DINOSHIFT

by

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Stipulation:

The present is inviolable. Itcannot be altered by changingthe past.

The future isnot so inviolable --

When Frederick Marion Degruton published his paper
Phased Timeshift Dispersion in the summer of 2119, critics
quicklyrecalled the ancient arguments against time travel.
As one writer succinctly putit; "It makes wonderful science
fiction.But fiction can tolerate the contradiction, for
instance, of a man going back in time and becoming his own
ancestor. Science cannot."

Neverthelessit was not long before Degruton was reluctantlypersuaded into a TV studio, where interviewer-journalistGail Sovergarde turned on her famous charm.

"Doctor Degruton, I understand your paper has created quitea stir in the scientific community. I mean, time travel! So I hope you will forgive me if I ask a question I amsure you have already heard a thousand times. Canwe now

changethe past?"

"No."

A small man, sandy haired and painfully shy, Degruton haddecided the only way to preserve his equanimity before this disconcerting female, was to say as little as possible.

"I am so glad you said that." Her smile made him melt.

"Because to change the past is to change the present.Is thatnot so?"

"That is the accepted--" He shuffled uncomfortably.

"--way of looking at it."

"But a valid one, surely?"

"I suppose so."

"Ah." She nodded knowingly. "So despite your discovery, I still cannot go back and dispose of my grandfather before hehad children."

"Good heavens!" Degruton was shocked. "Why would you wantto do that?"

Disconcerted by the scientist's literal interpretation of the elderly cliche, Sovergarde hurriedly re-phrased.

"Then if we cannot change the past, what can we change?

Presuming, of course, time travel is possible."

"Read my paper, Ms Sovergarde. Believe me, the calculationshave been checked and double-checked by the top peoplein the field."

She held up a folder."Triple-checked, Dr Degruton. I havebeen assured your reasoning is impeccable. So again I

askthe question. What can we change?"

"Not so much change, as create."

"I beg your pardon?"

"If we go back a couple of thousand years and arrange forthe--ah--removal of a certain itinerant preacher before hestarted his ministry, Christianity would never have happened.Right?"

"Of course. That is obvious."

"Obvious only in another continuum, Ms Sovergarde.Not inour own--in which Christianity is an incontrovertible fact."

"I see." After a slight hesitation, Sovergarde asked thoughtfully, "You are talking about an alternate history, aren'tyou?"

"Well I--" Degruton looked at the woman with dawning respect. Never much interested in the comings, goings and various candals associated with the current crop of video personalities, he came to the interview assuming this was justanother shallow, statuesque brunette with the gift of gaband an astronomical clothing budget. But with the sudden realization Sovergarde was more than just flesh-and-blood cardboard, the scientist blushed and began to stammer.

"Y--yes, in a--ahemm--sort of--"

Her smile was disarming, and with an effort of will he forcedhimself to meet her questioning gray eyes. Somehow,

herprojection of innocent curiosity inspired confidence.

"You are familiar with the concept of alternate histories,

Ms Sovergarde?"

"In a science-fictional sort of way. As I understand it, if someone from our time goes back and changes or preventssome pivotal event of history; instead of altering ourpast, the time traveller has by his action created a branchingalternate in which, for instance, Christianity neverexisted. That alternate would be another timeline, parallelyet separate from our own."

"Timeline is the popular word. I prefer continuum.

Anyway, in the greater multiverse of which our own cosmos is butan infinitesimal part, it is conceivable that infinite possibilitiesalready coexist in an infinite series of continuums. By the way, I erred in when I implied alternates arecreated. Any manipulation of a pastevent, simply opens thedoor to the most appropriate of those infinite possibilities."

"But it is so theoretical."

"Not at all.In fact, my colleagues and I have already demonstrated the concept in the laboratory. The partitions are not impenetrable, you see. We set up an experiment in whichwe changed an event in past time, returned to the present, and then shifted sideways to observe the consequences of our manipulation."

Sovergarde lifted both hands in protest."Partitions?

Sideways? Sorry Doctor, you just lost me."

"The experiment was on a modest scale of course, involvingnuclear reactions over nano-seconds of time.

Partitions are simply the boundaries separating the alternatecontinuums from each other as well as from Prime, whichis our own continuum. Sideways refers to our ability toshift across those partitions."

"Getting back to Christianity--"

Suspecting he should have chosen a less controversial example, Degruton sighed. "If our time traveller somehow preventsChristianity 'getting off the ground' so-to-speak, hethen has the remarkable option of being able to follow thedevelopment of a non-christian continuum at any moment duringits history, up to and including the alternate's calendarequivalent of our present."

