Moonlight Champion Ashton Grove Werewolves, Book 4 Written by Jessica Coulter Smith Printed in the United State of America

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Ref: 1084744616 Wild Horse Press [2] Other Novels by Jessica Coulter Smith Ashton Grove Werewolves Moonlight Protector, Book 1 Moonlight Hero, Book 2 Moonlight Guardian, Book 3 Moonlight Champion, Book 4 Tales of Shar A Slave to Her Passion, Book 1 The Vampire's Redemption, Book 2 Luna Werewolves Vicus Luna, Book 1 Fatum Luna, Book 2 Stand Alone Titles Magnolia Magick Whispering Lake Christmas Wishes Come True YA Titles written as Jessie Colter Heart's Desire [3]

Praise for Moonlight Protector

"Great story, timeless plot, and ultimate satisfaction of good guy gets girl, and the happy ever after."

ParaNormal Romance Reviews

"It's captivating and spellbinding, you really feel like you are sitting through a movie asyou read this book. Smith has an amazing way of expressing emotion and showing detail."

Long & Short Reviews

Praise for Moonlight Hero

"The characters in Moonlight Hero are very well drawn--it is easy to get a vivid picture of them in your mind... The romance is sizzling hot and earns its erotic rating very nicely!"

Manic Readers

"The author has blended and woven a lovable romance with friendly characters who have intelligent minds. The story holds your attention until the very end."

Night Owl Romance Reviews

Praise for Moonlight Guardian

"I have started to grow a fondness for Jessica Coulter Smith with Moonlight Guardian. She really took a step away from the magic filled werewolf story to the more romanticand real romance of the characters. I have to admit I was taken aback a few times

throughout the story, it was not easily predictable."

Dark Diva Reviews

"As usual, the author keeps the reader guessing, not allowing them to fall into the predicatable theme of knowing precisely whom Chloe would wind up with by the lastchapter. The Ashton Grove Werewolves have proven to be an exciting series that I

wish wouldn't end, fresh, inciteful and full of unexpected drama, twists and turns."

Talk About My Favorite Authors

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Prologue

Mobile, Alabama

Aislinn sat in her favorite chair reading a book. She'd always hada thing for paranormal romances and was reading about a werewolfin a place called Ashton Grove, Georgia. The hero was everythingshe'd ever dreamed of in a man. As she turned the pages, she lostherself inside a world where the women always found the men oftheir dreams, princes among men. It was such a far cry from her lifethat it was almost funny. At twenty-three, she was married to theworst possible man. Hugh Winston had been charming, funny, and agentleman while they were dating. It had been no small wonder thatAislinn had accepted his proposal nearly a year later. If only shecould turn back the clock! At the very least, she was thankful she hadkept her name when she had married him. In retrospect, she wassurprised that Hugh hadn't pitched a fit when she'd told him she was keeping her maiden name.

Hugh and Aislinn had been married for nearly a year now. Thefirst month hadn't been too bad, but after that... well after that Hughhad changed. She'd often heard women say they married one manand ended up with another. No truer words had ever been spoken!A little over a month into their marriage Aislinn noticed that Hughwas drinking more and more. The more he drank the louder andmore obnoxious he became. It didn't long before he started hitting

her.

Aislinn remembered the first time as if it were yesterday. She hadbeen ironing his shirt when he had suddenly backhanded her across the face, yelling at her for using the wrong type of starch. The blowhad been strong enough to knock her to her knees. She had

apologized profusely, having no idea what had set her husband off in

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such a manner. However, the next day he found something else to complain about and hit her again. Now he didn't need a reason.

As Aislinn fell into her book, she wondered why she hadn't beengiven a fairy tale ending. Sure, she was young and could alwaysdivorce her husband, except he'd made sure that she had nothingand nowhere to go. She supposed she could call a women's shelter, but just the thought of doing something like that made her shiver. Was it really too much to ask for a knight in shining armor to ride upher driveway, knock her husband out, and carry her off into the sunset?

Hearing a car in the driveway, she quickly put her book down.Running to the kitchen, she checked on dinner. The roast still hadanother fifteen minutes before it was finished. What was she goingto do? If dinner wasn't on the table when Hugh walked in, she knewthere would be hell to pay. Never mind that he was home half an

hour early; it would still be her fault somehow.

Opening the fridge, she spotted his favorite brand of beer in theback. Grabbing the bottle, she popped the top and placed it on thetable beside his comfy chair in the living room. Maybe she couldplacate him while the roast finished cooking. Rushing, she quicklyset the table. Aislinn was just placing the silverware on the table

when Hugh walked in the door.

"Something smells good," he said, putting down his briefcase and taking off his suit coat.

Aislinn popped her head out of the kitchen. "I'm making a roastwith potatoes and carrots. I made your favorite salad on the side,"

she said with a smile.

He grunted. "It isn't ready yet?"

"Almost. I put your favorite beer by your chair. I thought youmight like to change clothes and relax for a minute while I put the

finishing touches on dinner."

Hugh stormed into the kitchen, "You're full of shit and you knowit!" Fury rolled off of him in waves. "You're just trying to butter me

up. You screwed up and you know it!"

Aislinn backed toward the other kitchen door, ready to flee if sheneeded to. "No, Hugh, I honestly thought you might like to change

and relax! Really! Besides, you're home a little earlier than usual."

Hugh roared in anger and lunged for her. "So this is my fault? I'm

early you say! It's never your fault, is it Aislinn?"

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Aislinn took off for the bedroom, but she didn't make it in quiteenough time. She felt Hugh grab a handful of her long hair and pullas hard as he could; pulling her off her feet, dangling her like a ragdoll. When he released her, he backhanded her across the face,

knocking her to her hands and knees.

"I'm tired of your lies, you stupid bitch!"

Hugh kicked her in the ribs, sufficiently knocking the air right outof her lungs. Aislinn curled into a fetal position, gasping for air andtrying to see through the haze of her tears. She felt the blows fall oneafter the other to her arms and legs. She had her face covered as best

she could, but knew she would have one bruise for sure.

Just when she thought he was finished, she felt Hugh's hand grabher by the throat. He hauled her to feet and slapped her. Grabbingher throat once more, he lifted her into the air and threw her across the room. Aislinn flew the four or five feet to the bedroom wall. Asshe was flying through the air, she made a wish; she wished that herfairy tale ending could come true and that she could find her knight in shining armor.

Aislinn hit the wall with a sickening thud and her thoughts wereno more. As her body fell to the ground, it suddenly vanished into

thin air, leaving her abusive husband staring in disbelief.

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Chapter One

Early March

Ashton Grove, Georgia

Connor was happy to be inside his home. He'd spent a long dayoutside and was ready to unwind. His cousins had offered to let himwork at their garage, but he preferred being outside. He figured itwas his wolf side that pushed him into working in the greatoutdoors. When a local construction company started going belly up,he had bought them out. Not wanting anyone to accuse him of beinglazy, he often worked right alongside his men, and woman. He hadone female construction worker who worked as hard as the rest, butshe also worked hard at trying to get the boss into bed. He'dmanaged to avoid the issue so far, but Cameron was relentless. He

knew he'd have to do something soon.

Connor never asked anyone to do a task that he himself was notprepared to tackle, so he often found himself working shoulder to shoulder with his employees. It didn't bother him to get a little dirty and sweaty thanks to the southern heat and humidity. It could be

back breaking work at times, but it was always rewarding.

He looked around his spacious living room and wondered whyhe'd let his family talk him into buying the monstrous place. He'dbeen living one town over, but apparently that wasn't close enoughfor his cousins; they had insisted that he move to Ashton Grove to becloser to the pack. Now he had a spacious four bedroom home all to

himself. His brother, Colin, had also bought a home nearby.

Grabbing a beer out of the fridge, he sat down and turned on the TV. Just as he was bringing the beer up to his mouth for a drink, abright light flashed and a woman materialized in his lap. Startled, Connor almost dropped both the beer and the woman. He quickly

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grabbed the woman and set his beer down on the table. He brieflywondered what in the hell was going on. Being a werewolf, hewasn't immune to the unknown, but having a woman literally drop into his lap was a first.

Seeing that she was unconscious, he lifted her into his arms and carried her into the bedroom. Laying her down on his large bed, heturned on the light to get a better look at her. Her long brown hairwas tangled, but her face ... someone had damaged her beautiful face. He swore under his breath at the large blue bruise blossoming onher cheek. Her face was swollen and he would almost guarantee thatshe would have a black eye in the morning. He wanted to check herfor further damage, but was afraid he might hurt her further. Picking

up the phone, he called Gabriel.

On the third ring, the joint-alpha picked up the phone. "Hello."

"Gabriel, I need your help," Connor said, a death grip on the phone

as he looked worriedly at the woman on the bed.

"What is it Connor? Are you okay?" Gabriel asked sensing the tension in his cousin's voice.

"No, I'm fine. But I do need some help. Do you think Kiera feels

up to coming over? Or should I call Marin?" he asked.

"Connor, why do you need one of the women to come overtonight?" Gabriel asked, knowing that something was missing from

the conversation.

"My mate just materialized in a flash of light. She's been hurtthough and I don't know how bad it is," Connor explained, knowing

he sounded ridiculous.

"Appeared? Is she a fairy?" Gabriel asked, thinking of his half-

fairy wife who possessed unique abilities.

"No, she seems human. I think someone did a number on herthough. Her face is blue on one side and swollen. I'm worried that

she might have sustained other injuries."

Gabriel growled; the one thing he hated most was violenceagainst women. "We're all coming over. We'll be there in fifteen

minutes."

When Gabriel hung up the phone, Connor got a cool cloth to wipethe woman's face. He tried to make her as comfortable as possiblewhile he waited on reinforcements. He was afraid to move her too much in case she had serious injuries he couldn't see.

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The woman on the bed whimpered, a frown creasing her brow.Connor hunkered down beside the bed so his height wouldn't

frighten her if she should awake.

"Shh, it's okay. You're safe now," he murmured to her.

Aislinn heard the soothing voice and felt a calm settle over her. She fought to open her eyes, but they weren't cooperating. Hadsomeone come to help her? The last thing she remembered washitting the wall after Hugh had thrown her. Was she dead? Had shemade it to heaven? The voice speaking to her was deep and soothing;

it could easily belong to an angel.

Slowly opening her eyes, she tried to focus on her surroundings.Nothing looked familiar. Her gaze came to rest upon the mankneeling beside the bed. He was broad shouldered with a stronghandsome face, set with green eyes and full, strong lips. His chin hada slight cleft in it, which would have made her sigh if she weren't inso much pain. His brown hair brushed the tops of his shoulders, giving him a bad boy look.

"Where am I?" she asked in a whisper, her throat still sore from

Hugh's iron grip.

"You're in my home in Ashton Grove," Connor answered.

Her eyes widened and she tried to move, only to wince in pain.Ashton Grove? Had he just said Ashton Grove? But it didn't exist! Itwas merely part of the book she had been reading... lying backagainst the pillow, she realized that she must either be dead ordreaming. Maybe this was her version of heaven. Her brow

furrowed. If this were heaven, wouldn't the pain have stopped?

"Are you okay?" Connor asked, instantly feeling stupid, of course she wasn't okay.

"Did you say Ashton Grove?" she asked quietly.

"Yes. If you aren't from here, where are you from?" he asked.

"Mobile, Alabama," she whispered.

Connor cocked his head and looked at her carefully. "Do youknow how you came to be here? Do you remember what happened

before you woke up just now?"

She swallowed painfully. "My husband came home from work and

flew into a rage. He chased me through the house."

"You're married?" Connor asked in surprise. How could his matebe married? It felt as if his chest were caught in a vice being

squeezed tight.

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"Yes, for a year now. He did this to me," she said, a tear slipping down her battered cheek.

Connor swallowed down his rage. He slowly reached out a hand and gently stroked her hair. "He won't hurt you anymore. You're safe now."

Aislinn gave him a wan smile and her eyes started drifting closed again. This was definitely the nicest dream she'd ever had. If it meant the nice man beside her would stick around, she wouldn't mind staying in her dream world forever.

Afraid that she wouldn't wake up again, Connor tried to keep her talking. "You never told me your name."

"Aislinn. Aislinn Walsh," she whispered.

"And your husband's name?" he choked out.

"Hugh Winston."

He was surprised, but tried to keep his face neutral. "You didn't take your husband's name?"

"No. I'm the last in the Walsh line and it was important to me to keep my name." She paused, "Or maybe deep down I knew what he was really like and it was a way of protecting myself, of keeping myself separate from him."

The front doorbell rang, startling them both.

"I'll be right back, Aislinn. That's going to be my family. They're here to help you," he told her.

She nodded and closed her eyes, waiting for him to return.



Connor pulled open the front door, not really surprised to find all three of his cousins, their wives, and his brother standing outside. He motioned for them to come in, waiting for them all to gather in the living room before closing the door.

Looking at the women, he motioned toward his bedroom, "She's in there and she's in pretty rough shape. She said her husband beat the crap out of her."

Gabriel's gaze sharpened on his cousin. "Husband?"

Connor shrugged. "It appears that my mate is already married. Guess I'm a bit late finding her."

Gabriel studied his cousin for a moment. He knew that it had to weigh heavy on Connor that not only was his mate married, but she

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had been abused by her husband. He could almost hear the "what if" statements going through Connor's head.

The women excused themselves and scurried through the

bedroom door to check on their patient.

Connor's gaze followed them. He wished he could go with them and be by Aislinn's side.

"Did she say how she got here?" Gabriel asked.

Connor shook his head. "She said she's from Mobile, Alabama."

"I'll contact the pack there and see if her husband is looking forher. If her picture is on the news, we'll have to report that we've

found her whether you like it or not."

Connor growled under his breath.

"I know you don't like it, but we can't have the police thinking youkidnapped her," Gabriel said. "Especially if she looks as bad as you

sav."

Connor motioned for Gabriel to follow him to the bedroom. Heopened the door a crack and peeked inside. Aislinn was surrounded by the women and she was sitting up in bed. She looked like aterrified rabbit. Connor pushed the door open further and stepped into the room

into the room.

"Is everything okay in here?" he asked, his eyes focused on Aislinn

Aislinn.

Marin, Chloe, and a very pregnant Kiera turned to him in surprise.

Aislinn looked relieved to see him.

"Why wouldn't everything be okay?" Marin asked.

"I can't check on my guest?" Connor replied.

Marin shrugged a shoulder and looked away.

She'd been miffed at Connor for weeks now, but heck if he knew why. He was getting tired of the barbs she constantly slung his way.

"I'm okay," Aislinn said quietly, her voice slightly less husky than before. "Just a little overwhelmed."

"Aislinn, I'd like you to meet my cousin, Gabriel. You've already met his wife, Kiera."

Aislinn gave them a smile. "It's nice to meet you. I was just telling your wife she shouldn't have come out so close to her due date."

"She wanted to make sure you were okay," Gabriel replied.

Aislinn nodded. "I would say I've had worse, but I think this time might have been the worst one yet."

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Connor moved closer to the bed. "How many times has he done this, Aislinn?"

"Too many," she said in a near whisper. "When I first heard youspeaking to me, I couldn't open my eyes and I thought that he hadfinally killed me." She grinned ruefully. "I thought you were an angel."

Connor sat on the edge of the bed and gathered Aislinn in hisarms, ignoring the snickers from his family. It was no secret that hewas far from angelic, but he wasn't about to dissuade Aislinn from her misconceptions just yet.

He had expected her to resist, but she melted against him. It was as if she belonged in his arms. "I won't let him hurt you anymore."

"If I really am in Ashton Grove, then he can't hurt me. For that

matter, he won't even be able to find me."

Connor looked down at her with a puzzled look. "Why is that?"

"Because it doesn't exist."

Everyone in the room looked at one another with a look of shock on their faces.

"Aislinn, what do you mean it doesn't exist?" Connor asked.

Aislinn stifled a yawn, feeling run down. "It only exists in thebook I was reading before Hugh came home from work." She smiled.

"A book about Cole and Marin now that I think about it."

Connor looked at Gabriel. "What kind of book, Aislinn?"

"A romance novel," she murmured sleepily. "When Hugh threwme against the wall, I remember thinking that I never got my happily

ever after. I wanted my fairy tale ending."

Connor stared down at her in shock. "A romance novel?"

"Mmm-hmm. It was about a werewolf finding his mate."

Connor almost dropped her. She knew they were werewolves? Hehoped his apprehension didn't show. "We're going to let you get

some rest. I'll come back and check on you in a minute."

Carefully laying her back on the bed, he ushered everyone out of the bedroom and closed the door. Once they were all gathered in the

living room, he asked, "Is that even possible?"

"Is what possible? That she hit her head and dreamed up another reality?" Marin asked.

Connor shook his head. "She appeared in a ray of light. What if she is from another reality?"

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Gabriel grinned. "Then I'd say you're off the hook as far as the husband goes."

"It's going to be more complicated than that. She's been abused,"Connor reminded him. It had felt so right to hold her in his arms, buthe wasn't going to kid himself. He was going to have to earn her trust.

"She went willingly into your arms a minute ago. I don't thinkyou're going to have a problem," Gabriel said. "She might have beenabused by her husband, but I think she wants to be loved. You heard what she said. She wished for a happily ever after."

Connor sighed. "We still need to see if we can locate a HughWinston in Mobile, Alabama. I want to make sure we exhaust every

effort to try and find her husband."

Gabriel nodded. "We can do that. And if we do find him, we can also make sure he disappears."

Connor shook his head. "I may not like the fact that she's married, but I can't just make her husband disappear."

"I meant more for the abuse than because she's your mate."

Connor gave him a grim smile. "No, for the abuse I get to rip him to pieces."

"Until then, what do you want to do?" Gabriel asked.

"Whether she's married or not, she's my mate, which means my

blood will heal her. I can't leave her in that condition," Connor said. Cole held up a syringe. "I came prepared when Gabriel said your mate had been injured."

Connor nodded. "Then let's get this over with."

Pausing outside of the bedroom door, he took a breath. If sheknew about Cole and Marin, then she would know what it meant toaccept his blood. Would she allow him to heal her? And could herstory be believed? It was all just a little too unreal for him. Theparanormal world never ceased to amaze him. There seemed toalways be something he didn't expect. It was enough to make himquestion everything he thought he knew about his life. What else

was out there that he had only thought was a myth or science fiction?

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Chapter Two

Connor stepped into the bedroom and quietly walked to Aislinn's

side. When he took her hand in his, she opened her eyes.

"Aislinn, I'm going to ask you something important."

"What is it, Connor?" she asked softly.

"If you know about Cole and Marin, then you know that a

werewolf's blood can heal his mate, right?"

She smiled. "That's what the book said."

"And being that I'm related to Cole, you realize that means I'm a

werewolf, too?"

She nodded her head.

"Well, what if I told you that the book was right and that you were my mate?"

The smile fell from her face. "Then I would say it was a cruel joke."

Connor crouched beside the bed to be at eye level with her. "Why would it be a cruel joke?"

"Because of everything I've been through with Hugh. All I've everwanted was to find my perfect match. In all of the stories I've read, we rewolves mate for life and they always find the perfect female to be their mate."

"Aislinn, you didn't answer my question."

She blinked away her tears and looked away. How could she tellhim that he was everything she'd ever dreamed about? Why wouldsomeone like him want to be with a broken, battered woman likeher? How could she possibly be his mate? Besides, Ashton Grove, and werewolves, didn't exist. She was simply unconscious and livingin a fantasy. Then again, a fantasy wouldn't be making her say things or do things she didn't want to, or couldn't.

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"Aislinn?" Connor gently grasped her chin and turned her face toward him.

"Please don't make me answer you. I can't."

"I can't give you my blood without your permission. If I can't heal you the easy way, I'll have to take you to the hospital."

"Connor, I can't go to the hospital."

"Aislinn, I have no way of knowing how bad your injuries are. I can't just leave you here."

A tear slipped down her cheek as she looked away. It had been so long since anyone had cared what happened to her. The neighbors at home had looked away whenever they saw bruises on her arms. Her friends had stopped calling. She could handle anger, but kindness... she wasn't sure she could handle Connor's kindness right now. Closing her eyes, she pretended to go to sleep.

Connor sighed and left the room.



"Did it work?" Cole asked.

"She wouldn't let me do it," Connor said, mumbling something about stubborn women under his breath.

"Then we're taking her to the hospital," Gabriel said.

"I told her that, but she refuses to go to the hospital, too."

Gabriel shook his head. "It's not her decision to make."

"Uh, not to be the one to break up the party or anything, but if she materialized just as she is what about ID?" Colin asked.

"She doesn't have anything other than the clothes on her back," Connor said. "I'll cover the hospital bill, but you know they're going to ask for a driver's license or something."

Gabriel nodded. "We can call Cassie's dad, but I don't think he can get anything here that quick."

Cole grinned. "You might be surprised. He worked pretty quickly on Marin's stuff."

"Alright, see what you can do. I'll call Lucas. I think he dated a nurse at the hospital. Maybe she can help us out until then," Gabriel said. "Without knowing how severe her injuries are, it's hard to say whether or not she's in stable condition."

Connor looked over his shoulder at the closed bedroom door. The tightness he'd felt in his chest doubled at the thought of losing

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Aislinn. He didn't care if she was married or from another reality. She was his mate and he would fight to keep her.

"Connor, she may fight you, but you'll have to carry her out to Cole's truck. You can ride in back with her."

Connor nodded. He tuned his brother and cousins out while they made their calls, his thoughts focused on the woman lying in his bed. Whether she liked it or not, she was under his protection. He wasn't about to let anything else bad happen to her.

Walking to the bedroom door, he opened it a crack and peeked inside. Shock rippled through him. A man dressed in black sat on the edge of the bed holding Aislinn's hand. What the hell? Connor wondered. He held back a growl as the man kissed Aislinn briefly and disappeared.

Connor wanted to storm into the room and demand an explanation, but he held himself back. Obviously the paranormal was at work. Had Aislinn lied to him? Was she really working with someone else in order to gain his trust? And if so, to what purpose? He wanted to trust her, but should he?

He stiffened when he felt his brother's hand on his shoulder.

"Are you ready? Gabriel and Cole have everything worked out," Colin said.

"Yeah, just give me a minute."

Colin turned Connor to face him. "What's going on?"

Connor shrugged. There were times, like now, when sharing a psychic link with your brother wasn't all it was cracked up to be.

"Who was in there with Aislinn?" Colin asked.

"I don't know, okay?" Connor growled.

Colin narrowed his eyes at his brother, but didn't say anything else. Giving Connor some space, he rejoined the others.



Aislinn opened her eyes when Connor left the bedroom and stared at the ceiling. She didn't know what she was going to do, but she had to figure it out pretty soon. Connor seemed like the kind of guy who was used to getting his way.

Wincing, she tried to push herself into a sitting position.

"I wouldn't do that if I were you," said a deep voice in the corner of the room.

Aislinn gasped and froze.

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A large blond man dressed all in black walked out of the shadows.

"My name is Eric and I'm here to guide you, in a manner of speaking."

"What do you want?" Aislinn asked.

"You made a wish, a powerful wish, Aislinn."

