

A Dream Come True

Ellie is mad about music: she dreams of becoming a singer and she desperately wants to go to the Glastonbury Festival, where her favourite singer, Murphy, will be playing. But with an overprotective Dad and important exams to take, it seems that Ellie's dreams will have to remain just that, dreams. But one day she sees a competition in a music magazine...

- Wide range of activities practising the four skills
- PET-style activities
- Trinity-style activities (Grades 4/5)
- Dossiers: *Education in Britain, Yorkshire, Festivals in Britain and Ireland*
- Internet projects
- Story recorded in full
- Exit test with answer key



Step One	CEFR A2	Exam Level KET
Step Two	CEFR B1.1	Exam Preparation PET
Step Three	CEFR B1.2	Exam Level PET
Step Four	CEFR B2.1	Exam Preparation FCE
Step Five	CEFR B2.2	Exam Level FCE
Step Six	CEFR C1	Exam Preparation CAE

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READING & TRAINING

Andrea M. Hutchinson

A Dream Come True



BLACK CAT



本书学习方法：参照《徐老师原典英语自学法》

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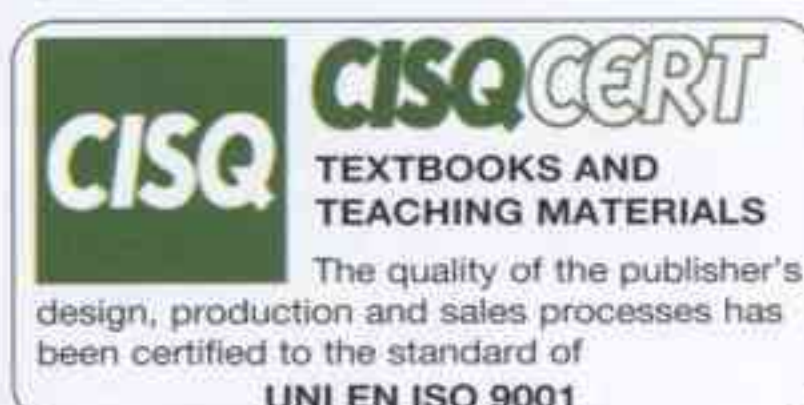
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The story is recorded in full.

 These symbols indicate the beginning and end of the passages
linked to the listening activities.

Introduction

Ellie, the main character in our story, is a seventeen-year-old girl from Yorkshire. In Britain you can leave school when you are sixteen but most young people stay at school until they are eighteen so that they can take the final school exams, called 'A levels' – advanced level exams. Ellie has started the two years of study for A levels, and when the story begins she is taking one of the several exams you have to do during these two years. As for many young people, it was difficult for her to choose what to study at A level: something useful for a career or something she enjoyed?

Another thing she has in common with many other young people is that she works a few hours a week to earn some money. A lot of young people find work on Saturdays or in the Christmas period stacking shelves, making sure that the shelves in a shop are always full. Ellie is lucky because her father owns a shop, and so she can work for him.

Ellie lives in a village in Yorkshire, an area of great natural beauty in



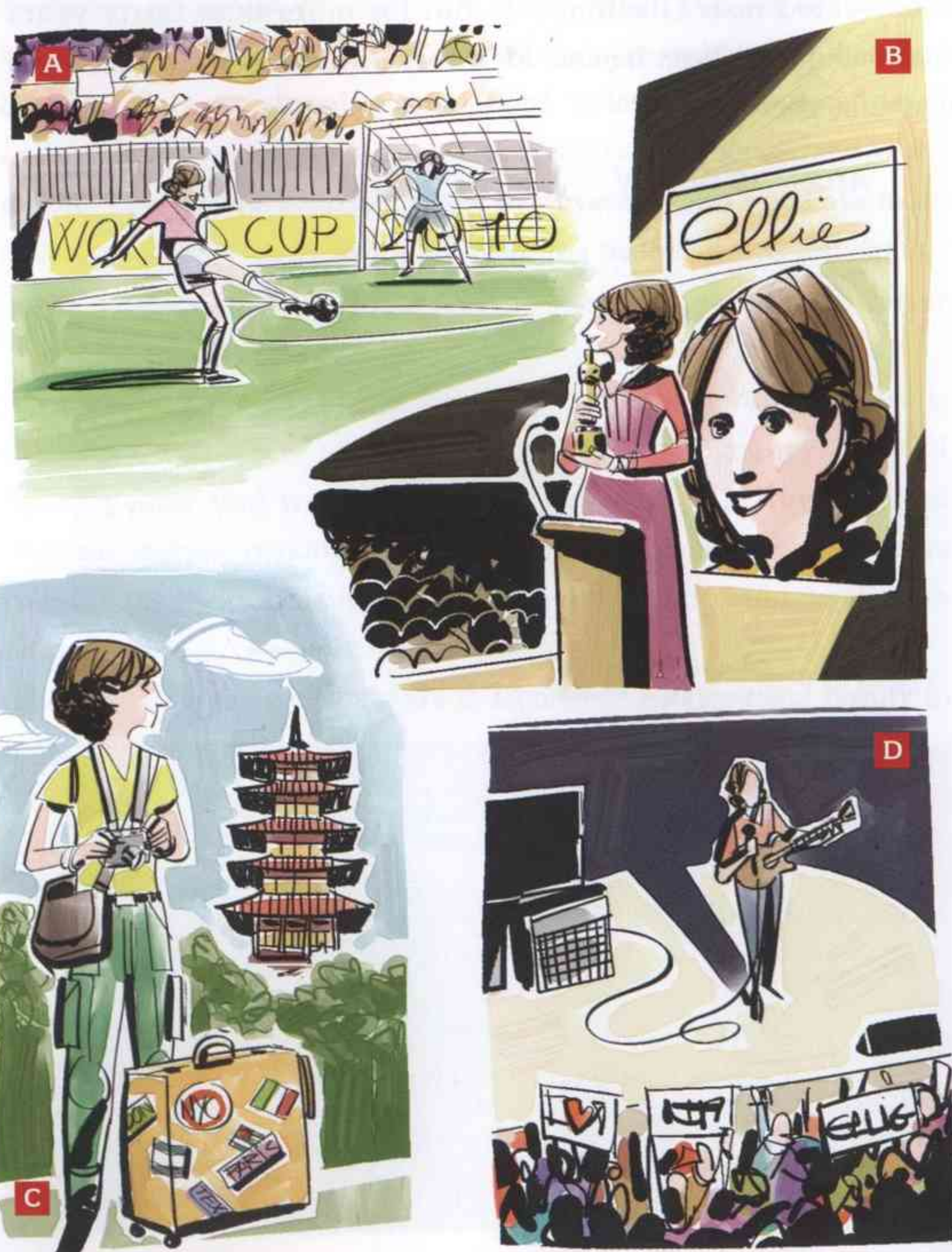
the north of England. But the action of the story moves from Yorkshire to Glastonbury, in the south-west of England. Can you find both places on the map? Some people believe that the mythical 'island of Avalon', where King Arthur was taken after his last battle, was located near Glastonbury. But for more than thirty years Glastonbury has been famous for a very different reason, and this is why Ellie goes there.



Before you read

1 Dreams

Ellie, the main character in this story, has a dream. Which of the pictures below, do you think, shows what her dream is?



2 Vocabulary

Look at the words below. Can you find them in the pictures A-D on page 6? You may find some words in more than one picture.

guitar suitcase penalty microphone to score
tower audience stage goal camera poster fans

In which pictures did you find the word 'fans' and the word 'audience'?
What is the difference between these two words?

3 Match the words 1-6 with their definitions below. One of the words has two definitions!

- | | |
|---|---|
| 1 <input type="checkbox"/> a hit | 4 <input type="checkbox"/> a yawn / to yawn |
| 2 <input type="checkbox"/> a cheer / to cheer | 5 <input type="checkbox"/> a stable |
| 3 <input type="checkbox"/> an ambition | 6 <input type="checkbox"/> a festival |

- A a place where people keep horses
B something that is extremely popular and successful, often a song, film or musical
C an organised series of events, often including music and drama
D when you shout because you like something very much
E something that you want to do very much
F when your mouth opens because you are tired or bored
G a special day or time of the year when people often have a holiday from work

Which two of the words above can be used about 'fans' and 'audience'?

4 Reading pictures

Look at the picture on page 11 and talk about these questions.

- Can you describe the expression on the faces of the two girls?
- What do you think the girl on the left has in her right hand?



CHAPTER ONE

It's All a Dream

Dreams. Ambitions. Everyone has them.

Some people dream of scoring a penalty in the World Cup Final. Others want to travel around the world... Ellie Stevenson dreams of being a singer.

Ellie is a normal seventeen-year-old girl. She lives in a quiet village in the beautiful Yorkshire Dales. She goes to school, has a part-time job in her Dad's shop and enjoys spending time with her best friends, Cassie and Skye.

This is the story of Ellie and how dreams, sometimes, do come true.

'Pencils down, please!'

I quickly try to finish writing one last sentence but Miss Jones sees me. 'Ellie Stevenson! The exam is over!'

'Please, Miss... another thirty seconds... five?'

'Humph!' she says and takes my paper.

There's nothing I can do now. I hate biology! I want to be a singer. I wanted to study music at A level.

'You can't study music!' said Dad when I told him at the start of

It's All a Dream

sixth form, in September last year.

'If you want a good career you need to study science.'

'He's right. The sciences are important, Ellie,' agreed Skye. 'I'm going to study chemistry, biology, physics and maths.'

'Boring! Why don't you study French like me?' suggested Cassie, my other best friend. 'Mr Lake, the French teacher, is gorgeous!'¹

I never told anyone about my dream after that.

Now here I am trying not to fall asleep as Miss Jones finishes collecting the answer papers after the biology exam.

