



**FOX SEARCHLIGHT PICTURES**

**Presents**

A Hallway Pictures/A Bird and A Bear Entertainment Production

**CEDRIC THE ENTERTAINER**



**BOW WOW**

**VANESSA WILLIAMS**

**SHANNON ELIZABETH**

**SOLANGE KNOWLES**

**CHRISTOPHER B. DUNCAN**

**JENNIFER FREEMAN**

**GABBY SOLEIL**

**WADE WILLIAMS**

**ALOMA WRIGHT**

**And STEVE HARVEY**

Casting by.....REUBEN CANNON, CSA  
.....& KIM WILLIAMS  
Music by.....RICHARD GIBBS  
Music Supervisor.....DAVE JORDAN  
Costume Designer.....DANA M. CAMPBELL  
Co-Producers.....EARL RICHEY JONES  
.....TODD R. JONES  
Film Editor.....JOHN CARTER, A.C.E.  
Production Designer.....KEITH BRIAN BURNS  
Director of Photography.....SHAWN MAURER  
Executive Producer.....ANDREW SUGERMAN  
Produced by.....PAUL HALL  
.....ERIC C. RHONE  
.....CEDRIC THE ENTERTAINER  
.....WENDY PARK  
Written by.....TODD R. JONES &  
.....EARL RICHEY JONES  
Directed by.....CHRISTOPHER ERSKIN

### **ABOUT THE PRODUCTION**

***“If things were that bad, would we all be going on this trip together?”***

**--Nate Johnson**

Anyone who’s ever piled into the car dreaming of a great vacation only to drive off into an out-of-control, disaster-prone, family trip gone south will identify with the comedy of the **JOHNSON FAMILY VACATION**. It’s a roadside emergency waiting to happen when Nate Johnson (Cedric The Entertainer) sets out with three unruly kids and one unsatisfied wife on a cross-country trek from California to Missouri for the Johnson family’s annual reunion/grudge match. And yet, even if the Johnsons start out at each other’s throats, in the comic adventures ahead they’re about to rediscover one another’s hearts.

Despite being virtually ignored by his separated wife Dorothy (Vanessa Williams) and out of touch with his rapper-wanna-be son (Bow Wow), his Lolita-like teenage daughter (Solange Knowles) and his imaginary-dog-toting youngest child (Gabby Soleil), Nate is convinced that he and his relations can make off with the coveted Johnson Reunion Family of the Year award.

But first they have to make it to Missouri. From the minute Nate hits the accelerator of his Lincoln Navigator, the Johnsons encounter one mishap after another, as they are sucked into the universe of Murphy’s Law where anything that can go wrong does . . . and the catastrophes just keep multiplying. Along the way, Nate is chased by an 18-wheeler out for revenge, savaged by unhygienic diners, put under a spell by a voodoo hitchhiker, taken into police custody for using a “biological weapon,” set adrift in a corn field and trapped in a hot tub nightmare. Still, nothing can detour Nate from getting his family to Missouri on time – except maybe finding Missouri.

A high-spirited ode to the delights and disasters that come with loving a family, and a new take on the vacation comedy, **JOHNSON FAMILY VACATION** marks the feature film debut of director Christopher Erskin, who previously helmed videos for such acts as TLC, Missy Elliot and Boyz II Men. It is also a first for screenwriter siblings Earl Richey Jones (“The Hughleys”) and Todd R. Jones (“C-Bear and Jamal”). The film is produced by Paul Hall (HIGHER LEARNING, WHY DO FOOLS FALL IN LOVE? and executive producer of SHAFT); Eric C. Rhone and Cedric The Entertainer (who together co-produced “Cedric The Entertainer: Starting Lineup” and “Cedric The Entertainer Presents...”); and Wendy Park of Hallway Pictures.

The cast of **JOHNSON FAMILY VACATION** brings together funnyman Cedric The Entertainer (BARBERSHOP), in his first leading role, with an ensemble comedy team that includes Vanessa Williams (SHAFT), Bow Wow (LIKE MIKE), Shannon Elizabeth

(AMERICAN PIE), Solange Knowles in her feature film debut, Gabby Soleil (“The Hughleys”) and the multiple award-winning Steve Harvey (“The Steve Harvey Show”).

### **MILE 0: THE JOHNSON FAMILY VACATION BEGINS**

***“You need to be arguing about who packed my sandwiches and my Planter’s Cheese Balls.”***

-- Nate Johnson

There may be no greater equalizer in America than the family road trip. Wherever you come from, whoever you are, no matter your class, race, religion or creed, you’ve probably had a highway disaster or two of your own. Has anyone ever had a 100% successful family vacation? This is the question screenwriter brothers Todd R. Jones and Earl Richey Jones asked one another just before writing **JOHNSON FAMILY VACATION**.

“We started off wanting to do a film about family,” explains Earl. “Not just our family, but everyone’s family and the one thing we realized that most families have in common is the family vacation. It seems that every person in America has their own family vacation story, across the board, in all demographics. In fact, we couldn’t even finish pitching our script without someone jumping in and saying ‘That reminds me of this one time we packed up the family dog and . . .’ But that’s what we wanted: a movie that is accessible to all ages and cultures.”

Once the Jones brothers began writing, they decided to put a new twist on the typical vacation scenario: instead of a family breaking apart in the course of a tumultuous trip, the Joneses chose to bring the feuding, fuming Johnsons closer together – in spite of themselves. Comments Todd: “Most family trips start off with everyone getting along and by the end of the trip they’re trying to kill each other. The Johnsons, on the other hand, start off wanting to kill each other but as time goes on, the family comes more and more together. This makes it very different from what you usually see in this kind of comedy. The Johnsons have their quirks but they also reveal that there’s a lot of love underneath the mayhem. And I think the point is that sure, families might be difficult and funny, but they’re still the most important thing in life.”

As patriarch of the Johnson family, the Jones brothers created the riotously obstinate Nate Johnson – the ultimate dad’s dad, a loving, caring, charming man who just happens to be a bit too stubborn to see when he’s driving the family off a cliff, literally! When it came to Nate, the Joneses only ever had one actor in mind: Cedric The Entertainer, who first came to the fore as one of the nation’s leading stand-up comics in **KINGS OF COMEDY** and then won acclaim as an actor with the critically admired indie hit **BARBERSHOP**.

Says Todd R. Jones: “Cedric IS Nate. He’s a guy anybody can relate to, a guy that’s just like everybody’s dad. He loves his family, but he also thinks he’s always right, that things always have to be done his way, and that gets him into quite a bit of trouble. He brings a lot of humor, but he also puts some real heart into the movie.”

Adds Earl: “Cedric’s brand of comedy is exactly what we had in mind for this film: smart yet poignant. We had this feeling that if we could get the script to him, he would just dial it right in, and thank God we were fortunate enough to do that.”

To get their completed screenplay to Cedric, the Jones brothers first brought it to producers Paul Hall and Wendy Park, who were immediately enchanted. “We were impressed because this is a story anyone can relate to who is or ever has been part of a family,” says Park. “Even though most families love one another, we all know they also get on each other’s nerves and drive each other crazy. At the end of the day, this film is about how you learn to live with each other anyway, and laugh at the craziness of it all.”

Continues Paul Hall: “I have a family and I have a daughter about Nikki’s age in the film, and I thought the script really captured the true family dynamic. It resonated very strongly for me. The Johnsons might be a bit wacky but they’re a lot like all of us.”

Eric C. Rhone, long-time collaborator with Cedric The Entertainer and producer of several of his comedy projects to date, was equally won over. “This script was a clear winner for Cedric,” he observes. “It very much fits with his unique personality and style: playing the Every Man, the family guy, the funnyman with heart and soul. It embodies all the things that Cedric possesses and cares a lot about,” he says.