"You know my name?" she asked, eyes wide in shock.

He gave her a half grin, his beautifully sculpted mouth tipping upslightly at one corner. "Yes, I know your name and a great deal more. You see, I'm what some would call a wizard. Others call me a warlockor a sorcerer. There are a hundred names for me, but actually none

of them are correct. I'm unique. I've lived for a thousand years."

Aislinn's mouth fell open. "But you don't look very old."

Eric laughed. "I stopped aging when I was twenty-six, so I guess

in a way I'm not much older than you."

"Why are you here?"

"Your wish."

Aislinn studied him. "The wish I made when Hugh and I were

fighting?"

He nodded and moved closer to her. Sitting on the edge of thebed, he took her hand in his. "You weren't meant to be with Hugh.

You've suffered a great deal because the Fates screwed up."

"What does that have to do with anything?"

"It means that you were owed a second chance at life."

Aislinn mulled over his words. "I died, didn't I?"

He brushed her hair away from her face. "Yes, sweetheart. I'mafraid you did. Or rather, you would have if you hadn't made your

wish."

Aislinn nodded. "I think I knew that already."

"Ashton Grove really does exist, Aislinn, but it exists on anotherplane. It's another realm, I guess you could say. It looks like yours, has the same cities, stores... but the city itself doesn't exist in your world."

"What are you saying, Eric?" she asked him quietly.

"I'm saying, this can be your new home, if you want it to be."

"And if I don't?"

He studied her, taking in her battered face. "Why would you want

to return? You're dead in the other world."

"I'm scared," she admitted.

"Scared of what? Of being loved?"

"Why would he love me?"

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Eric grinned. "He's your mate, or rather you're his mate. Why wouldn't he love you?"

"How permanent is this? I'm not going to fall in love, start a new life, and suddenly disappear am I?"

Eric leaned forward and gently kissed her, giving her thereassurance she needed. "I'll make sure you're taken care of. If youdecide this world isn't the right place for you, I'll personally findsomewhere for you to go. But you need to give him a chance, Aislinn.

Give yourself a chance, a chance at happiness."

"Thank you."

He nodded and disappeared as quickly as he had appeared.

Aislinn felt confused, but she also felt something else - something

she hadn't felt in a long, long time... hope.

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Chapter Three

Connor walked into the bedroom and surveyed the area, lookingfor any trace of the man who had been by Aislinn's side. There was nodd scent in the air, but other than that he would have never known anyone else had been around.

"Connor, what's wrong?" Aislinn asked.

He turned toward her, his eyes piercing her. Was she as innocent

as she looked? "Are you ready to go?"

Fear gripped her. Is he going to throw me out?

"Go where?" she asked, struggling to sit up, but failing miserably.

The pain was just too much to bear.

"To the hospital. A friend of ours was able to get you a driver'slicense." Relief was evident upon her face and Connor felt like an ass.

"Where did you think I was taking you, Aislinn?"

"I wasn't sure."

"Is there any reason I should take you somewhere other than the hospital?" he asked, hoping she would tell him about the strange

man in black.

She shook her head gently.

Connor sighed. Obviously he wasn't going to win this battle. If there was one thing he'd learned from his cousins and their wives, it was to choose his battles carefully - especially when dealing with a woman.

"Come on. I'll have to carry you out to Cole's truck. He and Marinare going to give us a ride to the hospital. Gabriel is going to meet us

there with your driver's license."

"Where does it say I'm from?" she asked.

"They put my address down as your home address."

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He watched her face for a response. Other than surprise, he didn't see anything else. Either she was a very good actress, or everything she had told him was the truth.

Stepping closer, he gently lifted her into his arms. She whimpered in pain once, but he held her close. When they got outside, Cole had the rear door of the truck open and was waiting on the other side.

"Just hand her in," Cole said. "I'll hold her while you get situated."

Connor wasn't happy with the idea of anyone else holding his mate, but he relented. He handed Aislinn into the truck, giving her to Cole. Climbing in, he held his arms out to her. She immediately settled against him.

"I'll try to keeps the bumps down to a minimum, but I can't help it if the roads are paved horribly," Cole said as he closed the door.

Aislinn was quiet for most of the trip to the hospital. Every now and then she would let out a cry or whimper of pain, but Cole kept to his word and tried to make the ride as smooth as possible for her. When they arrived at the ER, Connor held her close before passing her to Cole.

"When they ask you what happened, tell them you were attacked. If they ask you to describe your attacker, try to be vague. Understand?"

She nodded and went willingly to Cole while she waited on Connor to get out of the truck. Once she was back in Connor's arms, she visibly relaxed.



Inside the ER was pandemonium. Lucas's friend rushed over to greet them.

"You're lucky that Lucas called ahead," she told them. "Otherwise, you'd be here all night."

"I don't know that we have all night," Cole said as he stepped aside so the nurse could see Aislinn.

The woman sucked in a breath and rushed off only to return a moment later with a gurney and two orderlies. "We're going to take her back immediately. I'll need one of you to stay and fill out her triage paperwork."

Cole nodded to Connor. "You go with her. I'll wait here for Gabriel and take care of the paperwork."

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Connor gently laid Aislinn down on the gurney. Holding her hand, he followed her into the back. "They'll have you good as new in no time, honey."

"What happened?" the nurse asked.

"I was attacked," Aislinn whispered. It wasn't entirely a lie. Hugh had, after all, attacked her.

"You poor thing! I'm going to put you in room nine and a doctor will be right with you."

"Thank you," Aislinn murmured.

The nurse nodded and ducked out of the room, leaving Aislinn

and Connor alone.

"Connor?"

He pulled the chair closer to the bed. "What honey?"

"Have you ever heard of a Sorcerer or Wizard?"

He grinned. "You mean like in books?"

She shook her head. "I mean here, in Ashton Grove."

The grin was replaced with a look of intense concentration. "I

haven't ever met one. I actually thought the Sorcerer was just a myth. Why do you ask?"

"The Sorcerer? As in the only one?"

"From what I remember, he's been around since the time of the Vikings. He's popped into stories here and there throughout the ages, but what exactly he does is a little vague."

"Is he a good guy?"

"I don't know. Why are you so interested in the Sorcerer, Aislinn?"

Before she could respond, an orderly stepped into the room.

"Aislinn Walsh?"

"Yes," she answered.

"We're going to take you for some tests. Mr. Tierney, if you'll wait here, we'll bring her back as soon as we can."

Connor nodded and watched as they wheeled Aislinn out of the room.

.00. 00

An hour later

Aislinn was asleep when the orderly brought her back the ER room.

Connor stood when they brought her in. "Is she okay?"

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The orderly smiled. "She's just fine, Mr. Tierney. I think the tests wore her out a bit."

"When will we know something?"

The orderly shook his head. "Hard to say. They ran three or four different tests. You just never know when the doctor will finish reviewing the results."

Connor nodded.

"It's probably best to let her get some sleep. Once the doctor comes in, there's no telling what he'll want to do."

"I have family in the waiting room. Could you let them know what's going on?" Connor asked.

"I'm sure she'll be fine for a few minutes if you'd like to tell them yourself."

Connor looked down at Aislinn. She was so pale and looked so small lying on the bed. "I guess I could go tell them the news and come right back."

"If they move her, I'll be sure to come tell you."

Connor followed the orderly out of the room. He quickly walked to the ER waiting room to tell his family that they were waiting on test results.



Eric, invisible to the human eye, watched as Connor and the orderly left. His focus immediately shifted to Aislinn. As he neared the bed, he materialized.

"Why are you in the hospital, Aislinn?" he asked her softly.

Her eyes fluttered open and she gasped in surprise when she saw Eric. "Connor brought me."

"He wouldn't have brought you if you had taken his blood," Eric pointed out.

"If it had worked, it would have proven I was his mate."

Eric shook his head. "I've already told you that you're his mate." "I can't be. He deserves better."

"You're time is running out, Aislinn. You're about to be out of

options. When the doctor comes in, you'll have to make a decision. Either accept that you're his mate, or not."

Aislinn swallowed and stared up at him. "What happens if I accept that I'm his mate?"

Eric smiled. "Then you can start your new life."

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"Just as easy as that?"

"Nothing in life is ever easy, Aislinn. You'll still have thememories of your life with Hugh. And with those memories will still be the nightmares." Aislinn sighed. "I've had Hugh hanging over my head for a while now. I think I can live with that." Eric gave her a grim smile. "There's more, sweetheart." "What?" "You'll be tested. No one gets a second life, even if it's owed to them, without there being a price to pay." "What kind of test? What price?" "The test is the price. If I told you what the test was, it wouldn't a test. You'll know when you're being tested, Aislinn. Just know that it won't be easy." She nodded.

"Connor is coming back. I have to go."

"But..."

Eric disappeared just as Connor walked through the door.

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Chapter Four

Connor looked around the room and sniffed. With a growl, he

focused on Aislinn.

"He's been here, hasn't he?"

She nodded. "He left just as you were coming in."

"What did he want this time?"

"He said that if I stayed that I would be tested."

Connor brushed her hair back from her face. "Tested how,

Aislinn?"

"He didn't say."

Connor growled low in his throat. "I don't like this guy. And I

really don't like that he shows up when I'm not around."

"I'm fine," she said softly, her strength starting to wane.

A knock sounded at the door.

"Come in," Connor said.

A portly man with glasses entered, giving them a smile. "I'm Dr.

Kent. You must be Aislinn," he said looking at his patient.

"Yes, sir," she mumbled.

"You are quite a remarkable lady."

"What do you mean?" Connor asked.

"Well, she has three fractured ribs, one broken rib, and her rightwrist is sprained. She has internal bleeding and a skull fracture. Byall rights, she should be unconscious. How she's able to sit up and talk is beyond me."

Connor sank blindly into the chair beside Aislinn's bed, the blood draining from his face.

"Now, before you get too carried away Mr. Tierney, I should tellyou that we plan on running more tests. This young woman is amiracle to say the least. We're going to do everything we can for her."

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"I'd like a moment alone with her," Connor said quietly.

The doctor nodded and left the room.

Connor stared at Aislinn, dazed. "The Sorcerer must have kept

you alive."

"He said I would have a decision to make. I think I know now

what he meant."

He looked at her, waiting for her to continue.

"Will your blood heal all of my injuries?" she asked quietly.

Connor's breath hitched in his throat. Was she asking because sheplanned on staying? "I'm not sure. I know Marin was severely

injured when Cole found her, but nothing like your injuries."

"Will you try?"

"What exactly are you asking me, Aislinn?"

"Will you try and heal me? Will you..." Aislinn paused. It was

hard to form the words, but she knew she had to.

"Will I what?" he asked quietly.

"Will you let me stay with you? Will you..." No matter how hardshe tried, she couldn't form the words will you accept me as your

mate.

Connor gently squeezed her hand. "Yes."

"But how? The doctor isn't going to let you inject me with

anything."

"Let me worry about that."

Connor stood and opened the door. Sticking his head into thehall, he waited until Lucas's friend walked back. Flagging her down,

he asked a question he hoped wouldn't be impossible.

"I need a syringe."

She gave him a questioning look and opened her mouth to

respond.

He held up a hand. "Please, I can't answer the question your about to ask, just know that it's going to help Aislinn."

"Does this have anything to do with Lucas and his secrecy?" the nurse asked.

Connor gave her a grim smile. "I'm afraid so."

She nodded. "Give me a minute and I'll bring it to you."

"Thank you."

Connor closed the door and sat down beside Aislinn again. He

held her hand, stroking her fingers. He'd never tried to heal anyone

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before. The thought of losing her scared him to death. What if it was

too late? What if her injuries were too severe for the blood to work? "Connor, what's wrong?"

"Nothing," he said, flashing her a grin. "Just anxious for the nurse to return."

"If... if it doesn't work, I want you to know that I appreciate what you've done for me."

"It's going to work," he said, squaring his jaw in determination.

"But if it doesn't... it's been a long time since anyone has cared about what happened to me. I'm glad I met you, Connor."

The door opened and the nurse stuck her head inside. "Here's the syringe," she said in a hushed voice.

Connor got up and took it from her. "Thanks."

She nodded and slipped back out of the room, closing the door firmly behind her.

Connor took a breath and faced Aislinn. "This might be easier if I

were sitting behind you."

"I don't mind," she said weakly, "but I can't sit up on my own."

Connor helped her into a sitting position and climbed onto thebed behind her. Settling her body between his legs, he wrapped an

arm around her, letting her head fall back against his chest.

"Are you comfortable?" he asked, his voice rumbling through his

chest under her ear.

She nodded.

Taking the syringe, he uncapped the needle and stuck it in hisarm, withdrawing as much blood as he could. He pulled the needle

out.

"Before I inject you, I need to get a band-aid. You won't heal as quickly as I do."

Aislinn looked at the injection site on his arm and realized it had already closed.

Connor rummaged in the drawers until he found an adhesive strip.

"Are you ready?" he asked.

She nodded and curled against him. Extending her arm, she triedto relax. She winced when the needle pricked her skin, but Connor's

murmured words of comfort helped.

He had just put the bandage on her arm and deposited the needle

in the biohazard tub when the door opened again.

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"We'd like to run some blood tests," Dr. Kent said. "We'd like to figure out how it is she's survived this long."

"Dr. Kent, we appreciate all you've done, but if her injuries are as severe as you say I'd rather take her home for however long she has left."

Dr. Kent narrowed his eyes and pursed his lips, his displeasure apparent. "I can't stop you from checking her out of the hospital, but I would advise against it."

"I understand," Connor said, "but I think we'll take our chances at home. At least she can be comfortable there."

The doctor nodded. "I'll draw up her release paperwork, but you should know that it will say she's being released against doctor's orders."

"I understand."

"Connor?" Asilinn said softly.

"What?" he asked, shifting her so that her body was more comfortable.

"Thank you for taking care of me."

He grinned. "It's my pleasure, sweetheart."

While they waited on someone to bring Aislinn's discharge papers, Connor absently rubbed her arm, lulling her to sleep. He buried his nose in her hair and breathed in her scent. Connor couldn't remember a time when he had felt so content just holding someone. He only hoped his blood would be enough to heal her. Now that he'd found his mate, he didn't want to lose her.



An hour later, a portly nurse walked in carrying a clipboard.

"I have your discharge papers ready," she said in a no nonsense voice.

Aislinn stirred from her nap and opened her eyes.

"Did you hear that? You get to go home," Connor said with a smile on his face.

Aislinn gave him a half-hearted grin and buried her face against him. Still tired, she closed her eyes again.

"I'm afraid I need Ms. Walsh to sign the papers," the nurse said.

Connor hugged Aislinn and whispered in her ear, "Come on, honey. You have to wake up now. The nurse needs you to sign some papers."

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Aislinn snuggled closer to Connor.

"Aislinn, if you don't sign the papers, they won't let you go home."

Aislinn lifted her head and scowled at him. Turning to the nurse,

she held her hand out for the clipboard. Signing on all of the

highlighted lines, she handed the papers back to the nurse.

"Okay, Ms. Walsh, you're ready to go," the nurse said.

"That's it?" Connor asked in surprise.

"Since you're declining medical attention, she won't have

anything to take home with her other than the receipt showing shewas here. We can't send medical advice home with someone who

doesn't want to be treated."

Connor nodded. "Well, thank you for your time."

He gently shifted Aislinn, lifting her into his arms and got out of the hospital bed. Carrying her, he headed for the ER lobby and his

family.

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Chapter Five

Later that evening, Cassie and Matt stopped by after having heardabout the excitement from Kiera. If Connor was surprised to see them, he didn't give any indication. "So, where is she?" Cassie asked with a smile. "In the bedroom, resting." Cassie lifted a small plastic bag. "We stopped and did some shopping on the way here." Connor sighed. "I should have known. Alright, go on in, but try not to wake her if she's still sleeping." Cassie grinned at him and hurried through the living room to the bedroom, leaving Matt and Connor alone. "How is she?" Matt asked. Connor shrugged. "It's too soon to know if my blood was enough to heal her or not." Matt nodded. "Let us know if we can help in any way." Connor rubbed a hand across his jaw. "Now that you mention it, Idon't want to leave her alone when I have to return to work on Monday. Do you think Cassie would come and sit with her?" Matt smiled. "I bet she would be delighted to. The kids arestaying with their grandparents next week for spring break so she'll have plenty of time on her hands." "Thanks. I'll feel better knowing someone's here with her." "You never know. She may be good as new by Monday. You have the whole weekend." Connor nodded. "True, but she's ..." "She's what?" "He nearly killed her. She has broken and fractured ribs, a skullfracture and a laundry list of other injuries. The doctor said it was a miracle she was alive."

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Matt placed a hand on his shoulder. "But she is alive. That's what counts."



In the bedroom, Cassie quietly approached the bed. She didn't want to disturb Aislinn if she was sleeping, but she wanted to get a closer look at Connor's mate. She looked over her shoulder at the closed door, hoping no one would walk in. She didn't just have clothes and toiletries in the sack. She'd also prepared a spell.

Taking out her anointed candles, she placed them strategically around the bed and the sleeping woman. Pulling a piece of paper out of the sack, she took a steadying breath.

Goddess of love and light

Embrace this woman with your power.

Make the wrongs right.

Heal her hour by hour.

Wrap her in your arms,

Bathe her in your love.

Let her come to no harm,

Protect her from above.

Sprinkling a powder of lavender, sage, and patchouli around the bed, she thanked the goddess for assisting with her spell. Putting everything back in the bag, she pulled out the clothes she'd brought. Laying them across the back of the chair in the corner, she turned back toward the bed.

"You poor thing," she murmured, eyeing the bruises covering Aislinn.

Quietly slipping from the room, she left Connor's mate to her rest. It would be a miracle if she survived the night, but at least Cassie knew she had tried to help. Between her spell and Connor's blood, the young woman in the bed might just have a fighting chance.

Following the voices of her husband and Connor, she found them in the kitchen. "I left some clothes in the chair for her, but I doubt she'll feel up to wearing them for another few days."

"Is she still asleep?" Connor asked.

Cassie nodded. "I'm sure she'll be improved by morning."

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"I hope so. The only way she could get worse is if she died."

Cassie tried not to grimace. She knew that death was a very real possibility. "If you need anything, just let me know."

"If she lives, do you think you could sit with her when I go in to work on Monday?"

"You're going to work? You don't think this is reason enough to take a few days off?" she asked, incredulous.

"I don't have a choice, Cassie. I'm the boss, remember?"

"All the more reason to take off! Don't you have a foreman or someone who could oversee things for a day or two?"

Connor rubbed the back of his neck, tension having built up painfully. "Yeah, I have one, but I need to be there Monday to sign their pay checks. I'm the only one authorized on the bank account."

"I don't mind staying with her, but she needs you. Don't ask me why it's important that you stay with her as much as you can, but it is."

Connor stared at her a moment, trying to read between the lines. He knew there was something Cassie wasn't telling him, but he couldn't figure out what it was. But if she thought it was important for him to be with Aislinn, then he would stay by her as much as he could. Regardless of what Cassie said though, he had a job to do.

"If you can stay with her Monday, I'll take Tuesday and part of Wednesday off work. I'll see if Colin can stay with her when I'm not here for the rest of the week."

"Connor..."

He shook his head. "I can't let the company run itself yet, Cassie. It wouldn't do me any good to stay with Aislinn and lose the company, the only means I have of supporting her."

Cassie grinned. "So she's going to stay here permanently?"

"I'm hoping she will. She knows what I am and she accepts it."

"Well, for your sake, I hope she stays. Call me if you need anything." She tugged her husband toward the door. "We need to get home before it gets any later."

.00: 00:

In the bedroom, Eric materialized by Aislinn's bed. He was glad she had chosen to be Connor's mate and to stay in Ashton Grove. But, before she could have her happy ending, she was going to need a little help. The werewolf blood now flowing through her veins was

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helping repair the damage that had been done, but it wasn't enough. Even Cassie's spell had lent a little extra power, but it would fall

short and Aislinn would die by morning. Unless he intervened.

Leaning over her prone form, he brushed his lips against hers, passing some of his magick to her. As his breath entered her lungs, her body was bathed in a golden, healing light. The bruises on her face and arms slowly started to fade.

Eric placed his hands on her ribs and felt them become wholeagain. He stepped back from the bed and smiled. He'd done as muchas he dared. It was time for the werewolf's and witch's magick toheal her now. As it was, interference of this magnitude would befrowned upon. But he couldn't let her die. She was a fighter anddeserved her chance at happiness. No matter what it took, Eric was determined she would get it.

Sitting in the chair by her bed, he decided to watch over her until the werewolf returned. While he knew the Fates had to test her, hedidn't want the trials to begin before she was fully healed. It wasgoing to take everything she had to fight the upcoming battle. If ithad been left to him, she would have been given her second chancefree and clear. After all, the Fates were the ones who had screwed up, not the young woman lying in the bed before him.

If he had to play guard dog until she was well, then he would doso. It was beneath him, but this one time he didn't mind. He'd seenso many humans get a second chance, most of them undeserving. This was the first time he felt the human had truly deserved another chance, a new life.

Aislinn was a remarkable young woman. More so than sherealized. She may think of herself as plain or ordinary, but she wasfar from it, especially in Ashton Grove. In this world, she was capable of so much more than she realized.

He grinned when he realized that Cole's and Michael's mates werethe only ordinary humans. The gift of sight allowed him to seeColin's future mate, Ramsey's and also Hunter's. All three menwould be blessed with unique women. And Connor... Connor's matewould be the most unique of them all. Coming from another world, defying death and being granted special gifts would make Aislinn the strongest of the mates, and the most useful.

The footsteps echoing down the hall were his cue to leave. While he knew Aislinn had told Connor about him, it was entirely different

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to let the werewolf see him. He needed to maintain an air of mystery. More importantly, he needed to make sure no one would recognize him. Aislinn would be able to, but she would be the onlyone in the pack who would know who he was, and it needed to remain that way.

As the doorknob turned, Eric faded until the werewolf wouldn'tbe able to see him. Cloaking himself in darkness, he hid in theshadows. The werewolf would know he had been here, but he wouldn't know why.

Eric smiled when he remembered how jealous Connor had beenbefore. Let the werewolf stew a little longer. It wouldn't do for himto think Aislinn was his simply because she was his destined mate. After all, everyone had free will.

[34]

Chapter Six

Connor stepped into the bedroom and sniffed the air. Growling, his eyes scanned every inch of the room. He knew the wizard hadbeen here again, but he didn't know why. Swiftly walking to Aislinn's side, he checked on her.

Shock rippled through him. All of her bruises were gone. Heknew it was impossible for his blood to have healed that muchdamage so quickly. Scenting the air, he recognized some of Cassie'sherbs and realized she had done a spell. But somehow, he didn'tthink even that would have been enough to heal her so quickly. Thatonly left the wizard. Connor had no idea why the illusive man hadchosen to heal Aislinn, but he was thankful just the same, if not a

little suspicious.

Aislinn was still sleeping peacefully. Making sure she wascomfortable, Connor settled himself into the chair near her bed andkept watch. So far the wizard hadn't harmed her. But not knowingwhat the man's motives were, Connor wasn't about to take any

chances; his mate was far too precious to him.

