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You Wouldn't Want to Be a Roman Gladiator! Gory Things You'd Rather Not Know



Illustrated by **David Antram**

Created and designed by David Salariya

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Introduction

t is the 1st century A.D. and you live in a village in the Roman province of Gallia, which covers a large area of northern Europe. You don't like the Romans much, and they don't like you or your people. The fact is the Romans invaded



your territory more than 100 years ago, as they have done in many places, to build up the huge Roman Empire. They plan on ruling over you for a long time to come and say your people are uncivilized. They call you "barbarians," meaning that you are different from them. The Romans believe they are much better than you.

From time to time some of your people pick a fight with the Romans. But you're no match against the Roman army. If you're not killed in battle, don't expect to be shown any mercy; you'll be taken prisoner and marched off to the

city of Rome. If you survive the long journey, you face an uncertain future. Will you be sold as a slave to a rich Roman citizen, or will you be sent to work in the mines? Will you end up doing hard labor in the quarries or will you sail around the Roman Empire as a galley slave?

Your fate is out of your control, but you can be sure of one thing — you wouldn't want to be a Roman gladiator!

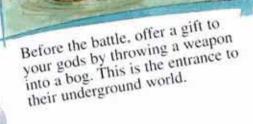
Gotcha! Romans Get Their Man



() see them again.

The Roman soldiers wear armor and follow a carefully worked-out battle plan. The Gauls fight bare-chested and are not as well organized. The fighting is soon over, and unfortunately for you, your tribe loses the battle. Captured Gauls have their weapons taken away, and the fittest become prisoners of war. You are one of the prisoners, and you are about to begin a new life.

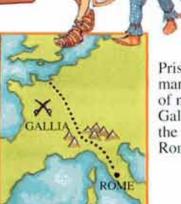
I hate Gauls!



Handy Hint

What Next?

Prisoners are chained at the neck and led away to begin a new life as slaves.



Prisoners are marched hundreds of miles from Gallia to Rome, the heart of the Roman Empire.

Sold! A Slave Market in Rome

H's a Hard Life for a Slave:

DOWN IN THE MINES, Some slaves are sent to work in mines. They may never see daylight again.



OUARRYING. Slaves also work in the heat and dust of quarries. breaking rock for buildings and sculptures.



GALLEY SLAVES. Some men will become galley slaves, rowing the Roman navy's fighting ships and being whipped if they stop.



to grow food for

FTER CAPTURE by the army you are passed on to a slave dealer, who buys and sells slaves. The dealer takes you to a slave market, where you stand on a platform for everyone to see. Slaves with

diseases are made to hold a sign so that people know there is something wrong with them. Chalk dust is sprinkled on your feet as a sign that you are a slave. The slave dealer asks people to call out prices, and he will sell you to the person who pays the most.



A NEW MAN. Your new owner plans to turn you from a Gallia comata. Latin meaning a "hairy Gaul," into a civilized Roman gladiator.



Oh No! Gladiators Go to School

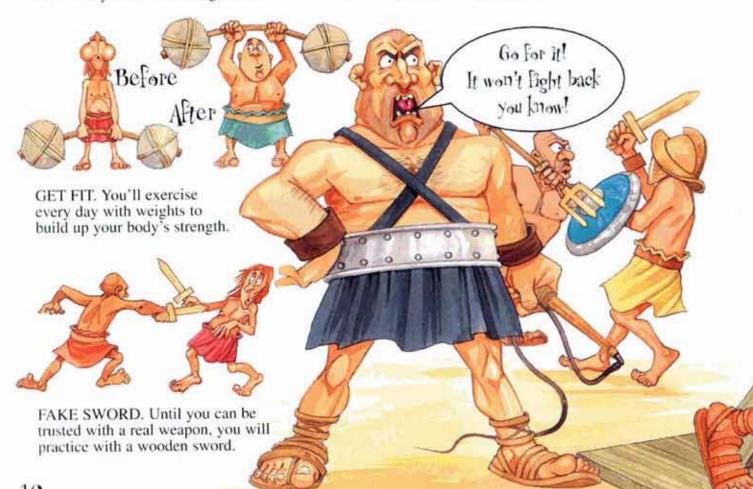
Are You Ready for This? OU ARE NOW the property of wealthy Roman citizen. He's

