demons to kill

PINK RANGER — Overzealous fighter (e.g., Kendra); reference to the Mighty Morphin Power Rangers

PLANET POCKET-PROTECTOR — Geek universe; place where Giles commonly dwells

POINTED TOOTH FAIRY — Vampire prone to house calls

POINTY — Worthwhile—in response to something being described as pointless ("Punishing myself like this is entirely pointy")

POOP THE PARTY — Naysay ("I don't mean to poop the party here")

POWER-FREAKED — Exponentially scared; see also (The) Wig

PRE-POSY — The dating period prior to the guy giving the girl flowers

PRINCESS MARGARET — Overly effeminate British male (e.g., Wesley)

R

RESEARCH MODE — Time to hit the books

RIDING THE MELLOW — Enjoying quite time

ROGAINE BOY — Baldy

ROLLER BOY — Unenlightened term for paraplegic (e.g., Spike in a wheelchair); also, Sit 'n' Spin

A ROUND ROBIN — Is used in season 2 of Buffy in which it means that everyone rings their parents and tells them they're staying the night at someone else's house so that each of their parents thinks they are staying at someone else's house but really they are researching in the library all night, they are used for all night keggers according to Willow, she was joking though. "What only Xander gets to make jokes?"

S

SABRINA — Teenage witch

SANITY FAIR — A magazine Faith will not be gracing the cover of

SARCASTIC QUOTE MARKS — In which the gang turns to a visual cliché into a verbal one (e.g., mocking organized fun: "And I use sarcastic quote marks")

SCARE-A-POLOOZA — How vampires view Halloween

SCOOBY GANG — Buffy & her slaying pals; reference to the '70s TV cartoon Scooby-Doo, also; Undead Playgroup; Slayerettes

(TO) SCULLY — Explain paranormal activity with scientific rationale homage to Dana Scully of The X-Files ("I cannot believe that you of all people are trying to Scully me")

SHINDIG — Type of party with dip, less-mellow song styling's, and perhaps a large amount of malt beverage

SHPADOINKLE — a word that refers to seeing something beyond belief. (Xander sees Glory's tower in "The Gift," and exclaims "Shpadoinkle!!!!")

SINGLE WHITE FEMALE — Have existence duplicated by an obsessive acquaintance in manner of Jennifer Jason Leigh/Bridget Fonda film (e.g., new slayer-in-town Faith to Buffy)

SLAYEE — Vampires, demons, and other assorted evildoers who meet the pointed end of a weapon

(THE) SLAYER — a.k.a The Chosen One. The one who stands against the vampires, the demons, and the forces of darkness.

SLAY-STUDY DOUBLE FEATURE — Evening of killing & homework

SLICEAGE — Death by slashing

SMOOCHIES — Kissing and romance

SO — Wonderful ("Isn't that so? Me and Owen!")

SOCK PUPPET OF LOVE — Xander's right hand, which often fills in as his date on special occasions

SOUL — What vampires are lacking

SOYLENT GREEN — unrecognizable green stuff served cafeteria; reference to the 1973 sci-fi classic

SPARKAGE — Romantic electricity

SPIDER SENSE — Tingling sensation Buffy gets when something's up in demonville; reference to Spiderman's intuition
SUNNYDALE GRAVEYARD - Where The Gang much of their time staking vampires and gleaning important information from the sites of mausoleums (which are also referred to as big, freaky cereal boxes of death)

T

TALENTLESS SHOW — High school talent show

TARDINESS — The eighth deadly sin

TINGLE MOMENT — Exciting. chill-inducing event

TONY ROBBINS HYPERDEFFICIENCY KICK — Self-improvement in the style of large-toothed infomercial master

TWINKIE DEFENSE — Lamé excuse; reference to a trial in which bad behavior was blamed on excessive consumption of the cream-filled treat

TWOSOME OF CUTENESS — Good couple (e.g., Miss Calendar & Giles)

U

(THE) UBERSUCK — Major bumner

UNDEAD AMERICAN — Politically correct term for 'vampire'

UNLIFE — Living (to the undead)

UP WITH PEOPLE — Aroused in the presence of actual sex partner ("I'm up. I've just never been up with people before."); reference to do-gooding musical organization

V

VAMPIRE MEALS ON WHEELS — Medical transport blood delivery

VAGUE THAT UP — To make a foggy explanation even worse

W

(THE) WACKY — Crazy things ("Love makes you do the wacky")

WAKE UP AND SMELL THE HOTTIE/THE SEDUCTION — Take note of a potential

mate

'WALKER TEXAS RANGER' — Must see TV for zombies

WATCHER — The person who trains the Slayer and prepares her for her duties

WATCHER'S COUNCIL — The organization that trains and dispatches Watchers; also keeps an eye on the Slayers and makes sure they fulfill their duties

WAY 007 — Sartorially James Bond (e.g., Wesley in a tux)

(THE) WHAT — Obvious problem ("What's the what?")

WICKED JUMPY — Really nervous-acting

(THE) WIG — Creeps; omnipresent term favored by the Scooby Gang; usage: wigged, extra wig, (a fair) wiggins, maxi-wig

WOW POTENTIAL — Possible spark age

WRINKLIES — Conjones; usually vulgar ("Any of you wanna test who's got the biggest wrinklies, step on up!")

Y

YESTER — Passed, over

Z

(THE) ZEPPO — Useless member of the group, in spirit of forgotten Marx Brother (e.g., Xander, according to Cordelia)

Quotes, by Character -

We all have our favorite quotes from Buffy. If you're a fanatic like me, you probably like everything said...but that would take up to much space. So here is a few of those memorable moments.

Buffy

"Giles, care? I'm putting my life on the line, battling the undead. Look, I broke a nail, ok? I'm wearing a press-on. The least you could do is exhibit some casual interest; you can go hmm."

"I'm sixteen years old. I don't wanna die."

"It's my first day! I was afraid that I was gonna be behind in all my classes, that I wouldn't make any friends, that I would have last month's hair. I didn't think there'd be vampires on campus"

"My diary? You read my diary? That is not okay! A diary is like a person's most private place! You don't even know what I was writing about! 'Hunk' can mean a lot of things, bad things. And, and when it says that your eyes are 'penetrating', I meant to write 'bulging'. And 'A' doesn't even stand for 'Angel' for that matter, it stands for... 'Achmed', a charming foreign exchange student, so that whole fantasy part has nothing to even do with you at all..."

"Cordelia, your mouth is open, sound is coming from it. This is never good."

"Oh come on! Stake through the heart. A little sunlight. It's like falling off a log"

"This is not gonna' be pretty. We're talkin' violence, strong language, adult content."

"Yeah, just see him in a relationship. 'Hi, honey. You're in grave danger. I'll see you next month!"

"Can a vampire ever be a good person? Couldn't it happen?"

"Well, when you've been around since Columbus, you're bound to pile up a few ex's. You're older than him, right? Just between us girls, you are looking a little worn around the eyes"

"I'm not just some crazy person. I'm the Slayer"

"I may be dead, but I'm still pretty. Which is more than I can say for you."

"You have fruit punch mouth"

"Sure. We saved the world, I say we party. I mean, I got all pretty."

"I know this one. Slaying entails certain sacrifices, blah, blah, biddie blah, I'm so stuffy give me a scone."

"Mom, I'm a Vampire Slayer."

"Good. 'Cause I've had it. Spike is going down. You can attack me, you can send assassins after me, that's fine. But nobody messes with my boyfriend!"

"What kind of girl travels with a mummified corpse? And doesn't even pack a lipstick?"

"You named your stake? Remind me to get you a stuffed animal."

"I-I was... just thinking, wouldn't it be funny some time to see each other when it wasn't a blood thing"

"Come on, you've been dating for what, like 200 years? You don't know what a girl means when she says maybe she'll show"

"It was terrible. I moped over you for months, sitting in my room, listening to that Divinyls song "I Touch Myself"...of course, I had no idea what it was about."

"No, Angel, it's not you. You're the one freaky thing in my freaky world that still makes sense to me."

"My Dorothy Hamill phase. My room in LA was pretty much a shrine. Dorothy dolls, Dorothy posters. I even got the Dorothy haircut, thereby securing a place for myself in the Geek Hall of Fame."

"Okay, a scenario: you back off, I'll back off, but you promise not to go all wiggy until we can go to my Watcher and figure this out."

"You know. No kick-o, no fight-o."

"I got older."

"I don't know. I kinda' see Oz as the loyal type"

"Sorry, Angel. Changed the locks"

"Giles didn't set this up. Angel did. This is the wrapping for the gift."

"So I'm treated like the baddie, just because he has a sprained wrist and a bloody nose...and I don't have a scratch on me. Which, granted, hurts my case a little, on the surface."

"The whole earth may be sucked into hell, and you want my help 'cause your girlfriend's a big 'ho? Well, let me take this opportunity to not care."

"They never just leave. Always gotta say something."

"It was exactly you, Will, every detail. Except for your not being a dominatrix. As far as we know."

"The Council is not welcome here. I have no time for orders. If I need someone to scream like a woman I'll give you a call"

"I hate it when they drown me."

"I haven't processed everything yet. My brain isn't really functioning on the higher levels. It's pretty much fire bad; tree pretty"

"Nooo... I think you're up in the clock tower with a high-powered rifle because you wanna blend in."

"I don't want any trouble. I just want to be alone and quiet in a room with a chair and a fireplace and a tea cozy. I don't even know what a tea cozy is, but I want one."

"Giles, there are two things that I don't believe in: coincidence and leprechauns."

"So I told him that I loved him... and I kissed him... and I killed him"

"I'm getting better, honest. In fact, from here on, you're going to see a drastic distraction reduction. Drastic distraction reduction... try saying that ten times fast"

"I'm not talking about the Slayer. I'm talking about Buffy. You've awakened the prom-queen within. And that crown is going to be mine"

"Hey, the way things were going, be glad that's the worst that happened. At least I got to the two of you before you actually did something"

"We're not friends. We never were. And I can fool Giles, and I can fool my friends, but I can't fool myself. Or Spike, for some reason. What I want from you I can never have"

"What about me? I love you so much. And I tried to make you go away. I killed you and it

didn't help. And I hate it!"

"I know you guys think it's just a big, dumb, girly thing, but it's not. I mean, a lot of those skaters are Olympic medal winners. And every year, my Dad buys me cotton candy and one of those souvenir programs that has all the pictures-- and okay, it's a big, dumb, girly thing, but I love it"

"You know, nothing's really going to change. The important thing is that I kept up my special birthday tradition of gut-wrenching misery and horror."

"Just look at you, Faith. Less than 24 hours ago you killed a man. And now it's all zip-a-dee-doo-dah?"

"You know what? I like the look. It's um, it's extreme, but it looks good, you know, it's a leather thing. And, uh, I said extreme already, didn't I?"

"Aren't you going to introduce me to your... Holy God, you're Willow"

"We can't actually do any of those things. You'd lose your soul, and besides, I don't even own a kimono"

"You had to tie me up to beat me. There's a word for people like you, Faith: loser."

"God, Xander, is that all you think about?"

"You had sex with Giles? You had sex with GILES?"

"Sure. We can work out after school. You know, if you're not too busy having sex with my MOTHER"

"Yeah, I'm also a person. You can't just define me by my Slayerhood. That's... something-ism"

"Unfortunately, that's all I could get out of my informant before his aggressive tendencies forced me to introduce him to Mr. Pointy"

"He's 243 years old. He doesn't exactly get the prom"

"I'm going to give you all a nice, fun, normal evening, if I have to kill every single person on the face of the earth to do it"

"I'm over the whole 'Buffy gets one perfect high school moment' thing"

"The council is not welcome here. I have not time for orders. If I need someone to scream

like a woman, I'll give you a call"

"Hey! Remember this? I took it from Faith. Stuck it in her gut. Just slid in her like she was butter. You wanna get it back from me? Dick?"

"I'll end up an old lady who can only live with cats"

"This is Spike. He's um.. It's a really long story b-but he's not bad anymore"

"Well, a man that worships chaos and tries to kill you is a man you can trust"

"(Watching MTV) TV is a good thing. Bright colors. Music. Tiny little people"

"A bad omen and we just ignore it? There's going to be a lot of red faces when the world comes to an end."

"You said it was big. You told me, but you never said it was huge!"

"A flare gun? Xander, if I find spike, I'm staking him, not signaling ships at sea."

"Faith has taken my body, and for all I know, she's taken it to Mexico by now. I don't have time for bondage fun"

"How do you get to be renowned? I mean, like, do you have to be nowned first?"

"Okay, remember before you became Hugh Hefner, when you used to be a Watcher?"

"Oh! That's my skirt! You're never gonna fit in it with those hips. We have to kill them"

"Let me answer that question with a head-butt"

"I was just thinking about the life of a pumpkin. Grow up in the sun, happily entwined with others, and then someone comes along, cuts you open, and rips your guts out"

"Harmony's a vampire? She must be dying without a reflection"

"What's the matter, Spike? Dru dump you again?"

"I was just thinking about the life of a pumpkin. Grow up in the sun, happily entwined with others, and then someone comes along, cuts you open, and rips your guts out"

"So, what I'm wondering is, does this always happen? Sleep with a guy and he goes all evil?"

"You're right. He's manipulative and shallow... and why doesn't he want me? Am I so repulsive? If there was something repulsive about me, you'd tell me, right?"

"Exactly. I'm sure Oz is flogging and punishing himself... This is sounding wrong before I even finish"

"Oz, you okay? If it's possible, you seem more monosyllabic than usual"

"Oz, now might be a good time for your trademark stoicism"

"Riley's a doof. He's not teutonic"

"And the thing is, I like my evil like I like my men - evil. You know, straight up, black hat, tied to the train tracks, 'soon my electro-ray will destroy Metropolis' bad"

"Sarcasm accomplishes nothing, Giles"

"So you haven't murdered anybody lately? Let's be best pals!"

"Exactly. Riley seems so solid. Like... he wouldn't cause me heartache"

"I have to get away from that 'bad boy' thing. There's no good there"

"Oh, look at my poor neck... all bare and tender and exposed. All that blood, just pumping away"

"Giles! I accidentally killed Spike! That's okay, right?"

"Oh, Spike! Of course it's yes! Giles! You'll never believe what's happened!"

"Honey, we need to talk about the invitations. Now, do you want to be "William the Bloody" or just "Spike"? 'Cause either way, it's gonna look majorly weird"

"Spike and I are getting married!"

"You have a lot to learn about women, Riley"

"Well, then, let me. You're part of some military monster squad that captures demons, vampires - probably have some official sounding euphemisms for them, like... unfriendlies, or non-sapiens"

"So, you deliver these HST's to a bunch of lab-coats who perform experiments on them, which, among other things, turns some into harmless little bunnies. How am I doing so far?"

"Maggie tried to kill me"

"It's all Faith's fault. She's like poison. No, worse, she's like acid that eats through everything. Maybe she's a bomb"

"Oz is not dangerous. Something happened to him that wasn't his fault. God, I never knew you were such a bigot"

"You sounded like Mr. Initiative. Demons bad. People good"

"I see one more display of testosterone-poisoning, and I will personally put you both in the hospital"

"Judgemental? If I was any more open-minded about the choices you two make, my whole brain would fall out"

"Harmony, when you tried to be head cheerleader, you were bad. When you tried to chair the Homecoming committee, you were really bad. But when you try to be bad ... you suck"

"How can you tell me you understand what those vampires are feeling? You aren't a passion to them, you are a snack! A willing, idiotic snack."

"Darn your sinister attraction."

"You always think harder is better. Maybe next time I patrol I should carry a load of bricks, use a stake made of butter."

"Spike, the only chance you had with me was when I was unconscious."

"You want credit for not feeding on bleeding disaster victims?"

"You smell this bad when you were alive?"

"So let me get this straight. You're... Dracula, the guy, the Count"

"Check. No more butt-monkey"

"Harmony has minions?"

"Spike, I just saw you taste your own nose blood. You know what? I'm too grossed out to hear anything you have to say!"

"Best of all... I'm not stupid"

"Funny you should ask. (grabs Buffy) Lesson the first: A Slayer must always reach for her weapon. I've already got mine"

"Say it's true. Say I do want to... it wouldn't be you, Spike. It would never be you. You're beneath me"

"They were supposed to be my light at the end of the tunnel. I guess they were a train."
"I'm pretty spry for a corpse."

"Oh yes! Like how the cow and the chicken come together even though they've never met. It's like Sleepless in Seattle if, if Meg and Tom were, like, minced."

"I'm just worried this whole session's gonna turn into some training montage from an 80's movie."

"Dawn's a total klepto ... money's been so tight that I've been slinging burgers at the Doublemeat Palace... And I've been sleeping with Spike"

"Sometimes that's how people relate. Being mean to each other. Even mortal enemies. Then with the... And that leads to no good, absolutely no good."

"The fast-growing field of personal grooming has come a long way since you became a vampire."

"I'm the thing that monsters have nightmares about. And right now, you and me are gonna show 'em why."

"Right now you're asking yourself, "What makes this different? What makes us anything more than a bunch of girls being picked off one by one?"

"I'm the one that dates dead guys. And, no offence, but they were hotties."

"Death is what a slayer breathes, what a slayer dreams about when she sleeps"

"Sometimes that's how people relate. Being mean to each other. Even mortal enemies. Then with the... And that leads to no good, absolutely no good."

"Do you have everything? Books? Lunch? Stakes?"

"Spike, have you completely lost your mind?"

"Spike, this basement is killing you. This is the Hellmouth. There is something bad down here. Possibly everything bad"

"See, this is what I hate about you vampires. Sex and death and love and pain -- it's all the same damn thing to you"

"I'm looking for this guy. Bleach-blond hair, leather jacket, British accent, kind of...
sallow? But in a hot way?"

"I'm beyond tired. I'm beyond scared. I'm standing on the mouth of hell, and it's going to swallow me whole. And it'll choke on me. We're not ready? They're not ready. They think we're gonna wait for the end to come, like we always do. I'm done waiting. They want an apocalypse? Oh, we'll give 'em one. Anyone else who wants to run... do it now. Because we just became an army. We just declared war. From now on we won't just face our worst fears, we will seek them out. We will find them and cut out their hearts one by one until the First shows itself for what it really is. And I'll kill it myself. There's only one thing on this earth more powerful than evil. And that's us. Any questions?"

"I don't know what's coming next. But I do know it's gonna be just like this -- hard, painful. But in the end, it's gonna be us. If we all do our parts, believe it, we'll be the ones left standing. Here endeth the lesson"

"Best we can tell, he, or, more precisely, it was putting a lot of stock in that uber-vamp thing, the chaka khan"

"What I want is the Spike that's dangerous. The Spike that tried to kill me when we met"

"Buffy and Spike have some sort of history. You can feel the heat between them, although technically, as a vampire, he's room temperature"

"You stabbed Jonathan to death. What were you trying to do, scratch his back from the front?"

"I don't have time for vendettas. The mission is what matters"

"See, I didn't think this was a popularity contest. I should have equal time to bake them cookies, braid their hair..."

"You know, you really should watch your language. Someone didn't know you, they might think you were a woman-hating jerk"

"What was the highlight of our relationship -- when you broke up with me, or when I killed you?"

"Okay, I'm cookie dough. I'm not done baking. I'm not finished becoming whatever the hell it is I'm gonna turn out to be. I make it through this, and the next thing, and the next thing, and... maybe one day I turn around and realize I'm ready. I'm cookies. And then,

you know, if I want someone to eat--- or enjoy warm, delicious cookie me, then, that's fine. That'll be then. When I'm done."

"In every generation, one slayer is born...because a bunch of men who died thousands of years ago made up that rule. They were powerful men. This woman is more powerful than all of them combined"

Willow - “A doodle. I do doodle. You, too. You do doodle, too.”

"Just sitting here, watching our barren lives pass us by. Oh, look, a cockroach."

"I don't like spiders, okay? Their furry bodies, and their sticky webs, and what do they need all those legs for anyway? I'll tell you - for crawling across your face in the middle of the night"

"Yeah, you're the Slayer. We're, like, the Slayerettes"

"Well, when I'm with a boy I like, it's hard for me to say anything cool or witty or at all. I can usually make a few vowel sounds, and then I have to go away"

"So he is a good vampire! I mean, on a scale of 1 to 10, 10 being someone who's killing and maiming every night, and 1 being someone who's...not."

"Buffy, you can't blame yourself for every death that happens in Sunnydale. If it weren't for you people'd be lined up five deep waitin' to get themselves buried. Willow would be Robbie the Robot's love slave, I wouldn't even have a head, and Theresa's a vampire."

"I don't want danger. Big 'no' to danger"

"My God, you people are all...well, I'm upset and I can't think of a mean word right now, but that's what you are and we're going to the factory!"

"I knew it! I knew it! Well, not 'knew it' in the sense of having the slightest idea, but I knew there was something I didn't know! You two were fighting way too much, it's not natural"

"Weird'? It's against all laws of God and Man! It's...Cordelia, remember? Th-the We Hate Cordelia Club of which you are the Treasurer!"

"Let's get this straight. I don't understand it. I don't wanna' understand it. You have gross emotional problems. And things are not okay between us."

"Great, I'll give Xander a call. What's his number? Oh yeah, 1-800-IM-DATING-A-SKANKY-HO"

"I shot Oz!"

"Well, I like you. You're nice, and you're funny, and you don't smoke. Yeah, okay, werewolf, but...that's not all the time. I mean, three days out of the month, I'm not much fun to be around either"

"Okay. No biting, though"

"Well, it went fine until Angel showed up and told Buffy's mom that he and Buffy had--

well, you know, that...they had...you know...you do know, right?"

"Okay, somebody explain the whole 'He will suck the whole world into Hell' thing 'cause that's the part I'm not loving."

"Occasionally, I'm callous and strange"

"It's bad bowling. It's a double date, with all of us, and they're gonna know! It's a very intimate situation. It's all sexy with the smoke and the sweating and the shoe rental..."

"Prince of Night, I summon you. Come fill me with your black, naughty evil."

"I'm just missing everything. I miss P.E"

"That's right, big boy. Come and get it."

"Well, the Slayer always says a pun or a witty play on words, and I think it throws the vampires off and it makes 'em frightened because I'm wisecracking, okay, I didn't really have a chance to work on that one but you try it every time!"

"I, I'm having all sorts of... I'm dating. I, I'm having serious dating with a werewolf. And, and I'm studying witchcraft and, and killing vampires. And I didn't have anyone to talk to about all this scary life stuff."

"Oz does not eat people. It's more werewolf play. You know, I bat you around a little bit, like a cat toy. I have harmless wolf fun. Is it Oz's fault that, you know, side effect, people get cut to ribbons, and maybe then he'll take a little nibble and... I'm not helping, am I?"

"Now, hold on! I'll do your spell for you, and, and, I'll get you Drusilla back, but there will be no bottle in face, and there will be no "having" of any kind with me. All right?"

"It's like all of a sudden I'm not cool enough for you because I can't kill things with my bare hands"

"Oh, Buffy. Don't cry. I'm sorry. I was too hard on you. Sometimes I unleash. I don't know my own strength. It's bad. I'm bad. I'm a bad, bad, bad person"

"I don't need to say "oh", I got it before. They slept together"

"Oh, right, me and Oz play Mistress of Pain every night"

"It's horrible. That's me as a vampire? I'm so evil, and skanky. And I think I'm kind of gay"

"It's a little binding. I guess vampires really don't have to breathe. Gosh, look at those"

"Strangely, I feel like staying at home... and doing my homework... and flossing... and dying a virgin"

"It didn't have to be this way. But you made your choice. I know you had a tough life. I know that some people think you had a lot of bad breaks. Well, boo-hoo!"

"No candles? Well, I brought one. It's extra flamey"

"Did we not put the 'grr' in girl?"

"I don't think you wanna help. I think you just wanna slay the demon, then go "La, la, la"

"Buffy wouldn't just take off, th-that's just not in her nature. Except for that one time she disappeared for several months and changed her name, but there were circumstances then. There's no circumstances."

"I'm Joan of Arc. I figured we had a lot in common, seeing as how I was almost burned at the stake, and plus she had that close relationship with God."

"Thanksgiving isn't about the blending of two cultures. It's about one culture wiping out another. And then they make animated specials about the part where, with the maize and the big, big belt buckles. They don't show you the next scene, where all the bison die and Squanto takes a musket ball in the stomach."

"I mean, you men. It's all about the sex! You find a woman, drag her to your den, do whatever's necessary just as long as you get the sex. I tell you men haven't changed since the dawn of time"

"Did we not put the "Grr" in girl?"

"I think you're missing something about the whole poophead principle"

"He thinks she's sexy. He gets this blushy thing going on behind his ears. That's for me only"

"Oz, don't you love me?"

"Okay, say that I help. And you start a conversation. It goes great. You like Buffy, she likes you. You spend time together, feelings grow deeper, and one day, without even realizing it, you find you're in love. Time stops, and it feels like the whole world is made for you two, and you two alone. Until the day one of you leaves, and rips the still-beating heart from the other, who's now a broken, hollow, mockery of the human condition"

"I've seen honest faces before. They usually come attached to liars"

"Well, I'm not saying it's the key to her heart, but Buffy, she likes cheese"

"Then, talk. Keep eye contact. Funny is good, but don't be glib. And remember, if you hurt her, I will beat you to death with a shovel. A vague disclaimer is nobody's friend. Have fun!"

"I know I'm not the kind of girl vamps like to sink their teeth into. It's always like, 'Oh, you're like a sister to me,' or, 'Oh, you're such a good friend'"

"Evil! You're all evil again"

"See, I don't get that. All this "leaving for her own good" garbage. Because that's what it is! You can't just give up because there's obstacles. You know, what kind of--""

"You know, syphilis. But basically, standard sort of stuff"

"Angel's here to protect Buffy"

"Thanks for coming with. Hunting for a psychopathic super-bitch is definitely in the above-and-beyond category"

"Well, technically, Faith isn't a monster. And as far as fighting, I'd be lucky to bruise her fist with my face"

"She's like this cleavagey slutbomb walking around going, 'Ooh, check me out. I'm wicked cool. I'm five-by-five'"

"I know she's not over the whole Riley sleeping with Faith thing. You know what I mean - Faith's insides in Buffy's outsides, when her insides were out"

"It's complicated... because of Tara"

"No, you'd be wonderful in the Army. Do you think the umbilical cord between you and Anya will stretch that far?"

"You're Buffy's Watcher. I mean, in a fired way..."

"A good Sunnydale rule-of-thumb? Avoid white-skinned men in capes"

"I'm supposed to be best man. Shouldn't I be all... Marlene Dietrich?."

"It's incredible. I mean, I am so juiced Giles, it's like no mortal person has ever had this much power. Ever. It's like I'm connected to everything."

"Buffy, it's me. I know you were happier when you were in the ground. The only time you were ever at peace in your whole life is when you were dead. Until Willow brought you back."

"I can kill a couple of geeks all by myself. But, hey, if you'd like to watch... I mean, that's what you Watchers are good at, right? Watching?"

"The magic wasn't all great. I won't miss the nosebleeds and the headaches and stuff... or keeping stinky yak cheese in my bra."

"Does that mean I have to be a bigger, badder badass than the source of all badness"

"I am a she-witch, a very powerful she-witch - or witch, as is more accurate. I am not to be trifled with..."

