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Told by:

Charles Dickens

Text adaptation, notes and activities: Derek Sellen Claudia Fiocco, Alex Smith

Editors:

Design and art direction: Nadia Maestri

Computer graphics realisation: Sara Blasigh Illustrations:

Alfredo Belli

远大前程(Black Cat 有声名著阶梯阅读 Level 1)

总顾问:陈琳 划:青太阳工作室 lovenotes@163.com

审读编辑:张春超 项目编辑:张春超

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Charles Dickens



Charles Dickens (1839) by Daniel Maclise (1806-70)

By courtesy of National Portrait Gallery London.

am Charles Dickens. I am a famous writer.
Do you know the names of some of my books? Oliver
Twist, David Copperfield, A Tale of Two Cities, Great Expectations.
Victoria is the Queen. England is a very important country in my time. It has a lot of power in the world from Europe to India and China.

But there are a lot of poor people in England. The rich ladies and gentlemen don't care about them. But I am sorry for the poor people. That is why I write my stories. I want to show that money is not important.

In my story, Pip is a good boy when he is poor. But when he is a gentleman, he is cold and unkind. It isn't good to think about money. It is better to think about people.

Read my story. Do you agree?

Here are the people in the story



I am **Pip**.
I have no mother or father.



I am **Estella**. I am very beautiful. I have no father and mother, so I live with Miss Havisham.



I am **Biddy**. I live in the same village as Pip.



I am **Miss Havisham**.
I am an old lady.
I hate men!



I am **Joe** the blacksmith. My wife is Pip's sister, so I look after Pip.



I am **Bentley Drummle**. I am rich and handsome.



I am **Wemmick**. I help Mr Jaggers.



I am **Herbert**, a student. I am Pip's friend.



My name is **Mr Jaggers**. I am a lawyer. I work for rich people.



I am **Abel Magwitch**. I am a prisoner.

The story begins in a village in Kent.

Then Pip goes to London.

Later, he goes along the River

Thames to the sea.

The Prisoner on the Marshes

ip is a young boy. He has no mother and father. He lives on the marshes ¹, near the great River Thames. One day he is sitting in the churchyard. He is looking at his parents' graves ². Suddenly someone grabs ³ him. It's a prisoner. He is escaping from the prison ships on the river. Pip is very afraid.



Prisoner: I want food. Get me some.

Pip: Yes, sir. You must be very hungry, sir.

Prisoner: Yes, I am. And bring me a file 4 to cut these chains 5.

But don't tell anyone!

Pip: No, sir!

1. marshes: 沼泽。

2. graves:坟墓。

3. grabs:紧抓。

4. file:锉刀。

5. chains:

Pip runs back to the house. He lives with his sister and her husband, Joe. They are poor, simple people. Joe is the village blacksmith ¹ and he is very kind. He loves Pip. But Pip's sister is nasty ² and bad-tempered ³. She likes hitting her little brother. In the middle of the night, Pip steals some food from the kitchen for the prisoner.



1. blacksmith:铁匠。

2. nasty:令人厌恶的。

3. bad-tempered:脾气不好。

Pip gets up early and runs across the marshes. It is very cold and misty ¹. The sun is rising ². He sees another prisoner but the man runs away. Pip takes the food and the file to the prisoner, in the churchyard.



Pip: There's another prisoner on the marshes, sir. He has a scar³ on his face.

Prisoner: What! He is my enemy! Give me the file. Quick! I must find him.

1. misty: 薄雾笼罩的。

2. rising:升起。

3. scar: 伤疤。

Pip goes back to the house. When his sister cannot find the food for dinner, she is very angry. But then some soldiers arrive. They want Joe to help them. He must mend ¹ their equipment. The soldiers are looking for the prisoners. Joe takes Pip to the marshes to watch.

The soldiers find the prisoners. They are fighting because they are enemies. The soldiers take the prisoners back to the prison ship.



First Prisoner: You are my enemy. I want to kill you.

Second Prisoner: You're stupid. Now we're both going back to prison.

^{1.} mend: 修理。

UNDERSTANDING THE TEXT

6	2	A	
98	3)	A	

Listen to Part One. As you listen, choose the correct answer (A, B or C) to complete each sentence. Here is an example:

0.	Pip is	☐ A ✓ B ☐ C	a girl. a boy. a prisoner.
1.	Pip lives	A B C	on the marshes. in London. in the churchyard.
2.	The prisoner	A B C	isn't hungry. is afraid. is wearing chains.
3.	Pip	A B C	eats the food. steals the food. doesn't take the file.
4.	Joe and his wife are both	A B C	kind. bad-tempered. poor.
5.	Pip helps	A B C	the prisoner. the prisoner's enemy. the soldiers.
6.	The second prisoner	A B C	has a car. runs away. is a woman.
7.	The soldiers want to	ABCC	find the prisoners. fight the prisoners. kill the prisoners.
8.	Joe is sorry for	ABCC	the soldiers. Pip. the prisoners.

3

Complete this summary of Part One. Write ONE word for each space 1-10.

Pip is °
1 his sister and 2 husband, Joe. One day,
he meets 3 prisoner 4 the churchyard. Pip
5 very afraid. He goes home and steals some food
6 a file for 7 prisoner. Pip sees a second
prisoner. This man has a scar on 8 face. The two
prisoners 9 enemies. They want 10 fight.



Pip gives the prisoner some food. Think about the food you eat. Answer these questions with short phrases and statements.

- a. What do you have for breakfast?
- b. What do you have for dinner in the evening?
- c. What do you have for Sunday lunch?
- d. What food do you like eating very much?

GRAMMAR LIKE + VERB-ING



Pip's sister likes hitting Pip.



Write sentences for these pictures. For one picture, use doesn't like. Write the sentences in spaces a-h.

Use the verbs in the box.

dance drink fight meet read relax smoke spend















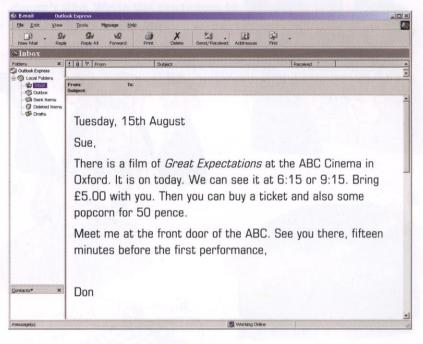


Write your sentences here:

a.	Joe
b.	Drummle
c.	Estella
d.	Biddy
e.	Pip money.
f.	Miss Havisham people.
g.	Herbert
h.	The prisoners



Read this e-mail. Fill in the information about the film.



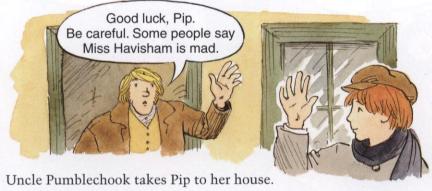
FILM

0.	Film title: Great Expectations
a.	Date:
b.	Times of performance:
c.	Name of cinema:
	City:
e.	Cost of ticket:
f.	Meeting time:
g.	Meeting place:

Miss Havisham

A strange old lady lives in a big house in the village. Her name is Miss Havisham. One day, she asks Pip's uncle to send Pip to her. She wants to see a child.

His sister says, 'Miss Havisham is very rich. You must be polite ¹, Pip. Perhaps she wants to give you a lot of money.'



Its name is Satis House. A beautiful young girl opens the gate for Pip. She is very proud ².



Estella: No, I have no mother or father. But I live with Miss Havisham and she gives me everything. But don't ask questions, boy!

1. be polite:举止文雅。

2. proud: 骄傲的。

3. rough:粗糙的。

Miss Havisham is sitting in a dark room. She is wearing an old wedding dress ¹. It isn't white – it's yellow because it's very old! There are a lot of clocks, but they aren't working. They all say the same time: twenty to nine.



Miss Havisham: And Pip, do you like Estella?

Pip: She's very beautiful.

Miss Havisham: Pip thinks you're beautiful, Estella.

So break his heart!

^{1.} wedding dress:结婚礼服。

Pip visits Miss Havisham and Estella many times. Sometimes, they play cards. Sometimes, they sing. But Estella is always proud. Pip begins to love her, but she doesn't love him. One day Miss Havisham takes him into a special room. There is a long table with a very old wedding cake on it. Spiders ¹ and mice ² and rats ³ are everywhere.



Miss Havisham: I hate men. I am teaching Estella to hate men too, Pip. You are only a boy. But when you are a man, you must leave Satis House for ever.

Pip: But I want to marry Estella. Estella: Silly boy! I hate you!

1. spiders :

2. mice: 老鼠 (mouse 的复数形式)。



One day, Pip meets another boy in the garden. They fight. The boy boxes like a gentleman, but Pip wins because he fights like a blacksmith. Estella is watching the fight.



Pip kisses Estella on the cheek.

Later Miss Havisham says goodbye to him.

'This is the last time, Pip. I don't want to see you again. Here is some money. You must be a blacksmith.'

'But I want to see Estella again. I love her!'

'I am sending Estella to Paris. I am making her a lady. But you are a blacksmith, Pip. You must work with Joe Gargery.'

UNDERSTANDING THE TEXT

). Pip goes to	▲ Statis House.✓ B Satis House.C Cat's House.
1. Pip goes there with	A Miss Havisham. B Joe. C Uncle Pumblechook.
3. The girl is	A mad. B proud. C polite.
3. Estella doesn't like Pip's	A dirty hands. B dirty face. C dirty boots.
1. Miss Havisham's dress is	A old and yellow.B white.C old and black.
5. Estella says that Pip	A is a gentleman.B is a blacksmith's boy.C is beautiful.
6. On the table, there is	A a large animal.B an old cake.C a clock.
7. Miss Havisham hates	A Pip. B Estella. C men.
3. Who wins the fight?	A Pip.



Complete this summary of Part Two. Write ONE word for each space 1-10.

Uncle Pumblechook •takes Pip to Satis House.
There, he meets 1 young girl and 2 old lady,
Miss Havisham. Miss Havisham 3 wearing 4
old wedding dress. Some people think that she is mad. Estella is
very beautiful, but proud and rude. Pip wants to marry her,
5 he cannot because he 6 a gentleman. Pip
often visits Miss Havisham. One day, it is 7 birthday. Pip
sees a long table with an old wedding cake 8 it. There
are rats 9 spiders too. Later, Pip meets Herbert and
fights 10 him.

GRAMMAR- MUST

We use *must* when it is necessary to do something. Look at this example:

Prisoner to Pip: You must help me.



- a. Look for must in Part One and Part Two of the story. There are six in Part One and four in Part Two. Copy them in your notebook.
- b. Complete the sentences b-i by using words or phrases from boxes 1, 2 and 3 to make sentences with must. Some of the words are already there to help you. Some words can be used more than once.
 - Estella Joe Pip The prisoner
 The soldiers Uncle Pumblechook
 - be clean fight go back mend open steal take wear
 - his boots the chains food for the prisoner
 Herbert Pip to Satis House red uniforms
 polite to Miss Havisham the prison ship the gate

a.	Joe must mend the chains.
b.	The soldiers
c.	the gate.
d.	go back to
e.	Uncle Pumblechook
f.	steal
g.	polite to Miss Havisham.
h.	Pip
i.	his boots.



Read this note. Fill in the information in the dotted lines.

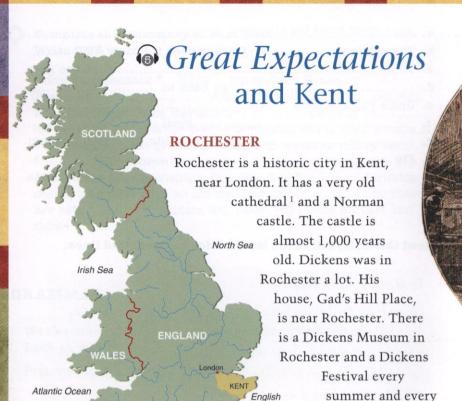
To Mister Pumblechook,

Please bring the boy to Satis House at four o'clock on Tuesday. Miss Havisham wants to see him play.

Ring the bell three times at the gate. Ask for Estella. Come back for the boy at five o'clock. The boy must be under sixteen years old. Miss Havisham does not like men.

THE VISIT

Ar	rives at:
0.	Place: Satis House
1.	Day:
2.	Time:
	To enter, you must:
4.	And ask for:
	Length of stay:
	Leaving time:
7.	Age of boy:



takes place in Kent and London. Joe's forge 2 is near

Rochester. The coach ³ to London goes from Rochester. There is a house in Rochester called Restoration ⁴ House. Dickens describes this house when he tells us about Satis House, where Miss Havisham lives.

ChalkRochester Cooling

Canterbury

KENT

Dover

Christmas.

Great Expectations

1. cathedral:大教堂。

2. forge:铁匠铺。

3. coach: 马车。

4. Restoration: (1660-1688) 英国王政复辟时期。

Near Rochester, on the marshes, there is the village of Cooling. It has a churchyard 1 with a lot of graves. At the beginning of the story, Pip meets the prisoner in this churchyard. The churchyard is near Gad's Hill Place but Dickens is not here. His body is in Westminster Abbey in London in *Poets' Corner*. This is a special part of the Abbey for famous writers.

There is another village called Chalk. Here, you can see a forge. Dickens was in Chalk for his honeymoon². Perhaps this is Joe's forge.