"But not beyond?"

"Beyond?"

"Into the future."

Degruton looked wistful. "That would be interesting, wouldn'tit?" He frowned and shook his head. "Unfortunately, that is one barrier beyond which we cannot go. As with the speedof light, nature has its limits."

"So the future can only arrive the old fashioned way?"

"By becoming the present? Precisely."

Sovergarde pursed her lips with disappointment and

consultedher notes. "About this technique--"

"We call it ShiftDispersion, or S.D."

"Alright, S.D.Does it have a practical application?"

"Does a baby, Ms Sovergarde? Give it time."

"Then do you have anything in mind? I mean, on a larger scalethan the experiment you just described?"

"Oh indeed."

"Can you tell me what it is?"

"Not really. After all, we are at the beginning of years of development work. But perhaps--" Degruton hesitated, added weakly. "Really, it is rather premature."

The famous, Sovergarde smile. "Oh Doctor, do tell."

Degruton blushed, took a deep breath. "Dinosaurs."

Ten years later.

The Francis Bacon was a big ship, originally constructed as a bulk carrier for the Mars run. Now rebuilt tocarry the massive SD generator in the main hold, her Sovergarde fusion-drive had brought her to station above the eclipticin just over nine weeks.

Despite the ship's size, personnel quarters were limitedand cramped. So the presence of Gail Sovergarde, in additionto a dozen scientists and technicians, was initially resented by those of the ship's crew who assumed the journalist's only asset, other than her looks and her network's financial resources, was her famous grandfather.

But Gail's willing acceptance of routine chores, plus her charmand obvious intelligence, soon made her friends with everyone--including, to Degruton's surprise--the other four womenon board.

Degruton's own relationship with this surprising female hadmatured over the years to something he thought was even betterthan marriage. Their commitment had no formal contract, their work frequently kept them apart, yet every reunionhad the giddy, sensual aspect of a couple of teenagers discovering each other for the first time.

But it was entirely business when Gail entered SD

Control as Degruton and a couple of colleagues anxiously
watcheddata scroll across a screen.

"How's it coming?"

Without looking around, Mary Scheaffer waved a hand.
"Hi Gail."

"That bad, huh?"

"Not really. Just the usual glitches."

Gail glanced at the countdown display on the bulkhead.

"Seventeen hours to go. Are we going to make it?"

"Damn right we are." Mike Brown, the other member of Degruton's primary team, swung his chair around and grinned atthe tousle-haired journalist. Even at forty-two, with no make-up, a touch of gray in her dark hair, and clad in a baggycoverall, the journalist continued to attract the

appreciativemale eye. Mike added, "What about your doubts, lady? Still havethem?"

She shrugged. "I am like a lot of people I guess.

Intellectually I know wecan't change our own past, and have provedit. But gut-wise--"

Her mind went back four years, to the first full-scale testof SD. She remembered the nerve-wracking hours during whichshe wondered if man had finally tweaked nature's nose oncetoo often--

From a site in Nebraska, they time-shifted to around 500 A.D. and released a few horses into the broad grasslands offirst-millennium America. A dozen mares, a few foals and acouple of stallions galloping away across the prairie, hardlyseemed enough for the nucleus of a viable population. Yet Alternate 1-2125, the modern-time equivalentwhich was theresult of that experiment, turned out to be a revelation --with Europe still in the steam age, and its few North American coastal colonies warily co-existing with a continent-spanningInca Federation.

Unlike Prime, in which a few hundred mounted conquistadorsunder the leadership of Cortes and Pizarro conquered the Americas for Spain, in A1 the thundering cavalry regiments of the Inca had been more than enough to snuffout the European upstarts.

Despite Gail's misgivings, the return to Prime was

anticlimactic, proving what Degruton and her own common sensealways insisted--that because Prime's past was unalterablywritten into the fabric of spacetime, its present, although older by the six weeks subjective time theywere away, remained as familiar as an old and comfortableshoe.

Yet the nagging voice remained, like a constant itch thatcould not be scratched--

Gail blurted; "It's not so much what we're doing, Mike, asthe degree of what we're doing! Introducing a few horses afew hundred years before their time did not seem such a bigdeal, yet look how that ended up! Now we are about to do somethingon a global scale." She took a deep breath. "All atonce!"

Aware Degruton was also looking at her, she snapped, "What is the matter, Freddy dear? Am I repeatingmyself again?"