I start to yawn. I stayed up studying all night. I'm really tired. I close my eyes. I only want to rest for a minute. But soon I'm not in the exam room...

I'm on stage in front of thousands of fans. My fans! They are shouting my name... I start to play the guitar and they all cheer... they sing the words to my latest hit...

'Ellie! Ellie!' Miss Jones's angry voice wakes me up.

'Eh...? Sorry?'

'It's time to go home!' she says, shaking her head.

I'm the only person left in the room. Everyone else has already gone.

I was dreaming... again.

I feel stupid as I pick up my bag and walk towards the exit.

Outside, it's raining. It's spring but the sky is grey and miserable. It seems like it will rain forever and I haven't got an umbrella.

'Ellie! Ellie! Wait for me!' I turn around and see Skye running towards me. The only thing I can see is her wild black curly hair. The rest of her is hidden behind a pile of library books.

Skye is one of my best friends but she is the last person you

1. **gorgeous** : very good-looking.



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want to see after an exam. You know the type... when Skye gets a B, she's disappointed!

'That was soooo difficult!' She starts to ask me what I answered for question four when my mobile rings. It's Cassie.

'Hi, Cassie!' I say, glad of the interruption.¹

'Can you come to my Dad's stables?' she asks. She doesn't say 'hello, how are you?' Typical Cassie.

'I have to work in my Dad's shop this evening. I have to start at 4.30 and it's already 4.'

'Don't worry about that! I've got something much more important to talk to you about. Meet me at the stables in five minutes. And bring Skye with you.'

'But...' I start to say, but she has already hung up.

When we get to the stables, Cassie is busy riding one of the horses. She looks elegant in her riding clothes. Her make-up and nails, as usual, are perfect. She finishes one final lap² and then climbs down from her handsome black horse.

'Good. You're here! Now... I've got a surprise for you both... you know my Dad asked me what I wanted for a present after studying hard for the exams at the end of the first year?'

Skye starts to laugh. Cassie has never studied for an exam in her life! Everyone knows that. Everyone except Cassie's Dad!

'Well... here it is... what do you think?' She gives us each a piece of paper with a smile.

Tickets? There is silence as we read. Glastonbury Festival? No! It can't be! I read it again, just to be sure.

1. **glad of the interruption** : happy that the phone call made Skye stop speaking.

2. **lap** : circuit of a racetrack.



'Glastonbury! I can't believe it! I've *always* wanted to go to Glastonbury!'

'Tickets for Glastonbury are really expensive!' says Skye. 'I can't afford ¹ tickets for Glastonbury.'

'Don't worry about that. They're a present from me... well, from my Dad. He's got to go away on a business trip. He's going to see some new horses in Saudi Arabia. I think he feels guilty, leaving me for a month.'

For a moment she looks sad. Her Dad is always going away and leaving her at home with the housekeeper. ²

Suddenly, I have a horrible thought... Dad. He'll never let me go. The Glastonbury Festival lasts three days. My Dad worries if I go out for more than three hours.

'What's wrong, Ellie?' asks Cassie. 'Aren't you happy? I thought you loved music!'

'I do!' I say quickly. 'I do! And of course I want to go! It's just that...'

I feel stupid. I'm seventeen years old but I sound like a baby. 'I just don't know how I'm going to persuade my Dad ³ to let me go.'

'That's a shame, Ellie...' says Cassie. 'You see... on MTV this afternoon they said that another group is going to perform too. But if you don't want to see Murphy play live...'

'Murphy?' I ask, my voice shaking. My heart starts to beat loudly.

'That's what I said... Murphy. The sexiest, most gorgeous

man alive. But if you don't want to upset your Dad...' she tries to take the ticket back.

'No!' I shout, quickly pulling the ticket away from her. 'I'll be there!'

'Cook him a nice dinner,' suggests Cassie.

'Work extra hours in the shop,' suggests Skye.

The shop! I suddenly remember and quickly look at my watch: 4.35.

'What is it?' asks Cassie.

'The shop!' I say running towards the door. 'I'm late for work!'

I can hear Cassie and Skye laughing as I run out of the stables and into the cold rain. But I don't care and soon I am laughing too.

I'm going to see Murphy!



1. **I can't afford** : I haven't got enough money.

2. **housekeeper** : this person looks after a house and the people who live there. Rich families have housekeepers.

3. **persuade my Dad** : make him agree on something.

The text and **beyond****PET 1 Comprehension check**

Read these sentences, and decide if they are correct or incorrect. If a sentence is correct, mark A. If it is not correct, mark B.

- | | A | B |
|--|--------------------------|--------------------------|
| 1 Ellie's Dad doesn't know that she loves music. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Cassie probably likes French because she thinks the French teacher is good-looking. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Ellie finished her exam early. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 All the students in the exam room left before Ellie did. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Skye studies a lot and tries to do well at school. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Cassie's father has a lot of money. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Cassie studied hard for the exams. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Cassie's father probably gives her presents because he feels sorry for not spending time with her. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 Ellie is sure that her father will let her go to the festival. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Ellie wants to go to Glastonbury because she loves music. She doesn't care which band is playing. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Sentence transformation

These sentences from Chapter One have been rewritten, but the meaning hasn't changed. Find the words or phrases in the text that could replace the underlined words, and write them on the lines below in their sentences. There is an example at the beginning (0).

- 0 'I think he feels sorry and bad about leaving me for a month.'
 'I think he feels guilty, leaving me for a month.'

 1 'Mr Lake, the French teacher, is very good-looking!'

 2 'I don't have enough money for tickets for Glastonbury.'

- 3 'I just don't know how I'm going to convince my Dad to let me go.'

 4 'I'm sorry to hear that, Ellie,' says Cassie. 'You see, on MTV...'

 5 She doesn't say, 'hello, how are you?' That's Cassie, behaving as usual.

 6 'She finishes going around the track one last time and then climbs down from her handsome black horse.'

 7 'When Skye gets a B, she's unhappy because she expected something better.'

3 School subjects

'If you want a good career you need to study science.'

How many of these school subjects are mentioned in Chapter One? Circle them. Which ones are sciences?

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:00	Biology	Geography	Chemistry		Music
9:45		Mathematics (Maths)	Literature	French	
10:30	Physics		Physical Education (P.E.)		History

- A Can you think of any more subjects? Write them in the blank spaces.
- B Circle the subjects you study at school. Put a number 1 beside your favourite subject, a number 2 beside the subject you like almost as much, and continue until you get to your least favourite subject. Then compare your list with a partner.

4 'Please, Miss... another thirty seconds... five?'

Seconds, minutes, and hours. Do you remember which is the shortest and which is the longest? See how quickly you can answer these questions.

- 1 How many seconds are there in a minute?
- 2 How many minutes are there in an hour?
- 3 How many hours are there in a week?
- 4 How many minutes are there in a year?
- 5 How many seconds are there in a month?
- 6 How long did it take you to answer these questions?

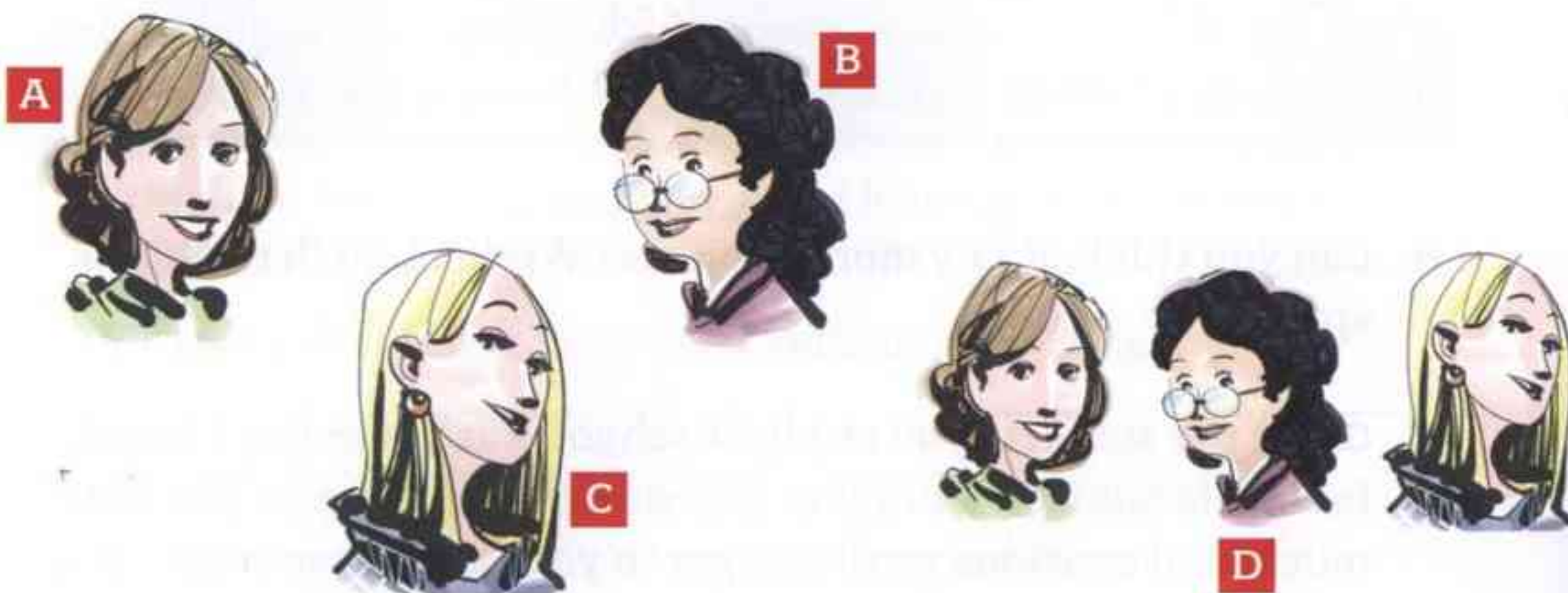
5 What do you think?

