

Magical Tales from the South Seas

Set in the paradise of the South Seas, Stevenson tells two tales of magic and spirits, where incredible things can happen. Read about a wizard who can turn seashells into dollars, and about two people who find love despite living in a world of taboos, devils and island magic.

This reader uses the **EXPANSIVE READING** approach, where the text becomes a springboard to improve language skills and to explore historical background, cultural connections and other topics suggested by the text. As well as the stories, this reader contains:

- Wide range of activities practising the four skills
- PET-style activities
- Trinity-style activities (Grades 4/5)
- Dossiers: *The History of Money*, *The Eight Islands: Hawaii* and *Copra*
- Internet projects
- Text recorded in full
- Exit test with answer key

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Step Two	■	CEFR B1.1	Exam Preparation PET
Step Three	■	CEFR B1.2	Exam Level PET
Step Four	■	CEFR B2.1	Exam Preparation FCE
Step Five	■	CEFR B2.2	Exam Level FCE
Step Six	■	CEFR C1	Exam Preparation CAE

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Book + CD

READING & TRAINING

Robert Louis Stevenson

Magical Tales from the South Seas

Robert Louis Stevenson

Magical Tales from the South Seas

BLACK CAT

AUDIO CD



BLACK CAT

本书学习方法：参照《徐老师原典英语自学法》

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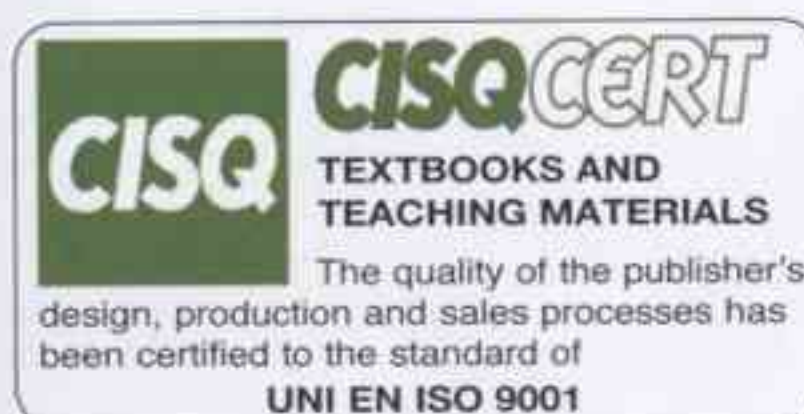
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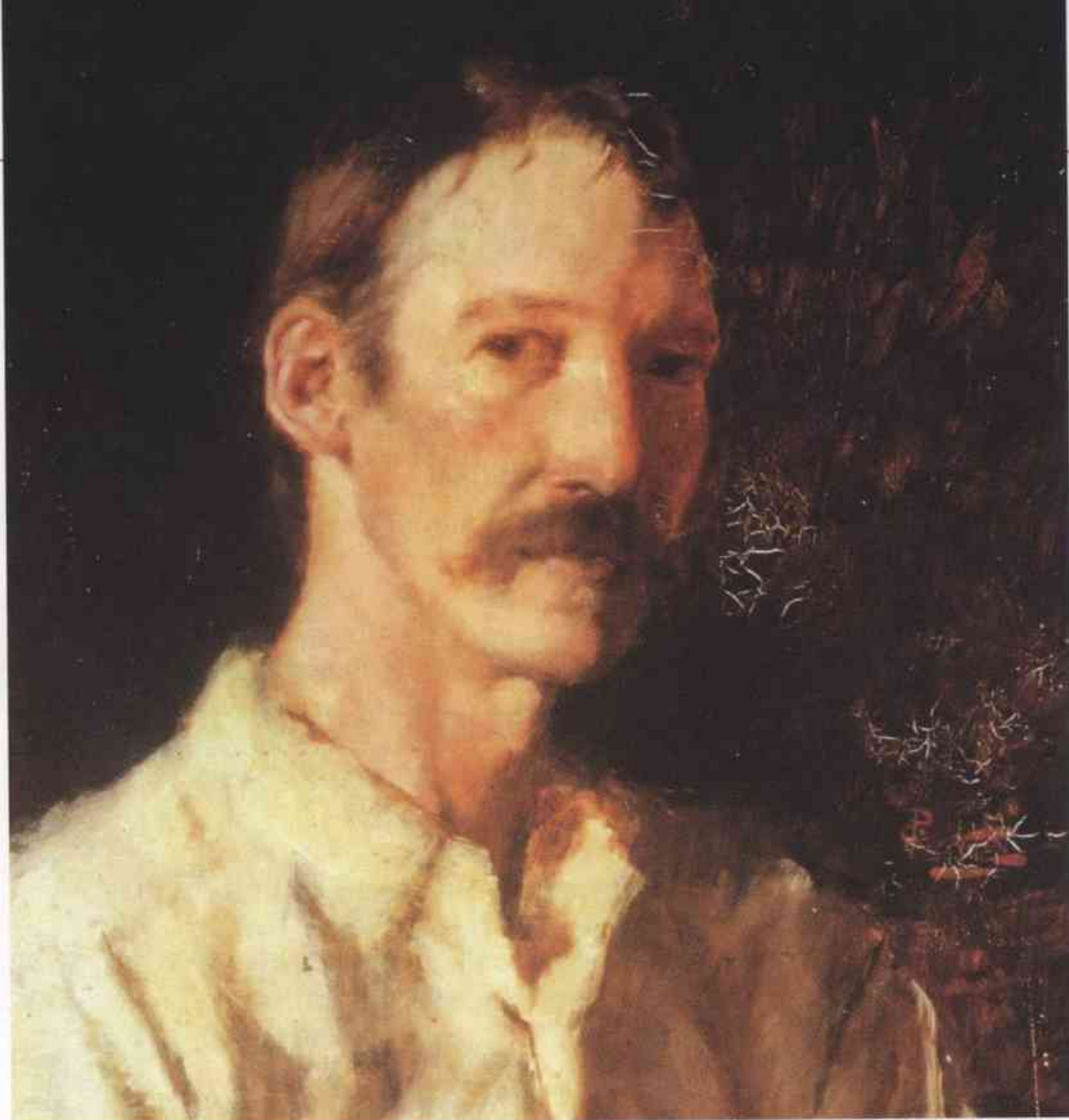
EXIT TEST 110

PET PET-style activities

T: GRADES 4/5 Trinity-style activities (Grades 4/5)

This story is recorded in full.

 These symbols indicate the beginning and end of the extracts
linked to the listening activities.



Robert Louis Stevenson (1892) by Girolamo Pieri Nerli.

About the Author

Robert Louis Stevenson (1850-94) was born in Edinburgh, Scotland. He was an only child and was sick with tuberculosis during his childhood. He was brought up in a very religious family and his parents wanted him to be an engineer, like his father. Instead he studied law, and passed the exam to be a lawyer in 1875, although he never worked as a lawyer. He preferred writing.

His childhood illness left him with serious health problems all through his life, and he went to various warm places trying to

improve his health. On one of his journeys to France in 1876, he met Fanny Osbourne, an American woman who was separated with two children, and the two fell in love. Stevenson followed Fanny to California, where they got married in 1880. After a few months they returned to Scotland.

One day, Stevenson was playing a game with Fanny's son Lloyd, and this inspired him to write a story about pirates, *Treasure Island*, which was published in parts from 1881 to 1882. It was a great success and became a popular book for children and adults. Stevenson continued writing and in 1886 he published another successful book, *The Strange Case of Dr Jekyll and Mr Hyde*. He was now a famous writer.

The cold, wet Scottish weather was not good for Stevenson's health. In 1888 he and his family left Scotland to find a warmer place to live. They went to the South Seas, and he finally settled with his family on one of the Samoan islands in 1890. He loved the life and the people of the island, and was called 'Tusitala' (storyteller) by them. In the South Pacific he wrote the stories 'The Isle of the Voices' and 'The Beach of Falesá.' They were published in a collection called *Island Nights' Entertainments* (1893).

When he died on 3 December 1894, he was only 44 years old. The people of Samoa decided to bury him on Mount Vaea.

He did not finish his last book, *Weir of Hermiston*, but it was published after his death. His other major works include: *Kidnapped* (1886), *The Black Arrow* (1888) and *The Master of Ballantrae* (1889).

Robert Louis Stevenson

1 Comprehension check

Look at the sentences below. Decide if each sentence is correct or incorrect. If it is correct, choose A as your answer. If it is not correct, choose B.

- | | A | B |
|--|--------------------------|--------------------------|
| 1 Robert Louis Stevenson lived in the twentieth century. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 He was born and brought up in England. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Before he became a writer, he worked as a lawyer. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 He was always in good health. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 His partner, Fanny, was Scottish. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 His book <i>Treasure Island</i> was very successful. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 People didn't like his book <i>The Strange Case of Dr Jekyll and Mr Hyde</i> . | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Stevenson felt happier in places with a warm climate. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 The book <i>Island Nights' Entertainments</i> included the stories 'The Isle of Voices' and 'The Beach of Falesá'. | <input type="checkbox"/> | <input type="checkbox"/> |

INTERNET PROJECT

Find out more about Stevenson's life

Connect to the Internet and go to www.blackcat-cideb.com or www.cideb.it. Insert the title or part of the title of the book into our search engine. Open the page for *Magical Tales from the South Seas*. Click on the Internet project link. Go down the page until you find the title of this book and click on the relevant link for this project. Work in small groups. Choose **one** of the following aspects of Stevenson's life to research on the Internet:

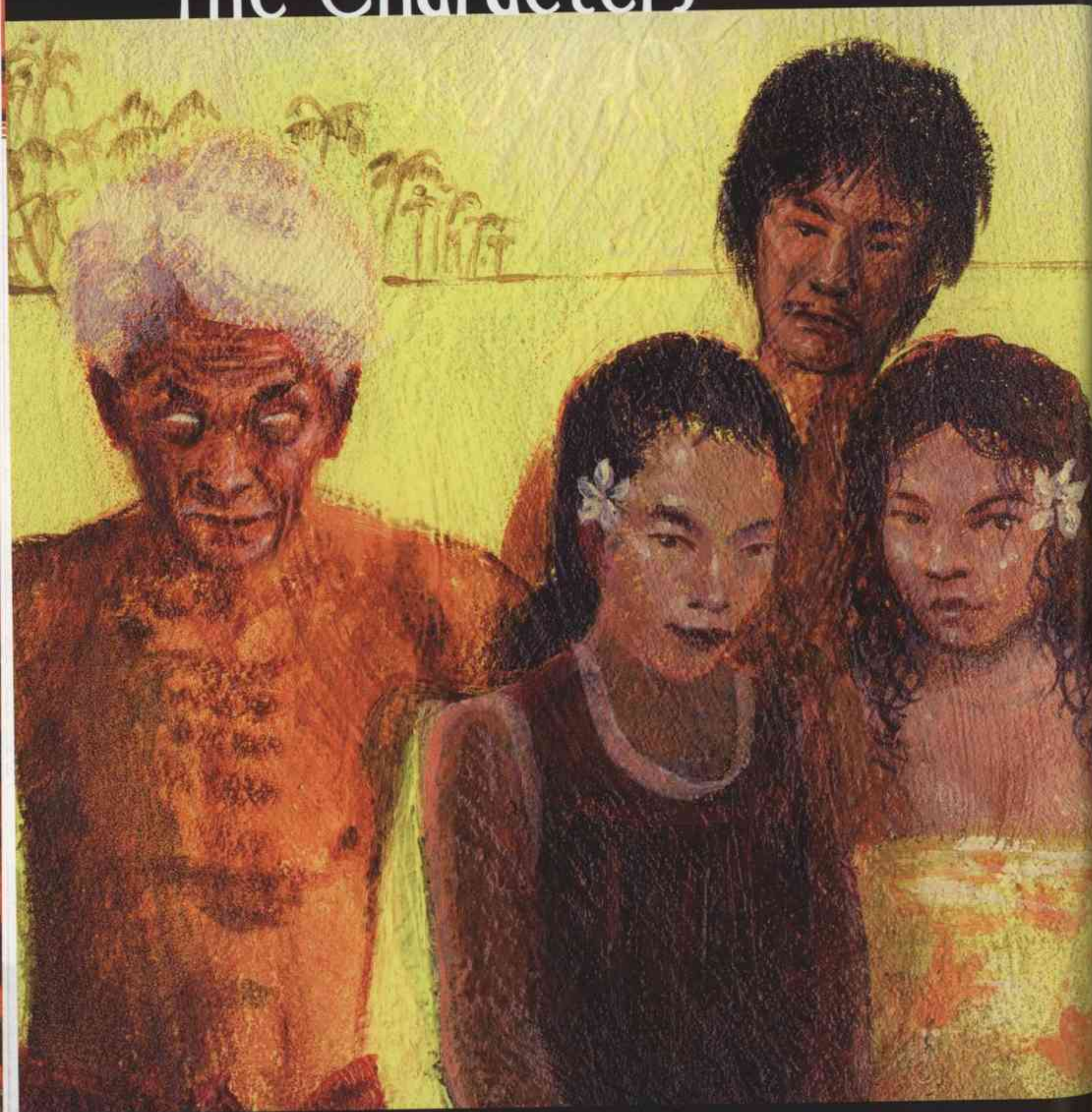
- ▶ his childhood in Scotland
- ▶ his health problems
- ▶ his marriage and his wife
- ▶ his life on the island of Samoa

Now exchange the information you have collected with other students who researched a different aspect of Stevenson's life.

THE ISLE OF VOICES



The Characters



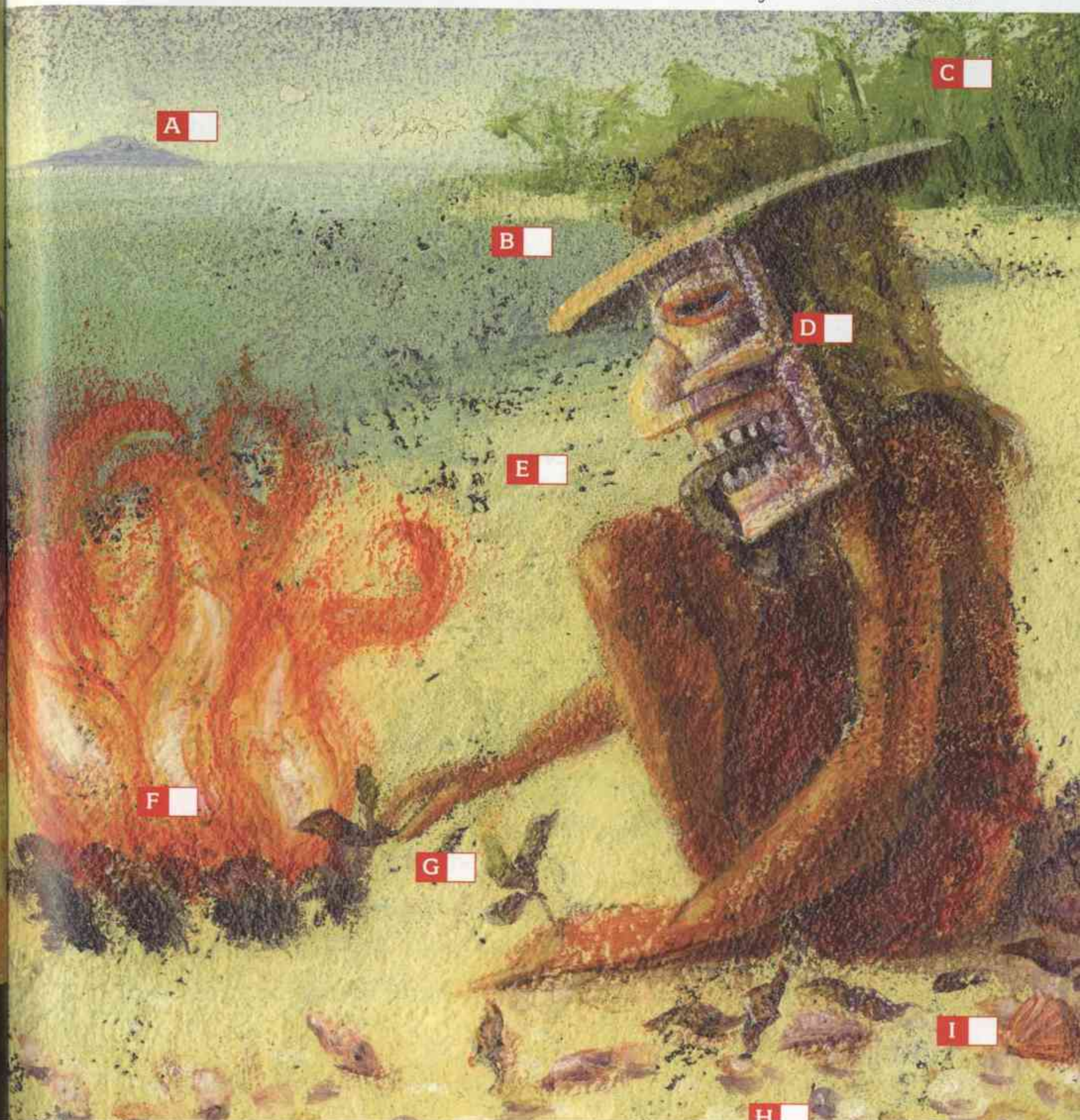
From left to right: Kalamake, Lehua, Keola, Keola's other wife.

Before you read

1 Vocabulary

Match the following words to the different elements (A-I) in the picture.

- | | | | |
|----------|-----------|-------------|----------|
| 1 wizard | 2 stones | 3 leaves | 4 shells |
| 5 woods | 6 a beach | 7 a fire | 8 a bay |
| | | 9 an island | |





CHAPTER ONE

The Wizard of Molokai

Kalamake was the wizard of Molokai: he could see into the future with the help of evil¹ spirits. Everyone in the Kingdom of Hawaii went to ask for his advice and everyone was afraid of him. His enemies died in terrible ways. At night he was seen in the high mountains, moving from one mountain to the other. He was also seen walking in the forest with his head high above the tall trees.

Kalamake looked strange. His skin was whiter than the other people's, his hair was the colour of dry grass and he was blind. The people of the islands said, 'Blind as Kalamake who can see the future.'

Lehua, Kalamake's daughter, lived with her husband, Keola, in her father's house.

Keola did not know much about his wife's father, but one thing troubled him. Kalamake bought everything he wanted and paid with shiny² new dollars. The people of the islands said,

1. evil : very bad.

2. shiny : (adjective) giving off a lot of light.

The Wizard of Molokai

'Shiny as Kalamake's dollars.' However, he never worked and no one knew where his shiny new dollars came from.

One day Lehua went to visit a friend on the other side of the island, and the men of the village went fishing. But Keola was lazy and he did not go. He sat and watched the sea and the birds flying in the blue sky. He thought about Kalamake's shiny dollars and decided to find out where he hid his money. He remembered that late at night when everyone was in bed, Kalamake sat at his desk and looked at books. Then he could hear the sound of the drawer opening and closing slowly.

'That's where he probably hides his money,' thought Keola.

He went to the desk drawer and looked at it for a moment. Then he opened it and saw Kalamake's shiny dollars.

'Ha, I was right!' thought Keola, closing the drawer.

The next day the ship which came once a month with a lot of special things to eat and drink arrived in Molokai. Keola stood in front of the house and watched the ship coming into the bay.

'If he can pay for those special things today, then he's certainly a wizard and the dollars come from the devil,'¹ Keola thought.

While he was thinking, Kalamake came and stood behind him. The old wizard was worried.

'Is that the ship?' he asked.

'Yes,' answered Keola. 'It'll be here soon.'

'Well,' said Kalamake seriously, 'then I must tell you my secret, Keola. Come into the house.'

So they went into the elegant living room. There was a shelf with a lot of books, a Bible on the table and pictures on the walls. It was the living room of a rich man.

1. devil : a very bad spirit.

THE ISLE OF VOICES

'Close the windows while I lock all the doors,' said Kalamake. He opened the desk drawer and took out some necklaces¹ and some leaves from trees.

'Now I'm going to do something magic,' said Kalamake.

He put the Bible under the sofa and got a mat.² He put the leaves on some sand in a little pan. Then he and Keola put on the necklaces and sat on opposite sides of the mat.

'Don't be afraid,' said the wizard, lighting the leaves and saying strange words. The smoke and the strange words confused Keola. Suddenly the mat and the living room disappeared. A moment later Keola and the wizard were on the same mat, on a beach near the sea, under the hot sun. Keola was very surprised and did not know what to say.

'What's happening?' cried Keola. 'Why are we on this beach and not in our living room?'

'Don't worry,' said Kalamake. 'Now we're here.'

'Where are we?' cried Keola.

'That's not important,' said Kalamake. 'We're here now and that's the important thing. Go to the woods and bring me a lot of these special leaves. Be quick. We must be home before the ship arrives.'

Keola got up from the mat and started walking on the beach of bright sand and shiny shells.

'Why don't I know this beach?' Keola thought, looking around. 'This place doesn't look like Hawaii. One day I'll come back here and take these beautiful shells.'

He soon found the special leaves he was looking for in the woods near the beach. As he walked towards the trees, he saw a young woman with nothing on her body but some leaves.

1. necklaces :



2. mat :



THE ISLE OF VOICES

When she heard him walking she was very frightened and looked around but — strangely — she did not look at Keola.

‘Good afternoon,’ he said. ‘Please don’t be frightened...’

The young woman ran into the woods and he followed her. He saw other people running away and decided to go back to Kalamake with the special leaves. Keola told the wizard about his adventure in the woods.