Cedric himself saw **JOHNSON FAMILY VACATION** as the perfect vehicle for his first major starring role in a feature film. “This was that rare script that had my kind of sensibility to it,” he says. “It’s a comedy based in reality, not too crass or over-the-top, but with a really good energy. It’s been a long time since we’ve had a vacation-mishap movie, too, and I loved the concept.”

Sums up Paul Hall: “I see Cedric as a comedy film star in the vein of Steve Martin, Chevy Chase, John Belushi – someone who’s huggable, loveable and talented enough to be at the center of a great adventure like this one.”

When it came to finding a director for **JOHNSON FAMILY VACATION**, the producers decided to give a newcomer a chance: Christopher Erskin. After interviewing dozens of up-and-coming directors, the producers were impressed with Erskin’s technical savvy and the hip, broad style of his popular music videos and commercials.

Erskin, too, was taken right away with the script. “I saw that it would make a fun, PG-style, family film, the kind that hasn’t really been around for awhile,” he comments. “I also saw it as a love letter written back to America about the great family road trip, and all of the wonderful things that the road trip is about: laughs, bonding and discovery.

## **ON THE ROAD: MEET THE JOHNSON FAMILY**

***“Nate, do something!”***

-- Dorothy Johnson

The **JOHNSON FAMILY VACATION** is destined for mayhem from the very start – if only because it involves the Johnsons, a high-spirited modern American family of opinionated individualists who know what they want and are always ready and willing to battle one another to get it. “The Johnsons are living out the American Dream,” says Eric C. Rhone. “They’re successful, loving and they mean well. And yet they still have to go through the struggles we all go through, they still have to juggle their values and their hopes for the future and their need to get along with one another. Only they do it in some pretty hysterical ways.”

At the head of the Johnson family – at least in his own mind – is Nate, whom Cedric The Entertainer describes as “a pretty conservative guy who thinks that success alone has made him a good father and a good husband – only he’s about to learn there’s a lot more to it.” When Nate commandeers a car trip to Missouri, it looks like it might just implode the family once and for all, but instead, at the end of the day, Nate grows closer to his son, gains new respect for his daughters and even rekindles the flames of romance with his wife. “I think a lot of the fun of this movie is watching Nate try to win his wife over and get his family back together. He goes on a real journey,” says Cedric.

For the cast and crew, working with Cedric was a lesson in the spontaneity of comedy. “With Cedric, every word that comes out of his mouth is funny,” says producer Wendy Park. “But he never gives the feeling that he’s putting on a show. He’s so real. And he wasn’t just the Dad in our movie – he was also the Dad figure on the set. He was always supportive, kind and an overall great guy.”

Adds Christopher Erskin: “Cedric is a guy who appeals to everyone. Whether you’re a truck driver or an executive, if you’re rich, poor, white or black, it doesn’t matter. You identify with Cedric because the way he approaches his struggles is just so incredibly Every Man. He’s a wonderful comic hero.”

Playing opposite Cedric’s quintessential Dad is Vanessa Williams as an all-American Mom, Dorothy Johnson, a loving but feisty wife and mother who has moved out of the family house in order to have the freedom to go after her own dream of returning to college. As Vanessa puts it: “Nate and Dorothy aren’t quite estranged but they are having a little ‘moment’ in their marriage. You could say that deep down, Dorothy knows Nate has a good heart, but she also sees that he’s just not paying attention to her or the kids, and that’s not good enough.”

Although she was excited by the film's family-oriented spirit (she is the mother of five children herself with Los Angeles Laker Rick Fox), Vanessa was mostly drawn to **JOHNSON FAMILY VACATION** because the script had her on the floor with laughter. "I really thought it couldn't get much funnier and when you add in working with Cedric, it seemed like a no-brainer to take the role," she explains. "If you've ever been stuck with a family in a car anytime in your life, you know there's going to be tension, adventures and drama along the way and this film has it all."

Indeed, the film brought back powerful memories of Vanessa's own family escapades. "I remember going to visit my grandmother, riding in our Econoline Ford van on an 8-hour trip, and the whole way I was in the bench in the back with my brother. I remember eating cold chicken in a brown paper bag, playing animal bingo and stopping at roadside shops for rock candy. We had our rough moments, but overall, it was a real bonding experience," she recalls.

Says Eric C. Rhone of Vanessa: "She brings integrity to the role of Dorothy. Because she's a mother of children about the same age as the Johnson kids, she had a very organic approach and a real instinctual understanding of motherhood and both the challenges and joys that go along with it. There's also a tremendous strength in her. We see her fighting Nate for her independence, but never neglecting what's most important to her, which is her love for the family."

Nate and Dorothy's kids are a lively crew who love their parents but are frustrated by the constant family in-fighting. Nate's biggest rival in the family, apart from his wife, is D.J., his only son, who dreams of being a hip-hop artist despite being warned by his father that hip-hop doesn't come with medical and dental benefits. To play D.J., the filmmakers cast real-life teen rap star Bow Wow, who first came to fore as a movie star in the hit family film "Like Mike."

"It was a real coup for us to get Bow Wow," says producer Rhone. "He's become such a huge star with millions of fans around the world. But I think he's also very much like this character – a kid coming of age before our very eyes."

From the minute he came on board, Bow Wow seemed to have an electric connection with Cedric The Entertainer that made them perfect comic foils. "The chemistry between the two surprised everyone," says Christopher Erskin. "With Cedric playing the funny man and Bow Wow playing the straight man it was like an old comedy duo, like a Martin and Lewis type thing. Their timing was dead on and it was magic every time they were together. I really believe this kid is going to be huge."

For Cedric, playing father to Bow Wow came easy. "D.J. is supposed to be this kid who's having a good time, who's into the whole hip-hop vibe, who's got his own ideas on how

the world works and who you can't tell anything to cause he's going to do his own thing, anyway – and that's really Bow Wow, so he was great," he says.

Bow Wow sees his character as a "kid who just wants to get his parents back together, who just wants to be a family again." But he's also a kid on a mission. "D.J.'s trying to transform his dad by getting him to come over to the hip side," he explains. "He wants to introduce him to hip-hop culture but his Dad just isn't feeling it. D.J. really loves his father to death, but it bugs him that we're in the year 2003 and his Dad is still listening to Eight Tracks."

In the film's finale, Bow Wow and D.J. finally get to do their thing when D.J. raps as part of the Family Talent Show – and shines like a true rising star. "That part was the easiest in the film," says Bow Wow. "I just went out there and laid down my rap."

Another high point for Bow Wow was getting to hang out with off-screen friend Solange Knowles, who plays his older sister Nikki in the film. Solange herself is the younger sister of superstar singer-actress Beyoncé Knowles. A rising multi-talent in her own right, Solange makes her motion picture debut with **JOHNSON FAMILY VACATION**.

"Until this script came along, I hadn't seen any movie roles I really loved or wanted to do," says Solange. "But this one was perfect, an opportunity to be involved with a great story and a fantastic cast. I mean what could be better than to make my first movie with Cedric and Vanessa and Bow Wow? And the fact that it's a family movie makes it even more exciting for me, so I had to jump right on it."

Solange could easily relate to her strong, savvy yet somewhat rebellious sixteen year-old character. "I see Nikki as going through that 'mad at the world' stage -- so you don't want to mess with her!" Solange sums up. "But she's a cool girl. She's creative and artsy and I could really identify with that part of her. Plus I like that Nikki and the whole family discover that they can work together to solve their problems. I believe in that kind of message."

In fact for Solange, there was only one seriously tough aspect to the role: keeping a straight face. "The hardest part of the whole movie was not laughing when there were so many funny people in every scene," she admits. "I was always getting in trouble for cracking up!"

On the contrary, director Christopher Erskin says Solange was a delight to work with throughout the production. "Solange came into this, her very first movie, and turned in a marvelous performance," comments Erskin. "She brought nuances that tap into things only 16 year-olds know about, and she brought a great sense of energy and realism to the role."

Adds producer Eric C. Rhone: "Solange has a freeness and independence to her personality that fits with Nikki. I think she does a lot in the role to push Nate into respecting his



daughter. Through her, he begins to see that it's OK that his little girl is now a beautiful young woman."

