Sally the Sleuth Adolphe Barreaux

ADOLPHE BARREAUX (1899-1985) studied at the Yale School of Fine Arts and the Grand Central Art School. He created "Sally the Sleuth" for *Spicy Detective*, one of the sleaziest of the pulp magazines, in November 1934, with a little two-page strip titled "A Narrow Escape." The material published in this pulp was generally produced by the worst writers of the era, mainly when they failed to sell their work to the better-paying, higher-end books. All the stories included illustrations of scantily clad women, frequently in bondage-all so racy that the magazines were kept under the counter at most newsstands and sold only to adults. These illustrations were provided by Majestic Studios, a tiny art shop owned by Barreaux from 1936 to 1953. He was also the owner of Trojan Publishing from 1949 to 1955. Although he worked for a few other pulps from the 1930s to the 1950s, most of his work went to *Spicy*, for which he drew the "Sally the Sleuth" strip until 1942, when other artists took it over. Barreaux went on to work for many of the major comic book publishers, including DC ("Magic Crystal of History"), Dell ("The Enchanted Stone"), Ace ("The Black Spider" and "The Raven"), and Fox ("Flip Falcon" and "Patty O'Day").

These episodes of "Sally the Sleuth" appeared in Spicy Detective.

SALLY & SLEUTH









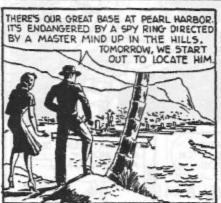






Matinee Murder YOU IN MY HAREM YES, YOUR BODY IS BEAUTIFUL, JUST LIKE HERS. SHE DIED BY AN ASP, JUST AS LEDA MARMON DID,— JUST AS YOU WILL!! SHE SPURNED ME. YOU WILL KNOW HOW SHE FELT -- A LITTLE LATER. ow! HEAVENS! THE SNAKE GOT HIM RIGHT IN THE NECK! HE LITTLE THOUGHT THAT HIS ASP WOULD BE HIS OWN EXECUTIONER. I'M GLAD I GOT LOOSE BEFORE THAT SQUIRMY THING GOT TO ME!





















AND IS KNOCKED COLD.



