‘All this is like a dream,’ said Kalamake.

‘I don’t think anyone saw me,’ said Keola.

‘And no one did, because we’re invisible thanks to my magic,’ said the wizard. ‘But they can hear us, so we must speak softly.’

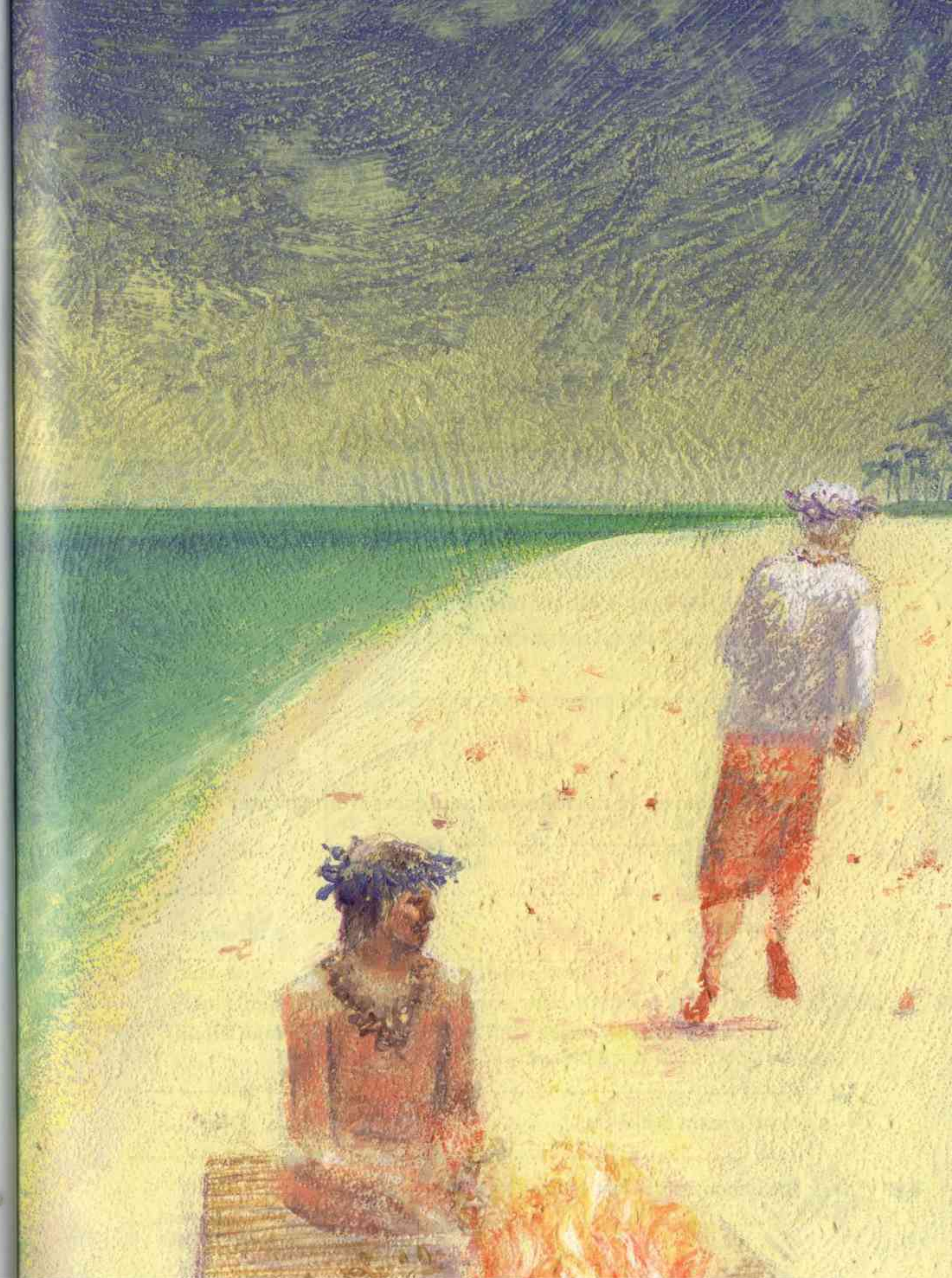
Kalamake picked up some stones and made a circle around the mat. He put some leaves in the middle.

‘Now you must burn these leaves on the fire,’ Kalamake said. ‘While the leaves are burning, I’ll do my magic. Before the leaves become black, the same magic that brought us here will take us back home. Be careful and call me before the fire dies. I don’t want to be left on this beach.’

As soon as the leaves started burning, the wizard jumped out of the circle and began running on the beach and picking up shells. It seemed to Keola that the shells shone¹ as he took them. When Keola put the last leaves on the fire he cried, ‘Come back, Kalamake. Come back. The leaves are almost burnt.’

Kalamake ran back very fast and jumped on the mat. As soon as he jumped on the mat the fire died and the beach disappeared. In a moment they were suddenly back in the living room, and there were a lot of shiny dollars on the mat. Keola opened the windows and saw the ship in the bay.

1. **shone** : (shine, shone, shone) gave off a lot of light.



Go back to the text

1 Comprehension check

Look at the statements below about Chapter One. Decide if each statement is correct or incorrect. If it is correct, choose A as your answer. If it is not correct, choose B.

- | | A | B |
|---|--------------------------|--------------------------|
| 1 Kalamake's daughter and son-in-law live with him. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Kalamake has lots of money, but doesn't work. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Lehua looks for Kalamake's money. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 The day the ship arrives, Keola finds that the money has gone. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Kalamake's magic takes him and Keola from their living room to a beach. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Kalamake uses a special plant for his magic. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 The people that Keola sees on the beach can see him. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Kalamake is worried that he won't be able to return from the beach. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 They arrive back home with lots of money. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Characters

Reorder the words in the following sentences from Chapter One.

- 'I right was!'
.....
- 'be afraid Don't.'
.....
- 'worry Don't.'
.....
- 'be Don't frightened please.'
.....
- 'a All dream is like this.'
.....
- 'be beach don't I left on this to want.'
.....

Now match the sentences in exercise 2 with the characters from Chapter One. Who says them?

Example: 1 Keola.....

3 Vocabulary – rooms

Find the words below in the word square. Words can go horizontally or vertically.

table shelf wall mat living room sofa drawer door

T	A	H	K	T	E	Y	M	D	G	H
A	L	S	H	E	L	F	J	P	K	D
B	W	E	E	K	A	S	D	V	M	D
L	I	V	I	N	G	R	O	O	M	R
E	N	S	R	T	M	S	O	F	A	A
I	D	E	S	K	E	F	R	L	T	W
P	O	Z	C	E	R	O	P	N	H	E
A	W	A	L	L	G	O	W	E	I	R
C	E	S	I	L	D	E	A	S	P	Q

T: GRADE 5

4 Speaking: recent personal events

Keola has a strange experience with Kalamake on the beach. Talk about something strange that has recently happened to you.

- Where were you?
- Who were you with?
- When did it happen?

5 Discussion

Do you agree with the following statements about the characters in Chapter One? Discuss with a partner.

Example: **Student A:** *I don't agree with the first statement. I think Keola is right to be afraid of his father-in-law, because Kalamake is a dangerous man. What do you think?*

Student B: *Yes, I think you're right. It says at the beginning of the chapter that Kalamake's enemies died in terrible ways, so Keola has to be careful.*

- 1 Keola shouldn't be afraid of his father-in-law.
- 2 Keola should do more work — he's too lazy.
- 3 Keola was wrong to look in Kalamake's desk.
- 4 Kalamake can be a kind man.
- 5 Keola is wrong to believe that what happens is true, because it is really a dream.

Before you read

1 What happens next?

What do you think is going to happen in Chapter Two? Discuss these predictions with a partner.

- 1 Kalamake gives Keola some of the money he took from the beach.
- 2 Keola tells his wife about what happened.
- 3 Kalamake tricks Keola in some way.
- 4 Keola fights Kalamake.
- 5 Keola leaves Hawaii.
- 6 Keola almost dies.

Now read Chapter Two and see if you were right.



CHAPTER TWO

The Sea of the Dead

That same night Kalamake put five dollars in Keola's hand.

'Keola,' he said, 'if you're a clever man, you'll forget what you saw this afternoon. It was only a dream. Remember, *only a dream.*'

Keola never said anything about this adventure, but he thought about it all the time and he became lazy.

'Why do I have to work when my father-in-law can make dollars from shells?' he thought.

He bought expensive clothes with the five dollars, but then he was sorry.

'Why didn't I buy a concertina¹ with that money?' he thought. 'I could play it all day long.'

Keola was angry with Kalamake.

'That man can take dollars from the beach and I don't have any money for a concertina,' he thought.

1. concertina:



THE ISLE OF VOICES

That night he spoke to his wife Lehua and complained about Kalamake. He told her about their adventure on the beach.

'My father's a dangerous man when he gets angry,' said Lehua. 'You know what happened to his enemies: they all died in a terrible way. You're a baby in my father's hands. Be careful, Keola.'

Keola was afraid of Kalamake but his wife's words made him angry.

'You're wrong, Lehua!' he shouted and went to Kalamake.

'Kalamake,' he said, 'I want a concertina.'

'Really?' said Kalamake.

'Yes,' said Keola. 'You take dollars from the beach, so you certainly have money for a concertina.'

'You're a brave man, Keola,' said Kalamake. 'I thought you were lazy and useless, but you're not. I'm very happy about this. Perhaps you can be my assistant in this difficult business. You'll have the best concertina in Hawaii. And tonight you and I will go and find money.'

'Are we going back to the beach?' asked Keola.

'No, no,' said Kalamake. 'You must learn more about my secrets. This time I'll teach you to catch fish. Meet me tonight near Pili's boat, and don't tell anyone about our business.' His voice was warm and friendly, and Keola was happy.

'Why can't we use your boat tonight?' asked Keola.

'Pili's boat is better and tomorrow you'll understand why,' said Kalamake.

'Very well,' said Keola happily.

'All a man needs is a little courage,' thought Keola.

When he saw Lehua he wanted to tell her everything.

'But no,' he thought, 'I'll wait until I can show her the concertina. Then she'll understand that I'm a clever man.'



That night Kalamake and Keola took Pili's boat and went out to sea. It was a windy night and the sea was rough. The wizard had a lantern that he held with his finger. He and Keola talked together like old friends about magic and money.

'Look!' said the wizard. 'There is Molokai behind us. This part of the sea is called the Sea of the Dead. It's very deep here and the bottom of the sea is covered with the bones of men. When a man falls into the sea here, he drowns¹ and his bones go to the bottom, where the evil spirits live.'

Keola was afraid and looked at Kalamake. By the light of the stars and the lantern the wizard seemed to change.

1. **drowns** : dies in water because he cannot breathe.

THE ISLE OF VOICES

'What's the matter?' asked Keola. 'Are you ill?'

'I'm not ill,' said the wizard, 'but someone here's very ill.'

Suddenly Kalamake's hand started growing and it became huge. Keola screamed and covered his face.

Kalamake held up the lantern and said, 'Look at my face.' His head got bigger and bigger and he continued growing.

Keola sat in front of him and screamed with terror.

'And now,' said the wizard, 'what do you think about the concertina? Or perhaps you want a flute? Well, I must get out of this little boat now; I'm too big for it.'

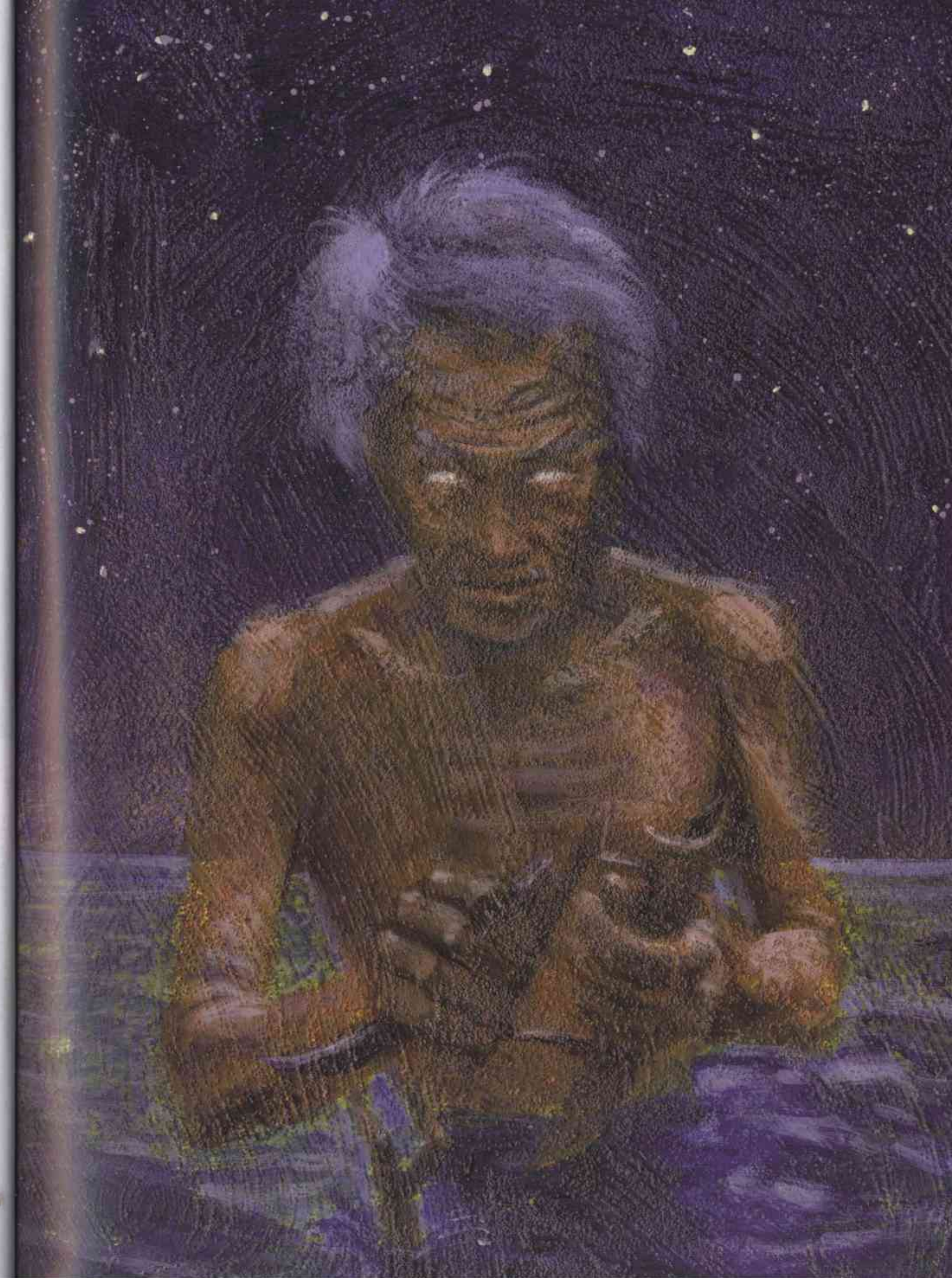
Kalamake stood up and jumped into the sea, and he continued growing. He stood in the deep sea and his head and shoulders were like an island. He was huge and frightening. He took Pili's boat in his hand and broke it into pieces and Keola fell into the deep, rough sea.

'I'm taking the lantern with me,' said the wizard, 'because I must walk a very long way to get to the island. Ah, I can feel the bones under my feet.'

Kalamake turned and walked away with big steps. Keola watched him disappear in the night, holding the lantern above his head.

Keola was terrified and began swimming, but he did not know where he was going. Suddenly he heard the voices of men on a big ship.

'Help!' he cried loudly. 'Help!' The men on the ship heard him and pulled him out of the water. They gave him food, water and dry clothes. He did not want to return to Hawaii because he did not want to see Kalamake again, so he decided to work on the ship.



Go back to the text

1 Comprehension check

Look at the statements below about Chapter Two. Decide if each statement is correct or incorrect. If it is correct, choose A as your answer. If it is not correct, choose B.

- | | A | B |
|---|--------------------------|--------------------------|
| 1 Keola wants more money from Kalamake. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Keola wants to buy a musical instrument. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Lehua tells Keola not to worry about her father. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Kalamake seems happy to help Keola make more money. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Keola doesn't tell his wife about the plans he has made with her father. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Kalamake and Keola go out to sea in Kalamake's boat. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Kalamake takes Keola to a part of the sea where lots of people have died. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Out at sea, Kalamake starts to change size. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 Keola swims back to Hawaii. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Imperatives

Match the two halves of the sentences from Chapter Two.

- | | |
|---------------------------------------|---------------|
| 1 <input type="checkbox"/> Be | A me tonight. |
| 2 <input type="checkbox"/> Look | B careful! |
| 3 <input type="checkbox"/> Meet | C anyone. |
| 4 <input type="checkbox"/> Don't tell | D at my face. |

3 Complete the following sentences with the correct verb from the box. Put the verb in the imperative. Use the negative form where necessary.

look meet tell be remember do

- that! It's dangerous.
- to buy some milk on your way home.
- at that view. Isn't it amazing?
- anyone. It's a secret.
- me at 8 o'clock.
- honest. I want to know what you really think.

4 Listening

Listen to the speakers talking about the characters from Chapter Two and decide who they are talking about: Kalamake, Keola or Lehua.

Speaker	Character
1	
2	
3	
4	
5	
6	

5 Listen to the speakers again and complete the sentences below with the following words.

advice depend difficult lucky obvious pretends
should terrible trick understand wrong

- I mean, it was that Kalamake was going to him.
- She gave her husband good He was not to listen to her.
- I think he was very that there was a ship passing and he didn't die.
- The way he to be so nice but then tricks Keola. That's !
- I think that he work more, not just on Kalamake's magic for money.
- It's to why he wants to hurt people so much.

6 What do you think?

Do you agree with what the speakers say in exercise 5 about the characters? Discuss each of their opinions with a partner.

The History *of Money*

Today, money can be many different things: coins, banknotes, cheques, plastic cards. In the past money could be shells, stones, salt, or anything that was valuable.

The beginnings of money

Early people used to barter: they exchanged one thing for another. Societies in some countries still barter today.

Between the years 9,000 and 6,000 BCE,¹ cows, sheep and camels were the first form of money.

Ancient Egyptian wall paintings from the 14th century BCE show that big gold rings were used as money. At that time the Egyptians used gold, silver and copper² to make payments. The oldest written documents about money come from Ancient Mesopotamia in the year 2500 BCE. These documents say that silver was used as money. From that time precious metals were used as money in many parts of the world.

The cowrie shell³ is probably the oldest money in history. It is found in the Pacific and Indian Oceans. The cowrie shell was used in China from the year 1,500 BCE until 600 BCE. In Chinese writing the shell was the symbol for the word 'money'. These shells were also considered valuable in parts of India, Thailand and Africa.

During the Roman Empire soldiers were paid in part with salt

1. **BCE** : abbreviation for *Before the Common Era*, used nowadays by many people instead of *BC (Before Christ)*. *CE (Common Era)* is also often used instead of *AD (Anno Domini)*. However, both systems refer to exactly the same periods of time.

2. **copper** : a reddish metal.

3. **cowrie shell** :



Cowrie shells.

because it was valuable. This part of their pay was called 'salarium' and the word 'salary' comes from this Latin word.

Coins¹

In the 7th century BCE the kingdom of Lydia, in the Asian part of modern Turkey, made the first coins. They were called 'staters' and were made of electrum: a mixture of gold and silver. On the coin there was a design to show its value and origin.

Merchants² brought these early coins to Greece. By the middle of the 6th century BCE similar coins were used in Greece and its colonies.

The Romans began making coins during the 4th

century BCE. By the year 200 BCE they brought the coin called the



Silver decadrachm of Alexander the Great (c. 324 BCE)

1. **Coins** : small pieces of metal used as money.

2. **Merchants** : people who buy and sell large amounts of a product.

'denarius' to all parts of the Roman Empire. These coins greatly influenced the monetary systems of the Middle Ages in England and parts of Europe.

1 Comprehension check

Complete the table below with the missing information about the history of money.

Time	Place	Form of money
between (1) and (2) BCE		cows, sheep, camels
from (3) century BCE	Egypt	gold rings
2500 BCE	(4)	silver
from 1500 to 600 BCE	China	(5)

Before you read

1 Vocabulary

Match the following words with the pictures below.

a coconut a hut a lagoon a telescope



A



B



C



D



2 Listening

Listen to the first part of Chapter Three and choose the correct answer A, B or C. Put a tick (✓) in the correct box.

- The mate (the most important person after the captain)
 - ☐ was not clever.
 - ☐ hit Keola.
 - ☐ was Keola's friend.
- Keola could never sleep on the ship
 - ☐ because the mate always woke him up.
 - ☐ because the other men made noise.
 - ☐ because his bed was too small.
- One night Keola was steering the ship and saw
 - ☐ a small island with lights on it.
 - ☐ a big island with houses on it.
 - ☐ a small island with palm trees on it.
- The mate was angry with Keola
 - ☐ because he was lazy and never worked.
 - ☐ because he was steering the ship too close to the island.
 - ☐ and threw him into the sea.
- The sea pushed Keola
 - ☐ into a big lagoon.
 - ☐ to a white beach.
 - ☐ to a big island with a lot of lights.
- Keola made his home
 - ☐ on the beach.
 - ☐ under a palm tree.
 - ☐ in an old hut.