Finally rounding out the family is 7-year-old Gabby Soleil as the littlest Johnson, fittingly named Destiny. Says Eric C. Rhone: "We loved Gabby because she's basically a 21-year-old in a tiny little girl's body. That little girl practically ran the set. She's a bundle of joy, but she's also very smart and very talented, and she kept the entire cast and crew on our toes."

## **DETOUR: STOPS ALONG THE WAY**

*“Nate, you picked up Satan’s Daughter!”*

-- Dorothy Johnson

As the Johnson family rolls across the United States, they wind up bumping into one twist, turn and eccentric character after another, from pesky motel managers to angry cops, from indignant Native Americans to slovenly chefs.

One decision that backfires big-time on Nate is his sudden urge to pick up a sexy young hitchhiker, the alluring Chrishelle, who turns out to be heavily into crafts – *witchcraft*, that is. Christopher Erskin describes the characters as “having a kind of spiritual Tourette’s syndrome.” He continues: “She’s dealing with the kind of dark forces you do not want to have in the car with you on a family trip. It’s basically the Devil riding with the Johnsons, and she almost manages to unravel the family.”

Chrishelle is played by Shannon Elizabeth, of *AMERICAN PIE* fame, in one of her most playful roles to date. “We were thrilled to get Shannon,” says producer Paul Hall. “I think her fans are really going to be surprised by this role and she’s wonderful in it. She does her best to disrupt the **JOHNSON FAMILY VACATION**, but even she can’t quite come between them.”

Finally, the Johnsons make it to the Missouri reunion – but their trials and tribulations are only just beginning. Now Nate is thrust into battle as he faces off in a sibling rivalry rumble with his brother, Mack, who has managed to win the Family of the Year contest for four years straight. Playing Mack Johnson is the popular stand-up comic Steve Harvey, who previously collaborated and toured with Cedric The Entertainer for years on the comedy stage, where they developed a close-knit comic rapport. “Basically, Cedric makes me funnier and I hope I make him funnier,” sums up Harvey.

Says Cedric about reuniting with Harvey: “We used to go on stage together doing freestyles and improvs, so we have an automatic comic chemistry now whenever we meet. I was so happy to have him be part of this film. You know, you really can’t stop Steve. So you either get on and ride the train with him or get out the way! He is just his own ball of energy bursting forth with joke after joke after joke.”

Harvey describes the character of Mack as a man with a typical older brother superiority syndrome. “As Nate’s older brother, I’ve been better than him at everything my entire life,” he explains. “Now, we’re just two adult men fighting like six year-olds.”

For Harvey, part of the fun of playing Mack is doing comedy for a broader audience than his more risqué stand-up routines. “I love that this is a movie for everybody,” he says. “And it was fun for me and Cedric to prove that we can be just as funny without profanity.”

For the rest of the cast and crew, just watching Steve Harvey and Cedric The Entertainer riff off one another was pure pleasure. “When Steve and Cedric were on the set, it was like watching real-life brothers,” says Christopher Erskin. “They know each other so well, and can improvise off each other so brilliantly, and they can take any joke and instantly spin it a different way. Once Nate and Mack start at each other, the scene becomes like a great Ali-Frasier battle of wits.”

Adds producer Paul Hall: “The best thing about Steve and Cedric is the way they push each other to be funnier and funnier. They push each other to places that most likely nobody else could get them to go!”

Erskin gave Cedric The Entertainer and Steve Harvey the leeway to follow their comedic instincts wherever they wanted and just have fun with the roles. This fit in with his whole comedy philosophy – which is that the very best comedy is always made in the moment. Throughout the film, in fact, Erskin encouraged the entire ensemble cast to improvise their own inspired sequences of pandemonium and comedy.

“Comedy has to be spontaneous and what’s brilliant about our cast is that they were just so happy to try anything,” Erskin says. “I would often say to them ‘just surprise me’ and the stuff they came up with was amazing every single time.”

## **THE RIDE: ABOUT THE JOHNSON FAMILY CAR**

*“You are now entering China . . .”*

-- the Onboard Navigation Computer

Nate Johnson wants to take the Johnson family to Missouri in style – in his brand new luxury SUV, a classy, black Lincoln Navigator. But even that doesn’t turn out as planned. When Nate takes the car in to get an 8-track tape player installed, he winds up with a total hip-hop overhaul that offends his far more conventional sensibilities. Suddenly, he’s riding around in a tricked-out car with spinning rims, video game consoles and a running-at-the-mouth on-board navigation system. To create the full look of the Johnson family car, the filmmakers, like Nate, took the Johnson’s Navigator to the celebrity car customizers at 310 Motoring, who have designed cars for countless celebrities. There, the SUV was rigged to the heights of hip-hop perfection. As producer Eric C. Rhone notes: “You’ve never seen a Navigator so tricked out.”

Says co-screenwriter Todd R. Jones: “From the beginning we always thought of the Navigator as being another character in the movie, another part of the family along for the ride. Of course, Nate hates the whole hip hop world and this car is Mr. Hip Hop, so he feels kind of trapped in it. But the interesting thing is that the car gets him through this harrowing trip, and he starts to develop a respect for it.”

Christopher Erskin sums up the appeal of the car this way: “It was our version of THE LOVE BUG. It’s had to escape an 18 wheeler that tries to crash into it, a mishap with a cement truck, and a run-in with a motorcycle cop, among other things, but somehow it gets the family to Missouri. It helps the family survive, and you have to kind of love that about it. Even Nate has to acknowledge that there might be something good about hip hop if it led to this car.”

In the end, the production used four different Navigators including one with high-tech, over-the-top hydraulics and another with “three-wheel motion” that allowed it to take the kind of ultra-sharp turns only a family being chased needs to maneuver through. Because so much of **JOHNSON FAMILY VACATION** takes place in the Navigator, many scenes were shot on a stage, in front of a green screen, inside a specially modified Navigator with parts of the body cut-away to allow all kinds of different interior camera angles. (Meanwhile, a second unit of photography traveled across America bringing back footage that became the cross-country background to the Johnson’s turbulent trip.)

Spending so much time inside the tight spaces of the car seemed a fitting challenge for cast and crew. “It was a transforming experience,” says Christopher Erskin. “And that’s the great thing about the American road trip – it has always transformed American families. You set

out in one direction but you end up somewhere different, you end up not quite the same. Nine times out of ten, I think families wind up for the better. Maybe husbands hug their wives a little more, brothers are a little nicer to sisters and the family starts to have fun together again.”

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## **ABOUT THE CAST**

### **CEDRIC THE ENTERTAINER (Nate Johnson/Producer)**

Cedric The Entertainer is best known for his crowd-pleasing roles in the recent hit films BARBERSHOP with Ice Cube, INTOLERABLE CRUELTY with George Clooney, and THE ORIGINAL KINGS OF COMEDY, MTV's documentary feature directed by Spike Lee.

On the big screen Cedric has also been seen in BARBERSHOP 2, BIG MOMMA'S HOUSE with Martin Lawrence, KINGDOM COME with Whoopi Goldberg and SERVING SARA with Matthew Perry. He also displayed his vocal talent in DR. DOLITTLE 3 and ICE AGE.

Cedric will next be seen in THE HONEYMOONERS, in which he will star as Jackie Gleason's famed character "Ralph Cramden," BE COOL (the sequel to GET SHORTY) with John Travolta, and LEMONY SNICKET with Jim Carrey.