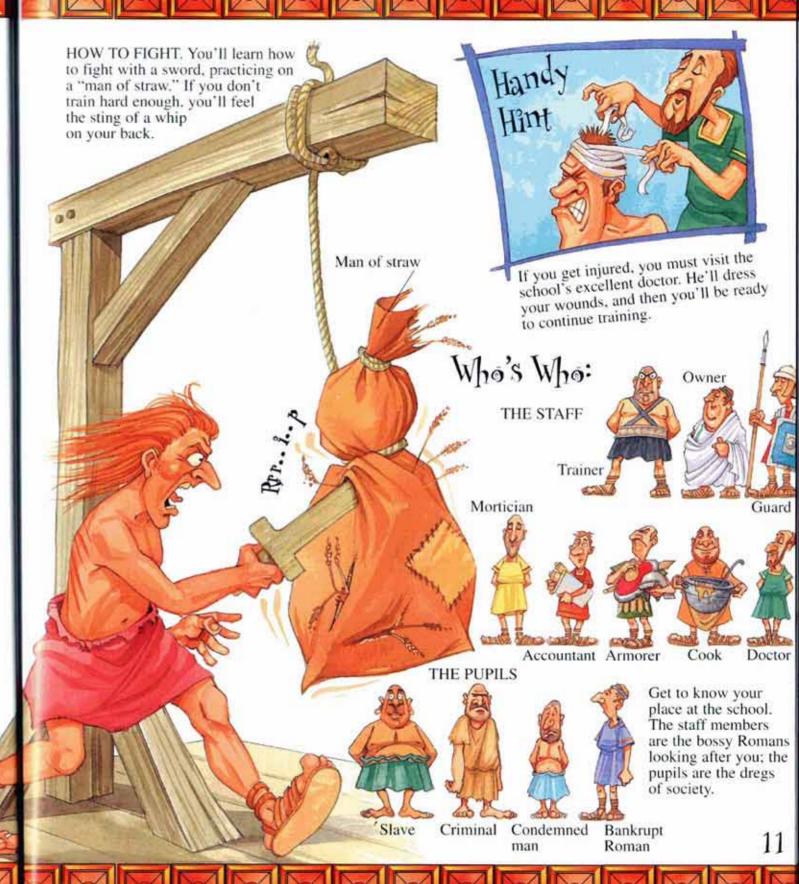


NEW ARRIVAL. Your owner will hand you over to a trainer — a tough man who will teach you how to be a gladiator.

OU ARE NOW the property of a wealthy Roman citizen. He's decided you will be sent to a *ludus gladiatorius* — a school where slaves, criminals, and other wretches are trained to fight as gladiators.

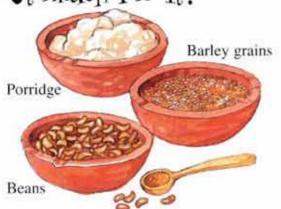
Once inside, the gates will be locked and there will be no escape. You'll be trained to fight by a *lanista*, or "butcher," an old gladiator whose fighting days are over.





Locked In! Your New Family

Do You Have the Stomach for It?



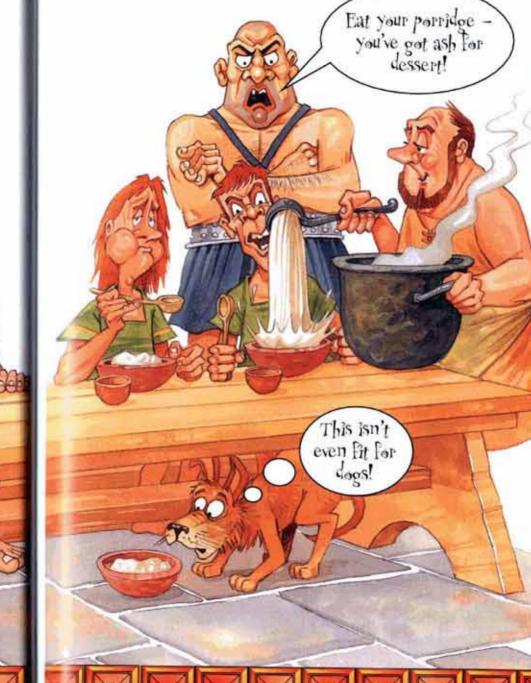
RAINING doesn't end when you hang up your sword at the end of the day. You'll go back to your barracks — a long, low wooden building. This is where you'll eat and sleep...and be locked in at night. Your trainer will come too and watch over you as you eat specially prepared gladiator food. The trainer thinks of the men in the barracks as his family, so he will make sure you are taken care of.

or doos.

PORRIDGE. Every day the school cook will feed you barley, porridge, and boiled beans. Don't complain about boring, bland food — you'll get nothing else.



ASH. A few mouthfuls of dry, dusty ash are said to be good for building up the body. Just close your eyes and swallow, Don't choke!



YOUR TRAINER. He takes great pride in seeing how weak-bodied slaves can be turned into muscle-bound fighting men

- but only if they follow a strict, nour-

are sometimes called hordearii, which

means "barley men."

ishing diet. It's no wonder that gladiators

Troubled by aches and pains? Then visit the school unctore, who will massage your body.