- A 'Cook him a nice dinner,' suggests Skye. To suggest something (or to make a suggestion) is to give advice, or tell someone what you think they should do. Do you have any suggestions for Ellie? What should she do to make her father change his mind?
- B 'That's what I said... Murphy. The sexiest, most gorgeous man alive.' Who do you think is the most gorgeous man or woman alive? Compare your answer with two friends. If possible, take a vote on this question as a class.



6 Listening

Listen to the following statements and choose A for Ellie, B for Skye, C for Cassie or D for all of them.



- 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐

PET 7 The Glastonbury Festival

Do you want to know more about Glastonbury? Read the text below and choose the correct word for each space. For each question, mark the correct letter — A, B, C or D. There is an example at the beginning (0).

The Glastonbury Festival is one of the biggest outdoor music festivals (0) the world. (1) lasts for three days, from Friday to Sunday or from Saturday to Monday of the last weekend in June, and most of (2) people who go there, camp at the site (3) tents. Many famous music groups perform, as well as dance, comedy, theatre and circus acts. The festival covers 3.6 square kilometres. In 2005 there were 385 live acts attended by around 150,000 people.

The festival is held in south-west England, six miles east of (4) town of Glastonbury, in Somerset. (5) people believe King Arthur is buried somewhere near there. The money made (6) the Glastonbury Festival is given (7) charities. So far there have been three films (8) Glastonbury: *Glastonbury Fayre* in 1972, *Glastonbury the Movie* in 1995 and *Glastonbury* in 2006.

The festival began in 1970. There were 1,500 people there and tickets were one pound (£1). In 2005 tickets were 125 pounds (£125) (9) Over 153,000 people attended, and the tickets for the festival were all sold (10) only 3 hours and 20 minutes.

- | | | | |
|-----------|----------|-----------|----------|
| 0 (A) in | B of | C around | D from |
| 1 A Those | B All | C It | D That |
| 2 A that | B the | C a | D some |
| 3 A at | B for | C on | D in |
| 4 A an | B that | C the | D a |
| 5 A Any | B None | C More | D Some |
| 6 A until | B for | C from | D while |
| 7 A for | B in | C from | D to |
| 8 A about | B from | C for | D around |
| 9 A every | B all | C several | D each |
| 10 A over | B around | C in | D for |

Education in Britain

All children in Britain have to go to school from the ages of five till sixteen. This is called 'compulsory education'. There are two parts, primary and secondary: children go to primary school until the age of eleven before moving to secondary school. Often a primary school and a secondary school are part of the same large school, called a comprehensive school.

Secondary Schools

When children start secondary school, they enter year 7 of the school system. Each year is divided into different classes, called 'forms'. Pupils stay in the same form until they leave school. Each form has its own timetable of classes and its own 'form teacher'. Form teachers take registration in the morning to find out who is present and absent; they are also responsible for the good behaviour of their pupils.

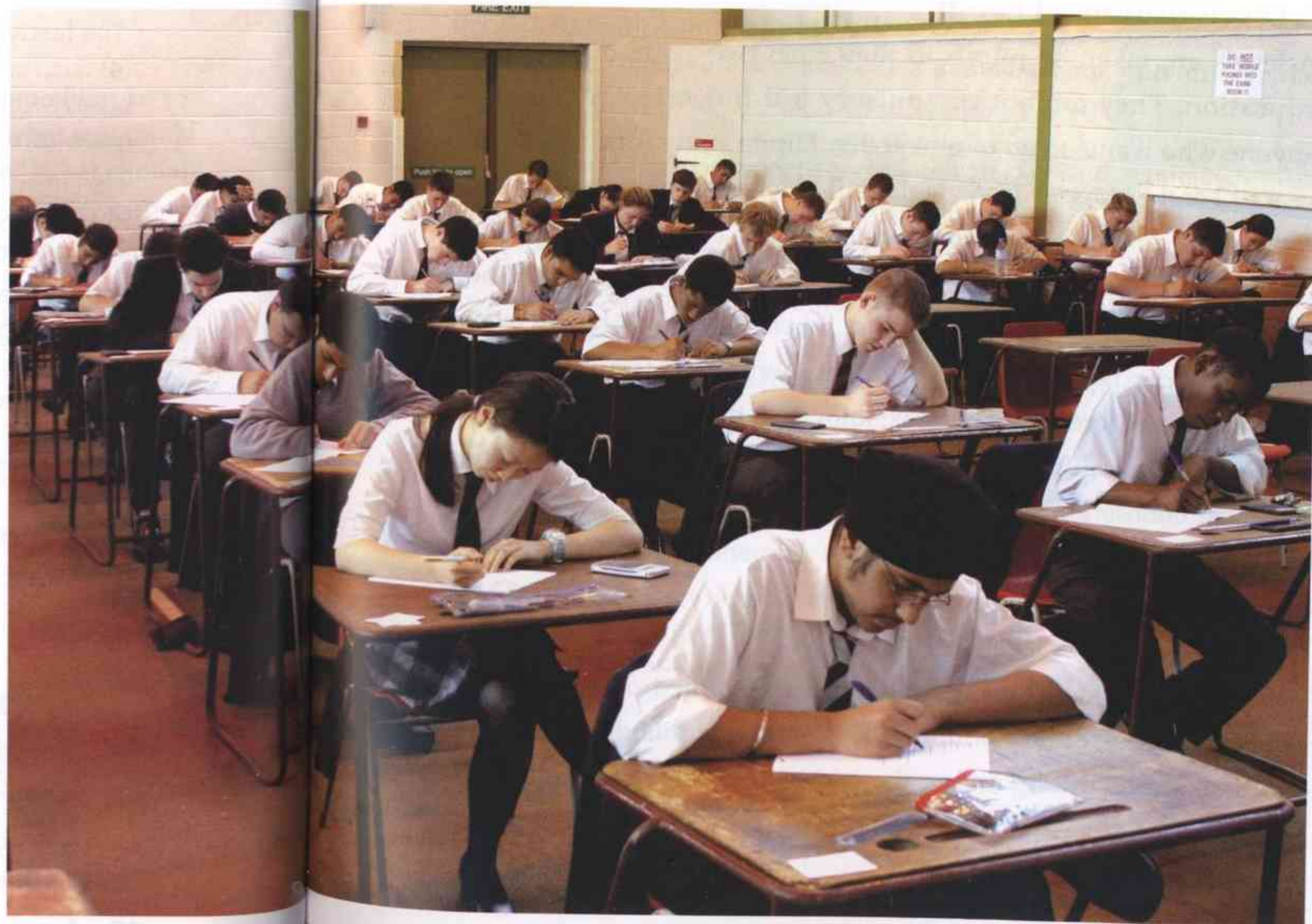
Examinations

GCSEs (General Certificate of Secondary Education)

The education system in Scotland is slightly different, and uses different names for exams, but England, Wales and Northern Ireland use the same system. When they are in year 9 (age thirteen - fourteen), pupils decide which subjects they would

like to study for their GCSE examinations. These exams are the final exams of compulsory education. They start studying these subjects at the beginning of year 10 and take the final exams at the end of year 11, when they are sixteen. Some subjects, such as Maths, English and Science, are compulsory. It is also usual, but not compulsory, to take GCSE exams in one foreign language. Most pupils study nine subjects.

During the two-year course pupils do coursework which will count



towards their final grade. But there are also written exams, which are taken in June of the final year.

Pupils get their results on the Thursday of the fourth week of August. They are given a grade for each subject they studied. The best grade is an A* (A-star), after which comes A, B, C, D, E, F, and grade G, the minimum pass. Pupils who fail get a grade U. Pupils who get five or more A* to C grades can go on to study for 'A Levels'.

A Levels (Advanced Level)

A levels are taken by pupils in their final two years of secondary education. They are not compulsory but they are necessary for anyone who wants to go to university. Pupils study for them during years 12 and 13 (age sixteen - eighteen) in what is known as the 'sixth form'. This can be at a secondary school or at a college.

In the sixth form, pupils are usually given more freedom. Their timetable may include 'free periods' when they don't have classes, but they are expected to study on their own. 'Sixth formers' usually have an area where they can relax, known as the 'common room'.

There are many different subjects for sixth formers to choose from, but most choose a maximum of four subjects. Most choose subjects related to what they want to study at university. For example, if a pupil wants to study journalism at university, she/he probably chooses English at A level.

A levels are divided into six units and are studied over two years. Three units are studied in the first year, and pupils do coursework and take exams during and at the end of this year (year 12). Pupils get an 'AS level' ('Advanced Subsidiary level') in subjects they pass after the first year.

In the final year (year 13) pupils complete the final three units, which are known as the A2 level. There are more exams, and pupils are given a final A level grade, which brings together the three AS level grades and the three A2 level grades. The best A level grade is a grade A, followed by B, C, D and E. Pupils who fail are given a grade U. To get a grade A, pupils must score 80% or more, while 40% is needed to pass (grade E). Pupils get their results a week before the GCSE results come out.

1 Comprehension check

Imagine that you are a pupil at a British school, and answer the questions below.

- 1 How old do you have to be before you can leave school?
- 2 How many years do you spend at primary school?
- 3 What important thing do you have to do in year 9?
- 4 What are the best and worst results you can get in your GCSE exams?
- 5 What do you have to do before you can go on to study subjects at A level?
- 6 How many subjects do you study at A level?
- 7 How is the sixth form different from previous classes?

2 Discussion

Discuss these questions with a partner, then tell the rest of the class what you think.

- 1 How is education in Britain different from your own country?
- 2 Which things in British education seem better and worse than education in your country?

Before you read

1 Vocabulary

Look at the picture of Ellie's father's shop and find...