Cedric has celebrated many career successes spanning television, live performances and film. Some notable accolades include receiving the AFTRA Award of Excellence in Television Programming for his Fox Television series "Cedric 'The Entertainer' Presents...;" a record-breaking four consecutive NAACP Image Awards for Outstanding Supporting Actor in a Comedy Series for his portrayal of the lovable "Coach Cedric Robinson" on the WB's #1 rated "The Steve Harvey Show," which ran for six seasons. His first comedy book, "Grown-Ass Man" was released in January of 2002 and sold out across the country. In 2001, a viewing audience of over 144 million saw Cedric star in the Bud Light commercial that landed in the #1 spot during the Super Bowl broadcast (subsequently, USA Today dubbed him "Madison Avenue's Most Valuable Player"). And, in 1994, Cedric received The Richard Pryor Comic of the Year Award from Black Entertainment Television for his groundbreaking work as host of Def Comedy Jam and BET's Comic View (1994-95 season).

Now helming his own production company, A Bird and a Bear Entertainment, Cedric will develop and produce feature films.

As a philanthropist, Cedric founded The Cedric The Entertainer Charitable Foundation which provides scholarships and outreach programs to enhance the lives of inner-city youth and their families in his hometown of St. Louis, Missouri. He plans to extend the foundation nationally.

### **VANESSA WILLIAMS (Dorothy Johnson)**

Vanessa Williams began her performing career as a singer. Her debut album, "The Right Stuff," went gold and earned her three Grammy nominations, including Best New Artist. Her film roles include starring opposite Arnold Schwarzenegger in ERASER and a leading role with Lawrence Garcia and Andy Garcia in HOODLUM. She won an NAACP Image Award for her performance in SOUL FOOD, which was also honored as NAACP's Best Picture, and has also starred in DANCE WITH ME, LIGHT IT UP and the summer hit SHAFT.

Williams has performed in such high-profile television films as STOMPIN' AT THE SAVOY, THE BOY WHO LOVED CHRISTMAS AND THE JACKSONS: AN AMERICAN DREAM, for which she received an NAACP Image Award. She garnered rave reviews in BYE, BYE BIRDIE, and starred in the miniseries NOTHING LASTS FOREVER and the Emmy®-nominated THE ODYSSEY (which brought her another Image Award nomination). Williams garnered rave reviews in her Broadway review in KISS OF THE SPIDER WOMAN. Williams was most recently seen on stage in the Tony Award®-winning revival of INTO THE WOODS, for which she received a Tony Nomination for Best Actress in a Musical. She recently appeared on NBC's critically-acclaimed "Boomtown."

### **SOLANGE KNOWLES (Nikki Johnson)**

A multi-talented teenager and breakout star who has already released her first successful pop album, Solange Knowles makes her feature film debut in **JOHNSON FAMILY VACATION**. Knowles began performing at the age of 4 as a member of a Houston dance troupe and studied dance and theatre throughout her childhood. She started writing lyrics at age 7 and went on to become an accomplished songwriter, producer and singer before she even turned 16. Solange recently released her first album, entitled SOLO STAR. The album features songs and production from the Neptunes, Timbaland, Beyoncé Knowles, Kandi Burruss (TLC), Rockwilder, Linda Perry (Pink) and guest appearances from B2K, N.O.R.E., Murphy Lee (St Lunatics), Da Brat, and rising young rapper Lil' Romeo (on the beatific "True Love").

In addition to her solo accomplishments, Solange has toured the world as a key dancer with Destiny's Child, the platinum plus Grammy winning vocal act led by her older sister Beyoncé, and has written and produced songs for DC's Kelly Rowland including the title track from Kelly's debut solo album, SIMPLY DEEP . She also spent the summer of 2001 hosting the very first MTV TRL tour starring Destiny's Child and featuring Jessica Simpson, Nelly, Eve, Dream, City High and 3 LW.

Solange's striking sense of style has been highlighted in such magazines as Teen People, Vogue, Seventeen, YM, Honey and J-14.

### **BOW WOW (D.J. Johnson)**

Bow Wow made his motion picture debut in the family hit LIKE MIKE. His debut album, "Beware of Dog" sold over 3 million copies worldwide and the album's first single, "Bounce With Me," hit number one on both the Rap and R&B charts. On his sophomore release, "Doggy Bag," Bow Wow again collaborated with So So Def CEO, Jermaine Dupri, and the first single from that CD, "Thank You," was dedicated to his many fans. His latest album, "Unleashed," was released in July 2003.

Bow Wow's 2001 Scream Tour sold out across the country, and he opened the 2001 Grammy Awards, performing with Madonna. In addition, he is listed in the Guinness Book of World Records as the "youngest solo rapper to ever hit #1." Expanding upon his amazing career as a recording artist and motion picture star, Bow Wow recently launched his own clothing line, Shago, geared to boys ages 7-14.

### **STEVE HARVEY (Mack Johnson)**

The Grammy-nominated "King of Comedy," Steve Harvey is the long-standing host of the syndicated #1 morning drive radio program (100.3 FM's "The Beat") in Los Angeles. 2004 marks Harvey's first season as host and executive producer of The WB's new talk/variety show "Steve Harvey's Big Time." He recently ended his seven-year run as host of "It's Showtime at the Apollo" and his six-year run on The WB's "The Steve Harvey Show."

A native of Cleveland, Harvey's first primetime television venture was the comedy series "Me and the Boys," which earned him a nomination for a 1995 People's Choice Award for Favorite Male Performer in a New Television Series. As star of The WB's "The Steve Harvey Show," he won four NAACP Image Awards as Outstanding Actor in a Comedy Series, as well as one for Outstanding Variety Series for "It's Showtime at the Apollo." In 2001, Harvey received the ultimate honor of his career when the NAACP Image Awards named him Entertainer of the Year, a title he still holds.

Harvey turned his two comedy specials, "HBO Comedy Half-Hour" and "Steve Harvey: One Man," into a platinum-selling DVD. In 2002, he also produced and released a music CD for MCA Records called "Sign of Things to Come," featuring Mary J. Blige, Carl Thomas, Dave Hollister, Angie Stone, Yolanda Adams, among others.



Harvey's feature film credits include the recent releases LOVE DON'T COST A THING and YOU GOT SERVED and a starring role opposite Cuba Gooding Jr. and Beyoncé Knowles in THE FIGHTING TEMPTATIONS.

In 2001, Harvey and producing partner Rushion McDonald created the Hoodie Awards, an annual awards show honoring local business establishments, religious leaders, churches and high schools for their contribution and excellence within various neighborhoods in greater Los Angeles. Additionally, Harvey has served as host of the Hoodie Awards, Essence Awards, B.E.T.'s Celebration of Gospel, and the B.E.T. Awards. He is also a national spokesperson for Burger King and GMC's Yukon Denali.

#### **SHANNON ELIZABETH (Chrishelle)**

Shannon Elizabeth first garnered attention from critics and audiences alike for her performance as the sexy Czech exchange student in the box office hits AMERICAN PIE and AMERICAN PIE 2. She also scored another success with Miramax's teen horror parody SCARY MOVIE. Currently, Shannon can be seen on "That 70s Show" where she has a recurring role as Kelso's pregnant girlfriend. A native of Waco, Texas, Elizabeth began her high-profile international modeling career in New York City upon graduation from high school. After landing a national commercial, Elizabeth launched her acting career in Los Angeles by landing guest starring roles on prime time shows on various major networks.

She was most recently seen in Kevin Smith's irreverent comedy JAY & SILENT BOB STRIKE BACK, as well as in TOMCATS and THIRTEEN GHOSTS. She will next star with Christina Ricci and an all-star young cast in Wes Craven's CURSED.

#### **GABBY SOLEIL (Destiny Johnson)**

Seven-year-old Gabby Soleil makes her feature film debut in **JOHNSON FAMILY VACATION**. She has previously been seen on television as Adrian in THE HUGHLEYS, and her notable television guest appearances include HALF & HALF and DANNY.