Blacksmiths are very important in Victorian times. Horses are the main method of transport. Everyone needs horseshoes ³. People also need metal for other things. Do you know what is the most common English surname?



churchyard: 教堂墓地。
 honeymoon: 蜜月期。
 horseshoes: 马蹄铁。

It's Smith! Someone who works with metal. Joe Gargery is poor but he is very important.

If you visit Rochester, you can also see Uncle Pumblechook's shop in the high street. You can see the inn where there were the coaches for London.

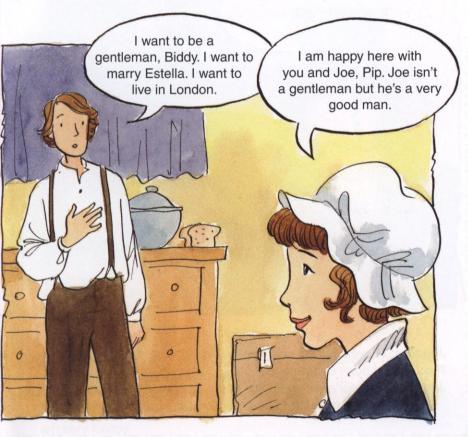
The mouth of the Thames is near Rochester. There is a great area of marshes. But the prison ships are not here now. There are no blacksmiths. People don't travel to London by coach and horses. Everything is very different in the twenty-first century.

Now answer the following questions.

a.	Name two old buildings in Rochester.
	the c the c
b.	What is the name of Dickens's house?
	G '
c.	What is the 'real name' of Satis House?
	R H
d.	In which village is Pip's churchyard?
	C
e.	What is in Chalk?
	A f
f.	Where is the body of Charles Dickens?
	In W A
g.	What can you see in the high street of Rochester?
	U P ' _ shop.

The Money

ip works with Joe. He loves Joe and Joe loves him, but Pip is unhappy because he isn't a gentleman. He is eighteen years old now. When Pip's sister is ill, a young woman comes to help Joe. Her name is Biddy. She is kind, generous and very pretty. She likes Pip very much, but Pip cannot forget Estella.



Pip: Yes, you're right. But...

Biddy: The marshes are beautiful. I'm not a lady and I'm not rich, but I like my life.

One day, a visitor comes to the forge. His name is Mr Jaggers. He is a lawyer ¹ from London.



Jaggers: I have news for you. You are rich. You have great expectations ². **Pip:** What! I don't understand.

Jaggers: Someone wants to give you a lot of money. You must go to London. You must learn to be a gentleman.

1. lawyer:律师。

2. great expectations: 远大前程。

It is a big surprise for Pip. Joe and Biddy are very sad. They don't want to lose Pip.



Pip: Is it a man or a woman?

Jaggers: I must not tell you. Don't ask any more questions. Take this money. Buy some gentleman's clothes.

Pip: (thinks) Miss Havisham must be the person. She wants me to be a gentleman. She wants Estella to be a lady. She wants us to marry. I am very happy.

^{1.} benefactor: 赞助人。

Pip leaves the village. Joe and Biddy are crying, but Pip is happy. He is in the coach. He is thinking about the future.



Pip: I am going to London. I can't believe it. I want to see St Paul's Cathedral and Westminster Abbey and the Queen's palace. I have money. I have new clothes. I am a gentleman!

UNDERSTANDING THE TEXT

1		d	1	
à	4	F		9
7	7	٩	P	
		ľ		

Listen to Part Three. As you listen, choose the correct answer (A, B or C) to complete each sentence. Here is an example:

0.	Pip works with	✓ B	Joe. Biddy.
1.	Pip thinks a lot about	A B C	Biddy. Joe. Estella.
2.	Biddy	A B C	is ugly. hates Estella. is happy with her life.
3.	Mr Jaggers is a	A B C	lawyer. benefactor. policeman.
4.	Pip's benefactor is	ABC	Miss Havisham. Mr Jaggers. an unknown person.
5.	'Great expectations' means that Pip has	A B C	a good future. a good job. a lot of problems.
6.	Pip wants to be	B C	a blacksmith. Estella's husband. Miss Havisham's husband.
7.	Pip must learn	A B C	to be a blacksmith. to wear expensive clothes. to be a gentleman.
8.	Pip is	A B C	sad to leave. happy to go to London. afraid of going.



Complete this summary of Part Three. Write ONE word for each space 1-10.

Pip learns to be 0 blacksmith. Biddy likes Pip very
1 but he cannot forget Estella. He wants to be a
gentleman and marry 2 , but his dreams 3
impossible. One day, 4 important man arrives at the
forge. His 5 is Mr Jaggers. He is a 6 . He tells
Pip that somebody wants to give him a 7 of money. Pip
8 not know the name of his benefactor. He 9
buy some new clothes and go 10 London. Joe and Biddy
are sad because Pip is leaving, but Pip is excited.

GRAMMAR - THE IMPERATIVE (祈使语气)

We use the imperative to give orders. For example:

Open the gate.

Don't look at me.



- a. Find examples of the imperative in Part Three of the story.
 There are five examples in Part Three.
 Copy them in your notebook.
- b. Put these words in the correct order to make imperative sentences. Write them in the correct spaces b-i.
 Add don't if necessary.
 - 1. me kiss
 - 2. us forget
 - 3. anyone about tell me
 - 4. in come
 - **5.** ask name your benefactor of the

- 6. his heart break
- 7. chains these mend
- 8. with fight me
- 9. polite be

a.	Estella to Uncle Pumblechook: Don't come in.
b.	Miss Havisham to Estella:
	Estella to Pip:
	Mr Jaggers to Pip:
	His sister to Pip:
	Soldiers to Joe:
	Prisoner to Pip:
	Herbert to Pip:
	Biddy and Joe to Pip:



Read this note from Mr Jaggers to Pip. Fill in the information in the dotted lines.

Catch the coach from Rochester to London. There is a coach at eleven o'clock every morning. The journey costs a shilling. The coach arrives in London at four o'clock in the afternoon. Go to my offices in Little Britain. They are near Smithfield and also near Newgate Prison. Ask for Mr Wemmick. He is my clerk and he can help you. Your rooms are in Barnard's Inn.

THE JOURNEY

0.	Leaving place: Rochester
	Leaving time:
	Length of journey:
	Fare to London:
	Address of Mr Jaggers' offices:
5.	Address of Pip's rooms:
6.	Name of clerk:
	Places near the offices:

Bondon

ip arrives in London. He sees a big city for the first time. He forgets Joe and Biddy. He only thinks about Estella. He lives in Barnard's Inn 1 in London. In his rooms, he meets Herbert Pocket.



Herbert: Yes. But now we are friends. I want to show you London. My father is a teacher. He can help you to be a gentleman. **Pip:** Then I can marry Estella.

^{1.} Barnard's Inn:伦敦一律师聚居处。

Herbert is telling Pip about Miss Havisham. He says, 'Be careful, Pip. Miss Havisham hates men. Many years ago, she was in love but on her wedding day, the man wasn't at the church. The time was twenty to nine! Estella hates men too.'



Pip learns to be a gentleman. He learns to eat politely. He learns to speak politely. He learns to behave politely. Joe visits him in London, but he doesn't stay long. Pip doesn't want to talk to his old friend, the blacksmith. Pip is a snob!!



Joe: Biddy sends you her best wishes 2, Pip.

Pip: Thank you, Joe.

Joe: I am going back to the village now, Pip. I don't belong in London.3

Pip: Goodbye, Joe.

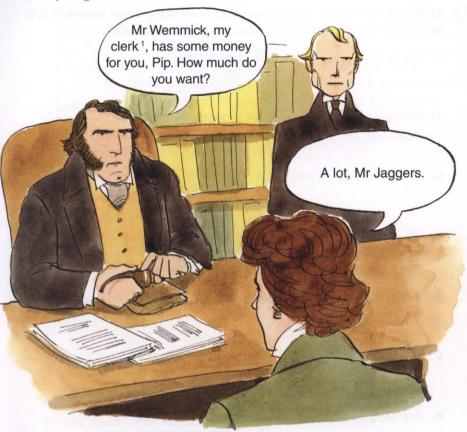
1. snob: 势利的人。

2. sends you her best wishes:向你问好。

3. I don't belong in London:伦敦不是我呆的地方,我在这里不自在。

Joe is unhappy. He loves Pip.

Pip buys new clothes and new furniture. Mr Jaggers always has money to give him.



Jaggers: All right, Pip. You are twenty-one years old this year.

Your benefactor wants to give you more money.

Pip: But who is my benefactor? It's Miss Havisham, isn't it?

Jaggers: I cannot tell you.

Wemmick: Here is your money, sir.

Pip is very happy. He is a rich gentleman. He can marry Estella!

^{1.} clerk:文员。

UNDERSTANDING THE TEXT

think about men? C They break their promises. 4. What do all her clocks say? B 9:20. C 9:40. 5. Joe's visit to Pip is A a happy occasion. B unsuccessful. C very long. 6. Joe says that he A doesn't like London. C doesn't belong in London. C doesn't know London. C doesn't know London. They break their promises.	0.	Pip is in	A	Rochester.
1. Pip A recognises Herbert. doesn't recognise Herbert. C doesn't know Herbert. 2. Herbert's father can A fight Pip. B teach Pip. C give Pip money. 3. What does Miss Havisham B They want to marry Estellathink about men? C They break their promises. 4. What do all her clocks say? B 9:20. C 9:40. 5. Joe's visit to Pip is A happy occasion. B unsuccessful. C very long. 6. Joe says that he A doesn't like London. C doesn't know London. C doesn't know London. 7. Does Mr Jaggers give the name of Pip's benefactor? C Yes, it's Mr Wemmick.			✓ B	London.
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7. Does Mr Jaggers give A Yes, it's Miss Havisham. the name of Pip's B No. benefactor? C Yes, it's Mr Wemmick.			B	doesn't belong in London.
the name of Pip's B No. benefactor? C Yes, it's Mr Wemmick.		may but hid sing	C	doesn't know London.
benefactor? Yes, it's Mr Wemmick.	7.	Does Mr Jaggers give	A	Yes, it's Miss Havisham.
		the name of Pip's	B	No.
R Pin gate more money A he is eighteen		benefactor?	C	Yes, it's Mr Wemmick.
• I ID SOUD INOTE MOTEV A THE IS CIVILLED.	8.	Pip gets more money	A	he is eighteen.

C

B he is twenty-one.

he wants to buy a lot of things.

because

	A		
1	9	b	
N	(1)	7	
	W		

Complete this summary of Part Four. Write ONE word for each space 1-10.

Pip goes oto London and lives in Barnard's Inn with
Herbert Pocket. Herbert 1 him the story of Miss
Havisham's wedding. She hates all men 2 her fianc
was ³ bad man. She teaches Estella to ⁴
all men too. '5 careful, Pip,' says Herbert. 'Don't
6 in love with Estella.' Pip learns to be a gentleman.
7 Joe visits Pip, it is difficult for them to talk. Joe
8 belong in London. Pip spends a lot of money but
when he 9 twenty-one 10 old, Mr Jaggers
gives him more money.

GRAMMAR - PRESENT SIMPLE (一般现在时)

Joe to Pip: I don't belong in London.



Use the correct form of belong in each sentence b-i. Choose from:

belong belongs doesn't belong don't belong do ... belong does ... belong

a. The forge ____belongs ____ to Joe.
b. Joe doesn't like London. He _____ there.
c. This expensive furniture _____ to Pip and Herbert.
d. ____ this copy of Great Expectations _____ to you?
e. This file _____ to Joe.
f. Estella's jewels _____ to Miss Havisham, not to Estella.
g. ____ these guns _____ to the soldiers?
h. Estella likes Paris. She feels that she _____ in France.
i. The books _____ to Biddy. She borrows them from the school.



Look at the information in the table. Then look at what Pip says to a friend. There are eight mistakes. If the sentence is correct, tick (\checkmark) it. If there is a mistake, rewrite the sentence.

Item	Total cost	Origin
carpet	two hundred pounds	Turkish
sofa	twenty-five pounds	French
painting	thirty pounds	Spanish
six shirts	fifty-four pounds	Italian
oil lamp	two hundred and fifty pounds	Chinese

a.	'Do you like this carpet? It is Chinese.' Do you like this carpet? It is Turkish.
b.	'It costs two hundred pounds.'
c.	'This is a very cheap sofa from France.'
d.	'The sofa costs two hundred and fifty pounds.'
_	
e.	'This painting is by a Turkish artist.'
f.	'The painting costs more than the carpet.'
g.	'Look at my new lace shirts from Spain.'
h.	'The shirts are fifty-four pounds each.'
i.	'I've got six of them.'
•	
j.	'This electric lamp is Chinese and very old.'
k.	'The lamp costs twice as much as the sofa!'

Orphans 1

A

n orphan is a child without parents.

There are two important orphans in the story of *Great*



Expectations: Pip and Estella. Pip lives with his sister and Ioe Gargery. Estella lives with Miss Havisham. Who has the better life? Pip with his life on the marshes and Joe, who loves him? Or Estella with Miss Havisham's jewels and money? It is very hard to be an orphan in the nineteenth century.

If you are rich, maybe there are rich relations who look after you. But if you are poor, no one helps you.

There are a lot of orphans in the stories of Dickens. Oliver Twist is the most famous one. He must live in the 'workhouse'. That is a place for poor people who have no money and no job. The local government gives them a place to live and food, but they must work and follow the rules. The food is bad and the work is hard. People in the times of Dickens are afraid of the workhouse.

