

FINGERPICKING
DYLAN

by Jerry Willard



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by Jerry Willard

Compiled by Leslie Barr

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Lay, Lady, Lay

Words and Music by
BOB DYLAN

Slowly

Chords: A CV, C#m CIV, G CIII, Bm CII

Chords: A, C#m, G, Bm7, CII, A, C#m CIV

Chords: G CIII, Bm CII, A, C#m, G, Bm7

A C#m CIV G Bm CII E F#m7

T 4 5 3 4 3 3 2 3 2 3 0 0 0 0 2 0 2

A 2 5 6 4 4 4 4 0 1 2 0 2 2 2

B 0 4 4 3 2 2 0 2

A E F#m7 CII A

T 0 2 2 3 2 1 0 2 2 2 2 0 2 2 3 2

A 0 2 2 0 2 0 1 2 2 2 2 0 2 2 0 2

B 0 0 0 0 0 0 2 2 0 2 0 0 0 0 2

A C#m G Bm7 A C#m

CII CIV

T 0 0 0 3 2 0 4 2 2 2 2 4 4 5

A 7 6 4 2 0 4 2 0 2 2 4 4 6

B 0 7 4 2 3 0 4 2 0 2 4 4 4

G Bm C#m E F#m7 A

CIII CII CII CII

T 3 3 2 3 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2

A 4 4 4 2 2 2 2 2 4 2 1 2 2 2 2 2 2 2 2 2 2 2

B 3 2 2 4 4 4 4 4 4 2 0 2 5 5 4 2

C#m A C#m

T: 2 2 2 4 2 3 2 3 2 2 2 2 2 2 4 2

A: 4 2 4 2 0 4 2 0 4 2 4 2 4 2

B: 4 4 0 0 0 0 4 0 4 4

E F#m A CII C#m Bm

T: 0 2 2 3 2 2 2 0 2 0 2 2 0 2 2 0 2

A: 1 2 2 4 2 4 2 4 2 2 4 2 4 2

B: 0 2 0 0 4 4 4 2 2 2 4 2

D.S. al

Coda

A CV Bm CII C#m CIV D A

T: 5 5 4 5 9

A: 6 4 6 7 9

B: 5 2 4 0 0

Don't Think Twice, It's All Right

Words and Music by
BOB DYLAN

Moderately

C G Am

T 0 0 0 0 0 3 3 3 3 0 1 1

A . 1 1 1 1 0 0 0 0 1 2 2 2 2

B 3 2 3 2 3 3 3 0 0 2 2 0 2 2

Am/G F C

T 1 2 3 4 1 1 1 1 0 1 0 1 0 1

A 2 2 1 2 2 1 1 1 2 2 3 2 3 0 2

B 0 3 1 1 1 1 1 1 1 1 0 1 0 2

C G C

T 4 1 2 3 4 3 3 3 0 3 0 0 0 0

A 3 0 2 0 0 0 0 0 1 1 1 1 1

B 3 2 0 0 3 3 3 3 3 2 3 2

G Am A/G

T 3 3 3 3 | 0 1 1 2 2 2 | 1 1 2 2 1 2

A 0 0 0 0 | 1 2 2 2 2 2 | 2 2 2 2 2 2

B 3 0 0 3 | 0 2 0 2 2 2 | 0 2 2 2 2 3

D7/F# G

T 1 1 1 0 1 | 0 2 1 | 2 1 1 1 1 1

A 2 2 2 0 2 | 2 2 2 1 | 0 0 0 0 0 0

B 2 2 2 0 2 | 2 2 2 0 | 3 2 0 3 2 2

G7 C

T 0 0 0 1 0 1 | 1 1 1 4 | 1 1 1 3

A 0 3 0 3 0 2 | 0 0 0 2 | 0 2 2 3

B 3 3 3 3 2 3 | 3 2 3 2 | 3 2 3 3

C7 F

T 0 0 0 1 1 | 0 1 1 1 | 1 1 1 1

A 3 3 3 3 3 | 3 3 3 1 | 2 2 2 1

B 3 3 3 3 2 | 3 2 3 2 | 3 3 3 3

D9/F#

Musical notation for the D9/F# section. The top staff shows a treble clef with a melodic line and a bass line. The bottom three staves show guitar fretting for the Treble (T), Alto (A), and Bass (B) strings. The progression consists of three measures. The first measure has a melodic line starting on G4 and moving up to A4, with a bass line of G2, B2, D3. The second measure has a melodic line starting on A4 and moving up to B4, with a bass line of G2, B2, D3. The third measure has a melodic line starting on B4 and moving up to C5, with a bass line of G2, B2, D3.