## **ABOUT THE FILMMAKERS**

### **CHRISTOPHER ERSKIN (Director)**

Christopher Erskin makes his feature film directorial debut with a new twist on the outrageous family comedy, **JOHNSON FAMILY VACATION**. Erskin began his career at the age of 9, making home movies based on the work of the directors he loved, including Ridley Scott, Tony Scott, Martin Scorsese and Steven Spielberg. In 1996, Erskin began his professional career directing music videos. With credits ranging from R. Kelly and T. Boz (of TLC) to Snoop Dogg and Missy Elliot to Boyz II Men and Teddy Riley's Blackstreet, Erskin became known in the industry for unique aesthetic vision and ability to capture the spirit of young artists. With unique framing, ideas and effects, Erskin enraptured video audiences.

Erskin has also made a name for himself on the cutting edge of commercials, where his work includes Mandy Moore as well as spots for such national brands as Pontiac and Footlocker.

### **EARL RICHEY JONES & TODD R. JONES (Screenwriters)**

Real-life brothers Earl Richey Jones and Todd R. Jones make their feature film screenwriting debut with **JOHNSON FAMILY VACATION**. The brothers have spent the last decade writing for various television series including "The Hughleys" and "In Living Color" to name a few.

### **PAUL HALL (Producer)**

Paul Hall, CEO and co-founder of Magic Hallway Pictures, is a feature film and television producer whose credits include **HIGHER LEARNING**, **WHY DO FOOLS FALL IN LOVE**, the 2000 remake of **SHAFT**. He and his partner, NBA Hall of Famer Earvin "Magic" Johnson, have a first-look distribution deal with Warner Bros. Pictures.

Hall's career began in local news for the San Francisco market, which led to news positions at ABC and NBC network. While in the Los Angeles market, he created documentary programming for KCET, as well as network-affiliated programming for KABC, for which he received an Emmy nomination.

Hall founded The Berkeley Group in 1991, a television production and motion picture marketing company whose credits include the groundbreaking FOX Network reality series, **Sightings and Encounters**. Paul's television work has aired on FOX, ABC, NBC, CBS, HBO and Showtime Networks.

He is currently in active development on multiple projects, including the romantic comedy **THE BOMB** with Warner Brothers.

**ERIC C. RHONE (Producer)**

Eric C. Rhone makes his feature film producing debut on **JOHNSON FAMILY VACATION**. A long-time collaborator with Cedric The Entertainer, he previously produced for television **CEDRIC THE ENTERTAINER PRESENTS** and executive produced **CEDRIC THE ENTERTAINER: STARTING LINEUP**.

**WENDY PARK (Producer)**

Prior to making her feature film debut as producer on **JOHNSON FAMILY VACATION**, Wendy Park served as Vice President of Production at Warner Bros.-based Hallway Pictures. She brought the project to the company where she nurtured it with screenwriters the Jones brothers. She got her start in the film industry in 1995 as an assistant at Summers/Quaid, Dennis Quaid's production company and went on to become a creative executive at Cinergi Pictures, where she was involved with such films as **DIE HARD III**, **NIXON**, **SCARLET LETTER** and **JUDGE DREDD**. She went on to work as a freelance story consultant for Jerry Bruckheimer, Roland Joffe and Simon West on films such as **ENEMY OF THE STATE**, **GOODBYE LOVER** and **VATEL** before landing at Hallway.

**ANDREW SUGERMAN (Executive Producer)**

Andrew Sugerman most recently served as the executive/line producer on **SHOPGIRL** starring Steve Martin, Claire Danes and Jason Schwartzman, directed by Anand Tucker. Previously he line produced Howard Deutch's **THE WHOLE TEN YARDS**, starring Bruce Willis, Matthew Perry and Amanda Peet; director Wych Kaosayananda's **BALLISTIC: ECKS VS. SEVER**, starring Antonio Banderas and Lucy Liu; and director Erik Skoldbjærg's **PROZAC NATION**, starring Christina Ricci, Jessica Lange, Anne Heche and Jason Biggs. Sugerman also recently produced **BOAT TRIP**, directed by Mort Nathan and starring Cuba Gooding Jr., Roger Moore, Vivica A. Fox and Will Ferrell; and director Walter Hill's **UNDISPUTED**, starring Wesley Snipes, Ving Rhames and Peter Falk.

Sugerman's additional line producer credits include: **SPIDERS**, **THE PROPHET'S GAME**, **KIMBERLY**, **THE STERLING CHASE**, **MICHAELANGEL**, **BLUE MOTEL**. His producing credits include: **MCCINSEY'S ISLAND**, **MERCY STREET**, **SOMEBODY IS WAITING**, **SAVATE**, **SPILT MILK** and **DEADLY RIVALS** among others. He executive and line produced **LOVE KILLS** and directed the feature film **BASIC TRAINING**.

For television, Sugerman co-wrote “A Place at the Table,” starring Danny Glover; executive produced “The Bulkin Trail,” starring David Hasselhoff; and produced and directed “The Hayburners” and “Mandy’s Grandmother.”

**KEITH BRIAN BURNS (Production Designer)**

Keith Brian Burns most recently designed the runaway hit action movie 2 FAST 2 FURIOUS for director John Singleton. His credits also include STARK RAVING MAD, LIBERTY STANDS STILL, BABY BOY, BLACK & WHITE, B.A.P.S., HIGHER LEARNING and POETIC JUSTICE.

During his 15-year career in the film industry, Burns has worked with notable directors such as Michael Apted (ALWAYS OUTNUMBERED), Phil Alden Robinson (SNEAKERS) and Robert M. Young (TALENT FOR THE GAME).

**SHAWN MAURER (Director of Photography)**

Shawn Maurer’s cinematography credits include those for BOAT TRIP, LIKE MIKE and BRING IT ON, which was his first major studio feature film. THE BIG EMPTY and SHOW AND TELL, both of which Maurer shot, were selected for Kodak’s First Look Series, which showcases strong independent films by first time directors. Previously, Maurer spent 10 years as a cameraman shooting behind the scenes documentaries for major motion pictures such as BACK TO THE FUTURE II and III, HOOK, JURASSIC PARK and FORREST GUMP.

A graduate of Loyola Marymount University with a BFA in Cinema, Maurer’s student film LEILA won best documentary at the Student Academy Awards.

**JOHN CARTER, A.C.E. (Editor)**

John Carter’s editing credits include THE FORMULA, THE HEARTBREAK KID, LEAN ON ME, KARATE KID III, THE FIVE HEARTBEATS, SISTER ACT 2, DEEP COVER, FRIDAY, A THIN LINE BETWEEN LOVE AND HATE, SET IT OFF, SOUL FOOD, THE WOOD, MEN OF HONOR and most recently BARBERSHOP.

A native of New Jersey, Carter trained at the New York Institute of Photography and the Brooklyn Institute of Motion Picture Production. He was WCBS-TV’s first African-American film editor and spent many years supervising editing for their award-winning Documentary Unit.

In 1968, Carter left CBS to form his own company, John Carter Associates, Inc., with a primary focus on feature films. However, Carter maintained involvement in television documentaries and worked with Gordon Parks on several projects, including the mini-series HEMINGWAY. Carter

debuted as a feature film editor on the film PAPER LION. Since then he has worked with many prominent directors on a number of films. The first feature he directed was ZOMBIE ISLAND MASSACRE.

**DAVE JORDAN (Music Supervisor)**

David Jordan has served as music supervisor for such films as CHEAPER BY THE DOZEN, THE PUNISHER, DAREDEVIL, BIG FAT LIAR, AMERICAN PIE 2, KISS OF THE DRAGON, DUDE, WHERE'S MY CAR? and GETTING TO KNOW YOU. Jordan coordinated the soundtracks for THE FAMILY MAN, TURN IT UP, NUTTY PROFESSOR II, and THE NEXT BEST THING.

**RICHARD GIBBS (Music)**

Richard Gibbs has a degree in classical composition from Boston's prestigious Berklee College of Music, and was the keyboard player for the alternative rock band Oingo Boingo. From there, he became musical director for television's "The Tracey Ullman Show" and scored the first season of "The Simpsons." Along the way, he has also worked with such artists as Chaka Khan, Robert Palmer, Aretha Franklin and Tom Waits.