"I am afraid you are, dear." He smiled and rubbed a handthrough what was left of his hair. "Anyway, do you thinkyou can stop it?"

It was not a challenge,he was not that type . It was a simplequestion.

Gail admitted wearily, "Of course not. I only report events, I don't influence them." She hesitated. "But I do

try, don't I?"

"Damn right you do. Fortunately our dedication is immuneeven to your charms." Degruton stretched aching musclesand yawned. "Anyway, one or a thousand new alternates, it doesn't really matter. Prime will still be therewhen we get back; slightly soiled and slightly gloriousas always, but there."

Gail whispered. "But we're about to create a whole new Earth. Totally different--"

"Create?" Degruton shook his head. "It beats me why you insiston looking at it that way. We are not God, you know."

"I know. It is what worries me."

Although the calculations were meticulous and had monopolized the Luna Institute's computers to the extent a deputation of angry cosmologists demanded Degruton either stopor get out, the results were still based on theory. So whenone of the detects reported a mass approximately where andwhen it was supposed to be, excitement was tempered by doubtas they waited for refinement of the incoming data.

"Coincidence?",Mike wondered aloud. "Or just bloody goodluck?"

"We will know for sure in an hour or two," Degruton mutteredas he watched the wavering blip on the screen.

"Why so long?",Gail asked.

"The detects are pretty widely spread, in space as well

astime. Twenty-Three is doing its best, which is not too badfor a probe the size of a basketball. Eight is coming withinrange, and Forty-Eight is not far behind. Those three shouldgive us a pretty good fix."

"But you launched more than a hundred!"

He looked up. "I'd have launched a thousand if we had thebudget and room for that many."

"Three percent." Mary paused, added thoughtfully, "You know, that's not so bad."

Degruton nodded. Based on data from thousands of core samplestaken in and around the asteroid's supposed impact pointnear the Yucatan peninsular, the computer's projection ofthe incoming trajectory turned out to be both surprising andfortuitous. The asteroid had been a rogue; a solitary interstellarinterloper arcing into the solar system from highabove the ecliptic. Unlike the countless anonymous chunksof cometry debris which had always orbited the sun, thiswas a loner which theoretically could be located. Hopefully, they had done exactly that.

Mike checked the readings. "Minus sixty-six million years, give or take a couple of hundred thousand. Close enough, I'd say. Let's arm Bertha."

Degruton shook his head. "Not yet. Bertha stays asleep andharmless until we are absolutely sure."

Sothey waited as the cloud of tiny detects which had

beenlaunched in a fan-shaped pattern north of the sun, flickeredin and out of time and space. Snug in its bulge on theunderside of the Francis Bacon, enough explosive power tocinder half a continent or divert an asteroid, continued itsmechanical slumber.

The pattern on the screen changed.

"Eight is within range," Mike reported.

"And--?"

"Just a sec." Mike checked the scrolling figures.

"Intersect in two hundred and ninety days."

"Intersect?", Gail queried.

"With Earth's orbit. Sofar the data's not complete enoughto determine if there will be actual impact.

Whateveritis could still miss by a couple of million klicks."

"Equivalent to a bullet parting your hair," Mary explainedsolemnly."Unpleasant, but not fatal."

"Not this baby," Mike declared flatly. "It's it!"

"What makes you so sure?", Gail asked as she tried to ignore the sinking feeling in the pit of her stomach. "As Mary just said--"

"--if it looks like a duck and quacks like a duck--"

"--it is the asteroid that wiped out the dinosaurs,"

Degruton interjected tiredly as he lifted both hands and rubbedhis temples. He took a deep breath, pressed a switch.

"Gerry?Time to wake up Bertha."

The voice of Captain Geraldine Fuchs echoed the doubts of Gail Sovergarde. "Are you sure? Idon't want to commit on ahunch."

"You are watching the data?"

"Of course."

"Then be honest, Gerry. You know damn wellit's no hunch."

A sigh."When will you know enough to commit for launch?"

"We have enough to commit right now. We can tweak Bertha's course as more data comes in."

"OK. We need half a day forcheck-out . Launch any time afterfourteen hundred hours tomorrow."

Later, Gail slipped out of SD Control and hauled herselfup the access well to the bridge. She found the captainalone, standing in front of a direct vision port and staringat the stars. The captain did not turn around as the journalistentered. Instead, she wondered aloud, "Do you thinkwe will ever get there?"

"Where?"

Fuchs gestured."Out there."