T	1	2	1	3	0	1	3	0	2	1	0
A		2		3		2	2		2	1	2
B	1		1		2		2		2		2

Musical notation for the C, C/B, Am, and Am/G section. The top staff shows a treble clef with a melodic line and a bass line. The bottom three staves show guitar fretting for the Treble (T), Alto (A), and Bass (B) strings. The progression consists of four measures. The first measure is C, the second is C/B, the third is Am, and the fourth is Am/G.

T	1		1		1		1		1		2	2
A	0		0		0		0		2		2	2
B	3		3		3		2		0		2	2

Musical notation for the F, C, and G section. The top staff shows a treble clef with a melodic line and a bass line. The bottom three staves show guitar fretting for the Treble (T), Alto (A), and Bass (B) strings. The progression consists of three measures. The first measure is F, the second is C, and the third is G.

T	2		4		1		1		0		0	0
A	1		3		0		0		0		0	0
B	1		3		3		3		3		2	2

Musical notation for the first and second endings. The top staff shows a treble clef with a melodic line and a bass line. The bottom three staves show guitar fretting for the Treble (T), Alto (A), and Bass (B) strings. The first ending consists of two measures of C and G. The second ending consists of two measures of C and a final chord.

T	1		1		0		0		1		1	0
A		0		0		0		0		0		0
B	3		3		3		3		3		3	3

If Not For You

Words and Music by
BOB DYLAN

Medium tempo, with a light beat

The first system of music is in the key of D major (indicated by four sharps) and 4/4 time. It features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into three measures. The first measure is labeled 'E' and contains a chord of E major. The second measure is labeled 'A' and contains a chord of A major. The third measure is labeled 'E' and contains a chord of E major. The bass line consists of a simple pattern of notes and rests. The notation includes fingerings (1, 2, 3, 4, 5) and a repeat sign with a first ending bracket.

The second system of music continues the melody and bass line. It features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into three measures. The first measure is labeled 'A' and contains a chord of A major. The second measure is labeled 'A' and contains a chord of A major. The third measure is labeled 'A' and contains a chord of A major. The bass line consists of a simple pattern of notes and rests. The notation includes fingerings (1, 2, 3, 4, 5) and a repeat sign with a first ending bracket.

The third system of music continues the melody and bass line. It features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into three measures. The first measure is labeled 'E' and contains a chord of E major. The second measure is labeled 'A' and contains a chord of A major. The third measure is labeled 'E' and contains a chord of E major. The bass line consists of a simple pattern of notes and rests. The notation includes fingerings (1, 2, 3, 4, 5) and a repeat sign with a first ending bracket.



A

1.

F#m7

G#m11

CII

T	0	2	2	2	0	0	1	2	2	2	2	0	4	0
A		2	2				1	4	4	4	4	4	4	0
B	0		0					4	4	4	4	4	4	2

2.

E

G#m7
CIV

F#m7
CII

T		0	4	2		6	4	4	4	4	2	2	2	4	4	2
A		2	1	5	4	4	4	4	4	4	4	2	2	2	4	4
B	0		0	0	0	4	6	4	4	4	4	2	4	2	4	2

G#m7
CIV

F#m7
CII

E

T		6	4	4	4	4	2	0	4	0	0	4	2
A		6	4	4	4	4	4	2	0	4	0	0	4
B	4		6	4	4	4	4	2	0	4	0	0	4

A E A

T 0 2 2 2 0 0 0 4 5 2 4 0

A 2 2 2 2 2 1 5 4 2 2 2 2

B 0 2 0 0 0 0 0 0 0 2 2

A E B

T 2 2 2 2 0 0 1 0 4 4 5 4

A 2 2 2 2 2 1 2 4 4 2 4

B 0 2 0 2 0 0 0 2 2 2 4

E A E

T 2 0 2 2 2 2 0 0 0

A 2 2 4 2 1 2 2 2

B 0 2 2 4 2 0 0 0 0 1

F# CII B A G#m F#m

T 2 2 2 4 3 0 2 2 4 3 4 4

A 2 4 2 4 1 0 2 2 6 6 4 4

B 2 4 2 4 2 0 2 2 4 6 2 4

1. A

2.