Gibbs' recent credits as film composer include BARBERSHOP 2, MY BABY'S DADDY and LOVE DON'T COST A THING. Additional credits include Twentieth Century Fox's LIKE MIKE and DOCTOR DOLITTLE, the Fox/Regency Enterprises blockbuster BIG MOMMA'S HOUSE, I, SPY, the drama 28 DAYS, starring Sandra Bullock, and the popular teen romance 10 THINGS I HATE ABOUT YOU. Gibbs also scored Cameron Crowe's romantic comedy SAY ANYTHING and Allan Moyle's THE GUN IN BETTY LOU'S HANDBAG.

Unit Production Manager .....	LEIGH SHANTA
First Assistant Director .....	JULIAN PETRILLO
Second Assistant Director .....	NANDI BOWE

# CAST

Nate Johnson .....	CEDRIC THE ENTERTAINER
Dorothy Johnson .....	VANESSA WILLIAMS
Nikki Johnson .....	SOLANGE KNOWLES
D.J. Johnson .....	BOW WOW
Destiny Johnson .....	GABBY SOLEIL
Chrishelle Rene Babineau .....	SHANNON ELIZABETH
Mack Johnson .....	STEVE HARVEY
Glorietta Johnson .....	ALOMA WRIGHT
Uncle Earl .....	CEDRIC THE ENTERTAINER
Jacqueline .....	SHARI HEADLEY
Jill .....	JENNIFER FREEMAN
Mack Jr. ....	PHILIP DANIEL BOLDEN
Cousin Lump .....	RODNEY B. PERRY
Stan .....	CHRISTOPHER B. DUNCAN
Gladys .....	LORNA SCOTT
Stall Guy .....	KEVIN FARLEY
Betty Sue .....	LEE GARLINGTON
Angus .....	SHANE WOODSON
Navarro .....	JASON MOMOA
Jamaican Stoner .....	DERAY DAVIS
Casino Host .....	JONATHAN JOSS
Motorcycle Cop .....	GODFREY DANCHIMAH
Kurupt .....	KURUPT
Theta #1 .....	MASASA
Theta #2 .....	CHANA YLAHNE ORR
Arson Investigator .....	CHRIS HARDWICK
Dancer #1/"Mack Johnson" .....	GABRIEL CORBIN
Dancer #2/"Jacqueline" .....	TRACIE BURTON
Dancer #3/"Jill" .....	KATERINA GRAHAM
Dancer #4/"Mack Jr." .....	JAMIL MORGAN
Cousin Bodie .....	JEREMIAH (J.J.) WILLIAMS, JR.
Tangerine .....	TANJAREEN MARTIN
Navi Computer Voice .....	LICHELLI LAZAR-LEA
Puppeteers .....	ROBERT L. KURTZMAN
.....	ROBERT DERRY
Helicopter Pilot .....	ALAN D. PURWIN
Stunt Coordinator .....	WILLIAM WASHINGTON
Stunts By: .....	HOLLIS HILL
.....	ERIC CHAMBERS
.....	ALEX A. BROWN
.....	APRIL WEEDEN WASHINGTON
.....	ANGELA MERYL
.....	MIA ROBERTS
.....	SATORI FOLKES-STONE
.....	ANITA HART
.....	BENNIE E. MOORE, JR.
.....	TONY BRUBAKER
.....	RANDOLPH LE ROI
.....	HARRY ADOLPH
.....	LEO CREER
.....	BRUCE ALLEN
.....	WALLY CROWDER
.....	HENRY M. KINGI, JR
.....	MERRITT YOHNKA
.....	NORMAN HOWELL
.....	FREDERICK RANDOLPH BROOKS, JR.
.....	TAJ WHITT-ORDONE

.....	GENE WALKER
.....	COLE McKAY
.....	MARK A. HICKS
.....	KIERA WASHINGTON
.....	JERMAINE T. HOLT
.....	CARLA EARLE
.....	JOHN VITALE
.....	JOEY GARDNER
.....	DARTENEA DEE BRYANT
Art Director .....	LIBA DANIELS
Set Decorator .....	ERNIE BISHOP
Set Designer .....	WILLIAM J. LAW, III
Leadman .....	JOHNNY "GO GO" GOMEZ
Buyer .....	DENISE CIARCIA
On Set Dresser .....	BRENDAN C. FENTON
Swing Gang .....	MIKE SUHY
.....	RIC RYDER
.....	D. ROCKY POLITO
.....	MARK PALLATT
Storyboard Artist .....	REGINALD HENDRIX
Art Department Coordinator .....	ALEXA MARINO
Clearance Assistant .....	JAMES J. BURKE
Second Second Assistant Director .....	WILFRED J. KILLIAN
"A" Camera Operator/Steady-Cam Operators .....	TOMMY LOHMANN
.....	MICHAEL R. LOHMANN
First Assistant "A" Camera .....	KEITH DAVIS
Second Assistant "A" Camera .....	KENNY BAZAL, JR.
"B" Camera Operators .....	PERNELL TYUS
.....	ERIC D. ANDERSEN
First Assistant "B" Camera .....	RICHARD A. MENTION III
Second Assistant "B" Camera .....	MATT GUIZA
Camera Loader .....	BETTY CHOW
Aerial Director of Photography .....	DAVID B. NOWELL
Aerial Camera Technician .....	RICHARD BROOKS BURTON
Hot Head Technician .....	JEFF COMFORT
Still Photographer .....	SIDNEY BALDWIN
Sound Mixer .....	WALTER ANDERSON
Boom Operator .....	DOUGLAS SHAMBURGER
Cable/Utility .....	ANTHONY M. MCCOVEY
Property Master .....	KEVIN LONG
Assistant Property Master .....	KIM LARSEN
Additional Props .....	CHRIS KAS
.....	MARIA HIGGINS
Script Supervisor .....	DRUANN CARLSON
Gaffer .....	JEREMY LAUNAS
Best Boy Electric .....	A. IGGY SCARPITTI
Lamp Operators .....	ALEX SCHMIDT
.....	CARLOS M. TORRES
.....	PATRICK TOOLE
.....	FELIX RIVERA
.....	TIM SPEED
.....	SEAN M. GINN
Rigging Gaffer .....	MICHAEL AMORELLI
Key Grip .....	DARWIN BROWNE
Best Boy Grip .....	DAVID LEVICH
Dolly Grip "B" Camera Dolly Grip .....	J. CHUCK BIAGIO
.....	ROBERTO "BOBNICE" ARREDONDO
Company Grips .....	STEVEN CARDARELLI
.....	MARIO JACKSON
.....	DANNY BRAZEN
.....	SCOTT WELLS
Key Rigging Grip .....	CHRIS LEIDHOLDT

Costume Supervisor .....	SHARON SAMPSON
Key Costumer .....	RAHIMAH YOBA
Set Costumer .....	BARBIE BAPTISTE
Additional Costumers .....	SARA CLEMENTINA BOSCOE
.....	PAIGE GERAN
Tailor .....	KEVIN MAYES
Fitter .....	KIMBERLY HRITZ
Costume Dept. PA .....	KEISHA BANKS
Depart. Head Make-Up .....	DEBRA DENSON
Key Make-Up .....	BARBARA AUGUSTUS
Ms. Williams Make-Up .....	KATE BEST
Additional Make-Up .....	JOANETTA STOWERS
Department Head Hair .....	KIMBERLY KIMBLE
Key Hair .....	JASMINE KIMBLE
Cedric The Entertainer's Stylist .....	LISA BUFORD
Location Manager .....	JIM McCABE
Assistant Location Managers .....	ROD BACOTE
.....	NED SHAPIRO
Production Coordinator .....	LINDA WARRILLOW
Assistant Production Coordinator .....	JUDE S. WALKO
Video Assist .....	GLENN CANNON
24 Frame Playback .....	TODD ARON MARKS
Special Effects Coordinator .....	MARTY BRESIN
Special Effects Foreman .....	DALE ETTEMA
Special Effects Technician .....	JEFF BRESIN
Visual Effects Supervisor .....	DREW McKEEN