"The coven is-- They're the most amazing women I've ever met. But there's this... this look that they get. Like I'm gonna turn them all into bangers and mash, or something. Which I'm not even really sure what that is"

"When you brought me here, I thought it was to kill me. Or to lock me in some mystical dungeon for all eternity here. With the torture. Instead, you go all Dumbledore on me"

"I'm less worried about hitting my thumb and more worried about going all black-eyed baddie and bewitching that hammer into cracking my friends' skulls open like coconuts"

"I'm not strong. I'm not an Amazon. I'm just me."

"From beneath you, it devours"

"This big evil that's been promising to devour us? Well, I think it's started chomping"

"I'm talking! Don't interrupt me! Insignificant man. I am Willow. I am death. If you dare defy me, I will call down my fury, exact fresh vengeance, and make your worst fears come true. Okay?"

"What, you think you have some sort of special lesbi-dar or something?"

"You put your old murder weapon in with our utensils?"

"You know, Buffy-- sweet girl, not that bright"

Xander - “And nothing says thank you like dollars in the waistband.”

"Bad thing"? I was naked. "Bad thing" doesn't cover it"

"I laugh in the face of danger, and then I hide until it goes away."

"I don't like vampires. I'm going to take a stand and say they're not good."

"Come on, Slayer, I like it when you're scared. The more I scare you, the better you smell."

"You know, I don't know what everyone's talking about. That outfit doesn't make you look like a hooker"

"You're in love with a vampire? What, are you out of your mind?"

"You know, Buffy, Spring Fling just isn't any dance. It's a time for students to choose, um, a mate. And then we can observe their mating rituals, and tag them before they migrate...just kill me!"

"I guess a guy's gotta' be undead to make time with you."

"I don't handle rejection well. Funny, considering all the practice I've had, huh?"

"Well, I guess it could be worse. I could have gangrene on my face."

"What was he? A-a demon? A giant bug? Some kind of dark god with the secrets of nouvelle cuisine? I mean, we are talking creature- feature here, right?"

"I'm seventeen. Looking at linoleum makes me wanna have sex."

"Well, let's see, um, six feet tall, claws, a big old snout in the middle of his face like a wolf. Um, yeah, I'm sticking with my first guess."

"Are we overlooking the possibility that she may be very attracted to me? ... She's possessed."

"Hey, it's me. If Angel's doing something wrong, I wanna' know...'cause it gives me a happy"

"Angel's our friend...except I don't like him"

"Just meet me at Willow's house in half an hour and wear something trashy...er"

"What relationship? I mean, what life could they possibly have together? We're talking obedience school, paper training. Oz is always in the back, burying their thangs, and that

kind of breed can turn on its owner"

"I made a mess, Giles. See, I found out that Amy's into witchcraft, and I was hurt, I guess, so I made her put the love whammy on Cordy, but it backfired. And now every woman in Sunnydale wants to make me her cuddle monkey. Which may sound swell on paper, but..."

"I'm sorry, but let's not forget that I hated Angel long before you guys jumped on the bandwagon. So I think I deserve a little something for not saying 'I told you so' long before now. And if Giles wants to go after the, uh, fiend that murdered his girlfriend, I say, 'Faster, pussycat, kill, kill.'"

"Man, Buffy! My whole life just flashed before my eyes. I gotta' get me a life!"

"It's officially nippy. So say my nips"

"So this spell might restore Angel's humanity? Well, here's an interesting angle: who cares?"

"You can paint this any way you want, but the way I see it is that you wanna' forget all about Ms Calendar's murder so you can get your boyfriend back."

"What am I gonna do? I think about sex all the time! Sex.. Help! Four times five is thirty...five times six is thirty-two... Naked girls. Naked women... Naked Buffy... Oh, stop me!"

"Hello! I'm back! Clean and with the better smell now"

"I love you, Willow. I love crayon breaky Willow and I love scary veiny Willow. So if you're gonna end the world, you're gonna have to start with me!"

"It is kinda strange, how you keep saving the world, and there's not any proof."

"Thanks for clearing that up, 'cause otherwise we might've thought you were up to no good here at the satanic manhole cover."

"Potential slayers can function without sleep. Me, I'm no good without my usual 90 minutes"

"I'm a strong, successful male who is giddy at the thought of all the women I will no doubt be dating in the near future."

"Hey, party in my eye socket and everyone's invited!"

"Outside of drugs and violence and unwanted pregnancy, and unleashing of hordes of Armageddon that comes pouring out of the school's foundation every now and then, what troubles could these kids have?"

"I saved the world with talking, from my mouth. My mouth saved the world"

"From beneath you, it devours." It's not the friendliest jingle, is it? It's no "I like Ike" or "Milk: it does a body good"

"Seven years, Dawn. Working with the Slayer. Seeing my friends get more and more powerful... a witch. A demon. Hell, I could fit Oz in my shaving kit, but come a full moon, he had a wolfy mojo not to be messed with. Powerful, all of them. And I'm the guy who fixes the windows"

"They'll never know how tough it is, Dawnie, to be the one who isn't Chosen, to live so near the spotlight and never step in it. But I know. I see more than anybody realizes because nobody's watching me. I saw you last night. I see you working here today. You're not special. You're extraordinary."

"What do you think happened? Another demon woman was attracted to me. I'm going gay! I've decided I'm turning gay. Willow, gay me up. Come on, let's gay"

Spike - “I may be love's bitch, but at least I'm man enough to admit it.”

"Time was you would've taken her out in a heartbeat. Now look at you. I bet this, uh, tortured thing is an act, right? You're not... housebroken?"

"If every vampire who said he was at the crucifixion was actually there, it would have been like Woodstock"

"Time was you would've taken her out in a heartbeat. Now look at you. I bet this, uh, tortured thing is an act, right? You're not... housebroken?"

"Do you know what I found worked real good with Slayers? Killing them."

"I find one of your friends first, I'm gonna' suck him dry...and use their bones to bash your head in. Are you getting a word picture here?"

"Fe, fi, fo, fum. I smell the blood of a nice ripe girl."

"I'll dance with you, pet, on the Slayer's grave."

"Trouble? She's the gnat in my ear. The gristle in my teeth. She's the bloody thorn in my bloody side!"

"Aren't you a throw-himself-to-the-lions sort of sap these days. Well, the lions are on to you, baby."

"He's a wanker, but he's the only one we've got with half a brain. If he fails, you could eat his eyes out of his sockets for all I care."

"Now, I know you haven't been in the game for a while, mate, but we still do kill people. Sort of our raison d'etre, you know."

"Why don't you rip her lungs out? That might make an impression."

"Are you insane? We're supposed to kill the bitch, not leave gag gifts in her friends' beds"

"We like to talk big... vampires do. "I'm going to destroy the world." That's just tough-guy talk. Strutting around with your friends over a pint of blood. The truth is, I like this world. You've got...dog racing, Manchester united. And you've got people. Billions of people walking around like Happy Meals with legs. It's all right here. But then someone comes along with a vision. With a real... passion for destruction. Angel could pull it off. Good-bye, Picadilly. Farewell, Leicester-bloody-Square."

"You hit me with an ax one time. Remember? Uh, 'Get the hell away from my daughter!"

"Dru bagged a Slayer? She didn't tell me. Good for her... Though not from your

perspective, I suppose."

"So, we got to Brazil, and she was... she was just different. I gave her everything - beautiful jewels, beautiful dresses with beautiful girls in them, but nothing made her happy. And she would flirt! I caught her on a park bench, making out with a chaos demon! Have you ever seen a chaos demon? They're all slime and antlers. They're disgusting."

"Well, if at first you don't succeed, I'll kill him"

"Home... sweet... home"

"She wouldn't even kill me. She just left. She didn't even care enough to cut off my head, or set me on fire. I mean, is that too much to ask? You know? Some little sign that she cared? It was the truce with Buffy that did it. Dru said I'd gone soft - wasn't demon enough for the likes of her"

"I gave her everything - beautiful jewels, beautiful dresses, with beautiful girls in them, but nothing made her happy. And she would flirt! I caught her on a park bench, making out with a chaos demon! Have you ever seen a chaos demon? They're all slime and antlers. They're disgusting. She only did it to hurt me. So I said, 'I'm not putting up with this any more.' And she said, 'Fine!' And I said, 'Yeah, I've got an unlife, you know!' And then she said... she said we could still be friends. God, I'm so unhappy!"

"That smell, your neck. I haven't had a woman in weeks"

"No, this is different. Our love was eternal. Literally. You got any of those little marshmallows?"

"Well, you and your great poof here want to tag along, that's fine"

"We killed a homeless man on this bench. Me and Dru. Those were good times. You know, he begged for mercy, and that only made her bite harder"

"The last time I looked in on you two, you were fighting to the death. Now you're back making googly-eyes at each other again like nothing happened. Makes me want to heave"

"You're not friends. You'll never be friends. You'll be in love till it kills you both. You'll fight, and you'll shag, and you'll hate each other until it makes you quiver, but you'll never be friends. Love isn't brains, children, it's blood -- blood screaming inside you to work its will. I may be love's bitch, but at least I'm man enough to admit it"

"Oh, sod the spell. Your friends are at the factory. I'm really glad I came here, you know? I've been all wrongheaded about this - weeping, crawling, blaming everybody else. I want

Dru back, I've just got to be the man I was. The man she loved. I'm going to do what I should have done in the first place. I'll find her, wherever she is, tie her up, torture her until she likes me again. Love's a funny thing."

"And more, much more than this, I did it my way!!"

"Haven't you figured it all out yet, with your enormous squishy frontal lobes?"

"It's definitely the crypt, right? I'm not keen on tunneling into someone's septic tank."

"Listen to me, you stupid bint. This gem is everything I came back to Sunnydale for, which has witnessed some truly spectacular kickings of my ass. Now, when I have the gem, they'll all die, don't worry. But until then, stay inside. And by the way, I would be insanely happy if I heard bugger all about sodding France."

"And I'm just supposed to help you out of the evilness of my heart?"

"Delivering melted cheese on bread, doing your part to keep America constipated."

"I love syphilis more than you"

"Listen to me, you stupid bint. This gem is everything. I came back to Sunnydale for it, a place which has witnessed some truly spectacular kickings of my ass"

"The gem of Amarra. Official sponsor of my killing you"

"Got to hand it to you, Goldilocks. You do have bleeding tragic taste in men. I got a cousin married to a regurgitating Froglocsteem that's got better instincts than you"

"Hello, gorgeous"

"I'll give you a choice. Now, I'm going to kill you - no choice in that. But... I can let you stay dead... or bring you back, to be like me"

"I hate being obvious. All fangy and 'grr!' Takes the mystery out"

"I'm only 126!"

"Can I have someone to eat?"

"I'm saying that Spike had a little trip to the vet, and now he doesn't chase the other puppies any more"

"Oh, someone put a stake in me"

"You won. All right? You came in, and you killed them and you took their land. That's what conquering nations do. It's what Caesar did, and he's not going around saying, 'I came, I conquered, I felt really bad about it.'"

"Comfy? I'm chained in a bathtub, drinking pigs blood from a novelty mug. Doesn't rate huge in the Zagat's guide"

"What, are you people blind? She's hangin' on by a thread. Any ninny can see that"

"Oh, pouty. Look at that lip. Gonna get it. Gonna... get it"

"Well, I gotta have something. I still have Buffy taste in my mouth"

"Yeah, well, I'm not the one who wanted "Wind Beneath My Wings" for the first dance"

"Yeah, well, sometimes I like to crumble up the weetabix in the blood. Gives it a little texture"

"Sissy"

"I'm not having these two shag while I'm tied to a chair three feet away"

"Good-bye, Dru. See you in hell"

"Oh, but you can. You know I'd drain you drier than the Sahara if I had half a chance. And besides, I'm beyond pathetic"

"You. Kids your age are going off to university. You've made it as far as the basement. And Red here - you couldn't even keep dog-boy happy. You can take the loser out of high school, but..."

"That's right! I'm back, and I'm a bloody animal! Yeah!"

"What's this? Sitting around watching the telly while there's evil still afoot? It's not very industrious of you. I say, we go out there, and kick a little demon ass. What, can't go without your Buffy? Is that it? Too chicken? Let's find her. She is the Chosen One, after all. Come on! Vampires! Grrr! Nasty. Let's annihilate them. For justice, and for the safety of puppies, and Christmas, right? Let's fight that evil. Let's kill something. Oh, come on!"

"Hey! What am I, a bleeding broken record? I'm bad. It's just... I can't bite anymore. Thanks to you wankers"

"Tell you what I'll do, then. I'll head out, find this girl, tell her exactly where all of you are, and then watch... as she kills you. Can't any one of your damned little Scooby club at

least try to remember that I hate you all?"

"Dark hair, this tall, name of Faith. Criminally insane. I like this girl already"

"The thing about the Slayer is, she is a whiney little thing, but when it comes to the fighting, she does have a slight tendency to win"

"Now, now. None of that. Or I won't help you get Red's mongrel back"

"I happen to be seeking monetary gratification, yeah"

"No. See, you're not getting it, Mr. Bits. You're gonna be interestingly dead. Little Miss Tiny's got the habit of bollixing up the plans of every would-be unstoppable bad-ass who sets foot in this town. Just want you to know, when the big ugly goes down, Slayer's going to be right in the thick of it. You ready for that?"

"I get why all the demons all fall in line with you. You're like Tony Robbins. If he was a big, scary, Frankenstein-looking... You're exactly like Tony Robbins"

"Call it the Yoko factor. Don't tell me you've never heard of the Beatles?"

"Well, let's go save 'em, by gum"

"Blood is life, lackbrain. Why do you think we eat it? It's what keeps you going. Makes you warm. Makes you hard. Makes you other than dead."

"I will make your neck my chalice... and drink deep."

"Buckle up, kids. Daddy's puttin' the hammer down"

"Oh, you're a piece of work. I like you"

"Death is on your heels, baby. And sooner or later, it's gonna catch you. And part of you wants it. Not only to stop the fear and uncertainty, but because you're just a little bit in love with it."

"Dracula? Poncy bugger owes me 11 pounds, for one thing"

"I will know your blood, Slayer. I will make your neck my chalice, and drink deep"

"Buffy, Buffy, Buffy! Everywhere I turn, she's there. That nasty little face, that bouncing, shampoo- commercial hair. That whole holier-than-thou attitude"

"Getting killed made me feel alive for the very first time"

"You ever hear them saying the blood of a Slayer is a powerful aphrodisiac? Here now... have a taste"

"Sooner or later... you're gonna want it. And the second--the second that happens, you know I'll be there. I'll slip in... have myself a real good day. Here endeth the lesson"

"Come on, I can feel it, Slayer. You know you want to dance"

"I did it for you. And you keep punishing me. Carrying on with creatures like this. Chaos Demon: Okay, you guys obviously have a thing going on here..."

"Face it, white bread, Buffy's got a type, and you're not it. She likes us dangerous, rough, occasionally bumpy in the forehead region. Not that she doesn't like you, but sorry, Charlie, you're just not dark enough"

"As usual, I'm here to help you, and I... are you naked under there?"

"Look at you. All afraid I'm hot for your honey"

"The girl need some monster in her man. And that's not in your nature. No matter how low you try to go"

"Look at you. All afraid I'm hot for your honey"

"Well, isn't this usually the part where you... kick me in the head and run out, virtue fluttering?"

"I was just trying to keep up. The things you do... the way you make it hurt in all the wrong places. I've never been with such an animal."

"Hey, I don't wanna keep you all from the touchy-feelies, but maybe the encounter group can meet later. Say, when we're not trapped in a house?"

"Creature of the night here, yeah? Some people forget that."

"No. I'm a rebel. You're an idiot."

"That's not your world. You belong in the shadows... with me."

"Oh, listen to Mary Poppins. He's got his crust all stiff and upper with that nancy-boy accent. [Everyone looking at him.] You Englishmen are always so... [pauses] Bloody hell! [Ticks off on his fingers] Sodding, blimey, shagging, knickers, bollocks, oh God! I'm English!"

"Saw a man about a girl. I went to seek a legend out. Traveled to the other side of the world, made a deal with a demon"

"Think I still dream of a crypt for two with a white picket fence? My eyes are clear."

"With all the rubbish people keep sticking in my head, it's a wonder that there's room for my brain."

"Sometimes our missions end up with you trying to kill me. I'm not fond of those."

"I have come to redefine the words pain and suffering since I fell in love with you"

"I have heard a few complaints over the years, but then I just killed whoever spoke up, and that was pretty much that"

"You listen to me. [Kneels in front of her] I've been alive a bit longer than you, and dead a lot longer than that. I've seen things you couldn't imagine, and done things I prefer you didn't. I don't exactly have a reputation for being a thinker. I follow my blood, which doesn't exactly rush in the direction of my brain. So I make a lot of mistakes, a lot of wrong bloody calls. A hundred plus years, and there's only one thing I've ever been sure of: you. [Buffy looks away; he reaches toward her face] Hey, look at me. I'm not asking you for anything. When I say, "I love you," it's not because I want you or because I can't have you. It has nothing to do with me. I love what you are, what you do, how you try. I've seen your kindness and your strength. I've seen the best and the worst of you. And I understand with perfect clarity exactly what you are. You're a hell of a woman. You're the one, Buffy."

"That's right! Big bad's back, and lookin' for a little death"

"Just the beginning, love. A warm-up act. The real headliner's coming, and when that band hits the stage, all of this.. all this... will come tumbling in death and screaming, horror and bloodshed. From beneath you, it devours"

"There's evil. Down here. Right here. I'm a bad man. William is a bad man. I hurt the girl"

"Dru used to see things, you know. She'd always be staring up at the sky watching cherubs burn or the heavens bleed, or some nonsense. I used to stare at her and think she'd gone completely sack of hammers"

"As daft a notion as soulful Spike the killer is, it is nothing compared to the idea that another girl could mean anything to me"

"Apparently I just slaughtered half of Sunnydale, pet. I'm not really worried about being polite any more"

"You tried to record the ultimate evil. Why? In a complex effort to royally piss it off?"

"By the way... love the coat"

"Let me guess: leather pants, nice right cross, doe eyes, holier-than-thou glower... you must be Faith"

"I'm nothing like Angel"

"Angel's dull as a table lamp. And we have very different coloring"

"Not all that tension was about you. Giles was part of a plan to kill me... for Buffy's own good"

"Like you could drive me at a gallop till my knees buckled. Squeeze me till I popped like warm champagne. That's not the kind of thing a man forgets"

"So Buffy took some time off right in the middle of the apocalypse and it was her decision?"

"All I did was hold you and watch you sleep. And it was the best night of my life"

"Most people don't use their tongues to say hello. Or I guess they do, but"

"Well, you're not staying here. You can't buy me off with shiny beads and sweet-talk. You got Angel-breath. I'm not gonna let you just whack me back and forth like a rubber ball. I got my pride, you know"

"My soul. It's really there. Kind of stings"

Giles - “I have a theory, that it’s a demon. A dancing demon, nah, something isn’t right there.”

"A Slayer slays, a Watcher..."

"How about the end of the world?"

"The Earth is doomed."

"Testosterone is a great equalizer. It turns all men into morons. He will, however, get over it."

"A vampire isn't a person at all. It may have the movements, the memories, even the personality of the person it took over, but it's still a demon at the core. There is no halfway"

"She lives very much in the now, and well, history is very much about the then"

"A vampire in love with a slayer. It's rather poetic...in a maudlin sort of way."

"I've been, uh, indexing the Watcher diaries covering the last couple of centuries. You would be amazed at how numbingly pompous and long-winded some of these Watchers were."

"Yes, it was a gas leak, everyone. Just get some air, and a good night's rest, you know, you'll be fine. These gas things... will happen... What was it really?"

"If Drusilla is alive, then it would--it could be a fairly...cataclysmic state of affairs"

"I'm leaning towards blind panic myself."

"Demons after money? Whatever happened to the still beating heart of a virgin. No one has any standards any more"

"That was bracing"

"No vampires. Bunch of school kids in heavy mascara listening to extremely silly music."

"He's lying. Hit him! You're my Slayer, go knock his teeth down his throat"

"I won't remind you that the fate of the world often lies with the Slayer. What would be the point? Nor shall I remind you that you've jeopardized the lives of all that you hold dear by harboring a known murderer. But sadly, I must remind you that Angel tortured me... for hours... for pleasure. You should have told me he was alive. You didn't. You have no respect for me, or the job I perform"

"I don't really know what to say. Um, I understand that this sort of thing requires ice

cream of some kind"

"For god's sake, man, she's 18! And you have the emotional maturity of a blueberry scone. Just have at it, would you? And stop fluttering about"

"I had no idea that children en masse could be gracious"

"There's a certain dramatic irony attached to all this. A synchronicity that borders on predestination, one might say"

"I've been awake all night. I know I'm supposed to teach you self-reliance, but I can't leave you out there to fight alone. To hell with what's right, I'm ready to back you up. Let's find the evil a-and fight it together."

"Recording bat sonar is something soothingly akin to having one's teeth drilled."

"Stay in character, remember your lines, and energy, energy, energy, especially in the musical numbers!"

"Splendid. Well, it's ages since I've been to a gig. Well, don't look that way. I'm...I'm...I'm down with the new music. And I have the albums to prove it."

"Congratulations, you've found me out. I'm a mod jogger."

"Let's find the evil, and fight it together"

"Since the picture you just painted means that I will never touch food of any kind again, you'll just have to pick it up yourself"

"Well, no. I wasn't actually one of the original members of Pink Floyd, but... About the monster stuff, yes"

"I'm so very sorry. My contrition completely dwarfs the impending apocalypse"

"Ethan Rayne. You have no idea how much thrashing you is going to improve my day"

"Yes. Thank you. Although your heroism is slightly muted by the fact that you were helping Adam to start a war that would kill us all"

"That tickles. Ooh, oh, uh... oh, dear god"

"Well, I'm a hair's breadth from investigating bunnies at the moment, so I'm open to anything"

"Mist... cemetery... Halloween. Should end well."

"Anya is a wonderful former vengeance demon, I'm sure you'll spend many years of non-hell-dimensional bliss"

"I used to be a highly respected watcher, and now I'm a wounded dwarf with the mystical strength of a doily."

"You did well. Your performance as a disgruntled minion was spot on"

"Let me get this straight: you think I'm evil if I take a group of teenage girls on a camping trip and I DON'T touch them?"

"Sorry to barge in. I'm afraid we have a slight apocalypse"

"I honestly feel the largest part of it was instinct. Instinct and reflexes. There's a sort of wary watchfulness I've developed over the years. It's like another sense"

"Power to the people? You sound like a child of the seventies"

"Buffy, what you said, it flies in the face of everything we've ever... every generation has ever done in the fight against evil. I think it's bloody brilliant"

Anya - “Did you hurt the money.”

"For a thousand years I wielded the powers of the Wish. I brought ruin to the heads of unfaithful men. I brought forth destruction and chaos for the pleasure of the lower beings. I was feared and worshipped across the mortal globe. And now I'm stuck at Sunnydale High. Mortal. Child. And I'm flunking Math"

"I'm 1120 years old, just give me a frigging beer!"

"Men are evil. Will you go with me?"

"Look I know you find me attractive. I've seen you looking at my breasts"

"She wished her husband's head would explode, which was great, except we were standing three feet from him at the time. What a mess. Of course, you know, during the plague, it was always parts falling off, but... that got pretty old since really they pretty much were anyway..."

"When I think that something could happen to you, it feels bad inside, like I might vomit"

"Fine. You know what? I hope you die. Aren't we gonna kiss?"

"I like my money the way it is... when it's mine."

"Sure, alternate realities. You could uh, could have like a world without shrimp. Or with, you know, nothing but shrimp. Just don't ask me to live there!"

"I like you. You're funny, and you're nicely shaped. And frankly, it's ludicrous to have these interlocking bodies and not... interlock. Please remove your clothing now."

"We were gonna light a bunch of candles and have sex near them."

"And after everything you've been through with Angel. You really should get yourself a boring boyfriend. Like Xander. You can't have Xander!"

"Quiet! You'll miss the humorous conclusion"

"This isn't a relationship. You don't need me. All you care about is lots of orgasms"

"I can't stop thinking about you. Sometimes, in my dreams, you're all naked."

"Sexual intercourse. I've said it, like, a dozen times"

"I think it's the secret to getting you out of my mind. Putting you behind me. Behind me figuratively. I'm thinking face-to-face for the event itself"

"It's been exactly one week since we copulated"

"Bunnies frighten me"

"Look at him. Have you ever seen anything so masculine?"

"I'm imagining having sex with him right now"

"Well, I think that's a shame. I love a ritual sacrifice"

"Soon he'll be sweating. I'm imagining having sex with him again"

"I only wish I had my powers back. I'd liquify his entrails for her"

"I'd been dumped. I was miserable. Doing a few vengeance spells - boils on a penis, nothing fancy"

"I mean, it's not like I'm snooping around looking for proof that you're some sort of wacked out serial killer."

"This isn't going to get all sexy, is it?"

"I am so back in the vengeance fold!"

"...Spike's insane in the basement. Xander's there doing construction on the new gym."

"You're here to... Well, that's great, Willow. Flayed anybody lately, have you?"

"Everyone is so considerate today. I should have slaughtered people weeks ago"

"This is getting to be a pattern with you, Buffy. Are there any friends of yours left you haven't tried to kill?"

"Oh, I'd forgotten how much swords through the chest hurt"

"Well, thank you for the generous life-saving. Now please go away"

"His physical presence has a penis!"

"I better be. 'Cause if I get vamped, I'm gonna bite your ass"

"Well, Spike... I'm here, obviously... for... um, sex"

"It's not like I'm snooping around for proof that you're some sort of whacked-out serial

killer. I don't know why I said that. Forget I said that. It's craziness talking, it's just nerves. Nerves. Nerves and horniness. Oh, just shut up, William, and take me. Take me now"

"All I'm saying is soulless Spike would have had me upside down and halfway to happy-land by now"

"Please, how many times have I heard that line in my demon days. "I'm so rotten they don't even have a name for it. I'm bad. Baddy, bad, bad, bad. Does it make you horny?" Or terrified. Whatever"

"Wow, it's like, one second you were this klutzy teenager with false memories and a history of kleptomania, and then suddenly you were a hero. A hero with a much abbreviated life span"

"Are you nuts? Of course it's working! Observe my bitter ranting. Hear the shrill edge of hysteria in my voice"

"Fine, go. Leave me here to stew in my impotent rage. All right, well, I'm also gonna pee, so you should probably go"

"Good. Of course, once you're down there, I could join you. Kidding. I like my sex on top of the table"

"Well, why can't you just masturbate like the rest of us?"

"I myself would much rather be sitting at the bedside of my one-eyed ex-fiancé than killing time here with you people in this over-crowded and, might I add, increasingly ripe-smelling basement"

"I'll get Kennedy to watch the girls. She's tough. Imminent death won't bother her"

"I guess I just realized how amazingly screwed up they all are. I mean really, really screwed up, in a monumental fashion. And they have no purpose that unites them so they just drift around, blundering through life until they die... which they... they know is coming, yet every single one of them is surprised when it happens to them. They're incapable of thinking about what they want beyond the moment. They kill each other, which is clearly insane. And yet, here's the thing -- when it's something that really matters, they fight. I mean, they're lame morons for fighting, but they do. They never... never quit. So I guess I will keep fighting, too"

"Oh, god. I'm terrified. I didn't think. I mean... I just figured you'd be terrified and I would be sarcastic about it"

"Bunnies! Floppy, hoppy... bunnies"

Angel - “Buffy”

"Good dogs don't bite."