CHAPTER THREE

Keola Escapes

There was a lot of good food to eat on the ship and Keola became fat. The captain was a kind man but the mate¹ was not. He was big and strong, and did not like Keola. He hit him and said unkind things to him every day. Keola was unhappy about this because he tried to do his work well. He came from a good family and they treated each other kindly. But worst of all, Keola could never sleep. When he tried to sleep the mate always woke him up angrily. After some time he decided to leave the ship.

One beautiful night the sea was calm and there were thousands of stars in the sky. Keola was steering² the ship and he could see a small island with palm trees on it. The captain and the mate saw it too and looked at it with their telescope.

‘Have you ever been on that island?’ asked the mate.

1. **mate** : the most important person on a ship, after the captain.

2. **steering** : driving the ship.

Keola Escapes

‘No, but I know it,’ said the captain. ‘Ships never go there and no one lives on it.’

‘Really?’ said the mate. ‘One night I sailed near the island and saw a lot of lights on the beach. Perhaps some people live there.’

‘Perhaps, but we won’t stop there,’ said the captain. ‘We’ll just sail by the island.’

He turned to Keola and shouted, ‘Did you hear me, Keola? Sail by the island but don’t go too close to it.’

Keola listened to the captain and the mate as they talked.

‘This island is perfect for me,’ he thought. ‘Ships never go there so the mate won’t find me. And Kalamake can’t possibly come this far.’

When the captain and the mate went away, he quietly steered very close to the island. The mate suddenly came back and saw that the ship was sailing towards the island.

‘What are you doing?’ he shouted angrily. ‘You fool! You’re steering the ship too close to the island.’

Keola quickly jumped from the ship into the black sea and swam towards the island. He was not afraid because the sea was calm and warm, and he had his sailor’s knife to fight sharks.¹

The sea pushed him into a big lagoon where he could see thousands of shiny stars. There were palm trees all around him.

The next morning Keola looked everywhere but he could not find anyone. He only found some old huts and he made his home there. He fished and cooked his fish over the fire. He climbed the tall palm trees and got green coconuts. He drank their milk because there was no water on the island. The days were long and the nights were very frightening. He made a lamp from a

1. **sharks** :



THE ISLE OF VOICES

coconut shell, and in the evening he sat in his hut, lit his lamp and trembled¹ until morning.

'Oh, I'm very unhappy and afraid,' he often thought.

All this time he lived in his hut near the lagoon and the palms. One day he went to the beach near the sea but he did not like the bright sand, the shiny shells and the hot sun. He looked around and was amazed.

'How is this possible?' he thought. 'This is like Kalamake's beach. Perhaps white men don't know *everything* about sailing.² We probably sailed in a circle and I'm near Molokai. Is this the beach where Kalamake gets his dollars?'

The thought frightened him, and he decided not to go to the beach again.

About a month later some boats arrived. The people looked friendly and spoke a different language, but many of the words were the same as Hawaiian, so it was easy to understand. The men behaved in a polite way and the women were friendly. They were very kind to Keola and built him a new hut. He was surprised because they never sent him to work with the other men. They even gave him a wife.

When Keola realized that his new wife was the same girl he saw on the island the first time, he began to get worried.

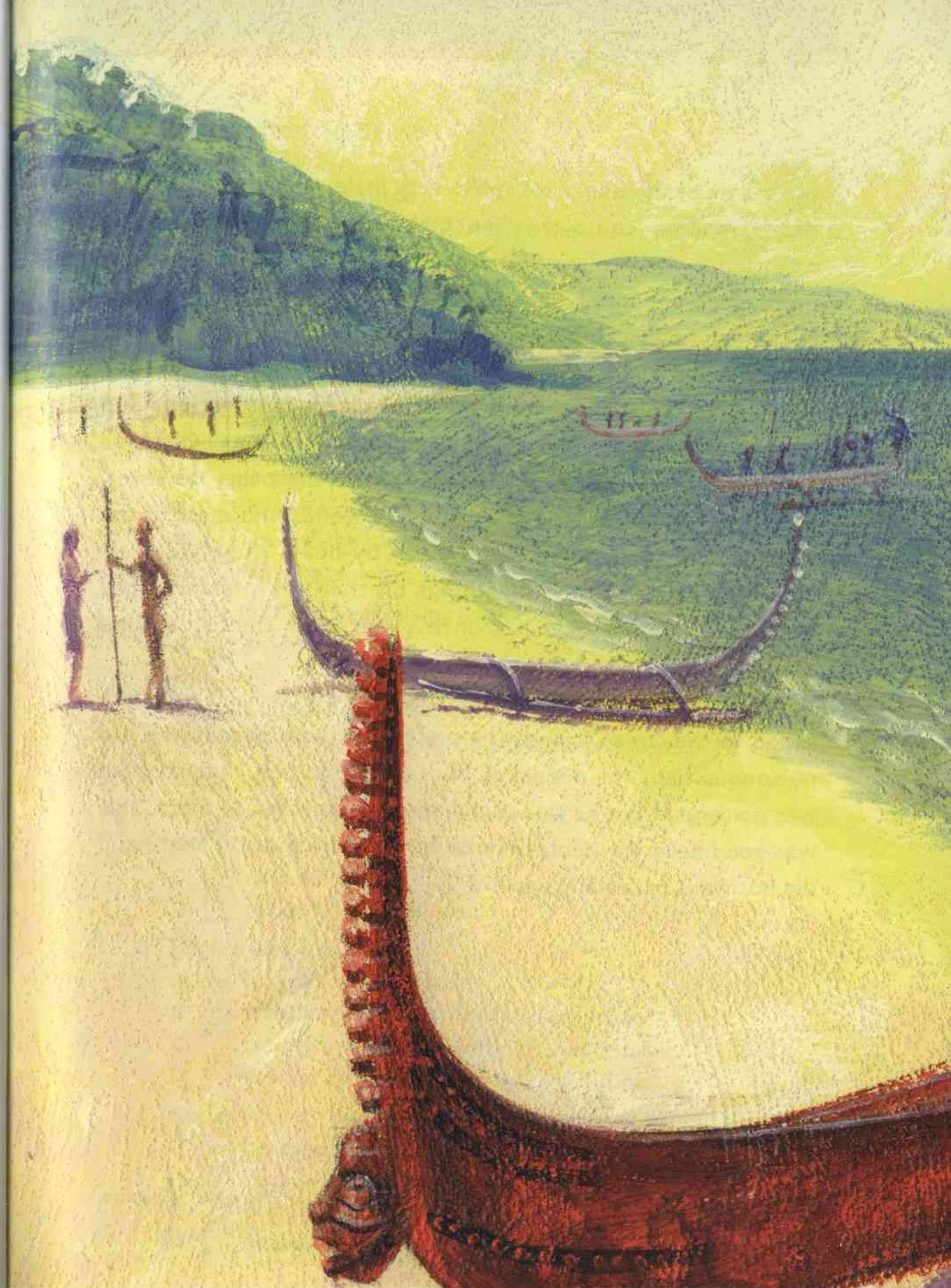
'I've left my home, my wife Lehua and my friends in Molokai,' Keola thought sadly. 'I've travelled far to escape from Kalamake, and now I'm on his magic island! This is terrible. Why didn't I stay in Molokai?'

Keola stayed in his hut near the lagoon and never went to the

1. **trembled** : shook because he was frightened.

2. **sailing** : moving across the water on a boat.

END



THE ISLE OF VOICES

other side of the island. He spoke very little. He did not trust his new friends because they were too kind. After his terrible experience with Kalamake he was very careful. He told them nothing about himself, only his name and the name of his islands — the Eight Islands. He also told them about the king's palace in Honolulu and that he was a friend of the king.

Keola asked the people of the tribe¹ a lot of questions and learned a lot of new things. The island where he was living was called the Isle of Voices and it belonged to the tribe. However, they lived on another island called the Green Island most of the year. It was about three hours away by boat. They had their homes, gardens, chickens and pigs on the Green Island. They travelled to the Isle of Voices once a year when the fish around the Green Island became poisonous.²

After Keola escaped from the ship, the captain and the mate sailed to the Green Island. The mate died there because he ate poisonous fish. The people of the island told him that the fish was poisonous, but he was stupid and did not listen to them. This was good news for Keola because he was afraid of the mate and did not want to see him again.

1. **tribe** : a group of people who come from the same place and share the same language and customs.

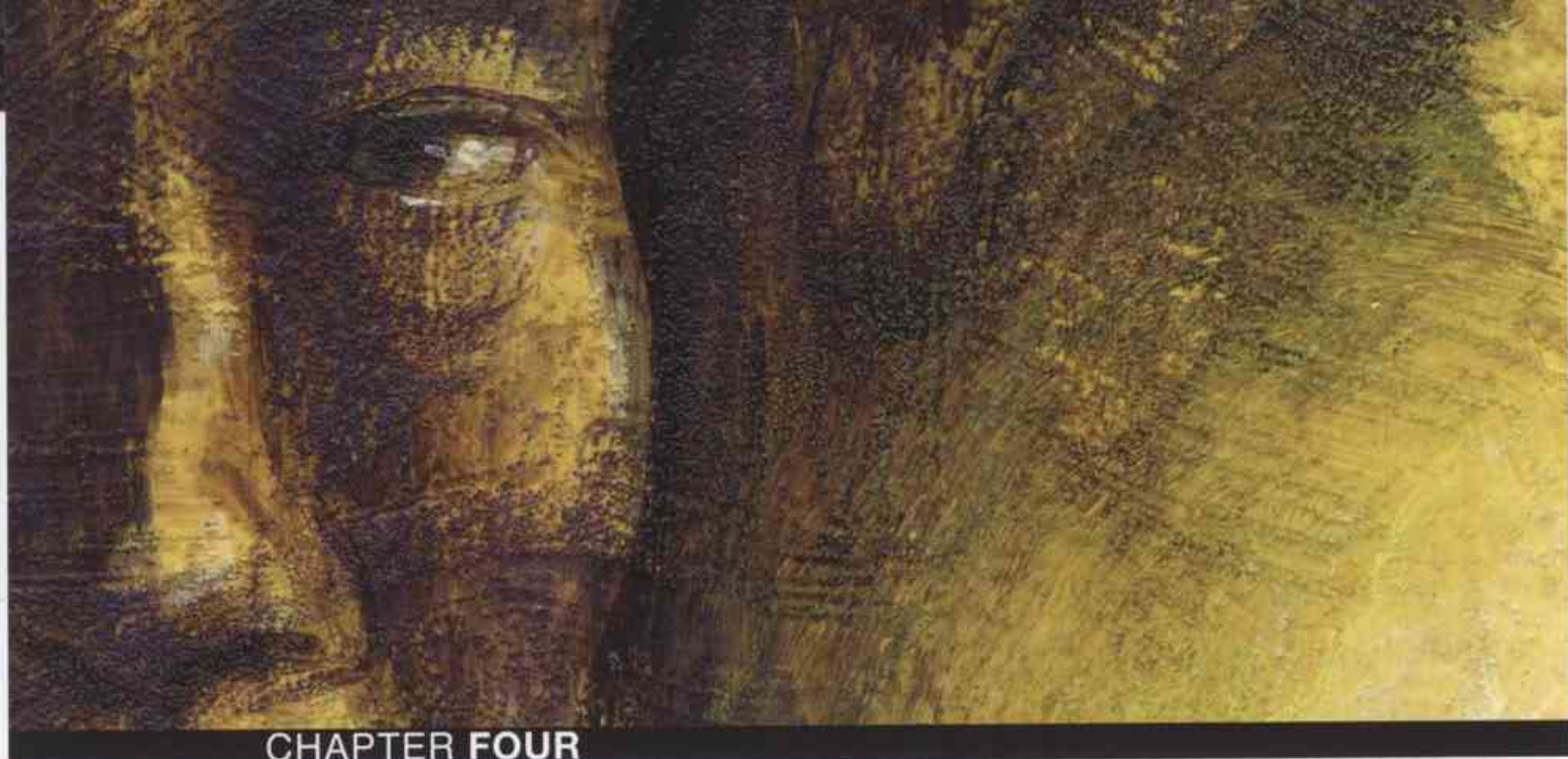
2. **poisonous** : dangerous to eat as they can kill people.

Go back to the text

PET 1 Comprehension check

For each question, put a tick (✓) next to the correct answer A, B, C or D.

- 1 When Keola started working on the ship, the mate treated him
A ☐ as a friend.
B ☐ badly.
C ☐ well.
D ☐ kindly.
- 2 Keola makes the ship go
A ☐ in the direction of the island.
B ☐ away from the island.
C ☐ around the island.
D ☐ back to Molokai.
- 3 In the first few weeks living on the island, Keola feels
A ☐ frightened.
B ☐ fine.
C ☐ quite ill a lot of the time.
D ☐ he has no strong feelings about being there.
- 4 Keola goes to a beach that
A ☐ makes him think of the one that he went to with Kalamake.
B ☐ makes him think of his wife.
C ☐ makes him miss his home.
D ☐ makes him feel relaxed.
- 5 Keola's new wife
A ☐ looks like his first wife.
B ☐ was married to another man before him.
C ☐ is the woman he saw when he was invisible.
D ☐ soon gets pregnant with his child.
- 6 Keola isn't very friendly to the people who come to live on the island
A ☐ because he doesn't like them.
B ☐ because he's worried about why they're so kind to him.
C ☐ because he doesn't speak their language.
D ☐ because he is shy.



CHAPTER FOUR

The Isle of Voices

The people of the tribe told Keola about the Isle of Voices. The island got its name from the invisible devils that lived on the beach near the sea. These invisible devils talked to each other in strange languages. Little fires appeared and disappeared on the beach day and night. But no one understood why. Keola was very surprised to hear this.

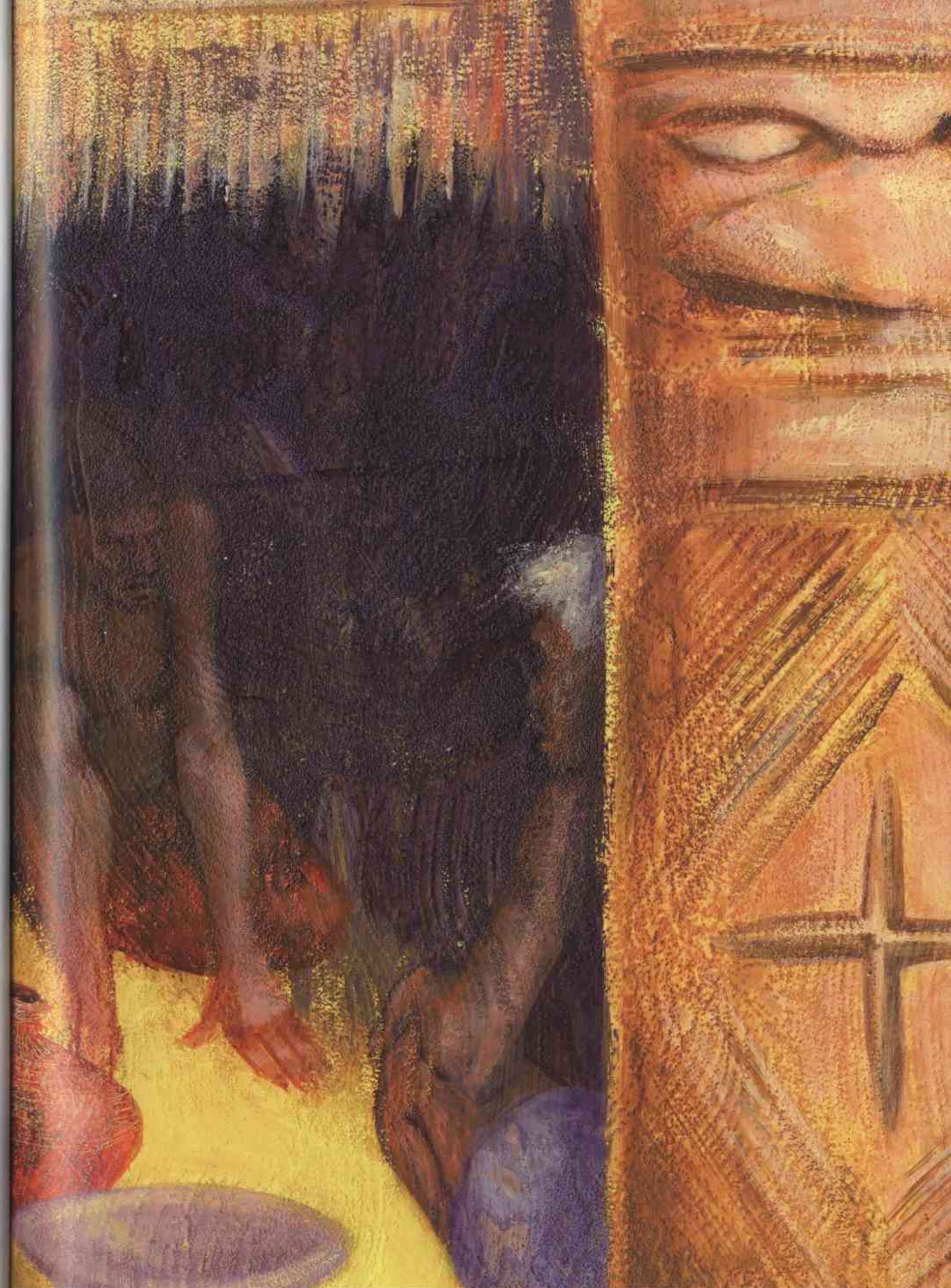
‘Does this happen on the Green Island too?’ asked Keola.

‘No, never,’ answered one man. ‘It never happens on any other island, only here. But you mustn’t worry because the devils live on the beach near the sea and not at the lagoon. Remember, the devils won’t hurt you if you leave them alone.’

Keola knew he was safe at the lagoon, but he wanted to do something about the devils. One day he went to speak to the chief of the tribe.

‘There was an island that had problems with invisible devils,’ Keola told the chief, ‘and the people solved it.’

‘How did they do that?’ asked the chief.



THE ISLE OF VOICES

‘There was a tree growing in the woods that had magic leaves,’ he said, ‘and the devils came to get the leaves. So the people of the island cut it down and the devils went away.’

‘What kind of tree was it?’ asked the chief.

Keola showed him the tree with the magic leaves that Kalamake used. The chief and other men seemed interested in his plan. Every night the chief and the old men of the tribe talked about his plan, but the chief was afraid.

‘Remember,’ said the chief to the other men, ‘a chief once threw his spear¹ at one of the voices and that night he fell out of a palm tree and was killed.’

The men decided to forget Keola’s plan.

Keola began to feel happy with his new life and the things around him. He was kind to his wife and she loved him very much. But one day he came home and found her on the floor crying.

‘What’s the matter, dear?’ said Keola softly.

‘Oh, it’s nothing, Keola,’ she said, crying.

The same night she woke him up, and by the low light of the lamp Keola could see her sad face.

‘Keola,’ she said softly, ‘come very close to me because I must whisper.² No one must hear us.’ Keola moved closer to her and she continued. ‘Two days before we leave the island, go and stay in the woods. We’ll choose the place and hide food there. Every night I’ll come to the secret place and I’ll sing. If you don’t hear me singing, it means that we are no longer on the island. Then you can come out of the woods safely.’

Keola was confused and frightened when he heard this.

1. spear :



2. whisper : speak quietly.



THE ISLE OF VOICES

'What's happening?' he cried. 'I can't live among the devils. I don't want to stay on this island alone. I want to leave it.'

'My poor Keola,' said the girl sadly, 'you'll never leave this island alive. You see, my people are cannibals: they eat men. They have always eaten men! But this is a secret. They'll eat you before we leave. Oh, my poor Keola, I love you very much, but I can't take you to the Green Island.'

Keola was terrified. Every part of his body trembled. He knew about cannibals in the South Sea Islands and this always frightened him. He heard from travellers that cannibals took good care of the man they wanted to eat. Now he understood why he had a new hut, a wife, and lots of good food, and he never worked. He lay on his bed and thought about his terrible future.

The next day the people of the tribe were kind and friendly, as they always were. They spoke politely and made beautiful poetry, and they told funny stories at meals. But Keola did not care about this, all he could see were the white teeth in their mouths and he felt sick. When they finished eating he went to his hut and lay down like a dead man.

The next day everything was the same. His wife followed him.

'Keola,' she said, 'you must eat, or you'll be killed and cooked tomorrow. The old chiefs say you're ill and you'll get thin.'

Keola got up and looked at his wife.

'I don't care,' he said angrily. 'If I must die, I'll die the quickest way. Let the devils eat me and not the men. Goodbye.' He turned around and started walking to the other side of the island.

Go back to the text

1 Comprehension check

Look at the statements below about Chapter Four. Decide if each statement is correct or incorrect. If it is correct, choose A as your answer. If it is not correct, choose B.

- | | A | B |
|---|--------------------------|--------------------------|
| 1 The chief and the old men of the tribe are too scared to go ahead with Keola's plan to stop the devils. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Keola and his new wife have a good relationship. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Keola's new wife is happy about her tribe's plans for Keola. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Keola understands now why the tribe has been so nice to him. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 If Keola starts to lose weight, the tribe will eat him sooner. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Keola decides to stay and let the tribe kill him. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Questions

Put the questions from Chapter Four in the correct order.

- Does/Green/happen/Island,/on/the/this/too?
.....
- did/do/How/that?/they
.....
- it?/kind/of/tree/was/What
.....
- dear?/matter,/the/What's
.....
- happening?/What's
.....