Hint

MUSCLE MAN. Believe it or not, the school food really is good for you. All that porridge will give you muscles and strength.

Behave...or Be Punished

Punishments:



BRANDING. A runaway will have FHE (for Fugitivus Hic Est) and the initials of his owner, such as LT (for Lucius Titius), burned into his forehead. It means: "This

man is the runaway slave of Lucius Titius."

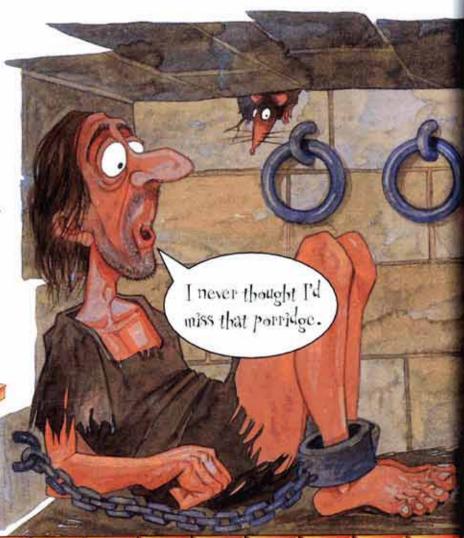


FLOGGING. One hundred lashes of the whip will tear the skin from a runaway's back.



STOCKS. For a first offense you might be locked in the stocks for a week time for you to learn to behave.

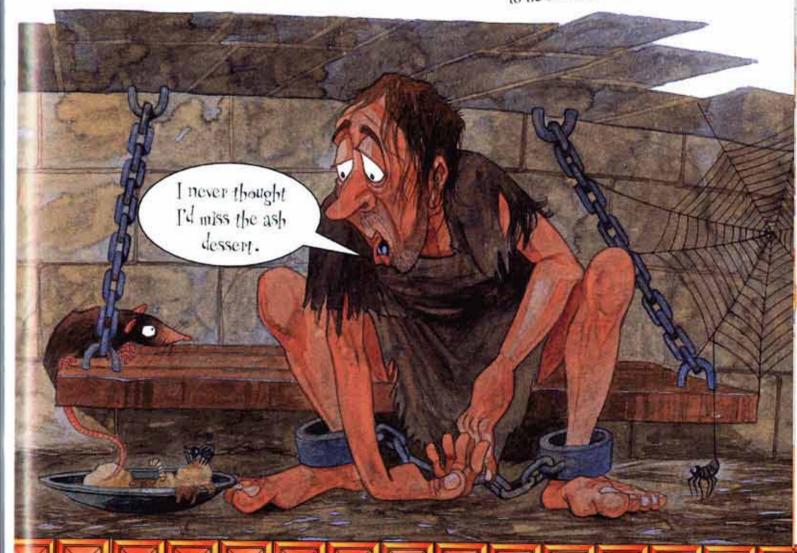
T'S NO USE trying to escape, since the gladiators' school is surrounded by high walls and fences. You won't be able to climb over them without being spotted by the security guards. But if you attack a staff member, you will be punished. The school has a prison — a dark, rat-infested hole where prisoners are



shackled and chained to the walls. If you're unlucky enough to be locked inside, eat whatever the guards give you — it might be days before you get your next rotten meal. If you cause trouble too often, your owner might sell you and you could end your days working in the mines. The choice is yours!



The prison has a low ceiling. There's not enough room to stand, so you have to lie or crouch on the ground.

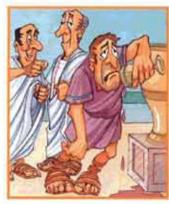


On Parade! The Big Day Arrives

The Night Before:

BANQUET. You will be given a splendid feast — as much good food as you can eat. There will be meat and wine definitely no porridge.





PUBLIC. The public views the gladiators at their banquet. They look for men they think will fight well in the games — not for those who won't.