As he watched over her, Connor pondered Cassie's statement. She had seemed convinced that Connor should remain by his mate'sside. But she hadn't said why. It wasn't like Cassie to be so cryptic. Was something going on that he needed to worry about? Was Aislinn not yet safe?

He had promised Cassie that he would leave work early onMonday and would remain home Tuesday. He had every intention ofkeeping that promise, but he didn't like to leave the office for toolong. Sure, he had a good bunch of workers, but the company wasstill new to him. It was like having a new baby and leaving it with

complete strangers, it left him feeling unsettled.

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The thought of a baby drew his eyes to the sleeping woman in thebed. She had finally accepted that she was his mate, but did she fully understand what that meant? Would she welcome children that could very well shape shift into werewolves?

He grinned. She was certainly an unusual woman, not evenbalking at the thought of werewolves existing. No, what had worriedher was the fact that Ashton Grove had existed in reality and not justin a book. He still found it hard to swallow that there were otherrealities out there, realities in which he and his family playedfictitious characters. Yet, with a cousin who was psychic, a cousin bymarriage who was part fairy and part werefox, and a family full ofwerewolves, he had learned that anything was possible. It seemedthat life was going to test his belief system on a regular basis.Between fairies, vampires, other shape shifters, psychics, discoveringthe wizard was real... well, he'd had an interesting life to say the least, and most of those things had happened just in the past year.

The phone in the living room rang and he reluctantly went to answer it, leaving the door ajar on his way out. Picking up the phone, he recognized the number on the caller ID and grimaced. The last thing he wanted to do was talk to Cameron.

"Hello."

"Hi boss. Just thought I'd see if you were busy tomorrow."

Connor glanced at the clock. "Cameron, do you know how late it is?"

She laughed. "Yeah, but you're still awake so what does it matter?"

"I may be awake, but other people are sleeping."

Silence reigned on the other end of the line.

"Are you still there?"

"I'm still here. So you're having a sleepover and didn't invite me?"

He could practically hear her pouting on the other end of the line. She probably thought it was cute, but Connor only found it annoying. He'd tolerated her before finding Aislinn, but now that he had found his mate he found that he was less tolerant of the woman.

"Cameron, I've told you before that I'm not interested in you that

way. We have a working relationship and that's all."

"But it could be more than that."

Connor sighed. The woman was so damn thick headed! "No,

Cameron, it can't be more than that."

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"It's not like you're seeing someone."

"How would you know?"

"Are you? Is that why you won't date me? Because you're

sleeping with someone else?"

Connor fought back a growl. "Cameron, I'm not having this conversation with you. We can either continue to have a working

relationship, and only that or you'll need to find another job."

He heard the loud click and knew Cameron had hung up on him. Turning the phone off, he put it back on the charger and walked backto the bedroom. To his amazement, Aislinn was sitting up in bed waiting for him.

"Was that your girlfriend?" she asked softly.

"I don't have anyone in my life but you, sweetheart."

"It sounded like you were talking to a woman."

He grinned and walked to her side. "It was someone from work."

"A female someone who wants to be more than a co-worker?"

Rather astute of her, he thought and he nodded.

Aislinn wasn't sure how she felt about other women wantingConnor. She might be his mate, but she knew she wasn't what mostwould call beautiful. Deciding not to think on it any longer, she decided to change the subject.

"If I'm feeling better next week, I'd like to start looking for a job."

Connor sat on the edge of the bed, unsure what to make of herstatement. She might have healed quickly, but she should probably

take it easy for a little while. "You don't have to."

"Yes, I do. I'm not going to rely on you to support me. I'm going to need a car and a place to live, and I can't get those things without a

job."

"I thought you would stay here."

Aislinn stared at him a moment. She would have never thought of arguing with Hugh, but knowing Connor wouldn't hurt her made her

a bit braver than usual.

"Connor, my husband refused to let me work, refused to give me away to earn any money for myself. No matter how nice of a guy you

may be, I'm not putting myself in that situation again."

He winced when she said "my husband." Maybe he could find acompromise. He didn't like the idea of her living anywhere other than here with him. His house was large enough, but if he had it his way she'd remain in his bed, even if they weren't sharing it yet.

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"What if you got something part-time to give you some spending

money of your own and let me worry about the rest?"

She started to shake her head, but he stopped her.

"Honey, you almost died. I don't want you to over-do it right now. You've already agreed that you're my mate and belong with me. Atleast let me help take care of you. I'm not asking you to be completely dependent on me, not that I would mind it if you were."

"I don't know that I can buy a car with a part-time job."

"What if we went car shopping and you picked out something youfelt comfortable with?" He hurried on before she could protest.

"Think of it has a gift. It's not every day I find my mate."

Aislinn bit her lip, thinking it over. She had expected an argumentover her declaration, but he was being really nice about it. She knewhe wasn't Hugh, but at the same time she was terrified of being without the means to support herself. "You won't mind if I work?"

Connor reached over and took her hand. "I would prefer it if youdidn't, simply because I think you need a break, but I won't stop

you."

His kindness and understanding brought tears to her eyes. Sheblinked them back and smiled at him. "Thank you. You don't know

what that means to me."

Connor smiled and settled himself in the chair by the bed. Hewould give anything to hold her, but he didn't want to push it. Justbecause she had let him hold her once, didn't mean she would lethim do it again. At least, not this soon. He knew she had suffered agreat deal at the hands of her husband, and he swore she would

never be harmed again.

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Chapter Seven

Two week later, Aislinn was completely healed. She smoothedher hands over her hair, trying to get the wild strands to calm downas she stared out of the window of her new Ford Focus at the construction site in front of her. She hadn't found work yet and

staying at the house was starting to drive her crazy.

Taking a deep breath, she stepped out of the car. She should havecalled Connor, but had opted to surprise him instead. If she werehonest, she'd admit that she hadn't called on purpose - and it hadnothing to do with surprising him. She'd worried that he would tell

her to stay home and not to bother him at work.

She closed her car door and walked along the gravel path to thetrailer at the front of the site. She knew that was where Connor hadhis on-site office. She only hoped he was actually on site. He hadmentioned having an office in downtown Ashton Grove, but shewasn't sure where it was located. Not that Ashton Grove was big by

any means, but she was still learning her way around.

Her tennis shoes crunched on the gravel. Looking down atherself, she hoped she was dressed okay. Jeans and a long-sleeve teeweren't exactly stylish, but she thought would suffice for going to aconstruction site. Having never been to one, she wasn't quite sure what the dress code would be.

As she neared the trailer, she heard raised voices. One sheinstantly recognized as Connor's and the other was a female's.Connor had mentioned having a female employee, and Aislinnremembered his phone conversation from the previous week. If the

yelling was any indication, it seemed the woman was still upset.

Steeling her nerves, she opened the door and peeked inside.

When Connor spotted her, he smiled, his eyes lighting up in pleasure.

"What are you doing out here?"

She tentatively entered and pulled the door closed.

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"I thought I would surprise you," she answered softly.

Coming around the edge of the desk, he wrapped her in his arms.

Aislinn breathed in his scent and hugged him back.

"I'm glad you did."

She smiled up at him. "I was worried I might be interrupting your work."

Across the small room, Cameron decided she'd had enough of being ignored.

"Ahem, you are interrupting."

Connor looked at her over his shoulder and narrowed his eyes. If Cameron had a clue as to just how upset he was, it didn't show. Instead, she flipped her long hair over her shoulder. Hair he'd toldher repeatedly needed to be in a pony tail or braided for safety'ssake, yet the woman's vanity wouldn't allow it. It had been one of the many things they were arguing about before Aislinn had arrived; her skin tight clothes had been another.

"Aislinn is welcome here anytime she wishes to stop by."

Cameron folder her arms over her chest and looked away.

"Connor, I can go. I didn't mean to disrupt your work schedule,"

Aislinn offered, hoping to ease the tension in the room.

He smiled down at her. "Sweetheart, you're fine. Matter of fact, I

was thinking of taking a lunch break. Why don't you join me?"

"Connor, I asked you to go out to lunch," Cameron whined.

His jaw tensed. "And I said no."

"Connor, really I..." Aislinn started, but he stopped her by gently

placing his finger over her lips.

Deciding it was time to claim Aislinn in more than words helowered his head and kissed her gently. His lips barely brushed hers,

but it was enough to make them both hungry for more.

Having seen enough, Cameron stormed past them and out the door, letting it bang open against the side of the trailer, startling

Aislinn and Connor.

Aislinn gently touched her lips. She'd kissed Hugh many times, but she'd never felt anything like she did now. Connor's kiss hadbeen tender and sweet, yet it had stirred her unlike any other kiss; he made her feel safe and cared for.

Connor caressed her cheek and smiled at her. "Come on, I have somewhere special in mind."

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Aislinn looked down at her clothes. "I don't think I'm dressed for anywhere special."

"You look beautiful."

Aislinn blushed and allowed Connor to take her hand.

"There's somewhere I want to go before we have lunch."

She looked at him quizzically, but didn't say anything.

Connor helped her into his large truck, which had been parked behind the trailer. Once they were buckled, he headed for Main Street.



Connor pulled up in front of a small jewelry store and turned off the truck. He had a feeling Aislinn was going to fight him when she realized they were going inside; more specifically, when she realized what he was buying. He needed to make sure that everyone knew she belonged to him, and vice versa. What better way to do that than with an engagement ring?

"Come on," he said with a smile. "We're just making a quick stop, and then we'll go get something to eat."

Aislinn looked at the jewelry store and eyed him uncertainly. The hospital had removed her wedding ring before starting her tests and she hadn't put it back on, leaving her without any jewelry. Had Connor noticed and planned on getting her something? She wasn't sure she was comfortable with him making so many expensive purchases for her. First the car and now jewelry?

Curious to see what he was up to, she got out of the truck and followed him into the store. When they stopped in front of a display of engagement rings, she froze. She understood that being mated to him meant they had a forever kind of relationship, but marriage? She wasn't sure she was ready to go back down that path - now or ever.

"Connor, I don't think ... "

He placed a finger over her lips. "Let me do this, Aislinn. If you won't let me do it for you, then do it for me."

She pulled his hand down. "For you?"

He nodded and pulled her aside, out of the hearing range of the people in the store. "You're my mate, Aislinn. I want you to marry me."

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She shook her head. "I can't, Connor. I'm sorry, but after

everything I went through with Hugh, I just can't do that right now."

"Then at least wear my ring and think about it. If you need time,

I'll give you time, but I want everyone to know you're mine."

She gave him an odd look. "Is this a territorial thing?"

He threw his head back and laughed. "No, sweetheart. It's not just that I want people to know you're mine, I also want them to know

I'm yours."

Hers. She liked the sound of that. "Will it really mean that much

to you?"

He caressed her cheek. "Yes, it would."

"Then I'll wear whatever ring you buy for me."

With a smile, he kissed her gently and led her back over to thecabinet of engagement rings. She may not have agreed to be hisforever, but at least she was going to wear his ring. It was a step in the right direction.

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Chapter Eight

Later that night, Aislinn sat in the living room and waited forConnor to come home. She had planned on cooking dinner for him, but had found the pantry was rather bare. She would have gonegrocery shopping, but she didn't have any money. All in all, she felt rather useless.

The rumble of a truck in the driveway told her Connor was homeand she leapt off the sofa. Hurrying to the door, she opened it andwaited anxiously on Connor. She may not want to get married again,but she had to admit he was rather spectacular to look at, his shirt clinging to his muscular arms and chest.

He smiled when he saw her waiting in the doorway. "Front door service? I feel rather special."

Aislinn smiled and felt a blush spread across her cheeks. "How was work?"

"Well, after you left, it was rather uneventful. Cameron nevercame back from lunch so the afternoon was rather quiet. I have to

admit, it was nice not having her around."

"I was going to make dinner, but I couldn't find anything to fix. Iknow you've been eating out a lot lately, but would you mind going

out tonight?"

He pulled her closer. "Aislinn, I don't mind taking you out fordinner. If I had thought about it, I would have left some money for

you to buy groceries today."

"It's okay. I just feel so useless. I don't have a job so I can't afford even the most basic of things."

"Honey, you're not useless." He gave her a quick kiss. "Let me shower and change, then we can go out."

She nodded and stepped back out of the way, letting him into thehouse. While he showered, she went to change her clothes, putting

on a long-sleeve lavender dress with matching flats. Her body might

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have healed, but she'd never been graceful enough to wear high heeled shoes, not without tripping.

When she put on her lipstick, her ring caught in the light and castrainbows across the room. She looked at the rather large rock on herfinger. When she'd agreed to wear his ring, she hadn't realized hewould buy one that cost quite so much. She'd expected somethingmore sedate like the ring Hugh had bought for her, more of a chipthan an actual stone, but the two carat diamond on her finger was definitely not a chip.

Fluffing her hair, she walked out of the bedroom and collided with Connor.

"Easy, sweetheart."

She smiled up at him. "Sorry, I guess I should have been paying

more attention."

Connor's eyes devoured her. "You look wonderful."

"Thank you." Her eyes dropped to his chest.

He tipped her chin up and smiled down at her. Slowly, helowered his head and gently brushed his lips across hers. When shedidn't pull away, he coaxed her lips apart and delved into her mouthwith his tongue. As his tongue glided along hers, he felt Aislinn leaninto him. Pulling her closer, he slanted his mouth over hers,

deepening the kiss.

When his heart began pounding, he pulled back, worried hewould lose control. She was so sweet that he wanted to consume her, wanted to feel her sweet body pressed against his, wanted to feel her moist heat wrapped around him.

"We better go."

His voice had gone husky from desire and washed over her. Aislinn opened her eyes and stared at him in wonder. In all the timeshe'd been married, she'd never experienced passion like she did inConnor's arms. For the first time in her life, she wondered what it

would be like to make love with someone.

Hugh had been rough and it had always ended quickly. He was theonly man she'd ever been intimate with, and now she wondered ifshe had been missing something. Not having been allowed anyfriends, she hadn't had anyone to discuss it with. Surely not all men

made love to their wives like a rutting bull.

When Connor took her hand, she nearly forgot to breathe. Her new-found feelings were puzzling. She wondered if it was yet

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another part of being Connor's mate, or if it was something else. Perhaps it was just good old fashioned attraction. Either way, she was both excited and terrified of the way Connor made her feel. She wanted to explore the new sensations with him, but was afraid that her happiness would only be jerked away from her. The wizard had told her that she would be tested. What happened if she failed the test?



Dinner had been quiet and relaxing. Connor had stopped by the ATM to make sure she had money for grocery shopping the next day and then they had returned home. The ride in his truck had been easy going, with only light conversation, but now that they were home Aislinn felt self-conscious.

"Connor, may I ask you something?"

He pulled her over to the sofa and sat down, tugging her down beside him.

"You can ask me anything."

Aislinn fidgeted. "Can you explain this whole mate thing to me again?"

Her question wasn't one he had anticipated so he took a moment to answer. While the question seemed simple enough, it was a rather difficult one.

"A werewolf mates for life. There is one woman in the world destined for each of us. In my case, that woman would be you."

"But how does it work?"

"I guess it works like any relationship. The difference is that you don't have to worry about me cheating on you, or wanting another woman period. You're the only woman I'll ever want to be with for however long I live."

"What happens if... if I were to disappear as quickly as I appeared?"

Connor studied her a moment. He could tell she was hiding something, but he wasn't sure what it was. "Why would you disappear?"

"What if I can't pass the test? The wizard said I would be tested, but what if I fail?"

He pulled her into his arms. "Honey, you won't fail. You're meant to be with me."

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She burrowed into him, needing his comfort. "I wish I could be as certain as you. I'm terrified that I'll..." She stopped, not ready to admit she was already starting to feel something for the man holding her. It was too soon!

"You'll what?"

She shook her head.

"Aislinn, we can't keep secrets from one another."

"I'm scared that I'll start to care too much about you only to have you taken away from me. I've survived living with Hugh's abuse, but I don't think I could survive that."

He hugged her tight. "You're an amazing woman and you can survive anything, but you won't have to worry about losing me. I'm not going anywhere and neither are you. Now put it out of your mind."

She nodded and leaned into him, drawing from his strength. She still wasn't certain that she would remain with Connor, but he was right to put it out of her mind. If she kept worrying about it, she would only ruin whatever time she had, and she meant to enjoy every moment of her time with Connor.

"Connor?"

"What it is, honey?"

"Would you... would you mind holding me?"

He grinned. "I thought I was already doing that."

"I mean, would you hold me tonight? While ... while I sleep?"

Connor nearly stopped breathing. She wanted him to share a bed with her? Part of him was elated that she trusted him that much, but the other half knew he would be tortured. Holding Aislinn without being intimate with her might very well kill him. He'd held his beast at bay thus far, but he wanted to claim his mate in every way possible.

"I'd be happy to," he finally answered.



Connor lay in the bed wide awake. Aislinn was wrapped in his arms, snuggled against him, her nose buried in his chest. When he'd climbed into the bed in his boxers and nothing else, he'd thought for sure she would balk. While a pretty blush had stained her cheeks, she had climbed into the bed and gone willingly into his arms.

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A glance at the clock showed he would have to get ready for workin five hours. He knew sleep would elude him. Aislinn's hesitationover being mated to him still ate at him. He knew it wasn't that shewas repulsed by the idea; she would have never agreed to wear theengagement ring otherwise. Then again, he got the feeling that shewasn't taking it seriously. He would give her all the time she needed, but he wondered if it would be enough.

Aislinn was already the most important thing in Connor's life. Hewished she could feel the same about him. It broke his heart that hehad finally found his mate, only to discover she didn't really want to be with him.

Yes, she was lying in his arms, but only because she neededcomfort and no one else was around. If she would have had a choice, she probably wouldn't have chosen him. He wished he knew whatshe wanted. She'd talked about being independent and getting a job, and while he had no problem with that, he wanted to take care ofher. She'd had such a rough life that he wanted to make everythingbetter. He wanted to hold her, make love to her, and show her thatno one would ever harm her again - and he would, if she would just

let him.

She shifted in his arms and he tightened his embrace. Lookingdown at her, he smiled. She was the most beautiful thing he'd everseen. And she was his! No matter what it took, he would make sureshe remained exactly where she was - in his bed and in his arms. It was where she belonged.

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Chapter Nine

The next morning, Aislinn woke to find herself wrapped insomeone's arms. She stiffened until she realized it was Connor. With a smile, she snuggled closer. While she still thought being hismate was too good to be true, she was happier than she had been in along time. Life with Connor was comfortable. She'd never had that

with Hugh; it had been one stressful day after another.

Connor's alarm went off and he blindly felt for the clock.Smacking his hand down on top of it, he pulled her closer and keptdozing. She took a moment to study him, admiring his handsomeface. If fairy tales could come true, she would find her happily everafter with him. But she wasn't sure she believed in fairy tales

anymore.

"Connnor, aren't you going to be late for work?" she asked softly.

He mumbled something she didn't quite catch.

"Connor?"

"Hmm?"

"Aren't you going to be late if you don't get up?"

He slowly opened his eyes and glanced at the clock. With a sigh,

he let her go and stretched.

"Yeah, I have to get up, but I'd rather stay right here with you."

She smiled and felt butterflies flutter in her stomach. "It won't belong before the weekend is here again. Then you can lie in bed as

long as you want."

He pulled her back into his arms and kissed the top of her head."I'll be looking forward to it. Lying here with you is definitely a nice

way to spend my time."

Aislinn hugged him. "As much as I like you being here with me, I

don't want you to be late for work."

He grumbled. "You're already sounding like a wife."

She wasn't sure if that was a good thing or a bad thing, so she let

it go. Being Connor's wife would certainly be better than being

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Hugh's wife, of that she had no doubt. She watched as he rolled out of bed and went to take a shower, admiring the way his muscles moved when he walked. His kisses told her that making love with him would be more than pleasurable. Now if she could just figure out how to convince him she was ready.



At work, Connor was going over the budget for the current project when the door to his work trailer banged open. Looking up, he saw to his chagrin that it was Cameron.

"What are you doing here?" he asked with a frown. "I mailed your final check to you."

"I came to talk."

He shook his head and looked down at the budget report again. "There's nothing to talk about. You didn't show for work or call for several days. As far as I'm concerned, you resigned."

"You know I wouldn't quit on you like that. Not when you need me," she pouted.

Connor glared at her. "No, actually I don't need you. I've already hired a replacement."

She looked offended, but moved closer to his desk. "You know you can't replace me."

"Cameron, I just told you that your job isn't available anymore."

"Maybe not, but you could always use some help around the office." She smiled. "You know your paperwork is always disorganized."

Connor looked at his desk and realized she was right. But it wasn't Cameron he was going to hire. "It won't be this way much longer. I hired a secretary yesterday," he lied easily.

She narrowed her eyes and her lips thinned. "Then where is she?" "She doesn't start until next week. Now, go away."

Cameron mumbled something under her breath and stormed out of the trailer, slamming the door closed behind her.

Connor smiled and picked up the phone. He didn't know why he hadn't thought of hiring Aislinn sooner, but it answered both of their problems. He only hoped she would agree to take the job.

When she didn't answer, he hung up and frowned at the phone. It wasn't like her to leave the house without letting him know where

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she would be. He waited a few minutes and tried again, but there was still no answer.

Apprehension filled him and he grabbed his keys. Locking up the office, he told his foreman he was going home and would be back soon. He jumped in his truck and sped out of the construction lot.



Connor hadn't been gone long when Eric appeared.

Pulling the covers up to her chin, she looked at him uncertainly.

"Are you here to take me away?"

He smiled. "No. Well, not exactly."

"What's that supposed to mean? You're either taking me away or you aren't."

"I'm taking you somewhere, but you're coming back."

She looked at him, confused. "I don't understand."

"You will."

With a wave of his hand, Aislinn was dressed in a beautiful green dress with flared sleeves. She stood and looked down at herself in amazement. She knew he had powers, but the things he did still amazed her.

"What about Connor?" she asked.

Eric smiled and held out his hand. "Worrying a little will be good for him."

Hesitantly, she placed her hand in his and they vanished as quickly as he had arrived. When she next opened her eyes, she stared at her surroundings in confusion. She had never lived in the slums, but she recognized them just the same. Some small children played on a street corner, drug dealers worked the corner across from them.

She looked at Eric with a million questions on her mind, but she only asked one.

"What are we doing here?"

"You're here to learn something. Watch," he said with a tip of his head towards the children.

It was like watching a horror show in slow motion. A man walked down the street toward the children, a knife in his hand and a cold look in his eyes. Aislinn took a step forward, wanting to call out a warning to the kids. Surely Eric wasn't going to make her watch an

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abduction take place! She could only imagines the horrors the child would suffer.

When the man reached for the smallest little girl, hoisting her upby her hair and pressing the knife against her throat, Aislinnscreamed and flung out her hands as if to stop him. She knew the little girl wouldn't survive if someone didn't intervene.

"No!"

The man's eyes went wide and he dropped the child as hestaggered backward, thrown off balance. Looking around, he tried tofind the source of the blast that had lost him his prey. He watchedthe kids scamper away and quickly walked in the opposite direction, fury blazing in his eyes. When he was out of sight, Aislinn look at

Eric with a comical expression on her face.