Who asks each of the questions? Example: 1 Keola.....

What's the answer to each question? There is an example at the beginning.

- | | | |
|------------------|---------|---------|
| 1 No, never..... | 2 | 3 |
| 4 | 5 | |

PET 3 Sentence completion

For each question complete the second sentence so that it means the same as the first, using no more than three words. There is an example at the beginning (0).

- 0 He heard nothing, except the sound of the sea.
He didn't hear anything..... just the sound of the sea.
- 1 There was very little food left.
There food left.
- 2 There is danger in travelling on the island at night.
Travelling on the island at night
- 3 His hands were full of leaves for the fire.
He had a in his hands for the fire.
- 4 It wasn't easy to find shells on the beach.
It was to find shells on the beach.
- 5 Keola looked at the map and then entered the woods.
Keola looked at the map the woods.
- 6 Keola was the only person on the island.
There was the island except Keola.

7 4 Listening

Listen to the speakers talking about the characters from Chapter Four and decide who they are talking about — Keola, his new wife, or the people from the tribe.

Speaker	Character
1	
2	
3	
4	
5	
6	

7 5 Listen to the speakers again and complete the sentences below.

- 1 it's not, is it?!
- 2 I think I'd do the, for love.
- 3 for a society that didn't have a lot to eat,
..... it was the only way they could survive.
- 4 I feel for her.
- 5 I don't understand how they can be that.
- 6 I think that the thing to do was to with
the tribe and try to persuade them not to kill him.

6 What do you think?

Do you agree with what the speakers in the previous tasks say about the characters? Discuss each of their opinions with a partner.

Before you read**1 What happens next?**

What do you think is going to happen in Chapter Five? Discuss the following predictions with a partner.

- 1 Keola is killed and eaten by the cannibals.
- 2 Keola manages to sleep peacefully on the beach.
- 3 Keola meets Kalamake on the beach.
- 4 Keola meets Lehua, his first wife, on the beach.
- 5 Keola makes a lot of money from the magic shells.

Now read Chapter Five and see if you were right.

2 Reading pictures

Look at the picture on page 49 and answer these questions.

- 1 Who are the people in the picture?
- 2 What do you think they're doing, and why?



CHAPTER FIVE

The Battle with the Invisible Enemy

The sun was hot on the other side of the island and there were no people. But there were footprints¹ on the sand and Keola could hear voices and whispers everywhere. Little fires appeared and disappeared all over the beach. All the languages of the world were spoken on that beach: French, Dutch, Russian, Chinese and many others.

Devils and wizards from all parts of the world whispered to each other. The beach was very crowded but Keola could see no one and he was not afraid any more. When the fires appeared he jumped on them. Strange voices called and invisible hands threw sand on the fires, and they were gone before he could reach them.

'I'm lucky that Kalamake is not here,' he thought. 'I know he wants to kill me.'

He sat down near the woods because he was tired. The beach

1. footprints:



The Battle with the Invisible Enemy

in front of him was alive with voices and fires. The shells disappeared and new ones appeared as he sat there.

'The last time I was here with Kalamake the beach was quiet,' thought Keola. 'Today there are hundreds of wizards and devils taking millions of dollars and flying high in the air.' He was dizzy¹ and confused.

'Now I know that all the money in the world is made here on this beach,' Keola thought.

Soon Keola was asleep and he forgot the island and his many problems.

Early the next morning a noise woke him up and he was afraid.

'Perhaps the tribe's looking for me,' he thought immediately. But it was not the tribe.

On the beach the voices called and shouted, and they passed in front of him.

'What's this?' thought Keola. 'Something strange is happening because there are no fires and the shells are not disappearing. But the invisible voices continue talking, and their voices are angry.' He looked around.

'They're not angry at me,' thought Keola, 'because they pass in front of me.'

Keola started running with the voices.

He ran from one part of the island to the other. He remembered that the wizard's favourite trees grew together in one part of the woods. At that place there was a great noise of screaming men. Soon he could hear the noise of axes² and loud, screaming voices.

1. **dizzy** : if you feel dizzy, you feel that everything is turning around and you're about to fall.

2. **axes** :



THE ISLE OF VOICES

'Perhaps the chief has decided to cut down the magic trees,' he thought, 'and now the wizards and the devils are angry and are trying to defend their trees.'

He wanted to see what was happening. He walked across the beach, got to the woods and stopped, he was amazed. He saw one tree fall and then others started falling. The men of the tribe were there fighting and bodies lay on the ground, covered with blood. Fear was on their faces as they fought and screamed.

'What a strange battle,' thought Keola.

The cannibals were fighting bravely but Keola did not see the enemy. They raised their axes high in the air and then hit something invisible. And here and there Keola saw an axe without hands kill a man of the tribe, as his spirit ran away screaming.

Keola looked at this terrible battle for some time, but then it frightened him too much and he wanted to run away. Suddenly the high chief of the tribe saw him and called his name. The whole tribe looked at him and he saw their white teeth.

'I must run away from here,' thought Keola, running out of the woods and down to the beach. He was terrified and did not care where he was going.

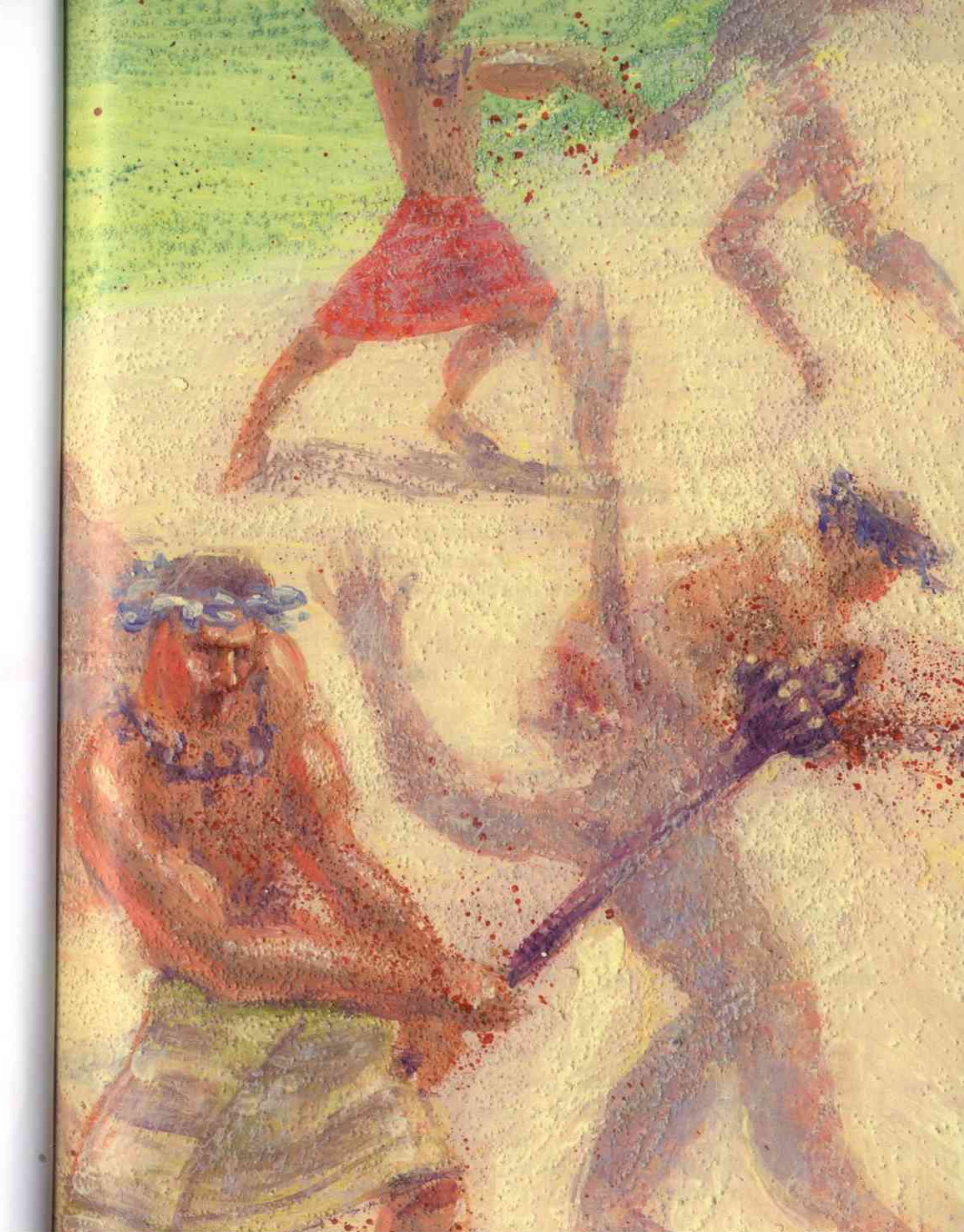
'Keola,' said a voice on the beach.

'Lehua,' he cried, 'is that you?' He looked everywhere for her but could not see her. She was invisible.

'I saw you running before,' the voice said. 'I called you but you didn't hear me. Quick. Go and get the leaves and we'll be free.'

'Are you there,' asked Keola, 'with the mat?'

'Yes, I'm here at your side and I have the mat,' she said. And he felt her arms around him. 'Oh, Keola, be quick. Get the leaves before my father gets back.'



Go back to the text

PET 1 Comprehension check

For each question, put a tick (✓) next to the correct answer A, B, C or D.

- The invisible wizards on the beach were from
 - ☐ one country.
 - ☐ lots of different countries.
 - ☐ Russia and China.
 - ☐ France and Holland.
- Keola thinks that Kalamake
 - ☐ likes him.
 - ☐ wants to eat him.
 - ☐ wants him to be dead.
 - ☐ wants to help him.
- When Keola wakes up in the morning, he feels
 - ☐ frightened and confused.
 - ☐ happy.
 - ☐ angry.
 - ☐ sleepy.
- What does Keola find strange about the battle that he sees?
 - ☐ that it starts because the tribe are cutting down trees
 - ☐ that the tribe are fighting an enemy that they can't see
 - ☐ that people are being killed
 - ☐ that people are being hurt
- When Keola sees the chief of the tribe, he knows that he has to
 - ☐ talk to him.
 - ☐ help him.
 - ☐ kill him.
 - ☐ escape.
- At the beach, Keola finds
 - ☐ his new wife.
 - ☐ Kalamake.
 - ☐ the chief of the tribe.
 - ☐ his first wife.

2 Vocabulary – nationalities

Complete the table below with adjectives and nouns for nationalities and countries.

country	nationality
France	1
2	Dutch
3	Chinese
4	Scottish
The United States	5
Ireland	6
Germany	7
8	Russian

3 Complete the following sentences with the correct adjective or noun from the table in the task above.

- She's, from Amsterdam.
- They're from Washington in
- She lives in Paris, but she's as she was born in Moscow.
- He's, from Edinburgh.
- They're, from Geneva.
- James is from Peking, in
- Dublin is the capital city of
- Gunter and Marlene are, from Berlin.

T: GRADE 5

4 Speaking: festivals and special occasions

Talk about festivals in your country or region with another student. Ask and answer these questions.

- Does your home town have any special festivals? If so, what are they? What do people do to celebrate the festivals?
- Have you ever been to a festival in another town or in another country? If so, what was it like?
- What's your favourite festival? What types of things do you do at this time?

5 Summary

Put the following events from Chapter Five in the correct order. Use the sentences to tell the story in your own words.

- A ☐ Devils and wizards from all over the world whispered to each other.
- B ☐ He felt her arms around him.
- C ☐ He sat down near the woods because he was tired.
- D ☐ He was terrified and did not know where he was going.
- E ☐ Here and there Keola saw an axe without hands kill a man of the tribe.
- F ☐ Keola looked everywhere for Lehua but could not see her.
- G ☐ Keola ran from one part of the island to the other.
- H ☐ Little fires appeared and disappeared all over the beach.
- I ☐ Soon Keola was asleep and he forgot the island and his problems.
- J ☐ Suddenly the chief of the tribe saw him and called his name.
- K ☐ The men of the tribe were there fighting and many bodies lay on the ground, covered with blood.
- L ☐ The shells disappeared and new ones appeared as he sat there.

Before you read

1 What happens next?

Chapter Six is the last chapter of *The Isle of Voices*. How do you think the story is going to end? Discuss the three possible endings below with a partner.

- 1 Keola and Lehua escape from the Isle of Voices and live happily together on Molokai.
- 2 Keola and Lehua get killed on the Isle of Voices.
- 3 Keola and Lehua escape from the Isle of Voices, but Kalamake then kills them in Molokai.

Now read the end of the story and see if you were right.



CHAPTER SIX

Back in Molokai

Keola was glad that Lehua was near him. He knew he had to get the wizard's leaves and there was little time. But he was afraid, very afraid. He thought about the battle in the woods and knew it was dangerous to be there.

'I must be brave and go,' he thought. 'Lehua is waiting for me.'

He ran back to the woods, got the leaves and returned to Lehua. She helped him put his feet on the mat and then she made the fire. As it was burning Keola heard the noise of the battle in the woods. The wizards and the cannibals were fighting desperately and screaming. It was a long, terrible battle. And all this time Keola stood there and listened and trembled. He watched as Lehua's invisible hands put the leaves in the fire. She worked quickly, the flames grew high and almost burnt his hands. When the last leaf was burnt, Keola and Lehua were at home again on their island, Molokai.

THE ISLE OF VOICES

Keola was very happy when he could finally see his wife Lehua. And he was pleased to be home again in Molokai, in front of a good bowl of poi :¹ there was no poi on the ship or on the Isle of Voices.

But most of all he was happy because he escaped from the cannibals. However, Keola and Lehua were worried about another problem, and they talked about it all night. Kalamake was still on the Isle of Voices.

‘If Kalamake stays on the Isle of Voices, we’re safe and we can live happily,’ said Keola. ‘But if he returns to Molokai we’re both in great danger.’

‘Remember, my father is a wizard and can grow big and he can walk in the deep sea,’ said Lehua.

‘I know,’ said Keola, ‘but the Isle of Voices is far away. It’s in the dangerous archipelago. Let’s find it on a map.’

‘Good idea!’ said Lehua.

‘There are some old maps in the living room. There’s probably a map of Hawaii and the dangerous archipelago among them.’

He went to the bookshelf in the living room and got down some old maps. After a while they found one of Hawaii. Lehua soon found where the island was.

‘It’s a long way for an old man to walk,’ said Keola.

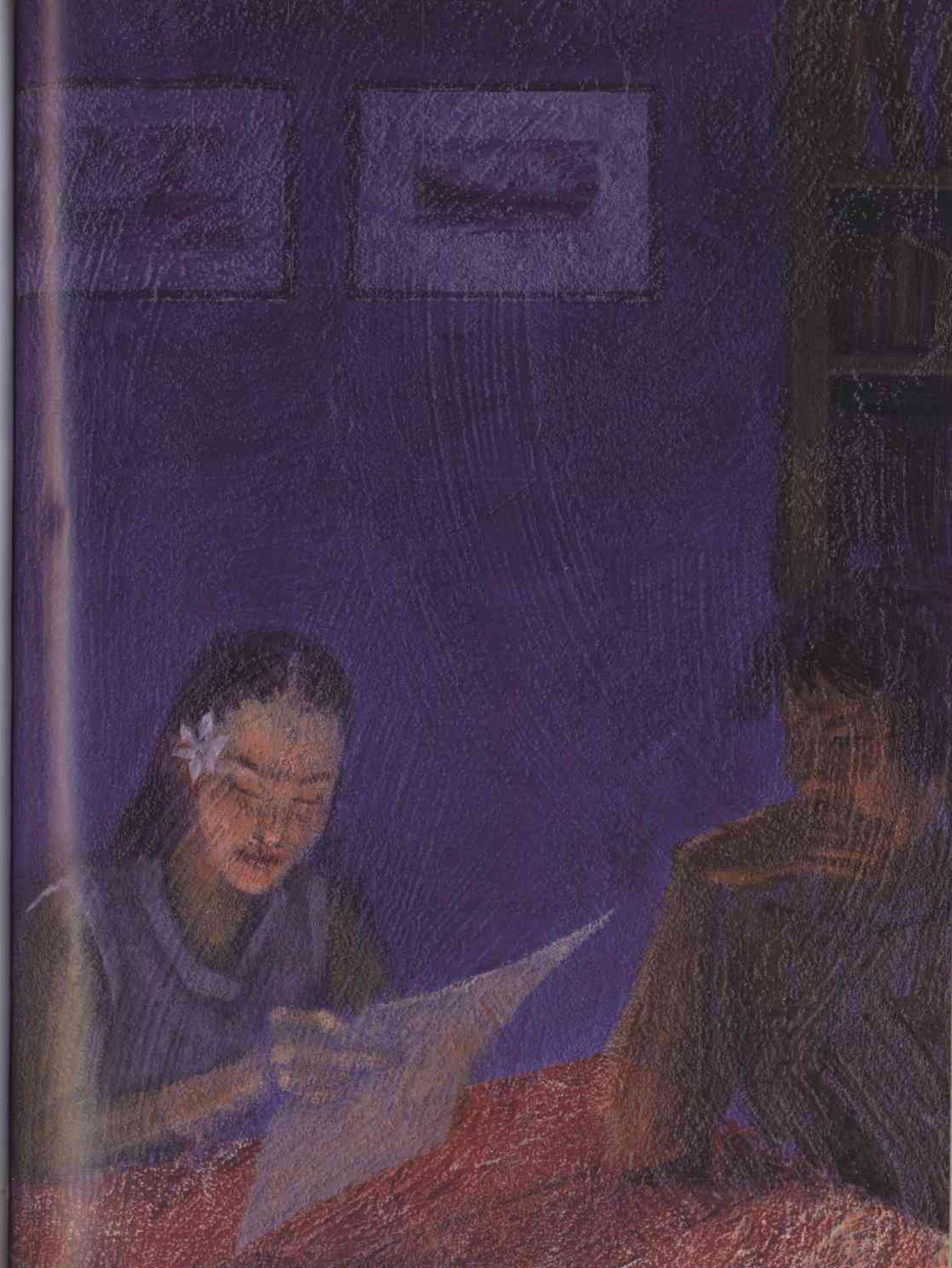
‘Yes, it is,’ said Lehua, ‘but, don’t forget, my father’s a wizard.’

Keola thought for a moment and said, ‘Let’s go and talk to a white missionary.² Perhaps he can help us.’

‘A white missionary?’ asked Lehua, confused.

1. **poi** : Hawaiian food made from a kind of potato.

2. **missionary** : a person who goes to a foreign country to teach his/her religion.



THE ISLE OF VOICES

'Perhaps he can help us,' said Keola. 'Missionaries know a lot of things.'

Keola found a white missionary and told him the long story. The missionary was a clever man and listened carefully to Keola.

'You married a second wife while you were on the Isle of Voices,' said the missionary. 'That's wrong, very wrong.'

Keola did not know what to say.

'All the other things you've told me are confusing and mysterious,' said the missionary, 'and I really don't understand them.'

Keola and Lehua looked at each other.

'However,' said the missionary, 'if Kalamake made money in a dishonest way, give some of it to the poor people of the island. You can also give some to the missionaries. Your adventure on the Isle of Voices is very strange and you mustn't tell anyone about it. It's your secret.'

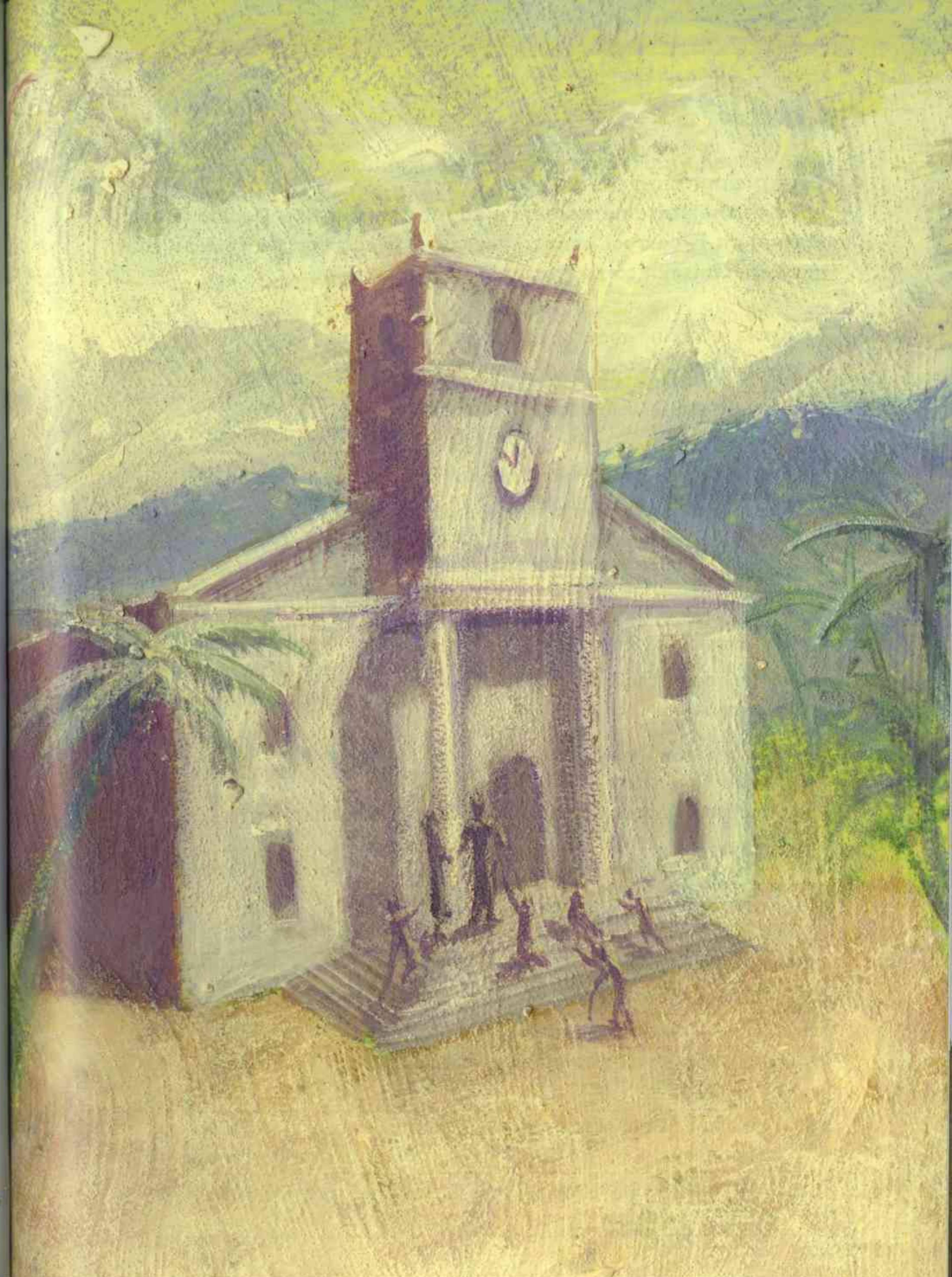
But the missionary went to the police in Honolulu.