"I know what you're thinking, but don't worry, I don't bite!"

"What's with the Catholic schoolgirl look? Last time I saw you, it was kimonos."

"Why not? I killed mine. I killed their friends and their friends' children for a hundred years. I offered ugly death to everyone I met, and I did it with a song in my heart"

"I fed on a girl your age. Beautiful. Dumb as a post"

"The elders conjured up the perfect punishment for me: they restored my soul."

"Oh, I don't know. Looking in the mirror every day and seeing nothing there...it's an overrated pleasure"

"I'll get it. It's not like I need the oxygen."

"She's cute. Not too bright, though. Gave the puppy dog 'I'm all tortured' act. Keeps her off my back when I feed!"

"I want to learn from you. But I don't want to dress like you"

"This isn't some fairy tale. When I kiss you...you don't wake up from a deep sleep and live happily ever after"

"Things used to be pretty simple. Hundred years, just hanging out, feeling guilty, really honed my brooding skills. Then she comes along. Yeah, I get jealous."

"I love you. I try not to, but I can't stop"

"Yeah, baby. I'm back"

"She made me feel like a human being. That's not the kind of thing you just forgive"

"You've got a lot to learn about men, kiddo, although I guess you proved that last night."

"It's what? Bells ringing, fireworks, the dulcet choir of pretty little birdies? Come on, Buffy! It's not like I've never been there before."

"Oh, it's not really the kind of message you tell. It sort of involves finding the bodies of all your friends."

"To kill this girl, you have to love her."

"The important thing is, you made me the man I am today."

"You can't do it. You can't kill me."

"Passion. It lies in all of us. Sleeping, waiting, and though unwanted, unbidden, it will stir. Open it's jaws, and howl. It speaks to us, guides us. Passion rules us all, and we obey. What other choice do we have?"

"Looks like I get to kill two birds with one stone...and teacher makes three"

"Sorry, Jenny, this is where you get off"

"Passion is the source of our finest moments. The joy of love, the clarity of hatred, and the ecstasy of grief"

"It hurts sometimes more than we can bear. If we can live without passion, maybe we'd know some kind of peace. But we would be hollow. Empty rooms, shuttered and dank. Without passion, we'd be truly dead."

"With you being special needs boy, I figure I should stay close to home. You and Dru could always use another pair of hands"

"My friends, we're about to make history...end."

"I want to torture you. I used to love it. It's been a long time. I mean, the last time I tortured somebody, they didn't even have chain saws"

"Funny thing about vampires, Faith. We don't establish meaningful dialogue with Slayers."

"I want to take comfort in you, and I know it will cost me my soul, and a part of me doesn't care"

"It's not the demon in me that needs killing, Buffy. It's the man."

"Sorry about the chains. It's not that I don't trust you, it's... Actually, it is that I don't trust you"

"It's good to have the taste of a Slayer back in my mouth. It's like cigarettes, you know? Just when I thought I'd quit"

"Heh heh. As long as you're there, I mostly want you to wriggle...but I'm listening."

"You still my girl?"

"Hey, I love you. Even if you're covered with slime"

"Well, if you can tell me... who's that guy?"

"I'm not evil again. Why does everyone think that?"

"I haven't been evil for a long time"

"You actually sleep with this guy?"

"At least you could tell me you're glad to see me"

"Well, I guess that qualifies as "happy to see me"

"It's very powerful, and probably very dangerous. It has a purifying power, a cleansing power... possibly scrubbing bubbles"

"I don't know nearly enough about this to risk you wearing it. Besides, you got that real cool ax-thing going for you"

"I'm getting the brush-off for Captain Peroxide"

Cordelia

"Oh, I would kill to live in L.A. That close to that many shoes?"

"Ooo! Hello, salty goodness! Pick up the phone, call 911. That boy is gonna need some serious oxygen after I'm through with him.."

"I'm not saying that we should kill a teacher every day just so I can lose weight, I'm just saying when tragedy strikes, we have to look on the bright side"

"Oh please. I don't mean to interrupt your downward mobility, but I just wanted to tell you that you won't be meeting Coach Foster, the woman with the chest hair, because gym was cancelled due to the extreme dead guy in the locker."

"What is your childhood trauma?!?!"

"Hello, Miss Motormouth, can I get a sentence finished?"

"Ouch!!! Please get your extreme oafishness off my two hundred dollar shoes"

"Where did you get that dress? This is a one-of-a-kind Todd Oldham. Do you know how much this dress cost? Is this a knock-off? This is a knock-off, isn't it? Some cheesy knock-off. This is exactly what happens when you sign these free trade agreements."

"People who think their problems are so huge craze me, like this time I sort of ran over this girl on her bike. It was the most traumatizing event of my life, and she's trying to make it about her leg. Like my pain meant nothing"

"But, you should have seen him lying there, all black and blue. How's he gonna' look in our prom pictures? How am I ever gonna' be able to show them to anyone?"

"This is all about me! Me, me, me!"

"You're always around when all this weird stuff is happening, and I know you're very strong, and you've got all those weapons. I was kind of hoping you were in a gang."

"I ran. I think I made it through three counties before I realized nobody was chasing me"

"Gee, Xander, what are you gonna teach when you fail in life? Advanced loser-being?"

"Buffy - love the hair. It just screams street urchin."

"Tact is just not saying true stuff. I'll pass."

"Damn it, Xander, what's going on? Who died and made you Elvis?"

"I aspire to help my fellow man. 'Check. As long as he's not smelly, dirty or something gross"

"It was a nightmare, a total nightmare. I mean, they promised me they'd take me to St. Croix, and then they just decide to go to Tuscany. Art and buildings? I was totally beachless for a month and a half. No one has suffered like I have suffered. Of course, I think that that kind of adversity builds character. Well, then I thought, 'I already have a lot of character.' Is it possible to have too much character?"

"So can I go now? She doesn't need this many stakes. I mean, if this guy Spike is as mean as you all said, it should be over pretty quickly."

"We're still all rooting for you on Saturday. I'd be there for you myself if I didn't have a leg wax"

"Buffy, these men are rich, and I am not being shallow. Think of all the poor people I could help with all my money."

"Look, Buffy, you may be hot stuff when it comes to demonology or whatever, but when it comes to dating, I'm the Slayer"

"Oh, he's a vampire. Of course! But the cuddly kind, like a Care Bear with fangs?"

"I just don't see why everyone's always picking on Marie Antoinette. I can so relate to her. She worked really hard to look that good, and people just don't appreciate that kind of effort. And I know the peasants were all depressed"

"Whatever. They were cranky. So they're like, 'Let's lose some heads!' Ugh, that's fair. And, eh, Marie Antoinette cared about them. She was gonna' let them have cake."

"I aspire to help my fellow man.' Check. As long as he's not smelly, dirty, or something gross."

"And what if she is, exactly? What are you gonna' do about it? In case you haven't noticed, you're the lameness and she's the super chick or whatever."

"I know, you were too busy rushing off to die for your beloved Buffy. You'd never die for me"

"This is great. There's an unkillable demon in town, Angel's joined his side, the Slayer's a basket case, I'd say we've hit bottom"

"We didn't come here to talk about Willow. We came here to do things... I can never tell my father about because he still thinks I'm a...good girl"

"Look around. We're in my daddy's car. It's just the two of us. There is a beautiful, big, full moon outside tonight. It doesn't get more romantic than this. So shut up!"

"And keep your mom-aged mitts off my boyfriend. Former!"

"You're a sheep. All you ever do is what everyone else does, just so you can say you did it first. And here I am, scrambling for your approval, when I'm way cooler than you are, 'cause I'm not a sheep. I do what I want to do, and I wear what I want to wear, and you know what? I date whoever the hell I want to date. No matter how lame he is."

"Why doesn't he just slit her throat, or strangle her while she's sleeping, or cut her heart out? What? I'm trying to help"

"Well, I was using the phrase 'watch her back' as a euphemism for looking at her butt. You know, sort of a pun."

"Gee, Xander, and what are you gonna' to teach when you fail in life? Advanced loser being?"

"Ooo, again, I strike the nerve. I am the surgeon of mean."

"Planning life as a loser? Most people just turn out that way, but you're really taking charge."

"It must be a drag to be stuck here in Sweatydale, but I'm thinking of you."

"My point however, crazy or not, is pretty much the only plan. Besides, it's Buffy's, and she's slay gal. You know, little Miss Likes-to-fight"

"Oh, God. Is the world ending? I have to research a paper on Bosnia for tomorrow, but if the world's ending, I'm not gonna bother"

"I wish all men except maybe the dumb and the really agreeable kind disappear off the face of the earth. That would be so cool!"

"Ooo, is some evil going on?"

"He didn't try to slit our throats or anything. That's progress."

"Ooo, look, it's Mr. Excitement. On another life-or-death doughnut mission, or are we just cruising for bimbos again, giving them lessons in lack of cool?"

"Hi Mr. Beach. Are you planning on killing a bunch of people tomorrow? Oh, it's for the yearbook"

"Actually, I'm looking forward to it. I do well on standardized tests. What? I can't have layers?"

"Do guns make you wanna have sex?"

"What is it with you and Slayers? Maybe I should dress up as one, and put a stake to your throat"

"Oz ate someone last night"

"Hello? How stupid are you people? She's a Slayer. I'm a Homecoming Queen!"

"Mom started borrowing my clothes. There should be an age limit on Lycra pants. Dad, he just locked himself in the bathroom with old copies of Esquire"

"What gives you the right to suck face with your demon lover again?"

"I wish Buffy Summers had never come to Sunnydale"

"I doubt your doubt. Everyone knows that witches killed those kids, and Amy is a witch. And Michael is whatever the boy of witch is, plus being the poster child for yuch. If you're going to hang with them, expect badness. 'Cause that's what you get when you hang with freaks and losers. Believe me, I know. That was a pointed comment about me hanging with you guys"

"I came over here to tell Buffy to stop this craziness, and found you all unconscious--again. How many times have you been knocked out, anyway? I swear, one of these times, you're going to wake up in a coma"

"Boy, of all the humiliations you've had I've witnessed, that was the latest"

"Because, unlike all those other creatures that you've come face-to-face with, Jack actually noticed you were there"

"Cool.' Look it up. It's something that a sub literate that's repeated 12th grade three times has and you don't. There was no part of that that wasn't fun"

"That's so cute. Planning life as a loser? Most people just turn out that way, but you're really taking charge"

"I like a man with two last names. I'm Cordelia"

"I'm sorry, Buffy, this conversation is reserved for those who actually have a future"

"And once again, the gold medal in the being wrong event goes to Xander "I'm as stupid as I look" Harris"

"The other part that totally weirded me out, that thing had good taste. He chucked Xander and went right for the formalwear"

"Dignity? You? In relation to clothes? I'm awash in a sea of confusion"

"But does he have to leave the country? I mean, you got fired and you still hang around like a big loser. Why can't he?"

Faith

"I'm telling you, I don't need a new Watcher. No offense, lady. I just have this problem with authority figures. They end up kind of dead."

"You gotta give me something to do. There's no way I'm sleeping. Don't you need anyone dead? Or maimed? I can settle for maimed"

"God, I could eat a horse. Isn't it crazy how slayin' just always makes you hungry and horny"

"Isn't it crazy how slayin' just always makes you hungry and horny?"

"Hey, as long as you don't go scratchin' at me or humpin' my leg, we're five-by-five, ya' know?"

"Gee, if doing violence to vampires upsets you, I think you're in the wrong line of work.""

"But you like him, and when you think about him, you get that good down-low tickle, right?"

"I've had my share of losers, but you... you boinked the undead"

"Yeah, that was real manly how you shrieked and all"

"Just relax... and take off your pants"

"So? What are friends for? I mean, I'm sorry, it's just, all this sweating nightly, side-by-side action, and you never put in for a little after-hours (grunt)?"

"We're Slayers, girlfriend. The Chosen two. Why should we let him take all the fun out of it?"

"Tell me that if you don't get in a good slaying, after a while, you just start itching for some vamp to show up so you can give him a good -- (grunt)"

"When are you going to get this, B? Life for a Slayer is very simple -- want... take... have"

"First word, 'jail,' second word, 'bait'"

"So the Mayor of Sunnydale is a Black Hat. That's a shocker, huh?"

"How many people do you think we've saved by now, thousands? And didn't you stop the world from ending? Because in my book, that puts you and me in the plus column"

"I could do anything to you now, and you'd want me to. I could make you scream. I could

make you die"

"Finally decided to tie me up, huh? I always knew you weren't really a one-Slayer guy"

"I guess that means you have a job opening"

"You're gonna love it, B. It's just like fun, only boring"

"I don't wanna' get all twelve-steppy, but remember when you told me that killing people would make me feel like some kind of god? I think I just came down to Earth."

"I'll be sittin' at his right hand. Assuming he has hands after the transformation. I'm not too clear on that part. And all your little lame-ass friends are gonna' be Kibbles and Bits"

"You hurt me, I hurt you. I'm just a little more efficient"

"That's the thing about a coma. You wake up all rested and rejuvenated, and ready for payback"

"What'd you think, I'd wake up and we'd go for tea? You tried to gut me, Blondie"

"I wake up to find this blond chick isn't even dating the guy she was so nuts about before. I mean, she's moved on to the first college beef stick she meets. And not only has she forgotten about the love of her life, she's forgotten all about the chick she nearly killed for him. So that's my dream. That and some stuff about cigars and a tunnel"

"Payback's a bitch"

"Anyway, for real now, I'm gonna ask you something, and you gotta promise you'll be honest and not spare my feelings just 'cause I could kill you. You promise?"

"I'm an ex-con who didn't finish high school"

"I was thinking about looking up the guy with the bull-whip. Long incarceration"

"I didn't come here to take anything away from you, but I'm not gonna be your little lapdog, either"

"Something's killing girls all over the world trying to end the Slayer line. Thing like that, figure I might get a heads-up"

"Well, that makes me feel better about me. Worse about Giles. Kind of shaky about you"

"Every guy's got some whack fantasy. Scratch the surface of any granola type, dude,

naughty nurses and horny cheerleader"

"You know me -- all about the good deeds"

"I don't know if I can lead. But the real question is: can you follow?"

"Looks like the Hellmouth is officially closed for business"

Drusilla

"I met an old man. Didn't like him. He got stuck in my teeth."

"What will your mommy sing when they find your body?"

"You've been a very bad daddy."

"Bite your tongue! They used to eat cake, and eggs, and honey, until you came and ripped their throats out.""

"Shh. Rrruff. Bad dog"

"Don't worry, dear heart. I'll see that you get strong again...like me."

"He's perfect, my darling. Just what I wanted."

"Do it again! Do it again!"

"We're going to destroy the world. Want to come?"

"Don't fret, kitten, Mummy's here."

"The Slayer. It's time, Angel. She's ready for you now. She's dancing. Dancing with death"

"Sorry. I was in the moment"

"And I wonder what possible catastrophe came crashing down from heaven and brought this dashing stranger to tears?"

"Oh, I see you. A man surrounded by fools who cannot see his strength, his vision, his glory. That, and burning baby fish swimming all around your head"

"Such a pretty house you have, sweet William. It smells of daffodils... and viscera"

Tara

"You said recon. You're, like, cool monster-fighter"

"Five-by-five? Five what by five what?"

"I want my room to be Willow-friendly"

"You thought Dracula was sexy?"

"Japanese commercials are weird"

"You found the last known Urn of Osiris on eBay?"

Dawn

"No one has an older sister who's a Slayer. People wouldn't be so crazy about her if they had to live in the same house with her every single day. Everybody cares what she thinks, just 'cause she can do back flips and stuff. Like that's such a crucial job skill in the real world!"

"I could so save the world if somebody handed me super-powers. But I'd think of a cool name and wear a mask to protect my loved ones. Which Buffy doesn't even"

"Killing things with wood? Ooh, scary vampires--they die from a splinter"

"I'm not a kid!"

"I don't think Buffy's Watcher likes me too much. I think it's 'cause he's just so... old. I'm not sure how old he is, but I heard him use the word 'newfangled' one time, so he's got to be pretty far gone"

"They do spells and stuff, which is so much cooler than Slaying. I told Mom one time I wished they'd teach me some of the things they do together. And then she got really quiet and made me go upstairs"

"Touch me and my sister's gonna kill you"

"Yeah, well, I'm telling Mom you slayed in front of me"

"She still thinks I'm little Miss Nobody. Just her dumb little sister. Boy, is she in for a surprise"

"Oh, she just said you look even cuter when you're all weak and kitten-y, and she'd better go solo, or you'd get hurt"

"I tell you I have this theory? It goes where you're the one who's not my sister, 'cause Mom adopted you from a shoebox full of baby howler monkeys, and never told you 'cause it could hurt your delicate baby feelings"

"Did I just pull a Slayer-related Mom cover-up thing? Come on. Who's the man?"

"You know, 'my boyfriend's a vampire' crazy crazy. Every day was like the end of the world. She doesn't get all worked up like that over you"

"When I was younger, I used to put my chopsticks in my mouth like this, and then Buffy would chase me around the house yelling, 'I'm the Slayer, I'm going to get you!'"

"Alone time always translates into 'Get Dawn out of the house so we can have loud, obnoxious sex"

"You don't want to be here with me. You didn't want to come back. I know that. You were happier where you were. You want to go away again."

"Okay, okay, it was my first kiss. (upset) I know, I know, I suck, my lips are dry and my tongue's all horrible and sticky and I'm pretty sure I drooled on you... so just please tell me how awful it was"

"Yeah. Kinda. (looks up) I-I mean, yes. People keep... people have a tendency to go away... and, I miss them. And sometimes... I wish I could just make them stop. Going away."

"I told you, I don't leave crossbows around all willy-nilly. Not since that time with Miss Kitty Fantastico."

"I'm very into Britney Spears' early work, before she sold out. So mostly her, um, finger painting and macaroni art."

"Yeah. I planned to get killed, come back as a vamp and bite you"

"Anything else gone? Eyeballs, toenails, or viscera? That's guts"

"Oh my god. I'm the pushy queen of slut-town!"

"Taste my blade, spawn of evil!"

Joyce

"And honey, try not to get kicked out."

"They can be such a...oh, I-I don't wanna' say 'burden', but uh...uh, actually I kind of do want to say 'burden'"

"I think what my daughter's trying to say is: 'Nyah nyah nyah nyah nyah!'"

"It's just you belong at a good old-fashioned college, with keg parties, and boys, not here with Hellmouths and vampires."

"Willow's a witch?"

"I brought you a snack. I thought it was about time for me to come out and watch. You know, the slaying"

"I mean, don't get me wrong. I'm still a little gun-shy. It certainly didn't help that my last boyfriend turned out to be a homicidal robot"

"Actually, I was thinking my daughter is going to kill you soon"

"Were you planning to slit my throat any time soon?"

"But maybe, we could spend some time together soon? Some night when I'm not being held hostage by a raving psychotic"

"Do I have bad hair? I don't look like scary mom, do I?"

"You know the nothing that I've been dealing with the last couple of weeks? It might not be nothing"

"A shadow. I've got a shadow... somewhere, over there"

"No reason to get upset? Oh, right, sorry. I must just think there is because of my brain tumor!"

"No matter what she is, she still feels like my daughter. I have to know that you'll take care of her, that you'll keep her safe, that you'll love her like I love you"

Harmony

"When are you two gonna' start wearing cute little matching outfits? 'Cause I'm planning to vomit."

"Gee, Xander, maybe you should learn a second language so that even more girls can reject you."

"I mean, you're so smart. I always wanted to be like that"

"Okay, fine. Hide behind your boyfriend. But guess what? I have a boyfriend, too, and he's gonna be mad that you were mean to me"

"Are you going to kill Willow today? 'Cause I want you to say, 'This is for messing with my sweet girl'"

"This one tastes funny. Take me out to eat"

"Is Antonio Banderas a vampire?"

"Hey, I don't have a pulse. Cool! Can we eat a doctor so I can get a stethoscope and hear my heart not beating?"

"Being a vampire sucks"

"Bastard! You dumped me, and staked me, and hurt me, and left me..."

"Spikey, let's leave the Slayer alone. You know she'll only slap you around, and I can do that"

"Ow! You sissy kicker!"

"Out! I mean it. I've been doing a lot of reading, and I'm in control of my own power now, so we're through"

"No. I'm powerful, and I'm beautiful, and I don't need you to complete me. And you're mean!"

"What a total disaster. My first plan! I so wanted it to go well. Plus, I didn't even get to kill stupid Xander Harris! God, that was so embarrassing"

"She won't give up until she's killed me to death"

"Of course! That's why I'm on the lam. Didn't you hear? I'm totally her arch-nemesis"

"Yeah, I said I'll do anything. Oh, you mean, will I have sex with you? Well, yeah"

"I read in a magazine that some women think a man's real sex organ is his brain. Yecch. No contest. I mean, look at it. It's so... pink and wriggly-looking. Can I touch it?"

"I see it, Spikey, I see the chip! It's nestled in there like a pretty little Easter egg, with your brain all around it like that green plastic grassy stuff. Only this is more of a beige..."

"Okay, I'm trying to be supportive here, so don't drive a stake through my heart like last time. But you can't kill Buffy. She's the Slayer. She is so gonna kick your ass"

"I knew you'd take this personally. You're so sensitive! How are you gonna kill her? Think! The second you even point that thing at her, you're gonna be all "Aaagh!" And then you'll get bitch-slapped up and down Main Street, unless she's had enough and just stakes you"

Wesley

"I have, in fact, faced two vampires myself. Under controlled circumstances, of course"

"I didn't get this job because of my looks"

"Remember the three key words for any Slayer: Preparation... preparation... preparation"

"In fact, I am. Here to watch. Girls. Buffy and Faith, to be specific."

"My. She's... cheeky, isn't she?"

"I am bad. I'm a bad, bad, man"

"All right, everyone. Monsters, demons, world in peril?"

"You cannot leave Sunnydale! With the power invested in me by the Council, I forbid it"

"I'd like your opinion. While the last thing I wish to do is model bad behavior in front of impressionable youth, I wonder if asking Miss Chase to dance-"

"So there is something I can do? Besides . . . scream like a woman?"

"If I could just get something for the pain. It's rather a lot of pain actually. Aspirin? Anyone? Perhaps I could just be knocked unconscious?"

Oz

"So, I'm wondering, do the other cookie animals feel sorta ripped? Like, is the hippo going, 'Hey, man, where are my pants? I have my hippo dignity!' And you know the monkey's just, 'I mock you with my monkey pants!'"

"Did I mention I didn't take Latin?"

"Sometimes when I'm sitting in class -- you know, I'm not thinking about class, 'cause that would never happen -- I think about kissing you, and it's like everything stops. It's like, it's like freeze frame. Willow kissage"

"Well, to the casual observer, it would appear that you're trying to make your friend Xander jealous, or even the score, or something. And...that's on the empty side. See, in my fantasy, when I'm kissing you, you're kissing me. It's okay, I can wait."

"This cheerleading trophy. It's like its eyes follow you wherever you go. I like it."

"I'm going through some...changes"

"It's okay, I'm-I'm sorry I almost ate you"

"I mean, it's not every day you find out you're...a werewolf. That's fairly freaksome."

"But we know the world didn't end, 'cause... check it out."

"I'm gonna' go out on a limb and say there's a new Slayer in town."

"If I may suggest, "This time it's personal." I mean, there's a reason why it's a classic."
"Anya, huh? Interesting choice"

"We attack the Mayor with hummus"

"Once again, the Hellmouth puts the special in special occasion."

"Yeah. Curfew-free nights of mom-and-popless hootenanny."

"Veruca was right about something. The wolf is inside me all the time, and I don't know where that line is anymore between me and it. And until I figure out what that means, I shouldn't be around you... or anybody"

"A woman in Tibet traded it to me for the Radiohead record. Got a lot of mileage out of the barter system"

"This warlock in Romania sent me to the monks there to learn some meditation techniques. Very intense. All about keeping your inner cool"

"But I couldn't look at you. I mean, it turns out, the one thing that brings it out of me is you. Which falls under the heading of ironic in my book"

The Mayor

"Using the shredder gives me a lift. It's fun"

"I swear, I would sell my soul for a decent short game. Of course, it's a little late for that. I don't suppose I could offer your soul, huh? Really help me on the green. I'm just funning"

"Loose cannon. Rock the boat. Is that a mixed metaphor? Boats did have cannons. And a loose one would cause it to rock."

"Who knows, with any luck, they'll kill each other. Then everyone's a winner. Everyone, of course, meaning me"

"Gosh, but I'm feeling chipper! Who's for a root-beer?"

"Do you think he was going to betray me? Oh, now, that's a horrible thought. And now he's dead, I'll never have the chance to scold him"

"Well, this is exciting. A Slayer, up for murder one. That's sunshine and roses to me, it really is"

"Shh, here comes my favorite part. Where the Slayers see us in the hall together, thick as thieves. Oh, wait, we are thieves. And worse"

"Of course I am. No Slayer of mine is gonna live in a fleabag hotel. That place has a very unsavory reputation. There are immoral liaisons going on there"

"Now, Faith, I don't find that sort of thing amusing. I'm a family man. Now, let's kill your little friend. Don't worry, I wouldn't ask you to do it. Not this early in the relationship. Besides, I think a vampire attack would look less suspicious, anyway. In the meantime, let's look at the rest of the apartment, huh? If I'm not mistaken, some lucky girl has herself a PlayStation"

"There's nothing uncool about healthy teeth and bones"

"A package is arriving tomorrow night from Central America. Something - and I can't stress this enough - something crucially important to my ascension. Without it... well, what would tollhouse cookies be without the chocolate chips? A pretty darn big disappointment, I can tell you!"

"A dog's friendship is stronger than reason, stronger than its own sense of self-preservation. Buffy's like a dog. And hey, before you can say 'Jack Robinson,' you'll get to see me kill her like one"

"Well, this is exciting, isn't it? Clandestine meetings by dark of night, exchange of prisoners. I just, I... I feel like we should all be wearing trench coats"

"She's pretty, Angel. A little skinny. Still don't understand why it couldn't work out with you and my Faith. I guess you kinda just have strange tastes in women"

"Sunnydale owes you a debt. It will be repaid. Yes, sir, we'll mark that invoice 'Paid in full'"

"That's one spunky little girl you've raised. I'm gonna eat her"

"My god, what a feeling. The power of these creatures. It suffuses my being. I can feel the changes begin. My organs are shifting, merging, making ready for the Ascension. Plus these babies are high in fiber, and what's the fun of becoming an immortal demon if you're not regular, am I right?"

"Murderous little fiend. Did you see what she did to my Faith?"

"The show's not over, but there will be a short intermission. Don't want to miss the 2nd act. All kinds of excitement"

"No snacking! I see blood on your lips and it's a visit to the wood shed for you boys"

"Remember, fast and brutal. It's gonna be a whole new world come nightfall, don't want to weaken now. And boys? Let's watch the swearing"

"But on the other hand, heck, maybe we won. And right now, I'm on some jumbo monitor in the Richard Wilkins Museum, surrounded by a bunch of kids sitting Indian-style and looking up at my face, filled with fear and wonder. Hi, kids!"

