



Frog and Toad Are Friends

by Arnold Lobel



An I CAN READ Book®

Frog and Toad Are Friends

by Arnold Lobel





For Barbara Borack

Contents

Spring	4
The Story	14
A Lost Button	24
A Swim	35
The Letter	47
About I Can Read Books	
Credits	
Cover	
Copyright	
About the Publisher	



Spring

Frog ran up the path to Toad's house.

He knocked on the front door.

There was no answer.

"Toad, Toad," shouted Frog, "wake up.

It is spring!" "Blah," said a voice from inside the house.

"Toad, Toad," cried Frog.



"The sun is shining!
The snow is melting.
Wake up!" "I am not here," said the voice.



Frog walked into the house.

It was dark.

All the shutters were closed. "Toad, where are you?" called Frog.

"Go away," said the voice from a corner of the room.

Toad was lying in bed.



He had pulled all the covers over his head.
Frog pushed Toad out of bed.
He pushed him out of the house and onto the front porch.
Toad blinked in the bright sun. "Help!" said Toad.
"I cannot see anything."
"Don't be silly," said Frog.
"What you see is the clear warm light of April.
And it means that we can begin a whole new year together, Toad.
Think of it," said Frog.
"We will skip through the meadows and run through the woods and swim in the river.
In the evenings we will sit right here on this front porch and count the stars."



"You can count them, Frog," said Toad. "I will be too tired.

I am going back to bed."

Toad went back into the house.

He got into the bed and pulled the covers over his head again.

"But, Toad," cried Frog, "you will miss all the fun!" "Listen, Frog," said Toad.

"How long have I been asleep?"



"You have been asleep since November," said Frog.

"Well then," said Toad, "a little more sleep will not hurt me.

Come back again and wake me up at about half past May.

Good night, Frog."



"But, Toad," said Frog, "I will be lonely until then."

Toad did not answer.
He had fallen asleep.
Frog looked at Toad's calendar.
The November page was still on top.
Frog tore off the November page.
He tore off the December page.
And the January page, the February page, and the
March page.
He came to the April page.
Frog tore off the April page too.



Then Frog ran back to Toad's bed.
"Toad, Toad, wake up. It is May now."
"What?" said Toad.
"Can it be May so soon?"

“Yes,” said Frog.
“Look at your calendar.”



Toad looked at the calendar.
The May page was on top.
“Why, it *is* May!” said Toad as he climbed out of bed.
Then he and Frog ran outside to see how the world was looking in the spring.



The Story

One day in summer Frog was not feeling well. Toad said, "Frog, you are looking quite green." "But I always look green," said Frog. "I am a frog." "Today you look very green even for a frog," said Toad. "Get into my bed and rest."



Toad made Frog a cup of hot tea.
Frog drank the tea, and then he said, "Tell me a story while I am resting."



"All right," said Toad.

"Let me think of a story to tell you."

Toad thought and thought.

But he could not think of a story to tell Frog.

"I will go out on the front porch and walk up and down," said Toad.

"Perhaps that will help me to think of a story."

Toad walked up and down on the porch for a long time.

But he could not think of a story to tell Frog.





Then Toad went into the house and stood on his head.

“Why are you standing on your head?” asked Frog.

“I hope that if I stand on my head, it will help me to think of a story,” said Toad.



Toad stood on his head for a long time.
But he could not think of a story to tell Frog.
Then Toad poured a glass of water over his head.
“Why are you pouring water over your head?”
asked Frog.
“I hope that if I pour water over my head, it will
help me to think of a story,” said Toad.
Toad poured many glasses of water over his head.
But he could not think of a story to tell Frog.





Then Toad began to bang his head against the wall.

"Why are you banging your head against the wall?" asked Frog.

"I hope that if I bang my head against the wall hard enough, it will help me to think of a story," said Toad.



"I am feeling much better now, Toad," said Frog.

"I do not think I need a story anymore."

"Then you get out of bed and let me get into it," said Toad, "because now I feel terrible."

Frog said, "Would you like me to tell you a story, Toad?"

"Yes," said Toad, "if you know one."



"Once upon a time," said Frog, "there were two good friends, a frog and a toad.

The frog was not feeling well.

He asked his friend the toad to tell him a story.

The toad could not think of a story.

He walked up and down on the porch, but he could not think of a story.

He stood on his head, but he could not think of a story.

He poured water over his head, but he could not think of a story.

He banged his head against the wall, but he could not think of a story.

Then the toad did not feel so well, and the frog was feeling better.

So the toad went to bed and the frog got up and told him a story.

The end.

How was that, Toad?" said Frog.

But Toad did not answer.

He had fallen asleep.