D.S. al

Coda

G#m11

F#m7 CII

G#m7 CIV

F#m7 CII

E

A

E

A

E

Just Like A Woman

Words and Music by
BOB DYLAN

Moderately slow (♩ = ♪³)

A D E7 A D A

CII

The first system of musical notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). Fingering numbers (1-5) are written on the strings to indicate finger placement. A capo is indicated by 'CII' above the staff.

D E7 A D A D E

CII CII

The second system continues the musical notation from the first system. It includes a treble clef staff with notes and rests, and three guitar strings (T, A, B) with fingering numbers. A capo is indicated by 'CII' above the staff.

D E D C#m Bm A E7

CV CIV CII

The third system continues the musical notation. It includes a treble clef staff with notes and rests, and three guitar strings (T, A, B) with fingering numbers. A capo is indicated by 'CIV' above the staff.

F#m A/E A/E E D/E E A A/G# E

CII

T	2	2	2	2	2	5	5	0	5	4	2	0	0	2	2	0
A	2		4	2	4			4	2	3	1	0		2	2	2
B	2				5			0						0	0	4

D A A/G# E D

CII

T			5	5	2			2	2	0				5	5	0
A	4	2	0	0	0			2	2	2	2			4	0	0
B	5							0	0	4	0			5		

A A/G# E D E7

T	5	5	2	0				2	3	2	2			3	0	2	4	2	4
A	6		2		2	4	2	0	0					4	2	4	4	6	
B	0	0	4	0		5								0					



A D A D E

1. A

T							5	0		
A	2						5	2	3	2
B	0	0					6	2		

2. A D C#7

T	5	0				6	6	6	6	6	6	6	6	6
A	6	2	3			6	6	6	6	6	6	6	6	6
B	0	0	4	0		4	6	6	6	6	6	6	6	6

A C# C#7

T	2					6	6	6	6	6	6	6	6	6
A	2	2	2	4	2	3	5							
B	0	0	0	0	0	4	6	6	6	6	6	6	6	6

D 3 E7 3

T 2 0 0 0 0 0 2 0 0 0

A 0 2 0 2 4 2 0 2 0

B 0 0 0 0 0 0 0 0

4 3 0 0 1 4

T 7 0 7 0

A 7 7 6 7 7 6

B 0 0 6 6

D. S. al ⊕

T 2 2 2 0

Simple Twist Of Fate

Words and Music by
BOB DYLAN

Moderately

C

T A B

Em/B

T A B

C7/Bb C7

T A B

F C1

T A B

First system of guitar notation. The treble clef staff shows a melodic line with eighth notes and chords. The bass clef staff shows a bass line with chords and fingerings. The key signature is F major (one flat).

Measures 1-4: Treble clef staff shows eighth notes with chords. Bass clef staff shows chords with fingerings: 1, 3, 1, 3.

Second system of guitar notation. Chords C, G/B, and F/A are indicated above the staff. The treble clef staff shows the melodic line. The bass clef staff shows the bass line with fingerings.

Measures 5-8: Treble clef staff shows eighth notes with chords. Bass clef staff shows chords with fingerings: 3, 2, 0, 3.

Third system of guitar notation. Chords C, F, and C1 are indicated above the staff. The treble clef staff shows the melodic line. The bass clef staff shows the bass line with fingerings.

Measures 9-12: Treble clef staff shows eighth notes with chords. Bass clef staff shows chords with fingerings: 3, 2, 1, 3.

Fourth system of guitar notation. Chords C and G are indicated above the staff. The treble clef staff shows the melodic line. The bass clef staff shows the bass line with fingerings.

Measures 13-16: Treble clef staff shows eighth notes with chords. Bass clef staff shows chords with fingerings: 3, 2, 3, 0.