"What just happened?"

He smiled. "You just saved a little girl."

"But... I don't understand."

"When I saved your life, I had to give you part of my life essence. Some of my magic transferred to you as well. It didn't exactly takeany power from me, but you have a few shared abilities with me now. Abilities that will help you in the months to come."

"Powers?"

"Yes, Aislinn. I'm afraid the price of me saving your life is thatyou're now a sorceress. A rather powerful one at that." Once you

learn to use your powers, he silently added.

She just stared at him with a blank look, unable to truly graspwhat he was saying, yet unable to deny that something had happenedwhen she had wanted to save the small child. But how could shehave been the one to stop the man? How could she have power likethat? It didn't seem possible that the woman who had been unable todefend herself for the past year was now able to save the lives of others.

"Come on," he said, taking her hand. "It's time to get you back home. I imagine your mate is rather worried about now."

Her eyes lost some of their haze at the mention of Connor. "What about Connor?"

Eric gave her a wicked grin. "Your mate has discovered you aren't answering the phone and is on his way home as we speak."

"How do you know that? How did you know about the little girl, about my ... abilities?"

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"I just know things, Aislinn. But knowledge comes with a price. You'll have to learn that you can't save everyone, no matter how much you might want to. The more power you use, the more tired you will become."

"But you don't seem to get tired."

"Ah, but that's because I am power. You simply inherited a bit from me."

She nodded and leaned against him, ready to go back home. Before she could blink, she was standing in the bedroom at Connor's again. Eric was nowhere to be seen, but she heard the front door open seconds before her mate was calling her name. She could tell he was frantic and she hated that he had been worried.

She narrowed her eyes and looked around the room. The damn wizard was going to get her into trouble one of these days.

"I'm in here Connor."



Hearing her voice in the bedroom, Connor rushed through the house. Part of him was relieved she was okay and the other part wanted to strangle her for worrying him. He pushed open the door and froze, sniffing the air.

He growled and scanned the area, but the wizard was either hiding or had left. "Is he the reason you didn't answer the phone?"

She took a step toward him and stopped. "Yes."

His muscles tensed. "What did he want this time?"

She shrugged, not sure if she should mention her abilities or not. What if it had just been a fluke? She didn't want to claim power she didn't really have.

"He said he wanted to show me something and then he transported us somewhere."

Connor stalked closer, his eyes raking over her body. "To what? Go shopping?"

She blushed. "Actually, I think he made this with magick."

His hands tightened into fists as he thought of the wizard giving her such a gift. Was the man a threat? Would Aislinn prefer the wizard to him?

Connor struggled to get his jealousy under control. "I was calling because I have a job for you, a paying one."

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She smiled and stepped even closer, their bodies nearly touching sshe looked up at him, her eyes completely open and honest.

"Really?"

He sighed, letting loose of his anger. It wasn't Aislinn he wasupset with, it was the damn wizard, and he refused to take histemper out on his mate. The man was starting to get under his skin, always popping up when Aislinn was alone, and then disappearingbefore Connor could enter the room. It was hard to fight against

something, or someone, you couldn't see.

"Yeah. It was brought to my attention today that I don't do wellwith paperwork. I was hoping you would work for my company as

my secretary."

She bit her lip, some of her excitement fading. "Connor, you don't

have to invent a job just to make me feel more useful."

He lightly caressed her arms. "I'm not. I really do need your help."

She tipped her head to the side. "Really? You really need me?"

He smiled and tugged on a strand of her hair. "Yes, I really needyou." For a moment he wondered if they were talking about hisoffice, or something else. "My office is a mess and my filing system...Well, it mostly consists of stacks of paper here, there, and

everywhere. You'll have to order some supplies to get me organized."

She smiled and threw her arms around him, hugging him tight.

"I thought you could start Monday. I have no idea how much asecretary costs these days, but I'll do some research on it today andlet you know your salary by dinner tonight. There's even a health insurance plan."

"Thank you," she said softly.

If he didn't know better, he would swear it was love he saw in hereyes. Or maybe it was just wishful thinking on his part. Regardless,

he was obviously moving in the right direction.

"I better get back to work. I just came home to check on you."

The smile slipped from her face. "I'm sorry you were worried. I wanted to call, but..."

"But he wouldn't let you," he finished. If he ever got his hands on

the wizard, he was going to choke the life out of him.

She nodded.

Caressing her cheek, he pressed a soft kiss against her lips. "It's okay, Aislinn. I know it wasn't your fault."

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She leaned into him and rested her cheek against his chest. Beingin his arms always comforted her. His strength made her feelprotected, his embrace made her feel cherished. It felt so right to be with him.

"You look beautiful," he said quietly, his hand caressing her back. The green suited her and he loved seeing her in something so

feminine. He only wished that he had bought it for her.

Not wanting to part from her, he asked, "Would you like to cometo work with me? See what kind of mess you'll be getting into if you

take the job?"

She leaned back and smiled up at him. "I'd love to. Just let me grab my purse."

Connor waited patiently while Aislinn got her purse and brushedout her hair. When she was ready, he gently clasped her hand andwalked with her out to the truck. He always felt calm and content when she was near.

He glanced down at the ring on her finger and smiled. Knowingthat she was his gave him more satisfaction than anything else. Heonly wished that she would trust him a little more. It was going to bea constant battle, one he was ready to win, but he wanted to erase the pain of her past and show her that a man could take care of her. He wanted to be the one to prove to her that not all men were like her ex-husband.

His throat constricted. Truth be told, he knew that Hugh wasn'ther ex. In order for there to be an ex, there would have been adivorce. Even knowing that her husband was in another reality, itstill ate at Connor. He wanted Aislinn to be solely his, and he felt that

as long as Hugh was out there that would never happen.

If he could ever nail the wizard down, he'd ask if it would bepossible to take a trip to Aislinn's time. Every time he thought of theman's hands on her, he saw red. He knew violence wasn't theanswer, but he wanted Aislinn to be well and truly free from her past life. He just didn't know how to accomplish it.

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Chapter Ten

Aislinn followed Connor into his work trailer at the constructionsite. During her previous visit, she'd only had eyes for Connor and hisargumentative employee, Cameron. Now, she viewed the placethrough the eyes of his future secretary, and she realized at once that was going to be a lot of work. She was thrilled that he had such

confidence in her and anxious to get started.

"Could I look through things and give you a list of supplies I'll

need? That way I can start right away on Monday."

He nodded. "That sounds like a good idea. I know you need filefolders and those green things that hang in the cabinet to keep them

organized."

She stifled a grin. "You mean hanging files?"

He shrugged and looked sheepish. "I honestly don't know. Maybeif I knew more about them, I would have used them and this place

wouldn't be such a mess."

She lost the battle and smiled at him. "Yes, but then you wouldn't

need me."

His face grew serious and he pulled her closer. "I'll always need you, Aislinn."

She blushed and looked up at him through her lashes. Shaking herhead, she took a step back. "No, sir, Mr. Tierney. If I'm going to work

for you, we're going to have to lay some ground rules."

He grinned. "Really? And what might those be?"

"No fondling the help."

He threw his head back and laughed. "Well, I'll endeavor to keep

the fondling to a minimal, except for after hours."

Aislinn placed a hand on her hip. It wasn't that she minded histouch, but the man was distracting enough already. If he kept

touching her at every turn, she was going to lose it.

"I mean it, Connor. How am I supposed to get you organized if

you're going to grab me at every turn?"

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He held his hands up in surrender and did his best to keep a straight face. Fondling indeed! "Okay, I promise to keep my hands to myself." As much as possible, he added silently.

She glanced around the space. "Um, Connor... Where am I supposed to work in here?"

He looked around and realized the only flat surface was his desk, which was currently covered in papers.

"I'll bring a small desk and work table in first thing Monday."

She nodded and began looking through the various piles of paper work. She frowned as she tried to figure out the different forms he had strewn about the place. It looked mostly like invoices, job bids, and contracts. Those would be easy to sort. With a shrug, she figured anything else she could set aside and ask Connor about at a later time.

"Do you have a pen and paper I could use to make my list?" she asked without looking up from her task.

He grabbed a notepad and pen from his desk and handed them to her. Placing a hand on her shoulder, he kissed the top of her head.

"Thanks for coming in to help me."

She smiled, accepting the items. "You're paying me for my help. And remember, hands to yourself."

He chuckled and retreated behind his desk, figuring that was the only way he wouldn't touch her every second of the day. Anytime he was near her, he wanted to hold her. Having her on the job site with him was going to be a unique form of torture, but at least he wouldn't have to worry about the wizard disappearing with her again.

Sitting down, he tried to focus on his budget reports again, but his eyes kept drifting to Aislinn. After fifteen minutes of being unable to work, he grabbed his hard hat and headed for the door.

"I'm just going to be outside checking on the guys. I'll be back shortly."

She smiled and nodded before returning to her piles of papers.

Connor let his gaze drift down her body one last time before disappearing through the door. As he stepped out into the sunshine, he took a deep breath. Work was about to get a lot more interesting with Aislinn around.

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An hour later, Aislinn had a list of the supplies she would need inorder to not only organize Connor, but keep him that way. She'd alsonotated the items that were running low, like pencils and staples. In the end, instead of separating out the different types of documents, she'd decided to use a file folder for each company Connor dealt withand have folders with multiple tabs for the different items. Itseemed the most efficient way of getting things in order, even if the

folders did cost a small fortune.

Connor still hadn't returned and she wasn't sure what to do withher time. She spotted a hard hat hanging on the wall and thoughtabout putting it on and looking for him. Glancing at the clock, shedecided to give him another fifteen minutes before she searched for him.

She hesitantly walked behind his desk and sat in his chair, feelinga little out of place, like she was trespassing. Pulling up his computershe didn't look at the document that came up, but went straight to the games folder. A game of solitaire was just the thing to pass the time. She opened the game and soon became lost in the aggravation ftrying to best the computer, so focused, in fact, that she didn't hear the door open.

"Well, what do we have here?" a male voice said, sending chills down her spine.

She looked up and her eyes widened. The man was tall, but not astall as Connor. Where her mate was lean and muscled, this man wasthick and fat, apparently enjoying an excess of food and drink. Sheshrunk into the chair and hoped he would go away. Instead, he camecloser, an oily smile on his face and a gleam in his eyes that she didn't

trust.

"So who are you, sweet thing?"

"Aislinn," she answered softly.

"And just what are you doing in the boss's chair?"

"Playing a game."

His smile widened and his eyes darkened, frightening her even

more.

"I bet I know a better game we could play."

Aislinn was about to try out her new-found powers when Connorstepped into the trailer. He took one look at her terrified face and

narrowed his eyes on the construction worker.

"Something I can help you with, Charlie?"

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He flicked a glance over his shoulder at Connor. "Just introducing myself to the little lady here."

Connor walked past him to stand behind Aislinn and laid aproprietary hand on her shoulder. "She looked a little scared for an

introduction."

The man eyed him with interest, but backed up a step, realizing there was something going on between the woman and his boss. He

held up a hand.

"No harm intended. Just thought we could have some fun, but I

see she's already taken."

Connor fought back a growl. "Yes, she is." With a tight smile, hesaid, "Charlie, this is my fiancé Asilinn. Sweetheart, this is Charlie,

one of the men on the construction crew."

Charlie's eyebrows lifted at the word fiancé and he backed upeven further. "Well, it seems congratulations are in order. I hadn't

heard that you were getting married."

"Make sure everyone else knows."

Charlie nodded, understanding the underlined meaning. Aislinnwas Connor's and anyone who didn't know or remember that wouldpay the price. The boss man was fair and no one wanted to jeopardize their job over a woman.

"I'll do that. I was just coming in to let you know that the men on

the east side are going to take a break."

"Thanks. Be sure to get something cool to drink before getting back to work."

Charlie nodded again and backed out of the door, his eyes flickingover to Aislinn once more. This time the darkness was held at bay

and he seemed like an ordinary guy.

After the man left, Aislinn let out a breath she hadn't realized shewas holding. The tension in her shoulders eased and she leaned her

head back, closing her eyes.

"Thank you," she said softly.

"I'm sorry I left you alone. I should have taken you around and

introduced you to everyone before disappearing on you."

She shook her head. "It's okay, Connor. I'm fine."

He growled. "No, you're not. You were terrified when I came in."

"He's just a big guy," she hedged, not wanting to get the man in

trouble for something that may very well have been her overactive

[58]

imagination. And yet, she'd seen darkness in him. Another ability perhaps, to see the good or evil within someone?

"I think it was something more than that, but I'll let the matter lie for now."

She nodded and wiggled the computer mouse, pulling her gameback up. "I hope you don't mind, but I borrowed your computer

while you were gone."

He squeezed her shoulder. "No, I don't mind. I have nothing to

hide from you, Aislinn."

She smiled up at him. "I know, but I didn't want to mess with yourcomputer when you had work stuff pulled up. I was just too bored

waiting for you and temptation won out."

"Speaking of temptation," he murmured before lowering his head

and kissing her softly.

Aislinn curled her hand around the back of his neck, his kisses

always left her humming and wanting more.

When he pulled back, he smiled. "Ready to go?"

She nodded and stood, ready to follow him anywhere. She wasn'tsure how to convince Connor she was ready for the next step in their

relationship, but she was determined it would happen that night.

She slipped her hand into his, picked up her purse, and followedhim out of the office. With a smile on her face, she wondered if hermagick could do the same things as Eric's. Maybe, just maybe, shecould create something like he had done that morning with hergreen dress. She'd seen the appreciative look in Connor's eyes and

she wanted to see it again.

[59]

Chapter Eleven

Later that night, Aislinn paced the bedroom. Connor hadkissed her on the cheek after dinner and said he needed to takecare of a few things, and then he'd run out of the house like his tail was on fire.

Shaking her head, she blew out a frustrated breath. Whywas he playing hard to get? She knew he wanted her, it wasevident in the way he watched her, touched her... and yet he didn't claim her.

She kicked a pile of laundry in frustration and heard achuckle behind her. Spinning around, she saw it was the

wizard and narrowed her eyes.

"Now what? Is there a puppy being kicked somewhere you

need to show me?"

He smirked, knowing her anger wasn't directed at him but

at her mate. Crossing his arms, he strolled over to her.

"It seems you have a bit of a temper."

She froze and looked at him, stunned. "You're right. I always

did, but then ... "

"Then your husband beat it out of you?"

She nodded, surprised to discover she had been acting more

and more like her old self. It was thrilling!

"You know, I suspect your husband is the reason thewerewolf hasn't claimed you." He glanced at her ring. "Well, in

a more werewolf type of way."

"What do you mean?"

"Technically, you're still married, as far as he's concerned.

You'd be dead if you were in the other world, but that doesn't

[60]

matter to Connor. To him, you and Hugh are still connected, and it's stopping him from acting on his urges."

She frowned and her heart sank. "I can't do anything aboutHugh, so how am I supposed to convince Connor I belong to

him?"

With a wicked grin, the wizard raked his eyes over her body. Aislinn felt her skin humming and looked down. Surprised, shenow found herself draped in a gauzy nightgown with a halterstyle top and long skit that touched the tops of her feet, a slit ineach side running up to her hips. In the light, it left little to theimagination. Noticing the look in the wizard's eyes, she blushed and crossed her arms over her chest.

"So this nightgown will change his mind?"

"It would certainly change mine," he murmured, his eyesburning with desire. It was obviously time for him to find a

woman.

Her blush deepened and she took a step back. "Thanks."

He nodded and looked around the room. Grinning, hewaved his hand and dimmed the lights. Candles appeared on the dresser and the air was scented with jasmine and

honeysuckle.

Aislinn looked around in amazement. "I know what you cando, but I'm always still stunned when I see the proof of your

magick."

"Our magick."

"So, I can do things like this too?"

"With some practice."

She nodded; at least one of her questions had been

answered.

Eric looked toward the door with narrowed eyes. "I thinkit's time for me to leave. Your mate isn't too happy with me

right now and he'll be here any second."

"Will you be back soon?"

"Yes. There's still much for you to learn about your abilities.

Try not to get into trouble."

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She looked affronted. "And just why would you think I'd get into trouble?"

"I saw you earlier, in Connor's office. If that guy hadn'tbacked down, you would have blasted him just like the childmolester from earlier in the day. Except this time you wouldhave known what you were doing and the blast would have

been far more powerful."

She bit her lip. "I'm guessing that wouldn't have been a good thing."

"I noticed you didn't tell your mate about what happenedduring our morning trip. If you're trying to keep your magick a

secret, it's best not to use it around him or his work place."

"I understand. It's not that I want to keep anything fromhim, but... I just don't understand my powers yet. How can I

explain to him something I don't even get?"

Eric stepped closer and hugged her briefly. "It will get

better. I promise."

She gave him a hesitant smile and returned the hug. "Thankyou, for everything you've done. I wouldn't have made it

without you."

With a smile, Eric vanished, leaving her alone in the room. Amoment later, she heard the front door open and close. Sheheard Connor's footsteps in the living room and then thekitchen. Listening intently, she heard the refrigerator open,

clinking, and then heard it close.

With a frown, Aislinn eyed the closed bedroom door. Whatwas he doing? Stealthily, she crept to the door and slowlyopened it. She peered out into the hall and caught a glimpse of Connor sitting in his recliner, drinking a beer.

She narrowed her eyes and suppressed a growl offrustration. She had expected Hugh to act like this, but Connor?The thought of her mate hiding behind a bottle of beer infuriated her.

Holding her head high and throwing back her shoulders, she opened the door and walked into the living room. When she

[62]

stood beside Connor's chair, she folded her arms over her

chest.

"Connor, are you coming to bed?"

He looked up at her and choked on a swallow of beer.Gasping for air, he let his eyes drift over her. "What are you

wearing?"

"A nightgown."

He gave her a heated look. "That isn't a nightgown."

"Then what would you call it?"

"Torture."

She smiled. Good, she thought. She trailed a hand over hisshoulder and down his bicep, and felt a tremor run throughhim. She felt in control for the first time in ages, and she lovedit. Knowing that she had so much power over him delightedher. Just knowing that Connor wouldn't hurt her like Hugh had,was enough to make her feel safe and courageous. Courageousenough to slip into his lap and loop her arms around his neck,making sure her nightgown draped her body in such a way that one leg was exposed.

"Connor, aren't you ready for bed?"

He stared at her, his eyes trying to see into her soul. It wasobvious she was up to something, but he wasn't sure what itwas. Her nightgown was designed for seduction, but Aislinn wouldn't do that - would she?

"I'll be there in a minute."

Her eyes travelled over his face. Staring into his eyes, sherealized he was filled with light. So I really can see if a person is good or evil. Interesting, she thought. Such a gift would havecome in handy when she married Hugh. She would have beenable to see from the beginning how rotten he was. It gave hereven more confidence and she leaned forward to gently press her lips to his.

After a moment's hesitation, Connor sat his beer down and burrowed his fingers into her hair. He kissed her with greedy

lips, wanting to devour her. His tongue slipped between her

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lips, tasting, savoring, wanting to drown himself in her. Her body pressing against his was enough to drive him mad, but her kisses were the killing blow. His wall of resistance crumbled and he knew that he would do whatever she asked.

She broke the kiss and smiled. "Take me to bed, Connor. I want you to make love to me."

His lungs seized in his chest and he felt lightheaded. He'd never wanted anything so much in his life. He stood, holding her in his arms, and carried her to the bedroom.



Tossing her down on the bed, Connor gazed her with a hungry expression, no longer able to hide his desire. He'd wanted her from the moment she had landed in his arms, and having held back for so long he felt his inner wolf howling to be let loose. Not wanting to scare her, he was determined to be gentle.

Connor pulled his shirt over his head and dropped it on the floor before covering her body with his. The heat of her body and her lush curves were enough to drive him mad with desire, making it hard to hold back. Gently, he kissed her neck, feeling her pulse beat wildly under her skin. His blood pounded with the knowledge that she wanted him as much as he wanted her.

His hand trailed down her side to her hip, eliciting a soft gasp from her. He tenderly kissed her, wanting her to understand how much she meant to him. Finding his mate had been a gift, and Aislinn was the best mate he could have ever asked for, fitting him perfectly in every way.

When he looked into her eyes, he was surprised to see not only passion blazing in their depths, but also trust. It humbled him that she had faith in him after all she had been through.

Rolling to his side, he pulled her close. He fingered the long, silky strands of her hair. As her small hands explored his chest, he felt his heart beat erratically under her palms and marveled at how different it was to lie with Aislinn than it had been with

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any other woman. Knowing she was his, and only his, made the experience magickal.

Claiming her lips once more, he buried his hands in her hairand molded her body to his, wanting to brand her as his own. With agile fingers, he untied the top of her nightgown. As hebegan to part the material, he heard the front door of the house open and slam shut.

With a curse, he jumped up, all of his senses on alert. When he realized it was his cousin, he gave a deep growl.

"Dammit, what the hell does he want?"

Aislinn quickly tied her nightgown again and stood beside him. "What does who want?"

"Gabriel. Wait here, I'll be back in a minute." Assuming I don't murder my cousin, he thought grimly.

[65]

Chapter Twelve

Connor stalked toward Gabriel with narrowed eyes.

"I realize you have a key to the house, but I'd prefer you not

use it on a whim."

Gabriel grinned at him. "Interrupting something, am I?"

With a silent curse, Connor crossed his arms and stared athis cousin, his jaw squared in determination. It was going to be short conversation, even if it meant bodily throwing Gabrielout of the house. He jerked his head toward the living room;

once there he flopped down in a chair.

"So, what do you want?"

Gabriel stifled his amusement and sat on the sofa facing hiscousin. "Cassie has done some digging on parallel universes,

and also on the wizard."

Connor leaned forward, bracing his arms on his legs. "And?"

"We have no idea how to travel from our plane of existence to the one Aislinn came from. But, we do think we can

summon the wizard."

Connor grimaced. "He's here all the damn time. I don't think

calling him will do you much good."

Gabriel looked intrigued. "Here, as in he comes to your house?"

"He likes appearing to Aislinn when I'm not around. If I

didn't know better, I'd say he does it just to irritate me."

"Interesting. Do you think he'd come to her if she called him?"

Connor shrugged. "Maybe." [66]

"Bring her out here and let's see if it works. The only way toget our questions answered is by confronting him. We have to

see what he knows in regards to your mate."

Connor ground his teeth, but got up and went to the bedroom.

Aislinn was pacing the bedroom, her brow furrowed. She

looked up when Connor entered the bedroom.

"It's Gabriel. Can you come to the living room for a minute?"

Without a thought to her apparel, or lack thereof, Aislinnfollowed her mate as he requested. When she saw the joint-

alpha, she smiled.

"It's nice to see you, Gabriel."

He returned her smile and made sure he kept his eyes onher face. The gown she wore left little to the imagination and

he didn't want to make her uncomfortable.

Grumbling was heard from the corner of the room and thewizard materialized out of the shadows, frowning at Aislinn. With a wave of his hand, a velvet robe with fur trim covered her body.