'Be careful,' he told them, 'because Kalamake and Keola made counterfeit money¹ while they were on the Isle of Voices. Keep an eye on them.'

Keola and Lehua listened to the missionary and gave a lot of dollars to the poor people of the island and to the missionaries. They were lucky because they did not see Kalamake again.

Was he killed during the battle? Or is he still living on the Isle of Voices? No one knows.

1. **counterfeit money** : money which looks real but is not.



Go back to the text

1 Comprehension check

Look at the statements below about Chapter Six. Decide if each statement is correct or incorrect. If it is correct, write A as your answer. If it is not correct, write B as your answer.

- | | A | B |
|--|--------------------------|--------------------------|
| 1 Keola feels fine about going to get the magic leaves. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Keola and Lehua get back safely to Molokai. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Lehua is still invisible back in Molokai. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Keola and Lehua aren't completely happy because they're worried that Kalamake will find them. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 The missionary thinks that it was alright for Keola to live with another woman while he was away from Lehua. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 The missionary suggests that Keola and Lehua donate some of their money to people who need it. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 The missionary keeps Keola's story a secret. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 At the end of the story, we find out what happened to Kalamake. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Places in the story

Look back at Chapter Six. Where did these things happen?

	on The Isle of Voices	on Molokai
1 Keola gets the magic leaves for Lehua to burn.		
2 The wizards and cannibals fight a terrible battle.		
3 Lehua is invisible.		
4 Keola eats some food that he really likes.		
5 Keola and Lehua visit the missionary.		
6 Kalamake lives the rest of his life — possibly.		

3 Discussion

Look at the quotations and the sentences from Chapter Six and discuss with a partner the questions related to them.

- 'A white missionary?' asked Lehua, confused. 'Perhaps he can help us. Missionaries know many things,' said Keola.
 - ☐ Why do you think that Keola believes that a 'white missionary' will know what to do?
 - ☐ Do you think that the missionary gives them good advice?
- They were lucky because they did not see Kalamake again.
 - ☐ Do you think it would really be possible for Keola and Lehua to live happily and peacefully, without worrying about Kalamake coming back?
 - ☐ What do you think happened to Kalamake?

4 Fill in the gaps

Complete the sentences from Chapter Six with the following words/phrases that refer to time.

again all this time as as finally still when when

- it was burning, Keola heard the noise of the battle in the woods.
- And, Keola stood there and listened and trembled.
- He watched Lehua's invisible hands put the leaves in the fire.
- the last leaf was burnt, Keola and Lehua were at home again on their island, Molokai.
- Keola was very happy he could see his wife Lehua.
- He was pleased to be home in Molokai, in front of a good bowl of poi.
- Kalamake was on the Isle of Voices.

5 Picture summary

Look at the pictures below and put them in the correct order. Then, in pairs, use the pictures to tell the story in your own words.



A



B



C



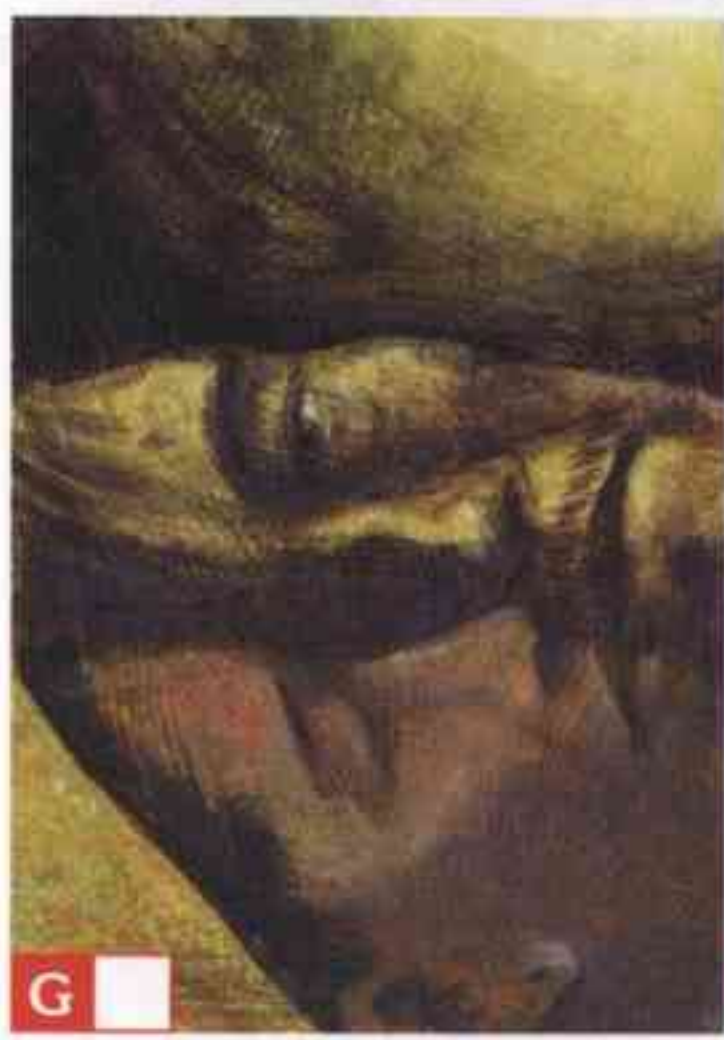
D



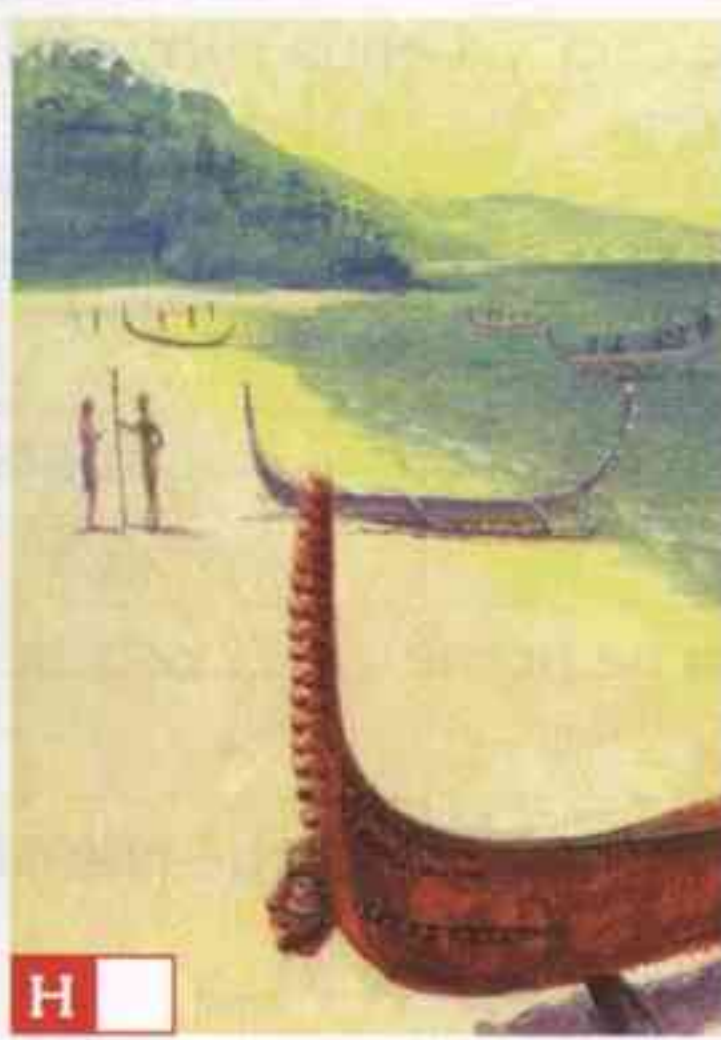
E



F



G



H



I

The Eight Islands: *Hawaii*

In the 'The Isle of Voices' Keola tells the tribe that he comes from The Eight Islands. Today these eight islands are called the Hawaiian Islands. They are located in the middle of the Pacific Ocean. About 1,200,000 people live there. Hawaii is the 50th state of the United States.

Volcanoes that are on the bottom of the ocean formed all of the islands. Hawaiians live on six of the eight main islands. No one lives on Kahoolawe, a small, windy island. Another island Niihau, is known as the Forbidden Island: it is privately owned and is home to a small traditional Hawaiian population.



Aerial view of Hanauma Bay in the island of Oahu.



Waterfalls on Maui.

Let's take a closer look at the six islands: Kauai, Oahu, Molokai, Lanai, Maui and Hawaii's Big Island.

Kauai is called the Garden Island because of its rich vegetation, with beautiful gardens, green mountains and waterfalls. Its beautiful beaches make it a popular place to film: many films and television series were filmed here. The island is how people imagine Hawaii to be.

Oahu is the centre of life in Hawaii. It is the most populated island: 80 percent of the Hawaiian people live there. Tourists from all over the world visit the famous Waikiki Beach with its modern hotels. The capital city Honolulu is on this island. Pearl Harbor is located on the southern coast of Oahu and is one of the largest natural harbours in the Pacific Ocean.

Molokai is called the Friendly Island because it is a peaceful place and its people are always polite and kind to visitors. There is a lot of

agriculture and farming on the island and it produces and exports sweet potatoes and coffee.

Lanai is one of the smallest islands. It was called the Pineapple Island because years ago it was owned by the Dole Corporation, which had a pineapple plantation on the island. Now it is mainly a tourist centre with holiday resorts.

Maui is known as the Valley Island because there are a lot of valleys between the volcanic mountains that form the island. Thousands of tourists visit Maui's beautiful beaches every year. The highest point on Maui is Haleakala, one of the biggest inactive volcanoes in the world. Sugar cane and pineapple are produced here, and there are a lot of cattle and horse ranches.

Hawaii's Big Island is the largest of the islands, and it is formed by five volcanoes. Today Mauna Loa and Kilauea are the only active volcanoes in Hawaii. Mauna Loa is the largest volcano in the world and Kilauea is the most active in the world. Hilo is the main city on the island.



Kilauea Volcano.

A land of contrasts

Hawaii is an archipelago of great contrasts. Some parts are very modern, like Honolulu and Waikiki. Here there are big hotels, tall buildings, elegant shops, crowded beaches, all kinds of tourist attractions and an exciting nightlife. Waikiki is called 'the playground' of the Pacific. Honolulu and Waikiki are the biggest tourist centres on the island of Oahu.

The Leeward Coast is just twenty-five miles from Waikiki. It is not crowded with tourists and has beautiful white beaches and lots of tropical vegetation.

Hawaii is often called a 'surfer's paradise' because the high waves and the temperature of the Pacific Ocean are perfect for surfing. During the winter months the world's best surfers go to Makaha and Sunset Beach on Oahu's Leeward Coast. These expert surfers like to surf on waves that are up to 25 feet (8 metres) high!



Rainbow over Honolulu.



Surfers in Hawaii.

Surfing is an ancient Polynesian art and sport, and was originally practised by the males of the royal family. The first Polynesians arrived in Hawaii in the 4th century AD from the Marquesas Islands, in the South Pacific. They brought their surfboards with them and practised this exciting sport for centuries. When Captain Cook arrived in the Hawaiian Islands in 1778 he was amazed to see the people riding surfboards on the high waves.

Surfing was introduced to California in the early 1900s because California beaches have high waves. However, it became a really popular sport for both men and women when lighter surfboards were introduced in the 1950s. These surfboards were easier to use than the heavy wooden ones. Today Hawaii and California are the two favourite places for surfers, where they can take part in several international competitions.

Many parts of Hawaii are still wild, with beautiful green valleys, tall mountains, waterfalls, tropical flowers and deserted beaches. Most of the islands in the archipelago have holiday tours with guided

nature walks and horse riding, and this is the best way to explore the islands.

There are two beautiful national parks: Haleakala National Park on the island of Maui, and Hawaii Volcanoes National Park on the island of Hawaii. Both parks are important because they show the great biological differences of the archipelago.

The people

The first Hawaiians were Polynesians from the South Pacific, but today there are many different ethnic groups in Hawaii. More than half of Hawaii's population have Japanese, Chinese, Filipino or Korean origins. During the late 1800s and in the 1900s many Asians went to work in the pineapple and sugar plantations and settled there. About a quarter of the population is white or part white, and the others are of Hawaiian origin.

INTERNET PROJECT

HAWAII'S ACTIVE VOLCANOES

Connect to the Internet and go to www.blackcat-cideb.com or www.cideb.it. Insert the title or part of the title of the book into our search engine.

Open the page for *Magical Tales from the South Seas*. Click on the Internet project link. Go down the page until you find the title of this book and click on the relevant link for this project.

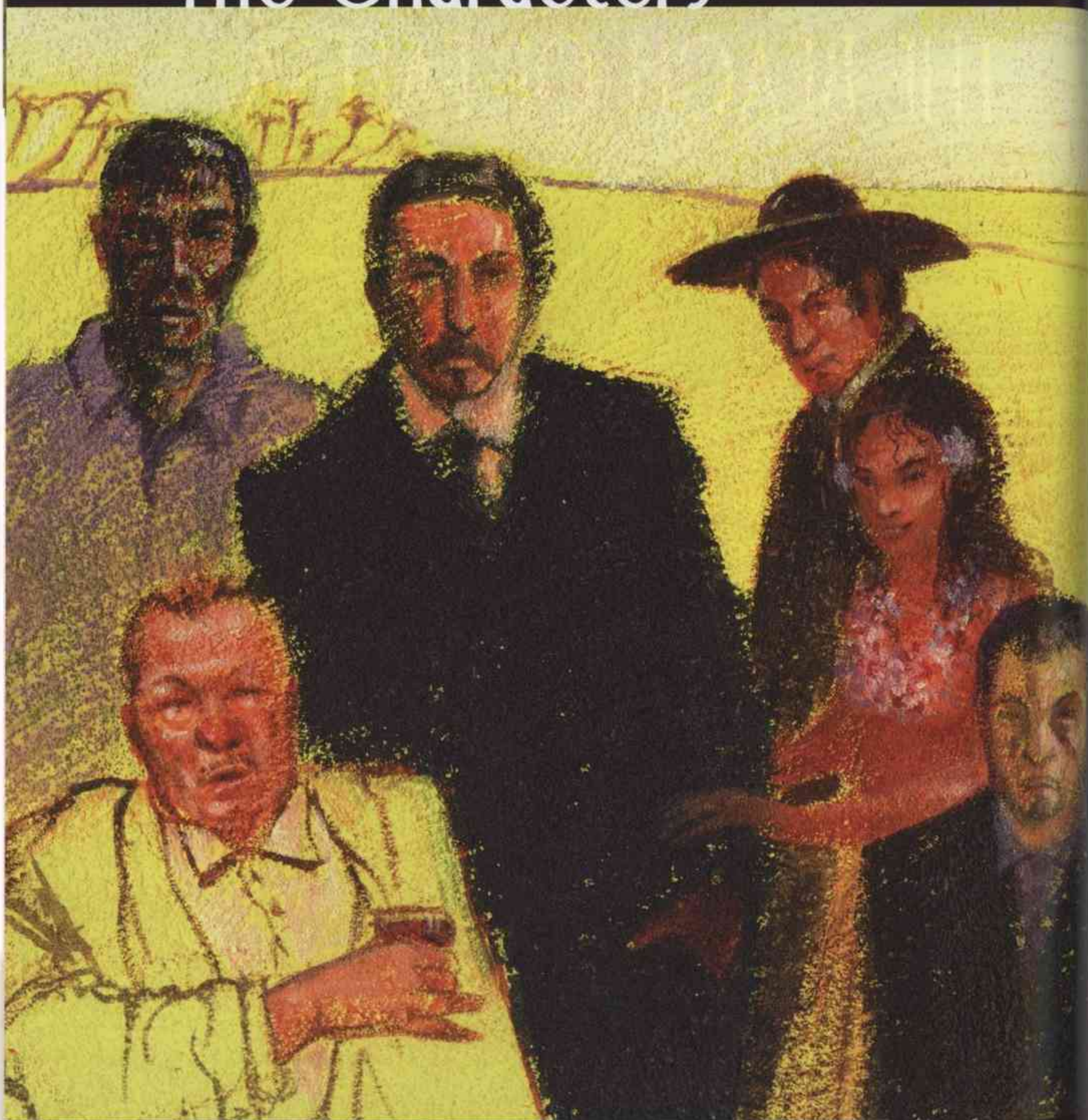
Work in two groups. Each group can write a report on either **Mauna Loa Volcano** or **Kilauea Volcano** and present it to the class.

► Which report was the most interesting? Why?

THE BEACH OF FALESÁ



The Characters



From left to right : Black Jack, Mr Wiltshire, Father Galuchet, Uma, Captain Randall, Case

Before you read



1 Listening

Listen to the first part of Chapter One. For each question, put a tick (✓) in the correct box.

1 The first time Mr Wiltshire saw Falesà it was

- A ☐ midnight.
- B ☐ sunset.
- C ☐ dawn.

2 Wiltshire's house was

- A ☐ white with a big veranda.¹
- B ☐ brown with a big veranda.
- C ☐ brown with a white roof.

3 The last man at the store was

- A ☐ old Adams.
- B ☐ Vigours.
- C ☐ Captain Randall.

4 Case and Black Jack were

- A ☐ the captain and mate of the ship.
- B ☐ Wiltshire's old friends.
- C ☐ two traders.

5 There was a crowd of girls

- A ☐ around Case and Wiltshire.
- B ☐ near Captain Randall's house.
- C ☐ on Black Jack's boat.

6 There was a store with scales, tins, bottles and guns

- A ☐ on the captain's ship.
- B ☐ in front of Case's house.
- C ☐ in front of Captain Randall's house.


1. veranda :





CHAPTER ONE

The Marriage

The first time I saw the island it was dawn¹ and the moon was still in the sky. 

‘There’s Falesá, Mr Wiltshire,’ said the captain. ‘Your store is there.’

I asked the captain for his telescope and looked at the brown roofs of the houses, the green woods and the white beach.

‘Can you see your house — the white one with the big veranda?’ asked the captain. ‘When old Adams saw it the first time he liked it. Poor old Adams, when I came back to this island he was dead.’