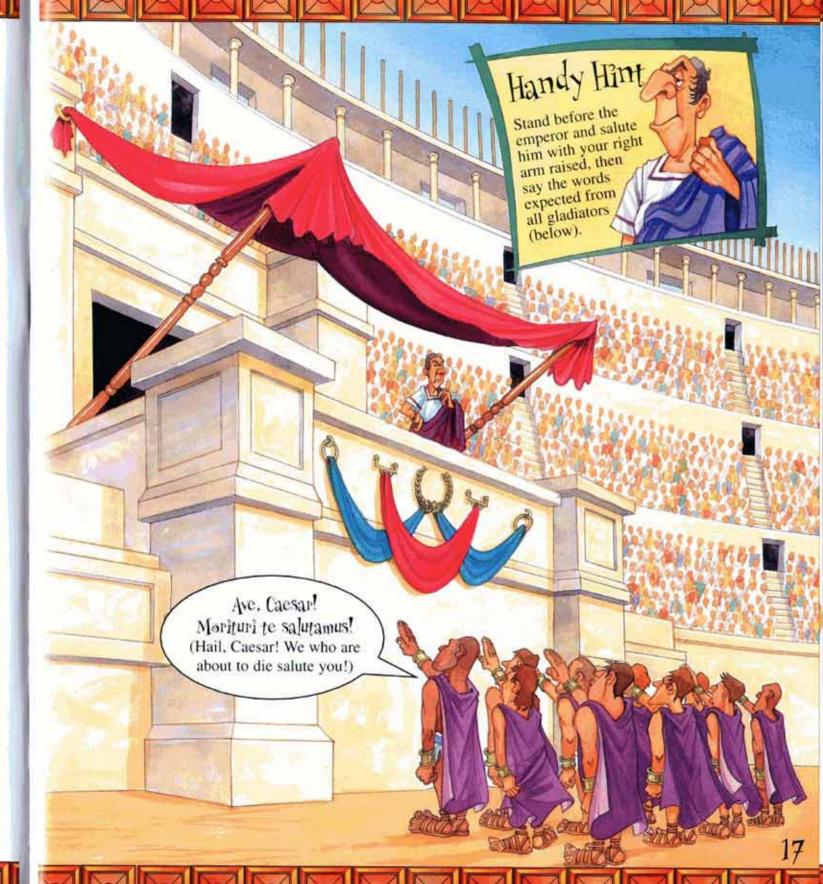
SAY GOODBYE. At the banquet, some gladiators plead with the public to take final messages to their families.

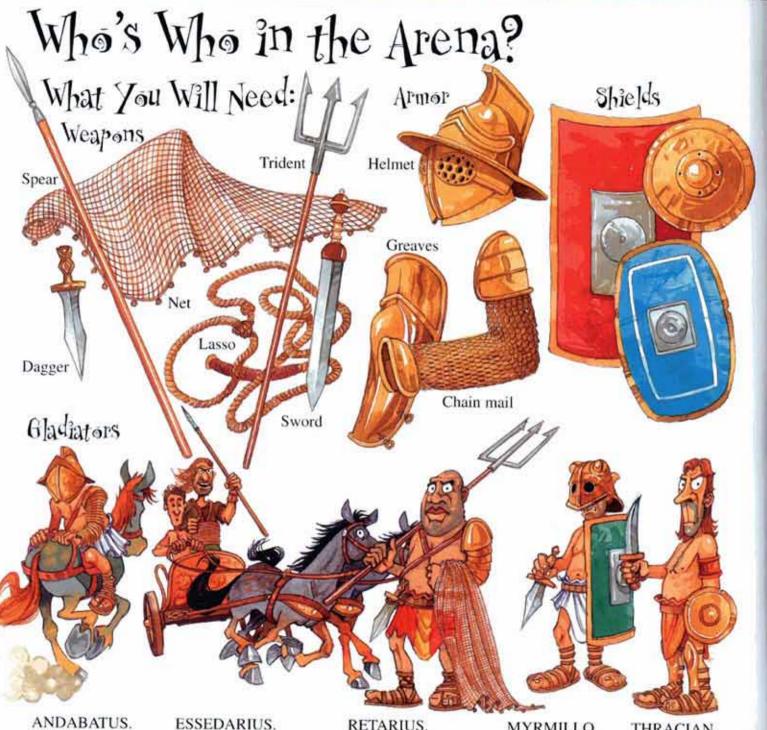


HEN YOUR TRAINING is over. it is time for you to face the toughest challenge of your life. Your owner will take you, together with his other gladiators, to perform in the games. You will arrive in town the day before the games begin to have time to recover from the journey. That night you will be treated to a splendid meal. Enjoy it — it might be your last. On the day of the games you will march into the arena and parade before the emperor. Remember, you are a gladiator — a courageous fighting man. Do not show any fear. There is silence as you call out the traditional words spoken by gladiators before the contest begins (right).



ADVERTISEMENTS. Notices painted on walls announce the games. Street criers call out the names of the gladiators. BANNERS. Men carry painted banners with details about the games to let everyone know they are about to begin.





Wears a helmet with no eye holes. Charges blindly on horseback at an 8 opponent.

A gladiator who drives a horsedrawn chariot.

RETARIUS. Tries to snare an opponent in his net. Left arm and shoulder are protected by armor.