^{1.} orphans:孤儿。

Some orphans live in special places, called 'orphanages' 1. Some of these orphanages are very bad.

Dickens writes about another orphan in his book *David* Copperfield. And another writer, Charlotte Brontë, writes about Jane Eyre, a girl orphan.

Why are there a lot of orphans in Victorian times? Sometimes life is dangerous, especially for poor people. It is easy to die in an accident in a factory or on a farm. Doctors and hospitals are not very advanced ². Parents often die young from diseases. It is dangerous for women to have children. Women often die in childbirth ³.

We are lucky. We live in the twenty-first century and health care ⁴ is much better. We understand diseases better and how to avoid ⁵ them. People do not live as long in Victorian times.

In the story, Pip looks for substitute 'fathers'. As you read

the story, think about this idea. Who takes the place of Pip's dead father?
First of all it's J G
Then it's Mr J
Then it's A M

First of all, it's Mrs G $_$ $_$ $_$ $_$ $_$, Pip's sister.

Who takes the place of Pip's dead mother?

Later, it's Miss H ______.

1. orphanages: 孤儿院。

2. advanced:先进的。

3. childbirth:分娩。

4. health care: 保健。

5. avoid:防止。

a.	0		_ T _						
					<u> </u>				
c.	J	_ E		_					
d.	P	and	E	_					
Co	mplete t	hese	words.						
TATI	ere can	noor	ornhan	g liv	e? In the	TAT			
	in an o					w — —		N. Committee	
01	111 011 0								
no	t enougl	n info	rmation	a to	(A) or Wi answer F	Right (A)) 01	r Wrong	
no ch Th	t enougl oose Do ere are	a lot	rmationsay (C)	n to . Cir	answer F	Right (A) orrect a) oi	r Wrong vers.	(B)
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no ch	t enough coose Doo ere are health A Righ there a	a lot care i t	rmation say (C). of orph s not v ot of m	a to . Cir	in Victor good. Wrong	Right (A) orrect a	onsv es C	r Wrong vers. because Doesn't	(B)
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Estella in Bondon

stella comes back from Paris. Now, she is a lady and Pip is a gentleman. Pip goes to visit Miss Havisham at Satis House and meets Estella. Pip thinks that Miss Havisham is his benefactor.



Miss Havisham: Good. Look. Here is Estella.

Pip: You are very beautiful, Estella.

Estella: Ah, it's the blacksmith's boy. You are a gentleman now!

Your shoes are clean!

Miss Havisham is happy. She wants Estella to break the hearts of men². This is Miss Havisham's revenge³.

'Is she beautiful?' she asks Pip.

'Yes,' he says.

'Love her, Pip.' says Miss Havisham. 'Love her, love her, love her.'

^{1.} grateful:感激的。

^{3.} revenge:报复。

^{2.} break the hearts of men: 伤男人的心。

Estella comes to London. Pip is her friend but she flirts ¹ with a lot of men. Pip is jealous ². At a party, he is talking to Estella.

Estella, don't dance with other men. Don't smile at them. Marry me. I am a gentleman now. I love you.

Don't be silly, Pip.
I have no heart. I cannot love you. I can only make you unhappy.



Gentleman: Do you want to dance, Miss Estella?

Estella: Yes, thank you, sir. Goodbye, Pip.

1. flirts:调情。

2. jealous:嫉妒。

Pip is very sad. Herbert wants to help his friend. He tells him to forget Estella.

'But I love her,' says Pip. Pip is drinking with Herbert and some other students. Every man drinks to a lady. Bentley

To Estella.

The most beautiful

woman in London!

Drummle is there. He is rich and handsome, but he has a bad reputation ¹. He raises his

glass.

Pip is angry. 'You cannot drink to

Estella. You don't know her.'

'Why not? I know her well.

She is my special friend. I often dance with her.'

'You are lying².'

Herbert tells Pip to be

careful. Everyone is listening.

Later, Bentley Drummle shows everybody a letter from Estella. She writes, 'Yes, I know Mr Drummle. Sometimes I dance with him. Estella.'

Pip must apologise³. 'I am sorry,' he says. 'You are right. You are not a liar⁴.'

'And you, sir, are not a gentleman.'

The other students laugh at Pip.

Pip goes to see Estella.

'Estella, why do you see Bentley Drummle?'

Estella answers, 'There are lots of men in my life, Pip. I am very beautiful. Miss Havisham gives me a lot of money. They all want to marry me.'

'But, Estella, Drummle is a horrible ⁵ person. He is cruel and stupid.' I like cruel, stupid, rich men. Remember, Pip, I have no heart.'

1. reputation: 名声。

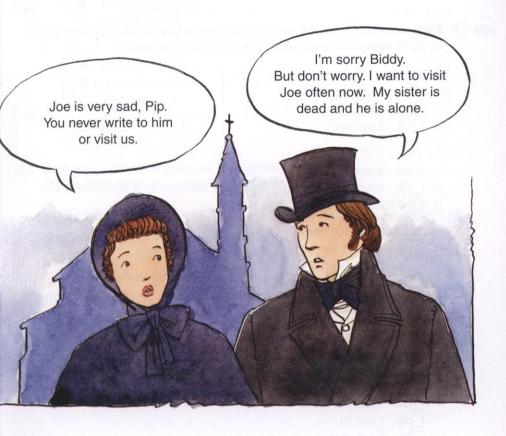
2. lying: 撒谎 (动词原形为 lie)。

3. apologise: 道歉。

4. a liar: 撒谎者。

5. horrible:可怕的。

Biddy writes to Pip. Pip's sister, Joe's wife, is dead. Pip goes back to the village. After the funeral 1 he speaks to Biddy.



Biddy: I don't believe you, Pip. You are a gentleman now and you don't want to remember Joe and me.

Pip: No, Biddy. I miss you.

But Pip doesn't visit them. He always thinks about Estella and Miss Havisham. He forgets his real friends.

^{1.} funeral: 葬礼。

UNDERSTANDING THE TEXT

or	C) to complete each sentence	e. Here is an example:
0.	Estella comes back from A Satis House. B Paris. C London.	
1.	Pip A knows that B thinks that C doesn't think that	Miss Havisham is his benefactor.
2.	Estella remembers A Pip's dirty boots. B Pip's fight. C Pip's rough hands.	
3.	Miss Havisham tells Pip to A break Estella's heart. B marry Estella. C love Estella.	
4.	Estella tells Pip: A I cannot love. B I am ill. C I am rich.	
5.	Drummle A lies B tells the truth C doesn't speak	about Estella.
6.	Pip A fights B drinks with c apologises to	Drummle.

Listen to Part Five. As you listen, choose the correct answer (A, B

	Fib go	es nome			
	A	to see Biddy.			
	B	to see his sister.			
	C	for a funeral.			
8.	Biddy				
	A	believes	1		
	B	doesn't believe	}	Pip.	
	_ c	fonditres	- 1		

8

Complete this summary of Part Five. Write ONE word for each space 1-10.

GRAMMAR - REPORTED SPEECH (间接引语)

Look at this example:

Mis is my

Miss Havisham is my benefactor.

(think)
Pip thinks that Miss
Havisham is his benefactor.

Wow look at these pictures and make sentences like the example.
Use the Present Simple (一般现在时) form of the verbs in brackets.
Use that and make any necessary changes, for example my to his.



a. (say)

I often dance with Estella.

b. (tell everyone)

We hate Pip doesn't all men. love me. c. (believe) **d.** (say) You are spending a lot of I don't belong money, Pip. in London. f. (say) e. (think) Estella loves me. g. (hope)

The Visitor

ne night, Pip is studying at home. It is a dark stormy ¹ night. He can hear the wind and the rain in the London streets. Suddenly, somebody knocks at the door. It is an old, rough-looking ² man. He is not a gentleman.



Pip: No, I don't know you. Please go away.

Magwitch: But I know you. You are my gentleman.

Pip: This is a mistake.

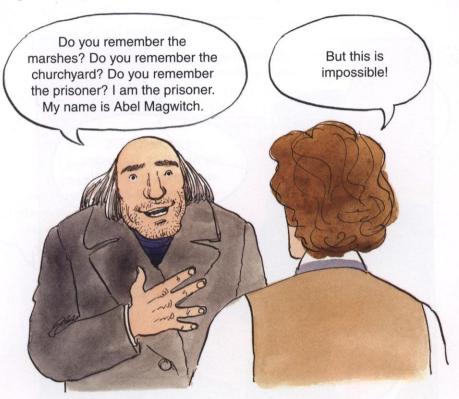
Magwitch: No, there's no mistake. You are a gentleman because you

have my money! You are my gentleman.

^{1.} stormy:充满暴风雨的。

^{2.} rough-looking: 外表粗鲁的。

Pip and the prisoner are talking.



'No, dear boy. You helped me. I remember the food. I was a prisoner in Australia. Now I have a lot of money. I have a sheep farm in Australia. Jaggers is my lawyer. He gives you money from me, dear boy! I am in England to see you.'

Pip is very upset 1.

'I don't understand. Miss Havisham is my benefactor.'

Magwitch answers, 'No, no. You are wrong.'

'This is terrible. I cannot take your money. I cannot marry Estella. I hate you!'

^{1.} upset:难过。

Now, Pip knows the truth 1. He tells everything to his friends.



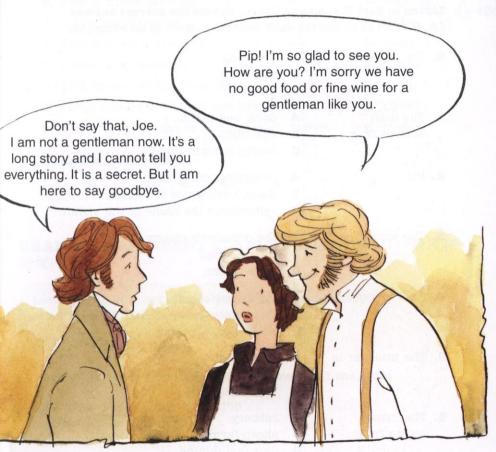
Pip: It is the end of my dreams. I am poor again.

Wemmick: Abel Magwitch must hide from the police. His enemy is looking for him.

Magwitch: I am happy with you, Pip. You are like my son. I love you. I don't want to go back to Australia.

^{1.} the truth: 真相。

Pip decides to help Magwitch. They must go to Australia together. First, he wants to see Joe and Biddy again. He goes back to the forge in the country.



Biddy: Goodbye? Where are you going?

Pip: I am going to Australia. I cannot tell you any more. But thank you Joe and Biddy for everything. You are my best friends.

UNDERSTANDING THE TEXT

0	-
400	GD.
100	A

Listen to Part Six. As you listen, choose the correct answer (A, B or C) to complete each sentence. Here is an example:

0.	Pip is	☐ C	drinking. studying. dancing.
1.	The man arrives on a	A B C	dark, wet night. fine night. windy, moonlit night.
2.	Pip	A B C	recognises the visitor. doesn't recognise the visitor. remembers the name of the visitor.
3.	The visitor is	A B C	the prisoner's enemy. the prisoner. Pip's father.
4.	Abel Magwitch is	ABCC	Pip's benefactor. Pip's lawyer. an Australian uncle.
5.	The prisoner is	ABCC	very poor. very ill. very rich.
6.	The money comes from	ABCC	robbery. sheep-farming. diamond-mining.
7.	Pip decides to	ABC C	keep the money. refuse the money. spend the money.
8.	It is	ABCC	lucky for Magwitch in England. safe for Magwitch in England. dangerous for Magwitch in England.

2	What is the	correct word	(A-H) for	each	sentence?
-					

1.	Pip goes in this from Rochester to London.	A.	marshes
2.	This is where Mr Jaggers often works.	B.	wedding
3.	A blacksmith makes horseshoes here.	C.	forge
4.	This is when you are married in church.	D.	court
5.	These show the time on a clock.	E.	hands
6.	This person writes in an office.	F.	coach
7.	These are areas of very wet land.	G.	officer
8.	This is a policeman or an important soldier.	H.	clerk
W	rite the letters here:		
1.	F. 2 3 4 5 6 7	8	

GRAMMAR - PRESENT SIMPLE QUESTIONS (一般现在时疑问句)

Look at this Present Simple question from the story. Most Present Simple questions use *do* or *does*.

What do you want?

