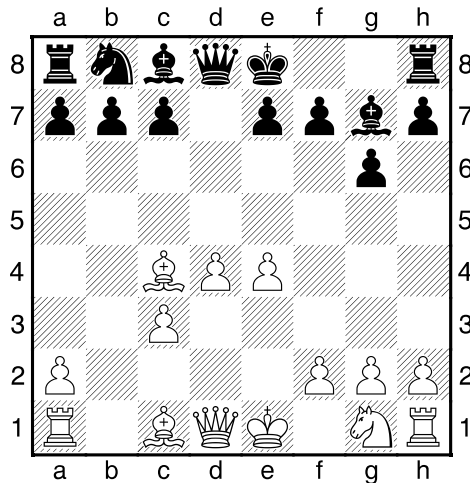


# Grünfeld D89 ... 13.♗d3

Nielsen,P (2625) – McShane,L (2592)  
[D89]

Malmö/København 11th Sigeman & Co (1),  
29.04.2003

1.d4 ♘f6 2.c4 g6 3.♗c3 d5 4.cxd5 ♗xd5 5.e4  
♗xc3 6.bxc3 ♗g7 7.♗c4



7...c5

[ 7...0-0 8.♗e2 c5 9.0-0 ♗c6 10.♗e3 ♗g4 11.d5?  
( 11.f3! ♗d7!? ( 11...♗a5 12.♗xf7+ ♗xf7 13.fxg4  
♗xf1+ 14.♗xf1 cxd4 15.cxd4 e5 16.d5±) 12.dxc5  
♗a5 13.♗d3 ♗c7 14.f4±) 11...♗a5 12.♗d3 c4  
13.♗c2 ♗xc3 14.♗b1 ♗g7 15.f3 ♗d7 16.f4=]

8.♗e2 cxd4

[ Perhaps it is more precise for black to cover his  
king by castling 8...0-0!? 9.0-0 ♗c6 is a more  
active approach keeping up the pressure on the  
center ( 9...♗d7 10.♗e3 ( 10.♗g5) 10...♗c7  
( 10...♗b6 11.♗b3 ♗g4 12.f3) 11.♗b3 c4 letting go  
of the tension in the center and hoping for future  
pressure on the Q-side 12.♗c2±) 10.♗e3 ♗c7!?  
( 10...♗a5 menacing the bishop) 11.♗c1 ♗d8  
12.♗f4! ( 12.♗d2!)]

9.cxd4 ♗c6 10.♗e3 0-0 11.0-0 ♗g4 12.f3 ♗a5  
13.♗d3

[ 13.♗d5 ♗d7 14.♗b1]

13...♗e6 14.d5 ♗xa1 15.♗xa1 f6

[ 15...♗e8 16.♗h6 f6 17.♗h1 ( 17.♗b1) 17...♗c8!?  
18.♗b5 ♗d7]

16.♗h6

[ 16.♗b1 ♗f7 ( 16...♗d7 17.e5 ( 17.♗h6 ♗f7 ( 17...♗e8 18.e5 ♗c8 19.♗d4N Timman) 18.e5 e6  
19.♗f4 fxe5 20.♗xe6 ♗xe6 21.dxe6∞  
Polugaevsky–Chandler, Amsterdam 1984)  
17...fxe5 18.♗xe5 ♗b8 19.♗d4 ♗d6 20.♗d2 b6  
21.♗c3 ♗f6 22.♗e3 ♗d6 23.♗d4 1/2-1/2  
Lukacs–Schmidt, Trnava 1986) 17.♗h6 ♗e8  
18.♗b5 ♗d6 19.♗xe8 ♗xe8 20.♗c3 b6= Pinter–  
Pribyl, Sochi 1981; 16.♗d4 ♗d7 17.♗h6 a)  
17.♗b1 ♗c7 (a) 17...b6) 18.♗c1 ♗d6 19.♗c3 b6  
20.♗a6 e5 21.dxe6 ♗xe6; b) 17.f4 ♗c8 18.f5 ♗c4  
19.♗h6 ♗e8 20.fxg6 hxg6 21.♗f3 ♗g4; 17...♗e8  
18.e5 e6 19.exf6 ♗xf6 20.♗d2]

16...♗e8 17.♗h1

[ 17.♗d2 b6 18.♗b1 ♗f7 19.♗b5 ♗f8 20.♗h6 ♗d6  
21.♗xf8 ♗xf8 22.♗c1 e6 ½-½ Christiansen,L–  
Gavrikov,V/Biel 1991 (22); 17.♗f4 ♗f7 18.♗e1  
♗b6+ 19.♗f1 ♗ed8∞; 17.♗d4 ♗f7 ( 17...♗c8)  
18.♗b5 e5!]