MYRMILLO. Carries a dagger and shield. Wears a wide leather belt and leg bands.

THRACIAN. Uses a small shield and a curved dagger. Wears greaves on both legs.

N YOUR TRAINING you will have learned how to fight as one particular type of gladiator. Perhaps you were trained to fight as a lightly armored retarius, or "net man." Or maybe your skills as an essedarius — a chariot fighter — will be called upon. It has cost your owner a lot of

money to buy you, feed, train, and equip you for the contest. Now you must be victorious - winning is all that matters. If you lose, you die. So, be brave! Fight, conquer...and live!

SAMNITE. Wears a visored helmet with crest. Carries a sword and a large shield.

DIMACHAERIUS. Fights with two swords and wears little armor.

LAOUERIUS. Similar to a retarius but with a lasso instead of a net. SECUTOR. A lightly armed fighter who chases his opponent.

VELITUS. Armed with only a spear.

Make sure you have an attendant to see to your needs. Let him carry

your equipment into the arena.

WOMAN. An uncommon sight, but women fight as gladiators too.

Fight! Gladiators in Action Secutor gladiator HE GAMES are about to begin. Your moment of glory is upon you - you hope. But first, you must entertain the crowd by fighting with blunt, wooden swords. Music sounds, and your practice sword is taken from you and replaced with a real weapon. You are about to fight for your life, but it is not just your opponent you have to worry about. Your trainer will be watching every move, and if he thinks you are not trying hard enough, he has a painful This will teach way of prodding you back You to run from into action. a fight!

Prepare to Fight

As you prepare for your fight, the arena will be buzzing with excitement. Don't let your nerves get the better of you — the show must go on!



WARM-UP FIGHT. First you'll fight with wooden swords in a practice duel.



GAMBLING. Spectators will gamble on whether you will win your fight ...or not.



OPPONENT. You will be drawn to fight against another gladiator.



MUSIC. Musicians

will play war

and flutes.

trumpets, pipes,

REAL WEAPON.

You will be given

no more wooden

your real weapon -

swords from now on.

ACTION! The contest begins — it's a fight to the death.

NOISY CROWD. The crowd will cheer and shout all the time you are fighting.

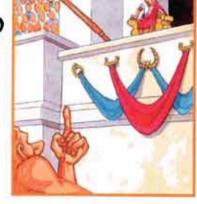
Ouch! Let Him Have It!

AD LUCK! In your contest you were drawn to fight a retarius, a gladiator who catches opponents in his net before moving in for the kill. As you lie on the sandy floor of the arena, he brings his dagger to your throat. You must think fast — you may have only seconds to

live. The crowd is on its feet, shouting "Habet, hoc habet!" which means "Got him! Let him have it!" There's only one thing you can do: Appeal to the emperor. As you raise your left hand, the emperor will turn to the crowd and let it decide your fate. All you can hope for is that it calls out "Mitte!" — "Let him go!"

Will You Live or Die?

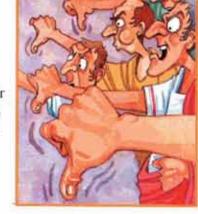
EMPEROR APPEAL.
A fallen gladiator can appeal to the emperor by raising one finger on his left hand. The emperor will ask the crowd what it wants.



THUMBS UP. If the people hold their thumbs up and wave their handkerchiefs, the fallen gladiator will be allowed to live.