C Em/B

T
A
B

C/Bb C

T
A
B

F C

T
A
B

Fm C G

T
A
B

Tangled Up In Blue

Words and Music by
BOB DYLAN

Moderately
D

Dsus4

The first system of musical notation for 'Tangled Up In Blue' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderately' and the initial chord is 'D'. The notation includes a 3/4 measure with a 1-2-3 finger pattern, followed by a series of chords and melodic lines. A circled '6=D' indicates a capo position. Below the treble staff are three guitar strings (T, A, B) with fret numbers and arrows indicating fingerings. The second measure of this system is marked with the chord 'Dsus4'.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 3/4 time signature. The tempo is 'Moderately'. The notation includes a 3/4 measure with a 2-3-2-0-3-0-0-0-0-1-3-3-2-0-3-0 sequence, followed by a series of chords and melodic lines. The chords are labeled 'D', 'C', and 'D'. Below the treble staff are three guitar strings (T, A, B) with fret numbers and arrows indicating fingerings.

The third system of musical notation continues the piece. It features a treble clef staff with a key signature of two sharps and a 3/4 time signature. The tempo is 'Moderately'. The notation includes a 3/4 measure with a 3-2-0-2-0-0-0-0-2-2-2-3-0-0-0-0-1 sequence, followed by a series of chords and melodic lines. The chords are labeled 'C', 'D', and 'C'. Below the treble staff are three guitar strings (T, A, B) with fret numbers and arrows indicating fingerings.