-	т	
-4	K	P
-	₹e	9

Complete these questions and answers about the story.

a.	Where does Pip live ? In Barnard's Inn.
b.	What Joe do? He's a
c.	Why
d.	What? He's a lawyer.
e.	Where Pip's money come from? From the prisoner.
f.	Why Joe and Biddy help Pip?

	g.	How much money Pip and Herbert spend?
	h.	Why visit Pip?
		Because he is his benefactor.
	i.	Who Pip to marry? Estella.
	j.	Why Pip hate Drummle? Because he's jealous.
>	Re	ad this note from Pip to Estella.
		I'm happy that you are in London. Where are you staying? Can I visit you? Do you want to go to the theatre with me? Write back soon.
		Write back soon.
		Pip
	or	Pip ere is Estella's answer. Put the parts of the note in the right
	or A.	Pip ere is Estella's answer. Put the parts of the note in the right der.
	A. B.	Pip ere is Estella's answer. Put the parts of the note in the right der. Dear Pip,
	A. B. C.	Pip The re is Estella's answer. Put the parts of the note in the right der. Dear Pip, First let me tell you my address.
	A. B. C.	Pip The is Estella's answer. Put the parts of the note in the right der. Dear Pip, First let me tell you my address. Please come and see me tomorrow.
	A. B. C. D.	Pip The re is Estella's answer. Put the parts of the note in the right der. Dear Pip, First let me tell you my address. Please come and see me tomorrow. But we can go to Lady Brackley's dance.
	A. B. C. D. F.	Pip The is Estella's answer. Put the parts of the note in the right der. Dear Pip, First let me tell you my address. Please come and see me tomorrow. But we can go to Lady Brackley's dance. Thank you for writing to me.
	A. B. C. D. F.	Pip The re is Estella's answer. Put the parts of the note in the right der. Dear Pip, First let me tell you my address. Please come and see me tomorrow. But we can go to Lady Brackley's dance. Thank you for writing to me. It's 17 Charlotte Street.
	A. B. C. D. F. G.	Pip The is Estella's answer. Put the parts of the note in the right der. Dear Pip, First let me tell you my address. Please come and see me tomorrow. But we can go to Lady Brackley's dance. Thank you for writing to me. It's 17 Charlotte Street. I don't like the theatre.
	A. B. C. D. F. G. H.	Pip The is Estella's answer. Put the parts of the note in the right der. Dear Pip, First let me tell you my address. Please come and see me tomorrow. But we can go to Lady Brackley's dance. Thank you for writing to me. It's 17 Charlotte Street. I don't like the theatre. PS Charlotte Street is in Richmond.

Ladies and Gentlemen

THE EIGHTEENTH CENTURY

In the eighteenth century, everyone has a place in society. It is almost impossible to change.

If a man belongs to a rich, important family, he is a gentleman.

If a man belongs to a poor, unimportant family, he is an ordinary person and he can never be a gentleman.

It is the same for women.

THE NINETEENTH CENTURY

In the time of Queen Victoria, it is different.

Even a poor person can become a gentleman or a lady by working hard and becoming rich. It is not easy but it is possible.

It is the first time in history that people can change their place in society.

Dickens himself is a good example. He comes from a poor family. His father is sometimes in prison. Dickens must work in a factory when he is a child to help his family. But Dickens begins to write and becomes popular. He makes a lot of money. He is intelligent ¹ and educated. He is a 'gentleman'. In the story, Pip is also poor but becomes a gentleman. First, he uses his benefactor's money. But at the end of the story, he works hard for eleven years in the east and has his own money.

WHAT IS A GENTLEMAN?

In the story, Drummle is a gentleman. He belongs to a rich, important family. But he is cruel and stupid.

When Pip is a boy, he is not a gentleman. Estella says that he has dirty boots and rough hands.

Pip is a gentleman after he learns how to behave well. But where does his money come from?



^{1.} intelligent: 聪明的。

Joe is not a gentleman. He is poor and must work hard. He cannot read and write. But he is very kind and good.

Who is the real gentleman? What do you think?

WHAT IS A LADY?

Miss Havisham belongs to a rich, important family. Her money comes from her father. But she lives in a big house without daylight or time.

Estella learns to be a lady in Paris. She has money and jewels. But she has no heart. Biddy is poor and must work hard. But

she is kind and helps other people.

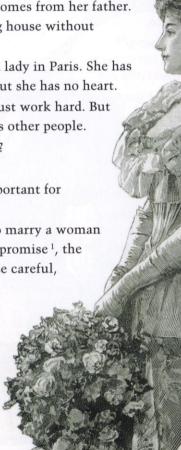
Who is the real lady?

Marriage is very important for Victorian ladies.

If a man promises to marry a woman and then breaks his promise 1, the law punishes him. Be careful, boys!

It is a terrible thing for Miss Havisham when her fiancé 2 doesn't marry her. She almost goes crazy 3!

- 1. breaks his promise: 违背诺言。
- 2. fiancé:未婚夫。
- 3. crazy:发疯的。





Now answer the following questions.

1.	You a	re a gentleman in the eighteenth century
	A	if you are poor but work hard.
	B	if you have a good family background.
	C	if you are very polite.
2.	In the	e story, who learns to be a gentleman?
	A	Drummle.
	B	Joe.
	C	Pip.
3.	_	s the 'real gentleman' in Great Expectations?
	A	Jaggers.
		Drummle.
	C	Joe.
4.	Where	e does Miss Havisham's money come from?
	A	From her father.
	В	From Estella.
	C	From Australia.
5.		itch is a criminal. He makes money in Australia. rich. Is he a gentleman?
	A	Yes, because he's rich.
	В	No, because he isn't educated.
	C	No, because he lives in Australia.
6.	Estella	a is an orphan. No one knows the name of her
		ts. Is she a lady?
	A	No, because she doesn't belong to a rich family.
	B	Yes, because she is proud.
	C	Yes, because Miss Havisham gives her money
		and education.

Fire!

ip wants to see Miss Havisham again. He visits Satis House. Estella is with Miss Havisham.



Miss Havisham: I'm sorry, Pip.

Pip: Estella, marry me. I am poor again, but I love you.

Estella: No, Pip. I cannot marry you. I want to marry Bentley Drummle!

Pip and Miss Havisham are shocked 1.

Pip, I know nothing about this. I cannot believe it.

It is true, Miss Havisham.

I want to be Mrs Bentley Drummle.

Forget me, Pip!



Miss Havisham: Ungrateful ² girl. You have my money and my jewels and my love. I don't want you to marry a man. I hate all men. I want you here with me. Do you love me, Estella?

Estella: No, Miss Havisham. I cannot love. I have no heart. That is your lesson to me. Goodbye, Pip.

Pip: This is your fault, ³ Miss Havisham. You are a bitter ⁴ old woman. Estella has no heart because you taught her to hate men. She doesn't love Drummle. He is rich and handsome, but he is cruel. It is a terrible marriage. You are responsible ⁵. Goodbye!

1. shocked: 震惊的。

2. ungrateful: 忘恩负义的。

3. This is your fault: 这是您的错。

4. bitter:刻薄的。

5. responsible: 需负责任的。

Pip leaves Satis House.

Pip returns to London. There, someone gives Pip a letter from Wemmick. It says, 'DON'T GO HOME!' Pip visits Wemmick.



Pip agrees. But Miss Havisham asks him to visit her again. He goes back to Satis House.

She says, 'You are sad. Estella is married to a terrible man. It is my fault. Do you forgive me?'

'Yes, I forgive you,' says Pip.

'I want to help you, Pip. I want to give you money. I have a human heart.'

'Thank you. But nobody can help me. I want Estella.'

Miss Havisham is sitting near the fire. Suddenly, her old wedding dress touches the fire. It begins to burn!

Pip saves her, but the old clothes burn quickly. She is badly injured 1.

^{1.} injured:被烧伤。



He waits for the doctor.

Then he thinks, 'I would like to see Joe and Biddy. They really love me. But I have no time. I must go back to London. I must save Abel Magwitch. His enemies want to catch him.'

UNDERSTANDING THE TEXT

0.	Pip visit	S	
	A his	s sister.	
	✓ B Mi	iss Havisham.	
	C Bi	ddy.	
1.	Pip		and the second s
			Havisham is not his benefactor.
			Havisham is not his benefactor.
			at Miss Havisham is not his
	be	enefactor.	
2.		Miss Havishan	n are
		ccited	1
		ırprised	by Estella's news.
	C co	nfused	A STATE OF THE STA
3.	Miss Ha	visham calls E	stella
	A gr	ateful.	
	B ha	ateful.	
	C u	ngrateful.	
4.	What is	Miss Havishar	m's lesson to Estella?
		ow to love.	
		ow to have no	
	C H	ow to catch a r	man.
5.		oes Pip think o	f Drummle?
	A H	e is a good	The second state (Second
		e is a terrible e is a rich	husband for Estella.

6.	Who sends Pip a no	te?			
	A Herbert.				
	B Magwitch.				
	C Wemmick.				
יצו	Magritah must asa		£		
7.	Magwitch must escape A Jaggers.	ape	irom		
	B his enemies.				
	C Clara and her	r fa	ther.		
8.	After the fire, Miss	Ha	visham is		
	A badly injured				
	B dead.				
	C OK.				
Re	ad Part Seven again	. Th	en answer	each gu	estion with one of
	e letters (A-H). You				
Δ	Pip	ъ	Estella	O Mi	ss Havisham
	Wemmick		Magwitch		ra and her father
	Magwitch's enemies	H.	the police	I. Ber	ntley Drummle
J.	Herbert				
_					
	Who does Estella wa				
2. Who is sitting near the fire?					
3.	Who has a friend w	no l	ives near th	e river	?
4.	Who is following Pip	?			
5.	Who says that she l	nas	a human he	eart?	
6.	Who has got Miss H	avi	sham's		
	money and jewels?				
7.	Who tries to save M	iss	Havisham?		·
8.	Who does Magwitch	sta	y with?		
9.	Who helps Pip and	Her	bert with th	ıe	
	escape plans?				

GRAMMAR - PREPOSITIONS

3

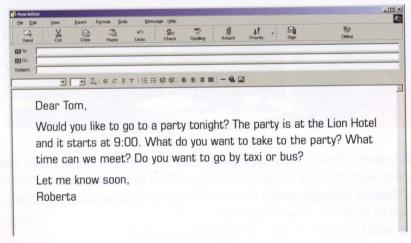
Here are some sentences from Part Seven. Choose a suitable preposition from the box to fill in each space. Some words can be used more than once.

near for about from with to in

- a. You don't care me.
- b. Pip, I know nothing this.
- c. I want you here me.
- d. Abel must hide them.
- e. They know he is London.
- f. It is the river.
- g. Estella is married a terrible man.
- h. He waits the doctor.

4

Read this e-mail from a friend.



Write a note to answer her questions. Write 25-35 words.

The Escape

emmick is helping Pip and Herbert. Magwitch must go back to Australia. They make a plan.



Wemmick: Row ¹ on the river every day. Do the same thing every day. But one day, take Magwitch with you. Row to the end of the Thames where it meets the sea. Catch the ship to Hamburg. Then go to Australia. Then Magwitch is safe.

Pip and Herbert: That's a great idea! Let's do it!

1. row:划船。 🐃

One night, Pip and Herbert take their boat to meet Magwitch. He is wearing a disguise ¹. They row towards the sea at the end of the great River Thames.



Magwitch: I am very happy, Pip. You are my son. I want you to be with me.

Herbert: Shh! I think that someone is following us. We must be careful. The police mustn't catch Magwitch in England.

They continue to go down the river. They hide on an island during the night. In the morning, they are looking for the big ship. Pip and Magwitch are going to Europe and then to Australia! They are escaping.

^{1.} disguise:用来伪装的物品。

They see the ship. But there is another boat. There are three policemen in it and another man.



Policeman: Stop! That man is a prisoner from Australia. You mustn't help him. Stop!

Pip: Row faster! Faster! We must catch the ship.

Magwitch: Who is that man in the boat with the police? I think that I can recognise ¹ him. It's my enemy, Compeyson!

Yes, the man in the other boat is Compeyson. He is the other prisoner from the marshes. He is helping the police because he hates Magwitch. And Magwitch hates him.

^{1.} recognise: 认出。

Pip and Herbert row quickly towards the ship. But the police are catching them. Magwitch is very angry. He hates Compeyson. He jumps in the other boat and fights Compeyson. They fall in the water. The big ship passes over them. Are they dead? Pip dives in the sea to rescue Magwitch.



Police: Come with us. We are going back to London. We are going to prison. This man must die!

Pip: No! He is like my father 2! Please, don't take him.

^{1.} arrest:逮捕。

UNDERSTANDING THE TEXT

	Listen to Part Eight. As you listen, choose the correct answer (A, B or C) to complete each sentence. Here is an example:					
(). Pip and Herbert are with	□ A ✓ B □ C	Estella. Wemmick. Biddy.			
1	. How must Magwitch leave London?	A B C	By coach. Secretly. By train.			
2	where must he take the ship to?	A B C	Australia. France. Hamburg.			
3	• What do Pip and Herbert do everyday?	ABCC	Row on the Thames. Swim in the river. Go on a ship to Hamburg.			
4	. Where do they hide?	B C	In Ireland. On an island. In the highland.			
5	• How many people are there in the other boat?	A B C	Three. Five. Four.			
6	• What does Pip do?	A B C	Stops the boat. Turns the boat. Rows faster.			
7	Who does Magwitch attack?	A B C	The policemen. Compeyson. The ship's captain.			

A

B

C

The ship's wheels.

Magwitch.

The water.

8. Who or what kills

Compeyson?

- Complete this information about the Thames.
 Write ONE word for each space 1-9.

GRAMMAR - PRESENT CONTINUOUS (现在进行时)

We use the Present Continuous of verbs to describe things which are happening at this moment. For example:

You are reading this book.