A Lost Button

Toad and Frog went for a long walk.
They walked across a large meadow.
They walked in the woods.
They walked along the river.
At last they went back home to Toad's house.
"Oh, drat," said Toad.



"Not only do my feet hurt, but I have lost one of the buttons on my jacket."

"Don't worry," said Frog.

"We will go back to all the places where we walked."

We will soon find your button.”
They walked back to the large meadow.
They began to look for the button in the tall grass.



“Here is your button!” cried Frog.
“That is not my button,” said Toad.
“That button is black.
My button was white.”
Toad put the black button in his pocket.





A sparrow flew down.

"Excuse me," said the sparrow.

"Did you lose a button? I found one."

"That is not my button," said Toad.

"That button has two holes. My button had four holes."

Toad put the button with two holes in his pocket. They went back to the woods and looked on the dark paths.

"Here is your button," said Frog.

"That is not my button," cried Toad.

"That button is small.

My button was big."

Toad put the small button in his pocket.



A raccoon came out from behind a tree.
"I heard that you were looking for a button," he said.
"Here is one that I just found."
"That is not my button!" wailed Toad.
"That button is square.
My button was round."
Toad put the square button in his pocket.





Frog and Toad went back to the river.
They looked for the button in the mud.

"Here is your button," said Frog.

"That is not my button!" shouted Toad.

"That button is thin.
My button was thick."

Toad put the thin button in his pocket. He was
very angry.

He jumped up and down and screamed, "The
whole world is covered with buttons, and not one
of them is mine!"



Toad ran home and slammed the door.
There, on the floor, he saw his white, four-holed,
big, round, thick button.
“Oh,” said Toad.
“It was here all the time.
What a lot of trouble I have made for Frog.”



Toad took all of the buttons out of his pocket.
He took his sewing box down from the shelf.
Toad sewed the buttons all over his jacket.



The next day Toad gave his jacket to Frog.

Frog thought that it was beautiful.
He put it on and jumped for joy.
None of the buttons fell off.
Toad had sewed them on very well.

A Swim

Toad and Frog went down to the river.

"What a day for a swim," said Frog.

"Yes," said Toad.

"I will go behind these rocks and put on my bathing suit."

"I don't wear a bathing suit," said Frog.

"Well, I do," said Toad.



“After I put on my bathing suit, you must not look at me until I get into the water.”



"Why not?" asked Frog.

"Because I look funny in my bathing suit.

That is why," said Toad.

Frog closed his eyes when Toad came out from behind the rocks.

Toad was wearing his bathing suit.

"Don't peek," he said.

Frog and Toad jumped into the water.

They swam all afternoon.

Frog swam fast and made big splashes.

Toad swam slowly and made smaller splashes.



A turtle came along the riverbank.

"Frog, tell that turtle to go away," said Toad.

"I do not want him to see me in my bathing suit when I come out of the river."

Frog swam over to the turtle.



"Turtle," said Frog, "you will have to go away."

"Why should I?" asked the turtle.

"Because Toad thinks that he looks funny in his bathing suit, and he does not want you to see him," said Frog.



Some lizards were sitting nearby.

"Does Toad really look funny in his bathing suit?" they asked.

A snake crawled out of the grass.

"If Toad looks funny in his bathing suit," said the snake, "then I, for one, want to see him."



"We want to see him too," said two dragonflies.



“Me too,” said a field mouse.

“I have not seen anything funny in a long time.”



Frog swam back to Toad.

"I am sorry, Toad," he said. "Everyone wants to see how you will look."

"Then I will stay right here until they go away," said Toad.

The turtle and the lizards and the snake and the dragonflies and the field mouse all sat on the riverbank.

They waited for Toad to come out of the water.

"Please," cried Frog, "please go away!" But no one went away.



Toad was getting colder and colder.
He was beginning to shiver and sneeze.
"I will have to come out of the water," said Toad.
"I am catching a cold."



Toad climbed out of the river.
The water dripped out of his bathing suit and
down onto his feet.



The turtle laughed.
The lizards laughed.
The snake laughed.
The field mouse laughed, and Frog laughed.
“What are you laughing at, Frog?” said Toad.
“I am laughing at you, Toad,” said Frog, “because
you *do* look funny in your bathing suit.”
“Of course I do,” said Toad.
Then he picked up his clothes and went home.



The Letter



Toad was sitting on his front porch.
Frog came along and said, "What is the matter,
Toad?
You are looking sad."



"Yes," said Toad.

"This is my sad time of day.

It is the time when I wait for the mail to come.

It always makes me very unhappy."

"Why is that?" asked Frog.

"Because I never get any mail," said Toad.



"Not ever?" asked Frog.

"No, never," said Toad.

"No one has ever sent me a letter.