"Of course we will."

The captain turned around. Her thin, bony face was expressionless. "What makes you so sure?"

"Because there are people like you and--" Gail

hesitated.

"Degruton?"

"Yes."

"I wonder."

Fuchs returned to the command chair. "I will do it of course. Launch, I mean. And I will watch and dutifully applaudwhen Bertha explodes and nudges that asteroid so it won'thit Earth sixty-something million years ago."

"And then?"

"I won't sleep a solitary wink until we get back and findhome is where and how we left it!"

Gail sat down at the vacant First Officer's station.

"Me too," she admitted. She looked around the deserted bridge. "Where is everyone?"

"Down below, with Bertha. I may be uneasy about it, but I intend to have the job done right."

"Gerry, the concept has been proved. Whatever new alternateswe create or open up, Prime's present is untouchable. It cannot change."

The captain nodded. "You were there when they did the thingwith the horses, weren't you?"

Gail nodded. "I was also there when they time-shifted aheadfifteen centuries to see the outcome."

"What kind of world was it?"

"Is," Gail corrected firmly." She took a deep breath.

"Steam trains, paddle wheelers, gas lights, one or two minor

wars. A Tudor named Henry the Tenth on the English throne, anda North American federation of Inca chiefdoms with not muchtechnology beyond good roads and the telegraph. I could havesurvived on that world I suppose, but I was glad beyond reliefwhen we shifted back to Prime."

"I can believe that."

Fuchs stared at her visitor from below lowered eyelids.

She found Gail Sovergarde pleasant enough, as long asshe didnot dwell on the contrast between the journalist's lush looksand her own scrawny hair-in-a-bun appearance. "You stillwonder if we're spitting in God's eye, don't you?"

"I wouldn't put it that extreme."

"I would. I have a nasty feeling we are going to regret this."

"I already told you--"

"I know. We cannot change Prime's past, and Freddy and histeam have already proved it. But I suspect you don't likethis dinosaur thing anymore than I do, Gail Sovergarde."

The other woman shrugged.

"OK, so we divert that asteroid. Then what?"

"We spot check over a few million years," Gail replied, relieved the conversation had moved to safer ground. "See whathappens."

"Up until the present equivalent time?"

Gail shook her head. "I thought that was the obvious thingto do, until Freddy reminded me that we humans only gotstarted pretty recently."

"What has that to do with anything?"

"So what would we be like today, if our primate ancestorsclimbed down from the trees during the Mesozoic andnot just four or five million years ago?"

"We'd be--" An awed expression crossed thecaptain's thinface."Pure intellect?"

"Perhaps.Ormaybe we would have long since polluted ourselvesto extinction. No one knows. The point is, Freddy wouldrather not expose us to whatever remote sensing capabilities those distant dinosaur descendants might have.

Presuming they do evolve intelligence, we will shift back to Prime long before they develop space flight."

Fuchs nodded, slowly. "It seems Freddy has thought of allthe angles."

"I think so. It is why my objections have been--" Gail's smile was wan. "--muted."

With a huge sigh of relief, the captain leaned back in herchair. "You know, although I felt in my bones there was somethingwrong, I could not figure out what it was. Now you'vetold me--and it's pretty awesome--I am glad our lord andmaster decided to avoid it." She smiled broadly.

"Dammit, I feel much better!"

Berthawas launched on schedule. The detects had done theirjob, plotting the exact course of the mountain-sized wandererto a point of impact on the Earth's surface corresponding to what would be--in sixty six million years --the Yucatan peninsular.

The asteroid was still one hundred and ninety million kilometers from Sol's third planet, when proximity fuses exploded Bertha's fusion warhead just above the cratered surface. On thescreens it was a mere wink of light.

For better or worse, itwas done . There would be not be anothertry. Bertha was aone-shot .

Detect 23 was destroyed by the blast, 8's sensors were overloadedbeyond recovery. So it was nearly three days beforethe Francis Bacon's own instruments, plus data from the lagging Detect 48, finally confirmed that Mesozoic Earth wassaved by a margin of slightly less than five hundred thousandkilometers.

A few years later, Gail Sovergarde dictated into her journal;

And thenwe flitted from eon to eon like gods watching theprogress of their children. We saw icecaps advance and retreat. Deserts, forests and plains shrank and expanded according to the great cycles of nature. The dinosaurs themselveschanged, becoming smaller, swifter and more

intelligent. The giant carnivores and herbivores were extinctwithin ten million years after AV (asteroid avoidance), after which a few species of four-footed mammals emergedon the plains. There were no mammal primates.