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G D

T 3 3 0 3 2 2 3 2 0 0
A 4 0 4 0 4 0 0 0 0 0
B 5 5 0 0 2 0 0 0 0 0

C D C

T 0 0 1 2 2 2 0 0 0 0
A 3 2 3 2 3 3 0 0 0 0
B 3 2 3 2 0 0 3 2 0 0

D C G

T 2 2 2 0 0 0 0 0 0 0
A 0 0 0 0 0 1 3 3 3 5 3
B 0 0 0 3 2 3 4 4 4 4 0

C G D

T
A
B

Dsus4 1. D

T
A
B

Dsus4 2. C G D

T
A
B

Buckets Of Rain

Words and Music by
BOB DYLAN

Moderately

Esus4 E Esus4 E Esus4 E

Esus4 E A

E B CVII A CV

E B7/F#

Esus4 E

0 4 0 0 0 0 0 2 0 0 7 9 7
2 2 1 2 2 2 7 9 9
0 2 0 0 0 0 0 0 0

Esus4 E

Esus4 E ②

0 0 0 7 9 7 9 7 0 0 2 0
2 2 1 2 7 9 1 2 2
0 0 0 0 0 0 0 0 0

A

E

2 2 2 0 0 2 2 0 0 2 0
2 2 2 2 2 2 1 2
0 2 0 2 0 2 0 2

B CVII E B7/F#

T 7 7 9 3 2 0 2 0 0

A 2 2 8 7 0 2 1

B 0 0 7 0 7 0 2

E

T 0 2 0 10 12

A 2 1 2 11 13

B 0 0 0 0 0 0

Esus4 E Esus4 E

T 2 0 10 12 2 0

A 2 11 13 2

B 0 0 0 0 0 0

D.S. al

Esus4 E Esus4 E Esus4 E

gliss. *gliss.*

Coda

T 2 4 2 0 2 4

A 2 4 2 4

B 0 2 0 2 0 2

Esus4 E A E

T 2 0 2 0 2 2 0 2 2 0 2 0

A 2 2 2 2 0 2 0 2 0

B 0 2 0 2 0 2 0 2 0 0

B CVII A CV E B/F# E

T 7 5 4 0 0 0 2 0

A 2 2 8 8 6 6 0 2 2 1 0

B 0 0 7 9 5 7 0 2 0

You're A Big Girl Now

Slowly

Words and Music by
BOB DYLAN

Bm

Am9

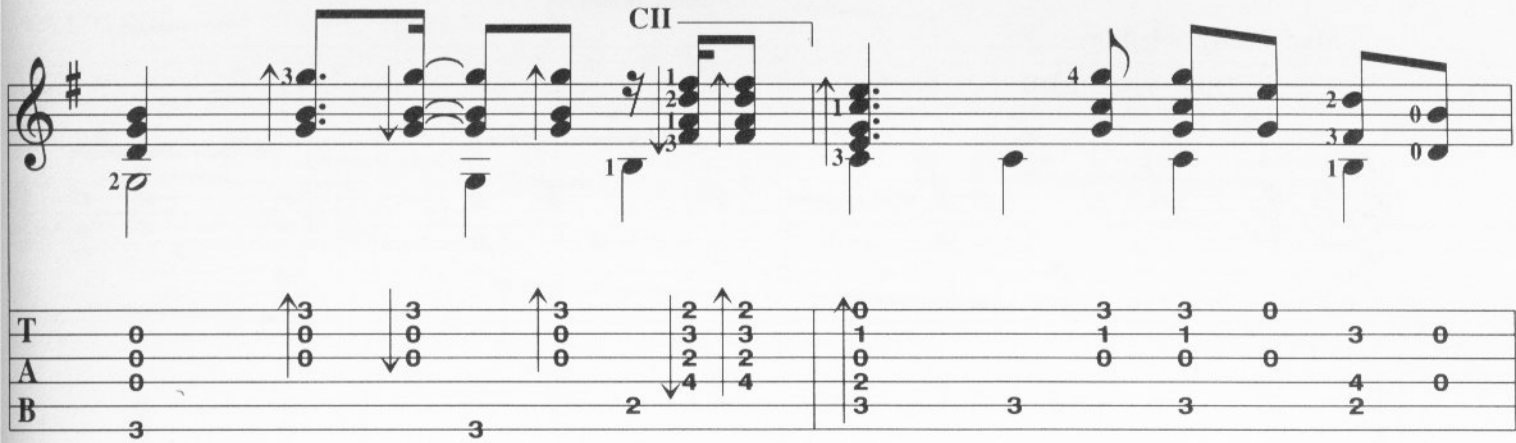
Bm

Am9

G

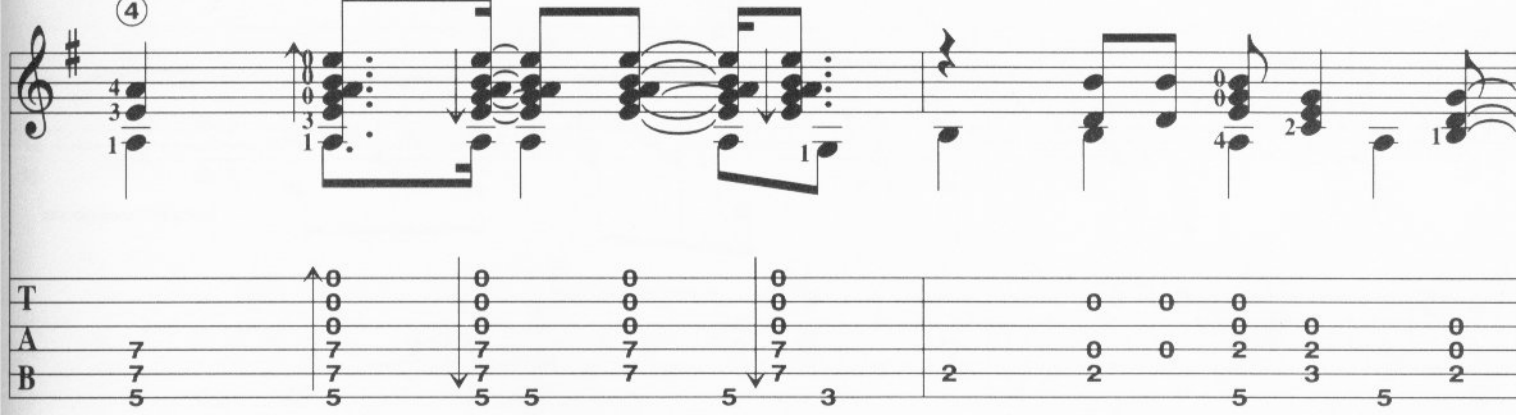
C

G Bm7 C Bm



Musical notation for the first system. The treble clef staff shows a sequence of chords: G (two notes), Bm7 (two notes), C (two notes), and Bm (two notes). The guitar tablature below shows the fret positions for each note. The G chord is played with fret 3 on the third and fourth strings. The Bm7 chord uses fret 2 on the second and fourth strings. The C chord uses fret 1 on the second and fourth strings. The Bm chord uses fret 2 on the second and fourth strings. There are also some triplets and slurs indicated.