1 the storeroom 2 a ladder 3 shelves

4 someone stacking shelves 5 a delivery



CHAPTER TWO

Lying to Dad

'Have you told your Dad about Glastonbury yet?' asks Cassie, a few weeks later.

We are walking Skye's pet dogs through the countryside of the Yorkshire Dales. I love living here. We let the dogs off their lead.¹ They run and start to play in the fields. I feel that nothing could spoil this perfect moment.

But then Cassie reminded me that I haven't told Dad about the festival.

'It's difficult to find the right moment,' I try to explain. Cassie looks at me and I know she doesn't believe me. 'Honestly... the shop's always busy and then he was angry with me for failing that biology exam.'

We put down our blanket. Cassie lies down and starts to read a fashion magazine. Skye takes a chemistry book from her rucksack² and starts to study.

I lie down too. I thought that Cassie was happy with my

1. lead :



2. rucksack :



explanation. But soon she asks, 'Why don't you speak to Liz?'

'My stepmother?'¹

'She's always trying to make you happy. If you ask her, she'll definitely say yes. Then,' she smiles, 'your Dad can't say no!'

She lies back happily in the sun. But it doesn't seem right. I like Liz. I don't want to cause an argument² between her and Dad.

When we say goodbye, Cassie says, 'Promise me you'll tell him.'

'I will,' I say.

'Tonight.'

'Tonight,' I answer, but I don't sound very sure.

When I get back the shop is quiet. Dad is singing his favourite Elvis song and I realise that this is the perfect moment.

'Hello, love,' he says with a smile. He is busy stacking shelves but he stops to kiss me on the cheek.³ 'How was your day?'

'Fine.' I say but I don't look at him. I feel guilty already. 'Dad?'

'Mmm?'

For a moment I don't speak. Dad hates lies.

But then I think of Murphy...

'You know the final exams are in June? You know, those big exams at the end of the first year of the sixth form?'

'Yes, of course I do. So...?'


'Well, Cassie has suggested that we have a party after the exams. The last weekend in June. At her place. You know, to celebrate. Cassie's Dad says that it's OK for me and Skye to sleep there afterwards. We can help clean up after the party...'

What else can I think of to say? How can I continue?

'...Then we can spend the next day planning what to study in the

1. **stepmother** : a woman who marries a man who has already got a child/children.

2. **argument** : when people do not agree and get angry.

3. **cheek** : 

summer holidays... make a study plan... for all of us... . That way we'll all be really prepared for the next school year! Then we'll spend another night there, and then I'll come back...'

I can't think of anything else to say! Dad looks at me in a strange way. Surely he knows I'm lying!

'A party? So you're sure you're going to pass next time?'

'Of course she's going to pass! And she'll deserve a party afterwards!' It's Liz, coming out of the storeroom with a large box. She has curly red hair, bright pink lipstick and even brighter earrings. She wears so many bracelets¹ that they jingle² when she walks.

'I'm still not sure,' says Dad. 'Who's going to this party? Apart from you, Skye and Cassie?'

'Oh, just the boys and girls in the class. We'll probably have a barbeque in the garden, then listen to music and dance. It's going to be so good to relax after all that studying!'

'She's right, Bill.' Liz smiles at Dad and he starts smiling too.

'No problem, Ellie!' he says. 'But I hope you're going to study hard for the exams!'

I jump up and hug him. 'Thanks, Dad!' I kiss him on both cheeks.

'Just make sure you pass the *next* biology exam!'

With studying and preparing for Glastonbury, the next month passed quickly. Skye learnt how to build a tent, I bought my train ticket and Cassie bought ten different tops for our weekend. Everything was perfect.

That is, until early one Friday evening in May.

I was in the storeroom, putting away boxes after a delivery, when I heard Dad say a name I know well.

1. **bracelets** : 

2. **jingle** : when metallic objects touch each other.

A Dream Come True

'Hello, Steve! I haven't seen you for a long time,' says Dad.

Steve? STEVE! It's Cassie's Dad! What's he doing here? He never comes into the shop!

I quickly start to climb down the ladder. But in my hurry I miss the last step and fall onto a pile of boxes.

My ankle hurts but there's no time to think about that now! I run as fast as I can into the shop. My Dad continues talking to Steve.

'It's nice of you to let the class have a party at your place, Steve,' says Dad.

Steve looks confused.¹ 'Sorry? What party? When?'

I watch them in silence. I don't even breathe.

'After the exams. The last weekend in June, I think,' continues Dad. 'And then you're going to have three teenage girls in the house for a couple of days — almost as bad as the party!'

My heart starts to beat faster and faster as I wait for Steve to answer. Please don't tell him! Please!

'Oh, now I know what weekend you're talking about, Bill,' says Steve. 'But there's no party that weekend. That's when the girls are going to Glastonbury.'

No! No! No!

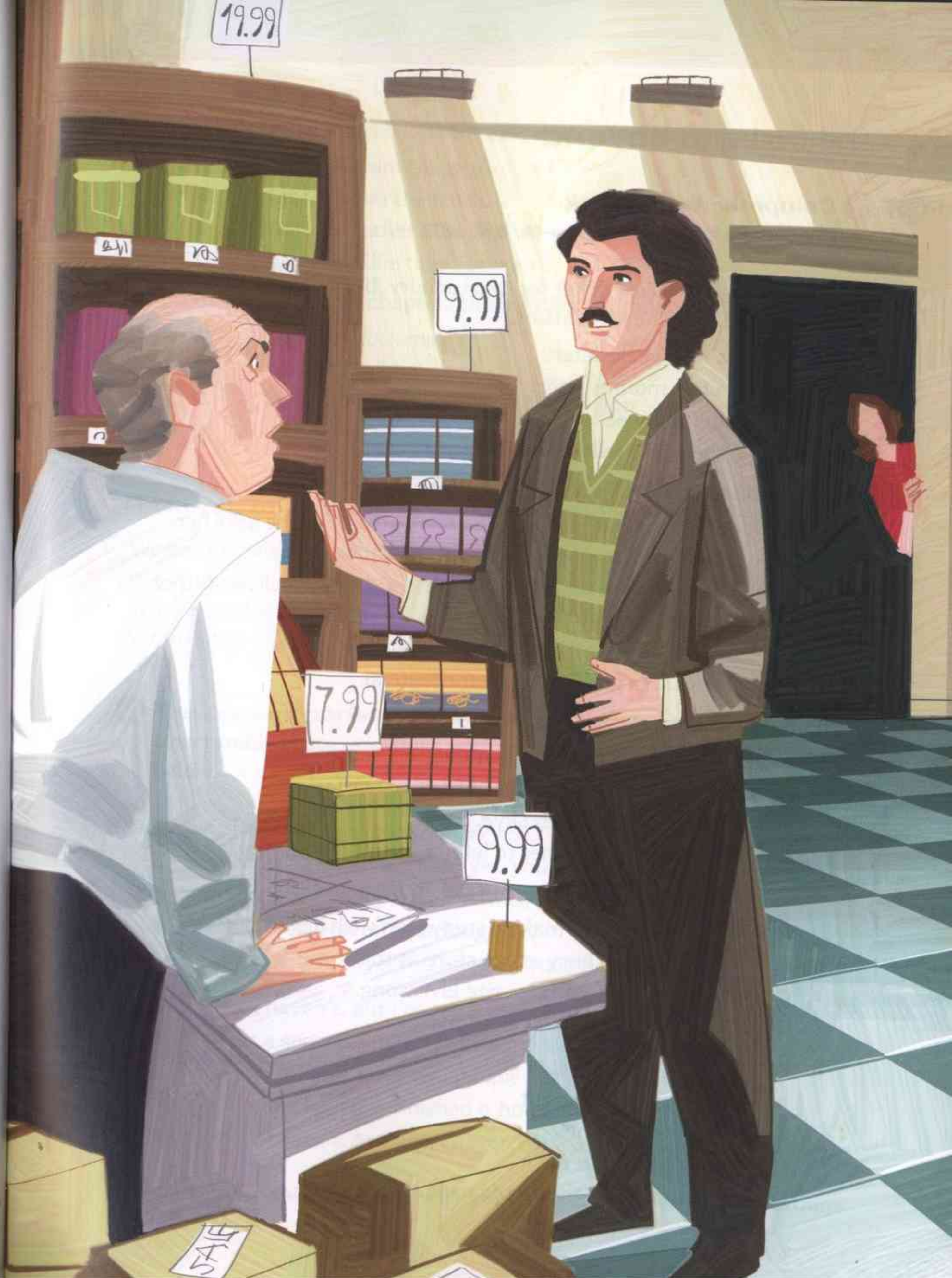
'Glastonbury?' says Dad. His face starting to turn red. 'You mean the rock concert?'

'Yes... anyway, I must go, Bill. Come and have a drink with me at the golf club sometime.'

But Dad doesn't answer him. Slowly, he looks at me. His eyes are big and angry. And even his bald head has become purple!

And at that moment, I knew that my dream of seeing Murphy was over.

1. **confused** : when someone doesn't understand something.



The text and **beyond****PET 1 Comprehension check**

Choose the correct answer — A, B, C or D.

- Cassie gives Ellie a ticket for Glastonbury, but Ellie doesn't tell her father about the festival until
 - ☐ a few weeks later.
 - ☐ a few months later.
 - ☐ the last weekend in June.
 - ☐ she never tells him about it.
- Cassie says that Ellie should
 - ☐ ask Liz if she can go to the festival, before she asks her father.
 - ☐ ask Liz if she can go to the festival, but not tell her father anything.
 - ☐ tell Liz the truth, but lie to her father.
 - ☐ ask Liz to go with her to the festival.
- In this chapter, Ellie is planning to
 - ☐ have a party weekend at Cassie's house.
 - ☐ go to Glastonbury without telling her father.
 - ☐ study Biology with Skye.
 - ☐ persuade her father to let her go to Glastonbury.
- Ellie's Dad agrees to the party weekend because...
 - ☐ Ellie is going to make a study plan with her friends.
 - ☐ He won't be busy at the store at that time.
 - ☐ He's singing his favourite Elvis song.
 - ☐ The party weekend was Liz's idea.
- When they're preparing to go to Glastonbury, the girls do NOT
 - ☐ learn to build a tent.
 - ☐ buy new clothes.
 - ☐ buy train tickets.
 - ☐ memorise all the words to Murphy's songs.