"Here's the good news - just because it's over for my Faith, doesn't mean she can't go out with a bang"

Andrew

"I've seen every episode of Doctor Who"

"I still can't believe it. We did it! We can do anything. We could stay up all night if we want to"

"Warren's the boss. He's Picard, you're Deanna Troi. Get used to the feeling, Betazoid"

"I know what you made me do. Your promises of happy fields and dancing schnauzers and being demigods won't work on me anymore."

"Calm down. No one's getting flayed alive"

"We're outlaws with hearts of gold"

"I am bad. I'm bad. I'm evil. But I'm protected by powerful forces, forces you can't even begin to imagine... little girl. If you harm me you shall know the wrath of he that is darkness and terror. Your blood will boil, and you will know true suffering. Stand down, she-witch. Your defeat is at hand"

"I fell in love with a beautiful vampire girl down in Mexico and now we're trying to make a go of it on the straight and narrow and put our lives back together here in Sunnydale"

"Well, it's almost like this metaphor for womanhood, isn't it? This sort of flowering that happens when a girl realizes that she's part of a fertile heritage stretching back to Eve, and..."

"We don't know much about them except for they're very ugly, and they're very mobile for blind people"

"Wasn't Jonathan just the cutest thing?"

"You see, Kennedy pursued the reluctant Willow and won her heart, only to find herself frightened when she glimpsed the darkness that still lies within the witch's mind"

"Faith: her name alone invokes awe. Faith: a set of principles or beliefs upon which you're willing to devote your life. The dark Slayer. A lethal combination of beauty, power, and death. For years and years, or to be more accurate, months, Faith fought on the side of good, terrorizing the evil community. But like so many tragic heroes, Faith was seduced by the lure of the dark side. She wrapped evil around her like a large evil Mexican serape. She became a cold-blooded killer. Nobody was immune to her trail of destruction -- not friends, not family, not even the most pacifist and logical of races..."

"That was kind of beautiful. You... you love humans"

Caleb

"Call me Caleb. Never was nobody's father"

"The one and only, the original, accept-no-substitute Slayer"

"You know, I always loved the story of the last supper. The body and blood of Christ becoming rich red wine. I recall, as a boy though, I couldn't help but think, what would happen if you were at the last supper and you ordered the white? A nice oaky Chardonnay or a white zin. Would he make that out of his lymph or some all?"

"Man can't turn his back on what he came from. Besides, black is slimming"

"Curiosity. Woman's first sin. I offer her an apple, what can she do but take it?"

"Back before I met you, there was this choir girl in Knoxville I used to give singing lessons to. She even screamed on-key"

"What can I say? I work in mysterious ways. Also some fairly straightforward ones"

"Oh, it has its moments. Paul has some good stuff, for instance. But overall, I find it a tad complicated. I like to keep things simple. Good folk, bad folk, clean folk, dirty folk"

"Now it's a simple story -- stop me if you've heard it. I have found and truly believe that there's nothing so bad it cannot be made better with a story. And this one's got a happy ending. There once was a woman, and she was foul, like all women. For Adam's rib was dirty, just like Adam himself, for what was he but human? But this woman, she was filled... with darkness, despair, and why? Because she did not know. She could not see. She didn't know the good news, the glory that was coming. That'd be you. For the kingdom, the power and the glory are yours. Now and forever. You show up, they'll get in line. Because they followed her, now all they have to do is take one more step, and I'll kill them all. See? I told you it had a happy ending"

"Oh, now look -- things don't go exactly your way, so here come the waterworks. Ain't that just like a woman"

"You're angry, frustrated, scared. I like that in a girl"

"You whore!"

"I'm calm. You should see me when I get angry"

"I'm sorry, I didn't catch that last part on account of her neck snapping and all. Did you say the end is near... or here?"

"Are you ready to finish this, bitch?"

Snyder

"My predecessor, Mr. Flutie, may have gone in for that touchy- feely relating nonsense, but he was eaten. You're in my world now. And Sunnydale has touched and felt for the last time"

"That's the kind of wooly: headed liberal thinking that leads to being eaten"

"One day, the campus is completely bare, empty. The next, there are children everywhere...like locusts. Crawling around, mindlessly bent on feeding and mating. Destroying everything in sight in their relentless, pointless desire to exist"

"That Summers girl--I smell trouble. I smell expulsion, and just the faintest aroma of jail."

"A lot of educators tell students, 'Think of your principal as your pal.' I say, think of me as your judge, jury, and executioner"

"It's worth nothing, Harris. Whatever comes out of your mouth is a meaningless waste of breath, an airborne toxic event."

"What would Sunnydale High do without you around to incite mayhem, chaos, and disorder?"

"This isn't an orgy, people. It's a classroom"

"These are moments you want to savor. You wish time would stop so that you could live them over and over again. You're expelled"

"I love the smell of desperate librarian in the morning."

"I have not only the right, but also a nearly physical sensation of pleasure at the thought of keeping her out of school. I'd describe myself as tingly"

"Yes, and while she may live up to the not-a-murderer requirement for enrollment, she is a troublemaker, destructive to school property and the occasional student. And her grade point average is enough to... I'm sorry, another tingle moment."

"I'm quite sure that a girl with the talents and abilities of Buffy will land on her feet. In fact, I noticed as I came in this morning that Hot Dog on a Stick is hiring. You will look so cute in that hat"

"I have grounds, I have precedent, and a tingly kind of feeling."

"You... all of you... Why couldn't you be dealing drugs like normal people?"

"Congratulations to the Class of 1999. You all proved more or less adequate"

"This is a time of celebration. So sit still and be quiet. Spit out that gum"

Riley

"The problem is, what kind of girl is gonna go out with a guy who's acting all Joe regular by day and then turns all demon-hunter by night?"

"Oh yeah. Having the inside scoop on the administration's own Bay of Mutated Pigs is definitely an advantage"

"As a psych major, I'm qualified to go hmmm."

"Don't make fun. I worked long and hard to get this pompous"

"I like girls I can get a grip on"

"Just sort of hoping you'd think I have an honest face"

"I can't dance"

"Oh. Yes, I am a lesbian"

"Okay, then. Just another little piece of the Buffy puzzle"

"I am a nice, normal guy"

"What's a Slayer?"

"You won't be disappointed in her. She's good at what she does. And she is one of the truest souls I've ever known"

"So, um, I was missing something this afternoon, wasn't I? I mean, breakups are tough, but when Oz walked in, it seemed like emotions were running extra high"

"Stop calling me that - I'm not your brother. You're a botched science experiment. I'm a human being, who's gonna do everything in his power to..."

"What's a little sweater-sniffing between sworn enemies?"

"I don't go out with vampires. Never interested in my intellect"

"I couldn't believe it the first 20 times you told us, but it's starting to sink in now"

"I shouldn't take this personally. I mean, what with Angel, I mean, it's understandable that there would be transference. I mean, they're both broody immortals"

"Hey, I'm well aware of how lucky I am. Like, lottery lucky. Buffy's like nobody else in the world. When I'm with her, it's like... it's like I'm split in two. Half of me is just on fire, going

crazy if I'm not touching her. The other half is so still and peaceful, just perfectly content... just knows: this is the one. But she doesn't love me"

"Were you... were you just smelling her sweater?"

"Buffy, you're still the first woman I ever loved... and the strongest woman I've ever known. And I'm not advertising this to the missus... but you're still quite the hottie."

Villains

Season 1

The Master, played by Mark Metcalf. According to prophecy, the Master will kill the Slayer and bring Hell on Earth. While he succeeds in this task in the Season 1 finale episode "Prophecy Girl", he does not count on Buffy being resuscitated (after biting her, she faints face-first in a small pool of water and drowns; she is revived a minute or so later by Xander via CPR). She then drops him on a broken piece of wood, killing him. Unlike other vampires who burst into dust completely upon being slayed, the Master leaves behind a full skeleton. His bones are dug up in the Season 2 season premiere "When She Was Bad" in an attempt by a group of vampires (led by The Anointed One) at resurrection, but Buffy crushes his bones, killing him "permanently".

In the Season 3 episode "The Wish", Cordelia wishes that Buffy had never come to Sunnydale. The wish is granted by Anyanka, reverting Sunnydale to an alternate reality in which the Master is not only still alive, but rules over the entire town, allowing vampires to freely roam the streets at night (including Xander and Willow, who had been turned at an unknown point prior to this, and who end up killing Cordelia in this reality). Giles, however, leads a small Scooby-esque group of students in "slaying" (known as "white hats"), but is not Buffy's Watcher, since she does not reside in Sunnydale (she is stationed in Cleveland with an unnamed Watcher). The Master creates a plan in which blood from victims is machine-drained via mass production, citing increased efficiency. Giles, however, had Buffy brought into Sunnydale to stop the Master's plans. By the time Giles figures out how to reverse the effects of Cordelia's wish--by breaking Anyanka's amulet--and actually does it, the Master had broken Buffy's neck, still fulfilling the prophecy.

The Master's final "appearance" on Buffy is in the Season 7 episode "Lessons", as a form of The First, who has the ability to assume the identity of any dead being it so chooses.

The Master appears in flashbacks in the Angel episode "Darla". The flashbacks reveal Darla's past with the Master, including her siring and their history with Angelus.

Season 2

Spike (played by James Marsters), Drusilla (played by Juliet Landau), and Angelus (played by David Boreanaz).

Spike comes to Sunnydale in the episode School Hard, accompanied by his longtime love Drusilla. Drusilla, in a weakened and frail condition, is cared for by Spike who hopes that the Hellmouth's energy will help to restore Drusilla's strength and health. They are soon reunited with Angel but constantly refer to him as Angelus (Angel's evil "alter ego", so to speak).

Angelus was cursed with his soul a century before the events leading up to Season 2, but with one major stipulation: should Angelus (known as "Angel" when ensouled) experience

even one single moment of absolute happiness, when he's not thinking at all about the horrible actions he perpetrated as Angelus, the curse would be lifted, the soul removed, and Angelus would return. While a recurring character in Season 1 as Buffy's love interest, things take a turn for the worse in the Season 2 episodes "Surprise" and "Innocence", in which Buffy and Angel have intercourse. Angel experiences perfect happiness, and his soul escapes his body, resulting in his transformation back to Angelus. He finds Spike and Drusilla in their warehouse headquarters and joins forces with them in their effort to destroy the Slayer.

Angelus reveals himself as even more coldhearted than most vampires, enjoying playing elaborate mind games with his prey and destroying their spirit before eventually killing or siring them. He seems to have an extra yearning to torment Buffy, seeing as how she "made [him] feel like a human being", which he considers to be an unpardonable sin. His trademark is drawing pictures of his latest target; the most notable of which is the one of Jenny, which he leaves in Giles' bedroom, along with her corpse.

In the two-part Season 2 finale, "Becoming" (Part 1 and Part 2), Angelus' ultimate plan comes into view: by removing the sword from the Acatla statue, a portal to Hell will open up, sucking our world into it; only with Angel's blood can it be closed. After being double-crossed by Spike, Angelus removes the sword. After a sword fight with Buffy, Willow (who Drusilla and some lesser vampires injured and put in the hospital) uses a spell to return Angel's soul. Even though Angel has returned, the gateway to Hell opens up. Buffy drives her sword into Angel's gut, sending him into the portal, closing it.

Angel would return in the next season of Buffy, and the character would get a spin-off show immediately afterward (in which Angelus would return several times in flashbacks, as well as being released in Season Four).

Season 3

Mayor Richard Wilkins (otherwise known as simply "The Mayor"), played by Harry Groener. As evil as he is tidy and pleasant, the Mayor is granted demonic properties in the 19th century. Since his founding of Sunnydale, he changed his name to Richard Wilkins, Jr., and then Richard Wilkins III, all to hide his inability to age. As part of the pact he made to keep himself demon, he was promised Ascension one day: a "promotion", of sorts, from partial demon to full demon (Olvikan, a serpent-esque demon).

During the course of Season 3, he enlists the services of his vampiric associate Mr. Trick. After Trick is killed by Faith, Faith joins forces with him, essentially turning double-agent. Wilkins develops a loving father/daughter-type relationship with Faith, something Faith has desperately wanted and needed her entire life. When Buffy puts Faith in a comatose state after a fight in "Graduation Day, Part One", the Mayor is devastated. In "Graduation Day, Part Two", during a speech he is giving at the Sunnydale High graduation of the Class of 1999, his Ascension goes into full effect, transforming him into Olvikan (who eats

Principal Snyder shortly afterward). The Scoobies are ready for him, however; after plotting and strategizing with the entire student body(essentially turning them into a Scooby Army), Buffy lures him into the school library, which is fortified with TNT. Buffy manages to escape and cue Giles, who obliterates the school, along with the Mayor inside.

Just before the Ascension, however, he leaves a videotaped recording for Faith, in the event of her waking. He also leaves her a device that allows her to switch bodies with Buffy in the Season 4 episode "This Year's Girl".

The Mayor appears twice in Season 7 as an incarnation of The First: "Lessons" and "Touched" (his final appearance).

Season 4

Adam, played by George Hertzberg. Adam is a "biomechanical demonoid", created of multiple parts by Professor Maggie Walsh and designed to be the ultimate life form -- strong, immortal, and omniscient. Emotionless in tendency and personality, Adam is originally a loyal operative of the Initiative.

After being completed, Adam promptly kills Professor Walsh and immediately sets forth a plan of action--by summoning demons and putting them out in the open, The Initiative will imprison them. Once the prisons are full enough, he will override the security systems, freeing them all and enforcing a battle between the demons and Initiative soldiers. In the impending slaughter of both sides, he plans to create cyborgs such as himself and build the ultimate army. Even though the battle takes place, Adam is killed by Buffy in "Primeval" by having his power source removed from his body.

In the Season 4 finale, "Restless", Adam appears in Buffy's dream in his human form. When asked about his real name, he replies, "Before "Adam"? Not a man among us can remember."

Adam appears one more time in the Season 7 premiere, "Lessons", as an incarnation of The First.

Season 5

Glorificus, otherwise known as "Glory", portrayed by Clare Kramer. Glory, unlike other monsters in the series, is not a demon but a god. Banished to Earth (and forced to share a body with a human man named Ben), Glory's goal is to find "The Key" to open the portal back up and return home. The two catches in this are that The Key would open up all dimensional gates and The Key is in an unknown form meaning it could be anything from a bug to a building.

Unbeknownst to Glory, The Key is in the form of Dawn Summers, Buffy's younger sister

who was created (not born) specifically for the purpose of hiding The Key; since Buffy is the Slayer and thus would make for a strong protector, an order of monks created Dawn and infused false memories to everybody she would have ever met. This may be a jibe on the concept of retcons, in which facts about a person (such as the number of siblings) are changed retroactively to conform to new plot elements.

Once Glory finds out that The Key is in human form, she deduces that it's someone close to the Slayer, and someone new to the fold. She reasons, however, that The Key is actually Tara, who the Scoobies only met a year prior. She captures Tara and realizes that she isn't The Key, so she feeds off of Tara's brain energies, making Tara mentally insane. Those who are victims of this "brain-sucking" (as the gang puts it) have one particular trait: they notice the energy of all things, including the unique signature of The Key. When Glory attacks in "Spiral", Tara unwittingly points Dawn out. As soon as this happens, the Scoobies take Dawn, and using a Winnebago stolen by Spike flee Sunnydale.

When Giles is wounded at the hands of the Knights of Byzantium, Buffy calls Ben and asks him to come fix him up (still not knowing of the fact that he and Glory are one and the same). After fixing Giles up, Ben turns into Glory right in front of the group. She grabs Dawn and takes her to a tower that the rest of the people she has fed from have built. This tower is where she calculates the opening to her dimension to be, but the opportunity to use The Key is a small window and isn't for another few days. Ben later appears and tries to help Dawn escape but reconsiders when Glory convinces him that upon the opening, they will both be immortal.

A few days later, as the opening is being prepared, Buffy shows up and Glory fights her. After a well-placed kick, however, she knocks off "her" head and reveals wiring - it's actually the Buffybot that Spike had ordered built as a sex toy but was reprogrammed by Willow. The real Buffy appears behind her and bloodies Glory as the ritual starts. Downed but not dead, Glory reverts back to Ben, whom Giles kills, thus killing Glory in the process.

Glory appears once more in the Season 7 premiere "Lessons" as an incarnation of The First.

Season 6

The main villains in Season 6 were The Trio - Warren Mears (portrayed by Adam Busch), Jonathan Levinson (portrayed by Danny Strong) and Andrew Wells (portrayed by Tom Lenk) - followed by Willow (known in this phase as Dark Willow), portrayed by Alyson Hannigan. Joss Whedon stated on the Season 6 DVD that the true Big Bad was life itself, and how as time goes on, it becomes more and more our worst enemy.

The Trio is a band of nerds who, over a rousing game of Dungeons & Dragons, decide to take over Sunnydale. Recognizing Buffy as their biggest threat to their schemes, they

attempt to keep her out of their hair and just be all-around mean people to her. Things get out of control, however, when after a failed attempt at turning Warren's ex-girlfriend Katrina into their willing love slave, they accidentally kill her when she goes to inform the police. While Jonathan and Andrew want to turn themselves in, Warren insists on using magic to make Buffy think that she killed Katrina, but this plan fails. This takes the three characters into separate character paths--Warren becomes misogynistic and assumes the role of leader of the Trio, Jonathan lets his conscience take over and grows disdain for Warren, and Andrew is loyal to Warren, but still considers Jonathan his best friend. In the end, after a confrontation with Buffy, Andrew and Jonathan are sent to jail while Warren escapes.

Warren acquires a gun and shoots Buffy, with a stray bullet hitting Tara, killing her almost instantly. Willow, who has developed an obsession with dark magic, tries to resurrect Tara as she did Buffy but cannot. After later discovering that he didn't kill the Slayer, Warren goes running and is soon flayed alive by Dark Willow, who is thirsty for vengeance and consumes herself with dark magics.

After Warren's death, Willow goes after the two remaining members of the Trio, but Buffy, Xander and Anya break them out of jail. Later, Dawn convinces Clem to take her to Rack, a warlock who acts as sort of a "dealer" of dark magic. However, Willow's already been there, killing Rack to absorb his power. When she and Buffy get face-to-face, she magically transports them to the Magic Box, where they start to fight. However, right in the middle, Giles appears, returning from England. She sends a fireball into the air to track Andrew and Jonathan and distract Buffy while she and Giles--who is channeling power from a British coven--begin an epic fight. Afterward, while Giles lies on the ground bloody and dying, Willow sucks the magical power out of him. However, she also takes a massive dose of pure emotion rigged with it, forcing her to feel Giles' pain. Mixed with her own emotional depression and anger, she decides to end the world's pain by causing an apocalypse.

Meanwhile, the fireball blows a hole into the ground where Jonathan and Andrew (and Xander and Dawn) stand; rather, stood... Buffy moved them out of the way just in time, but the proximity of the impact threw Xander, rendering him unconscious. It also created a crater that Dawn and Buffy fall into. Jonathan and Andrew, who were knocked just out of range to not be harmed, decide to flee to Mexico.

On a bluff on the other side of Sunnydale, Willow uses her magic to raise a temple from the ground and begins chanting, but Xander arrives and, after overhearing Anya talk to Giles, decides to try and trigger her emotions. Even though Willow keeps knocking him down, Xander repeatedly tells her that he loves her. Eventually, the emotion in Willow is too much and the dark magical power in her fades away as she and Xander break down in tears, embracing.

Season 7

The First (otherwise known as The First Evil), portrayed by many actors as many characters. This is because The First has the ability to portray itself as any being it so chooses, provided it has died. Another major factor is that it is non-corporeal (it can't touch anything). It also has the ability to imbue certain beings with its powers. Its first appearance is in the Season 3 episode "Amends", in which it tells Buffy that it will return to cause the worst of evil.

Since The First is non-corporeal, it can't be killed. But since it can't touch anything, it can't kill, at least directly. When Buffy was brought back from the dead at the beginning of Season 6, however, there was a distinct imbalance in the good-evil scale, with the weight tipping way over on the "good" side. It enlisted the services of Caleb, a misogynistic preacher, who commanded the Bringer army--Harbingers who were ordered to kill those who were in line to become the next Slayers, should the current ones die. It was part of a master plan that, if successful, would solidify The First as a physical entity. By working backwards, killing potential Slayers, then the current Slayers, nothing would stop The First from flooding the world with an army of Turok-Han, a Neanderthalistic breed of super vampires (known in the series as *übevamps*), shifting the scale completely over in favor of evil, thus making The First corporeal.

To do this, however, the Hellmouth has to be opened. Buffy and an army of potential Slayers use their blood to open the Seal of Danzalthar, thus opening the Hellmouth. After an epic battle between the Turok-Han and the Potentials/Scoobies, the Turok-Han are defeated (though not without casualties) by a special amulet given to Spike by Buffy, by way of Angel, that shines with a burst of simulated sunlight, killing the entire Turok-Han army. The amulet also closes the Hellmouth, forcing it to collapse on itself. The good news is, the Sunnydale Hellmouth is closed forever. The bad news is, Sunnydale is nonexistent.

Season 8

In the canonical Season Eight comic book, Amy Madison and Warren Mears seek out revenge against Buffy and her friends. Helping them is a group from the United States Army, led by General Voll, who believe that Buffy and the Slayers are a dangerous group of possible terrorists.

However, Amy and Warren will most likely not be the Big Bads, as the actual Big Bad was revealed in No Future For You Part Four. The character of Twilight has been more fully introduced in Issue No. 11 A Beautiful Sunset. He can fly, he has superhuman strength and he wants to wipe out all the Slayers. He may be a character of Buffy's past. His identity is unknown.

Major and Minor Characters

Main characters

The following characters were featured in the opening credits of the program.

* Buffy Anne Summers (Sarah Michelle Gellar)

Buffy is "The Slayer," one in a long line of young girls chosen by fate to battle evil forces. This calling mystically endows her with a limited degree of clairvoyance, usually in the form of prophetic dreams, as well as dramatically increased physical strength, endurance, agility, intuition and ease of healing.

* Alexander "Xander" Harris (Nicholas Brendon)

Possessing no supernatural skills, Xander provides comic relief as well as a grounded, everyman perspective in the supernatural Buffyverse. In another departure from the usual conventions of television, Xander is notable for being an insecure and subordinate male in a world dominated by powerful females (did not appear in "Conversations with Dead People" in Season 7).

* Willow Rosenberg (Alyson Hannigan)

Willow was originally a nerdy girl who contrasted Buffy's cheerleading personality but also shared the social isolation Buffy suffered after becoming a Slayer. As the series progresses, Willow becomes a more assertive and even sensual character; in particular, she becomes a powerful Wiccan and a lesbian (did not appear in "The Long Way Home Part One" in Season 8 comic book).

* Rupert Giles (Anthony Stewart Head) (1.01-5.22, recurring afterwards)

Giles, rarely referred to by his first name, is a Watcher and a member of the Watchers' Council, whose job is to train the Slayers. In the earlier seasons, Giles researches the supernatural creatures that Buffy must face, offering insights into their origins and advice on how to kill them. Throughout the series, he becomes a father-figure to Buffy, giving her advice not only on the supernatural world, but on life issues as well.

Tom Lenk, Emma Caulfield, Alexis Denisof, Alyson Hannigan, Anthony Stewart Head, Joss Whedon, Michelle Trachtenberg

* Cordelia Chase (Charisma Carpenter) (1.01-3.22)

Cordelia is originally an archetypal popular, shallow, mean-spirited cheerleader. She is tactless, but direct and honest, and she becomes a reluctant ally of the Scooby Gang, even after her relationship with Xander disintegrates. After season 3, she joins Angel in L.A., where she abandons her attempts at acting to fight evil at his side.

* Liam/Angelus/Angel (David Boreanaz) (2.01-3.22 recurring before and afterwards)

Angel, a vampire, formerly known as Angelus, was an infamously cruel killer until he was re-ensouled by a Roma Gypsy curse. After decades of guilt over his past atrocities, he allies himself with Buffy and they fall in love. The consummation of their relationship brings him a moment of true happiness, breaking the curse and releasing Angelus upon Sunnydale. Buffy is forced to send him to a hell dimension to save the world. After his release from hell, Buffy and Angel continue to struggle with their ongoing love. Angel breaks off their relationship and moves to L.A. (after season 3) to give her a chance at a more normal life. There, he gathers new allies in his own fight against evil in the 5-season spin-off, *Angel* (TV series).

* Daniel "Oz" Osbourne (Seth Green) (3.01-4.06, recurring previously and afterwards)

Oz is a brilliant (yet generally unmotivated) student, and part-time rock guitarist. He is Willow's first (and only) boyfriend, and an active member of Buffy's inner circle, despite the fact that he has recently become a werewolf. Portrayed as taciturn and unflappable, the contrast between his outward coolness and his violent animal episodes is an example of the show's efforts to subvert usual character expectations, as well as to display double-personalities (like Angel/Angelus). As an unusual side-note, the actor Seth Green went on to co-design and supervise the creation of the acclaimed line of Buffy the Vampire Slayer action figures.

* William "the Bloody"/Spike (James Marsters) (4.07-7.22, recurring previously)

Spike is a vampire character whose role varies dramatically through the course of the series, ranging from a major villain to "love's bitch", to the sarcastic comic relief, to Buffy's romantic interest in a relationship that grows from miserable lust to a friendship, and eventually to a self-sacrificing hero, dying as a Champion at the Hellmouth. His path to redemption subsequently resumes in L.A. (in season five of *Angel*), where his resurrected character continues to develop into a selfless hero. Spike is known for his Billy Idol platinum hair, his catch-phrase "bloody hell", and his black leather duster.

* Riley Finn (Marc Blucas) (4.11-5.10, recurring previously and appearing afterwards)

Riley is Buffy's first serious boyfriend after Angel. He is initially an operative in a military organization called "The Initiative" that uses science and military technology to hunt down HST's or "hostile sub-terrestrials" (demons). Riley is Angel's opposite, an Iowa-born-and-raised man whose strength lies in his military secret identity. Buffy's superior physical strength causes him insecurity, particularly after his medically-enhanced powers were removed. This, combined with Buffy's inability to truly emotionally connect with him, eventually causes him to leave in the middle of Season 5.

* Aud/Anyanka/Anya Christina Emanuella Jenkins (Emma Caulfield) (5.01-7.22,

recurring previously)

Anya is a 1,120 year old former vengeance demon (Anyanka) who specialized in avenging scorned women. After being forcibly stripped of her demonic powers by Giles, the character is forced to re-learn how to be an ordinary human, a journey which is portrayed as both comical (e.g., her fear of rabbits and her love of money) and poignant (e.g. her grief over Joyce's death). Her story is largely focused on her romantic relationship with Xander, and like many characters on the show, she is portrayed as morally ambivalent.

* Dawn Summers (Michelle Trachtenberg) (5.02-7.22, appeared previously)

Dawn is introduced in Season 5 as Buffy's fourteen-year-old younger sister, sent to Buffy in human form as a disguise for the Key, a dangerous magical artifact sought by a hell god. Although Dawn's genesis is magical, she functions as a complete and normal teenage girl, and, after her true nature has been revealed, she is accepted and loved as a sister, daughter, and friend. Although Buffy initially tries to shelter Dawn from her work as Slayer, Dawn later becomes a useful member of the Scooby Gang.