We overshot the genesis of the dinosaur toolmakers by someone hundred thousand years, but not their early villagesnear the great rivers on both continents. We watchedas the villages became towns, as agriculture spread androads linked the towns in a great web of commerce. Square-riggers sailed the seas.

There were no wars.

Perhaps the lack of conflict is why technological progresswas, by our standards, inordinately slow. It took morethan five hundred centuries for the dinosaurs to evolve fromearly agriculture to the equivalent of a steam-powered industrial revolution. It was another two hundred centuries before the development of the first dirigible, and centuries more before mixed fleets of dirigibles and lumbering heavier-than-airfreight carriers flew in their skies. By our time, it was forty-five million years ago when we prudently shifted out from that timeline and returned to Prime's familiar present.

For a few hectic months I traveled with the SD team fromcity to city, and then to the Mars colonies. I shared theaccolades, although even Freddy freely admits my coachingcontributed in no small degree to his blossoming as

apublic personality.

Still, as always, there were the questions.

Also, as always, the doubts.

No one, not even Freddy, was particularly surprised whenthe ban was imposed almost exactly one year after our returnfrom the Dinosaur Alternate. Although the SD projects hadnot triggered the space-time discontinuance forecast by Stennerdahl and others, in its collective wisdom the Assembly instructed the Secretary General to suspend the Shift Dispersion program pending 'further investigation of anydeleterious effects on the environment'.

Soit was done.

The Francis Bacon resumed its unglamorous role as an interplanetaryfreighter. Captain Geraldine Fuchs joined the fledglinginterstellar program, and I semi-retired from the smallscreen to become a director of the network. Frederick Degruton did not do much of anything, other than spend most ofhis waking hours going through the voluminous reports of Project Dinoshift, eating and showering when hewas reminded todo so, cat-napping but never getting a proper night's sleep, and frequently muttering something about "What we can do--"

After a couple of months of this, I moved out. Because I assumed we were stillfriends, I tried to keep in contact withFreddy. But he did not return my calls or answer my

messages. Finally, in desperation I returned to the apartment. As I expected, he had not bothered to re-program themaglock--

He was asleep. For a few seconds Gail stood in the doorwayof the familiar bedroom, watching as he snored softly. To hersurprise the place was clean. His clothes wereneatly folded over a chair, and what she could see of himwas scrubbed and clean shaven.

Buthis face was painfully thin.

She checked her watch. 10.30 am.

In the old days, he was up by six. It was an irritant shehad learned to live with, as she ignored his puttering arounduntil she later joined him for breakfast.

That was another life.

Letting him sleep, Gail left the bedroom and wandered intohis office. Again total neatness, in contrast to the chaosof tapes, disks, books and paper strewn about the room theday she left. He had two terminals going at the same time, she remembered, each hooked into a different data base, neither ever being turned off. She also remembered their bitter words, when he refused her request to use one ofthe terminals after her portable crashed while she was uploading to the network.

On the evening telecast of that day, she had to use someoneelse's copy.

Now there was just the one terminal, turned off, the keyboardplaced with mathematical precision in front of the screen.

"Gail?"

She turned. He stood in the doorway, blinking sleepily.

"Hi, Freddy."

He did not seem particularly surprised as he asked,
"What are you doing here?" For all the expression in his
voice, he could have been inquiring about the weather.

She shrugged. "I was worried. You won't answer my messages."

He nodded. "Give me a few minutes to do this and that, thenwe will talk."

Gail watched as he went into the bathroom and closed thedoor. 'This and that' was an expression from their intimatedays, and her heart skipped a beat when he used it. On the other hand, neither of them had ever completely closedthe bathroom door.

Guessthere's not much of the old magic left, Gail musedsadly as she went into the kitchen and busied herself puttingout fruit juice, milk and a couple of bowls of cereal.

When he came in, clad in a white shirt and slacks which oncefitted but now hung on his scrawny frame like an older brother's discards, the journalist had to force herself not tooverreact. She simply commented, "You have lost weight."

"I know." He grinned. "Guess I had better start eating again."

She went to the auto-chef and called up a pre-set program. Ithad not been changed . "Eggs, toast and bacon justas you used to like them. OK?"

"OK," Degruton agreed as he began to spoon up the cereal.