- Ellie's father finds out about Ellie's plans for the festival because
 - ☐ Ellie tells him the truth.
 - ☐ Liz tells him the truth.
 - ☐ Cassie's father tells him the truth.
 - ☐ he hears Ellie talking about it.
- At the end of the chapter, Ellie's father is probably angry because
 - ☐ he hates rock music.
 - ☐ Ellie lied to him.
 - ☐ he wanted Ellie to study Biology with Skye.
 - ☐ Ellie failed her biology exam.

'Have you told your Dad about Glastonbury yet?'

We use **yet** with questions in the present perfect to ask if something has happened, usually something we're expecting to happen. **Yet** can also be used with negative statements, like *I haven't finished the book yet*, to show that something has not happened, but it may happen later.

2 The present perfect; questions with yet

Unscramble these questions with **yet** and match them to the answers below.

- you/finished/that book/Have/yet/?
- seen/that new movie/Have/yet/you/?
- yet/Have/done/all your Christmas shopping/you/?
- finished/you/Haven't/packing/yet?
- her homework/Skye/yet/finished/Has/?

- ☐ No, I haven't, but I'm going tomorrow. Don't tell me the ending.
- ☐ Just a second. Help me close my suitcase and we can go.
- ☐ No, but I only have two people left to buy for.
- ☐ Yes, she has. She finished it hours ago.
- ☐ No, I haven't. Actually, I haven't started it yet. It looks so boring.

Write your own questions with **yet** and ask a partner your questions.

Yorkshire

Yorkshire, in the north-east of England, is full of history and culture. Some famous Britons were born in Yorkshire, and the beautiful countryside has influenced artists and writers for many years.

The Yorkshire Dales and North York Moors National Parks: The Brontë sisters

Two of the most popular national parks in England are in Yorkshire. National Parks are places that are specially protected by the government because they are of scientific interest or because they have a great natural beauty. Dry stone walls – walls that are made of stones without using any substance to keep them together – are typical of the Yorkshire Dales,¹ while the Moors² are much wilder. There are many pretty villages; the most famous is Haworth, on the Yorkshire Moors, where the three Brontë sisters lived for most of their lives. Charlotte Brontë's first book, *Jane Eyre*, was an immediate success when it was published in 1847. Her sisters, Emily (author of *Wuthering Heights*) and Anne (author of *Agnes Grey*), only became popular after their deaths.

York: Vikings and York Minster

The city of York in North Yorkshire is full of history. The Romans first built a town here in the year 71 and called it Eboracum. People from Denmark, the Vikings, attacked the town in 867 and stayed there: they called it Jorvik, from which the word 'York' comes. Most

1. **Dales** : a dale is a valley. The Yorkshire Dales include river valleys and the hills between them.
2. **Moors** : a moor is an area of open, high land, usually covered only in grass.



A typical view of the **Yorkshire Moors**. Dry stone walls are everywhere, and there are not many trees.

of the historical centre that we can see today is from the Middle Ages. York Minster, the Cathedral of St Peter, is the largest Gothic¹ building in Britain. In 1984, lightning hit the Minster and more than £1 million of damage was caused.

Sheffield: steel and sport

Sheffield is an industrial city in South Yorkshire. For many years, Sheffield was famous for its cutlery² and stainless steel.³ Today, industry is still important to Sheffield, but it has also become an important centre for sports and, in 1995, Sheffield became Britain's first 'National City of Sport'.

1. **Gothic** : a style of building popular in Europe in the Middle Ages.
2. **cutlery** : knives, forks and spoons.
3. **stainless steel** : a metal that does not change after being in water.

Whitby: Dracula and Captain Cook

Whitby is a seaside town in North Yorkshire. Its most famous building is Whitby Abbey; it was first built in 657, but the buildings that remain today are from the 13th century. The abbey was an important religious centre, but now it can also seem a rather frightening place. In Bram Stoker's famous novel *Dracula*, Count Dracula arrives at Whitby from Transylvania.

During the 18th century, Whitby was an important port. When he was eighteen years old, James Cook moved to Whitby because he wanted a life at sea. He lived in the town for nine years. In 1768, he was captain of a ship that left for the Pacific Ocean. During this voyage, Cook explored Tahiti, New Zealand and Australia. After this,



The ruins of **Whitby Abbey** that you can see today are from 1220.
You reach them by climbing 199 steps from the town.

he sailed to Alaska, Hawaii and around the world twice before his death in 1779. Today, there is a statue of Captain Cook in Whitby and the house where he lived is a popular museum.

Bradford: Saltaire and David Hockney

Bradford, in West Yorkshire, was an important industrial city. The nearby village of Saltaire was built between 1850 and 1876 by Sir Titus Salt, a rich manufacturer of wool. He built Saltaire because he wanted to give his workers a nice village and nice houses to live in. Salt's Mill opened in 1853 and was, at the time, the largest factory in Europe. In 2001 UNESCO made Saltaire a World Heritage Site.

Salt's Mill is now an art gallery, called the '1853 Gallery', and some of David Hockney's paintings can be seen here. David Hockney is a very popular artist who was born in Bradford in 1937. During the 1960s, he studied at the Royal College of Art in London and became a famous painter of 'Pop Art', a form of art which is based on modern popular culture.

1 Comprehension check

Read the sentences below, and decide which place each one refers to. Try to do this first from memory! Write the letter(s) of the place in the box next to the number of the sentence.

Choose from:

Haworth (H) York (Y) Sheffield (S)
Whitby (W) Bradford (B) Saltaire (SA)

- 1 ☐ Its Roman name was completely different from its modern name.
- 2 ☐ A famous explorer lived here as a young man.
- 3 ☐ Its name comes from the person who built it.

- 4 ☐ People from Denmark came to live here.
- 5 ☐ It is famous for its knives, forks and spoons.
- 6 ☐ It has a building which inspired a famous horror story.
- 7 ☐ It is a village on the Yorkshire Moors.
- 8 ☐ This place was built for factory workers to live in.
- 9 ☐ It was the home of three important writers — all women.
- 10 ☐ An important modern artist was born here.
- 11 ☐ Its old cathedral was hit by lightning.
- 12 ☐ This place is associated with sport.

2 Dry stone walls

In Yorkshire, and in many parts of Britain, dry stone walls are used to separate fields; many of them are hundreds of years old. But in some places in the world you can see enormous dry stone walls used in ancient cities. Just one famous example is Machu Picchu in Peru, but there are many others.

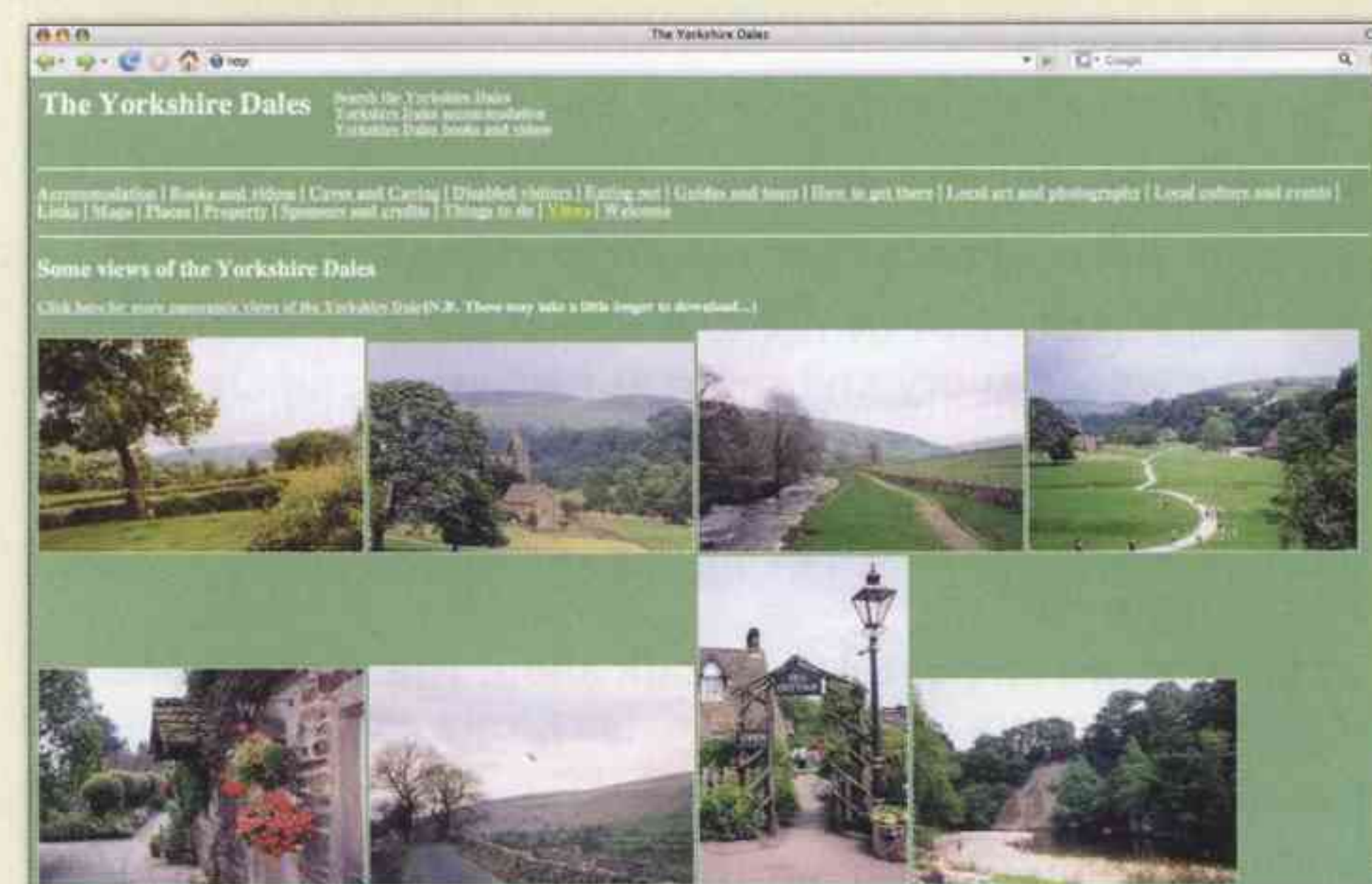
- 1 Are there dry stone walls in your country? If so, where? What were they used for?
- 2 Use reference books or the Internet to find out about famous examples of dry stone constructions in the world.