**Visual Effects by  
SUNDOG FILMS INC.**

Visual Effects Supervisors .....	ROBIN TRICKETT
.....	STEVIE RAMONE
2D Compositors .....	GREG ASTLES
.....	DAVID SHERE
.....	FRANCISCO RIBAS
.....	JOHN GEORGIU
.....	CHRIS HUDZIECZKO
3D Compositors .....	PENNY ANDERSON
.....	ANDREW SZERSZEN
.....	KEITH COOPER
.....	KENT ING
.....	JAY MAHER
Animatronics Supervisors .....	KNB CREATURE EFFECTS
.....	GREGG NICOTERO
.....	ROBERT KURTZMAN
Construction Coordinator .....	PETER OLEXIEWICZ
Construction Foreman .....	ROBERT WEBB
Paint Foreman .....	JESSE SIONO, SR.
Labor Foremen .....	ALEX SUAREZ
Greensmen .....	DAVE HARRIS
.....	DAVID TULLY
Propmakers .....	CHRIS JONES
.....	ERNIE ANDRASIK
.....	BRADLEY MENTH
.....	CHRISTOPHER RICE
.....	DAVE SLATER
Sign Painter .....	STAN OLEXIEWICZ
Stand-by Painter .....	NICHOLAS JOHN
Painters .....	JESSE SIONO, JR.
.....	JORGE SUAREZ
.....	JASON PAOLONE
.....	ANNA MARIE O'CONNELL
Laborers .....	PETRA NUSSBAUMER
.....	DREW DEVINE



Assistant to Mr. Erskin.....	LICHELLI LAZAR-LEA
Assistant to Mr. Sugerman.....	DANIELLE ROBERTSON
Assistant to Mr. Hall.....	WESLEY JONES
Associate to Mr. Rhone.....	JANIS WOODY
Assistants to Cedric The Entertainer.....	KIM LOGAN
.....	KELVIN BLAND
Production Accountant.....	MARSHA SWINTON
First Assistant Accountant.....	ROBERT CABLE
Second Assistant Accountant.....	MICHAEL MILLER
Payroll Accountant.....	AMY DENNING WINFREY
Production Secretary.....	TIM BALL
Office Production Assistants.....	DANIEL VILLARREAL
.....	PAYTON SPENCE EWING
Set Production Assistants.....	LATASHA PROTHRO
.....	SUNI ALI
.....	CHRIS SHADLEY
.....	JENNIFER NOBLE
.....	AMANDA C. CROCKETT
.....	GREGG ALBERG
Craft Service.....	DAVID ALLAN KASUBOWSKI
Craft Service Assistant.....	CHANCE P. TASSONE
Casting Associates.....	SAMMI MENDENHALL
.....	KIM FOSTER
Extras Casting.....	CHRISTOPHER GRAY CASTING
Extras Casting Associate.....	MATTHEW GRAY
Unit Publicist.....	CASSANDRA O. BUTCHER
Choreographer.....	MARGUERITE DERRICKS
Choreographer Assistants.....	JENNIFER HAMILTON
.....	TIM ANDERSON
Studio Teachers.....	ALMARIE CLIFFORD
.....	JACK STERN
Set Medic.....	JAMES MADDUX
Construction Medic.....	BILL O'NEAL
Transportation Coordinator.....	WAYNE WILLIAMS
Transportation Captain.....	MIKE RIPORELLA
Additional Editing By.....	CRAIG HAYES
First Assistant Editor.....	MARK TUMINELLO
Assistant Editors.....	NIKKO TSLOTSIAS
.....	LAURA RIDNER
Editorial PA's.....	LOREN SCHNEIDER
.....	KEALA ASATO
Supervising Sound Editor.....	GREGORY HEDGEPTH, M.P.S.E.
First Assistant Sound Editor.....	JOHN G. CANNON
Sound Designer.....	TOM OZANICH
Sound Effects Editors.....	JON I. METE
.....	BEN WILKINS
.....	KAREN VASSAR
.....	DAVE WILLIAMS
Dialogue Editors.....	DANIEL S. IRWIN, M.P.S.E.
.....	KIMBERLY R. McCORD-WILSON
ADR Supervisor.....	BOBBI BANKS, M.P.S.E.
ADR Mixers.....	ROBERT DESCHAIANE, C.A.S.
.....	RON BEDROSIAN
ADR Recordists.....	TAMI TREADWELL
.....	JULIO CARMONA
Foley Editor.....	TIMOTHY FARRELL
Foley Mixer.....	CAREY MILBRADT
Foley Walker.....	MICHAEL LYLE
Audio Engineering.....	DAVID M. YOUNG, M.P.S.E.
.....	JEFFREY M. GLUECK
.....	JOHN BIRES
Music Editors.....	SHERRY WHITFIELD

.....	SCOTT STAMBLER
Music Coordinator .....	JOJO VILLANEUVA
Score Engineered and Mixed by .....	GORDON FORDYCE
Score Contracted by .....	SIMON JAMES
Scoring Coordinator by .....	MARTIN BRANDØJ CHRISTENSEN
Additional Music by .....	BEAR MCCREARY
Voice Casting .....	BARBARA HARRIS
Voice Actors .....	KIMBERLY BAILEY
.....	DASHAWN BARNES
.....	LANAI CHAPMAN
.....	DJANGO CRAIG
.....	MICHELLE DAVISON
.....	IRMA GARCIA-SINCLAIR
.....	J.D. HALL
.....	EDWIN HODGE
.....	ARIF S. KINCHEN
.....	JOHN LAFAYETTE
.....	TINA LIFFORD
.....	TERENCE MATHEWS
.....	DAVID MICHIE
.....	KHANYA MKHIZE
.....	MICHAEL RALPH
.....	REGINA REDWING
.....	JOHN VARGAS
.....	TANYA VIDAL
Negative Cutter .....	GARY BURRITT
Lab Color Timer.....	JIM PASSON
Preview Engineer.....	LEE TUCKER
Main Title Design and Animation.....	ROMAN FISHER
Main and End Titles by .....	PACIFIC TITLE
Caterer .....	D'CATERERS
Chef.....	ROBERTO PADILLA
Assistant Chef .....	M. ANTONIO TRUJILLO
Chef Assistants .....	JOSE GUADALUPE CHAVEZ
.....	MARCO MOJICA
.....	FRANCISCO GONZALES
.....	JOSE PADILLA
Cook/Helper.....	JAVIER HERNANDEZ
Animal Wrangler.....	PAWS FOR EFFECTS
.....	DEBBIE PEARL
Animal Trainers .....	STEPHANIE PURDY
.....	SHERI APAP
.....	GUIN DILL
.....	MARK JACKSON
Alligator Wrangler.....	BROCKETT'S FILM FAUNA
.....	JIM BROCKETT

## SECOND UNIT & PLATE UNIT

Director/Director Of Photography .....	ANNA FOERSTER
First Assistant Director .....	KELLY CANTLEY
Second Assistant Director .....	XOCHI BLYMYER
Second Second Assistant Directors.....	STACI LAMKIN
.....	VINCE McEVEETY
Production Supervisor .....	LISA KEARSLEY
Script Supervisors.....	ALICIA ACCARDO
.....	DENISE KAREY
Camera Operator .....	GARY CAMP
"B" Camera Operator.....	JOAQUIN SEDILLO
"A" Camera First Assistant.....	MARC BROWN
"B" Camera First Assistants .....	DANNY TEAZE
.....	MIKE VEJAR