During the next halfhour Gail did most of the talking whilehe ate and drank profusely. It was a chatty one-sided conversationin which she described her new job at the network, the day she spent in the company of the Secretary General at the World Assembly Building, her new corner officeon the one hundred and thirtieth floor, and the delight of her parents when she introduced them to the cast of the eternally running soap; Tomorrow's Day.

Finally, he pushed himself away from the table. "Thank you."

"For the food or the talk?"

"Both. But especially for the talk."

"In the trade, it's known as verbal diarrhea."

"In your case, that is like calling a rose a skunk cabbage. Gail, you are the only person I know who can make evena discussion of potato blight interesting."

"Potato blight? When did--?" She took a deep breath.

"Dammit Freddy, I am having the hardest time not discussing

you!" She glared at him."No, not just you.Us!"

Degruton reached over and patted her hand. "I know, and I apologize."

Is this about to become one of our re-unions?, Gail wonderedgiddily as she tried not to look in the direction of the bedroom. She hoped not. He looked frail enough that a simplehug might break him.

But if she was gentle--

Instead, he said, "As much as anyone, you are the one toblame for the past few weeks."

The letdown was so complete,she could only gasp . "Freddy!"

"After all, you did spend a lot of time and energy tryingto get me to call off Dinoshift. So when we finally gothome and found everything as it was supposed to be, I wastempted to make you eat your words."

"But you didn't."

"Didn't have the heart for it.Instead, I knocked myselfout reviewing the whole project from conception to end. I did not know what I was looking for anymore than you knewwhat was wrong, but the further I got into it, the more I had a nasty feeling I was missing something fundamental; likenot seeing the forest for the trees."

Gail said helplessly, "Freddy, I don't--"

He was remorseless. "Your instincts were right, of

course. I did miss something. And it is because of my bloody stupidity, life for all of us--all of humanity--may become veryprecarious."

Gail just stared at him. Physically, Degruton had lost alot during the past few weeks. But his eyes were bright, andhis words were those of a man who knew exactly what he wassaying. She licked her lips. "What have you foundthat isso--" She fluttered her hands."--devastating?"

He beckoned."In my office."

She followed him into the unusually neat room, and sat downas he tapped keys. He said over his shoulder,

"We were looking for the killer asteroid.Right?"

She nodded. "And we found it."

"Meanwhile, the ship's sensors were scanning the local region of space."

Gail shrugged. "I learned enough while I was on board toknow space is not as empty as it seems. The computer routinelyplots the movement of every bit of cosmic flotsam withinrange, and alarms the bridge if anything is a potentialthreat."

"Exactly.Not being particularly imaginative, the computerdoesn't give a damn what it detects, as long as whateveritisis not on a collision course with the ship. In fact, unless instructed otherwise, the computer even ignores anyobject which changes direction."

"Like a ship, you mean." Gail thought a moment, added,

"Makes sense I suppose. There are a lot of ships--" Her eyes widened. "But not sixty-six million years ago!"

"And even in our time, not above the ecliptic."

Degruton grinned. It was a peculiarly humorless expression.

"You are almost ahead of me, dear."

He pointed at the monitor. "See that trace? It was notedand recorded while we were determining the trajectory of the asteroid. Course approximately paralleling that of therock, but separated from it by a couple of hundred thousandklicks. Now look at the trace from about the time Bertha exploded, and continuing untilwe time-shifted out of there."

"It's--" Gail was not an expert, but after months aboardthe Francis Bacon, she knew what she was looking at.

"It changed course!"

"That's right. Even after Bertha shoved the asteroid into an Earth-missing trajectory, the object continued to maintain exact station with that confounded chunk of rock."

The grin relaxed, became a smile. "Interesting, wouldn't you say?"

"Interesting," she echoed weakly. She stared at the innocentblip on the screen. "It is a ship, isn't it?"

He nodded.

"Not one of ours?"

"How can it be?", Degruton asked reasonably.

It was not the answer Gail Sovergarde wanted to hear.

Earth's first multi-generation star ship was still underconstruction. It was not scheduled for completion and launchfor at least another five years, and then its crew wouldnot see another world during their lifetime. It was theirunborn grandchildren and great grandchildren who would setfoot on the fourth planet of Epsilon Eridani. So on the thresholdof what was hailed as mankind's greatest (and most expensive) adventure, it was a humbling realization to know analien star explorer had already visited the solar system sixty-six million years ago.

It was as if Degruton read Gail's mind. "You are thinkingit was a visitor from outside.Right?"

She nodded."Of course. What else can it be?"

"Too small," he said. "That trace is of an object comparablein size to the Francis Bacon. Big, but not big enoughto carry generations of star travellers."