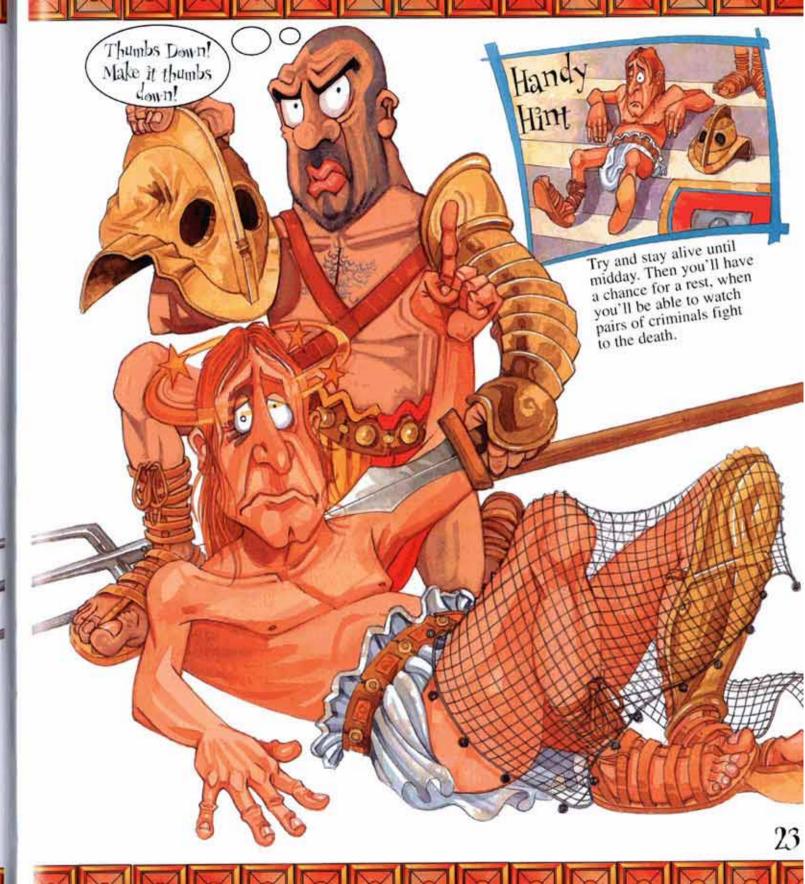


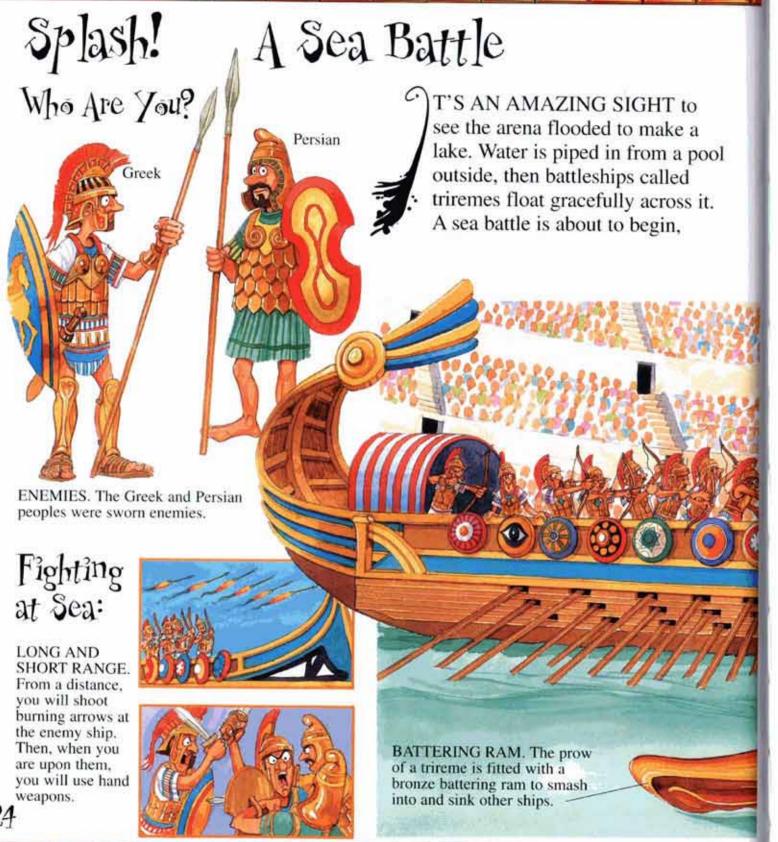
THUMBS DOWN.
If the people turn their thumbs to the ground, as if swiping a sword through the air, then the defeated man must die.