* Tara Maclay (Amber Benson) (6.19, recurring previously)

Tara is introduced first as a fellow member of a Wicca group during Willow's first year of college. Their close friendship evolves into an ongoing love affair; their relationship attracted significant attention as one of few featured same-sex relationships on television. Tara uses her magical skills to assist the Scooby Gang in their fight against evil, and she struggles with how to deal with Willow's growing addiction to magic. Tara is killed by a bullet intended for Buffy, her death triggering Willow's transformation into "Dark Willow".

* Buffy and Willow are the only characters to appear in every episode of the TV series. Xander appeared in all but "Conversations with Dead People". In the canonical season eight comics, Willow appears in all issues but "The Long Way Home Part One" and "No Future for You Part 1" and "The Chain". Buffy and Xander do not appear in "No Future for You Part 2" or "The Chain".

Allies

* Joyce Summers (Kristine Sutherland) (seasons 1-5, appears in one episode of season 6 and two of season 7)

Buffy's mother is an anchor of normality in the Scoobies' lives, even after she learns of Buffy's role in the supernatural world ("Becoming, Part Two"). In "Lovers Walk", she lends a sympathetic ear to Spike's heartbreak, a gesture that he will never forget. In season 5, she dies of an aneurysm after a tumor is removed from her brain ("The Body"). In the first episode of season 4, "The Freshman", Buffy jokes "Can't wait till mom gets the bill for

these books, I hope it's a funny aneurysm." The character of Joyce reappears in later seasons, without the character truly returning from the dead (although a resurrection was initially attempted by Dawn, with the assistance of Spike).

* Jenny Calendar (Robia La Morte) (seasons 1-2, appears one episode season 3): High school computer teacher, and member of the gypsy tribe who placed the curse on Angel. She becomes the love interest of Giles. She is killed by Angelus in "Passion" as she plans to return Angel's soul. She returns in season 3, but this is the First Evil appearing in her form.

* Wesley Wyndam-Price (Alexis Denisof) (season 3): A second Watcher originally sent to replace Giles.

* Kennedy (Iyari Limon) (season 7): A potential Slayer who fights alongside Buffy in the final season. She also becomes Willow's love interest.

* Principal Robin Wood (D.B. Woodside) (season 7): The son of a past Slayer (killed by Spike), who becomes a Buffy ally in the final season. He becomes the love interest of Faith.

* Faith Lehane (Eliza Dushku) (seasons 3,4 and 7)
Faith, a Slayer, is called when Kendra is killed by the vampire Drusilla. When she arrives in Sunnydale, she fights alongside Buffy and the Scooby Gang. After accidentally committing murder, she indulges her violent tendencies and joins forces with the Mayor. Buffy stabs Faith, who falls into a coma; eight months later she wakes up and swaps bodies with Buffy. After being defeated, she flees to Los Angeles and accepts a contract to kill Angel. Angel is able to rehabilitate her, and she confesses to her crimes and goes to prison. Three years later, she breaks out to capture Angelus when Wesley Wyndam-Price informs her that he has been released. After Angel is re-ensouled, Faith reluctantly returns to Sunnydale to stand with Buffy against the First Evil. She temporarily leads both the Scoobies and the Potentials when the general faith in Buffy dissolves. Throughout the series, Faith displays a much darker, dangerously fun-seeking approach to both slaying and murder; she is the dark side of a Slayer's personality.

Others

* Jonathan Levinson (Danny Strong): A hapless high school nobody, introduced in the second season and frequently included in brief comic appearances in seasons 2-3; featured heavily in the noteworthy episodes "Earshot" and "Superstar" and as a major character in season 6. He is killed by his friend Andrew early in season seven as a sacrifice to open the Hellmouth.

* Harmony Kendall (Mercedes McNab): A vapid high school companion to Cordelia Chase, who becomes a humorously inept vampire in later seasons, and goes on to be a

regular character on Angel. Harmony is the only character other than Angel to appear in both the first episode of Buffy and the final episode of Angel.

* Andrew Wells (Tom Lenk): A nerd who becomes a foe of Buffy, mainly through peer pressure and bad judgment. He does try to redeem himself throughout season seven. There are several humorous hints that he was gay or at least questioning his sexuality. His character continues to grow and develop after the end of Buffy season seven, as evidenced by his guest appearances on Angel. During Season 8, he resides in Italy being the Watcher of many vampire slayers.

* Amy Madison (Elizabeth Anne Allen): A student and witch who encounters the gang. Later Amy turns herself into a rat to save herself from being burned at the stake and is stuck in this form for a few seasons until season six (with the exception of a few seconds in season four when Willow unknowingly turns Amy from rat to human then back to rat). She ultimately resents the Scoobies for how they treat and handle Willow after she goes "bad", yet cannot seem to have the same sympathy for her. She ultimately betrays Willow in Season 7. In Season 8, she takes on the role as a big bad in the first arc, partnered up with her "boyfriend" (Warren Mears) to seek revenge on Willow and Buffy.

* Graham Miller (Bailey Chase) and Forrest Gates (Leonard Roberts): Riley's peers in the initiative.

Recurring characters by season:

The following characters are notable recurring characters credited as guest stars. It is listed by the first season in which they appeared.

Season 1 (1997)

- * Darla, portrayed by Julie Benz. (1997-1998, 2000)
- * Joyce Summers, portrayed by Kristine Sutherland. (1997-2002)
- * Principal Robert "Bob" Flutie, portrayed by Ken Lerner. (1997)
- * Jesse McNally, portrayed by Eric Balfour. (1997)
- * The Master/Heinrich Joseph Nest, portrayed by Mark Metcalf. (1997, 1999)
- * Harmony Kendall, portrayed by Mercedes McNab. (1997-2001)
- * Amy Madison, portrayed by Elizabeth Anne Allen. (1997-2007)
- * The Anointed One, portrayed by Andrew J. Ferchland. (1997-1998)
- * Principal R. Snyder, portrayed by Armin Shimerman. (1997-2000)
- * Jenny Calendar/Janna Kalderash, portrayed by Robia La Morte. (1997-1999)
- * Hank Summers, portrayed by Dean Butler. (1997-1998, 2002)

Season 2 (1997-1998)

- * Drusilla, portrayed by Juliet Landau. (1997-1998, 2001-2002)
- * Jonathan Levenson, portrayed by Danny Strong. (1997-2003)
- * Devon MacLeish, portrayed by Jason Hall. (1997-2000)
- * Ethan Rayne, portrayed by Robin Sachs. (1997-2000, 2007)
- * Chantarelle/Lily/Anne Steele, portrayed by Julia Lee. (1997, 1999)
- * Larry Blaisdell, portrayed by Larry Bagby. (1997-1999)
- * Kendra Young, portrayed by Bianca Lawson. (1997-1998)
- * Willy the Snitch, portrayed by Saverio Guerra. (1997-1999)
- * Whistler, portrayed by Max Perlich. (1998)

Season 3 (1998-1999)

- * Faith, portrayed by Eliza Dushku. (1998-2000, 2003)
- * Mr. Trick, portrayed by K. Todd Freeman. (1998-1999)
- * Scott Hope, portrayed by Fab Filippo. (1998-1999)
- * Mayor Richard Wilkins III, portrayed by Harry Groener. (1998-1999)
- * Quentin Travers, portrayed by Harris Yulin. (1999, 2001)
- * Wesley Wyndam-Pryce, portrayed by Alexis Denisof. (1998-1999)
- * D'Hoffryn, portrayed by Andy Umberger. (1998-2000, 2002)
- * Percy West, portrayed by Ethan Erickson. (1999-2000)
- * Zackary Kralik, portrayed by Jeff Kober. (1997) Also, played in Season 6.
- * Deputy Mayor Allan Finch, portrayed by Jack Plotnick (1999-2000)

Season 4 (1999-2000)

- * Olivia, portrayed by Phina Oruche. (1999-2000)
- * Parker Abrams, portrayed by Adam Kaufman. (1999-2000)
- * Veruca, portrayed by Paige Moss. (1999)
- * Professor Margaret "Maggie" Walsh, portrayed by Lindsay Crouse. (1999-2000)
- * Forrest Gates, portrayed by Leonard Roberts. (1999-2000)
- * Graham Miller, portrayed by Bailey Chase. (1999-2000)
- * Adam, portrayed by George Hertzberg. (1999-2000)

Season 5 (2000-2001)

- * Glory/Glorificus, portrayed by Clare Kramer. (2000-2001)
- * Ben, portrayed by Charlie Weber. (2000-2001)
- * Jinx, portrayed by Troy Blendell. (2000-2001)
- * Warren Mears, portrayed by Adam Busch. (2001-2007)
- * Katrina Silber, portrayed by Amelinda Embry. (2000-2001)
- * Murk, portrayed by Todd Duffey. (2000-2001)
- * Doc, portrayed by Joel Grey. (2000-2001)
- * Buffybot, portrayed by Sarah Michelle Gellar. (2000-2002)

Season 6 (2001-2002)

- * Andrew Wells, portrayed by Thomas Lenk. (2001-2007)
- * Clem, portrayed by James Charles Leary. (2001-2002)
- * Janice Penshaw, portrayed by Amber Tamblyn (2001)
- * Halfrek/Cecily Addams/Cecily Underwood, portrayed by Kali Rocha. (2001-2002)
- * Rack, portrayed by Jeff Kober. (2001-2002)

Season 7 (2002-2003)

- * Principal Robin Wood, portrayed by D.B. Woodside. (2002-2003)
- * Cassie Newton, portrayed by Azura Skye. (2002)
- * Amanda, portrayed by Sarah Hagan. (2002-2003)
- * Chao-Ahn, portrayed by Kristy Wu. (2002-2003)
- * Kennedy, portrayed by Iyari Limon. (2002-2003)
- * Molly, portrayed by Clara Bryant. (2002-2003)
- * Rona, portrayed by Indigo. (2002-2003)
- * Vi, portrayed by Felicia Day. (2002-2003)
- * Caleb, portrayed by Nathan Fillion. (2003)
- * The first Turok-Han, portrayed by Camden Toy

Season 8 (2007-???)

- * Leah (Slayer) (2007)
- * Rowena (Slayer) (2007)
- * Satsu (Slayer)(2007)
- * Renee (Slayer) (2007)

A

Parker Abrams

Parker Abrams is a student at UC Sunnydale who appears in the fourth season, played by Adam Kaufman. First appearing in the episode "Living Conditions," he meets Buffy and forms a seemingly intimate relationship with her. The pair sleep together in the next episode, "The Harsh Light of Day." However, while Buffy feels that the encounter represented an emotional bond, Parker considers it to be merely physical gratification, a moment of "healthy fun". Buffy expects Parker to contact her, which he never does. She eventually confronts him, but he is mostly cold and aloof, and Buffy soon realizes that the emotional intimacy she felt she had experienced with Parker was part of his calculated method to attract girls. In the episode "Beer Bad," Buffy's best friend Willow confronts Parker over what had happened. During that conversation, Parker attempts to seduce Willow, who initially plays along but soon reveals she has seen through him and verbally attacks him. Later in the same episode, Parker tries to apologize to Buffy after she saves his life in a fire. However, Buffy, who has been mystically reverted to a cavewoman, merely responds by knocking him unconscious. Parker's final onscreen appearance is in the episode "The Initiative," in which Buffy's college TA Riley punches him when he makes some rude comments about Buffy.

Amanda

Amanda is a Potential Slayer who appears in the seventh season, played by Sarah Hagan. A Sunnydale High student and member of the swing choir, she first appears in the episode "Help" as part of the seemingly-random stream of students showing up at Buffy's guidance office. Amanda was sent to Buffy for beating up another student who was picking on her. In the later episode "Potential," it is revealed that Amanda is in fact a Potential Slayer, and she aptly slays a vampire who threatens her and Dawn. Afterwards, Amanda moves into the Summers' residence, where she trains and becomes friends with her fellow Potentials. In the final episode of the show, "Chosen," Amanda is activated as a Slayer along with the other Potentials and battles against an army of Turok-Han vampires. She is last seen falling to the ground after being killed.

B

Ben

Ben is the alter-ego of Glory and appears in season five, played by Charlie Weber. Ben meets and befriends Buffy at the Sunnydale hospital during her mother's illness, and unsuccessfully attempts to date her. It is eventually revealed that Ben was created as a mortal prison for the hell goddess Glorificus. Glory learned to free herself from her prison for periods of time, and a spell prevents any human who sees or learns about the metamorphosis from remembering it. As Glory spends more time in control of their shared existence, Ben's life starts to fall apart; he is dismissed from his job at Sunnydale

Hospital because Glory asserts her control for increasingly prolonged periods of time. He learns that Dawn Summers is the mystical Key for which Glory is searching, but attempts to hide that fact from her (although he does let slip to one of Glory's minions that the key is actually a person). At the end of season five, Ben tries to help Dawn flee from Glory, but in the end decides to assist Glory with the ritual to harness the Key's energy because Glory promises to make him immortal if he co-operates. After Glory is beaten, she reverts to Ben who is then smothered to death by Giles to make sure that Glory never returns to exact revenge on Buffy.

Larry Blaisdell

Larry Blaisdell is a student at Sunnydale High who appears in the second and third seasons, and is played by Larry Bagby III. He is initially portrayed as a stereotypical jock, first seen bullying Xander in the episode "Halloween". He is also rather lecherous, constantly lusting after and harassing girls, including Buffy and Willow. However, in "Phases," when Xander presses Larry to confess to a series of werewolf attacks, Larry misunderstands and infers that Xander, like himself, is a closeted homosexual. This misunderstanding is echoed in most subsequent conversations between them, and also leads to Larry's own coming out, and the revelation of his more caring and compassionate side. In the alternate universe of "The Wish," he is one of Rupert Giles's "white hats," along with Oz and a girl named Nancy. In the season three finale "Graduation Day, Part Two," he is seen taking the front line in the battle against the Mayor of Sunnydale, who has morphed into the gigantic demon Olvikan. He is last seen being thrown to the ground by a swipe of the Mayor's tail. His death is confirmed in the season six episode "Smashed," when Willow informs Amy Madison that Larry won't be taking her to the prom because he's gay, he's dead, and high school ended three years ago.

Buffybot

The Buffybot is a character who appears in the fifth and sixth seasons. It is an identical robot replica of the real Buffy Summers, and as such, also played by Sarah Michelle Gellar. Though a perfect physical likeness of Buffy, the Buffybot's mannerisms and speech patterns are usually stilted and imperfect by human standards. It also lacks understanding of nuance and tact, and can be disconcertingly blunt in conversation.

The Buffybot first appears in the episode "Intervention," having been created by Warren Mears as a sex toy for the vampire Spike, who is obsessed with Buffy. Therefore, the Buffybot is initially programmed to be in love with Spike and do anything to please him. Buffy's friends mistake the robot for her, and Buffy later poses as the Buffybot to find out whether Spike betrayed her and Dawn to the hell god Glory, presenting him with a kiss when she discovers the lengths he went to protect them.

In the fifth-season finale, "The Gift," Xander and Anya find the deactivated Buffybot in the

basement of The Magic Box. The group decide to use it to make the first strike and distract Glory from the real Buffy. After a few minutes of battle, the Bot is decapitated by Glory and the real Buffy then reveals herself.

In the first two episodes of the sixth season, following Buffy's death, the Buffybot is used for patrolling to ensure the underworld does not discover the Slayer's death; if demons think Buffy is alive, they are less likely to strike, out of fear. Its impersonation also ensures that Dawn, lacking a legal guardian in Sunnydale with both Buffy and their mother dead, can stay in town with the Scooby Gang and allows the group to live and operate out of the Summers home. Unfortunately, one vampire discovers the secret when fighting with it and brings a demon biker gang to Sunnydale to tear the place apart. The demons destroy the Buffybot by tearing it limb from limb, pulling it apart with motorcycles. Before "dying," the Buffybot reveals to Dawn that the real Buffy has returned from the dead. Buffybot has not since been repaired.

C

Caridad

Caridad is a Potential Slayer who comes to Sunnydale in season seven, and is played by Dania Ramirez. First seen in the episode "Dirty Girls," she plays a small role in the final episodes of the seventh season. In "Touched," she aids Giles and Kennedy in luring out and capturing a Bringer, and then later follows Faith alongside numerous Potentials to an underground arsenal of the First. She is then seen in the following episode "End of Days," at first helping those wounded from the bomb blast escape the sewers and then later at the Summers residence, helping heal the wounded and briefly quizzing Buffy on whether her return to the fold is permanent.

Chao-Ahn

Chao-Ahn is a Potential Slayer who comes to Sunnydale in the seventh season, and is played by Kristy Wu. Speaking only Cantonese, she first appears in the episode "First Date". Most of her subtitled lines serve as comic relief along with the attempts of Giles to communicate with her using crudely drawn pictures. Chao-Ahn often mistakes Giles' attempts at communication as a threat to her personally. Chao-Ahn is mentioned in the non-canon novel *Queen of the Slayers* as having died in the battle against the Turok-Han in the season finale "Chosen". Her death is never confirmed onscreen.

Chloe

Chloe is a Potential Slayer who comes to Sunnydale in season seven, and is played by Lalaine. Introduced in the episode "Showtime," Chloe seems reluctant to engage in her newfound responsibilities, and by her next and final appearance in "Get It Done," it is clear that Chloe is not cut out for life as a Slayer. The First manifests in her room and

convinces her to hang herself. Buffy buries Chloe's body next to that of the recently deceased Annabelle. Chloe's suicide is a major catalyst in Buffy choosing to take drastic action, culminating in her meeting with the men who created the first Slayer. It is mentioned that Chloe loved Winnie-the-Pooh after the First assumed her form and said "T.T.F.N." "T.T.F.N.," or "Ta-Ta For Now," is what Tigger says when he makes an exit.

Clem

Clem (full name Clement) is a benevolent demon who appears in the sixth and seven seasons, played by James Edward Clem. Clem has large, floppy ears, loose skin, rolls, and a friendly disposition, despite being a demon who eats kittens and is constantly infatuated by "hair-swooping". His Caucasian coloration allows him to occasionally pass as a human with a "skin condition." He is introduced in the episode "Life Serial," as a player in game of poker where live kittens are the stakes and in which he's seen cheating by hiding cards in his forearms' skin folds. He reappears in the episodes "Older and Far Away," in which Spike invites him to Buffy's birthday party, and "Hell's Bells," in which he attends the wedding of Xander and Anya. Later in the season, he befriends Dawn while looking after her in Spike's absence. Next season, Clem meets Buffy in a demon bar and they greet one another very affectionately. In the episode "Empty Places," Clem joins the rest of the Sunnydale population in fleeing the town as the apocalypse nears. Clem has the ability to project snake-like appendages; he did this trick, frightening Potential Slayers in the episode "Potential," but it was shown onscreen only from the back of his head.

F

Miss Kitty Fantastico

Miss Kitty Fantastico is the pet kitten of Tara and Willow. She is a black/grey kitten with white rear feet, a white stripe from her chin to chest, and a small spot of white fur around her nose. Introduced at the end of season four, Miss Kitty only appears in three episodes, "The Yoko Factor," "Restless" and "Family," although Willow and Tara discuss getting a cat in "New Moon Rising". After season five, Miss Kitty Fantastico simply disappears from the show, and for a long time this is never explained. The cat is finally mentioned again in the penultimate episode of season seven, "End of Days," when Dawn claims, "I don't leave crossbows around all willy-nilly. Not since that time with Miss Kitty Fantastico."

Deputy Mayor Allan Finch

Allan Finch was the Deputy Mayor of Sunnydale in season three, and was played by Jack Plotnick. He is assistant to the villainous Mayor Richard Wilkins, and behaves nervously around his demonic boss. In the episode "Bad Girls," Allan admits that he likes reading the comic strip Cathy. He is later killed by Faith, who mistakes him for a vampire. Although Faith tries to dismiss the accident because Allan was involved in criminal activities, Buffy points out that he may have been coming to warn them about the Mayor's

plan. Allan's death sparks a police investigation and causes Faith to betray Buffy and the Scooby Gang.

First Slayer

The First Slayer was the first in the line of Slayers, played by Sharon Ferguson. She first appears in the season four finale "Restless," where she kills Willow, Xander, and Giles in their respective dreams before attempting to kill Buffy in the same fashion after she refuses to leave her friends for dead. The First Slayer ultimately fails when Buffy manages to wake up from her sleep, thus pulling herself and her friends out of the First Slayer's nightmare. Giles reveals that the First Slayer never had a Watcher, and attributes her appearance to the enjoining spell they cast with Buffy in "Primeval," claiming that invoking the essence of the Slayer's power was an affront to the source of that power. In the script she is referred to as the Primitive. The spirit of the First Slayer appears again the next season, when Buffy goes on a vision quest to learn more about her power in "Intervention". The First Slayer tells her that death is her gift, a message Buffy is reluctant to believe, but one which ultimately prove when she sacrifices herself in the season finale "The Gift". In the season seven episode "Get It Done", the origin of the First Slayer is explained. Three elders from local villages got together and thought of a plan to rid their village of vampires. She was created by a group of shamans thousands of years ago. They took a girl away and chained her to the ground, so she couldn't escape. Then, they mystically implanted her with the essence of a demon. It is suggested that this demonic energy originates from the same source that gives power to the vampires. She had incredible strength, stamina and a predatorial instinct, but she also lost her humanity.

The First Slayer appears in the graphic novel, *Tales of the Slayers*, in which she is asked to leave a village she defended from a vampire. The villagers feared her even more than other demons. She also cameos in the comic mini-series *Fray #3*, when a Slayer in the future is told the origins of her power, and in the Buffy Season Eight storyline "The Long Way Home" as an image of Buffy's dreamscape. In the novel *Queen of the Slayers*, the First Slayer is referred to as Senaya.

Principal Flutie

Robert "Bob" Flutie is the principal of Sunnydale High School in the first half of the first season and played by Ken Lerner. Introduced in the series opener "Welcome to the Hellmouth", Principal Flutie is eaten alive by possessed students in the later episode "The Pack". Unlike his successor Principal Snyder, Flutie is dedicated to helping students and is concerned with their self-esteem and socialization. Snyder later quips, "It's that kind of woolly-headed liberal thinking that leads to being eaten." Ironically, Snyder suffers a similar fate two years later. Flutie is mentioned again in the season seven episode "Beneath You"; when Principal Wood jokes about the students eating the staff alive, Buffy asks "You heard about Principal Flutie, right?"

Billy Fordham

Billy "Ford" Fordham is an old friend and classmate of Buffy's from Hemery High in Los Angeles, who, unknown to Buffy, discovered her secret activities as the Slayer shortly before she was expelled; he is played by Jason Behr. His only appearance is in the season two episode "Lie to Me", in which he comes to Sunnydale and reunites with Buffy. However, his true motive for coming to Sunnydale is to become a vampire, because he is dying from a brain tumor, and he believes that it is better to live forever as a vampire. Ford is involved with a cult of vampire-wannabes, and he plans to sacrifice both them and Buffy to the local vampires in exchange for being sired. This causes an ethical dilemma for Buffy, who struggles with the idea of staking an old friend who wants to escape his unfortunate situation. She decides that Ford has no right to sacrifice others, and rescues his intended victims from Spike and his minions. Ford, however, is killed and sired, and Buffy is forced to stake him at the end of the episode.

G

Forrest Gates

Forrest Gates is a friend of Riley Finn and member of the Initiative who appears in season four, played by Leonard Roberts. Like his teammates Riley and Graham, Forrest is forced to lead a double life and balance his military service with his cover of UC Sunnydale student. Initially, he likes Buffy and encourages Riley to pursue a relationship with her. As events proceed and Buffy becomes an enemy of the Initiative, Forrest begins to vocally disapprove of Buffy, and Riley's relationship with her. Forrest is killed by Adam, but is then artificially reanimated with body parts from various demons and technological components. This "new" Forrest tries to assist Adam in defeating Buffy, and assaults her when she and her friends attack the Initiative complex. He is instead forced to face his old friend Riley in combat, and is killed by him.

H

Scott Hope

Scott Hope is a student at Sunnydale High who appears in season three, and is played by Fab Filippo. He is introduced in the episode "Faith, Hope & Trick". Buffy acknowledges Scott as a potential love interest, but is still grieving over the death of Angel in the previous season. She finally gives in after numerous advances by Scott, and they date for a short time. However, Scott breaks up with Buffy shortly before Homecoming because he is tired of her constant distraction. Scott is mentioned again in the season seven episode "Conversations with Dead People", in which Buffy learns that he spread a rumor back in high school that she was a lesbian, and has ironically come out as gay himself in college.

L

Lydia

Lydia is a Watcher who appeared in seasons five and seven, and is played by Cynthia Lamontagne. In the episode "Checkpoint", she travels to Sunnydale with Quentin Travers to test Buffy's abilities as the Slayer. As the Watchers' Council interviews Buffy's friends, Lydia nervously questions Spike, and blushingly admits that she wrote her thesis on him. Lydia reappears in the episode "Never Leave Me", in which she is killed in the explosion which destroys the Watchers' Council.

M

Devon MacLeish

Devon MacLeish is a student at Sunnydale High, lead singer of the band Dingoes Ate My Baby, and a friend of Oz. He appears in the second, third, and fourth seasons, and is played by Jason Hall. Despite appearing in several episodes, he never features very prominently. His lines are generally comic relief as he plays comedian to Oz's straight-man on subjects such as girls and bands who can play more than three chords. Devon has also dated cheerleaders Cordelia Chase and Harmony Kendall, albeit briefly. After Oz's departure in the fourth season, Devon, along with the rest of the Dingoes, are not seen again.

Merrick

Merrick is Buffy's original Watcher who appears in the Buffy movie, played by Donald Sutherland. He arrives in Los Angeles to inform Buffy of her destiny, and train her in using her Slayer abilities. He is initially tough and stern with his charge, but eventually comes to respect her methods. In the film, Merrick is murdered by the vampire Lothos, and dies telling Buffy to do things her own way rather than live by others' rules. Although the film and the television series do not take place in the same fictional universe, Merrick does appear briefly in a flashback to Buffy's calling in the season two finale "Becoming, Part One", and is played by Richard Riehle. Merrick also appears in the Dark Horse Comics limited series *The Origin*, an adaptation of the original movie. In this version of the story, Merrick (based on Riehle as opposed to Sutherland) is not killed directly by Lothos, but instead shoots himself rather than be turned into a vampire and risk harming his Slayer. Joss Whedon has confirmed the canonicity of *The Origin* with the television series, stating "The origin comic, though I have issues with it, CAN pretty much be accepted as canonical. They did a cool job of combining the movie script (the SCRIPT) with the series, that was nice, and using the series' Merrick and not a certain OTHER thespian who shall remain hated." [1]

Graham Miller

Graham Miller is a friend of Riley Finn and member of the Initiative who appears in seasons four and five. He is played by Bailey Chase. Like his teammates Riley and Forrest, Graham is forced to lead a double life and balance his military service with his cover of UC Sunnydale student. Whereas Forrest is a rather brash person, Graham is more calm and collected. Graham survives the final battle in the Initiative complex and later testifies on Riley's behalf during the inquiry. In the fifth season, Graham helps Riley to get medical attention to correct the procedures that the Initiative conducted on him. Graham later asks Major Ellis to pursue Riley to leave Sunnydale and rejoin the army, as part of a new squad of demon-hunters, alongside himself and others.

