A Valentine, '98

By Aleister Crowley

The sea laughs jewels, on her breast The sunbeams bear Children most delicately drest, Gold flowers and fair.

The blue sea sparkles in the noon, At dusk is free, At midnight does the sacred moon Embrace the sea.

And on the land the woods are green, A wild bird's note Shrills till the air trembles between His beak and throat.

And up through blue and gold and black The shivering sound Rushes; no echo murmurs back From sky or ground.

In the loud agony of song
The moon is still;
The wind drops down the shore along;
Night hath her will.

The bird becomes a dancing flame In leaf and bower. The forest trembles; loves reclaim Their own still hour.

So are the stars moved; so the night Puts off her robe.
So to his music breaks the light O'er the pale globe.

The dawn is here, and on the sands Where sun first flames, I gather lilies from all lands Of sad sweet names.

The Lesbian lily is of white

Stained through with blood, Swayed with the stream, a wayward light Upon the flood.

The Spartan lily is of blue, With green leaves fresh; Apollo glints his crimson through The azure mesh.

The English lily is of white, All white and clean. There plays a tender flame of light Her flowers between.

The English lily is a bloom
Too cold and sweet;
One might say—in the twilight gloom
A maiden's feet.

Silent and slim and delicate
The flower shall spring,
Till there be born immaculate
A fair new thing.

Tall as the mother-lily, still
By faint winds swayed;
Tender and pure, without a will—
An English maid.

No tree of poison, at whose feet All men lie dead; No well of death, whose waters sweet Are tinged with red.

No hideous impassioned queen For whom love dies; No warm imperious Messaline That slew with sighs.

Fiercer desires may cast away All things most good; A people may forget to-day Their motherhood.

She will remain, unshaken yet By storm and sun;

She will remain, when years forget That fierier one.

A race of clean strong men shall spring From her pure life. Men shall be happy; bards shall sing The English wife.

And thou, forget thou that my mouth Has ever clung
To flame of hell; that of the south The songs I sung.

Forget that I have trampled flowers, And worn the crown Of thorns of roses in the hours So long dropped down.

Forget, O white-faced maid, that I Have dallied long
In classic bowers and mystery
Of classic song.

Eros and Aphrodite now
I can forget,
Placing upon thy maiden brow
Love's coronet.

Wake from the innocent dear sleep Of childhood's life: An English maiden must not weep To be a wife.

So shall our love bridge space, and bring The tender breath Of sun and moon and stars that sing To gladden Death.

I see your cheek grow pale and cold, Then flush above. Kiss me; I know that I behold The birth of Love.