INTERNET PROJECT

Connect to the Internet and go to www.blackcat-cideb.com or www.cideb.it. Insert the title or part of the title of the book into our search engine. Open the page for *A Dream Come True*. Click on the Internet project link. Go down the page until you find the title of this book and click on the relevant link for this project.

- 1 Look through all the panoramic views of the Yorkshire Dales on the first website. What elements of the landscape do you notice most (for example, dry stone walls)? Use a dictionary to help you find words you need.
- 2 On the second website find out another reason why York is famous. Do you believe in these things?
- 3 On the third website find out how many UNESCO World Heritage Sites there are in the world at the moment.
- 4 Go down the list to the United Kingdom sites and click on Saltaire. Why was Saltaire made a UNESCO World Heritage Site?



Before you read



1 Listening

The title of the next chapter is 'Dad Finds Out'. When you find out something, you learn something that you didn't know before. Here, because of Steve's visit to the shop in the last chapter, Ellie's father has just found out that Ellie has lied to him.

Read the questions below and discuss them in pairs or small groups. Don't look at page 39! Make your predictions and then listen to the first part of the chapter to find out if you were right.

- How do you think Ellie's father will behave, now he has found out the truth?
 - ☐ He will not allow her to go the festival.
 - ☐ He will tell her that she can't go out for a month.
 - ☐ He will ask her to say sorry for lying to him.
 - ☐ He will be more angry with Steve than with Ellie.
- How do you think Liz will behave?
 - ☐ She will tell Ellie's father not to be angry with Ellie.
 - ☐ She will tell Ellie that she was wrong to lie to her Dad.
 - ☐ She will make a joke about the situation, to make it seem less serious.
 - ☐ She will be sorry for Ellie but she can't help her.
- How do you think Ellie will behave?
 - ☐ She will tell her father she is sorry that she lied to him.
 - ☐ She will be so sad and sorry that she won't say anything.
 - ☐ She will be angry and shout at her father and Liz.
 - ☐ She will start crying and won't be able to stop.

2 Reading pictures

Look at the picture on page 41 and talk about these questions.

- What do you think has just happened?
- What do you think will happen next?



CHAPTER THREE

Dad Finds Out

'But I'm seventeen years old, Dad! I'm not a baby anymore!'

'I don't care! You're living in my house. That means you do what I tell you to do! There will be no rock concerts.'

'It's an arts¹ festival. Not a rock concert.'

'I don't care what it is! You're not going! You lied to me, Ellie!' He turns to Liz. 'A party. A day with her friends making a study plan. I was so stupid to believe all of that!'

'I'm sure you went to concerts when you were my age!'

'That was different. Things were different then,' says Dad.

'Can't you talk to him?' I ask Liz, but she shakes her head.

'I'm sorry, Ellie.' She tries to put her arm around me, but I don't let her.

'Leave me alone!' I shout pushing her arm away. 'I'll never forgive you both for this! NEVER!'

I run up the stairs and throw myself onto my bed. It's not fair.

1. arts : creative activities, such as music, literature, painting.

A Dream Come True

Everyone else's parents let them go to concerts. Why can't mine?

I pick up my mobile phone and try to phone Cassie, but I have no credit left. I throw my phone onto the bed just as Liz knocks on my door.

'Ellie, dinner's ready.'

'I'm not hungry.'

'You've got to eat, Ellie.'

'Leave me alone! I don't want anything!' I shout. How can I eat ever again? Seeing Murphy was going to be the best day of my life.

But half an hour later she is back. This time she comes in before I can stop her. I close my eyes, hoping she'll think I'm asleep.

'I made you a sandwich.' She sits on my bed and touches my arm gently. 'I brought you a magazine too. There's an article on that singer you like... Murphy isn't it?'

'I don't want your stupid magazine. I was going to see Murphy live¹ at Glastonbury, not that you can understand!'

I pick up the magazine and throw it across the room. It hits the photo of her and Dad's wedding. It falls to the floor and breaks. Liz gets up and slowly starts to pick up the pieces of broken glass.

I tell myself that it's their fault. I'm angry because Dad won't let me go to Glastonbury... because he thinks I'm seven not seventeen. But I still feel horrible as I watch Liz leave my room. She looks sad and there are tears in her eyes.

When she has gone, I pick up the magazine. On the cover² there is a photo of Murphy.

The thought of missing Glastonbury makes my stomach hurt. But I still look through the magazine.


1. **live** : (laɪv) singing in front of the audience.

2. **cover** : (here) the front page of a magazine or book.



A Dream Come True

When I get to the article on Murphy more tears fill my eyes. But then I read something that makes me stop crying...



Do you want to meet Murphy?

Would you like to go to Glastonbury, tour backstage and meet the star himself?

We are going to make one lucky reader's dream come true. If you can sing, then we want to hear from you! To enter, just send us a tape of you singing your favourite Murphy song to **MUSIC NOW!** Send us your entries by 10 May.

10 May! Oh no! That's Monday! Today's Friday! If I want to enter I must send my entry tomorrow morning.

Suddenly, my anger disappears. I feel excited. I know that thousands of people will enter the competition. And I don't have a lot of time to prepare. But could I be the one? Dreams come true for some people sometimes, don't they?

First I have to decide which song to sing. I pick up my MP3 player and finally choose a romantic song. I listen to it twice, but I know that it's the right one.

I close my eyes and listen to the words.

I forget about Dad and the sadness in Liz's eyes when she picked up the broken photo. I forget about school and the homework I still haven't done.

I take a deep breath and press 'record' on my CD player. I pick up the microphone¹ and start to sing, and when I stop five minutes later I know that I can't do any better.

All I have to do now is wait.

1. microphone: 

The text and beyond

PET 1 Comprehension check

Read these sentences, and decide if they are correct or incorrect. If a sentence is correct, mark A. If it isn't correct, mark B.

- | | A | B |
|---|--------------------------|--------------------------|
| 1 Ellie's father tells her that she can't go to Glastonbury, and she can't go anywhere for a month. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Ellie apologises to her father for lying to him. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Ellie is angry with her father, but she's not angry with Liz. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Ellie's father tells her to stay in her room as a punishment. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Ellie throws a picture of her father and Liz across the room and breaks it. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Ellie will be able to meet Murphy if she wins a singing contest. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 The day Ellie reads the magazine is 7 May. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Ellie stops being angry because she's excited about the competition. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 For the contest, Ellie records a song for Murphy that she wrote herself. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Ellie practises for a long time before she records her song for the contest. | <input type="checkbox"/> | <input type="checkbox"/> |

'When I get to the article on Murphy more tears fill my eyes.'

In this sentence there are two clauses. 'When I get to the article on Murphy...' is called a time clause. A time clause is a series of words with a subject and a verb, but it doesn't make complete sense on its own. The clause 'more tears fill my eyes' is called the main clause because it makes complete sense on its own. Time clauses begin with **when, while, until, before, after, as soon as**. Note that in English if we talk about the future, the verb in the time clause is in the present tense:

When I **go** to England I want to go to Yorkshire.

NOT ~~When I will go~~ to England I want to go to Yorkshire.

2 Sentences with time clauses

Complete these sentences about yourself.

- After I finish this lesson
- As soon as I get home I
- Before I go to bed tonight
- When I finish compulsory education

Now make four more true sentences beginning with time clauses.

3 Listening

You'll hear about four competitions. Choose which competition goes with which magazine by writing its number next to the magazine. You'll have one magazine which you don't need to use.

A ☐



B ☐



C ☐



D ☐



E ☐



4 Reading

You're a winner! Or are you? You received this 'golden ticket' in the post. Read carefully and answer the questions.

Claim number 7 0 0 1

Winner! Golden Ticket!

This is it! As a golden ticket holder, one of the following prizes is yours!

- £2,000 cash every week for a year
- Weekend in New York
- £2 gift from Movie World

To find out which prize is yours, phone 1580-787-001 and tell us your claim number. Phone now!

Phone calls cost £3 a minute. You must also send us your name and address and put a 60p stamp in the envelope.

- What did you win?
 - A ☐ £2,000 cash
 - B ☐ £104,000 cash
 - C ☐ cash, a holiday, and a gift from Movie World
 - D ☐ not known.
- What's the biggest possible prize?
- What's the smallest possible prize?
- What do you have to do to find out what you have won?
 - A ☐ wait for the company to phone
 - B ☐ post your claim number
 - C ☐ send your ticket to the company
 - D ☐ pay for an expensive phone call and send a 60p stamp
- Which sentence is true?
 - A ☐ You're sure to get a lot of money with this winning ticket.
 - B ☐ Only people with mobile phones can enter this competition.
 - C ☐ You can actually lose money by winning this competition.
 - D ☐ You have to spend money at first, but you're sure to get one of the prizes.