"Had I known you were going to gallivant around in front ofpeople, I would have never made that blasted nightgown," he

grumbled.

Aislinn gave him a shy smile. "I wasn't exactly thinking when

I walked in here. Thank you for the robe."

Instead of responding to her, he glared at the alphas. Theyneeded to spend less time worrying about him and focus moreof their attention on upcoming events. The pack would befighting for their lives soon, and none of them were prepared

for it.

"What the hell do you two want?" he asked with barely

restrained fury.

"We have some questions about Aislinn and her future with the pack," Gabriel answered calmly, appearing unfazed by the

wizard's temper.

"And you couldn't ask her?"

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The werewolves looked at one another and then at Aislinn.

"Do you know something you should share with us?" Connorasked, finding it hard to believe his mate would keep pertinent

information from him.

Noting her pallor, Gabriel gave her the assurance sheneeded. "We just need to make sure you're safe. Withoutknowing if your husband can track you here, we're vulnerable to an attack."

"I came here by magick. Since Hugh is the least magickalperson I know, he won't be able to find me." She looked at Ericbefore looking at her mate. "In my world, I'm dead. I'm notgoing to vanish and I'm not going to be returned to my world."

Unless I screw up, she silently added.

Connor looked away from her, his jaw tightening in

frustration. "Why didn't you share this with me before now?"

She moved toward him and stopped. "I didn't know it wassomething you were worried about. If you had asked me, I

would have told you what I know."

"Is there anything else I should know?" Connor asked softly, his stance still rigid and unyielding. It was obvious he was

going to make this difficult for her.

Aislinn look at Eric helplessly. She knew she should tellthem about her magickal abilities, but she wasn't sure how

much she could tell them. It wasn't just her secret, it was Eric's.

The wizard sighed and tipped his head back, closing his eyesbriefly. "I'm supposed to observe without interring, but I've

screwed that up this time."

"You're the reason Aislinn healed so quickly, aren't you?"

Gabriel asked, the pieces of the puzzle finally coming together.

Eric nodded. "I shared my life's essence with her in order to

save her life. However, my gift came with a price."

"What kind of price?" Connor asked, torn between wantingto thank the man for saving his mate and want to throttle him

for having any kind of relationship with her.

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"She inherited some of my magickal abilities. If threatened, she can defend herself."

Connor looked between Aislinn and Eric. "Anything else?"

Eric shrugged. "She may be able to do a few other things, but I won't know how extensive her powers are until I'm able to test them."

"More tests?" Aislinn grumbled.

He flashed her a smile. "Only if you want to harness your power, little sorceress."

"Sorceress!" Gabriel and Connor exclaimed at the same time.

"Yes, the latest addition to your pack is now a sorceress. And if she continues to practice, she'll be a rather powerful one."

The werewolves looked stunned.

Connor looked at Aislinn as if he'd never seen her before. Her heart broke a little and she wondered if things would ever be the same between them again. She was still the same woman he'd wanted to make love to moments ago, and yet she knew there was now an invisible wall between them. She looked to Eric for guidance, but he only gave her a sad smile. Obviously she had to fight this battle on her own. She just wasn't sure how.

In a blink, Eric disappeared, leaving Aislinn alone with the werewolves. She eyed her mate uncertainly. Her gaze shifted to Gabriel and he gave her an encouraging smile. Rising from the sofa, he walked over and gave her a hug.

"Everything will work itself out," he said with a smile.

"I wish I could believe that," she replied with a subtle look in Connor's direction.

Gabriel squeezed her shoulder before showing himself out, leaving them to work out their problems.

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Aislinn looked at Connor, but he refused to meet her gaze. She swallowed the lump forming in her throat and walked away. At the bedroom door she paused, wondering if Connor

[69]

would still want to share the room with her. Looking down the hall, she moved toward one of the guest rooms.

She pushed open the door to the blue bedroom and stepped inside. Closing the door softly, she leaned against it, no longer able to hold herself up. Everything had been going so well, and now it seemed she'd lost it all. It seemed incredibly unfair that she would finally find love only to have it taken away so suddenly.

Sinking to her knees, she buried her face in her hands. There had to be a way to fix things. She refused to give up!

What good is magick if it can't fix a broken heart, she wondered.

οo;

In the living room, Connor was feeling hurt and betrayed. His mate had special abilities, ones that made him useless in her life. If she could protect herself, why did she need him? And why hadn't she told him?

He'd been vaguely aware of her leaving the room, but hadn't stopped her. For once, he wasn't sure what to say or what to do, wasn't sure if anything could make it right again.

He loved her. That much he knew, but did it really matter if she didn't trust him or love him in return? What was their relationship built on if everything had been a lie? She hadn't seemed like a deceitful woman, and yet she'd kept things from him, important things.

Rubbing a hand down his face, he looked to the hall. She hadn't gone back into their room. He didn't want to sleep in his bed without her, but he didn't trust himself to be around her just yet. Grabbing his keys, he left the house, hoping a long drive and maybe a stop at the local bar would help him figure things out. If nothing else, it would help dull the pain and allow him to sleep.



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Aislinn heard the front door close and knew she was alone, again.

"Eric?" she called softly.

The wizard materialized in front of her and hunkered down

so that he was eye level with her.

"That didn't go very well, did it?"

She shook her head. "I think he hates me now."

He gave her a tender smile. "No, he doesn't hate you. He'sjust confused and hurting right now. He doesn't understandwhy you kept your magick a secret from him, but he'll come

around."

"I wish I could be as sure of that as you and Gabriel seem to

be."

Eric reached out and took her hand. "Come on. Youobviously aren't going to get any sleep so we might as well

work on honing those powers of yours."

With a sigh of resignation, she stood and leaned against him.

"Where to this time?"

He flashed her a grin. "It's a surprise."

Isn't is always, she thought, right before they vanished from the house and reappeared in what seemed to the barrio in

southern California.

"Eric, I think I'm over dressed."

With a chuckle and a wave of his hand, her gown and robe

changed into shorts and a baby doll tee.

Aislinn scanned the scenery, knowing that her lesson for theday had to be hidden in plain sight. She just couldn't figure outwhat it was. Waiting patiently, she kept an eye on her surroundings.

Finally, a small Hispanic woman with two small childrenwalked by; their clothes well worn and hanging loosely on

their bodies.

"So that's my project?"

[71]

Eric nodded. "Now you get to learn how to make something from nothing. I think it's time they had their pantry stocked and their clothing replenished."

[72]

Chapter Thirteen

After Aislinn had finally learned to create something fromnothing, not an easy task to be sure, Eric had transported themto a beach. They'd walked the sandy shores for a good hour in

companionable silence before Aislinn had asked to go home.

Once in her room again, she sank onto the bed, looking tired and lost.

"I thought you would be feeling a bit better after helping

that family," Eric commented.

She gave him a wan smile. "I was, but it wore off. Now I'm

just tired and feel a bit drained."

He nodded. "That's to be expected. It takes a lot of magick tocreate things, and it can be especially draining on someone

new to their abilities. You'll have to take it slow for a while."

Aislinn brought her knees up to her chest and wrapped herarms around her legs. Resting her cheek on her knees, she

sighed.

"I'm tired of being alone."

Eric looked at her in surprise. "But you aren't alone. You

have an entire pack now."

She closed her eyes. "You know what I mean. I was alone inmy relationship with Hugh, and now that Connor's mad at meI'm alone again. I thought I'd finally found the person I was

suppose to share my life with."

Eric sat beside her and drew her close, wanting to comfort her. "You have. I told you that he just needs some time."

Aislinn leaned into him, needing his strength. "I'm glad you're my friend."

iny menu.

[73]

Friend? Is that what I am? Eric wasn't sure what to think about her statement. He hadn't had friends in centuries.

"I'm always here if you need me, you know that."

She nodded sleepily.

He pressed a kiss to her temple and helped her lie down on the bed. "Sleep now. You'll need your energy to face what's to come."

"What's to come?" she asked sleepily.

"Connor's been out all night, but I imagine he'll want to talk later today. The sun will be up in another hour or two."

Aislinn sighed again. "I feel like I could sleep for a year."

Eric smiled and brushed her hair back from her face. "I don't think a year is possible, but you can get a few hours of sleep at the very least. The werewolf will be home before long."

"Where did he go?" she asked softly, almost afraid of the answer.

"He's not sleeping with anyone, if that's what you're worried about. He went out drinking."

"But he didn't sleep here."

"He's not cheating on you, Aislinn. You don't have to worry about that. He might be upset, but he'd never do that to do you."

She nodded and closed her eyes, unable to stay away for another moment.

Once she was asleep, Eric vanished from the room, leaving her to get some rest.



Connor groaned as he came awake, the light streaming through the window making his head pound. He slowly opened his eyes and stared up at an unfamiliar ceiling. Where am I?

Rising up on an elbow, he surveyed the room. Cassie's house. It wasn't the first time he'd stayed in Cassie and Matt's guest room, but it was the first time he didn't remember how he got there. He remembered being mad at Aislinn and leaving

[74]

to go to the bar. I remembered drinking large quantities ofbeer and tequila. But after the sixth or seventh shot of tequila,

everything became a bit fuzzy.

Climbing out of the bed, he spied his jeans and shirt on anearby chair. Getting dressed, he stumbled into the bathroomto splash cold water on his face. Opening the cabinet over thesink, he pulled out of the new toothbrushes Cassie kept onhand for company. He brushed his teeth and splashed morecold water on his face. While both helped him wake up andfeel a little more human, neither did anything for the monster

headache pounding behind his eyes and in his temples.

Staggering to the stairs, he gripped the rail and slowly madehis way downstairs. The screeches of the kids made himwince, but he forged ahead toward the kitchen, following thesounds of laughter and conversation. Propping a shoulder inthe kitchen doorway, he smiled as he watched Cassie and Matttake care of their brood of children. It seemed they hadanother one every time he blinked. Both having been onlychildren, they'd wanted a house full of kids. It seemed they had

"Well, there you are," Cassie said with a smile in hisdirection. "I wondered if you would rejoin the land of the

living."

With a grin, he moved into the room and sat at the only

empty chair left at the table. "That bad, huh?"

"Matt had to practically carry you into the house. Want totell us what drove you to drink? You don't normally stay at a

bar until you're about to pass out under a table."

He shrugged and looked around at the kids. "Just had a fight

with Aislinn is all."

"Does this have anything to do with Gabriel's call last nightabout the wizard, and something about Aislinn having

powers?"

He nodded. "She lied to me."

[75]

Cassie cocked her head to the side and studied him amoment. "You know, if I were in her place, I would be scared to

share something like that too."

Matt rolled his eyes. "Honey, you were in her place. Youwere terrified of Cole finding out you could communicate with

spirits."

Cassie smiled. "True. Maybe that's why I can sympathizewith Aislinn. I'm nowhere near as powerful as she is, but I doget premonitions through dreams, and I still see spirits

everywhere I go. Does that make me any less lovable?"

"You know it doesn't," Connor answered.

"So, why are you so upset your fiancé has magickal gifts?"

"It isn't the gifts I mind, Cassie. It's the fact that she keptthem hidden from me, was seeing the wizard behind my back.

How can I trust her if she can't trust me with the truth?"

"Did you ask her about it?"

He hung his head. "No, I didn't give her a chance to explain. I

was too angry to think straight."

"So you left her last night after arguing to go and get drunk, which you already know terrifies her thanks to her previouslife, and now you've stayed out all night. You're going to belucky if she doesn't change you into a toad when you get

home."

Connor made a choking sound. "Could she do that?"

Cassie shrugged. "I have no idea, but I would imagine she'll

be hurt and angry enough to try."

"Great. Just what I needed, an angry sorceress."

Matt grinned. "Worse, you have an angry mate. I'd be more

scared of that than an angry sorceress."

Connor groaned and dropped his head into his hands. "I've

made a royal mess of everything."

"Why don't you stop by the florist on the way home andthen crawl on her hands and knees and beg for her

forgiveness?" Cassie suggested with a grin.

"Flowers I can do, but an alpha never begs."

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Matt threw his head back and laughed. "Just wait, she'll have you begging before long."

Connor muttered something under his breath and pushedhis chair back. If he was going to make things right withAislinn, he needed to head home. He only hoped she was still there.

"Thanks for helping me out last night," he told Matt and

Cassie. "I guess I better go home and see if she'll forgive me."

Matt reached behind him and grabbed Connor's keys off thecounter. He tossed them to him. "You'll need these. I tookthem from you last night to keep you from attempting to drive."

Connor nodded. "Thanks. Wish me luck!"

Matt and Cassie looked at each other and smiled, knowingthat luck wouldn't have anything to do with it. They could haveeased Connor's mind and shared Matt's latest vision with him, but the man was cocky enough already. It would do him some

good to worry about his future with Aislinn.

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Chapter Fourteen

After picking up two dozen red and white roses, Connorpulled into his drive and stared at the house. It seemed stilland quiet, which made him uneasy. A few weeks ago, he wouldhave been used to coming home to the house being so still, but

now that Aislinn was in his life he was used to more energy.

Getting out of the truck, he took a breath and walked up to house. As he pushed the door open, he frowned. He couldsmell a faint trace of the wizard, but he could smell Aislinn too. It gave him a small amount of comfort to realize she was still in the house, but be frowned as he realized the house was undisturbed. Was she still sleeping? A glance at the clockshowed that it was nearly ten o'clock, which was far later than

Aislinn ever slept.

He quickly walked through the living room and into thehouse, pausing outside of the door to the blue bedroom. Turning the knob, he pushed the door open and stepped into the room. Aislinn lay sprawled across the bed, still sound

asleep.

Connor moved further into the room and sat the flowersdown on the nightstand. Sitting lightly on the edge of the bed, he traced the curve of her jaw with his fingers. She looked sopeaceful when she slept; the dark shadows that usually

haunted her eyes went away for a short time.

He leaned down and kissed her cheek. When she woke, hewould apologize to her, and hope that she forgave him. He

knew that his life would be empty without her, even if they had

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only known one another for such a short time. To think that he had jeopardized his chance to have a mate made him ill. Every werewolf waited for the day they would find their mate, find the one person who made them whole. Connor knew without a doubt his mate was Aislinn, now he just needed to make sure he treated her as such.

Rising from the bed, he left the flowers would she would see them when she woke, and he quietly slipped out of the room. Not wanting to disturb her, he turned the TV on low and settled into his chair.



Aislinn slowly pulled herself out of her dreams and opened her eyes. Seeing the beautiful red and white roses on the nightstand, she sat up and looked around. She picked them up and sniffed at them, enjoying the perfume that rose from their delicate blossoms.

Shoving the covers aside, she rose from the bed and went in search of Connor, knowing he had to have come home and left the beautiful flowers for her. Hearing the low hum of the TV, she walked into the living room, and found Connor asleep in his chair.

She moved into the kitchen and took down a vase from the cabinet. Filling it with water, she placed the roses in the vase and set it on the counter. She was surprised to see it was almost noon. Deciding to surprise Connor, she pulled out the ingredients she would need in order to make meatloaf. Once it was prepared and she had slid it into the oven, she chopped fresh carrots and placed them in a pot of water with some brown sugar, cinnamon, and honey, letting them simmer on low.

Wiping her hands off on a dish towel, she went into the living room to wake Connor. If the flowers were any indication, he wasn't as angry today as he had been last night. At least, she hoped that's what the flowers meant. She had

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automatically assumed they were from Connor, but what if Eric had left them as a way to cheer her up?

She placed a gentle hand on Connor's shoulder and shook him awake.

"Connor, it's almost noon."

He mumbled something under his breath, but didn't wake

up.

"Connor?"

His eyes slowly opened and she smiled at him. "I have lunch cooking, if you're hungry."

He gave her a hesitant smile. "Lunch sounds good."

She removed her hand and started to walk away, but hegrabbed her hand and held her still. With a gentle tug, he

pulled her into his lap.

"Aislinn, we need to talk. About last night ... "

She shook her head. "It's okay, Connor. You were right, I should have told you."

"But I never let you explain why you didn't, and that was wrong of me."

Aislinn felt her eyes tear up. She'd never had a man be as

reasonable as Connor. "I was scared, Connor."

"Of what? Help me understand, Aislinn."

"I didn't understand the power that was given to me and itscared me. But even more, I didn't know what I was capable of and I was afraid to tell you. I knew you would ask questions I couldn't answer."

"We could have figured it out together," he told her gently.

"I realize that now. I know that you're different from Hugh,but... I'm not used to a man being nice to me, being reasonableabout things. I'm used to everything always being my fault,

always being blamed for things that are out of my control.

"If dinner wasn't ready on time, he would beat me, even if itwasn't done because he'd come home early. If his beer wasn'tcold enough because the refrigerator had broken, that was somehow my fault too."

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"I'm not Hugh."

She smiled faintly. "I know. But while a part of me knows that, recognizes the differences between you, the other part of me is still afraid."

Connor wrapped his arms around her. "You don't have to be afraid anymore, Aislinn. I'll never hurt you like he did, that I can promise. I'm sorry for not listening to you last night. I can't promise that we'll never fight again, but I can promise that I will always listen to you. I won't let my anger rule me again."

Stifling a sob, Aislinn burrowed into him. "That's all I can ask of you."

Hearing her voice break, he knew she was crying. "Honey, please don't cry."

She lifted her head and gave him a tremulous smile. "I'm not crying because I'm sad, I'm crying because I'm so happy I found you."

"Does that mean you're wearing your ring now because you want to, because you want to be my wife?"

She nodded. "I've wanted to be your wife from the moment I laid eyes on you, but I was too afraid to believe it could be real. I've dreamed of meeting someone like you my whole life, it just seemed surreal when I finally found you."

"I know we just met, but I love you, Aislinn."

She leaned forward and kissed him. "I love you too, Connor."

óo;

The weekend passed in a blur and before they knew it, Monday had arrived. For Aislinn, it was an exciting day, another beginning in her new life. She dressed for work with a smile on her face, anxious to start her new job with Connor, and excited that she would be with him all day.

"You seem awfully happy this morning," he commented as he kissed her cheek.

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She smiled at him. "I am. I'm looking forward to working with you today."

"The supplies you ordered should be there by this afternoon. Since you won't have much to do for the first part of

the day, I'll show you around the job site."

"I have to admit that some of your men make me nervous."

"You mean Charlie?"

She nodded. "He reminds me of Hugh."

"None of my men will hurt you. Most like their jobs too much, and the rest are just inherently good men."

"I won't be afraid anymore. I know that when you're

around, you'll protect me."

"And when I'm not, you can protect yourself," he reminded her.

She nodded. "Yes, I can. It's nice knowing that you can defend yourself, especially after..."

He pulled her into his arms and hugged her. "That's all in the past. You don't have to worry about Hugh anymore."

"I know," she said with a smile.

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Chapter Fifteen

True to his word, Connor had shown Aislinn around the jobsite most of the morning. After lunch, the office supplies hadarrived and she'd gotten to work on his files. After she had astack ready to be filed, she opened the laptop Connor hadbought for her and began entering them into the database shehad designed. Connor would be able to pull up a client's nameand see everything that had been received or sent, along withnotes from phone conversations. Once a file was cataloged, she filed it away in the large file cabinet behind his desk.

After several hours of working and only having fifteen filesdone, she realized it was going to be a long work in progress, but she didn't mind. It was nice to have something to do, to feel useful.

She rose from her chair and stretched her arms over herhead. Rolling her head from to side, she tried to work the kinksfrom her neck and shoulders, the muscles having grown tight from sitting at the computer for so long.

She felt Connor's hands on her shoulders and leaned back against him.

"Are you ready to go home? You've had a busy day."

She nodded and turned to wrap her arms around him. Whilehis presence had been distracting when she had first startedworking, she had become so absorbed in her project that she had forgotten he was around.

"I didn't get as much accomplished today as I had hoped, but at least I have a good start on it."

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"You did a lot of work today, honey. It's just going to take alot of time to get through it all. I haven't filed anything, notproperly, since I took over the company a few months ago.And, as I'm sure you can tell, the previous owner didn't believein filing anything either. If you think this office it bad, you should see the main office."

She gave him a horrified look. "You mean there's another set of files like this somewhere?"

He chuckled. "Yeah, but you don't have to tackle those anytime soon. Just worry about the ones related to this job site for

now."

She looked around the office, aghast. "You mean, all of these are just for this one job?"

He nodded. "For the most part. A lot of the vendors are used for multiple jobs, and I have a few things lying around for a

future job."

"Connor, you have got to be the least organized person I

know. How on earth did you let it get this bad?"

He smiled. "Just talented I guess."

Aislinn shook her head and picked up her purse. "Okay, let's

go home before I decide to dive back into this mess."

Offering her his arm, he escorted her from the trailer and tothe truck. When they were on their way home, Connor's phone

rang.

"Hello."

"Connor, it's Kiera."

He smiled. "Hey, Kiera. How are you?"

"In labor. Can you and Aislinn meet us at the hospital?

Gabriel wants the whole family there."

"You bet. We'll head that way now."

Hanging up the phone he smiled at Aislinn. "Kiera is in

labor. Change of plans, we're going to the hospital."

Her eyes grew wide. "Oh wow, I didn't realize she was due

already. Did she sound okay? How's Gabriel?"

[84]

He shrugged. "Kiera seemed fine, but I'm sure Gabriel is a mess. This is their first baby and he dotes on that woman."

Aislinn smiled and looked out of her window. Much the way you dote on me, she wanted to ask. Suddenly, the thought of having Connor's child seemed rather appealing. Of course, she'd have to coax him back into her bed again. Maybe this time they wouldn't be interrupted.



At the hospital, Marin and Cole sat in seats across from Gabriel. Michael was beside him, with Chloe by his side. Connor's brother, Colin, was leaning against the wall. Two other pack members, Austin and Hunter, were also present.

Aislinn took in the scene with wide eyes. She hadn't expected quite so many people to show up. She'd met Gabriel before, as well as Marin and Kiera, but the others were strangers to her.

The man leaning against the wall looked almost identical to her husband, which was a shock. She hadn't realized he was a twin.

"You must be Aislinn," Colin said with a warm smile. "I'm your mate's brother, Colin."

She took his hand and returned his smile. "It's nice to meet you, but I must confess that I didn't realize he had a twin."

Colin laughed. "I'm not surprised. He was probably worried you'd prefer me over his sullen self."

Aislinn looked at Connor. "Sullen?"

He shrugged. "Colin has always been the more exuberant of the two of us."

Her gaze swept over the waiting room. "It must be nice to have such a large family."

Connor tugged her over toward Gabriel. He smiled at them and gesture for them to have a seat. "It could be a while."

"Why aren't you in there with Kiera?" Aislinn asked. When she heard a collective indrawn breath, she realized she might have asked the wrong question.

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"She asked me to wait out here. I think she felt I might bemore hindrance than help, and she may be right. Cassie is in

there with her and Matt is at home with their kids."

"I like Cassie," Aislinn said with a smile. "If she's in there with Kiera, then everything will be fine."

Gabriel nodded and gave a small smile. "I kinda figured the same thing."

Marin crossed her arms, sullenly. "I still don't know why she didn't want me or Chloe in there with her."