Molly

Molly is a Potential Slayer who comes to Sunnydale in the seventh season, and is played by Clara Bryant. She is introduced in "Bring on the Night" along with fellow Potentials Kennedy and Annabelle. Molly speaks with a cockney accent and confuses the other characters by using British slang such as "peckish". When the Potentials are locked in a crypt with a vampire as part of a training routine in the episode "Potential", Molly is the one who manages to slay the demon. In the episode "Dirty Girls", Molly is one of the casualties in the battle at the vineyard when she is stabbed to death by Caleb.

N

Cassie Newton

Cassie Newton is a Sunnydale High student who appears in the seventh season, and is played by Azura Skye. Cassie first appears in the episode "Help" as a young girl who comes to Buffy's guidance office and tells her that she (Cassie) will die on the next Friday. Buffy manages to save her from a group of boys who try to kill her in order to raise a demon. However, immediately afterwards, Cassie dies of a heart attack caused by a family condition, fulfilling her own prophecy. She does, however, leave several prophecies relating to the Buffy final episode; telling Spike "She'll tell you" and implying to Buffy who would win the final battle with the First. Cassie's spirit apparently appears to Willow in "Conversations with Dead People" and tells her that she has a message from Tara; that she must commit suicide to avoid killing all her friends. When Willow realizes that this "girl" is not who she says she is, "Cassie" reveals herself to be the First Evil and tells Willow that "she" is going for a big finish, before disappearing.

O

Olivia

Olivia is an old friend and romantic interest of Giles who appears in the fourth season, and is played by Phina Oruche. Although she lives in England, Olivia visits Giles on two occasions. She is first introduced in "The Freshman" and is in Sunnydale during the

events of "Hush". In "Hush", she showed at least a small amount of artistic talent, drawing an accurate portrait of a Gentleman. At the end of "Hush", Olivia revealed she was not comfortable with Giles' role in battling the forces of evil. She appeared pregnant and pushing an empty baby stroller in Giles's dream sequence during "Restless" but was otherwise not seen again on the show.

P

Pike

Pike is a friend and love interest of Buffy who appears in the Buffy movie, and is played by Luke Perry. A hard-drinking and poverty-stricken slacker, he initially resents Buffy and her valley girl friends for their snobbery. However, when Pike's friend Benny is turned into a vampire by a minion of Lothos, Pike and Buffy find themselves teaming up to take Lothos down, and an attraction forms between them. Although the Buffy movie is not canon and Pike is never seen or mentioned in the television series, he does make a number of appearances in the Dark Horse comic book series. These include The Origin limited series, in which he plays a similar role as he did in the film. He also appears in the story Note from the Underground, in which he arrives in Sunnydale between seasons six and seven to help Buffy defeat fascist demon group, the Scourge. Pike's relationship with Buffy is explored further in Scott Lobdell and Fabian Nicieza's Year One-style run, which bridges the gap between the Origin and the television series. He and Buffy travel to Las Vegas, where Pike eventually realizes that their relationship endangers both of their lives, and breaks up with her. Pike's other literary appearances include the novel Sins of the Father; set during the third season of the show, it involves Pike being chased to Sunnydale by a rock demon known as Grayhewn.

R

Roden

Roden is a character introduced in the comic book continuation, Buffy the Vampire Slayer Season Eight. He first appears in "No Future For You" and is created by Brian K. Vaughan with supervision from series creator Joss Whedon. He is the "tutor" of Lady Genevieve Savidge, a renegade Slayer. He is tutoring and coercing Savidge into killing other Slayers to further his unknown ends. He is an Irishman and commands magical abilities as well as loyal golem servants. In Part 4 of "No Future For You", he tries to lure Faith to his side, once she kills Gigi. She doesn't accept and continues fighting, stealing his "twilight book". Once Giles arrives he takes the book, and puts one of its containment spells inside Roden, expanding it and causing Roden's head to explode.

Rona

Rona is a Potential Slayer who comes to Sunnydale in the seventh season, and is played

by Indigo. Arriving in the episode "Showtime", Rona didn't know she was a Potential until the Bringers attacked her. A somewhat argumentative African-American girl, Rona eventually accepts her destiny and she survives the climactic Hellmouth battle despite being badly injured several times. She appears in the comic "The Chain", as the person who decides which Slayer will act as a decoy for Buffy Summers.

Xin Rong

Xin Rong (known in the television series only as Chinese Slayer) is a Slayer who was active in China during 1890s and the 1900s, and is played by Ming Lui. In the season two episode "School Hard", Spike brags about killing a Slayer during the Boxer Rebellion. The Slayer's first and only appearance in the television series is in the season five episode "Fool for Love", in which her battle with Spike in 1900 is shown in flashback. The Slayer scars Spike's left eyebrow with her sword, and comes close to staking him, but an explosion outside rocks the temple in which they are fighting, and she loses control of the situation. Before Spike drains her of her blood, she says "Please tell my mother that I am sorry," to which Spike replies, "Sorry love, I don't speak Chinese."

The Chinese Slayer appears in the Spike & Dru comic book storyline All's Fair, which gives her name as Xin Rong. In this comic, Xin's family attempt revenge by sending her brothers after Spike. They track Spike and his partner Drusilla down in Prague. In Chicago, Illinois, 1933, the avengers of Xin Rong finally catch up with Spike and Dru. They beat and torture Drusilla so badly that she does not recover for ten years. The two vampires retaliate with the help of a chaos demon and the Rong family line ends there. In the Angel comic "Auld Lang Syne", the Slayer appears as a hallucination created by a demon called Lilitu to torment Spike. The Slayer's battle with Spike is recounted in the novel Spark and Burn, in which she is referred to as China Doll. According to the novel Blackout, the Chinese Slayer rescued a Buddhist monk from a dragon, for which he rewarded her with an enchanted sword. The enchantment of the sword explains why Spike's scar remains over a hundred years later, despite vampires' healing abilities.

S

Katrina Silber

Katrina Silber is the sometimes-girlfriend of Warren Mears who appears in the fifth and sixth seasons, and is played by Amelinda Embry. She is introduced the episode "I Was Made to Love You", in which she is horrified to discover that Warren had previously built a robotic version of what he considered to be the perfect girlfriend, called April. When the jealous April tries to kill her, Katrina is disgusted and breaks up with Warren. She reappears in the next season when Warren turns her into his sex slave using a mind control device. However, the effects are short-lived and when Katrina returns to normal she accuses Warren of rape and threatens to report his activities to the police. In the ensuing fight, Warren accidentally kills her while trying to stop her from leaving. He later

uses magic in an attempt to frame Buffy for Katrina's death. The plan almost works, but when Buffy hears Katrina's name she remembers the events of "I was Made to Love You" and guesses that Warren is responsible. Katrina's last appearance is as a spirit, conjured by Willow to torment Warren after he kills Willow's girlfriend Tara. Katrina's spirit is understandably angry with Warren and suggests that she should have killed him before he killed her.

Sid the Dummy

Sid the Dummy is a demon hunter, imprisoned in the body of a ventriloquist's dummy, who appears in the season one episode "The Puppet Show". When a girl, Emily, is found dead with her heart removed, Buffy suspects that the culprit may be Sid, the seemingly alive ventriloquist dummy of one of the performers participating in the upcoming talent show. Buffy confronts Sid, who explains his past to the Scooby Gang; he was once a human demon hunter cursed into the body of a ventriloquist dummy by a group of demons, the Brotherhood of Seven. Having tracked the final member of the Brotherhood, who was responsible for the murder of Emily, Sid stabs the heart of the demon and kills it. Freed from his curse, Sid dies.

Sid returns as a playable character in the video game *Buffy the Vampire Slayer: Chaos Bleeds*. In it, an alternate Sid from another dimension aids Buffy in her quest to defeat the First Evil by helping her break into the Sunnydale Hospital to find the eyeballs of the dead Cassandra Rayne. Sid remains behind with Ethan Rayne in the hospital while the Scoobies locate the other body parts of Cassandra, but he battles some demons and his final fate is unknown after Buffy ventures into the First's lair.

Detective Stein

Detective Stein is a member of the Sunnydale police force, and is played by James G. MacDonald. He is first seen in the episode "Ted", in which he is in charge of the investigation of the death of Ted Buchanan, who apparently died after Buffy kicked him down the stairs in her home. He next appears in the episode "Becoming, Part Two" investigating Kendra's death. His final appearance is in the season three episode "Consequences" in which he questions Buffy and Faith about the death of Deputy Mayor Allan Finch.

Hank Summers

Hank Summers is the father of Buffy and Dawn and the ex-husband of Joyce Summers. He is played by Dean Butler. He first appears in the episode "Nightmares", in which Buffy worries that he will not show up for their father/daughter weekend. In the season two opener "When She Was Bad", Hank admits to Joyce that Buffy was distant with him during their summer together. In season three, Hank is supposed to take Buffy to an ice show for her eighteenth birthday, but cancels at the last minute. In later seasons, Hank's

character is developed further off screen into the archetype of an upper-class deadbeat dad. Despite relative wealth and prosperity, Hank can not be relied on to keep his promises nor will he play the role of the father. When Buffy last heard from Hank, he had moved to Spain with his secretary, but she is unable to contact him when her mother dies in season five. Dawn indicates in "Bargaining" that she has spoken with her father at some point over the summer between seasons five and six, but she and the others are hiding Buffy's death from him. Hank's final onscreen appearance is in the episode "Normal Again", set in an alternate reality where the events of the show are simply Buffy hallucinating. Hank appears in the comic book stories Viva Las Buffy, Slayer, Interrupted and A Stake to the Heart, which flesh events prior to the show, including Joyce and Hank's divorce and the effect it has on Buffy and Dawn. Hank also makes appearances in the novels Power of Persuasion and How I Spent My Summer Vacation.

T

Quentin Travers

Quentin Travers is a member of the Watchers' Council who appears in the third, fifth, and seventh seasons, and is played by Harris Yulin. In his first appearance, "Helpless", he insists that Buffy undergo a ruthless rite of passage on her eighteenth birthday known as the Cruciamentum. The test involves a depowered Buffy being forced to fight a vampire using cunning alone. Giles' reluctance to comply with the test leads to Quentin firing him as Buffy's official Watcher. In season five, Quentin returns to Sunnydale with a cadre of Watchers and offers Buffy information on her new nemesis Glory if she completes another set of rigorous trials. After an encounter with the Knights of Byzantium Buffy realizes that she is the one with the power, not the Watchers Council. Buffy gives Quentin an ultimatum; that they will work for her and that Giles will be reinstated at full salary (retroactively from the moment he was fired) and that they will stay out of her way. Quentin acquiesces to her demands. He reappears briefly in season seven, being caught in the explosion at the Watchers Council. Travers' family is featured in the tie-in novel Pretty Maids All in a Row; Harold Travers, John Travers (Harold's son) and Arianna de la Croix (a Potential Slayer turned Watcher who falls in love with John).

V

Vi

Vi is a Potential Slayer who arrives in Sunnydale in the seventh season, and is played by Felicia Day. Vi was trained by her Watcher prior to her arrival in Sunnydale, but her experience with the supernatural amounts to seeing a blurry photograph of a vampire. Introduced in the episode, "Showtime", the timid Vi initially seems unfit for her calling. However, she proves to be a courageous fighter during several battles, including the final battle in the Hellmouth. She survives it and, though having been wounded herself, helps treat other wounded such as Rona and Robin Wood in the aftermath. She appears in the

comic story "The Chain", starring alongside Andrew Wells in a television commercial informing recently activated Slayers about the Watchers' Council.

General Voll

General Voll is the general of an American army. He only appears in "The Long Way Home" story arc of Buffy the Vampire Slayer Season Eight, the television series' official continuation. Voll investigates the ruins of Sunnydale before later soliciting Warren Mears, and Amy Madison to kill Buffy Summers. After capturing Willow Rosenberg and confronting Buffy in the ensuing melee, he mentions that he is part of the group called "Twilight", which views Slayers as a threat to humanity.

W

Holden Webster

Holden Webster (played by Jonathan Woodward) was a Sunnydale High student and psychology major. He was sired by Spike, which was how Buffy learned that Spike was killing people under the influence of the First. He appears in Season 7 Episode 7 "Conversations with Dead People."

Percy West

Percy West is a student at Sunnydale High who appears in the third and fourth seasons, and is played by Ethan Erickson. Percy is a basketball player and jock, and when his low grades nearly make him ineligible to play, Principal Snyder insists that Willow "tutor" him, but in Percy's mind, this means that Willow is going to do his work for him. After a run-in with Willow's doppelganger, a vampire from an alternate reality, Percy decides to take Willow's tutoring more seriously, writing up essays on both President Roosevelts when he only needs to write about one. Later in the season, he helps to organize the students into a fighting force on graduation day. In season four, it is revealed that Percy got into USC on a football scholarship, but dates a girl at UC Sunnydale. Willow meets him at a party and is hurt when she overhears Percy calling her a nerd to his jealous girlfriend. This is his last appearance in the show.

Whistler

Whistler (an alias; his real name can supposedly be pronounced only by dolphins) is a demon who appears in the second season, and is played by Max Perlich. He first appears in a flashback in the episode "Becoming, Part One" in which he approaches a dirty and destitute Angel on the streets of New York City. He describes his duty as maintaining the balance between good and evil, and claims that Angel is destined to be a force of good. He then takes Angel across the country to Los Angeles where he shows

the vampire the young Slayer Buffy Summers as she is called to her destiny. Seeing her allows Angel to decide to turn his life around, and to help Buffy in her duty as the Slayer. Whistler does not interfere again until he learns that Angel, now without a soul, plans to awaken the demon Acatla. He confronts Buffy and tells her that Angel was never supposed to lose his soul. In fact, it had been his destiny to stop Acatla, not bring him forth. He informs Buffy that she will have to kill Angel to stop Acatla if he is awakened. Whistler was originally supposed to appear in the Buffy spin-off, Angel, as the hero's guide and link to the Powers that Be, but for some reason he was replaced by the character Allen Francis Doyle. Whistler has also appeared in the non-canonical Buffy post-season 7 novel, Queen of the Slayers, coming to Buffy in a dream to help her get back her confidence in order to defeat a rogue army of Slayers, three Hell gods, and a vampire sorcerer.

Willy the Snitch

Willy the Snitch is bar owner and informant who appears in the second and third seasons, and is played by Saverio Guerra. Willy is a double-crossing human being, who basically follows instructions or requests if money is provided. He sometimes assists Buffy and other times betrays her. Characters, both good and bad, often beat up Willy for information. In the season three episode "Enemies", Xander brags about beating information out of Willy "personally", but then admits that he just bribed Willy for \$28.

Nikki Wood

Nikki Wood is a Slayer who was active in New York City in the 1970s. Her first appearance is in the season five episode "Fool for Love", in which she is played by April Weeden-Washington. In that episode, Spike tells Buffy the story of how he killed Nikki, with flashbacks revealing that he snapped her neck following a battle on a subway train in 1977. Nikki reappears, portrayed by K.D. Aubert, in the season seven episode "First Date", in which it is revealed that she had a son called Robin, now an ally of Buffy Summers. The First Evil presents itself to Robin in the form of his mother, and informs him that Spike was the one responsible for killing Nikki. Nikki features in flashbacks in the episode "Lies My Parents Told Me", in which Robin tries and fails to take revenge on Spike.

Nikki appears in the story "Nikki Goes Down!" of the comic book miniseries Tales of the Slayers. In it, her boyfriend Li, a member of the NYPD, is killed during a battle with an oversized bat. She also appears in the prose short story "It's All About the Mission" of the novel Tales of the Slayer Vol. IV, in which her Watcher Bernard Crowley tries to avoid the Cruciamentum (a dangerous Watchers' Council tradition in which a Slayer is stripped of her powers and tested) due to Nikki's pregnancy with Robin. Nikki features most heavily in her own novel Blackout, which tells the story leading up to her death as she battles Spike. The novel also reveals how she was called, and that she had rivalries with vampires Darla and Dracula. Nikki makes small cameos in the novel Queen of the

Slayers, and the comics "Auld Lang Syne" and "The Chain".

Cast Biographies

Sarah Michelle Prinze (Gellar)

Sarah Michelle Prinze, (born April 14, 1977) better known by her birth name of Sarah Michelle Gellar, is an American actress. She is best known for her role as the fictional character Buffy Summers in the acclaimed television series *Buffy the Vampire Slayer*, for which she received a Golden Globe Award nomination. She won a Daytime Emmy Award for her role in *All My Children*.

She has since become known as a film actress, having starred as Daphne Blake in the family film *Scooby-Doo* (2002) and the sequel *Scooby-Doo 2: Monsters Unleashed* (2004), the romantic comedy *Simply Irresistible* (1999), the independent film *Harvard Man* (2001), the teen drama *Cruel Intentions* (1999) and the horror films *The Return* (2006), *The Grudge* (2004), *The Grudge 2* (2006), *I Know What You Did Last Summer* (1997) and *Scream 2* (1997). She was in the TV movie *Beverly Hills Family Robinson* (1998) and provided the voice of April O'Neil in the film *TMNT* and Ella (better known as Cinderella) in the film *Happily N'Ever After*. She also played an ex-porn star in Richard Kelly's *"Southland Tales"* (2007) and appeared as part of an ensemble cast in *The Air I Breathe*, (2008),

She has one film completed, *Possession* which will be released sometime in March 2008.

She is currently attached to the film version of the video game American McGee's *Alice*.

Works after Buffy:

Alice (2008) (pre-production) Alice

Quantum Quest: A Cassini Space Odyssey (2009) (post-production) (voice) Ranger

Possession (2008) Jessica

"*Robot Chicken*" Bekcy / ... (5 episodes, 2005-2007)

Suburban Girl (2007) Brett Eisenberg

TMNT (2007) (voice) April O'Neil

The Air I Breathe (2007) Sorrow

Happily N'Ever After (2007) (voice) Ella

The Return (2006/I) Joanna Mills

The Grudge 2 (2006) Karen

Southland Tales (2006) Krysta Now / Krysta Kapowski

The Grudge (2004) Karen Davis

"The Simpsons" Gina (1 episode, 2004)

Scooby Doo 2: Monsters Unleashed (2004) Daphne Blake

"God, the Devil and Bob" That Actress on That Show (1 episode, 2003)

Nicholas Brendon

Nicholas Brendon (born April 12, 1971, as Nicholas Brendon Schultz in Los Angeles, California), is an actor best known for his character Xander Harris in the television series *Buffy the Vampire Slayer* (1997-2003). Nicholas Brendon Schultz was born in Los Angeles, California, with his twin brother Kelly Donovan. When he was younger he had aspirations to be a professional baseball player, but was forced to give up the dream after an arm injury. At the age of 20 he decided to try his hand at acting to help him overcome his stuttering problem, but gave it up after two years because, "I couldn't stand the politics in Hollywood." He decided instead to go back to school and study medicine, but this did not work out. He also tried his hand at a variety of other jobs including being a plumber's assistant, veterinarian, janitor, day care counselor, waiter, and a production assistant for the television show *Dave's World*. He gave acting another try after these jobs. It only took four days of auditioning before he landed the role of Xander Harris on *Buffy*.

Works since *Buffy*:

Blood on the Highway (2008) (post-production) Chase Sinclair

The Portal (2008) (post-production) Paul

"*Criminal Minds*" Kevin Lynch (1 episode, 2007)

Unholy (2007) Lucas

"*American Dragon: Jake Long*" Huntsboy #89 (6 episodes, 2006-2007)

Fire Serpent (2007) (TV) Jake Relm

Relative Chaos (2006) (TV) Gil Gilbert

"*Kitchen Confidential*" Seth Richman (13 episodes, 2005-2006)

Celeste in the City (2004) (TV) Dana Blodgett/Harrison

Alyson Hannigan

Alyson Lee Hannigan (born March 24, 1974) is an American actress who plays Lily Aldrin in the CBS sitcom *How I Met Your Mother*. She is also known for her previous roles as Willow Rosenberg on the television series *Buffy the Vampire Slayer* and flautist Michelle Flaherty in the *American Pie* film series. Hannigan's first major film role was in *My Stepmother Is an Alien*, a science fiction comedy released in 1988; one of her co-stars in the film was actor Seth Green, who would later join her in the regular cast of *Buffy* as her on-screen boyfriend. Then in 1989, her first regular role on a TV series came when she was cast in the short-lived ABC sitcom *Free Spirit*. Throughout most of the early 1990s, she appeared in commercials and supporting roles on television shows, including *Picket Fences*, *Roseanne* and *Touched by an Angel*.

In 1997, Hannigan was cast to play Willow Rosenberg, *Buffy's* best friend, on the television series *Buffy the Vampire Slayer*. The show became a success, and Hannigan gained recognition, subsequently appearing in several notable films aimed at teenage audiences, including *American Pie*, *American Pie 2*, *Boys and Girls*, and *American Wedding*. By the time *Buffy* had ended in 2003, Hannigan was earning a \$250,000 salary for each episode. She also had a guest spot on the *Buffy* spin-off, *Angel*, portraying her role of Willow in a few episodes (including most notably "Orpheus", during the fourth season of *Angel* and the seventh season of *Buffy*), but none after *Buffy* finished production.

In early 2004, Hannigan made her West End debut, starring in a stage adaptation of *When Harry Met Sally...* at the Theatre Royal Haymarket, opposite Luke Perry. In 2005, she returned to starring in a regular television series, appearing in the hit comedy, *How I Met Your Mother*, as Lily, and also playing a recurring guest role on *Veronica Mars* as Trina Echolls.

In February 2006, Hannigan starred as Julia Jones in *Date Movie*, a parody on romantic comedies.

Works since *Buffy*:

"*How I Met Your Mother*" Lily Aldrin / ... (55 episodes, 2005-2007)

Date Movie (2006) Julia Jones

Farce of the Penguins (2006) (V) (voice) Hottie Penguin

"*Veronica Mars*" Trina Echolls (3 episodes, 2005)

"*King of the Hill*" Stacey Gibson (1 episode, 2004)

"That '70s Show" Suzy Simpson (2 episodes, 2004)
Americana (2004) (TV) Andrea

American Wedding (2003) Michelle Flaherty

Anthony Stewart Head

Anthony Stewart Head (born 20 February 1954) is an English actor and musician who has appeared in theatre, television and films. He is most widely known for his role as Rupert Giles in the American television drama series *Buffy the Vampire Slayer*, as the Prime Minister in the British comedy show *Little Britain*, as Dr. Frank N Furter in the London revival of *The Rocky Horror Show* and for a series of coffee adverts in the United Kingdom and the US. He is credited by his full name on American television, and occasionally as Tony Head elsewhere. Head was educated at the London Academy of Music and Dramatic Art (LAMDA). His first role was in the musical *Godspell*; this led to roles in television on both BBC and ITV, one of his earliest being an appearance in the series *Enemy at the Door* (ITV, 1978–1980). In the early 1980s he sang with the band Red Box.[1] In the late 1980s, he appeared in a storyline series of twelve coffee commercials with Sharon Maughan for Nescafé Gold Blend (re-edited to include brand name Taster's Choice in the US). The soap opera nature of the commercials brought him wider recognition, along with a part in the Children's ITV comedy drama *Woof!*.

Success on the stage and a number of brief appearances on American television, such as in the short-lived *VR-5*, led to accepting the role of Rupert Giles in *Buffy the Vampire Slayer* in 1997. For this role he lived full-time in the United States during the late 1990s and early 2000s, although his family continued to live in the UK. Head left the regular cast of *Buffy* during the show's sixth season and subsequently appeared several times as a guest star. In many interviews at the time, Head said he left the show in order to spend more time with his family, having realized that he had spent most of the year outside England, which added up to more than half his youngest daughter's life. He now lives in Bath, England with Sarah Fisher. They have two children, Emily Rose, born in December 1988, and Daisy, born in 1991.

In 2002, he co-starred in the BBC Two television series *Manchild*, which concerned four fifty-something men who spend all of their time talking about sex. He also appeared in guest roles in various other dramas, such as *Silent Witness*, *Murder Investigation Team*, and *Spooks*. He appeared in the 4th series of the British hit sitcom *My Family* in 2003 playing one of the main characters (Abi's) father in the episode "May the Best Man Win". He was featured as the Prime Minister in the popular BBC comedy sketch show *Little Britain* from 2003 to 2005, and guest starred in several episodes of the 2004 series of popular drama *Monarch of the Glen*.

Outside of television work, he has released an album of songs with musician George Sarah entitled *Music for Elevators*. Early in his career he provided vocals for some of the tracks on the Chris de Burgh album *The Getaway* and the reading from *The Tempest* on *Don't Pay The Ferryman*.

Head playing Mr Finch from the episode "School Reunion" from Doctor Who
Head playing Mr Finch from the episode "School Reunion" from Doctor Who

In 2001, he appeared in a special webcast version of the popular British science fiction series Doctor Who, a story called Death Comes to Time, in which he played the Time Lord Valentine. He also guest starred in the Excelis Trilogy, a series of Doctor Who audio adventures produced by Big Finish Productions, and in 2005 narrated the two-part documentary Regeneration, detailing the television revival of the series, for BBC Radio 2. In April 2006 he appeared as an alien school headmaster, Mr. Finch, in an episode of the 2006 season of the Tenth Doctor's adventures entitled "School Reunion". Soon after, he recorded an abridged audio book of the Doctor Who novel The Nightmare of Black Island by Mike Tucker. He narrated the third series of Doctor Who Confidential. He also voiced the character Baltazar, Scourge of the Universe (an evil space pirate searching for the Infinite), in the first ever animated Doctor Who special, "The Infinite Quest". Head had previously auditioned for the role of the Eighth Doctor for the 1996 television movie, but lost out to Paul McGann.

In early 2006, he appeared in an episode of Hotel Babylon, a BBC One drama set in a hotel, in which he played a suicidal man who recovers and lands a music deal. The same year he filmed a pilot for a new show entitled Him and Us, loosely based on the life of openly gay rock star Elton John, for American TV channel ABC, co-starring Kim Cattrall. In July he appeared as Captain Hook at the Children's Party at the Palace, a live pantomime staged in the grounds of Buckingham Palace as part of Queen Elizabeth II's 80th birthday celebrations. In October 2006, he voiced Ponsonby, leader of M16, in Destroy All Humans! 2.

In 2007, he appeared in the radio comedy Bleak Expectations, portrayed Stockard Channing's gay brother in the English film Sparkle and is currently appearing as Mr Colubrine in the ITV1 comedy drama Sold.