- 3
- a. Read Part Eight again. There are eleven examples of the Present Continuous. Copy some of the sentences in your notebook.
- b. Imagine that you are one of the passengers on the ship to Hamburg. Complete these sentences with the Present Continuous of these verbs.

fall come arrest call come happen jump pass go fight go not stop slow pull row sit

Look, a boat o.is coming... towards us! The men 1...... very fast. Look! Another boat 2...... from the island. Three policemen 3..... in it with another man. The policemen 4..... to the other boat but they 5..... Our ship

of ma Ou 12.	down but we are already very near them. Look! Two of the men 7				
	amburg. Goodbye, En				
	PAULOUI	1000 10 100			
no	re these sentences Ri t enough informatio esn't say (C). Circle	n to answer Rig	ht (A) or Wrong (B), choose		
1.	Magwitch wants to	catch the ship t	o Hamburg.		
		B Wrong	C Doesn't say		
2.		ant Pip to come	with him to Australia. C Doesn't say		
3.	Pip and Herbert are with Magwitch.				
	A Right	B Wrong	C Doesn't say		
4.	Magwitch wears a c	lisguise in the b	oat.		
	A Right	B Wrong	C Doesn't say		
5.	Herbert is going to	Australia with t	hem.		
	A Right 1	B Wrong	C Doesn't say		
6.	Compeyson identifie	es Magwitch for	the police.		
		B Wrong	C Doesn't say		
7.	Magwitch recognise				
	A Right	3 Wrong	C Doesn't say		
8.	The police take Mas A Right	gwitch onto the s B Wrong	ship. C Doesn't say		
0					
J .	They never find Con A Right	mpeyson's body. 3 Wrong	C Doesn't say		

Transportation to Australia

his is the eighteenth century. The punishment for many crimes is hanging. Thieves and robbers, 1 not only murderers, must hang. But this is a problem for the government. There are too many criminals. We need a new way of punishing them.

The answer is TRANSPORTATION!

This means sending criminals to Australia.

Why is this a good idea?

Because the thieves and robbers leave England.

They can help to build a new country.

WHAT ARE THE PRISON SHIPS?

These are old ships on the River Thames. The navy 2 does not need them. They are horrible places. They are wet and dark and smelly 3. The convicts stay here for several months. Then they go to Australia. Some of them are dangerous criminals. They must stay in Australia for life. Some of them commit small crimes. A servant girl steals something from a shop. She goes to Australia for seven years!

HOW DO THE PRISONERS TRAVEL TO AUSTRALIA?

It is 15,000 miles to Australia. The journey takes 100 days. Ships take the prisoners. Between 1787 and 1868, 162,000 male and female prisoners go from Britain to Australia.

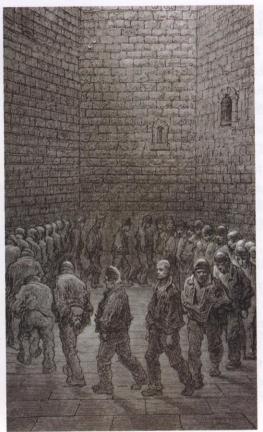
The ships are not good places. A lot of prisoners die from diseases. They have no fresh air below decks 4. The punishments for prisoners who make trouble are very harsh 5.

- 1. thieves and robbers:偷窃犯和抢劫犯。
- 2. navy:海军。

4. decks:(船)甲板。

5. harsh:严厉的。

3. smelly: 气味难闻的。



WHAT HAPPENS IN AUSTRALIA?

In Australia, the prisoners work. They help to build new towns.

Sometimes, they become free men and women after a few years.

Often, they become important, well-known and respectable people. The first farmers, brewers ¹, millers ² etc. in Australia are convicts ³. In 1805, Soloman Wiseman is a prisoner. In 1833, he is Governor of Sydney.

But the serious criminals must not return to England. If they do and the police catch them, the punishment is death.

DO THE VICTORIANS HANG MURDERERS?

Yes. Public hangings are very popular. In the story, Pip lives near Newgate Prison. They hang people there.

Large crowds ⁴ watch. Some people pay ten pounds (a lot of money in Victorian England) for a good seat.

1. brewers: 啤酒酿造者。

2. millers:面粉厂主。

3. convicts:已被判决的罪犯。

4. crowds:人群。

Dickens himself attends one hanging in London. He hates it. He says that he lives in 'a city of devils'.

. I	n the	early eighteenth century, they
		hang murderers, thieves and robbers. send thieves and robbers to Australia. hang only murderers.
2. "	Trans	sportation' means
	A B C	improving the road system in Australia. selling goods to Australia. sending criminals to Australia.
3. I	he p	rison ships
	В	take prisoners to Australia. are specially built to hold prisoners. are old ships.
4. I	n thi	s period, 162,000 prisoners
	A B C	go on each ship. go from Britain to Australia. go from Australia to Britain.
5. 8	Solon	on Wiseman and Abel Magwitch
		are both ex-convicts. are both real people. are both in stories by Dickens.
6.	Some	people
[watch public hangings. pay to stop the hanging. pay a hundred pounds to watch.

Joe to the Rescue

The police take Pip and Magwitch back to London.



1. My head is bleeding: 我的头在流血。

Now, there is a big problem. The police say, 'We must hang Magwitch. He is a criminal 1.' But Magwitch is very ill. He is dying. Pip is visiting him in prison.



Pip: No, I cannot be happy. I love a beautiful woman. Her name is Estella. But she is the wife of another man.

Magwitch: I hope you are happy soon, Pip. Goodbye, I don't have a long time to live...

^{1.} criminal:罪犯。

Abel Magwitch dies. Pip is very sad. He has no money. He has no friends in London because Herbert is working in another country. Pip owes money ¹ to the shopkeepers. They are very angry with him and take him to a house. If he wants to be free, he must pay the money.

Pip is very ill. He is dreaming about his childhood. He is dreaming about Joe, his best friend. Then he wakes up. Joe is there!



Joe: Money is not important. You are important because Biddy and I love you.

^{1.} owes money:欠债。

Pip goes back to the country. He lives at the forge again. He is getting better and he is beginning to think about love.

He thinks, 'I love Estella. But she is cruel and she has no heart. Biddy is a very good person. She loves me.'

Pip wants to ask Biddy to marry him. But there is something he does not know.



Pip: But... Well, that is wonderful news. You are my best friends. I am very happy. Let me kiss you both.

UNDERSTANDING THE TEXT



Listen to Part Nine. As you listen, choose the correct answer (A, B or C) to complete each sentence. Here is an example:

 A Paris. ✓ B London. C the marshes. 1. The police want to A hang B imprison Magwitch. 	
C the marshes. 1. The police want to A hang	
1. The police want to A hang	
A hang	
B imprison Magwitch.	
C release	
2. The police	
A do not allow	
B allow Pip to see Magwitch in	prison
C tell	
3. Magwitch and Pip	
A are not together when he dies.	
B are like father and son when he dies.	
c never really understand each other when he	dies.
4. The shopkeepers want Pip to	
A pay them.	
B buy more things.	
C work for them.	
5. Joe pays the money because	
A he is poor.	
B he is rich.	
C he loves Pip.	
6. Biddy is	
A similar to	
B not as kind as Estella.	
C different from	

	A	ask Biddy to marry him.
	B	congratulate her.
	C	pay her.
8.	Biddy	
	_	marries Pip.
	B .	marries no-one.
	C.	marries Joe.
_		
Co	mplet	e this letter. Write ONE word for each space 1-9.
	Dage	Herbert,
	Joe a	nd Biddy ⁰ are getting married. I ¹ happy. They are right for ² other. They oth kind, gentle, sweet people. I am still in love Estella. I know that she ⁴ no heart
	very l	happy. They are right for other. They
	are b	oth kind, gentle, sweet people. I am still in love
		Estella. I know that she no neart
	ana t	that she is Drummie's, but I
	forge	that she is Drummle's 5, but I 6
	5000	your friend,
	soon,	your prema,
		Pip

- Topic Friends
 Pip has got two best friends, Biddy and Joe. Think about your special friends. Use the following questions to help you.
 - a. What is your best friend's name?
 - b. How old is she/he?

7. Pip wants to

c. Describe your best friend very simply.

GRAMMAR - EACH OTHER

We use each other when there is two-way action between two people. For example:

Pip loves Abel and Abel loves Pip. Pip and Abel love each other.



Complete these sentences with a suitable Present Simple verb (动词的一般现在时) from the box and *each other*.

Use each verb ONLY ONCE.

be jealous of fight hate live with marry quarrel with understand work with

a.	Biddy and Joe marry each other
b.	Herbert and Pip at Satis House
c.	Joe and Pip's sister sometimes
d.	Abel Magwitch and Compeyson
e.	In the forge, Joe and Pip
	Estella and Miss Havisham
g.	Drummle and Pip
h.	It is difficult for Pip and Miss Havisham to

5

Read this note from Mr Jaggers about a prisoner. Fill in the information in dotted lines.

Write N/I if there is no information.

The prisoner is fifty-six years old with grey hair, blue eyes and a scar on his right cheek. He is quite fat. His friends call him Rollo but his real name is Patrick Evans. He has a false American passport but he comes from South Africa. He often works with a woman bank robber. Her name is Natalia Sanchez and she comes from Brazil. His mother lives in Cape Town.

THE PRISONER

0.	Name: Patrick Evans
1.	Age:
2.	Country of origin:
3.	Hair colour:
4.	Colour of eyes:
5.	Special physical features:
6.	Nearest family member:
	IOWN CRIMINAL ASSOCIATES 1:
	Name:
	Age:
9.	Country of origin:



Write a short description of a prisoner. Write 25-35 words.

^{1.} criminal associates: 犯罪同党。

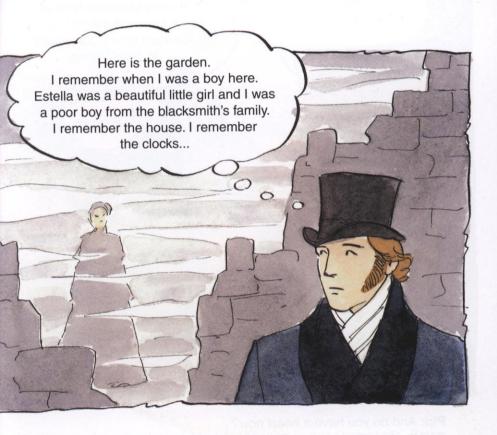
Estella!

o, Pip begins to think about Estella again. There is news from London. Bentley Drummle is a very bad husband. He hits Estella. She never goes out. People say that she is very unhappy.



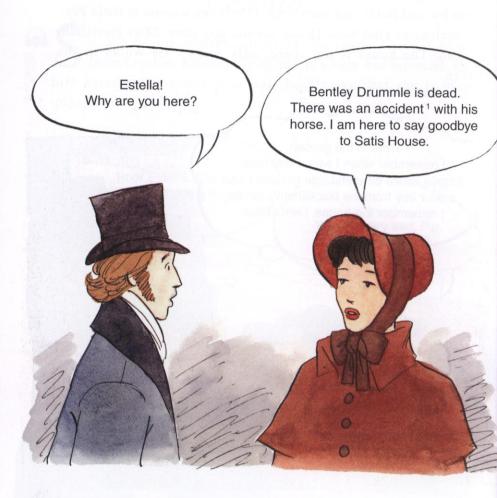
Pip: No, my friends. I must leave England. I want to go to Africa or Australia. I want to work hard and forget my problems.

Pip leaves England. He works hard in the East and tries to forget everything in the past. After eleven years, he comes back. He visits Joe and Biddy and their child. Their son's name is little Pip! Pip decides to visit Satis House for the last time. Miss Havisham is dead. The house is not there, only ruins ¹. He walks in the garden.



Pip: But wait. There is someone in the garden. I can see a woman. She is coming towards me through the mist². Who is it?

Estella comes out of the mist and meets Pip in the garden. She is still very beautiful but her face is sad.



Pip: And do you have a heart now?

Estella: Yes, Pip, I have a heart. But it is too late...

^{1.} accident:事故。

Pip is very happy to see Estella again. They talk for a long time in the garden. They hold hands. They are not young and free. They have a lot of problems, but they go out of the garden together.



Pip knows the meaning of his life. Money is not important. Being a gentleman is not important. Great expectations are not important. Friendship is important. He is friends with Estella. They are together. There is no shadow of goodbye.

^{1.} apart:分离的,分隔的。

UNDERSTANDING THE TEXT

10	0

Listen to Part Ten. As you listen, choose the correct answer (A, B or C) to complete each sentence. Here is an example:

0.	Pip thinks about	☐ A ✓ B ☐ C	Joe. Estella. Biddy.
1.	Estella	A B C	has a happy marriage. is a good wife. has a bad marriage.
2.	Why does Pip go to the East?	A B C	To make money. To forget his problems. To see Herbert.
3.	Pip is in the East for	A B C	a long time. eleven months. seven years.
4.	Joe and Biddy call their child	A B C	Joe. Pip. Abel.
5.	Pip goes to Satis House to	ABCC	meet Estella. remember the past. buy the house.
6.	The weather in the garden is	ABCC	sunny. wet. misty.
7.	Estella is	ABCC	the same in character. different in character. married.
8.	Now, Pip has	ABCC	great expectations. great friendship. great wealth.



Match these questions with the answers (A-J).

- 1. How are you?
- 2. What would you like?
- 3. Is this your horse?
- 4. Do you like travelling by coach?
- 5. Is your sister a teacher?
- 6. Is Estella at Satis House?
- 7. Does Estella like Paris?
- 8. What's the time?
- 9. How old are you?
- 10. Are you ill?