Aislinn wasn't sure what to make of Marin or her comments.From what she had gathered, Cole's mate was sweet and raterquiet, but the woman she'd been faced with twice now seemed otherwise.

Without conscious thought, Aislinn reached out to Marinwith her senses, lulling the woman into a calm state beforeprobing what was wrong. With a gasp, she realized that sheknew why Marin was upset. She wasn't sure if she was morestartled by what had been revealed or by the gift itself. Shewould have to ask Eric about this new-found ability when she

was able.

Rising from her seat, she walked over to Marin and placed acomforting hand on her shoulder. She sank to her haunchesand looked the other woman in the eyes, no longer surprised

by the pain and suffering she saw in their depths.

She tipped her head to the side, motioning toward the door.

"Let's take a walk."

Marin's eyes widened in surprise, but she rose with Aislinnand followed her from the room. When they were alone, she

blew out a breath.

"You know, don't you?"

"Yes."

Marin shook her head. "But how? Even my mate doesn't know."

[86]

"When the wizard saved my life, he transferred some of hisabilities to me. I realized, sitting in that waiting room, that I

could read your emotions and your body."

"That's pretty amazing," Marin said with a grin.

"Why haven't you told your mate?"

"I don't want to worry him. There's nothing he can do tosave me, and that's going to tear him apart." Marin sighed andlooked at Aislinn with teary eyes. "Why make him suffer morethan he has to? He's going to have to bear so much before long;

I just want to make his time as happy as possible before then."

"Marin, you have to tell him."

A deep voice interrupted them. "Tell me what?"

Aislinn looked over her shoulder at Cole and Connor. Thetwo had obviously followed them, wondering what was up. It

wasn't her story to tell, so she looked at Marin.

"You need to tell him. He's strong and his strength will help you."

Marin nodded and sniffled. "Stay with me?"

Aislinn nodded and gripped her hand for support.

Marin faced her mate with tears trailing down her cheeks.She held out a hand to him. When his fingers clasped hers, shefought back a sob. It was so unfair that she might lose him

after all they'd been through.

"I... I can't tell him," she said brokenly, looking to Aislinn for help.

Aislinn nodded and looked at Cole. "I'm sure you've noticedsome changes in your mate. Her personality isn't what it

normally is, for one."

Cole nodded.

"There are some other changes to her as well, physical ones.

Marin has cancer."

The blood drained from Cole's face and her words sunk in

and his hand began to tremble.

"How long?" he rasped.

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Aislinn looked at Marin, trying to read her body again. "I'm not sure, but I'm going to do whatever I can to make sure she stays with you."

Connor stepped behind Aislinn and placed a hand on her waist, giving her his support. He was proud of her and wanted to lend her his strength. Whatever she needed, he would give her.

"Ovarian cancer is quick and deadly, but I may be able to reverse it, or at least arrest it. I won't know until I try, and I prefer to have Eric around when I do. He knows more about my powers than I do."

Cole nodded and pulled his mate into his arms, burying his face in her neck. His silent tears soaked her hair and his shoulders shook as he cried at the thought of losing her. Marin placed an unsteady hand on his back and held him close.

"Come to Connor's when you're ready and we'll begin," Aislinn told them before walking back to the waiting room with Connor.

The other pack members looked at them with questions in their eyes, but they held silent. Aislinn wouldn't tell Marin's secret. If the other woman wanted the pack to know what she was going through, she would tell them. Otherwise, the secret would remain between the four of them. Well, five if you counted the wizard. Aislinn hadn't been joking. She didn't want to try a healing without Eric nearby.



Two hours later, a nurse brought out a pink wrapped squalling baby and handed her to Gabriel.

"Your wife is fine and is being moved to another room. She said to tell you that your daughter's name is Radha Elaine Andrews."

"Radha?" Gabriel asked in surprise.

"Your wife said it's Irish and pronounced Row-a. She said it meant a vision." The nurse smiled at the baby. "And she's certainly a vision."

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Gabriel smiled down at his tiny daughter. "Yes, she is." "I'm going to put Radha in the nursery. We'll come get you in just a few moments and take you to see your wife." Gabriel handed the small bundle back to the nurse and sat back down, waiting rather impatiently to see his wife. [89]

Chapter Sixteen

It was hard to believe a week had passed since they haddiscovered Marin's illness. Aislinn had mentioned it to Ericand had asked if it were possible to heal her. In order toprepare her for the task ahead, he had taken her to a small

hospital in Mexico in order to train her on the art of healing.

By the end of the day, Aislinn had been soaked in sweat, deathly pale, and worn out. But she'd learned how to setbones, heal influenza, the common cold, and several otherinjuries. None of the patients had cancer so she wasn't able topractice her healing on someone that sick, but Eric assured herhe would take her to another low income hospital where hertalents would be much appreciated and she would be able to

practice more.

So far, they hadn't taken that trip. She was worried aboutMarin, but the woman didn't seem to be getting any worse. At

least, not yet, but it was only a matter of time.

A commotion outside of the work trailer drew her attention. The men were gathered in a circle around something andseemed to be arguing. Unable to stop herself, Aislinn steppedout to see what was going on. As she drew near the circle, she

knew something wasn't right.

"What's going on?" she asked in her most authoritative voice.

The men parted and eyed her silently. Finally, Mack, one of the newer guys stepped back and allowed her to see what held

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their fascination. A small wolf lay curled up, blood oozing from

a wound in its side.

"Oh! Oh my!"

Aislinn scurried into the circle and knelt beside the babywolf cub. She placed a hand on the animal and murmured to itsoftly. A prickling sensation crept from her hand to the animal

and she bit back a gasp. Not a wolf. A werewolf!

"Come on, sweetheart. Let's get you inside and taken care of."

Aislinn lifted the furry bundle into her arms not caringabout the blood now smeared on her clothes, and carried itinto the work trailer. Laying her precious cargo down on thesmall sofa, she gently prodded the wound, trying to get a better

look.

Reaching for the radio beside the door, she pressed the

button. "Connor, it's Aislinn."

"What is it, sweetheart?"

"I need you in the trailer now. We have an emergency."

A moment later, her mate appeared, his worried eyesscanning her and widening when they saw the smears of blood

on her shirt.

"Are you okay?"

"I'm fine, but this boy isn't."

His eyes looked down upon the small bundle of fur and his

brow furrowed. "Boy?"

"You don't recognize him? He's not one of the pack?"

"Aislinn, what are you talking about."

"He's a werewolf."

The pups head lifted at her words and his eyes bore into hers, surprise flaring in their depths.

"It's okay, honey. We're going to take care of you," she assured the youngster.

"How do you know it's a werewolf? I only sense a normal wolf lying there." Connor frowned. If it truly was a werewolf,

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one he couldn't sense, then that could only mean something sinister was afoot.

"I think he's been masked, probably as protection against whoever hurt him."

"Can you heal him and maybe get him to shift?"

Aislinn bit her lip. "I think so, but it would be better to do it at home. Too many of them saw me bring a wolf in here. If I carry out a small boy, they're going to wonder where he came from and where the wolf disappeared to."

Connor nodded. "Okay. Let me just tell the foreman what's going on and we'll head home."

00

An hour later, her patient lay on a towel on the bed. Using peroxide and some clean clothes, Aislinn had cleaned the wound as best she could while the child was in his wolf form.

"Can you shift?" she asked.

The wolf pup shook its head.

With a sigh, she knew she would need help. "Eric! I need you."

The wizard materialized and crossed his arms. "You called on me to fix a werewolf?"

"He says he can't shift and he's been sliced open with a knife. Obviously someone means him harm."

Eric stepped closer and looked over the pup. The blue eyes that met his looked familiar. "Zachary?"

The pup whined and nudged the wizard's hand with his nose.

"You know him?" Aislinn asked.

"His father was the alpha of the North Carolina pack, until he died last month. The new alpha, Benjamin, took the position of alpha through a challenge. It seems he didn't want to take a chance on Zachary coming back to claim his spot at the pack's alpha."

"That's horrible!"

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Eric placed a hand over the pup's side. A blue glow engulfedboth the wizard's hand and the wolf pup's side. When Ericpulled his hand back, the wound had vanished. Picking the pupup in his arms, he murmured a few words in a language Aislinndidn't understand. A moment later, a little boy with auburn hair and freckles was in his arms.

"I think we may need some clothes," Eric said with a smile.Placing the lad on his feet, he immediately dressed the boy in

jeans and a sweater.

Aislinn knelt beside the child. "Zachary, my name is Aislinn."

"Hello, ma'am," he said in a soft voice that held a trace of a

North Carolina accent.

"You're safe here."

He nodded and tears formed in his eyes. "The new alpha

killed my daddy and my momma. He tried to kill me too."

Aislinn wrapped her arms around the small boy and heldhim close. "I know, darling. But the bad wolf won't hurt you

now, you're safe here."

He nodded and hugged her back.

"The big bad wolf?" Connor asked from the door with a

raised brow.

"You heard?" she asked.

He nodded. "Obviously the boy can't return to his pack. I'llcall Gabriel and ask him to come over,

along with his brothers

and mine. We'll convene in an hour."

Aislinn tightened her arms on the child. "I don't care if you

convene or not. He's staying."

Connor raised a brow and looked her, his look souring when the wizard began laughing.

"The sorceress has spoken, werewolf. I'd listen to her if I

were you."

Connor glowered at the wizard. "I heard her."

Aislinn looked into Zachary's blue eyes. "How old are you?"

"Five," he replied shyly.

"Would you like to stay here?"

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He looked from her to Connor to Eric before nodding enthusiastically.

"Then stay you shall." Aislinn rose and glared at her mate. "You might want to move."

As Connor stepped back into the doorway, Aislinn transformed the blue bedroom into a little boy's delight. A table appeared with a wooden train set, the dresser was topped with a lamp in the shape of a wolf, glowing stars and a moon appeared on the ceiling, and a blue wolf print rug materialized beside the bed.

Deciding to lend a hand, Eric made a matching bedspread and pillows appear. Next, he created several pairs of jeans, sweaters, socks, and underwear for the child. A toy box materialized in the corner. A stuffed wolf's head poked out of the box.

When Zachary pulled the wolf out, he saw a ball, cars, and a play set of solders inside the box. Tears formed in his eyes and he ran to hug Eric and Aislinn.

"I've never had so many toys before. Thank you."

"You're welcome," Eric stated in his deep, rumbly voice. "You've had a trying day. Why don't you take a nap while Aislinn fixes you something to eat?"

Zachary nodded and climbed onto the bed. Burrowing under the covers, he laid his head on the pillow and closed his eyes. In a matter of minutes, his breathing became deep and even.



In the living room, Eric stood against the wall, arms folded over his chest, while Aislinn and Connor sat on the sofa. The pack had been called and they were merely waiting.

"You know you're going to let him into the pack. Why call everyone over?" she asked.

"Because it's a formality. I share leadership with Gabriel, so it's only right that he has a say in this."

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Aislinn snorted and rolled her eyes. "Please, as if any of youare going to turn your backs on that precious little boy. I swearto you Connor, if you turn him away, I'll walk out the door and never come back."

He looked taken aback. "You're serious? You would choose that child over a life with your rightful mate?"

"If my mate is an obtuse pain in the butt, then yes. If youturn your back on that child, send him out there alone, then I

won't stay with you."

Eric grinned in perverse delight. "I do believe she has you by the short hairs on this one."

Connor nearly choked at the comment. The wizard wasright, but he'd be damned if he was going to admit it. Aislinnmeant the world to him, and he'd do anything for her, even if itmeant adopting another werewolf's son. And he had a sinkingsuspicion it just might be part of the requirement of being her husband. She was obviously attached to the child already.

"If the others agree to let the boy stay, we have to be clearon something. He may be a male child, and once we're marriedwe can adopt him as our own, but only a blood related male can inherit my position as alpha."

Aislinn lifted her eyes to his. "And if I only give you daughters?"

Connor looked startled by the thought. "Then, I guess we could reassess the situation then. It will also depend on the type of young man Zachary grows into. If he grows up to be the type of young man who could one day lead a pack, then I won't

have a problem with him becoming my heir."

Aislinn smiled in triumph. "That's all I can ask."

[95]

Chapter Seventeen

The pack had been in complete agreement to take inZachary, and Connor had placed a call to Matt, hoping he wouldhave insight into how to go about adopting the youngwerewolf. If his original pack thought he was dead, and theiralpha had tried to kill him, they didn't want to advertise that the boy was alive.

After a filling meal and some time to get acquainted betterwith Aislinn and Connor, Zachary had settled right in to hisnew life. While he missed his mother and father, he was happyto have found a new family, one who obviously cared abouthim already. He was lucky and he knew it. He swore tohimself, that no matter what it took, he would repay their

kindness one day.

While Zachary was playing in his room, Connor and Aislinn cuddled on the sofa.

"You know, someone might recognize him one day. We probably shouldn't use his given name."

"You mean, rename him?"

Connor nodded. "It isn't uncommon when a small child is adopted. And it might help keep him safe."

"We should talk to him about it. It isn't right to change his life so much without discussing it with him first."

"I know, but when he understands it's to keep him safe, I'm sure he'll be okay with it."

"Okay with what, Connor?" Zachary asked from the doorway.

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"Come over here a minute Zachary. Aislinn and I need to

discuss something with you."

"You decided not to adopt me?" he asked in fear.

"No, nothing like that," Aislinn assured him. "It's just that...we're worried that someone in your old pack might see youone day and recognize you. There can't be too many werewolfboys with red hair and blue eyes answering to the name of

Zachary. Understand?"

"You want to change my name," he stated.

Aislinn nodded. "Yes. We don't want you to ever forget who

you are, but we want to make sure you stay safe too."

"A new name and a new family." He nodded. "So what will my name be?"

Aislinn thought a moment. With his red hair and freckled

face, he reminded her of a Scotsman. "What about Alisdair?"

He sounded the name out, trying it out on his tongue. With a

smile, he nodded and ran over to hug Aislinn.

"Alisdair Zachary Andrews," Connor said with a smile."Something new with something old, keeping you a part of

both families."

"I'm glad you were the ones to find me. I felt like I was led to

the construction site and now I know why."

"Why?" Aislinn asked.

"Because you're the best parents ever."

Aislinn looked at Connor over the top of the boy's head, tears forming in her eyes. She cleared her throat, not wanting

Alisdair to see she had been crying.

"Well, I think it's time for bed Alisdair. Would you like me to

tuck you in?"

He smiled at her and nodded, then scampered down the hall to his room.

Connor reached over to take her hand. "We should getmarried as soon as possible and have the adoption paperspushed through. It's the only way to guarantee his place in our lives."

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With a tremulous smile, she kissed his cheek. "I'd really like that."



The next morning, Aislinn woke to find herself in Connor's arms. She smiled and snuggled closer, having missed him the one night they had slept apart. She hadn't convinced him to be intimate with her again, but she hoped it would happen soon. Having a small child in the house was going to make it more difficult, but not impossible. Alisdair awoke some nights crying out in the throes of a nightmare, but Aislinn was always able to calm him down and get him back to sleep.

Stretching, she pushed Connor's shoulder.

"Time to get up."

He grumbled and tried to pull her back into his arms.

With a smile, she pushed him again. "Come on, I mean it. Time to get up."

With a sigh, he rubbed his eyes and sat up. "Are you coming in to work after you drop Alisdair off with Cassie?"

She bit her lip. "I thought it might be best if I stayed with him, at least for a little while. Everything is so new to him; I don't want him to feel frightened."

He grinned at her. "Honey, you're going to coddle him to death. He's a tough little guy, and I'm sure he'll have a blast playing with Cassie's kids."

"I know, but..." She grinned. "I guess I am being a little overprotective, but I haven't been a mother before."

Connor pulled her close and kissed her neck. "If I have any say in the matter, you'll be a mother before too long."

She frowned. "I already am. Connor, you have to think of Alisdair as part of the family. Once the adoption is complete, he'll be your son just as much as he's mine."

He nodded. "You're right. It just takes some getting used to, but I'll make sure I refer to him appropriately."

"Come on, you need to get ready for work and I need to wake up Alisdair and get him fed."

[98]

"Hey! Don't I get fed too?"

She giggled. "Yes, you do. Now, go take a shower and get dressed for work. Alisdair and I will leave shortly after you do. I don't want to show up at Cassie's at the crack of dawn. I figured eight o'clock was early enough."

Connor kissed her cheek and rolled out of bed, going to take a shower as she had suggested. He smiled as he realized she was settling into her new life fairly well. She already treated Alisdair as a son, and treated him as if they were already married. A well placed called to the pack wives and to Cassie would get the ball rolling.

With a frown, he thought of Marin and wondered why she hadn't stopped by yet. He knew she had to be in a lot of pain, and from Aislinn said the sooner they tried to help her, the better. Maybe he'd call Cole before calling the ladies.



Connor arrived at work with a frown on his face. According to his cousin, Marin had been healed by the wizard, and yet the man had said nothing to Aislinn. Why had he kept it secret, and why was he still training her in the art of healing?

When he entered his office, his frown deepened. "What are you doing here?"

Cameron smiled slyly and sat on the edge of his desk, displaying a lot of thigh in the process. "Waiting for you."

"Cameron, you have no business being on this job site, especially in that short skirt."

"I came to offer my services as your secretary again. I see she's missing today."

"She'll be in later."

Cameron made a tsking sound. "Already coming in late?"

"She had to drop her son off at a play date. I gave her

permission to come in late, but I don't see what business it is of yours."

She pouted. "But Connor, I only want to help."

[99]

He glared at her and didn't comment. The only thing theinfernal woman wanted to help with was getting him out of his

clothes. And that wasn't going to happen!

"I don't have time for your games, Cameron. I have work to

do and a wedding to plan."

Her smile froze and her eyes became cold. "You're still goingthrough with it? You're still going to marry that frumpy littlenobody? When you could have this?" she asked as she waived toward her exposed legs.

Connor grinned. "Aislinn isn't frumpy and she isn't anobody. She's a beautiful, amazing woman, a woman I'm going

to marry."

Something shifted in her eyes and she pushed away from the desk. Sauntering over to him, she draped her arms aroundhis neck and wrapped a leg around him, pressing her body

close. "You know you want me, Connor."

Before he could respond, the office door opened and Aislinnwalked in. Her face remained calm as she took in the scene,

but Connor knew she was less than pleased.

"Actually, I'm pretty sure that he doesn't, so kindly unhand

my fiancé," Aislinn demanded in an even tone.

Cameron stepped back and eyed Aislinn with barelydisguised anger. "Why would he want you when he could have

me?"

Aislinn stepped forward and hooked her arm through hisand gave him an adoring smile before facing the loathsomewoman again. "Because we're meant to be together, and no

one, not even you, can change that."

Cameron was seething as she grabbed her purse and walkedout the door, stopping to look over her shoulder one last time.

"You're making a big mistake."

Aislinn's smile grew. "The only mistake would be acceptingyour offer. Thankfully, he has too much taste and class to sink

to your level."

[100]

Connor choked back a laugh and stared at his fiancé inamazement. Where had this little fireball come from? Apparently her lessons with Eric were giving her a lot ofconfidence and self-worth, both things that had been muchneeded when she'd first appeared. He was happy to see her standing up for herself.

After Cameron slammed the door shut, Aislinn faced himand crossed her arms. "Am I going to have to get to arestraining order against that woman? I swear, every time I'm

not around she glues herself to you like a leech."

Connor chuckled and pulled her into his arms. "At least youwere here to come to my rescue. I'm getting tired of fending

the woman off."

"Makes me wish I could turn her into a toad," Aislinn

grumbled under her breath.

"I thought you were going to take longer this morning,"

Connor commented.

"Alisdair took right to Cassie's kids and informed me he wasa big boy and I didn't have to stay with him. So I got back in

the car and came to work."

"Well, I have some other good news for you."

"What?"

He sat on the edge of his desk. "I called Cole this morningsince Marin hadn't stopped by the house yet. It seems thatyour wizard stopped by a few days ago and healed her. Know

anything about that?"

Her brow furrowed. "No, he said he was training me to heal

people. Maybe he thought it was too much for me right now?"

Connor nodded. "Maybe. Your powers are still new andprobably a bit unpredictable at the moment. He might havethought it was dangerous for you to try healing something as

big as ovarian cancer."

Aislinn bit her lip.

"What is it?" Connor asked.

"I haven't seen Eric, have you?"

[101]

He shook his head. "He only appears to you, sweetheart."

"Eric!" Aislinn called.

The wizard moved into the room from a dark corner. "You

bellowed, my dear?"

One look and Aislinn knew he was drained. His skin had a

gray tinge to it and his eyes were bloodshot.

"You healed her. Why didn't you let me help?"

He gestured to himself. "Because I may look like deathwarmed over, but you would have died if you had tried to cure

her."

"But you've interfered again. Won't that get you into

trouble?"

Eric laughed. "Darling, the fates have their hands busyenough without worrying about an immortal like me. Besides, I've seen the future and Marin wasn't meant to die. Which

meant that I was allowed to heal her."

"But at what expense?" Aislinn demanded.

"I'll be fine in another few days. We'll have to put our

lessons on hold until then."

She sighed and nodded, knowing it was pointless to argue

with him. He was every bit as stubborn as Connor was.

"Call if you need me," Eric said as he vanished from the room.

"I hate when he does that," Connor grumbled. "Hasn't the man heard of a door?"

Aislinn smiled. "It wouldn't be nearly as dramatic, and I think he loves doing dramatic things."

"You mean like curing a dying woman? Or rather, two dying women?"

She nodded. "He saved me, and for that I'll always begrateful. But now he's saved Marin as well. Don't you think it's

time we considered him a friend of the pack?"

Connor nodded. "Maybe you're right. He's done a lot of good

for the pack, even if he is irritating."

[102]

"Come on, you have work to do and I have files to organize.

The sooner we get started, the sooner we can go home."

"And plan our wedding?" he asked with a raised brow.

She smiled. "Yes, and plan our wedding."

[103]

Chapter Eighteen

Somehow, Aislinn and the other women had managed toplan and arrange a wedding within days. Less than a week hadgone by, and now Connor found himself standing at the front of a church. He pulled on the bow tie once more, feeling as if

someone were strangling him.

"Leave it alone," Gabriel muttered behind him.

He gave the joint-alpha a baleful glare before looking outover the church once more. Aislinn hadn't had many friends to invite so Matt and Cassie were sitting on her site, along with the wizard and Alisdair. All of Connor's family, with the exception of Marin and Gabriel, were seated on the groom's side.

"She deserves a bigger wedding than this."

Gabriel placed a reassuring hand on Connor's shoulder. "Ipromise she doesn't care how many people show up, just aslong as you're here and the preacher is here, that's all that matters."

Connor grinned. "I know. I just want it to be perfect for her."

A moment later the music started and Connor faced the backof the chapel. Aislinn walked down the aisle with Marin on herheels. His bride looked radiant in an off the shoulder ivorygown with roses embroidered on the shoulders and hem. A

long veil was held in place with a rhinestone tiara.