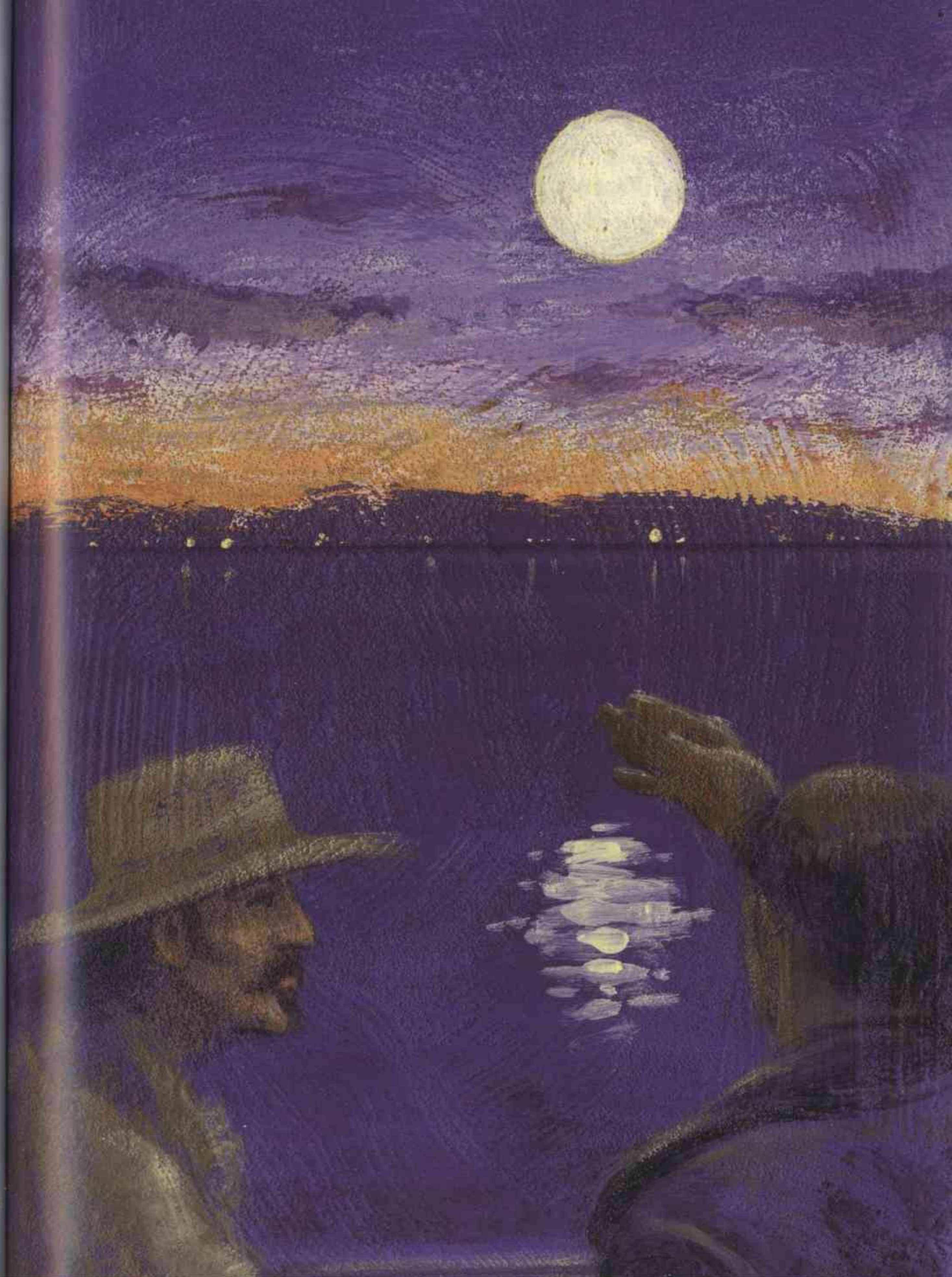
‘What happened to him?’ I asked.

‘He died suddenly one night,’ said the captain.

‘How did he die?’ I asked.

‘Some kind of illness, perhaps something on this island,’ said the captain. ‘I don’t know. The last man at the store was Vigours.’

1. **dawn** : the time of day when the sun comes up.



He left Falesá because he was afraid of the traders Case and Black Jack. People say bad things about them. And then there's old Captain Randall, who came here long ago.'

'Look, there's a boat coming now,' I said to the captain.

'Yes,' said the captain, 'that's Case and his friend Black Jack.'

The boat came closer to our ship and the two men got on. I was happy to meet them. Case was a small man with blue eyes. He spoke well and probably came from a good family. He seemed helpful and friendly. We sat in the captain's cabin and had a drink. Case talked a lot and I knew he was a good trader, but I did not know he was a dangerous man.

We finally got to Falesá at noon. As we walked on the island Case said, 'Well, Wiltshire, you need a wife.'

'Oh, yes,' I said, 'I almost forgot.'

There was a crowd of native¹ girls around us.

'She's pretty,' said Case, pointing to a young girl.

'Yes, who's she?' I asked.

'She's Uma,' said Case, and he called her and spoke to her in her native language. I did not understand what he was saying. She had a pretty face and body and a lovely smile, but she only smiled at me once. I liked her.

'I think you can have her,' said Case. 'I'll talk to her mother and then bring her to Captain Randall's house for the marriage.'

I did not like the idea of marriage, and I told Case that.

'Oh, don't worry,' he said smiling, 'Black Jack is the priest.'²

1. **native** : the original people of the island.

2. **priest** : a member of the Christian church who can perform marriages, etc.

We walked to Captain Randall's house. It was an old, dirty house with a small, broken veranda. There was a store in front with scales,¹ a box of tins, a big box of bread and many bottles and guns.

END

'I'll do very well on this island,' I thought, 'because my store has better things.'

The old captain was in the back room of the house sitting on the floor and he was drunk.² There were flies all over him.

He was a man of seventy who once commanded a big ship in the British Navy. Now he looked terrible. He tried to get up, but he could not move.

'Captain's a bit drunk this morning,' said Case to me. He turned to Captain Randall and said, 'There's going to be a marriage, captain.'

'What?' asked the old man.

'Mr Wiltshire is going to marry Uma,' said Case.

'Uma?' he said, surprised. 'But why does he want Uma?'

'Be quiet, captain!' said Case.

Case went to arrange the marriage and left me alone with the old captain. I listened to the old man talk and watched him drink.

That afternoon an old native woman with tattoos on her face came into the room. Her eyes were big and dark and she was singing a strange song.

'Who's this?' I asked.

'It's Faavao, Uma's mother,' said Randall.

'Aren't you afraid of her?'



1. **scales** :

2. **drunk** : drank too much alcohol so he cannot speak or behave normally.

THE BEACH OF FALESÁ

‘Me, afraid?’ cried Randall. ‘I don’t want her to come here but Uma is getting married today.’

Faavao suddenly stopped singing and left the house. It was already late in the evening when Case came back with Uma. She was wearing necklaces made of flowers and she had a red flower in her black hair. She was very serious and quiet.

I did not like what I was doing because it was wrong. Black Jack married us and gave Uma a marriage certificate. This is what the certificate said:

Uma, daughter of Faavao of Falesá, is illegally¹ married to Mr John Wiltshire for one night. Mr Wiltshire is free to send her home the next morning.

*Jack Blackmoor
Priest*

After the marriage Case said, ‘Well, Wiltshire, it’s time for you and Uma to go home,’ He wanted us to leave quickly.

Uma and I walked to our new home. When we went in she smiled gently and said, ‘Me your wife.’ Her dark eyes were lively and beautiful, and I was happy she was there.

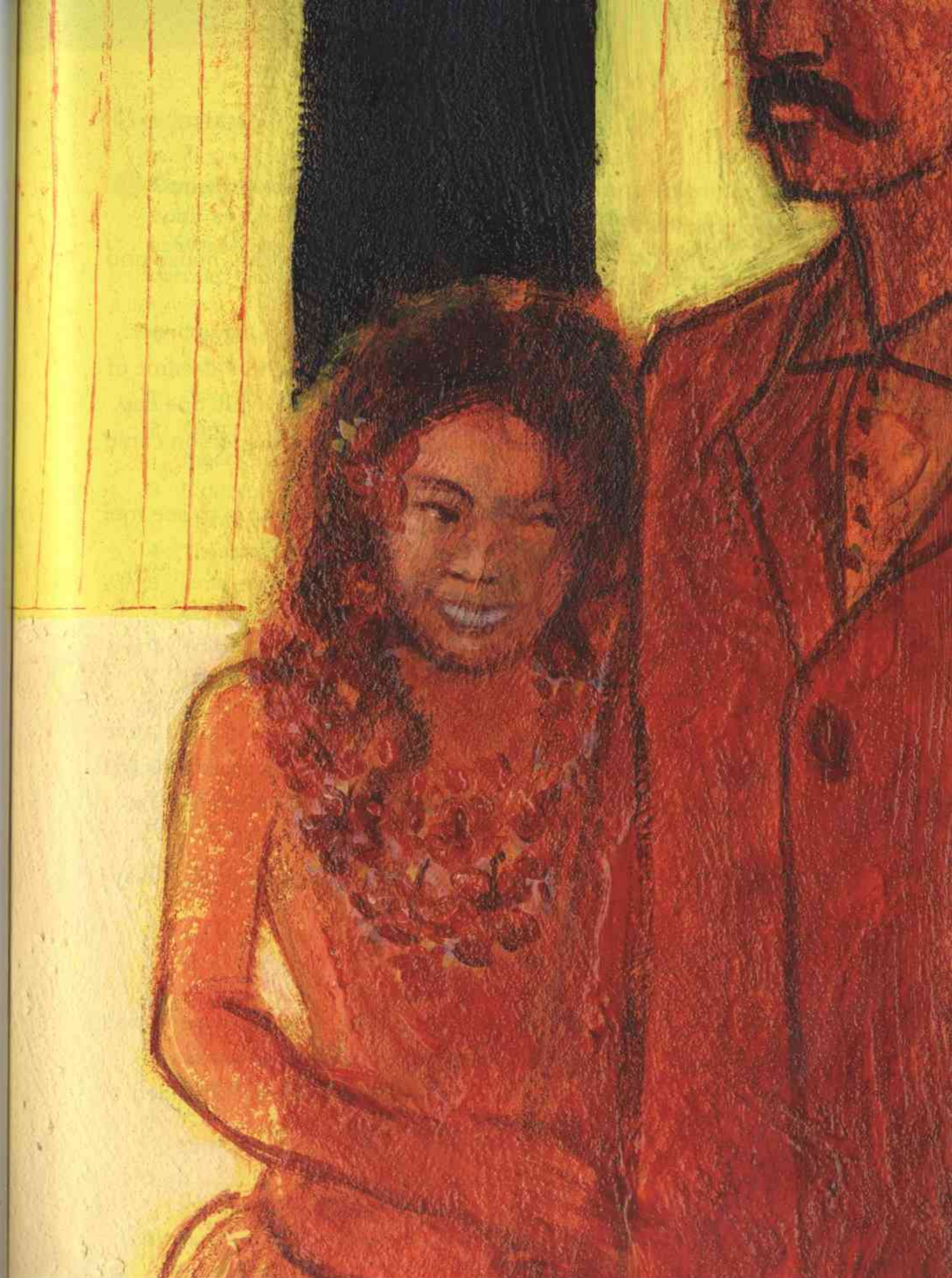
I got up very early the next morning and went out on the veranda. Many young men and children were sitting outside my house.

‘What are they doing here?’ I thought. ‘What do they want?’

More people came and sat outside my house. They said nothing and stared.²

1. **illegally** : (here) the marriage is not real.

2. **stared** : looked at him for a long time.



THE BEACH OF FALESÁ

I went inside and said, 'Uma, what do these natives want?'

'You no know?'¹ she said.

By evening the natives were tired of staring at my house and went away.

The next day I cleaned the store and put everything in order.

'I think I'll make a lot of money here,' I thought. I dreamt of making money and going back to England to open a pub one day.

However, something strange happened. Not one person came to my store.

At about three in the afternoon a white man came to see me. He was dressed like a priest, but his clothes were dirty.

'Good morning, sir,' I said.

He answered in the native language.

'Don't you speak English?' I asked.

'French,' he said.

He tried speaking French to me and then spoke in the native language. I listened carefully but I did not understand anything. I heard the names Adams, Case and Randall and the word 'poison'. I also heard a native word that he repeated many times.

When he left I went home and asked Uma, 'What does "fussy-ocky" mean?'

'Make dead,' said Uma.

'Then Case poisoned Adams!' I cried.

'Every man he know that,' said Uma. 'Gave him white sand, bad sand. He got the bottle still. If he give you bottle, don't take it.'

I heard about this story on the other islands, so I decided to go to Randall's house to learn the truth.

1. **you no know?** : don't you know? (see page 78 for Uma's English).

Go back to the text

1 Comprehension check

Look at the sentences below about Chapter One. Decide if each sentence is correct or incorrect. If it is correct, choose A. If it is not correct, choose B. There is an example at the beginning (0).

	A	B
0 The first time that Wiltshire meets Case he thinks Case is a dangerous man.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
1 Case chooses Uma to be Wiltshire's wife.	<input type="checkbox"/>	<input type="checkbox"/>
2 Captain Randall has been drinking when Wiltshire meets him.	<input type="checkbox"/>	<input type="checkbox"/>
3 Captain Randall is surprised that Wiltshire and Uma are marrying.	<input type="checkbox"/>	<input type="checkbox"/>
4 The marriage between Wiltshire and Uma is legal.	<input type="checkbox"/>	<input type="checkbox"/>
5 Uma explains to Wiltshire why the natives are sitting outside their house.	<input type="checkbox"/>	<input type="checkbox"/>
6 Wiltshire has a successful first day in his shop.	<input type="checkbox"/>	<input type="checkbox"/>
7 The priest tells Wiltshire that Case is dangerous.	<input type="checkbox"/>	<input type="checkbox"/>
8 Wiltshire is told that Case poisoned Adams.	<input type="checkbox"/>	<input type="checkbox"/>

2 Characters

The following characters are all in Chapter One. Match them to the descriptions given below.

Case	Wiltshire	Uma	Captain Randall	Adams	Black Jack
1
2
3
4
5
6

3 Pidgin English

Pidgin English is a form of English which developed in places such as the Pacific Islands, the Caribbean and other places, where the natives learnt a simplified English to trade with non-natives. Pidgin English normally leaves out words like prepositions, auxiliaries and articles, and doesn't have irregular patterns. Match the sentences (1-7), which Uma says in Pidgin English, to the sentences written in standard English (A-H). There is an example at the beginning (0).

- | | | | |
|---|------------------------------------|---|--|
| 0 <input checked="" type="checkbox"/> A | You no know? | A | Don't you know? |
| 1 <input type="checkbox"/> | Every man know that. | B | Didn't Case tell you? |
| 2 <input type="checkbox"/> | He bad man. | C | Everybody knows that. |
| 3 <input type="checkbox"/> | He got bottle still. | D | He's a bad man. |
| 4 <input type="checkbox"/> | If he give you bottle, no take it. | E | I'm your wife. |
| 5 <input type="checkbox"/> | Case no tell you? | F | He's still got the bottle. |
| 6 <input type="checkbox"/> | No speak. | G | Don't speak. |
| 7 <input type="checkbox"/> | Me your wife. | H | If he gives you the bottle, don't take it. |

4 Rewrite the Pidgin English sentences below in sentences using standard English. There is an example at the beginning (0).

- | | | |
|---|---------------------|-------------------|
| 0 | I afraid. | <u>I'm afraid</u> |
| 1 | You my husband. | |
| 2 | No shout. | |
| 3 | She no want food? | |
| 4 | I got book still. | |
| 5 | You cold? | |
| 6 | Me hungry. | |
| 7 | You know time. | |
| 8 | You no know French. | |

5 Prepositions

Complete the phrase from Chapter One with the correct preposition. There is an example at the beginning (0).

of (x2) from to (x2) up back

- 0 By the evening the natives were tiredof..... staring at my house.
- 1 When I came to the island he was dead.
- 2 What happened him?
- 3 He was afraid the traders.
- 4 He spoke well and probably came a good family.
- 5 We finally got Falesá at noon.
- 6 I got very early the next morning.

6 Fill in the gaps

Complete the sentences below with an appropriate verb + preposition from the previous activity. There is an example at the beginning (0).

- 0 During the week Iget up..... at half past seven to go to work.
- 1 When my sister was on holiday in Hawaii, she was very surprised to meet someone who the same town as her.
- 2 We were late so by the time we the hotel, the bar was closed.
- 3 A: Is Sandra back from holiday?
B: Yes. She yesterday, so she's still tired.
- 4 Simon's been dogs since he was bitten by one.
- 5 I'm listening to your music all the time. Why can't we play some of mine?
- 6 What you? You're all wet!

11 7 Listening

Listen to the speakers. Match the sentences you hear with the characters (in the box below) from Chapter One who said them.

Case	Wiltshire	Captain Randall	Uma
Speaker	Character		
1			
2			
3			
4			
5			
6			

8 Discussion

Discuss these questions with a partner.

- Do you think that Case is a 'dangerous man'?
- Why do you think Captain Randall is surprised that Wiltshire is marrying Uma?
- When Wiltshire asks Uma why the natives are sitting outside his house she answers "You no know?", meaning "Don't you know?". What do you think that Wiltshire doesn't know?
- Wiltshire goes to Randall's house 'to learn the truth' about Adams. What do you think 'the truth' is?

Before you read

1 Reading pictures

Look at the picture on pages 82-83.

- What is this place?
- What are the people doing?
- Who is the person standing?
- What is Wiltshire doing?



CHAPTER TWO

The Taboo¹

When I got to Captain Randall's house Case was standing on the veranda and Black Jack was in the store with customers.

'There are a lot of customers today,' I said to Case.

'There haven't been any customers in three weeks,' said Case.

'Three weeks!' I said.

'Yes, three weeks,' said Case angrily. 'Don't you believe me?'

I smiled and said, 'Do you know the French priest?'

'Oh, Father Galuchet,' said Case. 'Yes, I know him.'

'I don't think he likes you or Captain Randall,' I said.

'No, he doesn't,' said Case, 'because we don't go to church. Randall and Galuchet got angry and argued a lot about religion in the past. And when Adams died they had a big fight. Now Galuchet says Randall poisoned Adams. It's a lot of nonsense!' said Case, laughing.

1. **Taboo**: a thing you cannot talk about, or a person you cannot be with or talk to because it is seen as bad.



On Sunday Uma asked me, 'You go church today?'

'No, of course not,' I said, but then something strange happened. I went to take a walk in the village and I heard some people singing in a church. I stopped outside the door and looked inside. The priest was a tall native man who was singing with the people. When he saw me he immediately stopped and pointed at me. He stared at me and was terrified.

I was frightened and ran home. I said nothing to Uma but I was worried. I did not understand what was happening and I did not like it.

On Monday no one came to my store and I was angry.

'Uma,' I said, 'it seems that coming to my store is taboo.'

'I think yes,' she said quietly.

That evening I went to talk to Case.

THE BEACH OF FALESÁ

'Case,' I said, 'I think I'm taboo here.'

'That's impossible!' he said. 'There are no taboos on this island. Have you talked to Randall?'

'I don't like Randall,' I said.

Case laughed, took a lantern and went to the village. He came back after a quarter of an hour and sat on the veranda steps.

'Well, am I taboo?' I asked impatiently.

'Yes Wiltshire, something like that,' he said. 'But don't worry because I'll help you. Come here tomorrow morning at nine o'clock and we'll talk to the chiefs of Falesá. They're afraid of me.'

'Do you know why I'm taboo?' I asked.

'No, but we'll find out tomorrow morning,' said Case.

The next day we went to see the chiefs in their big house. A crowd of men, women and children stood outside the big house. There were five chiefs and they were dressed in white. One of them spoke to Case for a long time.

'What did he say?' I asked.

'He wants to know your problem,' said Case.

'My problem?' I said. 'Tell him I'm a white man and I'm British. I came here to work, to sell things from my country — things these people don't have. But no one has come to my store yet, and I don't know why.'

Case translated my words, or he pretended¹ to. The chiefs answered politely.

When they stopped talking I asked Case, 'What's happening?'

'I'll tell you outside,' he said.

'Well...' I said impatiently.

1. **pretended** : (here) made believe.



'I don't understand this, Wiltshire,' said Case in a low voice, 'but they don't like you. They won't go near you, they're afraid of you.'

'Afraid of me?' I cried. 'What are they afraid of?'

'They didn't tell me,' said Case. 'You know, I must be careful with these people. I work on this island too. I don't want any trouble with the natives.'

'I know you don't want any trouble,' I said. 'You've never come to my house. Why?'

'You're right, I forgot to come,' said Case. 'I'm sorry but I can't come now.'

'Are you afraid too?' I asked.

'Yes, I am,' said Case.

'But why? Why am I taboo for nothing?'

'You're not taboo,' he said, 'but the natives don't want to go near you. You know, Wiltshire, the natives are free to go where they want. If they don't want to buy at your store you can't force them.'

'Oh, now I understand!' I cried angrily. 'None of these people will come to my store, but they'll go to yours! They'll trade their copra¹ with you and you'll have all of it and I'll have none. I don't speak the native language so I can't talk to these people, and they're afraid of me. This is a terrible situation and you don't care.'

'I can't do anything to help you,' said Case coldly. 'Goodbye,' he said, and walked away.

1. **copra** : the dried inner part of a coconut that they use to make oil.

Go back to the text

PET 1 Comprehension check

For each question, put a tick (✓) next to the correct answer A, B, C or D. There is an example at the beginning (0).

- 0 When Wiltshire visits Randall's house Case tells him
- A ☐ the same story that Uma told Wiltshire.
- B ☐ the same story that the priest, Galuchet, told Wiltshire.
- C ☒ a different story from what Uma and Galuchet told Wiltshire.
- D ☐ a different story from what Randall told Wiltshire.
- 1 The priest in the church points at Wiltshire. Wiltshire thinks
- A ☐ the priest pointed at him because he wasn't at church.
- B ☐ that it's very strange and he is afraid.
- C ☐ that the priest is rude.
- D ☐ that the priest is confused and thinks Wiltshire is someone else.
- 2 Wiltshire thinks that he has no customers in his store because
- A ☐ Case's store has better products.
- B ☐ he is not a native.
- C ☐ the natives don't know about his shop.
- D ☐ the natives believe that he is taboo.
- 3 When Wiltshire speaks to Case about the problems with his store
- A ☐ Case arranges a meeting with the chiefs of the island.
- B ☐ Wiltshire tells Case that Captain Randall is causing him problems.
- C ☐ Case doesn't believe Wiltshire.
- D ☐ Wiltshire thinks he shouldn't have told Case.
- 4 According to Case's version of what the natives say, the reason why nobody goes to Wiltshire's store is
- A ☐ the natives prefer to go to Case's store.
- B ☐ the natives don't like Wiltshire's store.
- C ☐ the natives are scared of Wiltshire.
- D ☐ the natives are afraid of Uma.