Every day my mailbox is empty.

That is why waiting for the mail is a sad time for me."

Frog and Toad sat on the porch, feeling sad together.

Then Frog said, "I have to go home now, Toad.

There is something that I must do." Frog hurried home.



He found a pencil and a piece of paper.

He wrote on the paper.

He put the paper in an envelope.

On the envelope he wrote "A LETTER FOR TOAD."

Frog ran out of his house.

He saw a snail that he knew.

"Snail," said Frog, "please take this letter to Toad's house and put it in his mailbox."

"Sure," said the snail. "Right away."



Then Frog ran back to Toad's house.
Toad was in bed, taking a nap.

"Toad," said Frog, "I think you should get up and wait for the mail some more."

"No," said Toad, "I am tired of waiting for the mail."



Frog looked out of the window at Toad's mailbox. The snail was not there yet.

"Toad," said Frog, "you never know when someone may send you a letter."

"No, no," said Toad. "I do not think anyone will ever send me a letter."



Frog looked out of the window.

The snail was not there yet. "But, Toad," said Frog, "someone may send you a letter today."

"Don't be silly," said Toad. "No one has ever sent me a letter before, and no one will send me a letter today."

Frog looked out of the window.

The snail was still not there.

"Frog, why do you keep looking out of the window?" asked Toad.

"Because now I am waiting for the mail," said Frog.

"But there will not be any," said Toad.



"Oh, yes there will," said Frog, "because I have sent you a letter."

"You have?" said Toad.

"What did you write in the letter?" Frog said, "I wrote 'Dear Toad, I am glad that you are my best friend."

Your best friend, Frog.'"



"Oh," said Toad, "that makes a very good letter." Then Frog and Toad went out onto the front porch to wait for the mail.

They sat there, feeling happy together.



Frog and Toad waited a long time.
Four days later the snail got to Toad's house and
gave him the letter from Frog.
Toad was very pleased to have it.

Dear Parent:

Your child's love of reading starts here!

Every child learns to read in a different way and at his or her own speed. Some go back and forth between reading levels and read favorite books again and again. Others read through each level in order. You can help your young reader improve and become more confident by encouraging his or her own interests and abilities. From books your child reads with you to the first books he or she reads alone, there are I Can Read Books for every stage of reading:



SHARED READING

Basic language, word repetition, and whimsical illustrations, ideal for sharing with your emergent reader



BEGINNING READING

Short sentences, familiar words, and simple concepts for children eager to read on their own



READING WITH HELP

Engaging stories, longer sentences, and language play for developing readers



READING ALONE

Complex plots, challenging vocabulary, and high-interest topics for the independent reader



ADVANCED READING

Short paragraphs, chapters, and exciting themes for the perfect bridge to chapter books

I Can Read Books have introduced children to the joy of reading since 1957. Featuring award-winning authors and illustrators and a fabulous cast of beloved characters, I Can Read Books set the standard for beginning readers.

A lifetime of discovery begins with the magical words “I can read!”

*Visit www.icanread.com for information
on enriching your child's reading experience.*

Credits

Cover art © 1970 by Arnold Lobel

Copyright

FROG AND TOAD ARE FRIENDS. Copyright © 1970 by Arnold Lobel. All rights reserved under International and Pan-American Copyright Conventions. By payment of the required fees, you have been granted the non-exclusive, non-transferable right to access and read the text of this e-book on-screen. No part of this text may be reproduced, transmitted, down-loaded, decompiled, reverse engineered, or stored in or introduced into any information storage and retrieval system, in any form or by any means, whether electronic or mechanical, now known or hereinafter invented, without the express written permission of HarperCollins e-books.

Adobe Acrobat eBook Reader December 2008

ISBN 978-0-06-179413-1

10 9 8 7 6 5 4 3 2 1



About the Publisher

Australia

HarperCollins Publishers (Australia) Pty. Ltd.
25 Ryde Road (PO Box 321)
Pymble, NSW 2073, Australia
<http://www.harpercollinsebooks.com.au>

Canada

HarperCollins Publishers Ltd.
55 Avenue Road, Suite 2900
Toronto, ON, M5R, 3L2, Canada
<http://www.harpercollinsebooks.ca>

New Zealand

HarperCollinsPublishers (New Zealand) Limited
P.O. Box 1
Auckland, New Zealand
<http://www.harpercollins.co.nz>

United Kingdom

HarperCollins Publishers Ltd.
77-85 Fulham Palace Road
London, W6 8JB, UK
<http://www.harpercollinsebooks.co.uk>

United States

HarperCollins Publishers Inc.
10 East 53rd Street
New York, NY 10022
<http://www.harpercollinsebooks.com>