His throat felt tight with emotion as she placed her hand inhis. He responded to her tremulous smile with a reassuring

one of his own. It had only been a few weeks, but it felt like he

[104]

had waited forever for this moment, the moment he was able to truly claim her as his wife.

As the preacher began to speak, they faced forward, but looked at one another covertly, silly grins plastered on their faces. They recited their vows perfectly and swapped rings. When the preacher said, "You may kiss the bride," Connor gently pulled her into his arms and tipped her head back. Claiming her lips in a gently kiss, he felt as if he were complete.

Their family and friends cheered from the pews and Aislinn looked up at him with laughter in her eyes. It was the most beautiful he had ever seen her and his heart constricted when he realized how very much he loved her.

Escorted to Connor's truck by their boisterous friends and family, the bride and groom set off on their honeymoon. Not wanting to be away from Alisdair for too long, they had decided to stay at a hotel in nearby White Pines, Tennessee for the weekend. It was only a few hours away in case there was an emergency.

"I already put our suitcase in the backseat, but I thought you might want to go home and change out of your wedding dress before we hit the road," Connor told her with a smile.

"While I love my dress, it will be heavenly to get out of it. It definitely wasn't designed with comfort in mind," she replied with a smile.

Connor grinned and hurried home, anxious to get on the road. They still hadn't managed to make love, which made their honeymoon pretty much perfect. It was going to be a true marital celebration.

At the house, Connor changed from him tux into jeans and a sweater while Aislinn changed into something similar. Grabbing some drinks and snacks from the kitchen, they climbed back into the truck and started the drove to White Pines.



[105]

Late in the afternoon, after they were checked into the hoteland had eaten a late lunch, Aislinn and Connor collapsed on the

hotel bed.

"Well, it was certainly an eventful day," Aislinn mused.

"Yeah, but one that I'll remember for the rest of my life."

She smiled and rolled toward him, draping an arm over his

waist.

"So, how does it feel to be Mrs. Tierney?"

Her smile grew even bigger. "Like a dream come true."

Rolling her to her back, Connor kissed her. "I'm glad. I can't

think of anyone I'd rather have by my side."

Her eyes grew misty and she returned his kiss. Burying herfingers in his hair, she tugged him closer. After wanting to be be with him for weeks, she felt like a nervous ball of energy. She knew being with Connor would be different than being with Hugh, but she wasn't sure what to expect. By all rights, she was still something of a virgin since Hugh only likeddoing it the regular way. Aislinn knew there were

manypositions from some of the books she had read, but she'd never

had a chance to try any of them.

Her heart fluttered in her chest and she reached forConnor's belt buckle. Unfastening it, she unsnapped his jeans

and reached inside.

He groaned into her mouth and bucked against her, his cockhard and throbbing against her fingers. Aislinn's fingers curled

around him as she gently stroked him.

Connor sucked in a shuddering breath and threw his head

back. "You're going to kill me," he muttered.

Aislinn gave him a wicked grin and stroked harder. "That's

kind of the idea."

Pulling away, Connor quickly stripped off his sweater and jeans. Standing before her in only his underwear, he reached for her, helping her out of her clothes. As he exposed her skinone layer of clothing at the time, his eyes devoured her. He

unfastened her bra and slid the straps down her arms,

[106]

watching as her nipples puckered in the cool air. Next, he reached for her panties and slipped them down her legs.



Completely exposed to him, Aislinn thought she would have felt vulnerable. Instead, she felt like her skin was on fire. She loved the hungry look in his eyes as he gazed at her.

He stepped closer and gently nudged her legs apart. Aislinn felt the cool air as her pussy was exposed to him and she sucked in a breath. Her lids drooped and her breathing deepened.

Connor reached out and stroked her with his finger, drawing a gasp from her. His finger felt warm against her cool skin, and it left her feeling even more aroused.

He quickly stripped off his underwear and climbed onto the bed, lying down beside her. Leaning over, he took her nipple into his mouth and suckled, while his fingers delved between her legs, stroking her swollen clit.

Aislinn arched off the bed, wanting more of the exquisite torture, wanting more of Connor. She'd never felt pleasure in the bedroom before and she was anxious to see what else Connor would do. He continued stroking her with his fingers, long, slow strokes intent on driving her mad. When he slipped a finger inside, she groaned from the pleasure.

"So wet, and so sweet," he murmured against her breast.

He trailed kisses down her stomach until he was kneeling between her legs. Pushing them open further, he held her open with his fingers and tasted her. His warm, wet tongue took a long swipe of her, grazing over her clit.

"Connor, I... I..."

"You what, sweetheart?"

"I never knew "

His eyes narrowed and with a growl, he pulled her hips closer and sucked her clit into his mouth. Nipping, sucking, and licking, he pushed her to the edge. Just when she was about to topple over, he stopped.

[107]

"Why? Why did you stop?" she panted.

Rising above her, he placed his cock at her entrance.

"Because I want to be inside of you the first time you come."

Her eyes widened as he thrust inside of her. He made herfeel wondrously full. As he thrust into her again, she lifted her

hips to meet him.

He ground his teeth together, trying to hold it together, butAislinn was so tight and wet that he didn't think he'd lastanother moment. "I can't hold on, honey. I wanted to make this last for you, but I can't "

last for you, but I can't."

"I don't care, Connor. I just want you."

With a grin he thrust into her hard and deep. "Then you'll

have me."

Aislinn met him thrust for thrust until she finally tumbledinto her first orgasm. Crying out his name, she grabbed at hisshoulders as he continued to slide in and out of her. As thespasms slowed, Connor thrust into her one last time, burying

his face in her neck he gently bit her, marking her as his own.

She felt a warmth spread through her and smiled, knowingthey could very well have already created a new life. She knew

it wasn't likely, but the idea pleased her.

[108]

Chapter Nineteen

Connor opened his eyes and smiled as he saw Aislinnsleeping soundly beside him, their naked bodies intertwined. Closing his eyes, he pulled her close to his side, reveling in the feel of her next to him, skin against skin.

Burrowing his nose into her hair, he inhaled her scent, letting it surround him. He stroked her breasts, smiling whenher nipples peaked against his palms. She murmured something in her sleep, but didn't waken. Reaching between

her legs, he felt that she was already wet and ready for him.

Connor rolled Aislinn to her stomach and covered herbody with his, entering her with one long, deep thrust. Shegasped and her eyes fluttered open, already dilated withdesire. Reaching under her body, he teased her breasts withone hand while bracing himself with the other. As he thrustinto her, he closed his eyes, the scent of her arousal spurringhim on. She whimpered in pleasure and he grinned, feeling hischest swell with pride, knowing he was the reason behind the small noises.

"Oh," she breathed. "Connor, I'm ... I'm ... "

"That's it, come for me, sweetheart."

With a cry, she shattered, convulsing around his cock as hethrust into her again and again, until he found his release and

buried himself deep inside of her sweet warmth.

Slumping over her, he gathered her close and rolled them to their sides. He kissed her damp neck and nuzzled her ear.

[109]

"I love you."

Aislinn's indrawn breath was a good indication of her

shock; Connor only hoped he hadn't said the words too soon.

"I love you too," she answered after a moment.

"I don't want you to feel like you have to say the words," he told her.

She shook her head. "I've loved you since that first week. I was just too scared to tell you."

He grinned and hugged her tight. "Then I'm glad I finally told you how I feel."

"When do we have to go back home?"

Before he could answer, his cell phone chimed. With afrown, he picked it up and read the text message his brother

had sent.

Hope the honeymoon is going well. Heading

to California for a bit. See you when I get

back.

"What is it?" Aislinn asked.

"Colin was just letting me know that he's taking a road trip.

He's heading home to visit our family."

Aislinn frowned. "You haven't mentioned your familybefore, except for the pack members and their wives. I didn't

realize you had other family."

"We have some cousins and an aunt in California. Theyhaven't come out here for a visit, but maybe we can travel toCalifornia after this job is finished. I don't like to be gone too

long in the middle of a project."

"I guess our wedding threw a wrench into things," she commented.

He kissed her cheek. "It was a welcome distraction, just like you."

[110]

Aislinn grinned and turned to face him. "You never did say when we had to go back home."

"We could probably stay another night ... "

His phone chimed again, and he picked it up with a sigh.

Alisdair misses his mommy and daddy. He

didn't sleep well last night and is already

throwing fits this morning.

Connor groaned. "Or we could head back this afternoon," he said, showing her the message.

Aislinn smiled. "I'm sorry he had such a rough night and morning, but it's nice to be missed. Besides, we have a whole life together. I'm sure we'll have time alone again before too long. Once he settles into his new life better, he won't mind spending the night with his Uncle Cole and Aunt Marin."

Connor sighed and threw an arm over his face. "I had hoped to have you to myself a little longer, but you're right, we should head back this afternoon."

"Then we should definitely make the best of our time," Aislinn said as she stroked his chest.

Connor grinned and pounced on her, making her squeal as they tumbled into another round of love making.

00;

Later that night, they arrived at Cole's house to pick up Alisdair. The little werewolf came running across the front yard and tackled Aislinn, nearly knocking her to the ground with his exuberance.

"I'm happy to see you too, Alisdair," she said with a laugh. "I missed you, mommy."

Aislinn's eyes misted. It was the first time he'd called her mommy, at least to her. She knew he had referred to her as such around Cole, but it wasn't the same.

[111]

Next, the little boy hugged Connor. "And I missed you too, daddy."

Connor swung the boy up in his arms and hugged him. "Wemissed you too, little scamp. I hear you didn't sleep well last

night."

He shook his head. "It wasn't the same not sleeping in my room."

"Well, you'll get to sleep in your room tonight," Connor told him with a grin.

As they settled Alisdair into the truck, Aislinn hugged Coleand Marin, thanking them for keeping the little werewolf whilethey were gone. She knew it was a lot to ask with a baby in the house, but she was glad they hadn't balked at the request.

Climbing into the truck, completely worn out, they headed for home. Alisdair fell asleep in the backseat before they'deven turned onto the main road. Aislinn looked at him and smiled.

"Poor thing was worn out."

Connor looked at him in the rear view mirror. "I guess notsleeping will do that." He glanced at her before looking at theroad once more. "I saw your face when he called you mommy; you looked stunned and pleased all at the same time."

"I was," she murmured, closing her eyes. She absentlyrubbed her stomach. "I can't wait to give you more children,

Connor."

He grinned. "If you give me too many of them, we'll need a new house."

"I don't think we'll be having that many. But I do want abig family. I always thought that if I would have had a brother

or sister, maybe Hugh wouldn't have picked me, or if he had

[112]

then maybe things would have been different. He wouldn't have been able to isolate me like he did."

Connor reached over and squeezed her hand. "I'm sorry for everything you went through with Hugh, but I'm glad it brought you into my life."

She smiled. "Me too. Who would have guessed that something wonderful could have come from something so wretched?"



After Alisdair was tucked into bed and Connor was in the shower, Aislinn crawled into the bed. As a shadow moved in the corner of the room, she squeaked and drew the covers up close.

Eric chuckled as he showed himself. "Afraid of shadows?" She narrowed her eyes. "What are you doing here, Eric?"

"I wanted to congratulate you on your marriage." He paused and looked around the room. "And I had some unpleasant news for you."

She sighed. "I knew my new-found happiness was too good to be true. What is it this time?"

"There's something big coming, something evil. It's going to sweep the town of Ashton Grove if you and the pack can't stop it. You only have a week or two to prepare, then it will begin."

"What are you talking about?"

"I can't tell you anymore and I won't be able to help you when the war starts. But you've learned everything you need to know in order to succeed."

"Why must you always bring darkness and despair with you?"

He grinned. "Well, I do have some good news for you too."

[113]

"Well, what is it?"

"You've passed your tests, you get to stay."

Her eyes widened. "Really? But ... when was I tested?"

"Your first test was to allow yourself to open up enough toaccept Connor as your mate. You passed that one within forty-

eight hours of being here."

"And the next one?"

"When you mastered your powers," he grinned, "or at leastwhen you were willing to learn more about them, you passed

another test."

"That's it? That's all I had to do?"

"Actually, the biggest test was saved for last."

She looked at him expectantly.

"When you opened you heart to Connor and learned tolove him, and to accept his love in return, you passed the thirdand final test. You're now free to live the rest of your life in

Ashton Grove without interference from the fates."

Squealing with excitement, she launched herself out of the

bed and into Eric's arms, giving him a bear hug. "Thank you!"

A throat cleared and she looked toward the door and a

glowering Connor.

"I've only been married to the woman for a few days; don'tyou think you could wait a little longer before whisking her

away somewhere?"

"I'm not going anywhere," Aislinn said with a smile. "I passed my tests!"

His eyes widened slightly and he looked to the wizard forconfirmation. When Eric nodded, Connor grinned and swept

Aislinn into his arms.

"You have no idea how happy that makes me."

[114]

Chapter Twenty

A week had gone by and Aislinn and Connor had settled into a routine after their return from Tennessee. Alisdair spent hisdays with Cassie or one of his aunts, and then he was picked upin the afternoons by Aislinn. He seemed to be adjusting well to his new life.

Late Friday night, the phone rang, startling Aislinn.

"I'll get it," Connor said with a grin. Rising from his chair, he picked up the phone.

"Hello."

"Connor, its Colin."

"The cousins called and said you left California early this morning. How's the trip going?"

"I'm staying in a hotel tonight in Arizona. It will probably take me another two or three days to get back home."

"You? You hardly ever stop over night. Something going on?"

Colin grinned. His brother was always astute. "Yeah, you could say that."

"So are you going to tell me or do I have to drag it out of you?" Connor asked.

"I was driving down the highway when I found someone lying in the middle of the road. A woman."

"Is she okay?" Connor asked, going on instant alert.

"She's been hurt, but she seems okay. She's getting cleaned up right now."

[115]

"Why didn't you take her to a hospital?"

"Because... she's mine."

"Yours? As in she's your mate?"

"Yeah," Colin said with a grin. "Anyway, I just wanted to call and let you know I'd had a slight delay in my trip. I'll be home as soon as I can."

"Colin wait, what was she doing in the middle of the road?"

"I don't know yet. She only woke up a few minutes ago. I'll keep you posted."

Connor stared at the phone, dumbfounded. As he sat the phone down, he felt Aislinn's hand on his arm.

"Everything okay?" she asked.

"It seems that Colin has found his mate."

Her eyes widened in surprise. "Really?"

Connor nodded. "He found her lying in the middle of the road, but he didn't tell me anything else. It's going to delay his ride home a little."

Aislinn smiled. "Well, it's wonderful news, right?"

"Yeah, but I don't like the fact he hung up on me. It usually means he's hiding something."

"Maybe he was just anxious to get back to his mate. Maybe you're reading too much into it."

Connor nodded. "You're probably right. Come on, let's head to the bedroom. It's been a long day."

Aislinn took his hand and walked with him to the hall. "I want to check on Alisdair first."

He grinned and released her hand, letting her go check on their son. He had the adoption papers on his desk at work, just waiting to be notarized so they could be turned in. Matt and worked his magick once again and it seemed that Alisdair was going to be a permanent part of their family. Connor couldn't imagine a better gift for Aislinn, who already doted on the boy as if he were her own.



[116]

The next morning Aislinn woke to another presence in the

room. She tensed until she realized it was Eric.

"What are you doing here?" she hissed, glancing at Connorto make sure he was still asleep. He had been understandingabout the wizard so far, but that didn't mean he wanted the

man in his bedroom first thing in the morning.

"We need to talk."

"And it can't wait until later?"

Eric shook his head. "It's about Colin's mate."

Aislinn stared at him a moment. "Is there anything in this

world you don't know about?"

He grinned and tipped his head toward the living room. "I'll

wait for you out there, but don't take too long."

With a long suffering sigh, Aislinn slipped out of the bed and changed her clothes. Pulling her hair back in a ponytail, she

quietly left the bedroom, careful not to disturb Connor.

Sitting in the chair opposite Eric, she crossed her arms. "So

what is it this time?"

"Colin's mate has been injured by a pack of demons."

"I'm sorry, did you just say demons?"

He nodded.

"Wait. Demons exist?"

His lips quirked up in a grin. "So a sorcerer and werewolfyou can accept, but you have a hard time with demons being

real?"

She shook her head. "I just wasn't expecting it. Does that

mean angels are real too?"

"You know I can't answer that, right?"

She sighed and motioned for him to continue.

"The pack of demons that attacked Colin's mate are knownas the Skulls of Hell. They're vicious and destructive. Mostimportantly, their tenacious. Once they get an idea, they don't

stop until they see the deed done."

"And this has what to do with me?"

"You're going to stop them."

[117]

Her eyebrows winged up. "Excuse me?"

"The demons are making their way to Ashton Grove. Colinand his mate and racing against time to get here, but they maynot make it in time. You have to be prepared for the upcoming battle up coming battle up coming to form to lose."

battle, a battle you can't afford to lose."

The blood drained from her face. "What happens if I do?"

"You don't want to know, just know that you can't fail."

"So how do I prepare for this battle?"

"You have to hone the powers you've already discovered, and we have to see if you've inherited any others. I'm not

allowed to fight for you, but no one said I couldn't train you."

Aislinn groaned and dropped her head into her hands. "Willthings ever settle down? I've already heard of what the packhas been through, not to mention my own ordeal, but nowdemons are going to attack. Are we going to get a break at

Are we going to get a break at

some point? A chance for a happily-ever-after?"

"That's up to you," he answered quietly. "So, are you going to fight?"

She sighed. "Do I have a choice?"

"Not if you want to live."

"Then that settles it. I guess I'm fighting."

A sleepy Connor entered the bedroom. "Fighting what?"

Aislinn glanced at Eric only to discover the man had

vanished - again. She really wanted to learn that trick.

"It seems our lives are about to be interrupted yet again - by demons no less."

He stared at her, sure he had misheard. "I'm sorry, did you just say demons were going to interrupt our lives?"

"Do the Skulls of Hell ring a bell?"

Connor sucked in a breath. "They're only the fiercest band of demons around. Please don't tell me they're coming here."

She nodded. "I'm afraid so. And it seems I get to fight them." "You? But..."

She gave him a wan smile. "Another perk of having my

special gifts it seems. Eric promised to train me so that I will

[118]

be prepared, or at least as prepared as possible. I'm still in shock I think."

"Did he say why they're coming?"

"He told me I didn't want to know," she said softly. "And that

if I wanted to live, I had to fight."

Connor felt a little lightheaded at the thought of losingAislinn. Sinking onto the sofa he stared at her a moment, his

thoughts jumbled.

"How can I help?"

Aislinn smiled. "I'm not sure. But I have a feeling our littleone will need to learn more about his abilities as well. Think

you can give him some werewolf training?"

"I can try. Honestly, I didn't inherit my abilities untilpuberty. I'm not sure how to deal with a five year old who can

shapeshift already."

Aislinn frowned. "I didn't realize his ability to take his wolf

form was so unique."

"I was spelled by a witch," a small voice said from the hall.

Both adults turned to stare.

"A witch?" Aislinn asked.

The small boy nodded. "When my other mommy waspregnant with me, she was cursed by a witch. I was born

furry."

"You were born as a wolf?" Connor asked incredulously, having never heard of such a thing, much less realizing it was

even possible.

Alisdair nodded again. "My father worked hard to teach meto change into my human form. Now I can shift whenever I

want."

As if to prove his point, he shifted into a wolf. Trotting over to Aislinn, he jumped up in her lap and curled up.

"Well... I guess I don't have to teach him anything then," Connor said.

Aislinn smiled. "It seems fitting that our son should be so unique."

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"Well, you have a pack of werewolves to help you fight, and half werefox. Just tell us what you need and we'll help in any

way we can."

"Thank you," she said softly, stroking Alisdair's fur. "Untilmy training starts, I won't have a clue as to what I'll need. But

the moment I do, I'll be sure to tell you."

"Demons," Connor mumbled. "I'm scared to ask what will

happen next."

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A Sneak Peek Moonlight Warrior Ashton Grove Werewolves, Book 5 EXCERPT Written by Jessica Coulter Smith, ©2010 Published by Wild Horse Press Please note this is an unedited/unproofed excerpt and is subject to change prior to being released. [121]

Chapter One

June

Highway 75, Arizona

Colin roared down the highway in his new car. The trip toCalifornia had done him some good. It had been nice to see hisfamily again, especially his psychic cousins. In fact, it had beenhis favorite cousin who had talked him into the car and toldhim to leave a day earlier than he had planned. She wouldn't say why, but he knew it was important whatever her reason.

The sun had set a while ago and the night air was coolerthan the dry heat he'd faced all morning. The desert spread outaround him, quiet and still. The moon was hidden behindclouds and his headlights were the only illumination in the

inky black night.

Rolling his shoulders to ease the tension from driving allday, he looked down to change the radio station. Glancing backat the road, he slammed on the brakes. A lump was lying in the middle of the road, large enough to be something living.

As the car rolled to a stop, he jumped out to investigate. Hewasn't worried about danger, being a werewolf put him at thetop of the food chain. With a grimace he remembered theyampire that had attacked his cousin Kiera and amended histhoughts to werewolves being near the top of the food chain. The creature had been unbelievably fast, and quite deadly.

Approaching the pale lump, he realized it was a person. Notjust any person, but a woman. Her pale blonde hair spread outacross the pavement. Leaning down to investigate further, henoticed her pallor and the sickly gray shade of her skin. Hereached out and gently touched her, eliciting a groan from her dry, cracked lips.

"Shh, it's okay," he crooned, hoping to ease her fears should she awaken and find him crouched over her.

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He gently lifted her into his arms, startled by how light she was. Moving quickly, he sat her down inside his car on the passenger's side. The dome light revealed a delicate chin, full lips, and a cute button nose. Her eyelashes lay dark against her pale cheeks.

His eyes roamed over her, checking for any injuries. Her dress was torn and dirty. Something that looked suspiciously like dried blood was caked on her leg, barely visible beneath the hem of her dress.

Gently, so as not to wake her, he lifted the hem just enough to see there was a gash on the inside of her thigh. Looking her over more carefully, he noticed bruises on her wrists and arms.

What has she been through? Colin wondered.

Fastening her into the seatbelt, he quietly closed the car door and hurried around the driver's side. Sliding into the car, he closed the door and sped down the highway. The sooner he located a hotel, the sooner he could make sure she was safe.

He glanced at her out of the corner of his eyes as she moaned and slumped in the seat. The vent caught her scent, weaving it under his nose, taunting him. Even under the dirt and blood he could smell the scent that was uniquely hers.

Mine, he thought as he focused on the road again. She's mine.

. 00;

A half hour later, he pulled into the parking lot of a Motel 8 just off the highway. Quickly paying for a room in an empty section of the hotel, he got back in the car and drove around to his room. After making sure the coast was clear, he gently extracted his precious cargo and took her inside.

Lying her down on the large bed, he picked up the phone and asked for someone to stop by his room. While he waited, he looked at his mate. By all rights he should be terrified that his days of being free were over, but he wasn't. He just felt a calm acceptance that his mate was lying on the bed, injured. He refused to let his anger take over until he knew what had

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happened to her. Not having seen any cars in the area, heassumed she had been dropped off by someone. But why?