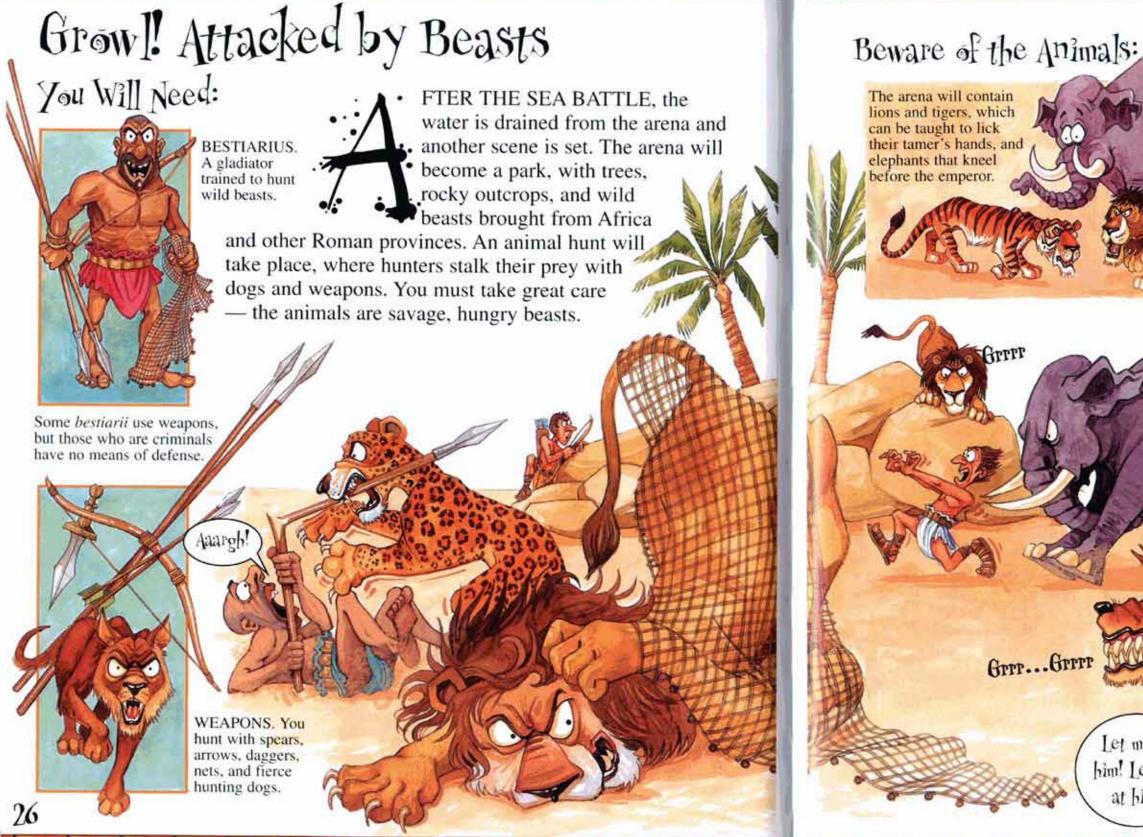
A DRAW. If both gladiators are still on their feet and have fought their best, then a draw may be declared and neither man will die.

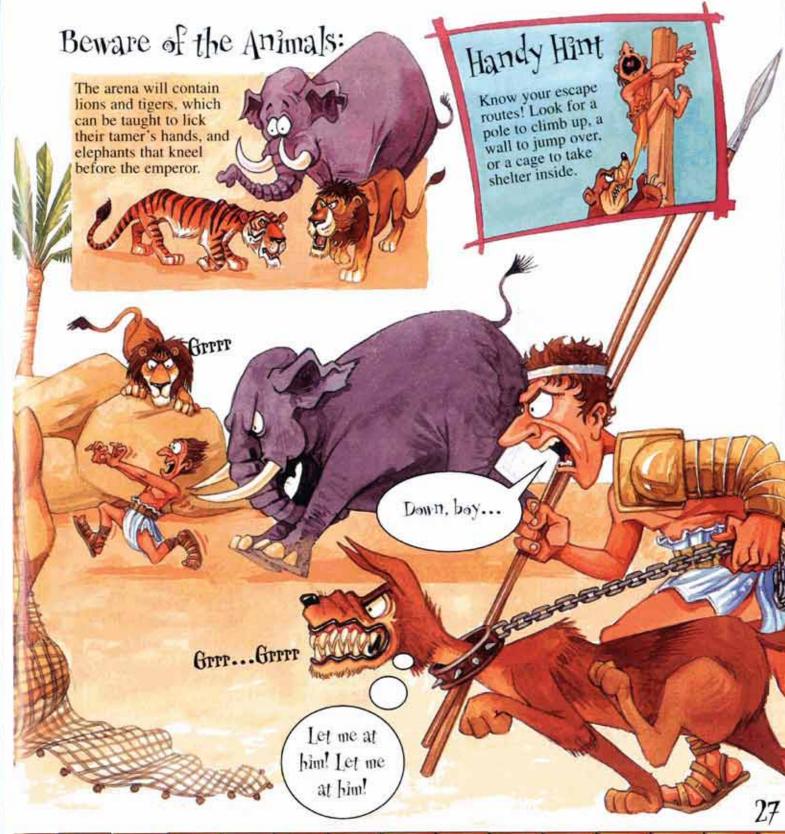












It's Over! The Games End

T SEEMS THE CROWD showed you no mercy, and the retarius was the winner of the contest. While your body is dragged from the arena, the victorious gladiator is presented with his prizes. At the end of the games, officials write up the record books, putting letters next to the names of the competitors: "P" means the person perished, "V" stands for victor, and "M" indicates that the gladiator lived to fight another day.