- A. No, it's my brother's.
- B. No, she isn't
- C. Eighteen.
- D. Yes, she does.
- E. No, she's in Paris.
- F. An orange juice, please.
- G. No, I prefer to go by train.
- H. No, I'm fine.
- I. Eight twenty.
- J. Fine, thank you.

1	2	3	4	5
6	7	8	9	10



Read this information about three other books by Charles Dickens. Then choose A, B or C to answer each question.

- A. Hard Times this story takes place in Coketown, an industrial city in the North of England. Thomas Gradgrind believes in facts. He does not allow his children to develop their imaginations or their emotions. His young daughter marries Mr Bounderby, her father's old friend, but when she meets James Harthouse, a handsome young man from London, trouble begins.
- **B.** David Copperfield David is a young boy whose father is dead. He loves his mother. But when she marries again, he is very unhappy. He goes to a terrible school where the teachers hit the boys. After she dies, he must work in a factory in London. He runs away and, luckily, his aunt in Dover takes care of him. He falls in love with Dora and marries her. But there are still a lot of problems.

C.	Oliver Twist - Oliver has no mother or father. He grows up in
	the workhouse where the children must work hard. When he
	asks for more food, they punish him. He runs away to London
	but meets Fagin and some other boys. Fagin wants him to
	steal from people in the street. Nancy, the girlfriend of a
	criminal called Bill Sykes, is sorry for Oliver and tries to help
	him. But what is the mystery of Oliver's parents?

1.	Which book has a title which is not the main character's name?	
2.	Which book has a marriage for love in it?	
3.	Which book has a strict father in it?	
4.	Which book is about a gang of thieves?	
5.	Which story does not take place in London?	
6.	In which book does a boy run away from London?	
7.	In which book does a boy run away but finds trouble?	
8.	Which book is about only the childhood of the main character?	
9.	In which book does a boy have a happy childhood at first?	Dickens, Then
١٥.	In which book does someone from another place cause problems?	Vijeka va Viimmaa
ι1.	Which book has a kind older woman in it?	
12.	Which book has a kind young woman in it?	compequences compequences

I hope that you can read these books by Charles Dickens. He is a great writer. Do you like *Great Expectations*?

PLAYSCRIPT

Treat Expectations

ACT ONE

The Prisoner on the Marshes

Pip is a young boy. He has no mother and father. He lives on the marshes, near the great River Thames. One day he is sitting in the churchyard. He is looking at his parents' graves. Suddenly someone grabs him. It is a prisoner. He is escaping from the prison ships on the river. Pip is very afraid!

PRISONER: What's your name?

PIP: Pip, sir.

PRISONER: I want food. Get me some.
PIP: Yes, sir. You must be very hungry, sir.

PRISONER: Yes, I am. And bring me a file to cut these chains. But don't

tell anyone! PIP: No, sir!

pause

PIP: How can I get food for the prisoner? Joe is kind but my sister is always angry.

SISTER'S VOICE: You are a bad boy!
PRISONER'S VOICE: Get me some food!



PIP: I am afraid of my sister. But I am very afraid of the prisoner. It is very bad to steal food. But I must do it. Where is Joe's file? I must take it to help the prisoner.

Pip gets up early and runs across the marshes. It is very cold and misty. The sun is rising. He sees another prisoner but the man runs away.

Pip takes the food and the file to the prisoner in the churchyard.

PIP: Here's the food. You must be very cold and hungry, sir.

PRISONER: Thank you, boy. This food is good.

PIP: There is another prisoner on the marshes, sir. He has a scar on his face.

PRISONER: What! He is my enemy! Give me the file. Quick! I must find him.

pause

SISTER (angrily): Where is the food for dinner? Pip, do you know? PIP: N-n-no, sister.

(knocking at the door)

JOE: Who is it?

PIP: There are soldiers at the door.

SISTER: Goodness! What do they want?

SOLDIER: We are looking for two prisoners. They are out on the marshes. Are you Mr Gargery, the blacksmith?

JOE: Yes, sir.

SOLDIER: We want you to mend this equipment.

JOE: Yes, sir.

pause

JOE: Here is your equipment.

SOLDIER: Thank you, blacksmith. Now we must find the prisoners.

JOE: Can we come with you to the marshes?

SOLDIER: Yes, Mr Gargery.

JOE: Come with me, Pip. This is exciting.

PIP: Y-y-yes, Joe.

pause

JOE: Look, Pip! The prisoners are fighting.

PIP: I don't want to look, Joe.

JOE: Look, Pip! The soldiers are catching the prisoners.

Pip (to himself): I'm afraid. The prisoner thinks that I am helping the soldiers. It isn't true!

JOE: Look, Pip! The soldiers are taking the prisoners to the prison ship. Poor men! I'm sorry for them.

FIRST PRISONER: You are my enemy. I want to kill you.

SECOND PRISONER: You're stupid. Now we're both going back to prison.

ACT TWO

Miss Havisham

A strange old lady lives in a big house in the village. Her name is Miss Havisham. One day, she asks Pip's uncle to send Pip to her. She wants to see a child.

SISTER: Miss Havisham is very rich. You must be polite, Pip. Perhaps she wants to give you a lot of money.

JOE: Good luck, Pip. Be careful. Some people say Miss Havisham is mad.

Uncle Pumblechook takes Pip to her house. Its name is Satis House. A beautiful young girl opens the gate for Pip.

ESTELLA (proudly): Come in, boy! Miss Havisham wants to see you. But I don't like you. Your boots are dirty and your hands are rough. Come into the house.

PIP: Is Miss Havisham your mother?

ESTELLA: No, I have no mother or father. But I live with Miss



Havisham and she gives me everything. Come into this room. Miss Havisham is here.

PIP (to himself): The room is very dark. What a strange lady! She is wearing an old, yellow, wedding dress. And all the clocks say the same time: twenty to nine.

MISS HAVISHAM: Hello, Pip. Well, Estella, do you like Pip?

ESTELLA: No, he isn't a gentleman. He's a blacksmith's boy.

MISS HAVISHAM: And Pip, do you like Estella?

PIP: She's very beautiful.

MISS HAVISHAM: Pip thinks you are beautiful, Estella. So break his heart!

Pip visits Miss Havisham and Estella many times. Sometimes, they play cards. Sometimes, they sing. But Estella is always proud. Pip begins to love her but she doesn't love him. One day Miss Havisham takes him into a special room. There is a long table with a very old wedding cake on it. Spiders and mice and rats are everywhere.

MISS HAVISHAM: Today is my birthday, Pip. Push me around the table. This is my wedding cake from a long time ago.

PIP (to himself): But where is her husband?

MISS HAVISHAM: I hate men. I am teaching Estella to hate men too, Pip. You are only a boy. But when you are a man, you must leave Satis House for ever.

PIP: But I want to marry Estella.

ESTELLA: Silly boy! I hate you!

PIP: I don't care. I'm going into the garden.

Pip meets another boy in the garden.

HERBERT: Let's fight. I'm a very good boxer.

PIP: I don't want to fight. It's stupid.

HERBERT: No, it isn't. Boxing is the sport of gentlemen.

PIP: OK.

Pip hits Herbert and he falls down. He gets up and Pip hits him again. He falls down. He gets up and Pip hits him again. He falls down.

HERBERT: That's the end of the fight. Thank you. You're the winner. ESTELLA: Well done, Pip. You may kiss me if you like.

Pip kisses Estella on the cheek.

ESTELLA: Now Miss Havisham wants to say goodbye to you.

MISS HAVISHAM: This is the last time, Pip. I don't want to see you again. Here is some money. You must be a blacksmith.

PIP: But I want to see Estella again. I love her!

MISS HAVISHAM: I am sending Estella to Paris. I am making her a lady. But you are a blacksmith, Pip. You must work with Joe Gargery.

ACT THREE

The Money

Pip works with Joe. He loves Joe and Joe loves him, but Pip is unhappy because he isn't a gentleman. He is eighteen years old now. When Pip's sister is ill, a young woman comes to help Joe. Her name is Biddy. She is kind, generous and very pretty. She likes Pip very much but Pip cannot forget Estella.

PIP: I want to be a gentleman, Biddy. I want to marry Estella. I want to live in London.

BIDDY: I am happy here, Pip. Joe is a very good man.

PIP: Yes, you're right. But...

BIDDY: The marshes are beautiful. I'm not a lady and I'm not rich but I like my life.

JOE: Pip! Pip! There is a visitor for you. It is a gentleman from London.

JAGGERS: Is your name Pip?

PIP: Yes, sir.

JAGGERS: I am Mr Jaggers, a lawyer. I have news for you. You are rich. You have great expectations.

PIP: What! I don't understand.



JAGGERS: Someone wants to give you a lot of money. You must go to London. You must learn to be a gentleman.

PIP: Who is my benefactor, sir?

JAGGERS: It's a secret. I must not tell you the name.

PIP: Is it a man or a woman?

JAGGERS: I must not tell you. Don't ask any more questions. Take this money. Buy some gentleman's clothes.

PIP: Miss Havisham must be the person. She wants me to be a gentleman. She wants Estella to be a lady. She wants us to marry. I am very happy.



London

Pip goes to London by coach. He sees a big city for the first time. He forgets Joe and Biddy. He only thinks about Estella. He lives in Barnard's Inn in London. In his rooms, he meets Herbert Pocket.

HERBERT: Hello. My name's Herbert.

PIP: Hello. I'm Pip. I remember you! You're the boy in Miss Havisham's garden!

HERBERT: Yes. But now we are friends. I want to show you London. My father is a teacher. He can help you to be a gentleman.

PIP: Then I can marry Estella.

HERBERT: Be careful, Pip. Miss Havisham hates men. Many years ago, she was in love but, on her wedding day, the man wasn't at the church. It was twenty to nine. Estella hates men too.

Pip learns to be a gentleman. He learns to eat politely. He learns to speak politely. He learns to behave politely. Joe visits him in London but he doesn't stay long. Pip doesn't want to talk to his old friend, the blacksmith. Pip is a snob!

JOE: You're a fine gentleman now, Pip. You have fine clothes.

PIP: Thank you, Joe.

JOE: Biddy sends you her best wishes, Pip.

PIP: Thank you, Joe.

JOE: I am going back to the village now, Pip. I don't belong in London.

PIP: Goodbye, Joe. JOE: Goodbye, Pip.

PIP: I must see Mr Jaggers. I have a lot of new clothes and new furniture. I must ask for some money.

pause

JAGGERS: Mr Wemmick, my clerk, has some money for you, Pip. How much do you want?

PIP: A lot, Mr Jaggers.

JAGGERS: All right, Pip. You are twenty-one years old this year. Your benefactor wants to give you more money.

PIP: But who is my benefactor? It's Miss Havisham, isn't it?

JAGGERS: I cannot tell you.

WEMMICK: Here is your money, sir.

PIP (to himself): I am rich. I am a gentleman. Now I can marry Estella!

ACT FIVE

Estella in London

Estella comes back from Paris. Now, she is a lady and Pip is a gentleman. Pip goes to visit Miss Havisham at Satis House and meets Estella. Pip thinks that Miss Havisham is his benefactor.

MISS HAVISHAM: You are rich now, Pip. But the name of your benefactor is secret, I think.

PIP: Yes, Miss Havisham. But I am very grateful.



MISS HAVISHAM: Good. Look. Here is Estella.

PIP: You are very beautiful, Estella.

ESTELLA: Ah, it's the blacksmith's boy. You are a gentleman now! Your shoes are clean!

MISS HAVISHAM: Is she beautiful, Pip?

PIP: Yes.

MISS HAVISHAM: Love her, Pip. Love her, love her, love her. (She pauses) Estella! Break his heart!

Estella comes to London. Pip is her friend but she flirts with a lot of men. Pip is jealous. At a party, he is talking to Estella.

PIP: Estella, don't dance with other men. Don't smile at them. Marry me. I am a gentleman now. I love you.

ESTELLA: Don't be silly, Pip. I have no heart. I cannot love you. I can only make you unhappy.

GENTLEMAN: Do you want to dance, Miss Estella?

ESTELLA: Yes, thank you, sir. Goodbye, Pip.

PIP: What can I do? Herbert tells me to forget Estella. But I love her.

pause

HERBERT: Meet my friends, Pip. Let's drink together.

STUDENT: Let's drink to our lady friends. Drummle, who is your special friend?

DRUMMLE (raising his glass): To Estella. The most beautiful woman in London!

PIP: You cannot drink to Estella. You don't know her.

DRUMMLE: Why not? I know her well. She is my special friend. I often dance with her.

PIP: You are lying.

HERBERT: Be careful. Everyone is listening.

They meet again next week.

DRUMMLE: Here is a letter from the lady. Everyone can read it.

ESTELLA'S VOICE: 'Yes, I know Mr Drummle. Sometimes, I dance with him. Estella.'

PIP: I am sorry, Mister Drummle. You are right. You are not a liar.

DRUMMLE: And you, sir, are not a gentleman.

STUDENTS: Ha ha! Ha ha!

Pip goes to see Estella.

PIP: Estella, why do you see Bentley Drummle?

ESTELLA: There are lots of men in my life, Pip. I am very beautiful. Miss Havisham gives me a lot of money. They all want to marry me.

PIP: But, Estella, Drummle is a horrible person. He is cruel and stupid. ESTELLA: I like cruel, stupid, rich men. Remember Pip, I have no heart.

Biddy writes to Pip. Pip's sister, Joe's wife, is dead. Pip goes back to the village. After the funeral, he speaks to Biddy.

