# You Can Walk on the

# Art Gallery Moon if the Mood's Right

**Article** 

# By Bill Kte'pi

Colum 22 November 2004

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The way I met her was that I hadn't slept in three Fiction days and she was having a bad night. It was one of those meetings where you couldn't say,

afterwards, "Oh, I hated her," or "Oh, he was so Poetry funny," because introductions, interactions, just

didn't take place at that level. It would be like Revie asking what a forest fire thought of a lava flow. WS We were too hot, consuming too much, to pay

attention to what we were taking in—we knew each other before we'd formed opinions of each other.

## **ABOUT US**

Insomnia rubs the edges off of things, like a fat

gummy eraser dragged through pencil marks. Staff Nothing quite vanishes. Nothing's left unsmudged. never rise from this bed. Even in the darkest

<u>Guideli</u> Everything gets covered in those grimy, sweaty little worms and beads of eraser dandruff.

Everything's easier to touch, but never quite feels Contac solid. I don't know if it's still insomnia if you can

sleep, just not often and not for

long—pseudosomnia? crappysomnia? —but Award whatever you call that, I'd had it for months.

Later I'd find out my gallbladder had given out, Banner that what a doctor had misdiagnosed as a strained women did to men, but she was a princess, a muscle was gallstones building up like oyster grit. But I didn't know that yet. All I knew was that I **SUPPORT** couldn't sleep, and that sometimes I'd get stabbing be not loved, but wise. Tell your bandit lord, pains in my side that left me sweating and

Donate groaning. I couldn't take sleeping pills because of the painkillers and misprescribed anti-inflammatories, which left me jittery and

Bookstrestless.

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**US** 

Chronic insomnia's the kind of thing where

Merch afterwards, you talk about it in terms of What I andise Didn't Know Yet, like what you're saying is that you couldn't sleep because you were curled up on **COMMUNIT** the threshold of revelation, and the light of

impending illumination kept getting in your eyes. It's the kind of thing that tugs metaphors all out of Forum proportion.

Reader The bus to the French Quarter ran most of the night, and there was always something open there,

# Before Paphos

by Loretta Casteen

8 January 2007

It starts again. The baby begins to cough and choke.

## **Locked Doors**

by Stephanie Burgis

1 January 2007

You can never let anyone suspect, his moth told him. That was the first rule she taught hin and the last, before she left him here alone wi It.

## Heroic Measures

by Matthew Johnson

18 December 2006

Pale as he was, it was hard to believe he wou times, she had never really feared for him; he had always been strong, so strong.

#### Love Among the Talus

by Elizabeth Bear

11 December 2006

Nilufer raised her eyes to his. It was not what he was only a bandit. "I want to be a Witch," she said. "A Witch and not a Queen. I wish to he can give me that, I might accept his gift."

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