"C" Camera First Assistant.....	JOHN STRADLING
Second Assistant Camera.....	REID RUSSELL
"C" Camera Second Assistant.....	CHRIS SLANY
Camera Loader .....	KATIE BOGNER
Video Assist.....	JESSE OLIVARES
Location Manager/Plate Unit .....	DAVID A. FOSTER
Additional Location Manager/Plate Unit.....	ERIC KLOSTERMAN
Production Consultant/Plate Unit .....	P.J. CONNLEY
Hair Stylist.....	FAY KELLY
Gaffer .....	KELLY CLEAR
Best Boy Electric .....	CHRIS CULLITON
Lamp Operator .....	MAREK BOISZA
Key Grip .....	CHRIS LEIDHOLDT
Best Boy Grip .....	GERALD "CRAIG" HARRIS
Dolly Grip.....	BRIAN SMITH
Grip.....	DAVE ELLIS
Wardrobe.....	DEB MILLISON
Medic.....	APRYL HILL
Craft Service.....	MICHELLE C. HOFFMAN
Set Production Assistants .....	FLORIAN SCHURA
.....	CHARLES CANZONERI
.....	CRAIG VEGAS

Alligator Tango Choreographed by  
VANESSA WILLIAMS

**SONGS:**

<p><b>SHOULDA KNOWN BETTA</b> Written by C. Woodard, C. Liggio, J. Dellamedaglia &amp; D. Coles Performed by Case featuring Ghostface Courtesy of Def Soul Records</p> <p><b>POP OFF</b> Written by J. Budden, J. Smith, S. Craver and D. Campbell Performed by Joe Budden Courtesy of Def Jam Records (contains a sample of "Campbell Lock" Performed by Don Campbell. Courtesy of Stanson Records)</p> <p><b>ROLLIN</b> Written by Leroy Austin, Jordan McElveen, Gene Pistilli and Walter Murphy Performed by Comp Courtesy of Def Jam Records (Contains a sample of "I Like Funky Music" performed by Uncle Louie, courtesy of Rhino Entertainment Company, by arrangement with Warner Strategic Marketing and EMI Records UK (Ltd.))</p> <p><b>EINE KLEINE NACHTMUSIK: 1<sup>ST</sup> MOVEMENT – ALLEGRO</b> Written by Wolfgang Amedeus Mozart Courtesy of Extreme Music</p> <p><b>WHO IS HE (AND WHAT IS HE TO YOU)?</b> Written by Stan McKenney and Bill Withers Performed by Bill Withers Courtesy of Columbia Records By arrangement with Sony Music Licensing</p> <p><b>YMCA</b> Written by Henri Belolo, Jacques Morall and Victor Willis</p> <p><b>TAKE YOUR TIME (DO IT RIGHT)</b></p>	<p><b>LAY YO BODY DOWN</b> Written by Willie Moore and Louis Harden, Jr. Courtesy of Wilflo Music Group and MD Productions</p> <p><b>LET'S PARTY</b> Written by Clint Sands, Marcus Moore and James Scott Performed by Squeak RU &amp; Sirus Courtesy of Mr. Payback Productions By arrangement with Media Creature Music</p> <p><b>SHAKE YOUR BODY</b> Written and Performed by Bigg Blue Courtesy of Red Queen Music</p> <p><b>FARMER JOHN'S GALLOP</b> Written and Performed by Eric Speier Courtesy of Spirit Music Group on behalf of Eric Speier</p> <p><b>COWBOY COWLICK</b> Written and Performed by Eric Speier Courtesy of Spirit Music Group on behalf of Eric Speier</p> <p><b>GRITS &amp; BEANS</b> Written by Ali Theodore and Zach Danziger Performed by AD Courtesy of Spirit Music Group on behalf of Deetown Productions</p> <p><b>ATTENTION SHOPPERS</b> Written and Performed by Daniel May Courtesy of Marc Ferrari/MasterSource</p> <p><b>MUSIC FROM "BUFFY THE VAMPIRE SLAYER"</b> Written by Robert Duncan</p> <p><b>LOVING YOU</b> Written by Minnie Riperton and Richard Rudolph</p>
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<p><i>Written by Sigidi Abdullah and Harold Clayton</i>  <i>Performed by The SOS Band</i>  <i>Courtesy of Avant Garde Enterprises, Inc.</i></p> <p><i>OLD MACDONALD</i>  <i>Traditional</i>  <i>Performed by Eric Speier</i>  <i>Courtesy of Spirit Music Group on behalf of Eric Speier</i></p> <p><i>LOVE ROLLERCOASTER</i>  <i>Written by Willie Beck, Leroy Bonner, Marshall Jones, Ralph Middlebrooks, Marvin Pierce, Clarence Satchell and James Williams</i>  <i>Performed by Ohio Players</i>  <i>Courtesy of The Island Def Jam Music Group</i>  <i>Under license from Universal Music Enterprises</i></p> <p><i>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</i>  <i>Written by Ekundayo Paris and Nelson Pigford</i>  <i>Performed by Barry White</i>  <i>Courtesy of The Island Def Jam Music Group</i>  <i>Under license from Universal Music Enterprises</i></p> <p><i>I KNOW</i>  <i>Written by A. Douglas, A. Parker, I. Lorenzo, M. Dean, N. Jones, B. Johnson &amp; M. Sandlofer</i>  <i>Performed by Ashanti</i>  <i>Courtesy of The Inc Records</i></p> <p><i>SHAKE THEM CAKES</i>  <i>Written by Clint Sands and G-Luv</i>  <i>Performed by G-Luv</i>  <i>Courtesy of Mr. Payback Productions</i>  <i>By arrangement with Media Creature Music</i></p> <p><i>COME INSIDE</i>  <i>Written by Ayana Hipps, Ayinke Hipps, Derrick D. Brown, S. Wright, L. Ware and C. Robertson</i>  <i>Performed by AArries</i>  <i>Courtesy of Mama's Boys Music</i>  <i>(contains a sample of "I Too Am Wanting". Performed by Syreeta. Courtesy of Motown Records, under license from Universal Music Enterprises)</i></p>	<p><i>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</i>  <i>Written by Zane Grey and Lee Ron Hanks</i>  <i>Performed by L.T.D</i>  <i>Courtesy of A&amp;M Records</i>  <i>Under license from Universal Music Enterprises</i></p> <p><i>HAVEN'T YOU HEARD</i>  <i>Written by K. Jefferson and E. Wilson</i>  <i>Performed by K. Fox</i>  <i>Courtesy of Def Soul Records</i></p> <p><i>BEFORE I LET YOU GO</i>  <i>Written by Frankie Beverly</i>  <i>Performed by Maze featuring Frankie Beverly</i>  <i>Courtesy of EMI Film &amp; Television Music</i></p> <p><i>THE PARTY SONG</i>  <i>Written by Ali Theodore, Vincent Alfieri and Zach Danziger</i>  <i>Performed by Classic</i>  <i>Courtesy of Spirit Music Group on behalf of Deetown Productions</i></p> <p><i>THIS IS MY CUT</i>  <i>Written by Al Eaton</i>  <i>Performed by Al "Baby Jesus" Eaton</i>  <i>Courtesy of One Little Indian Productions</i></p> <p><i>FANTASTIC VOYAGE</i>  <i>Written by Stephen Shockley, Thomas Shelby, Otis Stokes, Norman Beavers, Marvin Craig, Fred Lewis, Mark Wood, Tiemeyer McCain and Fred Alexander</i></p> <p><i>MOVE SUMTHIN'</i>  <i>Written by N.O. Joe and Todd Smith</i>  <i>Performed by LL Cool J</i>  <i>Courtesy of Def Jam Records</i></p> <p><i>Justonight</i>  <i>Written by Musiq, Carvin "Ransum" Haggins, Ivan "Orthodox" Baris, Johnnie "Smurf" Smith, Randy Alpert and Andy Armer</i>  <i>Performed by Musiq</i>  <i>Courtesy of Def Soul Records</i>  <i>(contains a sample of "Rise"; Performed by Herb Alpert. Courtesy of Almo Sounds, Inc.)</i></p>
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Soundtrack Available on Mama's Boys/Def Soul Records



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310 MOTORING

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