BIDDY: Joe is very sad, Pip. You never write to him or visit us.

PIP: I'm sorry Biddy. But don't worry. I want to visit Joe often now. My sister is dead and he is alone.

BIDDY: I don't believe you, Pip. You are a gentleman now and you don't want to remember Joe and me.

PIP: No. Biddy. I miss you.

BIDDY (to herself): It isn't true. Pip always thinks about Satis House. He forgets his real friends.



The Visitor

The sound of wind and rain – somebody is knocking at the door.

PIP: Who are you? What do you want?

MAGWITCH: My boy! My boy! Do you recognise me?

PIP: No, I don't know you. Please go away.

MAGWITCH: But I know you. You are my gentleman.

PIP: This is a mistake.



MAGWITCH: No, there is no mistake. You are a gentleman because you have my money! You are my gentleman.

Do you remember the marshes? Do you remember the churchyard? Do you remember the prisoner? I am the prisoner. My name is Abel Magwitch.

PIP: But this is impossible.

MAGWITCH: No, dear boy. You helped me. I remember the food. I was a prisoner in Australia. Now I have a lot of money. I have a sheep farm in Australia. Jaggers is my lawyer. He gives you money from me, dear boy! I am in England to see you.

PIP: I don't understand. Miss Havisham is my benefactor.

MAGWITCH: No, no. You are wrong.

PIP: This is terrible. I cannot take your money. I cannot marry Estella.

I hate you!

Now, Pip knows the truth. He tells everything to his friends.

HERBERT: It is dangerous for Abel, Pip. The police want to hang him. We must help him.

JAGGERS: Magwitch must return to Australia.

PIP: It is the end of my dreams. I am poor again.

WEMMICK: Abel Magwitch must hide from the police. His enemy is looking for him.

MAGWITCH: I am happy with you, Pip. You are like my son. I love you. I don't want to go back to Australia.

PIP: Herbert, I must help Magwitch. We must go to Australia together. First, I want to see Joe and Biddy again.

pause

JOE: Pip! I'm so glad to see you. How are you? I'm sorry we have no good food or fine wine for a gentleman like you.

PIP: Don't say that, Joe. I am not a gentleman now. It is a long story and I cannot tell you everything. It is a secret. But I am here to say goodbye.

BIDDY: Goodbye? Where are you going?

PIP: I am going to Australia. I cannot tell you any more. But thank you Joe and Biddy for everything. You are my best friends.

ACT SEVEN

Fire!

Pip wants to see Miss Havisham again. He visits Satis House. Estella is with Miss Havisham.

MISS HAVISHAM: Pip! Why are you here?

PIP: I know everything. You are not my benefactor! You don't care about me.

MISS HAVISHAM: I'm sorry, Pip.

PIP: Estella, marry me. I am poor again but I love you.

ESTELLA: No, Pip. I cannot marry you. I want to marry Bentley Drummle!

PIP AND MISS HAVISHAM: What! What do you mean!

MISS HAVISHAM: Pip, I know nothing about this. I cannot believe it.

ESTELLA: It is true, Miss Havisham. I want to be Mrs Bentley Drummle. Forget me, Pip!

MISS HAVISHAM: Ungrateful girl. You have my money and my jewels and my love. I don't want you to marry a man. I hate all men. I want you here with me. Do you love me, Estella?

ESTELLA: No, Miss Havisham. I cannot love. I have no heart. That is your lesson to me. Goodbye, Pip.

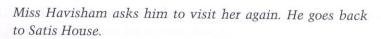
PIP: This is your fault, Miss Havisham. You are a bitter old woman. Estella has no heart because you taught her to hate men. She doesn't love Drummle.

He is rich and handsome but he is cruel. It is a terrible marriage. You are responsible. Goodbye!

Pip returns to London. There, someone gives Pip a letter from Wemmick. It says: 'DON'T GO HOME!'

WEMMICK: Magwitch has a lot of enemies. They know he is in London. They are following you because they want to find him. Abel must hide from them.

HERBERT: Abel must stay with my friend, Clara, and her father. It is near the river.



MISS HAVISHAM: You are sad. Estella is married to a terrible man. It is my fault. Do you forgive me?

PIP: Yes, I forgive you.

MISS HAVISHAM: I want to help you, Pip. I want to give you money. I have a human heart.

PIP: Thank you. But nobody can help me. I want Estella.

MISS HAVISHAM: Don't go, Pip.

PIP (going): Goodbye, Miss Havisham.

MISS HAVISHAM: Pip! My dress! The fire! Aaaaaaaaa!

Miss Havisham's dress is burning. Pip saves her but the old clothes burn quickly. She is badly injured.

PIP: Poor Miss Havisham. She has nothing now.

ACT EIGHT

The Escape

Wemmick is helping Pip and Herbert. Magwitch must go back to Australia. They make a plan.

WEMMICK: There is a ship to Hamburg. You can meet it at the end of the River Thames. But no one must see you when you leave London.

PIP AND HERBERT: What can we do?

WEMMICK: Row on the river every day. Do the same thing every day. But one day, take Magwitch with you. Row to the end of the Thames where it meets the sea. Catch the ship to Hamburg. Then go to Australia. Then Magwitch is safe.

PIP AND HERBERT: That's a great idea! Let's do it!

One night, Pip and Herbert take their boat to meet

Magwitch. He is wearing a disguise. They row towards the sea at the end of the great River Thames.

MAGWITCH: Thank you, Pip, my boy. But I don't want to be alone in Australia.

PIP: Don't worry, Abel. I am coming with you. There is nothing in England for me. Estella is married.

MAGWITCH: I am very happy, Pip. You are my son. I want you to be with me.

HERBERT: Shh! I think that someone is following us. We must be careful. The police mustn't catch Magwitch in England.

PIP: There's an island. Let's stop the boat and hide on the island for the night.

HERBERT: Yes, in the morning, you can catch the ship.

MAGWITCH: Thank you, my two fine gentlemen.

pause

HERBERT: Look! There's the ship. Row quickly! We must catch it.

PIP: But what's that? There's a boat behind us.

HERBERT: There are four men in it.

PIP: I can see three policemen. And there's another man.

MAN: That's Magwitch. Abel Magwitch.

POLICEMAN: Stop! That man is a prisoner from Australia. You mustn't help him. Stop!

PIP: Row faster! Faster! We must catch the ship.

POLICEMAN: Stop!

ABEL: Who is that man in the boat with the police? I think that I can recognise him. It's my enemy, Compeyson!

MAN: Magwitch, this is the end for you.

MAGWITCH: Compeyson, I hate you.

Pip and Herbert row quickly towards the ship. But the police are catching them. Magwitch is very angry. He hates Compeyson. He jumps in the other boat and fights Compeyson. They fall in the water. The big ship passes over them. Are they dead? Pip dives in the sea to rescue Magwitch.



POLICE: We arrest you, Abel Magwitch. But where is Compeyson?

PIP: He is dead. The wheels of the ship are very powerful. His body is in the water.

POLICE: Come with us. We are going back to London. We are going to prison. This man must die!

PIP: No! He is like my father! Please, don't take him.

MAGWITCH: I am very cold. The river is very cold. My head is bleeding.

PIP: Let me hold you in my arms.

POLICEMAN: Magwitch is our prisoner. He must wear chains.

ACT NINE

Joe to the Rescue

Now, there is a big problem. The police say: 'We must hang Magwitch. He is a criminal.' But Magwitch is very ill. He is dying. Pip is visiting him in prison.

PIP: Abel, I have no father, so you are my father now. I love you.

MAGWITCH: Dear boy, I love you. You are my fine gentleman. Are you happy?

PIP: No, I cannot be happy. I love a beautiful woman. Her name is Estella. But she is the wife of another man.

MAGWITCH: I hope you are happy soon, Pip. Goodbye, I don't have a long time to live...

Abel Magwitch dies. Pip is very sad. He has no money. He has no friends in London because Herbert is working in another country. Pip owes money to the shopkeepers. They are very angry with him and take him to a house. If he wants to be free, he must pay the money.

Pip is very ill. He is dreaming about his childhood. He is dreaming about Joe, his best friend. Then he wakes up. Joe is there!

JOE: Come home with me, Pip. I have enough money to pay the shopkeepers. You are free.

PIP: But you are poor, Joe.

JOE: Money is not important. You are important because Biddy and I love you.

Pip goes back to the country. He lives at the forge again. He is getting better and he is beginning to think about love.

PIP: I love Estella. But she is cruel and she has no heart. Biddy is a very good person. She loves me.

PIP: Biddy, I want to...

BIDDY: Pip, I have some wonderful news. Joe and I are getting married today.

PIP: But... Well, that is wonderful news. You are my best friends. I am very happy. Let me kiss you both.

ACT TEN

Estella!

BIDDY: What's the matter, Pip?

PIP: There is news from London. Bentley Drummle is a very bad husband. He hits Estella. She never goes out. People say that she is very unhappy.

BIDDY: I am sorry, Pip.

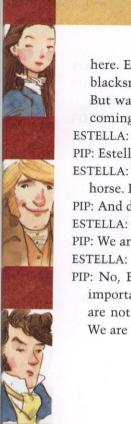
PIP: Poor Estella. She is learning to have a heart!

JOE AND BIDDY: You are very sad, Pip. Can we help you?

PIP: No, my friends. I must leave England. I want to go to Africa or Australia. I want to work hard and forget my problems.

Pip leaves England. He works hard in the East and tries to forget everything in the past. After eleven years, he comes back.

PIP: Here is the garden of Satis House. I remember when I was a boy



here. Estella was a beautiful little girl and I was a poor boy from the blacksmith's family. I remember the house. I remember the clocks... But wait. There is someone in the garden. I can see a woman. She is coming towards me through the mist. Who is it?

ESTELLA: Hello, Pip.

PIP: Estella! Why are you here?

ESTELLA: Bentley Drummle is dead. There was an accident with his horse. I am here to say goodbye to Satis House.

PIP: And do you have a heart now?

ESTELLA: Yes, Pip, I have a heart. But it is too late.

PIP: We are friends, Estella.

ESTELLA: We must be friends apart, Pip.

PIP: No, Estella. Now, I know the meaning of my life. Money is not important. Being a gentleman is not important. Great expectations are not important. Friendship is important. We are friends, Estella. We are together. (*He pauses*) There is no shadow of goodbye.

THE END

EXIT TEST



Use only one word for each space to complete the summary of the first five parts.

Then write your own summary for the rest of the story.

Part One - The Prisoner on the Marshes
When Pip is young he meets a 1 on the
The prisoner asks Pip for ³ and a ⁴
Although Pip is afraid, he ⁵ the food to the prisoner.
While he is taking the food he 6 another prisoner.
Then the soldiers 7 the prisoners and they both go 8 to prison.
Part Two - Miss Havisham
Miss Havisham 9 Pip to go and see her.
A young girl called Estella 10 with her in her 11 house.
Pip loves Estella, but she 12 love him.
One day, while he is in the garden, he meets and with another boy. His name is Herbert.
Part Three - The Money
Pip ¹⁴ with Joe at the ¹⁵ He is eighteen now, and he wants to be a ¹⁶
His sister is ¹⁷ and a kind, generous woman ¹⁸ Joe. Her name is Biddy.
One day, a gentleman 19

great expectations.
Pip wants to ²³ who his benefactor is, but the gentleman, Mr Jaggers, ²⁴ tell him.
Part Four - London
Pip goes to London by ²⁵
Pip 28 to be a gentleman.
He 29 and 30 politely now. He no longer wants to 31 with his friend Joe.
But, now that he is a gentleman, he wants to Estella.
Part Five – Estella in London
Estella ³³
Pip also ³⁵ to Satis House to 36 Miss Havisham. He ³⁷ that she is his ³⁸
Estella goes to ⁵⁹
him.
When he 42 to his sister's funeral, Pip 43 Biddy that he will 44 to her and Joe.
But Biddy 45 that it 46
true. Biddy and Joe 47 his real friends.



Read the summary of the story. Choose the best word (A, B or C) for each space (1-8).

Pip is a **0.** boy. He lives with his sister and her husband, Joe. **1.** day, Pip meets a prisoner on the marshes. Pip **3.** the prisoner.

One day, Mr Jaggers, a lawyer, comes to the forge to tell Pip he is **4.** and that he has great expectations. Pip thinks Miss Havisham is his benefactor.

When Estella comes back from Paris, Pip goes to visit Miss Havisham. He meets Estella there and tells her he loves her and wants to marry her. Estella tells him she has no heart.

One night in London, an old, rough-looking man knocks at Pip's door. He tells Pip his name is Abel Magwitch and that he is Pip's benefactor. He is the prisoner from the marshes.

7. Pip knows the truth! Magwitch must hide from the police and Pip decides to help him. Pip wants to

8. Miss Havisham before he leaves and goes to Satis House. Estella is there too. Pip asks Estella to marry him but Estella tells him and Miss Havisham that she wants to marry Bentley Drummle!

Pip and Herbert try to help Magwitch escape but the police catch Magwitch and take him to prison. He dies in prison.

At the end of the story Pip returns to Satis House. Miss Havisham is dead but Pip meets Estella again and they become friends.