Works since Buffy:

Repo! The Genetic Opera (2008) (post-production) Nathan Wallace/Repo Man

Macbeth (2008) (completed) Duncan

Sweeney Todd: The Demon Barber of Fleet Street (2007) (uncredited) Man in street - greets Todd after competition

"Sold" Mr. Colubrine (6 episodes, 2007)

Free Agents (2007) (TV) Stephen

Amelia and Michael (2007) Michael

"Sensitive Skin" Tom Paine (2 episodes, 2007)

Doctor Who: The Infinite Quest (2007) (TV) (voice) (also archive footage)

"Totally Doctor Who" Baltazar (5 episodes, 2007)

Persuasion (2007) (TV) Sir Walter Elliot

Comic Relief 2007: The Big One (2007) (TV)

The Magic Door (2007) (V) George

Sparkle (2007) Tony

"Little Britain" The Prime Minister / ... (21 episodes, 2003-2006)

Little Britain: Live (2006) (V) Prime Minister

Destroy All Humans! 2: Make War Not Love (2006) (VG) (voice) (as Anthony Stewart Head) Ponsonby

Him and Us (2006) (TV) Max Flash

Scoop (2006) Detective

The Children's Party at the Palace (2006) (TV) Captain Hook - Peter Pan

"Doctor Who" Mr. Finch (1 episode, 2006)

"Hotel Babylon" Mr. Machin (1 episode, 2006)

"Rose and Maloney" Dr. David Terry (1 episode, 2005)

Imagine Me & You (2005) Ned

Framing Frankie (2005) Dennis Folley

"M.I.T.: Murder Investigation Team" Stewart Masters (1 episode, 2005)

"Monarch of the Glen" Chester Grant (4 episodes, 2004)

Fat Slags (2004) Victor

"New Tricks" Sir Tim (1 episode, 2004)

Reversals (2003) (TV) Mr. Andrew Barton

And Starring Pancho Villa as Himself (2003) (TV) (as Anthony Stewart Head) William

Benton

James Marsters

James Wesley Marsters (born August 20, 1962) is an American actor and musician, best known for playing the popular platinum-blond character Spike, an English vampire, in the television series *Buffy the Vampire Slayer* and its spinoff series, *Angel*. Marsters moved to Chicago where his first professional acting role was Ferdinand in *The Tempest* at the Goodman Theatre in 1987. In this production, he was rolled onto the stage strapped naked to a wheel. He also appeared with well-known Chicago companies such as the Northlight and the Bailiwick and with his own group, the Genesis Theatre Company. Marsters was nominated for a Joseph Jefferson Award for his performance of the lead role of Robespierre in the six-hour drama *Incorruptible: The Life, Death and Dreams of Maximilian de Robespierre* in 1989.

In 1990, Marsters moved to Seattle and, with Liane Davidson and Greg Musick, formed the New Mercury Theatre, named after Orson Welles' own theatre group. In this and other companies, Marsters was involved in a wide range of plays, including *Teechers* (a British play by John Godber), Anouilh's *Antigone*, an original work based on the Dr. Seuss books, and Shaw's *Misalliance*.

In 1992, Marsters got his first acting job on TV—on *Northern Exposure*, a show that was shot near Seattle, in which he appeared for two episodes as a bellboy and a church minister. He has made guest appearances on television series such as *Andromeda*, as well as the independent films *Chance* (2002), *Winding Roads* (1999), and the 2005 USA Network movie *Cool Money*. In 1999, Marsters had a small role in the remake of *House on Haunted Hill* as a TV cameraman. During November 2005, Marsters filmed a thriller, *Shadow Puppets*, with Jolene Blalock.

Works since *Buffy*:

Dragonball (2008) (filming) Piccolo

"Chasing the Devil" (2008) (mini) TV mini-series (filming) Ted Bundy

"Smallville" Prof. Milton Fine (9 episodes, 2005-2008)

"Without a Trace" Detective Grant Mars (4 episodes, 2007-2008)

"Torchwood" Captain John Hart (1 episode, 2008)

P.S. I Love You (2007) John McCarthy

Superman: Doomsday (2007) (V) (voice) Lex Luthor

"Saving Grace" Dudley Payne (1 episode, 2007)

Shadow Puppets (2007) Jack

Cool Money (2005) (TV) Bobby Comfort

"The Mountain" Ted Tunney (1 episode, 2004)

"Angel" Spike (24 episodes, 1999-2004)

David Boreanaz

David Paul Boreanaz (born May 16, 1969) is an American film and television actor. He is perhaps best known for his role on the television series *Buffy the Vampire Slayer* and *Angel*, as the character Angel. Since fall of 2005, he has played the male lead, Seeley Booth, on *Bones*, opposite Emily Deschanel. Boreanaz' first acting appearance was a guest spot on the hit American sitcom, *Married... with Children*, as Kelly's biker boyfriend. He was cast in the television series *Buffy the Vampire Slayer*, after being spotted by a producer whilst walking his dog. In the cult series, he played the mysterious Angel, a vampire with a soul. The show became enormously successful and Boreanaz starred in a spin-off series, *Angel*, which gave the character a chance to evolve and concentrated on Angel's battle for redemption. He appeared on *Buffy* from 1997 to 1999, at which point he began starring in *Angel*, which ran until 2004. Totaling all of his appearances on *Buffy* & *Angel*, including guest appearances, Boreanaz has the distinction of having appeared in the most episodes of the 2 series by a significant margin.

Boreanaz's only starring role in a major theatrical film was in 2001's slasher horror film, *Valentine*, alongside Denise Richards and Katherine Heigl. In 2003, he appeared in the music video for singer Dido's "White Flag", and was the voice of Leon (aka Squall Leonhart) in the video game *Kingdom Hearts*, though he was replaced by Doug Erholtz for *Kingdom Hearts II*.

In 2005, Boreanaz began starring opposite Emily Deschanel on the current prime time television series, *Bones*. He most recently appeared in *These Girls*, a Canadian film in which he played a biker; the film received a limited theatrical release in Canada in March of 2006, after premiering at the Toronto Film Festival and the Vancouver International Film Festival. His upcoming roles include parts in the independent films *Mr. Fix it* and *Suffering Man's Charity*. It is also rumored that Boreanaz will star in the upcoming film *Jurassic Park 4* which will be released some time in 2008. Boreanaz is also scheduled to voice Hal Jordan in the upcoming DC Comics animated feature *Justice League: The New Frontier*.

Works since *Buffy*:

Our Lady of Victory (2008) (post-production) Ed Rush

Justice League: The New Frontier (2008) (V) (voice) Hal Jordan / Green Lantern

"*Bones*" Special Agent Seeley Booth (54 episodes, 2005-2007)

Suffering Man's Charity (2007) Sebastian St. Germain

Mr. Fix It (2006) Lance Valenteen

These Girls (2005) Keith Clark

The Crow: Wicked Prayer (2005) Luc Crash / Death / Satan

The Hard Easy (2005) Roger Hargitay

"Angel" Angel / ... (111 episodes, 1999-2004)

Seth Green

Seth Benjamin Gesshel-Green (born February 8, 1974) is an American actor, comedian, voice actor, and television producer. He is known for his acting roles as Doctor Evil's son Scott in the Austin Powers series of comedy films and Daniel "Oz" Osbourne in Buffy the Vampire Slayer. He voices the character of Chris Griffin on Family Guy, and is the co-creator and producer of the stop motion comedy series Robot Chicken. Green appeared in several other movies, such as Rat Race, The Italian Job, and, as a child, Stephen King's It. Green's first movie role was in the 1984 film, A Billion for Boris. He appeared in the 1987 film Can't Buy Me Love, playing the part of Patrick Dempsey's little brother. He also starred in Woody Allen's Radio Days (1987) as Joe, and appeared in Big Business 1988 and, in the same year, in My Stepmother Is an Alien (with future Buffy costar Alyson Hannigan). Green appeared in the miniseries It (as Richie Tozier, age 12), all three Austin Powers movies (as Dr. Evil's son, Scott), and Enemy of the State and The Italian Job as a computer specialist. He was also in the film Can't Hardly Wait and Without a Paddle.

Green's first television appearances were in Tales from the Darkside and Amazing Stories in the mid-1980s. He made a few appearances on the 1980s television series The Wonder Years. He also appeared in commercials as the window cashier for Rally's Hamburgers in the early 1990s, sparking the catch-phrase, "Cha-Ching!". In 1994 he starred alongside Jennifer Love Hewitt in the short lived series Byrds of Paradise. Green also began appearing as Daniel "Oz" Osbourne the werewolf in the television series Buffy the Vampire Slayer during seasons 2–4. Green has also been featured in roles on Greg the Bunny, Tucker, The X-Files, That '70s Show, Will & Grace, Mad About Steve, Entourage, and Grey's Anatomy.

He is a co-creator and producer of the stop motion TV series Robot Chicken, for which he also does many voices and has even appeared in animated form. He also appeared as a cameo in the Fall Out Boy music video, This Ain't a Scene, It's an Arms Race, and in Weird Al Yankovic's White & Nerdy music video. In September 2007, he made an appearance on The Soup to imitate Chris Crocker. He also voiced the character of Joker, the pilot of the SSV Normandy, in the video game Mass Effect for the Xbox 360. He is a producer of The 1 Second Film and appears in the "making of" documentary that accompanies its feature-length credits. Green is also the co-creator (with Hugh Sterbakov) of the comic Freshmen, published by Top Cow Productions.

Works since Buffy:

The Brazilian Job (2009) (announced) Lyle

Old Dogs (2008/I) (post-production)

"American Dad!" (2 episodes, 2005-2008)

"Family Guy" Chris Griffin / ... (102 episodes, 1999-2008)

"Robot Chicken" Various (50 episodes, 2005-2007)

"Grey's Anatomy" Nick Hanscom (2 episodes, 2007)

Mass Effect (2007) (VG) (voice) Jeff 'Joker' Moreau

Robot Chicken: Star Wars (2007) (TV) (voice) Various

The Secret Policeman's Ball (2006) (TV) Private Parts/Mt Pink

Family Guy (2006) (VG) (voice) Chris Griffin

"Ned's Declassified School Survival Guide" Dog (1 episode, 2006)

"Four Kings" Barry (5 episodes, 2006)

Electric Apricot (2006) Jonah "the taper"

The Best Man (2005) Murray

Family Guy Presents Stewie Griffin: The Untold Story (2005) (V) (voice) Chris Griffin /

"Will & Grace" Randall (1 episode, 2005)

Be Cool (2005) (uncredited) Shotgun - music video director

"Mad TV" Brightling / ... (4 episodes, 2000-2005)

Without a Paddle (2004) Dan Mott

"Sesame Street" Vinny (1 episode, 2004)

"Crank Yankers" (1 episode, 2004)

"That '70s Show" Mitch Miller / ... (5 episodes, 2003-2004)

Scooby Doo 2: Monsters Unleashed (2004) Patrick

"Married to the Kellys" Dr. Jim Cogan (1 episode, 2004)

The Italian Job (2003) Lyle

Party Monster (2003) James St. James

"Whatever Happened to Robot Jones?" Various (5 episodes, 2002)

"Greg the Bunny" Jimmy / ... (13 episodes, 2002)

Austin Powers in Goldmember (2002) Scott Evil

Knockaround Guys (2001) Johnny Marbles

Rat Race (2001) Duane Cody

America's Sweethearts (2001) Danny Wax

Josie and the Pussycats (2001) (uncredited) Travis (Du Jour band member)

The Attic Expeditions (2001) Douglas

The Trumpet of the Swan (2001) (voice) Boyd

Rock Star 101 (2001) Le'Von

"100 Deeds for Eddie McDowd" Eddie McDowd (8 episodes, 1999-2000)

Charisma Carpenter

Charisma Lee Carpenter (born July 23, 1970) is an American actress. She is best known for playing the character Cordelia Chase in the television series *Buffy the Vampire Slayer* and its spin-off *Angel*. Carpenter was discovered by a commercial agent while working as a waitress. This led to several roles on TV advertisements. She made guest appearances in *Baywatch* and *Miss Match*, and she has had a role in *Malibu Shores*. Her best known role was that of Cordelia on TV's *Buffy the Vampire Slayer* and *Angel*.

After seven years of playing Cordelia Chase (three years on *Buffy the Vampire Slayer* and four years on *Angel*), Carpenter returned for *Angel*'s 100th episode in the fifth and final season, explaining that she thought Cordelia fans deserved closure after the controversy of her unexplained removal from the show.

Carpenter became good friends with Holly Marie Combs during the filming of *See Jane Date* and this friendship led to her three episode guest stint on *Charmed* as a psychic demon called The Seer.

Carpenter appeared on the cover and posed for a nude pictorial in the June 2004 issue of *Playboy* magazine. She made the decision to pose as a way to motivate herself to lose her pregnancy weight. The photos were taken ten months after she gave birth to her son.

Carpenter has played three characters with the ability to tell the future. In *Angel*, her character, Cordelia, received visions from The Powers That Be. On *Charmed*, she played Kira, the Seer, who counted premonitions among her powers. In *Voodoo Moon*, she could tell the future through her drawings.

Carpenter had a recurring role as Kendall Casablancas in the TV series *Veronica Mars* for the 2005-2006 season, appearing in 11 episodes. She also starred in *Voodoo Moon* by writer/director Kevin VanHook, as well as an assortment of made-for-television movies. One such recent movie was called *Relative Chaos* on ABC Family, co-starring with Nicholas Brendon, one of her co-stars from *Buffy the Vampire Slayer*. Carpenter guest-starred in the season finale of ABC Family's television show *Greek*.

According to *TV Guide* in September 2007, she was set to join the cast of *The Apprentice: Celebrity Edition*, but instead chose to do a guest appearance on the show *Back to You* as well as a recurring role on *Big Shots*.

Works since *Buffy*:

"Big Shots" Heather (1 episode, 2008)

"Back to You" Brooke Schimmel (1 episode, 2007)

"Greek" Tegan Walker (1 episode, 2007)

"Veronica Mars" Kendall Casablancas (11 episodes, 2005-2006)

Relative Chaos (2006) (TV) Katherine

Cheaters' Club (2006) (TV) Linda Stern

Flirting with Danger (2006) (TV) Laura Clifford

Voodoo Moon (2005) (TV) Heather

"Miss Match" Serena Lockner (4 episodes, 2003-2005)

"Charmed" The Seer / ... (3 episodes, 2004)

"LAX" Julie Random (1 episode, 2004)

Like Cats and Dogs (2004) (TV) Sarah

"The Division" Emma Campbell (1 episode, 2004)

"Angel" Cordelia Chase (90 episodes, 1999-2004)

See Jane Date (2003) (TV) Jane Grant

"Strange Frequency" Jules (1 episode, 2001)

The Groomsmen (2001) Kim

Michelle Trachtenberg

Michelle Christine Trachtenberg (born October 11, 1985) is an American television and film actress, known for her roles on Nickelodeon in both television and a movie as well as Dawn Summers in the television series *Buffy the Vampire Slayer* in the later seasons. Trachtenberg made her first television appearance in 1988 in a commercial for Wisk Detergent. She went on to feature in over 100 more commercials. She appeared in her first credited role as Nona F. Mecklenberg in *The Adventures of Pete & Pete* from 1994 until 1996. During the same period she played Lily Montgomery in *All My Children*. It was on *All My Children* that Trachtenberg first worked with future *Buffy the Vampire Slayer* co-star Sarah Michelle Gellar.

Trachtenberg's film career began in 1996 with the lead role in *Harriet the Spy*. She then returned to television for *Meego*, for which she won a Young Artist Award. She returned to film in 1999 for *Inspector Gadget*, as the gadget-master's niece, Penny. She also starred in the film *Can't Be Heaven*. In the summer of 2000, Trachtenberg took up the role of Dawn Summers in *Buffy the Vampire Slayer*. She remained in the role until the show ended in 2003. After *Buffy*, she returned to film in *EuroTrip*, co-starring Scott Mechlowicz, Jacob Pitts and Travis Wester and directed by Jeff Schaffer. She also had a recurring role in the HBO series *Six Feet Under* as Celeste, a spoiled pop star for whom Keith Charles serves as a bodyguard.

In March 2005, Trachtenberg played the title character in Walt Disney Pictures' family comedy/drama *Ice Princess* with Kim Cattrall. In this film, Trachtenberg plays a science whiz named Casey Carlyle who gives up her future academic life in order to chase her newfound dream of being a professional figure skater.

In November 2006, Trachtenberg guest starred in the sixth season of the Emmy-nominated crime drama *Law & Order: Criminal Intent*. In the episode "Weeping Willow", she played the role of Willow, a kidnapped video blogger based on *lonelygirl15*. Trachtenberg also made a cameo in the Fall Out Boy music video for "This Ain't a Scene, It's an Arms Race", Joaquin Phoenix-directed video "Tired of Being Sorry" for Balthazar Getty's band Ringside, and Trapt's video "Echo". She was recently cast as the female lead in an ABC comedy pilot called *The Hill*, set in Washington, D.C. Trachtenberg provided the voice of Tika Waylan for *Dragonlance: Dragons of Autumn Twilight*, a direct-to-video animated movie based on the novel of the same name.

Works since *Buffy*:

Seventeen Again (2009) (filming)

The Circuit (2008) (TV) (post-production) Kylie Shines

Kids in America (2008) (completed)

Dragonlance: Dragons of Autumn Twilight (2008) (V) (voice) Tika

"Robot Chicken" Amanda Bynes / ... (3 episodes, 2006-2007)

The Hill (2007) (TV) Maggie Rogers

Black Christmas (2006) Melissa

"Law & Order: Criminal Intent" Lisa Willow Tyler (1 episode, 2006)

Beautiful Ohio (2006) Sandra

"House M.D." Melinda Bardach (1 episode, 2006)

The Dive from Clausen's Pier (2005) (TV) Carrie Beal

Ice Princess (2005) Casey Carlyle

Mysterious Skin (2004) Wendy

"Six Feet Under" Celeste (4 episodes, 2004)

"Best Week Ever" (1 episode, 2004)

EuroTrip (2004) Jenny

Emma Caulfield (Chukker)

Emma Caulfield (born April 8, 1973) is an American actress known for her role as ex-demon Anya on the television series *Buffy the Vampire Slayer*. Emma's first notable role was as Brandon Walsh's girlfriend, Susan, on *Beverly Hills 90210* in 1995. She appeared for thirty episodes in the series before departing in 1996. In 1998, Emma starred in her most famous role to date, as Anya Jenkins on the WB's hit show *Buffy the Vampire Slayer*. Originally, her character was only to appear for several episodes. However, audiences responded well to Anya, resulting in *Buffy the Vampire Slayer* creator, Joss Whedon's decision to add her to the cast.

In 2003, Emma landed her first lead role in the horror movie *Darkness Falls*, which debuted at number one in the U.S. box office. In 2004, she appeared on *Monk* as Meredith Preminger in the episode "Mr. Monk and the Girl Who Cried Wolf". Caulfield also starred in the satire *Bandwagon*, playing a fictionalized and unflattering version of herself as a superficial, arrogant actress whose career is imploding. The movie was written and directed by close friend and fellow actress Karri Bowman. It screened at various festivals, although it has not been picked up for distribution. Several members of *Buffy the Vampire Slayer* cast and crew have cameos in the film.

Work since *Buffy*:

Why Am I Doing This? (2009) (post-production) Amber

TiMER (2008) (post-production) Oona

"Robot Chicken" Jadis the White Witch / ... (4 episodes, 2006-2007)

A Valentine Carol (2007) (TV) Ally Simms

Hollow (2007) Sarah

In Her Mother's Footsteps (2006) (TV) Kate Nolan

"Monk" Meredith Preminger (1 episode, 2004)

Bandwagon (2004) Emma Caulfield

I Want to Marry Ryan Banks (2004) (TV) Charlie Norton

Hidden Gems - DVD Easter eggs, and cast and crews jokes...

There are a few “Easter Eggs” on some of the DVDs, as well as a few between cast jokes and such.

On the second DVD from select the episode 'Once More With Feeling.' In the following screen go to the 'Language Selection' and there highlight the menu entry 'English for the hearing-impaired.' Now press the 'Left' arrow key on your remote control and the Buffy 'B' will be highlighted giving you access to 3-minutes worth of footage from the soundtrack signing at Tower Records in Los Angeles.

On the fifth disc select the episode 'Normal Again' and then go to the 'Language Selection.' Highlight 'English for the hearing-impaired' and then press the 'Left'. You will now see a sign saying that there is a 'Computer Download' available for the episode call sheet.

****Season 6, disc 4.** While on the main menu, select to go to the episode Doublemeat Palace. While on that episode menu, select to go to “Language.” On the language menu highlight, 'English for the hearing-impaired', and press left. A hidden “B” Buffy logo will then appear. When you click on that, you should get instructions on how to access a printable “Call Sheet” for the episode Normal Again.

****Season 7, disc 6.** While on the main menu, select to go to “Special Features.” While on that special features menu, highlight the selection for The Last Sundown. After that is highlighted, press the left button on your remote. You should now have a hidden “B” Buffy logo highlighted. After clicking that, you will see the “previously on” they showed on The Gift that contains a montage with clips from all of the previous 99 episodes.

Watch the episode 'Phases' (Season Two) where we find out that Oz is a werewolf. When Buffy is talking to Willow and Xander she stops and stands in front of a notice board. If you look to the right of her shoulder then you'll see a little notice thanking all of the Buffy fans at the official website!

The set designers in Buffy take great delight in adding crew member's names wherever possible, for instance on graves when Buffy is fighting vampires around Sunnydale. Another example is, in season four when Spike is searching the University of Sunnydale records for Buffy and Willow's dorm number. All the names on the list are members of the crew on Buffy the Vampire Slayer.

When Buffy says 'Back off, Pink Ranger!' when they are in the middle of fighting, (before they know that they are both slayers) it is an obvious reference to the fact that Buffy's stunt double (Sophia Crawford) also used to do the stunts for Pink Ranger on the Mighty Morphin Power Rangers.

This one is slightly more subtle. Buffy tells Kendra to watch the in-flight movie on her way home, except if its a 'movie with a dog in it and Chevy Chase.' This is a referral to 'Funny

Farm'-a 1988 movie starring Chase that Gellar had a small, un credited, role in.

In the episode "I Was Made to Love You" while Buffy is at The Bronze talking to Spike, there is a 50's style beach song in the back ground. At the time that this show was being taped, Nicholas Brendon, who plays Xander, had just finished taping "Psycho Beach Party" in which he played StarCat, the surfer. The song in the background is the main theme song from this movie, which was Nicholas Brendan's first full length film.

Crew - Buffy would not have been what it was without them.

Creator

Joss Whedon - need I say more.

Writers

Joss Whedon - "Welcome to the Hellmouth," "The Harvest," "Nightmares" (story), "Invisible Girl" (story), "Prophecy Girl," "When She Was Bad," "School Hard" (story), "Lie To Me," "Ted," "Innocence," "Becoming Part 1," "Becoming Part 2," "Anne," "Amends," "Dopplegangland," "Graduation Day, Part 1," "Graduation Day, Part 2," "The Freshman," "Hush," "Who Are You," "Restless," "Family," "The Body," "The Gift"

Dana Reston - "The Witch"

David Greenwalt - "Teacher's Pet," "Angel," "Nightmares" (teleplay), "School Hard" (story & teleplay), "Reptile Boy," "Ted," "Faith, Hope & Trick," "Homecoming"

Rob Des Hotel & Dean Batali - "Never Kill a Boy on the First Date," "Puppet Show," "The Dark Age," "Phases," "Killed by Death"

Matt Kiene & Joe Reinkmeyer - "The Pack," "Inca Mummy Girl"

Ashley Gable & Thomas A. Swyden - "I, Robot -- You, Jane," "Invisible Girl" (teleplay)

Ty King - "Some Assembly Required," "Passion"

Carl Ellsworth - "Halloween"

Howard Gordon - "What's My Line Part 1" (working with Marti Noxon)

Marti Noxon - "What's My Line Part 1" (working with Howard Gordon), "What's My Line Part 2," "Bad Eggs," "Surprise," "Bewitched, Bothered & Bewildered," "I Only Have Eyes For You," "Dead Man's Party," "Beauty and the Beasts," "The Wish," "Consequences," "The Prom," "Living Conditions," "Wild at Heart," "Doomed" (working with David Fury and Jane Espenson), "Goodbye Iowa," "New Moon Rising," "Buffy vs. Dracula," "Into the Woods," "Forever"

David Fury - "Go Fish" (working with Elin Hampton), "Helpless," "Choices," "Fear, Itself," "Doomed" (working with Marti Noxon and Jane Espenson), "The I In Team," "Primeval," "Shadow," "Crush"

Elin Hampton - "Go Fish" (working with David Fury)

Jane Espenson - "Band Candy," "Gingerbread" (writer/teleplay), "Earshot," "The Harsh Light of Day," "Pangs," "Doomed" (working with Marti Noxon and David Fury), "A New Man," "Superstar," "The Replacement," "Triangle," "Checkpoint" (with Douglas Petrie), "I Was Made To Love You," "Intervention"

Douglas Petrie - "Revelations," "Bad Girls," "Enemies," "The Initiative," "This Year's Girl," "The Yoko Factor," "No Place Like Home," "Fool For Love," "Checkpoint" (with Jane Espenson), "The Weight of the World"

Dan Vebber - "Lovers Walk," "The Zeppo"

Thania St. John - "Gingerbread"

Tracey Forbes - "Bad Beer," "Something Blue," "Where the Wild Things Are"

Rebecca Rand Kirshner - "Out Of My Mind," "Listening to Fear," "Tough Love"

Steven S. DeKnight - "Blood Ties," "Spiral"

Directors

Joss Whedon - "Prophecy Girl," "When She Was Bad," "Lie To Me," "Innocence," "Becoming Part 1," "Becoming Part 2," "Anne," "Amends," "Dopplegangland," "Graduation Day, Part 1," "Graduation Day, Part 2," "The Freshman," "Hush," "Who Are You," "Restless," "Family," "The Body," "The Gift"

Charles Martin Smith - "Welcome To The Hellmouth"

John T. Kretchmer - "The Harvest," "School Hard"

Stephen Cragg - "The Witch"

Bruce Seth Green - "Teacher's Pet," "The Pack," "Nightmares," "Some Assembly Required," "Halloween," "The Dark Age," "Ted," "Phases"

David Semel - "Never Kill a Boy on the First Date," "What's My Line Part 2," "Lovers Walk"

Scott Brazil - "Angel"

Stephen Posey - "I, Robot -- You, Jane"

Reza Badiyi - "Invisible Girl"

Ellen Pressman - "Inca Mummy Girl"

David Greenwalt - "Reptile Boy," "Bad Eggs," "Homecoming," "The Wish"

David Solomon - "What's My Line Part 1," "The Prom," "Goodbye Iowa," "Where the Wild Things Are," "Buffy vs. Dracula," "Listening to Fear," "The Weight of the World"

Michael Lange - "Surprise," "Band Candy," "Bad Girls," "Pangs"

James A. Contner - "Bewitched, Bothered, & Bewildered," "Faith, Hope & Trick," "Revelations," "Helpless," "Choices," "The Initiative," "Doomed," "The I In Team," "New Moon Rising," "Primeval," "The Replacement," "I Was Made To Love You," "Spiral"

Michael E. Gershman - "Passion," "Consequences," "A New Man," "This Year's Girl," "Blood Ties," "Intervention"

Deran Sarafian - "Killed By Death"

James Whitmore Jr. - "I Only Have Eyes For You," "Dead Man's Party," "Beauty and the Beasts," "Gingerbread," "The Zeppo"

David Grossman - "Enemies," "Wild at Heart," "Superstar," "The Yoko Factor," "Out Of My Mind," "Tough Love"

Regis Kimble - "Earshot"

Nick Marck - "Something Blue," "Fool For Love," "Checkpoint"

Dan Attias - "Shadow"

Marti Noxon - "Into the Woods," "Forever"

Chrisher Hibler - "Triangle"

Dan Attias - "Crush"

Stunts

Jeff Pruitt - Stunt Coordinator (1997-2000); Stunt double for: Spike, misc. vamps.

John Medlin - Stunt Coordinator (2000-)

Buffy - Sophia Crawford (also on-screen stand-in) 1997-2000, Michelle Waitman (2000 - ????)