The journalist shrugged. "Perhaps it is a scout. One of severallaunched from a mother ship."

"Too big.I told you, only something comparable to the Francis could return an echo that strong."

"FTL."

"I beg your pardon?"

"Faster-than-light!"

"Nah."He shook his head. "Good science fiction, bad

science."

Gail was getting irritated. She muttered, "Small and sublight. So it's either a robot, or manned by a crew kept instasis during the years or centuries of transit."

Degruton addressed the air. "What do youknow. She is assmart as ever." He shook his head. "Nevertheless I don't thinkso. Although you just mentioned a couple of remote possibilities, there is another scenario which is much more likely."

"And that is?"

He told her.

Gail stayed with Degruton that night. She needed his company, although she persuaded herself it was the other way around. Yet Degruton was the one who after months of self-deprivationwas now calm and rational, who had suspected a problem, discovered the nature of the problem, and then solvedit to his own satisfaction.

That his solution anticipated the probable end of human civilizationas everyone knew it, did not seem to bother him. Hewas transformed into a dispassionate observer, apart from life as a reader is apart from the characters and eventsin a novel.

Could they tell anyone of his conclusions?

Dare they?

Gail did not understand how Degruton could sleep as if nothinghad happened, while she lay beside him and stared at theceiling.

After all, even if he was wrong and mankind muddled throughthe next few decades more or less according to the prognosticationsof most futurists, there was no guarantee itwould remain that way. Although 'to the stars' had been thebattle cry for generations, and the culmination of that yearningwas currently nearing completion in lunar orbit, therewere still those who persisted with the disconcerting question, 'But what if the stars come to us first?'

Most people preferred not to answer that question, or evenconsider it. Although Copernicus had forever dislodged mankindfrom the center of the universe, an unconscious but stubbornlyinsistent part of the human psyche held to the mythof human exclusivity. Degruton's new evidence had the potentialto shatter that exclusivity—although the threat wasnot from the stars, but from a co-existing continuum barelya thought away in space and eons ahead in time.

Frederick Degruton had solved his problem.

But for Gail Sovergarde; journalist, instant insomniac anda member of the human race, the problem was just beginning.

It could have been the biggest scoop of the age, perhapseven of the past millennium, although that would predatethe media by a few centuries. Yet despite the nagginginsistence of Gail's journalistic instincts, she continuedher duties at the network as if nothing had happened. It was a burden she doubted she could carry for long. Either she would throttle Degruton, or vent her frustrationson some of the expensive appliances and furniturewhich were still unpaid for despite her exorbitant salary.

She even considered the purchase and installation of a punchingbag.

Butwhat Gail assumed was the scientist's indifference, turnedout to be a psychological smoke-screen covering up an intenseguilt. Degruton was convinced he had opened the ultimatePandora's box, and his guilt unleashed a side of hispersonality which, over hours of equal parts of cajoling andpleading, finally wore the journalist down to acceptance ofhis insistent, "No one must know about this.Ever!"

Ultimately, everyone would know. It was inevitable. But untilthen, as Degruton added with uncharacteristic passion, "Let people live their lives as if the future is theirs.

After all, until my stupid meddling, it was!"

Months went by.

Years.

Degruton immersed himself in theoretical physics,

cuttinghimself off from all practical work. "A balanced equation is a lovely thing," he told Gail, "but only if it remains a mental construct apart from any hardware."

She doubted it was possible for such a divorce, especiallyconsidering the economic times and the natural requirement recover costs. But she supposed the intellectualinertia of the academic establishment would keepthe high-profile physicist going for a while, at least untilsome eagle-eyed bureaucrat cut off his research grants pendinga review of 'potential financial benefits'.

The Gaea Messengerwas finally launched toward Epsilon Eridani, along with its complement of three hundred men and women, including second-in-command Geraldine Fuchs. In ninety-five years; barring accidents, epidemics, and whateverother hazards might wait between the stars, more thantwo thousand descendants would establish themselves on theverdant fourth planet.

But before man could reach the stars--

The Messenger was barely beyond the orbit of mighty

Jupiter, when the alien ship appeared as if out of nowhere

andassumed exact polar orbit just above Earth's atmosphere.

The alien did not communicate, did not interfere with local

spacetraffic, and did not react to close inspection by a

dozenremotes sent out from Orbiting Complex Three.