5 Fill in the gaps

This is Ellie's letter to *Music Now* that she sent with her recording. Think of the word that best fits the gaps. There is an example at the beginning (0).

Dear Music Now,

I'd (0) like to enter your Glastonbury Experience competition. My (1) is Ellie Stevenson. I'm seventeen (2) old and I live (3) the Yorkshire Dales. I work part-time at (4) father's shop, but the thing I love to do more (5) anything is singing. I'd love to (6) a professional singer someday, but this is just a dream! I'm sending you a recording (7) my favourite Murphy song, 'You Alone'. I really hope you like it. Meeting Murphy would be a dream come true (8) me. I love your magazine! Wish me luck!

(9) sincerely,
Ellie Stevenson

6 Speaking

Have you ever taken part in a competition? If so, tell the class about it.

7 Your competition

Think of your own competition. What's the prize? What do people need to do to win? Will it be something easy, like filling in a form, or something difficult, like writing an essay? Finish the sentence.

All you have to do is
and you could win

Look at five other students' competition ideas and choose which one you would most like to enter.

Before you read

1 Prediction

Choose one sentence, then check your answer after you've read the chapter.

- A ☐ Ellie will find out that she won the competition.
- B ☐ Ellie will find out that she lost the competition, but she'll find another way to meet Murphy.
- C ☐ Ellie will wait and wait, but she won't find out if she's won or lost.
- D ☐ Ellie will find out that Liz forgot to post her entry to the competition.



2 Listening

Listen to the first part of Chapter Four and choose the correct answer – A, B or C.

- 1 What does Ellie's father do when he sees her in the morning?
 - A ☐ He gives her a kiss on the cheek.
 - B ☐ He doesn't look at her.
 - C ☐ He says 'Good morning.'
- 2 What does Liz do when she sees Ellie in the morning?
 - A ☐ She leaves the room.
 - B ☐ She tells Ellie's father about the competition.
 - C ☐ She gives Ellie her breakfast.
- 3 Liz tells Ellie that she will
 - A ☐ post Ellie's entry to the competition.
 - B ☐ help Ellie to finish her tape for the competition.
 - C ☐ take Ellie to the supermarket with her.
- 4 When Ellie's Dad comes back into the kitchen
 - A ☐ Liz tells him about the competition.
 - B ☐ Ellie and Liz stop talking.
 - C ☐ He looks very worried.
- 5 Ellie's father says that he wants Ellie to
 - A ☐ wash the breakfast dishes.
 - B ☐ forget about the competition.
 - C ☐ help him do some jobs.

CHAPTER FOUR

The Long Wait

The next morning I woke up early. When I went into the kitchen Liz was cooking breakfast. Dad was reading the newspaper. Normally, he says 'good morning' and gives me a kiss on the cheek. Today, he didn't even look at me when I sat down at the table.

'I heard you singing last night,' says Liz. She puts a plate of bacon and eggs in front of me and smiles.

'Humph!' says Dad, closing his paper and getting up from the table.

Liz watches him leave the room and then sits down next to me. 'Well...?' she asks, starting to eat her bacon sandwich, 'Did you finish it?'

'Finish what?' I ask.

'The tape of course! For the competition!' she smiles. 'Give it to me and I'll post it when I go to the supermarket.'

Just then Dad comes back into the kitchen. Liz stops talking and we both look up at the same time. For a moment I worry that

he heard everything. Liz looks worried too. But then he picks up his glasses and says, 'Hurry up and eat your breakfast, Ellie. The windows need cleaning and then I want you to clean the shelves.'

'No problem, Dad,' I say with a smile.

'Humph!' he says again as he leaves the room.

'Thanks, Liz,' I whisper, ¹ giving her a hug ² when Dad has gone. 'And I'm really sorry about breaking the photo.'

'Don't worry about it. Just remember me when you're rich and famous. You're going to win, Ellie. I know you are!'

I wanted to believe it too. It seemed impossible. But all day and for days afterwards I couldn't think of anything else. Just thinking about meeting Murphy made my heart beat fast and my cheeks go red! It also made Dad's bad temper ³ easier to live with too.

Because I wasn't allowed out, the only time I saw Cassie and Skye was at school. They were really sorry that I couldn't go to Glastonbury. Cassie had a big argument with her Dad and Skye said she didn't want to go to the festival without me, but I said they had to go.

Then the first day of the exams arrived and for a week I didn't have time to think about the competition. Biology was still difficult, but at least it seemed like I was going to pass.

But then the exams were over and my thoughts returned to the competition.

The magazine said that they were going to contact the winner by 22 June. The night of 21 June I couldn't sleep. Will they send a

1. **whisper** : say in a low voice.

2. **hug** : when you put your arms around someone to show affection.

3. **bad temper** : angry mood.

A Dream Come True

letter to the winner? Or will they telephone? Why was I thinking about it anyway? It was impossible that I, plain Ellie Stevenson, was going to win. But that didn't stop the butterflies in my stomach¹ as I watched the sun rise the next morning.

The postman usually delivers our post at about 10 o'clock. He stops for a cup of coffee with Liz, but it was already 10.30. Just when I started to imagine the worst, I saw him approaching on his bicycle. But he didn't stop. He always stops! But today he drove by with only a wave and a friendly smile. When he stopped next door, I went outside.

'Hello, Ellie,' he says. 'Are you OK? You look worried. Exam results don't arrive until August!'

'I know... I'm fine... it's just... is there any post for us this morning? We always get something. Bills² usually, Dad says, but... anyway...' I stop for breath and try to smile.

'Sorry...' he shakes his head. 'Nothing for number thirty-two today! Are you waiting for something important?'

'Can you check, please,' I insist. But his bag is almost empty and I can see there is nothing there for me.

Maybe they will phone instead. Yes! That's it! While I'm out here, the phone is ringing and Dad can't answer it because he is busy. I run back into the shop. But there are no customers. The shop is empty and the phone isn't ringing. Dad is doing a crossword and Liz is painting her nails.

'Has anyone phoned, Dad?' I ask, out of breath.

'No,' he says.

I look at the clock. 10.55. There's still time.

1. **butterflies in my stomach** : a nervous feeling in the stomach.

2. **Bills** : requests to pay money.

The Long Wait

I wait and wait. Lunchtime passes but still there's no news. I watch the clock and the minutes go by so slowly, but still the telephone doesn't ring.

And then it is 5 o'clock and I know that my dream is over. I didn't win. I feel stupid for believing, even for a second, that I could win.

'Ellie! Ellie!' Dad's voice makes me look up.

'Mmm?'

'What is wrong with you today? All you've done is look at the clock and be miserable. Peter isn't feeling very well. I need you to deliver the evening newspapers.'

I don't like delivering newspapers, but I pick up the bag and walk out of the door.

My dream is over, broken like the picture of Dad's wedding. I want to be alone.



A Dream Come True

When I get back it is late. I wanted to talk to Liz but she has already left for her Italian class. I can't talk to Dad. He didn't even know about the competition. And anyway, he's asleep in front of the television, the unfinished crossword on his knee.

I suddenly feel very tired so I go upstairs to bed. I don't go into the kitchen, so I don't see the note on the door of the fridge.

There's a folded piece of paper on the bed, but I don't even open it. I am so tired and unhappy that I throw it angrily into a corner and get into bed. I go to sleep crying.

The text and **beyond**

PET 1 Comprehension check

Read these sentences, and decide if they are correct or incorrect. If a sentence is correct, mark A. If it isn't correct, mark B.

- | | A | B |
|---|--------------------------|--------------------------|
| 1 When Ellie went to the kitchen, her Dad and Liz were still asleep. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Ellie's father is usually happy to see her in the mornings. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Liz knew about the competition when she gave Ellie the magazine. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Liz is still sad because Ellie broke her photo. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Ellie could only see her friends at school because they were all busy studying. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Skye isn't going to go to the festival without Ellie. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Ellie did badly in her exams because she couldn't stop thinking about the competition. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Ellie didn't sleep the night before the winners of the competition were contacted. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 The winner of the competition will know that they've won by 22 June. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 When Ellie gets back, nobody is there who can tell her about the notes on the fridge door or on her bed. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Sentence transformation

These sentences from Chapter Four have been rewritten, but the meaning hasn't changed. Find the words or phrases in the text that could replace the underlined words, and write them on the lines below in their sentences. There is an example at the beginning (0).

- 0 It also made Dad's angry moods easier to live with too.
It also made Dad's bad temper easier to live with too.
- 1 Usually, he says 'good morning' and gives me a kiss on the cheek.

- 2 Cassie had a very angry conversation with her Dad.

- 3 Just when I started to imagine the worst, I saw him coming closer on his bicycle.
.....
- 4 'Can you check please?' I ask again. But his bag is almost empty.
.....
- 5 I run back into the shop. But there are no people shopping.
.....
- 6 'What is wrong with you today? All you've done is look at the clock and be sorry for yourself.'
.....

3 Vocabulary: animal idioms

An idiom is a way of saying something in a particular context. They are often different between languages.