Willow - Michelle Sebek & Jennifer Badger (Evil Willow: Boni Yagasawa)

Giles - Edward "Doogie" Conna

Angel - Mike Massa (others include: Clay Barber, Doogie Conna, Jeff Eith, Brad Martin and Chad Stahelski)

Cordelia - Jennifer Badger and Nancy Young.

Oz - Lee Whitaker

Xander - Mark Wagner, Kevin Foster, Dave Huggins

Spike - Steve Tartalia, Mike Gunther

Drusilla - Jennifer Badger

Faith - Karen Shepard, Jennifer Badger

Riley - Brian Machleit

Tara - Gloria O'Brien

Jonathan - Zack Hudson

Make-Up

Todd McIntosh - Make-up Supervisor

John Vulich - Special Make-up Effect Supervisor

Make-Up Team includes:

Robin Beauchesne

Michael F. Blake

Alan Friedman

Dayne Johnson

Margie Latinopoulos

John Maldonado

Brigette A. Myre
Gerald Quist
Craig Reardon
Mark Shostrom
John Wheaton

Visual Effects

Stephen Brand - 3-D and Visual Effects Supervisor
Loni Peristere - 2-D Producer and Visual Effect Producer
Bill Millar - Special Visual Effects

Hair & Wardrobe

Jeri Baker

Costume designers

Susanna Puisto and Cynthia Bergstrom

Original Music

Composers

Chrishe Beck (1997-2000)
Thomas Wanker (2000 -)
Shawn K. Clement
Walter Murphy
Sean Murray

Theme Music

Nerf Herder

Historic Timeline From The First Slayer Up To Buffy

(Some dates are approximate for obvious reasons.)

The First Slayer

2050 - 1786 BCE

Sobek is worshipped in Egypt during the Middle Kingdom. Something of a bodyguard to other gods, he also gave the pharaoh strength to overcome obstacles and protected the pharaoh from harm, especially evil magic.

"Shadow"

1001 BCE

approx. - Taparrich, of the trans-dimensional demon race the Mok'tagar, has a daughter (Kathy says she's "three thousand years old")

"Living Conditions"

796

approx. - Lothos becomes a Vampire King

The Girl's Got Bite: The Unofficial Guide To Buffy's World

879

approx. - Anyanka is born or offered the chance to become a vengeance demon by D'hoffren. While still human, she's going with a man named Olaf who cheats on her so she turns him into a troll, resulting in her being offered the job of vengeance demon. (in 'Dopplegangland' Anya tells the Bronze's bartender she's "1120 years old"; but in 'Something Blue' she says D'hoffren turned her into a demon "1120 years ago")

"Dopplegangland" - "Something Blue" - "Triangle"

971

Emperor Taizu's Book written

Blooded

1011

a Slayer kills a vampire named Belasarius

(Not a new entry, but a corrected date. I had a one and a zero transposed.)

Immortal

1150

approx. - Aurelius prophesies his Order will come to the Master and bring him the Anointed One on the evening of the thousandth day after the advent of Septus (written in 12th century according to episode)

"Never Kill A Boy On The First Date"

approx. - "Tarnis, 12th century. One of the founders of the monks of the order of Dagon. Their sole purpose appears to have been as protectors of the key."

(from Giles's notes)

"Blood Ties"

Reykjavik, Iceland

The Queller Impact - a meteor lands in the area.

("The 12th century" according to the episode.)

"Listening To Fear"

1200

approx. - in the Kastka Valley above the Urals, a sorcerer achieves Ascension and becomes the embodiment of the four-winged soul killer demon Lo-Hash. The village is decimated and maybe three people make it out alive. Anyanka was there cursing a shepherd who'd been unfaithful.

"Graduation Day, Pt. 1"

1347-1350

1350 Slayer

During the plague, one Slayer is a barmaid in Europe. She is killed by Lothos and another is chosen

Buffy The Vampire Slayer (movie tie-in)

1397

approx: Heinrich Joseph Nest becomes a vampire - eventually he will be The Master (debatable, as Giles says in "Prophecy Girl" that the Master is "as old as any vampire on record" and I feel six hundred years is kind of young, especially after seeing all the 1000-plus year old Immortals on Highlander, but The Watcher's Guide says that's what Joss's notes for the episode say, too.)

The Harvest / The Watcher's Guide

1418

Moloch banished to an ancient tome in Cortona, Italy by monks

"I, Robot - You, Jane"

1450

An important book of Slayer prophecy, the Pagamon Codex, is "misplaced"

"Invisible Girl"

1497

approx. - a 16 year old girl is chosen to be sacrificed to Seben Keya by the Incas in Peru

"Inca Mummy Girl"

1550

Approx: There's a French sorcerer named Cloutier with a spell demons hate called 'tirer la couverture' - "pull the curtain back." It's a trance to see spells.

"No Place Like Home"

Approx: According to Anya, the being that becomes known as Santa starts around this

time, complete with the reindeer and coming down the chimney. Of course, he'd rather disembowel kids than bring them presents...

"The Body"

1580

Approx: Anyanka the vengeance demon meets Dracula after cursing a man and making him incredibly fat - "like a human mini-van" she'll later tell Xander.

(Anya says she was a "silly young thing" at the time - "seven hundred or so.")

"Buffy vs. Dracula"

1609

Virginia Colony - a dying prostitute is approached by the Master. He grants her eternal unlife and names her Darla.

"Angel" - Angel: "Darla"

1612

a Samurai Watcher fails in his duty to his Emperor and is commanded to commit seppuku, leaving his Slayer without a trainer; she is killed three months later

Blooded

1649

A cleric in a village near Germany's Black Forest finds two small children - dead. A strange, triangle-looking mark is on their hands. Their names are Hans (8 years old) and Greta (6) Strauss.

"Gingerbread"

1692

Samantha Kane is the Slayer - Robert Erwin is her Watcher

Night of the Living Rerun

In Salem, Massachusetts, the witch trials begin. Anyanka is there.

"Intervention"

1700s

One Slayer is also a slave in Virginia

Buffy The Vampire Slayer (movie tie-in)

1723

Desmond Kane, pastor of Sharpesville, writes in his journal: "May 25, 1723 - Tomorrow is the Ascension. God help us all." Nothing more is ever heard of Kane...or Sharpesville.

"Enemies"

1725

approx. - the Slayer forges her own weapons.

("Early eighteenth century" according to episode.)

"Fool For Love"

1727

Liam is born in Galway, Ireland. He'll later gain recognition as the vampire Angelus

Angel: "The Prodigal"

1753

While living in Galway, Ireland, 26 year old Liam is turned into the vampire Angelus by Darla

"Becoming Pt. 1" / Angel: "The Prodigal"

1760

Darla introduces Angelus to the Master. Angelus doesn't like the idea of living in sewers with the Master and he and Darla leave. The Master gives Angelus a century at most to survive.

Angel: "Darla"

1790s

approx. - A prostitute in Hong Kong is also the Slayer

(Not a new entry, just adjusted the date.)

"Buffy the Vampire Slayer: The Origin" comic by Dark Horse

late 1700s

Angelus sires Puritan Penn, who adopts Angelus' methodology of carving a cross into the cheek of his victims; true to his teacher's ways, Penn's first victim is his own sister, followed by the rest of his family

Angel: "Somnambulist"

1812

An earthquake buries the Sunnydale Mission.

"Pangs"

1817

January 6

Watcher Claire Silver is visited by Lord Byron while Justine the Slayer lays grievously injured; Byron brings her "certain books" and fragments of Oriental scrolls, and hints he knows that Justine is the Slayer; Justine suspects something odd about Byron, too (Perhaps Justine was sensing that Byron was an Immortal. Nancy Holder, co-author of "Blooded," also wrote a "Highlander" tie-in, so she most likely knew of Byron's status on that series)

Blooded

January 7

Claire discovers the books Byron left are clues to the Lost Slayer, an unknown Slayer whose Watcher died before her; Justine promises not to die until they've unraveled the mystery
Blooded

February 1

Justine seems improved, though still very weak; Claire goes out hunting in her stead
Blooded

February 13

Justine takes a turn for the worse; Claire finds a volume of Chinese lore called "Emperor Taizu's Book" which has a passage about the beginning of the world which strangely mirrors what the Watchers and Slayers believe - the book was written in A.D. 971
Blooded

February 28

Justine finally succumbs to her wounds; somewhere another Slayer is called, who finds and dispatches Justine's killers
Blooded

1818

January 6

Claire continues her search for the Lost Slayer
Blooded

1819

March 18

Claire Silver receives her own copy of her book, Oriental Magick Spells as Collected by Claire Silver, A Watcher which she wrote while researching the Lost Slayer
Blooded

1820

June 17

Claire Silver learns that the Sword of Sanno, which houses both the spirit of the Japanese Mountain King Sanno and the Chinese demon vampire Chirayaju, is real and at a Buddhist monastery on Mount Hiei
Blooded

1838

Christmastime

Dublin, Ireland - Angelus kills Daniel, who lost a card game to the vampire. He also kills serving girl Margaret at a dinner party
"Amends"

1843

Luke is almost defeated by a mortal in Madrid when he's caught sleeping (I'd originally suspected that it was a Slayer, but it was pointed out to me that Luke said "he caught me sleeping.")
"Welcome To Hellmouth" / "The Harvest"

1845

1845 Slayer

Boston shipyards were plagued by a series of grisly murders. The attacks ended when a quiet young woman arrived in town.
www.buffy.com

1857

Charles Baudelaire publishes "Le Vampyr" in France. It might have had something to do with Angel.
(Well, not positive on this - it's when "La métamorphose du vampire" was published, which was mentioned together with "Le Vampyr" on most web pages I checked.)
Angel: "She"

1860

Darla has a surprise for Angelus. She points out a family with three daughters. One of the sisters is Drusilla, already blessed (cursed?) with the gift of sight. Angelus will become obsessed with her, killing her family and slowly driving her insane; she flees to a convent where he turns her into a demon on the day she takes her Holy Orders
"Lie To Me" / "Becoming Pt. 1" Angel: "Dear Boy"

1865

Lucy Hanover

Short-lived (aren't they all?) Slayer Lucy Hanover disappears with the Wild Hunt for several weeks in Virginia; while with them, she gives up part of her essence to create a son with the Erl King, Lord of the Hunt; she tells her Watcher none of that, only that she killed several Huntsmen to escape; her Watcher never quite believed the story
Child of the Hunt

1866

Virginia: The frequent disappearance of local Civil War widows shock a grieving community. The events end when Lucy Hanover arrives
www.buffy.com

After her death, Lucy Hanover's spirit remains on the Ghost Roads between life and death to help aid lost souls
Immortal

1863

Manet's painting "La Musique aux Tuleries" is first exhibited.

Angel: "She"

1872

In Venice, Italy, Angela Martignetti is the Slayer. Peter Toscano is her first Watcher - and her lover. He is killed and she gets a new Watcher, Jason Cromwell. Due to her relationship with Toscano, Cromwell is initially hostile to her, but eventually cools. Angela lives "many years" after this.

(My suspicion was confirmed. Despite 1862 being used several times in the novel, the correct year is 1872.)

Immortal

1880

In London, mild-mannered, bookish William is rejected by Cecily, the love of his life. He is found crying in an alley and is turned into a vampire by Dru, who needs a playmate. He goes by the name of Spike afterwards. He causes such a fuss that Angelus, Darla, Drusilla and he are forced to hide in mines in Yorkshire, where Angelus mentions the Slayer, starting Spike's desire to track them down and fight them.

"The Initiative" - "Fool For Love" - Angel:"Darla"

1883

Angelus, Drusilla and Spike spend Christmas in London

Angel: City Of...

1886

Tector and Lyle Gorch massacre an entire Mexican village... before they became vampires

"Bad Eggs"

1889

Maude Peason born

Angel: "Room With A View"

1892

Vienna, Austria-Hungary: Drusilla gives Angelus a gift, a young girl named Catherine he turns into a vampire. Later, along with Spike and other vampires, they fight a demon called the Hollower, which sucks the demon out of vampires

"Buffy the Vampire Slayer: Angel" comic series by Dark Horse

1893 Slayer

In the Oklahoma Territory, a series of savage attacks claimed the lives of 17 homesteaders. The murders stopped when a young woman blacksmith passed through town.

www.buffy.com

1897

Florence Gilbert

Virginia City, WY - a string of bizarre murders shock this small hillside community. The killings end when 20 year old Florence Gilbert arrives in town

www.buffy.com

1898

early in year: Angelus meets up with Darla on his way to Budapest; there they meet up with Spike and Drusilla and have a grand old time in the aftermath of an earthquake

"Angel"

August

Borsa, Romania - Angelus is cursed by the Kalderash clan of gypsies after feeding on one of their favorites (a gift from Darla). He regains his soul and suddenly feels overwhelming guilt at the evil he committed after becoming a vampire; Darla casts him out and threatens to stake him when she discovers what happens, and with Spike and Drusilla she wipes out the camp.

"Becoming Pt. 1" - Angel: City Of... - "Five By Five" - Angel: "Darla"

meanwhile -

Angelus' protege Penn is waiting for his sire in Italy

(Penn says he "waited until the 19th century" but since the 19th century is actually the 1800s, he must have mis-spoken and meant 1900s)

Angel: "Somnambulist"

1899

Sunnydale, CA is founded

"Graduation Day, Pt. 2"

Two young children are found dead in Utah. A strange, triangle-looking mark is on their hands.

"Gingerbread"

June 18

1900 Slayer

Darla, Spike and Drusilla are in China during the Boxer Rebellion. Angel tracks down Darla there, wanting things to be like they were before his curse but he can't bring himself to kill. Spike kills Xin Rong, the Slayer, gaining the scar in his left eyebrow in the process. Her family swears vengeance.

"School Hard" - "Fool For Love" - Angel: "Darla" - Buffy the Vampire Slayer: Spike and Dru comic #3 by Dark Horse

1903

Richard Wilkens marries Edna Mae. He stays young while she grows old and eventually

dies.
"Choices"

1907
Future teacher Natalie French born
"Teacher's Pet"

1908
Angelus' protege Penn shows up in Boston, still using Angelus' old schtick of carving a cross in the cheek of his victims
Angel: "Somnambulist"

1912
Arabella Gish
The Brooklyn Boarding House murders claim 23 lives. They stop when student nurse Arabella Gish seeks lodging in room number six
www.buffy.com

1917
Angel moves to America
("about eighty years ago" according to Giles)
"Angel"

Tunguska, Russia
A meteor lands in a remote area of Siberia. Some witnesses say the meteor was hollow. (The famous Tunguska explosion happened on June 30th, 1908. 2150 square kilometers of forest were destroyed. That night as far away as Britain it was still light enough to take pictures and read newspapers after midnight. An atmospheric pressure wave generated by the blast traveled around the world - twice. While there are theories, what exactly happened is still unknown.)
"Listening To Fear"

1925
Kobo is born in Japan; he later becomes the Watcher for a Slayer named Mariko and also knows Giles's grandmother, another Watcher
Blooded

Archibald Lassiter is born. He will become a Watcher and mentor of Rupert Giles.
Buffy the Vampire Slayer: Giles comic by Dark Horse

1927
1927 Slayer
May -
Chicago: 41 bodies found near Union Station; shortly after arrival of mysterious young

woman, the murders stop
(could this be the Korean Slayer who was with Sid in '30s maybe? Hard to tell in the picture, but probably not)
www.buffy.com

1928

The Hyperion Hotel in Los Angeles is built. During its construction a worker leaps to his death, taking two others with him. The first event in a legacy of murder and mayhem at the hotel.

Angel: "Are You Now Or Have You Ever Been..."

1929

November 20

Angelus' protege Penn shows up in Los Angeles, still using Angelus' old schtick of carving a cross in the cheek of his victims

(the newspaper they look at on the computer appears to be dated Nov. 20th - someone with a clearer tape can double-check if they like)

Angel: "Somnambulist"

1930s

Angel spends some time in Missoula, Montana

Angel: "City of"

1933

Chicago World's Fair

Spike and Dru set out to paint the fair red with blood. Xin Rong's clan tracks them down and attacks but they fight them off with the help of one of the Elder Gods, called to earth by a chaos engine built by Paul Barron. In thanks for the help, Spike and Dru kill the Elder and turn Barron into a vampire.

Buffy the Vampire Slayer: Spike and Dru comic #3 by Dark Horse

1935

approx. - Demon Slayer Sid spends time with a Korean Vampire Slayer

"Puppet Show"

1937

For several months, Sunnydale is plagued by a rash of murders - they stop after an earthquake strikes the town, trapping the Master who was trying to open the Hellmouth and let the Demons free to rule earth once again

"Welcome To Hellmouth" / "The Harvest"

1937

Buffy remembers stories about the mad monk Rasputin being reported alive until at least the late thirties.

"Checkpoint"

1938

Trevor Lockley born
Angel: "The Prodigal"

1944

Living in an alley in Manhattan (New York City), Angel befriends Dr. Leah Coleman but leaves her when his vampiric thirst for blood threatens to overwhelm him
Immortal

1946

April 22

the Los Angeles Globe-Register reports that Maude Pearson - 57 - was found dead of a heart attack in apt 212 of the Pearson Arms, the apartment building she built. Her body wasn't found for three weeks. Detective Randall thinks something suspicious was going on, though, because her son Dennis disappeared at the same time. What he doesn't find out is that she dropped dead right after walling up Dennis in the apartment so he wouldn't leave her for a woman.

(Apparently the investigation lasts about four months. The records Angel looks at with Kate are dated in August. The April date comes from the computer search Doyle does.)

Angel: "Room With A View"

1947

Students in the Delta Zeta Kappa fraternity at Crestwood College (by the south side of Sunnydale's cemetery) begin sacrificing girls to the Snake God Machida in return for wealth and power.

(Bones dating back fifty years were found according the newspaper article Xander reads at the end of the episode.)

"Reptile Boy"

1949

Two young children are found dead near Omaha, Nebraska. A strange, triangle-looking mark is on their hands.

"Gingerbread"

1952

Angel is staying in room 217 in the Hyperion Hotel in Los Angeles. He meets Judy, a thief on the run. A Thesulac demon is also in the hotel, feeding on the paranoia of the inhabitants. It causes several deaths, amongst them a candle salesman who commits suicide. Due to the demon's influence, bellhop Frank Gillnitz is arrested and convicted of the crime.

Angel: "Are You Now Or Have You Ever Been..."

1954

Hyperion bellhop Frank Gillnitz is executed for the murder of a candle salesman.

Angel: "Are You Now Or Have You Ever Been..."

Rupert Giles born in England.
www.buffyupn.com

1955

The headline reads "Sunnydale High Jock Kills Lover, Self" when student Jim Stanley kills teacher Grace Newman the night of the Sadie Hawkins dance as she tries to break up with him
"I Only Have Eyes For You"

1956

October
Spike and Drusilla look for Angelus in Hungary; a mob of Soviet soldiers and villagers nearly kill Drusilla
Angel: City Of...

1957

Ted Buchanan gets married
"Ted"

1958

Joyce Summers born.
"Weight of the World"

1959

October 3
Margo Dressner's death in the Pearson's old apartment is ruled a suicide
Angel: "Room With A View"

1963

September 1
Angelus' protege Penn shows up in Los Angeles, still using Angelus' old schtick of carving a cross in the cheek of his victims
(the newspaper appears to be dated Sept. 1st - someone with a clear tape, feel free to double-check)
Angel: "Somnambulist"

1964

Trevor Lockley joins the Los Angeles Police Department
Angel: "The Prodigal"

Ten year old Giles is told of his Watcher destiny.
(moved to fit the birth year given on the UPN site)

"Never Kill A Boy On The First Date"

1965

October 18

date of police report about Jenny Kim's death in the Pearson's old apartment. (ruled suicide 5 December)

Angel: "Room With A View"

Future LA Police Officer Peter Harkes is born.

Angel: "The Thin Dead Line"

1967

Future LA vice cop Kevin Helenbrook is born.

Angel: "The Thin Dead Line"

July 18

Vanessa Brewer is born in San Fransisco, CA.

Angel: "Blind Date"

1969

August 15-17

Spike is at the Woodstock Festival in upstate New York. He feeds on a flowerperson and spends six hours watching his hand move

"School Hard"

1970

May 27

half-human, half Brachen demon (on his father's side) Allan Francis Doyle is born (using actor Glenn Quinn's birthdate)

Angel: "Bachelor Party"

1972

Natalie French retires from teaching

"Teacher's Pet"

1974

Jessica Halpren born

Angel: "Somnambulist"

1975

Rupert Giles (21) rebels against Watcher destiny and drops out of Oxford - gets into a bad crowd (Ethan Rayne, Thomas Sutcliff, Philip Henry, Diedre Page) in London - they summon the demon Eyghon, who kills Randall
(Changed to the birth year on the UPN Buffy site)

"The Dark Age"

1976

approx. - 'Catherine the Great' - later Catherine Madison - leads the Sunnydale cheerleading squad to the tri-county championship, something never done before or since

(Year updated thanks to the good close-up of Catherine's trophy in the Sunnydale High Yearbook by Christopher Golden and Nancy Holder)

"The Witch" / Sunnydale High Yearbook

Ben (and Glory) born on Earth.

"Weight of the World"

1977

1977 Slayer

Spike kills his second Slayer, Nikki Wood, on a New York City subway. She leaves behind a four year old son named Robin to be raised by her Watcher.

(Slayer's name appears in script posted online - later confirmed in the series)

"Fool For Love" / "First Date"

1978

September -

Daryl Epps born

"Some Assembly Required"

1979

December 16

The Hyperion Hotel in Los Angeles officially closes its doors. "On that morning the concierge, Roland Meeks, made his morning wake-up calls with a twelve-gauge shotgun room to room." - Wesley

Angel: "Are You Now Or Have You Ever Been..."

1980

London, England: Accepting his Watcher destiny, Rupert Giles is mentored by Archibald Lassiter.

Buffy the Vampire Slayer: Giles comic by Dark Horse

July 4

Anya Christina Emanuella Jenkins born.

(At least that's Anya's story and she's sticking to it!)

"Checkpoint"

November

Tara born.
www.buffyupn.com

1981

January

Buffy Anne Summers born; she will become the Chosen One

(Buffy's birthdate is one of the great mysteries, with at least three different dates shown - two in one ep within seconds of each other. Joss has confirmed '81 as the year, and I'm going with January as the month due to that being when the episodes chronicling her 17th birthday first aired. Some have picked the 19th as the date, since the two episodes chronicling her birthdays both aired on that date, which is fine by me but I haven't been able to make that date (or any other) work consistently based on my other calculations. Her middle name was revealed in the third season premiere episode, "Anne.")
"Surprise" / "Innocence" - "Anne"

1982

UCSunnydale's Psi Theta fraternity loses its charter. The frat house is abandoned while zoning issues drag on. Shortly afterward, the college starts losing a higher number of students than usual who just clear out of the dorms without telling anyone anything.
"The Freshman"

Willow Rosenberg is born in Sunnydale.
www.buffyupn.com

1983

Sunnydale High wins their last State Championship, possibly in swimming
"Go Fish"

Jenny Markem is born
Angel: "Somnambulist"

1986-87

Willow and Xander break up after Xander steals her Barbie - they're five
"Welcome to the Hellmouth"

1987

October 21

After graduating from the police academy, Peter Harkes is assigned to the LA Metro District for field training
(At least, I think this is right. Anyone with a clearer tape want to double-check?)
Angel: "The Thin Dead Line"

1987-88

Xander is freaked by a clown on his 6th birthday

"Nightmares"

1988

Vanessa Brewer blinds herself and spends five years in Pajaur, studying the Nanjin - blind cave-dwelling monks who believe seeing with the heart is the way to enlightenment.

Angel: "Blind Date"

April 8

LA Police Officer Peter Harkes completes his field training

(At least, I think this is right. Anyone with a clearer tape want to double-check?)

Angel: "The Thin Dead Line"

1988-89

Buffy's second grade teacher is Mrs. MacWhirter

Immortal

Xander wants a fire truck for his seventh birthday but doesn't get it. The house next door burns down and real fire trucks come. For years, Xander thinks Willow set the fire for him.

"The Replacement"

1989

Eight year old Buffy is alone with her cousin Celia in the hospital when Celia dies, killed by Der Kindestod

"Killed By Death"

nineteen year old Doyle (who's already got his teaching credentials) marries Harry, whom he met at the food bank where they volunteer

Angel: "Bachelor Party"

1989-90

3rd grade - Harmony starts picking on Willow

"Graduation Day, Pt. 1"

1990

June

LA police officer Peter Harkes receives a commendation of valor for rescuing a hostage (At least, I think this is right. Anyone with a clearer tape want to double-check?)

Angel: "The Thin Dead Line"

1991

twenty-one year old third-grade teacher Doyle first manifests his demon side; his wife Harry has a better time accepting it than Doyle does, and she eventually leaves him

Angel: "Bachelor Party"

Buffy's mother's best friend, Jamie ('Aunt Jamie' as Buffy called her) dies of ovarian cancer
Immortal

1991-92
During 5th grade, Willow is the lookout while Sheila smokes
"School Hard"

While in 5th grade, Buffy has crush on 6th grader William Fordham
"Lie To Me"

Mrs. Winston, Sunnydale High School librarian, retires
Child of the Hunt

1992
August 31
LA Police Officer Peter Harkes is assigned to the Special Anti-Crime Unit of Metro Division
(At least, I think this is right. Anyone with a clearer tape want to double-check?)
Angel: "The Thin Dead Line"

1992-93
Willow, Xander and Cordelia go on a field trip in 6th grade
"Invisible Girl"

1993
October 31
Twelve year old Buffy is Little Red Riding Hood for Halloween; her dad takes her trick-or-treating
"Fear Itself"

1993
Vanessa Brewer is arrested fleeing the scene of a homicide. No charges were brought against the blind woman.
Angel: "Blind Date"

1994
approx. - Amy Madison's dad leaves her mom, Catherine; Catherine puts herself through cosmetology school to support herself and Amy, but maintains her fitness level, never gaining any weight; she becomes obsessive about Amy's weight, sometimes only letting her eat broth; Amy takes refuge at Willow's house and eats brownies
"The Witch"

7 March -

date of police report on Natalie Davs's death in the Pearson Arms apt 212. (ruled suicide on 12 April)

Angel: "Room With A View"

August

LA police officer Peter Harkes receives a commendation for outstanding achievement for community policing

(At least, I think this is right. Anyone with a clearer tape want to double-check?)

Angel: "The Thin Dead Line"

1994-95

8th grade - Xander takes flugelhorn lessons; it gets him no trim

"The Zeppo"

1995

Jock Blayne Moll makes All-City

("last year" according to Blayne, no doubt referring to the previous school year)

"Teacher's Pet"

Xander and Willow each have four classes with Marcie Ross but never notice her

"Invisible Girl"

Doyle and his wife Harry finally split up but never officially divorce

Angel: "Bachelor Party"

Vanessa Brewer is arrested for aggravated assault. Never goes to trial.

Angel: "Blind Date"

May

Peter Harkes is promoted to Senior Patrol Officer.

(I think this is right. Anyone with a clearer tape want to double-check?)

Angel: "The Thin Dead Line"

November 17

Daryl Epps runs 185 yards, makes 4 TDs, and is MVP in a football game against Westberry; he makes All-City this season

"Some Assembly Required"

1995-96

9th grade - Buffy is in a beauty contest... there's a swimsuit competition

"Lie To Me"