The visitor was one hundred and twenty meter soap

bubble; perfectly spherical, almost completely reflective, and apparently without inertia. When one of the remotes extended a manipulator to touch the sphere, the sphere simplyfloated away--as if indeed it was merely a thin skin enclosing a vacuum. Eventually men joined their machines at this orbiting mystery, where they applied everything from diamonddrills to a fusion torch in fruitless attempts to obtain even a few molecules of the stuff comprising the silkily smooth curvature.

Perhaps it would have been better if there was a minimumreaction to the crude probing, like a man brushing awaymosquitoes. At least it would be a recognizable display ofirritability. Worse and completely demoralizing was the sphere's indifference, as if mankind's most advanced technologywas as ephemeral as a puff of smoke in the wind.

It was on the fiftieth day after the sphere's arrival, somethingfinally happened. It started with a small bulge, whichgradually expanded until it was a ten-meter miniature connected to the parent sphere by a narrow neck of glisteningmaterial. It remained that way for a few hours, duringwhich men in their service pods gathered to watch thismonstrous birth.

Suddenly the smaller sphere separated, wobbled, and beganto descend toward the Earth.

When Gail and Degruton arrived at the Cape, the smaller spherewas already on the ground amid a ring of apprehensive dignitaries, scientists and technical people.

"At least they had the sense not to use the military,"

Gail muttered as she and her companionwere ushered through thecrowd to where Douglas Gruinne of the World Space

Organization stood with Alexander Duvenov of the Physics

Foundation.Duvenov, a small intense man whose genius as an administratorovershadowed his previous career in cosmology, gloweredat Degruton, "It's about time. If that thing starts poppingat us, I want to be damn sure Frederick Degruton is inthe line of fire!"

Degruton blinked. "I don't understand."

"Come on man, it didn't come from the stars--we have enoughdetects scattered around the system to spot anything incominghalf a light-year out! The monster that--that--"

Duvenov almost spluttered as he gesticulated at the gleaming ballwhich had touched down so delicately it had not even benta blade of grass, "--thing came out of, shifted into ourcontinuum just like the Francis Bacon once shifted out.

Remember?"

Degruton felt Gail's hand grope for his. The warmth of the contact steadied him. "You figured it out, did you?"

"That someone might follow you back across the partitions to Prime?" Gruinne shook his gray, shaggy head.

"No, not really. Only when Big Mother popped into existence,

didwe suspect shift-dispersion might have something to do withit."

Degruton wanted to feel triumphant, instead felt an intensesadness.

It had happened.

Finally.

He doubted the visitors (presuming there was more than one) intended evil, or if they intended anything at all otherthan to satisfy their equivalent of curiosity. And he doubtedthey would be gone soon. Eons more evolved than humanity, they would not be bound by the tyranny of time. For them Earth was a zoo, with mankind the main exhibit. As faras man himself was concerned, the pride which had pointedhim toward the stars would inevitably wither to dull acceptance of his subservience in the universe.

Duvenov and Gruinne had obviously figured out part of theanswer. But if they knew the whole story--

There was a concerted gasp from the crowd as the side ofthe sphere rippled and a being stepped out into the sunlight.

The being wasneither beautiful or horrible.

It was simply--different.

Definitely humanoid, a little more than two meters tall, with a graceful body topped by a slender head with largegolden eyes, the being walked directly to Degruton. At

firstthe scientist thought it was naked, until he realized thesilver-gray skin was a tight, form-fitting covering whichleft only the face exposed. Dominated by those golden eyes, the face had twin nostril slits, a thin lipless mouth andno chin. There was a faint rough texture to the greenish skin; perhaps all that remained of its dinosaur ancestry.

"You are Degruton." The voice was contralto, without accentand no inflection.

"Yes," Degruton replied. Gail's hand tightened on his.

"You expected us."

Sothere are more of them. How many aboard the mother ship? Just one? Or maybe a thousand?

Degruton glanced at the nearby gantry from which his and Gail's shuttle had departed to rendezvous with the Francis Bacon. The being's choice of landing spot was almost poetic.

"I--" He swallowed. "--think so."

"That is good. The circle is complete."

"I do not--"

"Who created the conditions for what, small one? It is debatable. However we know what you did, and are grateful. Neverthelessthere are alternates, and there are alternates withinalternates. When we investigated thepast history of ourplanet and determined the near miss of the asteroid, we wonderedwhat the outcome would have been if the asteroid hadindeed impacted. So we effected a minor re-adjustment."

It was too much.

Frederick Degruton and Gail Sovergarde exploded into

hysterical laughter.