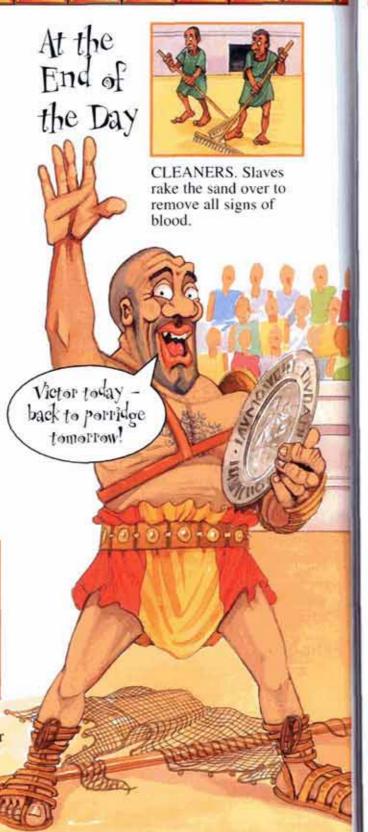
If You Are Still Alive...



PRIZES. Palm branches, silver dishes, and gold are given to the gladiators who survive the games.



BACK FOR MORE. The owner of a winning gladiator will enter him in further contests.

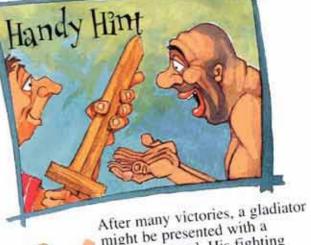


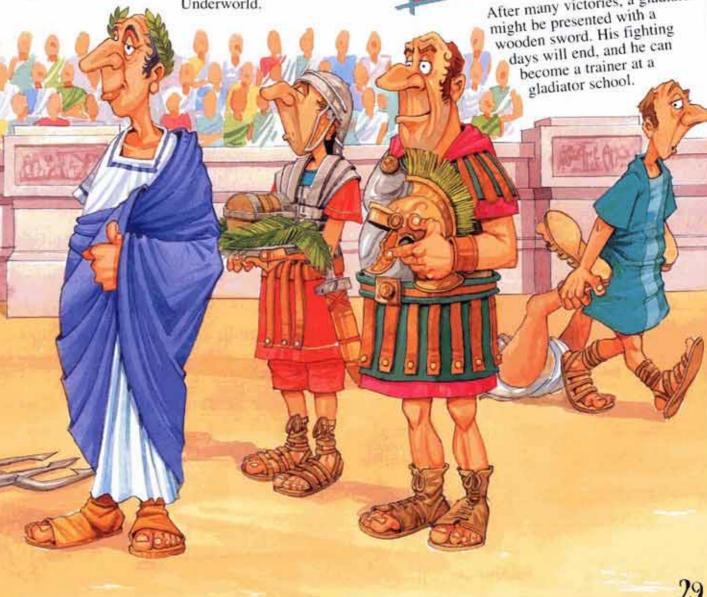


DRAGGED AWAY. Men drag away the bodies of the dead and dump them in a pit.



FINISHED OFF. Dying gladiators are killed by a man dressed as the mythical character Charon from the Underworld.





Glossary

Arena The building where gladiatorial games were held. It literally means "sand" — a reference to the sand-covered floor.

Barbarian Anyone who was not a Roman. An uncivilized person.

Barracks The building in which gladiators lived while at training school.

Bestiarius A beast fighter trained to hunt wild animals in the arena.

Chain mail A type of armor made from small interlocking rings of metal.

Charon The ferryman who the Romans believed took the souls of the dead from the land of the living to the Underworld.

Galley A type of ship rowed by slaves.

Gallia An area of northern Europe where the present-day countries of France and Belgium are.



Games A form of public entertainment involving gladiators.

Gaul A member of one of the tribes that lived in Gallia.

Gladiator A man (or, very occasionally, a woman) trained to fight for the entertainment of others.

Greave A leg protector, usually made of metal, worn over the lower leg.

Hordearii A popular name for gladiators meaning "barley men," due to the barley porridge they were fed.

Lanista A man who trained or taught others to become gladiators.

Lasso A length of rope with a loop, used to catch an opponent.

Ludus gladiatorius A school or camp where gladiators lived and were trained to fight.

Man of straw A post, sack, or framework that a gladiator practiced using his weapons against.

Mortician An undertaker. A person whose job is to organize funerals.

Prow The front of a ship.

Sestertii Coins used in Roman currency.

Slave collar A name tag worn by a slave that stated whom he or she belonged to.

Slingshot A hand-held weapon that hurled a small stone over a long distance.

Torque A loop of metal, often bronze or gold, worn around the neck as an item of jewelry.

Trident A three-pronged fishing spear.

Trireme A battleship of the Roman, Greek, and Persian navies.

Unctore A person whose job it was to massage, or rub, soothing oils into someone's body.

Underworld The world of the dead according to Roman belief.



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