- 5 Wiltshire gets angry because
- A ☐ he can't speak the native language.
- B ☐ he believes that Case doesn't want to help him.
- C ☐ Case didn't visit his house.
- D ☐ he thinks the natives are being foolish.
- 6 At the end of the chapter, Wiltshire says he is in a terrible situation, and Case
- A ☐ offers more help to Wiltshire.
- B ☐ arranges a meeting with the chiefs.
- C ☐ says that he can't help Wiltshire.
- D ☐ tells Wiltshire to stop complaining.

2 Questions

Re-order these words to make questions spoken by characters in Chapter Two. There is an example at the beginning (0).

- 0 the know you priest Do French — Do you know the French priest?
- 1 don't talk Randall you to Why —
- 2 I'm know Do taboo why you —
- 3 did What say he —
- 4 happening What's —
- 5 afraid are What of they —
- 6 you too afraid, Are —
- 7 for I Why taboo am nothing —

- 3 Match the questions in the previous activity to the answers given below. There is an example at the beginning (0).

- A ☐ Yes, I know him.
- B ☐ He wants to know your problem.
- C ☐ I don't like Randall.
- D ☐ I'll tell you outside.
- E ☐ You're not taboo.

- F ☐ No, but we'll find out tomorrow.
- G ☐ Yes, I am.
- H ☐ They didn't tell me.

4 Common phrases

Complete the conversations below with the expressions from the box. There is an example at the beginning (0).

don't worry you're right that's impossible don't care
I don't understand something like that

- 0 A — Have you heard Mrs Furtill is going to have a baby?
B — That's impossible: she's seventy!
- 1 A — What's that action film with Matt Damon called?
B — It's 'The Bourne Identity' or
- 2 A — I've just realised. We haven't got any eggs for the omelette.
B —, I'll go and get some now.
- 3 A — Are you feeling peckish?
B — I'm sorry. What does 'peckish' mean?
- 4 A — We can't go to Angus McAngry's Steakhouse; Patrick's a vegetarian.
B — I forgot about that. Does he eat fish?
- 5 A — It wasn't me, it was Fabian who did it.
B — I who did it. All I know is that it's broken.

T: GRADE 4

5 Speaking: holidays

Falesá is in the South Seas. Many people go there on holiday.

- Where do you prefer to go: to the beach, to the mountains, to the country...?
- What activities do you like to do on holiday?
- When was the last time you went on holiday? Where did you go?
- Where are you going to on your next holiday?

Copra

What is it?

Copra is made from the dried kernels¹ of coconut, which is the fruit of the coconut palm, and it is used to make oil.

The coconut oil is pressed out after the copra is dried in the sun, in ovens called kilns or by using hot air. Many years ago people pressed the copra with their hands to get the oil. This was a hard job that took a long time. Today special machines are used to press the copra. It takes about six thousand coconuts to make one ton of oil!



Coconuts drying for copra production.



Workers turning over coconuts to dry.

What can you do with it?

Copra is used in the food industry to make some kinds of margarine and cooking oil. It is also used in the cosmetic industry to make skin creams, bath soap, hair products and suntan lotion. Candles are often made of copra.



Which countries produce it?

Copra comes mainly from the Philippines, but it also comes from Malaysia, Papua, New Guinea, Mozambique and the Pacific Islands. There are industries that produce copra and coconut oil and they give work to many people in these countries. Copra is an important product for their economy and it is exported all over the world.

1. **kernel**: the soft part of a nut or seed that you can usually eat.

1 Comprehension check

Look at the sentences below about the dossier on copra. Decide if each sentence is correct or incorrect. If it is correct choose A as your answer. If it is not correct, choose B.

	A	B
1 Copra is the name for oil which comes from coconuts.	<input type="checkbox"/>	<input type="checkbox"/>
2 Today, copra is still made by hand.	<input type="checkbox"/>	<input type="checkbox"/>
3 A lot of coconuts are needed to make copra.	<input type="checkbox"/>	<input type="checkbox"/>
4 Copra is only used in food products.	<input type="checkbox"/>	<input type="checkbox"/>
5 Copra is only used in the food industry.	<input type="checkbox"/>	<input type="checkbox"/>
6 Copra is an important industry in various countries.	<input type="checkbox"/>	<input type="checkbox"/>

Before you read

13 1 Listening

You are going to hear a man telling a story about something that happened to him. Listen to the story and then answer the questions below.

- Where did the man say that he fell in love with the girl?
.....
- How long did they have to wait until their marriage? Why?
.....
- What did she tell him when he returned?
.....
- How did that make him feel?
.....
- Why did she say that they couldn't get married?
.....



CHAPTER THREE

The Missionary

When I got home I was furious.

'Uma,' I said nervously, 'you probably know what's happening. Why am I taboo? And if I'm not taboo, why are the natives afraid of me?'

She looked at me with her dark eyes and said, 'You no know?'

'No, I don't.'

'Case no tell you?'

'No!' I shouted.

'I ashamed,'¹ she said. 'I think you know. Case he tell me you know, he tell me you no mind — tell me you love me too much. Taboo belong me. Now I go away, so taboo go away too. Then you get too much copra. You like more better I think. Goodbye!'

'Wait!' I cried. 'Case said nothing to me about your taboo. But I love you, Uma. We're happy together. Please don't go away.'

Uma started crying and I put my arms around her. I realised I could not live without her.

1. **ashamed** : to feel bad because of something you have done.

THE BEACH OF FALESÁ

'You're more important than copra,' I said softly, kissing her. We sat down and Uma told me her story.

She and her mother came from another island about a year ago. The people in Falesá did not like them because they were strangers. Case helped them because he liked Uma. Then she met a young chief called Ioane. He wanted to marry her and she was happy. But then he left her and went away. She was very sad because she and her mother were alone, and no one on the island talked to them or looked at them. They were taboo. It was terrible for them. Then I came and married her.

I got up and started walking around the house. I felt terrible.

'Should I tell Uma the truth about the marriage?' I thought.

Suddenly there was the sound of a boat and Uma ran to the window.

'Misi!' she said excitedly.

It was a missionary who often came to Falesá.

I went out on the veranda and saw the missionary's boat. In the distance I saw Case running to the boat.

'Case doesn't want me to talk to the missionary,' I thought as I went out of the house and walked towards the river.

'Get away from that boat, Case!' I cried angrily.

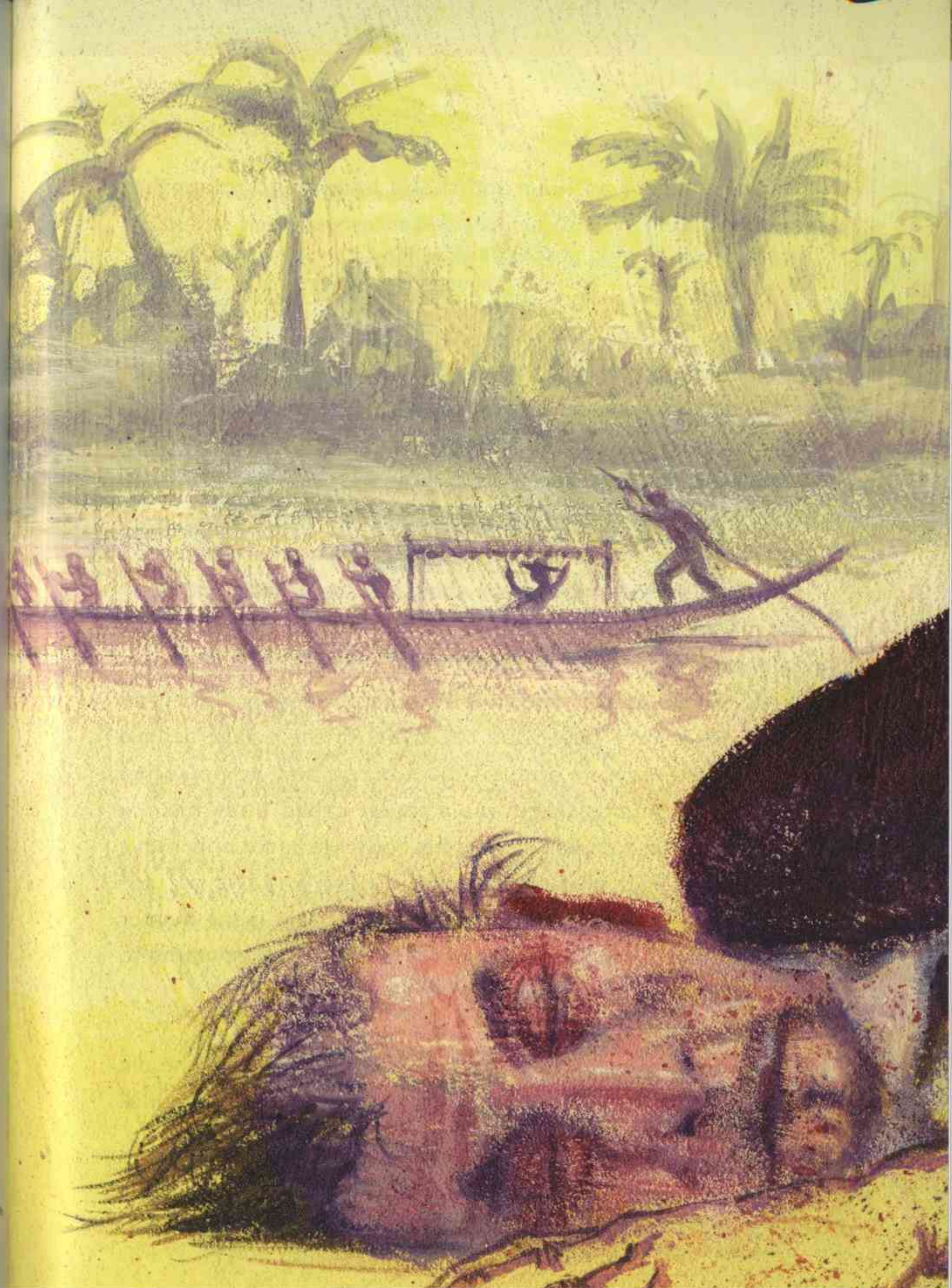
'I do what I want on this island,' said Case.

I was very angry and hit him hard several times. He fell to the ground and had blood on his face. He knew that he was weaker than me. So he got up slowly and went home.

I walked to the boat and saw a man dressed in white. 'Are you the missionary?' I asked.

'Yes I am, and you're probably the new trader,' he answered.

'Yes, I'm Wiltshire,' I said, 'and I don't particularly like missionaries. However, I need to talk to you about two important things.'



'We can talk for an hour and then I have to go to another village,' he said.

'Good,' I said, 'Come with me to my house.'

As we walked he asked, 'Why did you hit that man?'

'Soon you'll understand why,' I said.

When we got home I showed the missionary the marriage certificate and told him about Black Jack. He was surprised and angry.

'I want to marry Uma in the right way, Mr Tarleton,' I said seriously.

'Very well,' he said. 'We need two witnesses.¹ Call two men from my boat, they're outside.'

The two witnesses came in and the missionary married us.

'And now I want to talk to you about another thing,' I said.

The missionary listened carefully to my story, as he tried to eat the salty soup Uma made. She was a terrible cook but a lovely wife.

'Well,' he said at last, 'you have a dangerous enemy. Case is an evil man. He is very clever and the chiefs of the village believe him. He told everyone about Uma's taboo and he poisoned Adams. Before Adams there was a trader called Underhill. He became very ill and couldn't move his body. He could only move one eye. Case told everyone he was a devil and the natives believed him. Poor Underhill was buried alive. Case is the master of this island because people are afraid of him. Now he wants to get rid of you² because he wants all of the copra.'

'What can I do?' I said.

'Only two people can help you: the French priest and the old chief Faiaso. I'm sorry but I must go now. Goodbye and good luck to you and your wife,' said Mr Tarleton, leaving the house.

1. **witnesses** : people who are present when something happens.

2. **wants to get rid of you** : wants you to go away.

Go back to the text

1 Comprehension check

Look at these sentences below about Chapter Three. Decide if each sentence is correct or incorrect. If it is correct, choose A as your answer. If it is not correct choose B.

	A	B
1 Uma tells Wiltshire that she has a taboo.	<input type="checkbox"/>	<input type="checkbox"/>
2 Wiltshire tells Uma to leave.	<input type="checkbox"/>	<input type="checkbox"/>
3 Uma tells Wiltshire that when she came to Falesá the natives didn't like her.	<input type="checkbox"/>	<input type="checkbox"/>
4 Case wants Mr Wiltshire to meet the missionary.	<input type="checkbox"/>	<input type="checkbox"/>
5 Wiltshire is angry with Case and hits him.	<input type="checkbox"/>	<input type="checkbox"/>
6 The missionary, Mr Tarleton, marries Mr Wiltshire and Uma properly.	<input type="checkbox"/>	<input type="checkbox"/>
7 Tarleton tells Wiltshire not to worry about Case because he is not dangerous.	<input type="checkbox"/>	<input type="checkbox"/>
8 Tarleton tells Wiltshire that the two people he can trust are the French priest and Case.	<input type="checkbox"/>	<input type="checkbox"/>
9 Tarleton tells Wiltshire that Case has killed people.	<input type="checkbox"/>	<input type="checkbox"/>

2 Vocabulary

Re-write the following sentences that Uma says in Chapter Three from Pidgin English into standard English. There is an example at the beginning (0).

- 0 Case he tell me you know. *Case told me that you knew*
- 1 I ashamed.
- 2 Case no tell you? ?
- 3 He tell me you no mind.
- 4 You no know? ?
- 5 Case tell me you love me too much.
- 6 Then you get too much copra.

3 Speaking

With a partner decide who is student A and who is student B.

Student A: Retell Uma's story on page 94. Use the past tense. Use these notes to remind you.

Uma and her mother come from another island

Natives do not like them

Case likes Uma

Ioane wants to marry Uma

Ioane leaves

Uma is sad and alone

No one talks or looks because of the taboo

Wiltshire marries Uma

Student B: Retell Case's story told by the missionary on page 96. Use these notes to help remind you.

Chiefs believe Case

Case tells everyone about Uma's taboo

Case poisons Adams

Underhill becomes ill

Case says Underhill is a devil

Underhill is buried

Case wants to get rid of Wiltshire

4 Speaking

Think about something that has happened to you. Here are some ideas:

an accident you had

an event on holiday

a journey you made

a concert you went to

Make notes similar to the notes in exercise 3 about your story, then tell your partner your story.

Before you read

1 Vocabulary

Match the words in the box to the pictures (A-I).

banjo strings rifle pray explosion dynamite
lit the fuse scarecrow masks cave



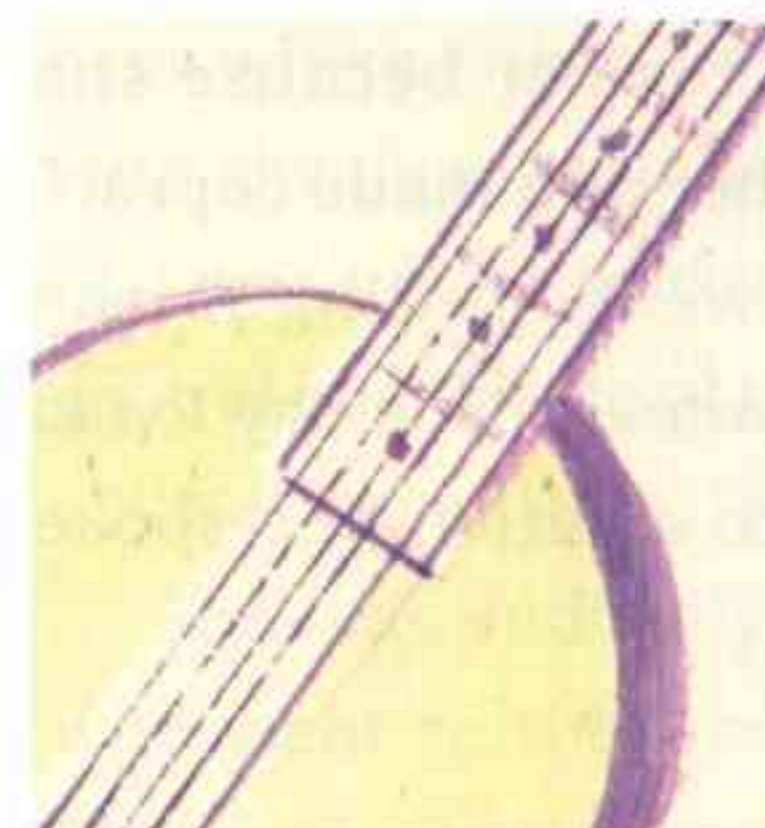
A



B



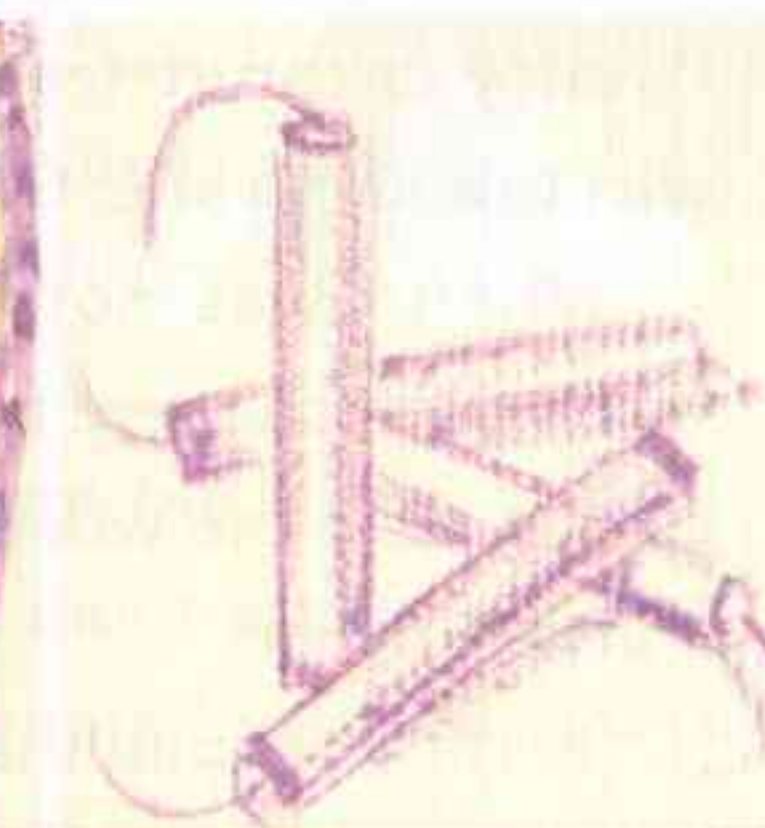
C



D



E



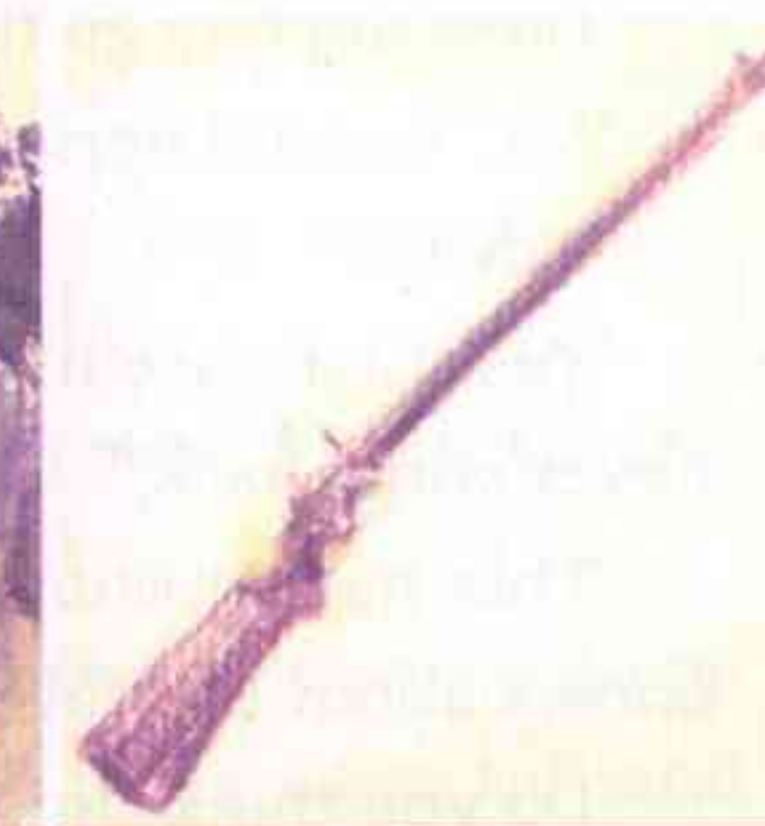
F



G



H



I



CHAPTER FOUR

The Devil

A month passed and no one came to my store. Faavao had twenty coconut trees but no one worked for her because she was taboo. So she, Uma and I worked together and made copra.

When I was not working with them I went hunting in the woods, which were full of birds and other animals. One day I was sitting near the woods and started talking to a native who spoke a little English.

'Is there a road that goes east?' I asked.

'There was a road once,' he answered.

'Does anyone go there?' I asked.

'No,' he said nervously. 'Bad place. Too many devils.'

'Devils?'

'Yes, there are many devils there,' he said. 'Men who go there never come back.'

'This native knows a lot about devils,' I thought. 'Maybe he knows about our taboo.'

'Do you think Uma and I are devils?' I asked.

The Devil

'No, no,' he said calmly. 'The devil lives in the woods.'

Suddenly I saw Case walking on the beach across the small bay. He had a rifle in his hand and he was going east.