Surely they had known she would die in the desert.

A knock sounded at the door and Colin went to open it. A

teenage boy stood on the other side.

"You needed something, sir?"

Colin smiled at him reassuringly. "I have an errand I'd likefor you to run. My girlfriend was hurt earlier and I don't wantto leave her. If I give you a list, do you think you could pick up some clean clothes for her and a first aid kit?"

The kid eyed him skeptically. "Clothes?"

Colin nodded. "I thought she'd packed her things with mineand only grabbed the one bag, but apparently she didn't. She'sasleep right now and I'm hoping that if I have something newfor her to wear when she wakes up, she might not be so angry

about it."

The kid grinned at him. "If she's anything like my sister, she'll be mad regardless, but she'll sure appreciate the new

clothes."

Colin smiled at him. "Just give me a minute to write downher sizes and what I'd like you to grab. If you're uncomfortable

with it, see if your sister will help you. I'll pay you both."

The kid's eyes lit up and he nodded. "I bet she'd like that. I'll

call her while you get the list."

Colin closed the door and grabbed the pencil and pad by thephone. Checking the size of his mate's dress, he wrote downthe size with a note to purchase two dresses. He eyed heruncertainly. Knowing women as well as he did, he knew shewould like a clean bra and panties, but there was no way forhim to guess her size. Deciding to brave her wrath should shewake up and discover him checking her out, he gently lifted her

dress, exposing more and more of her skin.

When her panties were in sight, he quickly checked the tagfor a size. Writing it down, he lifted the dress higher to check

her bra. Holding the dress way from her body, he noticed she

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had more bruises along her back. He frowned and let the dress

fall back into place.

Hurrying back to the door, he handed the list to the kidalong with enough money to cover the purchases and then

some. "Keep whatever is left over."

The kid grinned and nodded before taking off.

Colin closed the door and locked it. Leaning against it, hewatched his mate sleep. He approached the bed and gentlytook her hand in his. Her fingernails were ragged, like she'dbeen in a fight of sorts, and dirt was smudged on the backs of

her hands.

She'll be pissed at me for sure and rightly so, but she needs abot bath, he thought. There was no sense in giving her newclothes if she was still filthy. Besides, he reasoned, how can Imake sure her wounds are properly taken care of if she's so

dirty?

He stepped into the small adjoining bathroom and started the water in the tub. Filling it as much as he dared, he tiptoedback into the bedroom. He couldn't very well cover his eyesand walk across the room with her and not fall. Beingpractical, or so he told himself, he undressed her and lifted herinto his arms. He tried his best to not think about the fact thather naked body was pressed against him as he walked into the

bathroom with her.

Gently laying her in the tub, he grabbed a washcloth and began washing the dirt from her body. Once her skin was freefrom the grime of the road and heaven only knew what else, he

braced his hand under her neck so he could wash her hair.

He was so intent on his task he didn't realize a pair of blueeyes were watching him. Rinsing the soap from her hair, he

carefully leaned her against the back of the tub - and froze.

"Why are you washing me?" she asked in a soft voice.

Colin cleared his throat. "I found you in the middle of the

road, unconscious. I've sent for clean clothes and bandages,

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but wanted to get you cleaned up so I could assess the damage better."

She looked at him with those guileless blue eyes, looked athim until he was certain she could see into his very soul. Justwhen he thought she wouldn't speak, she said, "My name is

Kendall. Kendall Wright."

"I, uh, guess I'll step out. Now that you're awake I'm sure you can finish washing."

Kendall just looked at him silently. "Actually, if youwouldn't mind draining the water, I'd like some fresh water to

soak in."

Colin reached under the water and pulled the plug on thetub. As the water slowly drained from the tub, he triedvaliantly to keep his eyes anywhere but on Kendall. Sheseemed so calm and accepting of their situation that he wasn't

sure what to make of her.

With the dirty water drained from the tub, he began refillingit with fresh warm water. "Do you need me to stay and turn it

off? Or can you manage?" he asked.

"Stay," Kendall said softly.

Colin nodded and watched the water level slowly rise. Hecould feel her eyes on him, but he wasn't sure what to say. Hewanted to ask what had happened to her, but he doubted she

was up to talking just yet.

Reaching over to turn off the water, he said, "I'll leave you to

your bath. Just call me if you need anything."

"I don't know what to call you," she responded.

"I'm Colin. Colin Tierney."

A smile gently curved her lips. "Thank you, Colin."

His breath caught in his throat as he gazed at her. To him, she was beautiful. As his gaze roved over her face, hesupposed that some would call her passable. She had a girl

next door quality that appealed to him.

"I'll be in the other room if you need anything," he said as he stepped out of the bathroom and shut the door behind him.

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Chapter Two

Colin pulled his cell phone out of his pocket. He stared at it, uncertain if he wanted to call home or not. He knew hisbrother would be worried about him if he were late returningfrom California, but he wanted to keep Kendall to himself alittle longer. He wasn't ready to answer a hundred questions about her, questions he wasn't sure he could answer.

After hesitating another moment, he sighed and dialedConnor's number. Regardless of what questions his brotherasked, he knew he needed to make the call. On the fourth ring,

his brother answered.

"Hello."

"Connor, its Colin."

"The cousins called and said you left California early this morning. How's the trip going?"

"I'm staying in a hotel tonight in Arizona. It will probably take me another two or three days to get back home."

"You? You hardly ever stop over night. Something going on?"

Colin grinned. His brother was always astute. "Yeah, you could say that."

"So are you going to tell me or do I have to drag it out of you?" Connor asked.

"I was driving down the highway when I found someone lying in the middle of the road. A woman."

"Is she okay?" Connor asked, going on instant alert.

"She's been hurt, but she seems okay. She's getting cleaned up right now."

"Why didn't you take her to a hospital?"

"Because... she's mine."

"Yours? As in she's your mate?"

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"Yeah," Colin said with a grin. "Anyway, I just wanted to calland let you know I'd had a slight delay in my trip. I'll be home

as soon as I can."

"Colin wait, what was she doing in the middle of the road?"

"I don't know yet. She only woke up a few minutes ago. I'll

keep you posted."

Before his brother could ask another question, Colin flippedthe phone closed and sat it down on the table. He knew hisbrother would spread the word to their cousins that he'd foundhis mate. Hopefully they wouldn't decide to call him anytimesoon. He wanted some time alone with Kendall to figure outwhat was going on. He needed to make sure she was safe andthat she trusted him before he could take her home to his

family.

A knock on the door drew him from his thoughts. Answering it, he found the boy from earlier and a girl he

assumed was the boy's sister.

Colin opened the door with a smile. "I see you found a few things."

The girl smiled at him shyly. "It was fun getting to shop forsomeone else. I hope your girlfriend likes the stuff we picked

out."

"I'm sure she'll love it," he answered with a smile of his own.

The girl handed over a sack of clothes. The boy handed him another bag.

"This is best first aid kit we could find. I hope she feels better."

"Thanks," Colin said. "Did you have any money left over for your payment?"

The girl held out sixty dollars in change. "This is what we had left."

"Keep it and split it between the two of you."

Their eyes grew round in shock, but Colin only smiled at them.

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"It's the least I can do since you were so kind to help me out.

Go treat yourselves to a movie or go buy something."

"Thank you!" the girl gushed.

Tugging her brother away, she smiled at Colin one last time.

He closed the door and put the sacks on the table. Pullingout the first aid kit, he opened it. It seemed to have all of thesupplies he could ask for without having a professional kit.Opening the sack of clothes, he pulled out one of the white brasand a white pair of panties. The girl had chosen two knitdresses, one a solid and the other a print. Pulling out the solidpink dress, he carried the clothes to the bathroom door and

gently knocked.

"Kendall, I have some clean clothes for you."

"You can come in," she called through the door.

Bracing himself for the sight of her naked body, he openedthe door and stepped into the bathroom. His eyes wereautomatically drawn to her. She was still reclining against the

back of the tub where he'd left her.

"I had some of the local teens run out and buy a few things

for you," he said. "Your other clothes were bloodstained."

"Thank you," she murmured, her eyes meeting his directly.

"You know, you seem awfully calm considering you're lyingthere naked in front of stranger," he blurted out, inwardly

wincing at his lack of tact.

A smile curved her lips and her eyes twinkled. "But I'm not

with a stranger. I'm with you."

"But you don't know me," he persisted. "And after the way I found you..."

"You don't understand why I'd be so trusting," she finished

for him.

"Right."

She sighed and held a hand up. "I'll need some help gettingout of the tub and getting dressed. This is going to be a ratherlengthy conversation, one I'd rather have out of water if possible."

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Setting her clothes down on the closed toilet lid, he grabbed towel from the rack and helped her out of the tub. When shewas standing before him in all of her naked glory, he wrapped the towel around her.

"I don't exactly have experience drying off women."

"I think I can manage if you'll just stand there and make sure

I don't fall. I'm a little unsteady on my feet."

He nodded and studied her face. She didn't look very old, atleast not compared to him. He'd guess she was at least tenyears younger than he was which would put her in her earlytwenties. Any other woman in her position would have beenscreaming and freaking out by now. So why wasn't she? Why was she so accepting of everything?

"Could you help me with the clothes?"Kendall asked softly.

Colin swallowed hard. He had experience undressingwomen, but he'd never helped one put their clothes on. It was intimate and for some reason it made him feel vulnerable to her.

Look for the 5th book in the series 2010/2011!

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A Sneak Peek Moonlight Savior Ashton Grove Werewolves, Book 6 EXCERPT Written by Jessica Coulter Smith, ©2010 Published by Wild Horse Press Please note this is an unedited/unproofed excerpt and is subject to change prior to being released. [131]

Prologue

Ramsey stormed up the walkway of the Victorian, ready forbattle. Wedding decorations were still scattered around theyard. He was too late. He banged on the front door, making it rattle on its hinges.

Kiera opened the door with wide eyes. "Ramsey, you're home early."

"Where is she?" he growled, slamming the front door behind

him.

Kiera gulped and scurried backwards into the kitchen.She'd never seen Ramsey so upset before. "She?" she asked,

deciding to buy some time by playing dumb.

"You know very well who I'm looking for, Kiera."

"She's married now, Ramsey. There's no point starting any

trouble."

"Dammit, Kiera! You knew how I felt about her!"

Kiera winced. "I know. I tried to talk her out of it."

Ramsey sighed and sank into a kitchen chair. "Why did she

do it?"

"She thought you didn't want her."

"Why? Why would she think that?"

Kiera shrugged. "You went off to play at being someone's

mate."

"I told her the Colorado pack asked for my help."

"Yeah, but when she moved out to the apartment, you didn'texactly go after her either. You just left again without one

word."

Ramsey hung his head. "I was going to go talk to her when I

came back tonight. It's why I came home early."

"I'm sorry, Ramsey," she said softly. "I truly am. I tried toget her to wait, but she said if you had cared for her at all youwouldn't have left the way you did. She said you would prefer o pretend to be someone else's mate than to be her mate for

real, or something along those lines."

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He nodded. "So she's married to Michael?" "They were married this afternoon." "Did she move out already?" "No. They went on their honeymoon right after the wedding." Ramsey winced. The thought of Chloe and Michael together was too painful. "I can't think about that right now." "You're not going to have a choice, Ramsey. You're going to see them together." "I know. I'm just not ready to deal with it right now. Maybe

"I know. I'm just not ready to deal with it right now. Maybe I'll take some time off and ... I don't know, travel or something."

Kiera placed a comforting hand on his arm. "I wish there was something I could do."

"Undo the past twenty-four hours," he said quietly.

"I wish I could," she said. "If it's any consolation, I think he'll treat her well."

Ramsey gave a harsh bark of laughter. "Have you alreadyforgotten their fight? The nurse's orders that Michael was tostay away from her? His iron grip on her arm?" He ground histeeth together. "I swear

Kiera, if he harms one hair on her head

I'll tear him to pieces."

"You'll have to get in line," Gabriel said from the doorway.

"But I don't think it will ever come to that."

Ramsey looked up at the alpha. "Why did you do it? Whenshe asked you to choose a mate for her, why did you choose

Michael?"

"Because he loves her."

"So do I," Ramsey said, anguish written across his face.

Gabriel nodded. "I see that now. I'm sorry, Ramsey. She

asked me to make a decision."

"I don't know if I can stay and see her with Michael, not right now."

Gabriel watched the other werewolf thoughtfully. "I may actually have an assignment for you."

"What is it?"

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"There's a young woman in Mississippi who wants to movehere. She was raised by werewolves and her family has

recently passed away. She's petitioned me to join our pack."

"And you want me to go get her?" Ramsey asked.

Gabriel nodded. "She's going to have her things moved hereprofessionally at a later date, but she'll need someone to pick

her up. That should get you out of town for a little bit."

Ramsey sighed. "I don't think forty-eight hours will be long enough."

"So leave now and help her pack. She won't be ready tomove here for another month or two. I can call and see if shehas space to let you stay with her. Then you can bring her here

when she's ready to move."

Ramsey eyed the alpha. "Why do I get the feeling there's more?"

Gabriel shrugged. "She's gotten some threatening messages from the local pack. One of their youngsters wants to marry

her. He's been pressuring her to be his mate."

"So since I just finished pretending to be someone's mate,

you figured I could do it again?"

"Actually, I thought a mate might take your mind off Chloe."

"What?" Ramsey asked in surprise.

"I'd like you to consider being mated to her."

"I've never even seen her!"

"Just consider it Ramsey," Gabriel said.

Ramsey sighed and nodded. "I'll leave in the morning."

"I'll call and tell her to expect you."

"What's her name?"

"Luna. Luna Delgado."

Ramsey grinned. "Well, at least she has an appropriate name

for a werewolf's mate."

After packing his SUV, Ramsey set out for Mississippi. Heknew he had a directive from his alpha, but he hadn't promised

he would arrive to help Ms. Delgado immediately. He'd just

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promised to leave immediately. Taking the scenic route, he figured he would get there in his own time.

Chapter One

Two months later

Luna sat in her living room listening to the storm rageoutside. The piece of paper on her coffee table drew her eyeonce more. She'd been receiving the notes more and morefrequently, especially since her adopted parents had passedaway. Her father would have never forced her to marry a manshe didn't love, but the local alpha had other ideas. As long asshe remained with the pack, she had to abide by their laws. Sofar, she'd managed to brush off any unwanted advances, butReed was getting more and more adamant. She didn't thinkshe could fend him off for much longer, and if the alpha finallyagreed with the young werewolf she would have no choice but

to be mated to him.

Reed wasn't a bad looking guy, just a little too cocky for hertaste. Luna wanted someone down to earth, someone whowould love her for who she was and wouldn't try to changeher. It was rare to run across a relationship like that in awerewolf pack, but her parents had managed to find true love and that's what she planned to do as well.

It had been over two months since she'd petitioned the packin Ashton Grove, Georgia. The alpha had responded and wassending someone to help her move, but so far no one hadarrived. She still had the problem of letting her local packknow. She'd gone behind their back to make her request and knew there would be retaliation.

A noise outside startled her, a board on her front porch

squeaked as if someone heavy had tread upon it. Luna went on

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instant alert. A knock on the door eased her tension somewhat and she went to see who was outside.

Peering through the peep hole, she could only tell the manwas large. His back was to her, but he didn't seem familiar.Broad shoulders and a tapered waist filled her vision and madedesire shoot through her. Startled by her body's reaction, she

almost didn't open the door. Almost.

When she pulled the door open, she peered out into the inkynight and had to tip her head just about all the way back to see

the man on her porch. "May I help you?"

The stranger turned and her breath caught in her throat. Ifshe'd thought the back of him was impressive, the front waseven better. Green eyes observed her from the darkness. Aroman nose led to full, sensual lips and a strong jaw. The mancould have been carved from granite, muscles bulging from hisarms, chest and thighs. She doubted there was an ounce of fat

on him anywhere.

"Are you Luna Delgado?"

The man's voice was a deep baritone, sweeping over her and

making her desire rachet up another notch. "I'm Luna."

He stepped forward, towering over her, making her feelsmall and delicate. "I'm Ramsey Tucker. The alpha of the

Ashton Grove pack sent me."

Relief spread through Luna and she stepped back to allowhim entrance into her small home. The man was nearly a giantand he dwarfed her small living room, making it seem as if the walls were closing in on them.

"I wasn't expecting you. I'm afraid I'm not packed yet."

He nodded. "Gabriel thought you could use a hand."

Luna motioned toward the sofa. "Please, have a seat. You

must be tired after your long trip."

Ramsey sat on the small taupe sofa and stretched his legsout under the coffee table. He watched as Luna sat in the smallchair to his left. She was as beautiful as her name. Petite with

small curves, long dark curly hair, and large expressive eyes,

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she made his heart kick up a notch. He might still be smartingover Chloe's rejection, but he was a man after all and not a

blind one.

"What did your alpha tell you about my situation?"

Ramsey ran a hand through his hair, drawing her attention to the thick, unruly locks.

"He said you'd had some trouble with an unwanted suitor and wanted to move. I'm afraid he didn't say much else."

Luna knew he would need to hear the whole story if he was going to help her.

"I'm afraid it's a little more involved than that. My parentswere part of the local pack, but they were my adoptive parents. My birth mother left me on their doorstep when I was an infantwith a blanket that bore the name Luna Delgado. Other thanthat, my parents knew nothing about me, yet they raised me as their own.

"When they passed away, I was able to stay in the house.But over the past six months, Reed has been hounding me to be

his mate. No pun intended."

Ramsey grinned.

"The letters have been arriving closer and closer together.He accosted me when I was out shopping last week and nowI'm scared to leave my house. Honestly, when the porchcreaked a moment ago, I thought it might be him. You have no

idea how relieved I was when you told me who you are."

He motioned to the letter on the table. "Is that one of them?"

She nodded and watched as he picked up the letter. As heread it, a frown marred his handsome face. A twitch in his jawtold her that he was irritated, but she didn't know if theirritation was with her, Reed, or the situation as a whole. Sheimagined he'd had to drop his life and come out here to helpher. What if he had left a girlfriend or wife behind? The

thought made her feel guilty for ogling him moments before.

"What does your alpha say?" Ramsey asked as he sat the letter back down on the table.

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"He hasn't said much so far, but I'm afraid that he's going toside with Reed pretty soon, which is why I petitioned to joinyour pack." She squirmed in her seat. "There's something else you should know."

"What?"

"They, um, kind of don't know that I'm leaving."

Ramsey raised an eyebrow. "When were you going to tell

them?"

"The day I left."

He shook his head and pushed to his feet. Pacing the length of the living room, he knew he was going to have no choice butto roll play again, at least if he wanted to get her out of this inone piece. The woman obviously hadn't been thinking clearlywhen she'd made her decision to move. You didn't just up andmove out of a pack without first discussing it with the local lpha. Okay, so Kiera had done something similar, but she hadbeen ostracized by her pack. It seemed that Luna was in demand, which was going to make things tricky.

"I have a plan for diffusing the situation and getting you out of here, but you may not like it."

Luna scooted to the edge of her seat. "What plan?"

Ramsey stopped pacing and hunkered down in front of

Luna. "You'll have to be my mate."

Her eyes widened in shock and she opened her mouth, but

no sound came out except a squeak.

"Let me re-phrase that since I seem to have taken you by

surprise. You'll have to be my pretend mate."

Luna snapped her jaw shut. "I don't understand."

"If the pack thinks you're moving to Ashton Grove becausewe're mated, they won't bother you. Plus, it will get rid of your

problem with Reed."

"But what about your girlfriend?"

Pain flickered in Ramsey's eyes, but he shuttered them

immediately. "It's not a problem."

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Luna wondered about that brief moment when he had beenunguarded, but she knew better than to ask. If he wanted totalk about his girlfriend, he would and if he didn't, then she wouldn't push him.

"So what exactly is involved in being your pretend mate?"

"First of all, we don't call it that after this moment. Anyonecould be outside and could pick up on our conversation, andthen all of this would be in vain. Second, it means that we have to appear cozy, like a couple, when we're out in public."

She shook her head. He might not want to talk about hisgirlfriend, but she wasn't going to do that to another woman. Even if this charade was nothing more than an attempt to makeher leaving easier, she wasn't going to pretend to be mated to aguy who was already taken. She couldn't believe the Ashton Grove alpha would have sent someone like Ramsey to help her.

"Why are you shaking your head?"

"I won't do it."

He pushed to his feet and glared down at her. "I'm sorry ifbeing mated to me is so repulsive to you, but it's your only

option."

Her jaw dropped as she stared at him. "Repulsed? Have you

looked in a mirror?"

The moment the words left her mouth she wished she could etract them. Her face flamed in embarrassment and she

looked away.

"If it isn't that, then why don't you like the plan?"

"I won't put another woman in that position. Even just

pretending to be your mate is an insult to your girlfriend."

The blow struck a little too close to home and Ramsey beganpacing again. When he stopped in front of Luna, he knelt down

so they would be eye to eye.

"I'm only going to say this once so listen closely. I don't have a girlfriend. The woman I was seeing married the alpha's brother last week because I was off in Colorado having to

pretend to be someone's mate. The precise thing I need to do

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now in order to protector you. Chloe was hurt and she turned her future over to our alpha."

Luna could see the pain in his eyes and wanted to comfort

him. She fought to not reach out and touch him. "I'm so sorry."

"The alpha sent me here to help you, partly to get me out of the area for a while. He wanted Michael and Chloe to have areal shot at a happy marriage, and quite frankly I didn't want to

be in Ashton Grove. I needed to escape for a while."

"So you're here pretending to be my mate?"

Ramsey reached out and cupped her cheek. "We might be

doing more than just pretending."

His touch made her skin feel as if it were engulfed in flames, desire spiraling through her and making her insides melt.

"Why?" she asked softly.

"My alpha wanted me to consider being mated to you permanently."

Luna swallowed. Her mind was in a fog. His words didn'tquite register, yet she grasped their meaning. She couldcertainly think of worse fates than being mated to a big, strong,handsome guy who made her insides liquefy with one touch. Her body had a mind of its own as she leaned forward andgently brushed her lips against his; feeling their warmth and

breathing in his scent made her want more.

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If you have enjoyed the Ashton Grove Werewolves series, you might also like the Luna Werewolves BOOK ONE - VICUS LUNA

By Jessica Coulter Smith

The town of Windsor, Georgia lives in fear of the Vicus Luna, the local werewolf pack. Each month the pack comes out andabducts a woman, someone to do their bidding, little more thana slave. It's on one of these nights that Cady Whitmore findsherself cornered by the Vicus Luna. Terrified, she faces threewerewolves who wish to claim her as their own. When thealpha decides to claim her, Cady is horrified. From what she'sheard, the alpha is a womanizing, chauvanistic, cruel man...When Marshall drags her off to a secluded cabin, she worries

for her safety and her life.

As Cady struggles with many challenges thrown her way, shefinds herself caught in a difficult spot. While Marshall may notlove her, he isn't ready to let her go. Marshall's friend andfellow pack member, Brendan, knows that Cady is special andwill stop at nothing to make sure she's safe, even if it means going against his brother, Eric, to keep her.

In the end, the best werewolf will win...

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