A7sus2 Bm7 Am9



Musical notation for the second system. The treble clef staff shows chords: A7sus2 (four notes), Bm7 (two notes), and Am9 (two notes). The guitar tablature shows fret positions: 7 on the seventh string for A7sus2, 2 on the second string for Bm7, and 5 on the fifth string for Am9. There are also some triplets and slurs indicated.

G D G



Musical notation for the third system. The treble clef staff shows chords: G (two notes), D (two notes), and G (two notes). The guitar tablature shows fret positions: 3 on the third and fourth strings for G, 2 on the second string for D, and 3 on the third and fourth strings for G. There are also some triplets and slurs indicated.

Man In The Long Black Coat

Words and Music by
BOB DYLAN

Moderately bright

Am C G

T 3 1 3 0 0 0
A 2 2 2 2 2
B 0 2 3 2 2

Am Em Am C

T 1 0 5 0 1 1 0
A 2 2 0 2 2 2 2 2 1 1 0
B 0 2 0 2 0 2 2 2 0 3 2 3

G Em Am C G Am

T 3 3 3 0 0 3 5 5 5 3 0 1 3 0 0 2 2
A 0 0 2 0 5 0 3 2 3 0 0 0 2 2
B 3 3 0 0 0 0 3 2 3 3 3 3 0 2 0

C G Em Am C

T 1 1 1 3 3 3 0 0 5 5 3 3 0 1 1

A 2 2 3 2 0 0 0 5 3 2 3

B 0 2 0 3 2 3 3 3 0 0 0 0 3 2 3

G Am

T 3 2 1 0 5 0 1 2 1 0 2 2 0 0 3

A 0 0 2 0 2 0 2 0 2 0 2 0

B 3 3 0 0 0 0 0 0 0 0 0

G G/B G Am C

T 3 3 3 3 3 3 3 3 3 1 1 0 1

A 0 0 0 0 0 0 0 0 0 2 2 2 2 3

B 3 3 3 3 2 0 2 3 3 0 0 3 2 3

G Am

T 3 2 1 0 5 0 1 1 1 2 2 2 2 2

A 0 0 2 2 0 2 0 2 2 2 2 2 2

B 3 3 0 0 0 0 0 0 0 0 0 0

F C VIII Am

T 8 6 8 8 8 6 8 | 8 8 8 8 12 10 | 8 5 5 0 1 3

A 7 8 8 7 8 | 9 12 10 | 9 5 5 2 1

B 8 8 8 8 7 8 | 8 10 8 8 | 0 0 2 0

G Am F C VIII

T 3 0 0 2 1 0 | 8 6 8 8 6 8 | 8 8 8 8 0

A 0 0 2 2 | 8 7 8 8 7 8 | 8 9 0

B 3 3 0 2 0 | 8 7 8 8 7 8 | 8 10 8 8 10

Am G Am

T 0 0 0 | 3 0 0 | 0 5 0 3 1

A 2 1 1 1 | 3 0 0 | 2 2 2

B 0 2 0 0 2 0 | 3 3 | 0 0 2

Am Em Am

T 0 1 1 | 0 5 0 3 | 5 5

A 2 2 2 | 0 0 | 5 5

B 0 0 0 | 0 0 | 7 7

Coda

D. S. al

Wedding Song

Words and Music by
BOB DYLAN

Moderately
Dm

F
1/2 CI

The first system of musical notation for 'Wedding Song' consists of a treble clef staff in 4/4 time and a three-string guitar staff. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The guitar staff shows fingerings for the top three strings (T, A, B) with numbers 1, 2, 3, and 0, and arrows indicating the direction of the pick strokes. The first measure is marked with a 'Dm' chord, and the second measure is marked with an 'F' chord and a '1/2 CI' (half circle) symbol.