EX	AMPLE			ANSWER
0.	A old	B young	C baby	<u>B</u>
1.	A This	ВА	C One	
2.	A hates	B helps	C hits	hod The Application of the Appli
3.	A to	B for	C at	Part of both bearing
4.	A richest	B rich	C richer	
5.	A was	B been	C be	i druda <u>kimaha a</u> liejeji
6.	A later	B late	C lately	3 vews oad annes
7.	A Already	B Still	C Now	B ADAL OL THE BUSINES
8.	A seen	B see	C saw	Arriva Arriva Arriva Arriva



Complete the conversation between Pip and Estella. For each question 1-5, choose the correct answer A-H.

EXAMPLE ANSWER

Pip: Hello Estella. How are you?	Estella: 0. D
Pip: Do you like me?	Estella: 1
Pip: Please dance with me.	Estella: 2
Pip: I want you to marry me.	Estella: 3
Pip: But he's a horrible, cruel man!	Estella: 4
Pip: Why can't you love me, Estella?	Estella: 5

- A Yes, please.
- B Because I have no heart.
- C Yes, I am.
- D I'm fine, thanks.
- E No, I don't.
- F I want to marry Bentley Drummle.
- G I like horrible, cruel men.
- **H** No, I want to dance with lots of men.



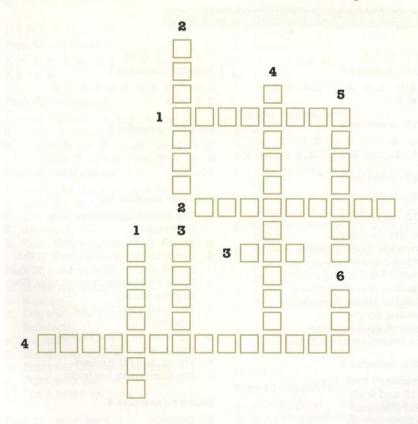
Who am I? Fill in the crossword puzzle.

ACROSS:

- 1. I'm a prisoner.
- 2. I'm a lawyer.
- **3.** I am the main character in this story.
- 4. I'm a rich, but cruel man.

DOWN:

- 1. I'm a beautiful young woman.
- 2. I am the lawyer's assistant.
- 3. I help Joe when his wife is ill.
- 4. I'm a strange, old woman.
- 5. I'm Pip's friend.
- 6. I work in a forge.





KEY TO THE EXERCISES AND EXIT TEST

KEY TO THE ACTIVITIES

PART ONE

Page 16 – exercise 1

1.A 2.C 3.B 4.C 5.A 6.B 7.A 8.C

Page 17 – exercise 2

- **1.** with / **2.** her / **3.** a / **4.** in / **5.** is /
- 6. and / 7. the / 8. his / 9. are / 10. to

Page 17 - exercise 3

Open answers.

Page 18 - exercise 4

- a. Joe likes smoking.
- b. Drummle likes drinking.
- c. Estella likes dancing.
- d. Biddy likes reading.
- e. Pip likes spending money.
- Miss Havisham doesn't like meeting people.
- g. Herbert likes relaxing.
- h. The prisoners like fighting.

Page 20 – exercise 5

- a. (Tuesday) 15th August
- **b.** 6:15 and 9:15
- c. ABC (Cinema)
- d. Oxford
- **e.** £4.50
- f. 6 o'clock
- g. at the front door of the ABC

PART TWO

Page 25 – exercise 1

1. C 2. B 3. C 4. A 5. B 6. B 7. C 8. A

Page 26 - exercise 2

- 1. a / 2. an / 3. is / 4. an / 5. but / 6. isn't / 7. her / 8. on / 9. and /
- 10. with

Page 26 – exercise 3b

- **b.** The soldiers must wear red uniforms.
- c. Estella must open the gate.
- **d.** The prisoner must go back to the prison ship.
- **e.** Uncle Pumblechook must take Pip to Satis House.
- **f.** Pip must steal food for the prisoner.
- g. Pip must be polite to Miss Havisham.
- h. Pip must fight Herbert.
- i. Pip must clean his boots.

Page 27 - exercise 4

- 1. Tuesday
- 2. four o'clock
- **3.** ring the bell three times (at the gate)
- 4. Estella

- 5. one hour
- 6. five o'clock
- 7. under sixteen (years old)

Great Expectations and Kent

Page 30 – exercise 1

- a. castle / cathedral
- b. Gad's Hill Place
- c. Restoration House
- d. Cooling
- e. forge
- f. Westminster Abbey
- g. Uncle Pumblechook's

PART THREE

Page 35 – exercise 1

- 1.C 2.C 3.A 4.C 5.A 6.B
- 7. C 8. B

Page 36 - exercise 2

- 1. much / 2. her / 3. are / 4. an /
- 5. name / 6. lawyer / 7. lot / 8. does
- 9. must / 10. to

Page 36 – exercise 3a

- 1. Don't ask any more questions.
- 2. Take this money.
- 3. Buy some gentleman's clothes.
- 4. Remember us.
- 5. Don't forget us...

Page 36 – exercise 3b

- b. Break his heart.
- c. Kiss me.
- d. Don't ask the name of your benefactor.
- e. Be polite.
- f. Mend these chains.
- g. Don't tell anyone about me.
- h. Fight with me.
- i. Don't forget us.

Page 37 – exercise 4

- 1. eleven o'clock
- 2. five hours
- 3. a shilling5. Barnard's Inn
- 4. Little Britain
 6. Mr Wemmick
- 7. Smithfield and Newgate Prison

PART FOUR

Page 42 - exercise 1

- 1. A 2. B 3. C 4. A 5. B 6. B
- 7. B 8. B

Page 43 - exercise 2

- 1. tells / 2. because / 3. a / 4. hate /
- **5.** Be / **6.** fall / **7.** When / **8.** doesn't /
- 9. is becomes / 10. years

Page 43 – exercise 3

- b. doesn't belong
- c. belongs
- d. Does / belong
- e. belongs
- f. belong
- g. Do / belong
- h. belongs
- i. don't belong

Page 44 - exercise 4

- b. 🗸
- c. /
- d. It costs twenty-five pounds.
- e. This painting is by a Spanish artist.
- It costs less than the carpet. Or It doesn't cost as much as the carpet.
- g. Look at my new lace shirts from Italy.
- h. They cost fifty pounds for all of them. Or They are over eight pounds each.
- i. .
- This oil lamp is Chinese and very old.
- **k.** It costs ten times as much as the sofa!

Orphans

Page 46 - exercise 1

- 1. Joe Gargery
- 2. Jaggers
- 3. Abel Magwitch 4. Gargery
- 5. Havisham

Page 47 - exercise 2

a. Oliver Twist b. David Copperfield

c. Jane Evre

d. Pip and Estella

Page 47 - exercise 3

workhouse / orphanage

Page 47 - exercise 4

1. A 2. C 3. C 4. A 5. A 6. C

PART FIVE

Page 52 - exercise 1

1.B 2.A 3.C 4.A 5.B 6.C 7.C 8.B

Page 53 - exercise 2

1. to / 2. with / 3. him / 4. no / 5. very / 6. liar / 7. must / 8. goes - comes - travels / 9. his / 10. doesn't

Page 54 - exercise 3

- a. Estella says that she has no heart.
- b. Drummle tells everyone that he often dances with Estella.
- c. Biddy believes that Pip doesn't love her.
- d. Miss Havisham and Estella say that they hate all men.
- e. Joe thinks that he doesn't belong in London.
- Mr Jaggers says that Pip is spending a lot of money.
- g. Pip hopes that Estella loves him.

PART SIX

Page 60 - exercise 1

1.A 2.B 3.B 4.A 5.C 6.B 7.B 8.C

Page 61 - exercise 2

2.D 3.C 4.B 5.E 6.H 7.A 8.G

Page 61 - exercise 3

- b. does / blacksmith
- c. does / hate
- d. does Mr Jaggers do
- e. does
- f. do

- g. do / A lot.
- h. does the prisoner Or does Magwitch
- i. does / want
- j. does

Page 62 - exercise 4

2.E 3.C 4.B 5.F 6.G 7.D 8.I 9.H

Ladies and Gentlemen

Page 66 - exercise 1

1.B 2.C 3.C 4.A 5.B 6.C

PART SEVEN

Page 71 - exercise 1

1. A 2. B 3. C 4. B 5. B 6. C 7. B 8. A

Page 72 - exercise 2

2.C 3.J 4.G 5.C 6.B 7.A 8.F 9.D

Page 73 - exercise 3

a. about / b. about c. with / d. from

e. in / f. near / g. to / h. for

Page 73 - exercise 4

Possible answer.

Dear Roberta.

Thank you for your e-mail. Yes, I'd like to go to the party. I want to take a cake and a bottle of cola. We can meet at 8:30 and then catch a bus. See you later,

Tom

PART EIGHT

Page 78 - exercise 1

1.B 2.C 3.A 4.B 5.C 6.C 7.B 8.A

Page 79 - exercise 2

- 1. There / 2. see / 3. by / 4. For /
- 5. which that / 6. from / 7. the /
- 8. and / 9. ship

Page 79 - exercise 3a

is helping / is wearing / am coming / is following / are looking / are going / are escaping / is helping / are catching / are going / are going

Page 79 - exercise 3b

are rowing / 2. is coming / 3. are sitting / 4. are calling / 5. aren't stopping / 6. is slowing / 7. are fighting
 are falling / 9. is jumping / 10. is passing / 11. is happening / 12. are pulling / 13. are arresting /
 is going / 15. are going

Page 80 - exercise 4

1.A 2.B 3.C 4.A 5.B. 6.A 7.C 8.B 9.C

Transportation

Page 83 - exercise 1

1. A 2. C 3. C 4. B 5. A 6. A

PART NINE

Page 88 - exercise 1

1.A 2.B 3.B 4.A 5.C 6.C 7.A 8.C

Page 89 - exercise 2

am / 2. each / 3. with / 4. has /
 wife / 6. cannot - can't / 7. or / 8. are

Page 89 - exercise 3

Open answers.

Page 90 - exercise 4

- b. fight each other
- c. quarrel with each other
- d. hate each other
- e. work with each other
- f. live with each other
- g. are jealous of each other
- h. understand each other

Page 91 - exercise 5

- 1. fifty-six (years old)
- 2. South Africa
- 3. grey
- 4. blue
- a scar on his right cheek Or quite fat
- 6. (his) mother
- 7. Natalia Sanchez
- 8. N/I
- 9. Brazil

Page 91 – exercise 6

Open answer.

PART TEN

Page 96 - exercise 1

1.C 2.B 3.A 4.B 5.B 6.C 7.B 8.B

Page 97 - exercise 2

2.F 3.A 4.G 5.B 6.E 7.D 8.I 9.C 10.H

Page 93 - exercise 3

1. A 2. B 3. A 4. C 5. A 6. B 7. C 8. C 9. B 10. A 11. B 12. C

KEY TO THE EXIT TEST



1. C

2. B

6. A 7. C

8. B

3. A 4. B

C

1. prisoner / 2. marshes / 3. food / 4. file / 5. brings / takes / 6. sees / meets / 7. catch / find / capture / 8. back / 9. asks / 10. lives / 11. old / dark / 12. doesn't / 13. fights / 14. works / 15. forge / 16. blacksmith / 17. ill / injured / 18. helps / 19. calls / 20. for / 21. tells / 22. has / 23. know / ask / 24. doesn't / won't / mustn't / 25. coach / 26. arrives / 27. meets / 28. wants / 29.30. speaks / eats (or in reverse order) / 31. be / 32. marry / 33. returns / 34. lady / 35. goes / comes / 36. see / meet / 37. thinks / 38. benefactor / 39. London / 40. jealous / miserable / sad / unhappy 1 / 41. doesn't / 42. goes / 43. tells / 44. write / 45. thinks / knows / believes / 46. isn't / 47. are



- 1. 13
- 2. H
- 3. F 4. G
- 5. B



2

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Level 1

Peter Pan 彼得・潘

Zorro!

蒙面侠佐罗

American Folk Tales 美国传奇故事

Davy Crockett 美国英雄

The True Story of Pocahontas 风中奇缘

Great Expectations 远大前程

Rip Van Winkle and The Legend of Sleepy Hollow 睡谷传奇

The Happy Prince and The Selfish Giant 快乐王子与自私的巨人

The American West 美国西部探险

Halloween Horror 万圣节奇遇记 The Adventures of Tom Sawyer 汤姆·索亚历险记

The Adventures of Huckleberry Finn 哈克贝利·费恩历险记

The Wonderful Wizard of Oz 绿野仙踪

The Secret of the Stones 石头的秘密

The Wind in the Willows 柳林风声

The Black Arrow 黑箭

Around the World in Eighty Days 八十天环游世界

Little Women 小妇人

Beuty and the Beast 美女与野兽

Black Beauty 黑骏马



意外之财究竟带来什么

自幼失去父母的皮普和姐姐相依为命,姐姐粗俗泼辣,动辄责骂全家人;姐夫却和善诚实,对皮普关爱有加。皮普的理想就是要成为像姐夫一样的铁匠。一笔意外之财和环境的改变让皮普改变了一生,他要成为一名"上等人",要和漂亮高傲的埃

斯特拉结婚。然而后来发生的一切并不像他想象中的那样完美,惊人的真相正 一点点地展现在他面前……皮普的前程是否依然远大呢?

本书为英国大文豪狄更斯最成熟的作品之一,同名影片曾获奥斯卡金像奖。本 书配有相应的剧本,你可以叫上几位好友,有机会

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