17...♗d7

[ 17...♗c8! 18.♗d4! ♗d7 19.♗xa7 ♗c4! 20.h4 ( 20.♗xc4 ♗xc4 21.♗xb7 ♗c2) 20...♗e5 21.♗b1  
♗b5 22.♗e1 ♗a8 23.♗e3 0-1 Furman,S–  
Suetin,A/USSR 1954 (52)]

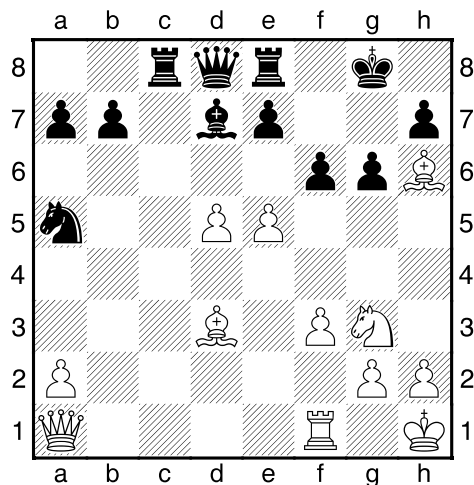
18.e5

[ 18.f4 ♗c8 19.e5 ♗c4 20.♗f3 e6 21.♗g3 ♗f7  
22.f5 exf5 23.e6+ ♗xe6 24.dxe6+ ♗xe6 25.h4  
♗d6 26.♗b1 ♗b6 27.♗f1 ♗e5 28.♗xf5 ♗c4  
29.♗f4 ♗d2 30.♗xg6 1-0 Kaunonen,K–  
Laurencena,A/corr 1987 (30)]

18...♗c8

[ 18...a6 19.♗f4 ♗b5 20.♗xg6 hxg6 21.♗b1 f5  
22.♗e1 ♗b6 23.e6 ♗xf1 24.♗e5 ♗xg2+ 25.♗xg2  
♗b1 26.♗g7# 1-0 J. Gustafsson–  
Hintze/playchess.com 2003 (26); 18...e6!?=]

19.♗g3±



The critical point in the game [ 19. d4 White prepares e6 19... d4 ( 19... e6 20. dxe6 e6 21. exf6 f7 22. d1 c7 23. b5 ed8) 20. e6 a) 20. e1 dxe5 21. e5 fxe5 22. e5?? (a) 22. d6 g6 c7! (a) 22... hxg6 23. e5 23. dxe5 c3) 22... c1+??; b) 20. dxc4 cxc4 21. h3; 20... b5 ( 20... d5 21. e1! ( 21. exd7 d7!) 21... dxd3 22. exd7 dxd7 23. dxd3 dxd5 24. d4 c4) ; 19. d4 b6 20. b6 axb6] ]

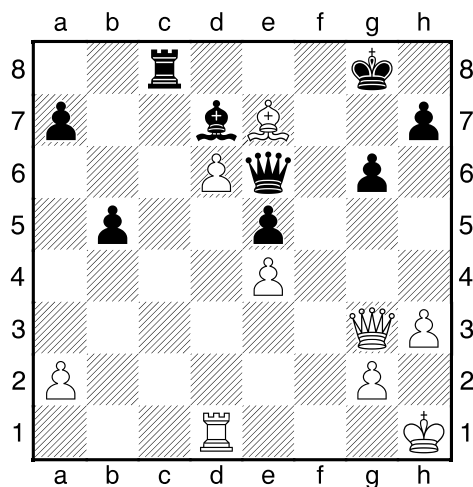
**19... d4?!** This move is often played in similar positions but I tend to think it doesn't reflect a correct assessment of the position. White's e6 is a formidable force on a1 and black must somehow neutralize her and the only way is to sac the pawn on f6 and play... [ 19... c7!? 20. b1?! a) 20. exf6 c3 21. f7+ a1) 21. d4 e4 xa1 22. e4 c4 23. dxc4 (a1) 23. b1) 23... cxc4 24. g5 (a1) 24. g1) 24... e4 (a1) 24... h6 25. d6 h6 f5 26. d6 d4 27. dxe7 e4 28. fxe4 e4 29. g5 f7=) 25. f7+ f7 26. fxe4 c8± with a slight advantage to white; a2) 21. e4 c3 22. d1 exf6±; 21... f7 22. b1 d4; b) 20. e6 a4 21. d4 b5 22. g4 h8 23. f4 c3 and black is more than safe; 20... b6 21. b6 axb6 22. exf6=]

**20. dxc4 cxc4 21. d4 b6 22. d1!±** White prepares the advance d6

**22... e4 23. fxe4 fxe5 24. e5 f6 25. g3 e6 26. d6 e5**  
[ 26... b6 27. e5 f5 28. e1±]

**27. h3**  
[ 27. b3+ e6 28. b7 a5+-]

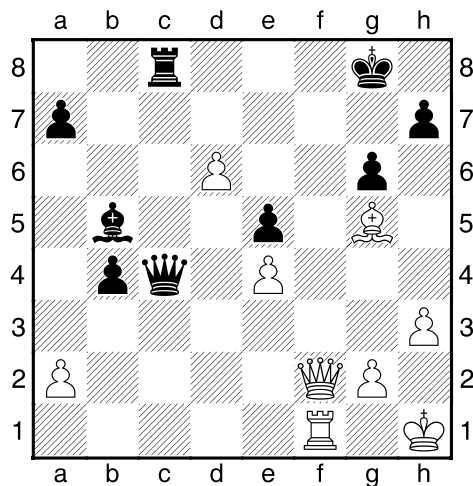
**27... b5 28. g5 e6 29. e7 c8?**



[ 29... b4!?±]

**30. f1+- c4 31. f2**  
[ 31. f6!? e4 32. g5 c3+-]

**31... b4 32. g5 b5??** Black has lost his nerve... understandable when you consider his position



[ 32... e6 33. h6 h8+-]

**33. d7!** the logical end **33... d7 34. h6 f5 35. exf5 f7 36. f6**  
[ 36. e2 seems even better 36... gxf5 37. e5+-]

**36... a5**

[ 36...♖e8+- there is nothing better in the position]

37.♚b6 ♖a8 38.♗d1  
1-0

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