G

The second system of musical notation continues the piece with a treble clef staff and a three-string guitar staff. The treble staff shows a melody of eighth and quarter notes. The guitar staff provides fingerings for the top three strings (T, A, B) with numbers 0, 2, 3, and arrows. The system is marked with a 'G' chord.

Dm

F

The third system of musical notation concludes the piece with a treble clef staff and a three-string guitar staff. The treble staff shows a melody of eighth and quarter notes. The guitar staff provides fingerings for the top three strings (T, A, B) with numbers 1, 2, 3, and 0, and arrows. The system is marked with 'Dm' and 'F' chords.

C

Musical notation for the C chord exercise. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes with a triplet of eighth notes on the first beat of each measure. The bottom three staves (T, A, B) show fingerings: T (0, 1, 0), A (0, 1, 0), and B (3, 2, 3) for the first measure, and similar patterns for the subsequent measures.

Dm

Musical notation for the Dm chord exercise. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes with a triplet of eighth notes on the first beat of each measure. The bottom three staves (T, A, B) show fingerings: T (1, 3, 1), A (0, 2, 2), and B (0, 2, 0) for the first measure, and similar patterns for the subsequent measures.

F

G

Musical notation for the F and G chord exercises. The top staff shows a treble clef with a key signature of one flat (Bb). The F exercise (measures 1-4) has a melody of quarter notes with a triplet of eighth notes on the first beat. The G exercise (measures 5-8) has a melody of quarter notes with a triplet of eighth notes on the first beat. The bottom three staves (T, A, B) show fingerings for both exercises.

Dm F C

T 3 3 3 0 1 1 5 3 0 1 1

A 0 2 0 2 1 2 5 2 2 2 0 1

B 0 0 0 3 1 3 3 3 2 3 2

Bb Dm Gm CIII

T 3 3 3 3 1 3 1 1 3 3 3 6 3 6 3

A 1 3 1 3 0 2 0 2 3 3 3 3 3 3 3

B 1 3 1 3 0 2 0 2 3 5 3 5 3 5 3

Dm F C

T 3 3 3 0 1 1 1 1 1 1 1 0 0 0 0 0 0

A 0 2 0 2 2 3 2 1 1 1 0 0 0 0 0 0 0

B 0 0 0 3 1 3 3 3 2 3 3 0 0 0 0 0 0

D. C. al Coda

T 1 3

A 2

B 0

Dark Eyes

Words and Music by
BOB DYLAN

Moderately

D A7 G A7 D A7

⑥=D

T 3 10 9 10 7 0 0 5 2 2 3 7 5 2 2

A 4 11 9 11 0 0 0 0 2 2 0 7 2 0 0

B 0 0 0 0 5 0 0 0

Asus4

D

§

A7

G

A

D

A7

G

D

A7

Dark Eyes

Words and Music by
BOB DYLAN

Moderately

D A7 G A7 D A7

⑥=D

T 3 10 9 10 7 0 0 5 2 2 3 7 5 2 2

A 4 11 9 11 0 0 0 0 2 2 0 7 2 0 0

B 0 0 0 0 5 0 0 0

Asus4

D

§

A7

G

A

D

A7

G

D

A7

G A D A7 G

T	3	0	0	2	2	0	3	7	7	5	2	2	0	3	4	3	3	
A	5	4	2	2	0	0	0	0	0	0	0	0	0	5	4	3	3	
B	5	0	0	0	0	0	0	0	0	0	0	0	0	5	0	5	4	5

D G A D

T	5	3	7	3	0	0	0	2	2	0	2	5	3	7	3	5	3	7	3
A	5	4	7	4	0	0	0	2	2	0	2	5	4	7	4	5	4	7	4
B	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G A D G A

T	0	0	2	2	3	3	7	7	5	2	2	0	3	0	0	2	2	0	0
A	0	0	2	2	0	0	0	7	7	0	0	0	3	5	4	2	2	0	0
B	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0

D A7 G D

T 3 7 5 2 2 0 3 3 5 7 8 5
 A 0 0 7 0 0 5 4 5 4 5 4 5 0 0 0
 B 0 0 0 5 0 0 5 5 0 0 0

G A D A

T 7 0 0 0 7 5 7 0 3 7 7 5 2 2 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A7sus4