'Look,' I said to the native, 'Case is going to the woods in the east, he's not afraid.'

'Case is a Tiapolo,' he said and immediately disappeared in the woods.

When I got home I asked Uma, 'What does Tiapolo mean?'

'Devil,' she said.

I told Uma about the native I met in the woods.

'How can Case be a Tiapolo?' I asked.

She sat down and explained that Case belonged to the devil, he was like the devil's son. He always went to the woods in the east where the devils lived and they did not hurt him. He spoke with the dead, and he even had a secret place in the woods.

I was very surprised to hear this and said, 'Very well, I want to go and see Case's place.'

'No!' cried Uma. 'You no go. You never come back.'

She was suddenly worried and told me about six young men who went to the woods in the east and met six beautiful ladies. They talked and laughed with them, but that evening the young men became very ill and died. The people were sure that those beautiful ladies were devils.

'Do you believe that story?' I asked.

'Yes,' she said.

'Well, don't worry about me because I won't talk to any beautiful ladies.'

The next morning I took my rifle and knife and started going to the east. The woods were dark and the trees were tall and

THE BEACH OF FALESÁ

close together. It was windy and there were strange noises. At first I was not scared but I started thinking about Uma's story. Perhaps I am a coward,¹ but I was soon scared.

As I walked through the woods I heard other strange sounds coming from the trees. I put my knife between my teeth and climbed up a tree. At the top I saw a box with banjo strings across the top. When the wind blew the banjo strings made a scary sound.

'You scared me once, Case,' I said nervously as I climbed down the tree, 'but now I know your tricks.'²

I continued walking through the woods and saw a long wall in front of me. Along the top of the wall there were big, ugly masks that shone in the dark. Some had hair and others had clothes that blew in the wind. They looked like scarecrows. Then I discovered a small cave with other scary masks. It looked like a strange place where people prayed to devils.

'Case is very clever,' I thought. 'He brings the natives here at night and scares them with these masks, and they think they're devils! That's why they're afraid of him.' Suddenly I had an idea and I left the woods.

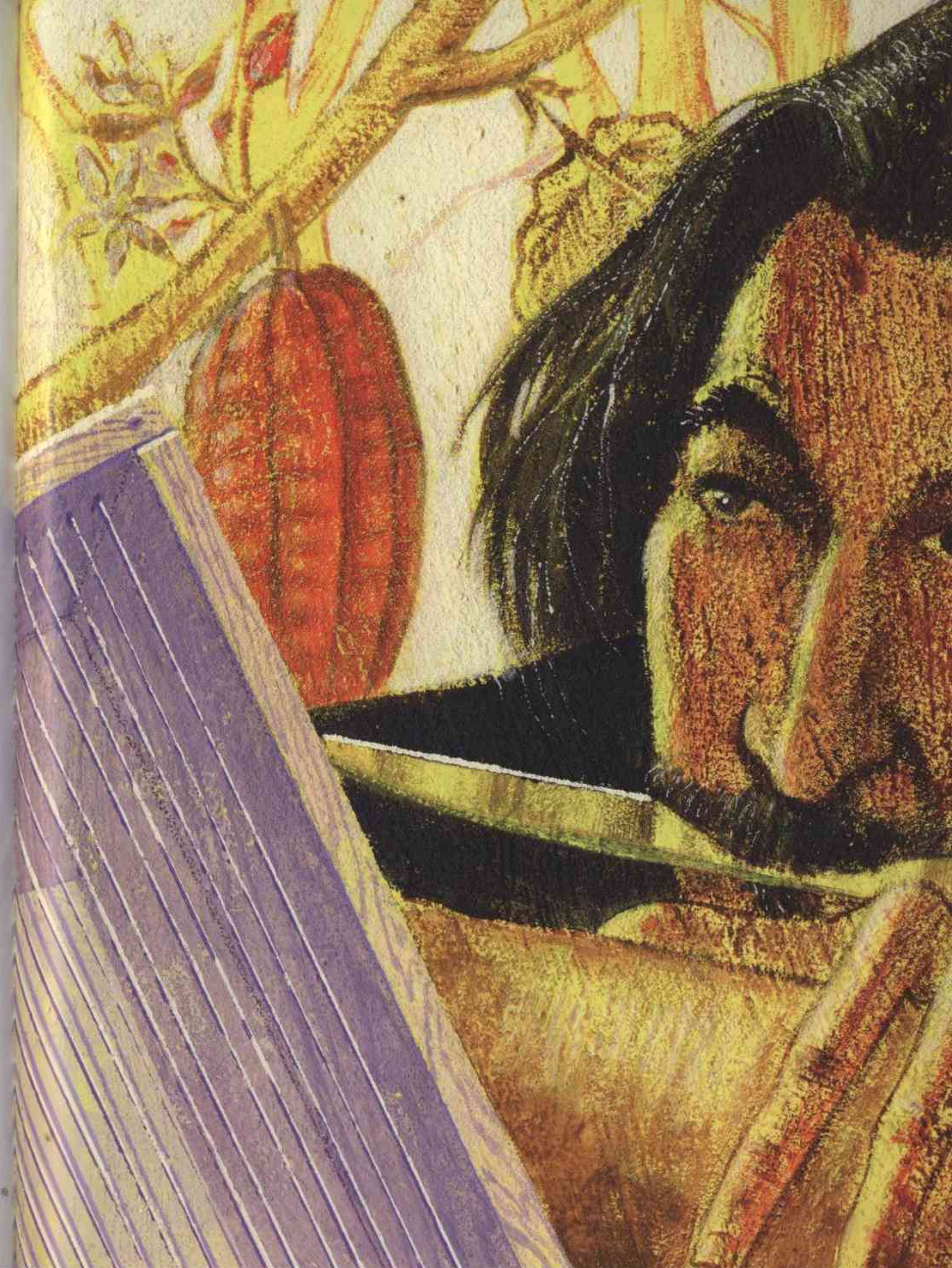
When I got home I saw the young chief Maea sitting on my veranda. He was a rich man with thousands of coconut trees.

'Hello, Wiltshire,' he said smiling. 'I want to trade my copra with you.'

I was surprised to hear this because Maea was going against Case, who wanted all the copra on the island. Maea was probably angry at Case because of a girl they both liked.

1. **coward** : somebody that gets scared easily.

2. **tricks** : things you do to make people believe something that is not true.



THE BEACH OF FALESÁ

'I'm happy to trade with you, Maea,' I said. He was my first customer! I could finally trade my coloured cloth, tools, tea and other things for his copra.

'I'm sorry you had to wait a long time for me, but I've been to Case's place in the woods,' I told him.

'You went to Case's place?' he asked, surprised.

'Yes,' I said, laughing, 'and his place is a toy shop with a lot of scary masks. In England children play with those things!' I also told him about the banjo strings in the trees. He was amazed but he seemed to believe me.

That evening I decided to put an end to Case and his 'devils'. I took my rifle, knife, lantern and dynamite and started walking to Case's place. When I got there I destroyed all of the masks. Then I put dynamite in the cave and under the trees with the banjo strings.

I began hearing some strange noises and I immediately thought about Uma's story. I took my lantern and looked around. Suddenly I saw a beautiful lady.

'A devil!' I shouted.

'No shout,' said a woman's voice.

'Uma, is that you?' I cried.

'Yes, I come quick. Case here soon.'

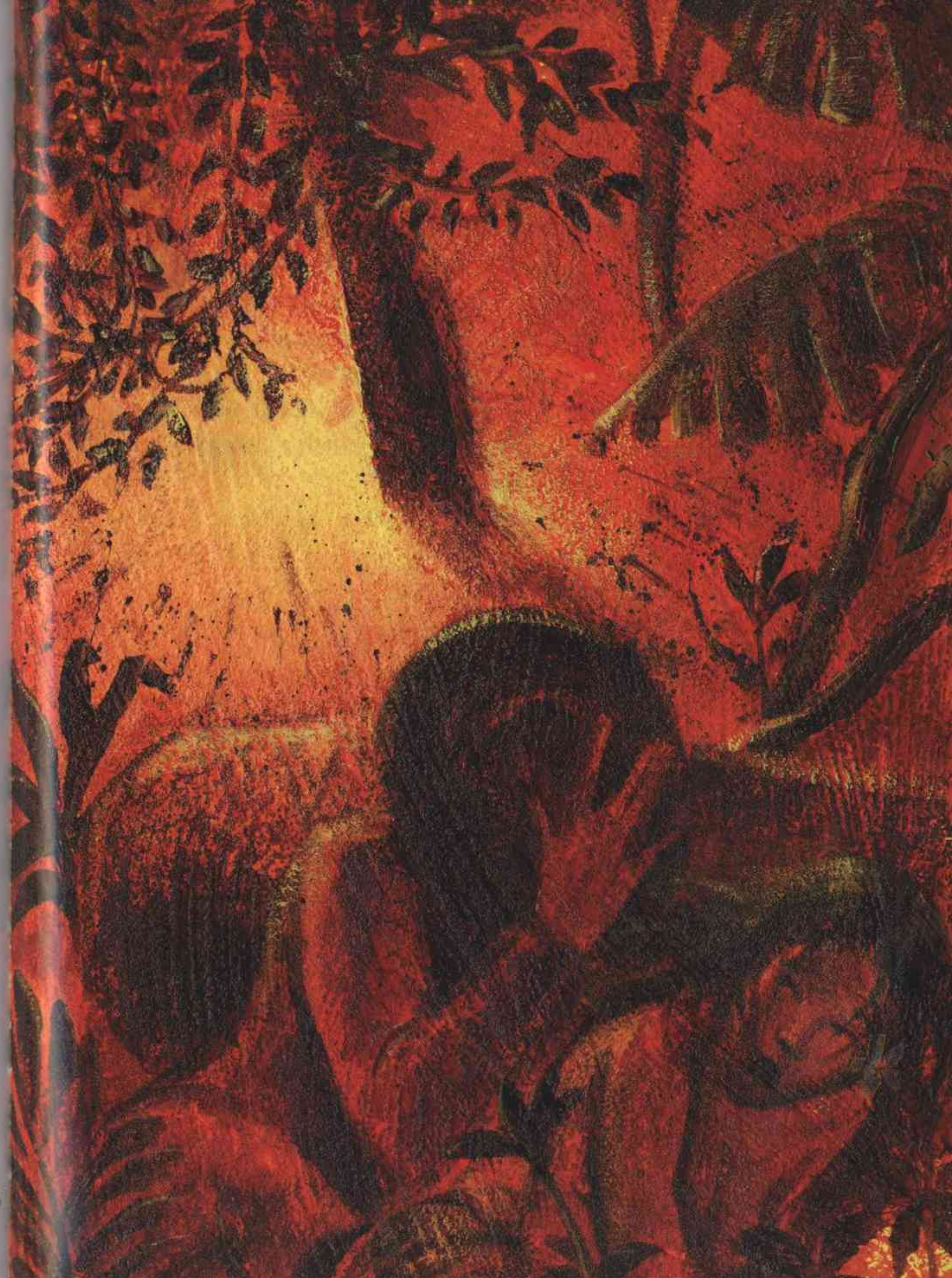
'Case! How do you know?'

'Black Jack tell Faavao.'

I did not know Uma was so brave. Her love for me made her do anything to help me, and this made me love her more.

'I must blow this place up now. Follow me.'

I lit the fuse and Uma and I ran away and hid. Then there was a violent explosion and fire everywhere.



THE BEACH OF FALESÁ

Case's place was finally destroyed.

The fire from the burning masks gave Case enough light to see me. He shot at me and hit my leg. The pain was terrible. Uma was hiding behind a tree but when she heard me cry out she ran to me. Case saw her and shot at her too. She fell to the ground — Case shot at my wife! Was she dead?

As soon as he came near me I pulled his foot and made him fall. We fought like two angry animals and then I killed him with my knife. And that was the end of Tiapolo.

Now the only thing I could think about was Uma. I slowly moved to her side and saw that she was still alive, but very scared. Her shoulder was hurt but it was not serious.

Mr Tarleton came for Case's funeral and he was buried in the place where he kept his masks.

Now that Case was dead the copra business was mine. I never went back to England, and Uma and I had children and lived happily together.

A C T I V I T I E S

Go back to the text

PET 1 Comprehension check

For each question, put a tick (✓) next to the correct answer A, B, C or D.

- 1 Wiltshire is told that Case is not afraid to go east because
 - A ☐ he is a brave man.
 - B ☐ he doesn't know it is dangerous.
 - C ☐ he belongs to the devil.
 - D ☐ he has a rifle.
- 2 The natives believe that
 - A ☐ Case is the devil.
 - B ☐ Case belongs to the devil.
 - C ☐ Wiltshire and Uma are devils.
 - D ☐ beautiful ladies are devils.
- 3 When Wiltshire goes into the woods he
 - A ☐ finds out that Case plays tricks to scare the natives.
 - B ☐ is scared and goes back.
 - C ☐ meets someone.
 - D ☐ discovers why Case has all the trade.
- 4 When Wiltshire returns, Maea is waiting to speak to him.
 - A ☐ Maea explains why he doesn't like Case.
 - B ☐ Maea wants to trade with Case.
 - C ☐ Maea doesn't like Case and believes Mr Wiltshire's story.
 - D ☐ Maea is surprised that Wiltshire doesn't like Case.
- 5 In the evening Wiltshire decides to
 - A ☐ try and kill Case.
 - B ☐ find the devils on the island.
 - C ☐ go back with Uma to destroy Case's place.
 - D ☐ go back alone to destroy Case's place.
- 6 Wiltshire is joined by Uma, who
 - A ☐ wants to show her love for Wiltshire.
 - B ☐ is looking for Case.
 - C ☐ warns Wiltshire that Case is coming.
 - D ☐ wants to help Wiltshire.

2 Prepositions and adverbs

Complete the phrase from Chapter Four with the correct preposition from the box. There is an example at the beginning (0).

away of(x2) from down to(x2) in like

- 0 The woods were full^{of}..... birds and other animals.
 1 She sat and explained that Case belonged the devil.
 2 I heard other strange sounds coming the trees.
 3 I continued walking through the woods and saw a long wall front me.
 4 They looked scarecrows.
 5 He was amazed but he seemed believe me.
 6 I lit the fuse and Uma and I ran and hid.

3 Complete the following sentences with an appropriate verb + preposition/adverb from the previous activity. There is an example at the beginning (0).

- 0 I think our neighbours have guests; there's a lot of noise^{coming from}..... their house.
 1 A: Did you see Robbie Williams just now?
 B: No! Where?
 A: How could you miss him? He was standing you!
 2 She was afraid of dogs so when she saw the big one she
 3 A: I'm exhausted!
 B: and rest. Then I'll get you a drink.
 4 A: Excuse me. Do you know who this coat ?
 B: It's not ours. Have you asked them over at that table?
 5 A: Do you think Luke his father?
 B: He's got the same smile but his character is similar to his mother.
 6 Look at how those two look at each other and they laugh at each others' jokes. They really be in love.



4 Listening

You will hear a conversation between a man, Terry, and a woman, June. They are talking about the events in Chapter Four.

For each statement decide who agrees with it. If Terry agrees put a tick in the box under Terry, if June agrees put a tick in the box under June. There is an example at the beginning (0).

	Terry	June
0 Uma was right to be worried about going into the woods.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
1 Wiltshire was wrong to kill Case.	<input type="checkbox"/>	<input type="checkbox"/>
2 Wiltshire should have all the copra.	<input type="checkbox"/>	<input type="checkbox"/>
3 There are big differences in culture between Uma and Wiltshire.	<input type="checkbox"/>	<input type="checkbox"/>
4 The differences in culture will cause difficulties for their relationship.	<input type="checkbox"/>	<input type="checkbox"/>
5 Differences in their beliefs will be good for their children.	<input type="checkbox"/>	<input type="checkbox"/>

5 The mysterious word

Read the definitions and complete the words. Use the letters in the numbered boxes to find out the mysterious word and complete the sentence.

- 1 You use it to shoot ₄ ₅ .
 2 Very bad ₃ .
 3 The original people of an island ₂ .
 4 The sun comes up at this time ₁ .

Mysterious word

The people of Falesá thought Case was a ₁ ₂ ₃ ₄ ₅.

1 Titles

Look at the titles below. Match each one to a chapter in *The Isle of Voices*. There is one you will not need.

- | | Chapter |
|---|--------------------------|
| A A new home and a new wife. | <input type="checkbox"/> |
| B Cannibals against wizards. | <input type="checkbox"/> |
| C Escape back home. | <input type="checkbox"/> |
| D Keola discovers a terrible secret. | <input type="checkbox"/> |
| E The death of Kalamake. | <input type="checkbox"/> |
| F The secret of the wizard's money is solved. | <input type="checkbox"/> |
| G The wizard's trick on his son-in-law. | <input type="checkbox"/> |



2 Listening

Listen to the speakers and decide which of the following characters from the story each one is talking about — Keola, Kalamake, Lehua or Keola's second wife. One speaker talks about two characters at the same time.

- 1
- 2
- 3
- 4
- 5

3 Quiz

Answer the questions about the story *The Isle of Voices*.

- 1 What did Kalamake use as transport to go to the magic beach?
- 2 What did Kalamake burn on the fire to make the money?
- 3 What musical instrument did Keola decide he would like to have?
- 4 What was the name of the Sea where Kalamake took Keola in the boat?
- 5 Who was the person who was unkind to Keola on the ship?
- 6 What did Keola drink instead of water on the island that he escaped to?
- 7 How long was Keola on the island alone?

- 8 What are the weapons used in the battle between the wizards and the tribe?
- 9 What's the name of the food that Keola is very happy to eat again?
- 10 Who do Keola and Lehua ask for advice, back in Molokai?

4 Characters

Match the following characters from the story *The Beach of Falesá* to the opinions about them.

- | | |
|-------------------------------|------------------------|
| 1 Wiltshire | 2 Case |
| 3 Captain Randall | 4 Uma |
| 5 Mr Tarleton, the missionary | 6 Faavao, Uma's mother |

- A ☐ He was very important because he warned Wiltshire about Case.
- B ☐ He's an old drunk, but he was a good sailor in the past.
- C ☐ She's a good woman because she gives work to her daughter and son-in-law when his business isn't working.
- D ☐ This character is possibly the bravest in the book: she risks her life for her partner.
- E ☐ Who does he love more, his wife or his business?
- F ☐ He seems to be friendly but he's not. He tried to trick and scare all the natives.

5 How would you describe the characters in the story? Think of something to say about each one and tell your partner.

Example: *I thought that Case was a nasty person. He killed people who tried to compete with him.*

Key to Exit Test
1 A 3; B 5; C 6; D 4; F 1; G 2.
2 1 Kalamake; 2 Keola's second wife; 4 Lehua; 5 Lehua and Keola
3 1 a mat; 2 leaves; 3 a concertina; 4 the Sea of the Dead; 5 the ship's mate;
6 coconut milk; 7 about a month; 8 axes; 9 poi; 10 a missionary
4 A 5; B 3; C 6; D 4; E 1; F 2
5 Open answers

This reader uses the **EXPANSIVE READING** approach, where the text becomes a springboard to improve language skills and to explore historical background, cultural connections and other topics suggested by the text.

The new structures introduced in this step of our **READING & TRAINING** series are listed below. Naturally, structures from lower steps are included too. For a complete list of structures used over all the six steps, see *The Black Cat Guide to Graded Readers*, which is also downloadable at no cost from our website, www.blackcat-cideb.com or www.cideb.it.

The vocabulary used at each step is carefully checked against vocabulary lists used for internationally recognised examinations.

Step Two B1.1

All the structures used in the previous levels, plus the following:

Verb tenses

Present Perfect Simple: indefinite past with *yet, already, still*; recent past with *just*; past action leading to present situation

Past Perfect Simple: in reported speech

Verb forms and patterns

Regular verbs and most irregular verbs

Passive forms with *going to* and *will*

So / neither / nor + auxiliaries in short answers

Question tags (in verb tenses used so far)

Verb + object + full infinitive (e.g. *I want you to help*)

Reported statements with *say* and *tell*

Modal verbs

Can't: logical necessity

Could: possibility

May: permission

Might (present and future reference): possibility; permission

Must: logical necessity

Don't have to / haven't got to:

lack of obligation

Don't need to / needn't: lack of necessity

Types of clause

Time clauses introduced by *when, while, until, before, after, as soon as*

Clauses of purpose: *so that, (in order) to*

(infinitive of purpose)

Also available at **Step Two**:

- **Alice's Adventures in Wonderland**
Lewis Carroll
- **Animal Tales**
- **Around the World in Eighty Days**
Jules Verne
- **A Dream Come True**
Andrea M. Hutchinson
- **The Fisherman and his Soul**
Oscar Wilde
- **Hamlet**
William Shakespeare
- **The Jumping Frog**
Mark Twain
- **Kidnapped**
Robert Louis Stevenson
- **The Lost World**
Sir Arthur Conan Doyle
- **Magical Tales from the South Seas**
Robert Louis Stevenson
- **Murder at Coyote Canyon**
Gina D. B. Clemen
- **The Mutiny on the Bounty**
- **The Rajah's Diamond**
Robert Louis Stevenson
- **The Ransom of Red Chief and Other Stories**
O. Henry
- **The Secret Garden**
Frances Hodgson Burnett
- **Stories of Ghosts and Mysteries**
J. S. Le Fanu, R. Kipling, N. Hawthorne

R&T *Discovery*

- **Natural Environments** J. Burgess