T 3 0 3 3 3
 A 0 2 0 2 4
 B 0 0 0 0 0

G D

D. S. al Coda

T 3 3 3 3 3
 A 4 4 4 4 4
 B 5 0 0 0 0

Tomorrow Is A Long Time

Words and Music by
BOB DYLAN

Moderately

G G/C G G/C G G/C G

T 0 1 0 1 0 1 0 1
A 0 2 0 2 0 2 0 2
B 3 3 3 3 3 3 3 3

T 3 3 3 0 3 3 3 3
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

G/C G

T 3 3 3 0 3 3 3 3
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

C D/F# G G/C G

T 1 1 0 2 0 2 2 0 0 1 0 0 0

A 3 2 3 2 0 0 0 0 0 2 0 0 0

B 3 2 3 2 2 2 3 3 3 3 3 3 3

C D/F# G G/C G

T 1 1 0 2 0 2 0 1 0 3 3 0 0

A 3 2 3 2 0 0 0 0 0 0 0 0 0

B 3 2 3 2 2 2 3 3 3 3 3 3 3

C D7 G/C G G/C G

T 0 0 0 3 3 5 5 5 4 1 0 1 0 3 3

A 1 1 1 5 5 5 5 4 0 0 0 0 0 0 0

B 3 2 3 2 5 4 5 4 3 3 3 3 3 3 3

C D7/F# G G/C G

T 0 0 0 3 1 0 2 0 0 0 0 0

A 3 2 3 2 0 2 0 0 0 0 0 0

B 3 3 3 2 2 3 3 3 3 3 3 3

C D/F# G G/C G

T 1 1 0 2 0 2 0 0 1 0 0 0

A 3 2 3 2 0 2 0 2 0 0 0 0

B 3 3 3 2 2 3 3 3 3 3 3 3

C D/F# 1. G G/C G 2. G G/C G

T 1 1 0 2 0 2 0 0 1 0 0 0 3 1 0 0

A 3 2 3 2 0 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3

You Ain't Goin' Nowhere

Words and Music by
BOB DYLAN

Moderately

D Dsus4 D Dsus4

D Em

G D

Em

G

D

0 0 2 0 2 4 3 3 3 3 3 3 0 1

0 0 2 2 4 0 4 4 0 3 0 1

2 2 0 5 5 0 4 0 1

gliss.

Em

1 2 2 2 0 0 0 0 0 0 0 0 0 0

1 2 3 3 2 3 3 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 0 0 0 0

G

D

3 3 3 3 3 3 0 1

4 4 0 4 4 4 0 1

5 5 0 4 0 0 4 1

gliss. Em

T 1 2 2 2 2 2 | 0 0 0 0 0 0
A 2 3 3 3 3 3 | 0 0 0 0 0 0
B 1 2 2 2 2 2 | 0 2 0 0 0 0

G 1. D 2. D *gliss.*

T 3 3 3 3 3 3 | 1 0 3 1 1 1 | 2 0 1 1 1 1
A 4 4 4 4 4 3 | 2 0 4 0 0 0 | 2 0 2 4 0 0
B 5 5 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Thirteen compositions written by Dylan, arranged for fingerstyle guitarists at all levels. Includes If Not For You... Lay, Lady, Lay... Tangled Up In Blue... Just Like A Woman and other folk/rock masterpieces performed by one of the most influential singer/songwriters of this century. *Fingerpicking Dylan* is the most recent addition to the Fingerpicking series that highlights the compositions of such luminaries as Duke Ellington, J.S. Bach, Scott Joplin, George Gershwin, Paul Simon, Leonard Cohen, Cat Stevens and The Beatles.

Jerry Willard was born in Cleveland, Ohio. At sixteen, his talent was recognized by the renowned guitar pedagogue Sophocles Papas, with whom he studied for two years. Mr. Willard's performances have taken him to Alice Tully Hall and Carnegie Hall in New York, the Academy of Music in Philadelphia, and the Gulbakian Foundation in Lisbon. Well known and respected as an ensemble player, Jerry Willard has performed with the Cleveland Orchestra, the New York City Opera Company, the New York Consort of Viols, and the Western Wynde Ensemble. He is on the faculty of both the State University of New York at Stony Brook and Montclair State College.



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