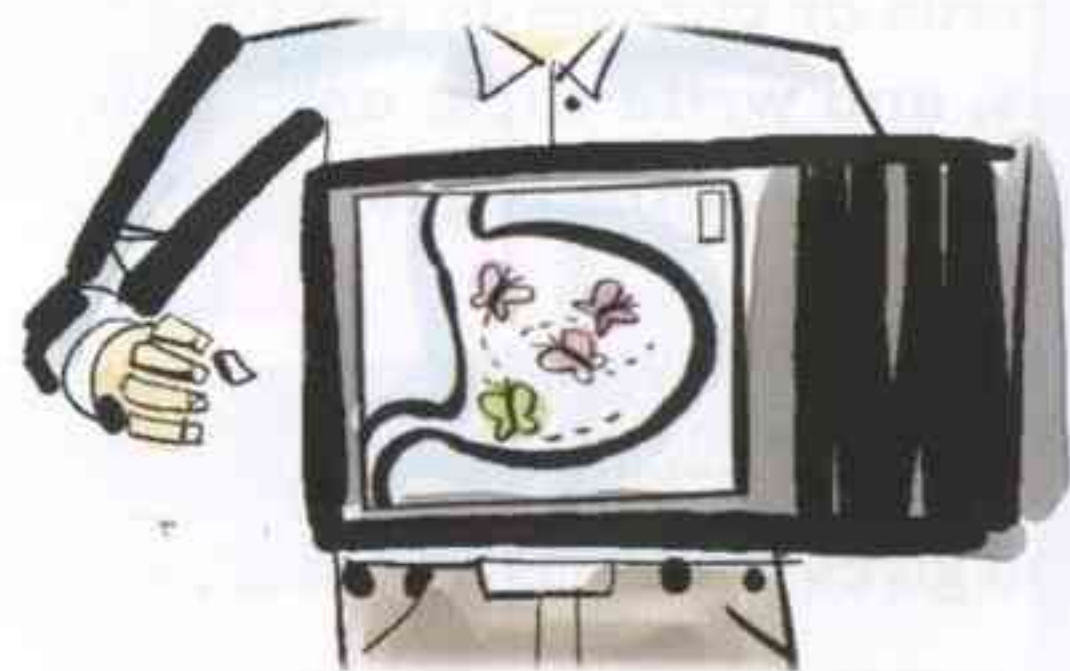
- A Look at the pictures and find the animal idiom which was used in Chapter Four. Then try to match the animal idioms with their meanings.



- 1 I've got a frog in my throat.



- 2 Has the cat got your tongue?



- 3 I've got butterflies in my stomach.



- 4 You've got ants in your pants.

- A ☐ I'm very nervous.
B ☐ Why don't you want to talk?
C ☐ You seem very restless and you can't sit still.
D ☐ My throat is blocked; it is difficult to speak.

- B Here are some more animal idioms and their meanings. Can you guess which animals go with which idioms?

pig wolf horse rat
snake bee fish dog

- 1 A lone is someone who likes to be alone.
2 'Whens fly,' means 'never'.
3 I'm so hungry I could eat a
4 I think something strange is happening. I can smell a
5 I'd like to sleep for a day! I'm as tired as a
6 There were a lot of customers in the shop today. I was as busy as a all day.
7 If you don't feel comfortable in a place because you are not used to that kind of place, you feel like a out of water.
8 A person who acts against you in secret, perhaps by saying bad things about you behind your back, is a in the grass.

Are any of the animal idioms above the same in your language? And the ones which are different – how do you express them in your language?

'I want you to clean the shelves'

We can use the object and **to** + infinitive after verbs like **want**, **need**, **would like**, **tell**, **ask**, and **get**, when we're talking about people giving orders or causing other people to do things. Usually we write negative sentences of this type like this: *I don't want you to clean the shelves.* With **tell** and **ask**, you can also say *I told you not to clean the shelves* and the meaning is a bit different. Can you find another sentence like this in Chapter Four? Look at the way Ellie's father talks to her about delivering the newspapers.

4 Verb + object + to + infinitive

The words in the first half of each sentence (1-5) are out of order. Put them in the correct order and then match them to the correct sentence ending (A-E).

1 asked/I/Dad/some milk/to buy

2 I can't/my dog/get/to sit still

3 told/you/that vase/not to touch/I

4 wanted/I/my mother/happy/to be

5 you/I'd like/to wash/the dishes

A ☐ and now it's broken!

B ☐ so I cleaned up my room.

C ☐ but I think he forgot.

D ☐ with me after supper, if that's OK.

E ☐ so that I can take his photo.

Write your own sentence. Your mother comes into your room. It's very messy and you haven't done your homework. What will she say?

5 Speaking and writing

'I watch the clock and the minutes go by so slowly, but still the telephone doesn't ring.' When is the last time you had to wait for something? Were you waiting to see someone special? Were you waiting for exam results? Were you waiting for an answer to an email, or for a special day, like your birthday? Talk about it with a partner. Now, write about the last time you had to wait for something. Be sure to say:

- what you were waiting for
- why it was important to you
- what you did when you were waiting
- how you felt when you were waiting
- if you were happy or sad when the waiting was over

Write about 100 words. You can write in the present tense if you prefer.

6 Breakfast



'She puts a plate of bacon and eggs in front of me and smiles.'

Ellie is eating bacon and eggs for breakfast. What do you usually eat for breakfast? Answer this question for yourself and ask three other people. What's the most popular breakfast in your class?

Here are some breakfasts from around the world. Which country do they go with? Work with a partner and guess.

A Singapore	B Japan	C Argentina
D Wales	E Russia	

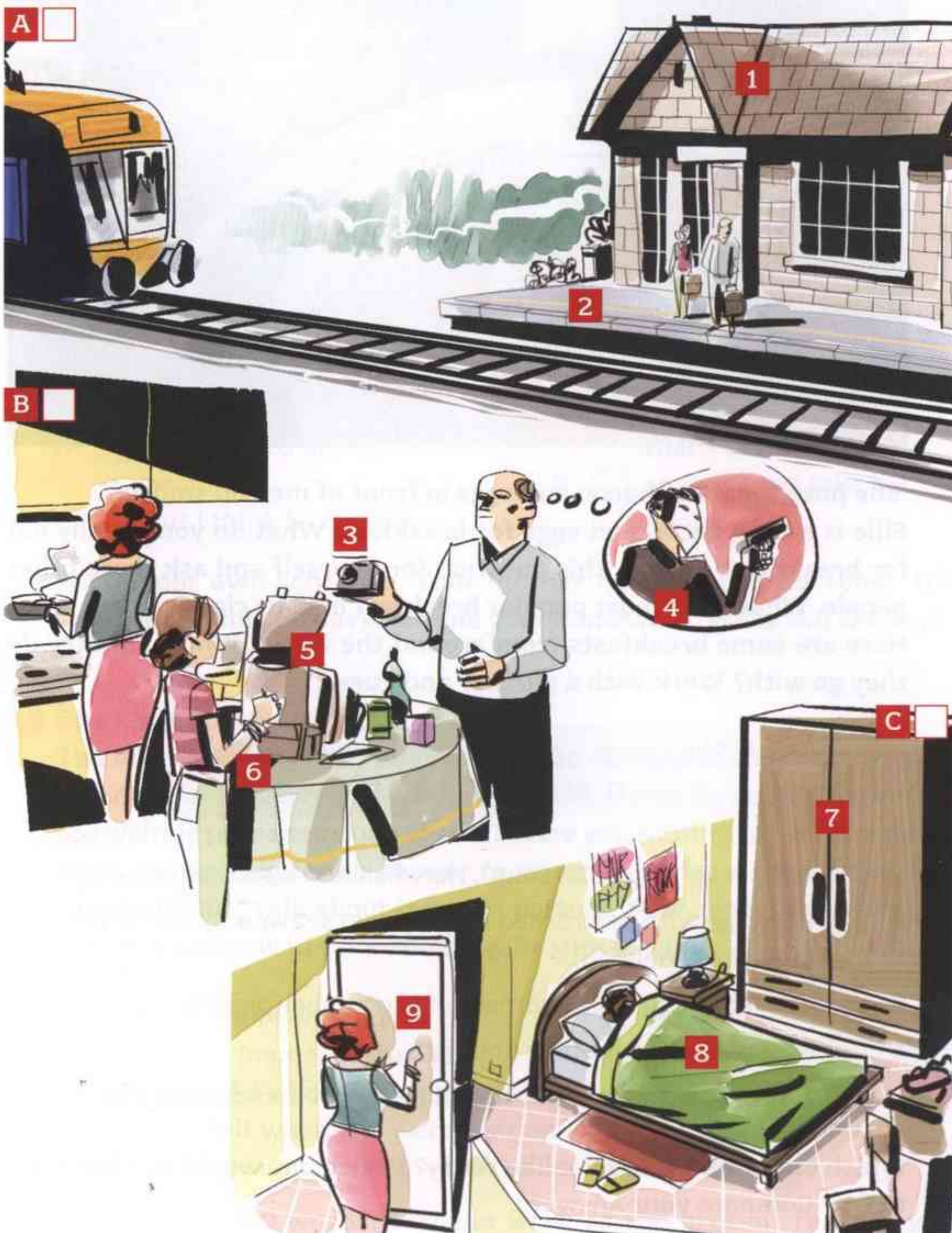
- ☐ Miso soup (soy bean soup), rice, fish and a sour plum.
- ☐ Porridge with laverbread (made from seaweed) and cockles (a kind of shellfish).
- ☐ Tea, fried eggs, black bread and cucumber pickles.
- ☐ Rice with coconut milk and fish.
- ☐ Hot milk with a melted chocolate bar in it and sweet bread.

Which one would you most like to try? Which one would you least like to try? Compare your answers.

Before you read

1 Vocabulary

Put the pictures in the order you think they will occur in Chapter Five. Check your answers after you've read the chapter.



2 Look at the pictures again and match them with words from the list below. Use your dictionary if necessary.

- | | |
|--|---|
| A <input type="checkbox"/> platform | F <input type="checkbox"/> bed covers |
| B <input type="checkbox"/> wardrobe | G <input type="checkbox"/> camera |
| C <input type="checkbox"/> rucksack | H <input type="checkbox"/> packing |
| D <input type="checkbox"/> train station | I <input type="checkbox"/> knocking on the door |
| E <input type="checkbox"/> serial killer | |

- Which of the words are to do with travelling?
- Which of the words seems the 'odd one out' (the word that is different)?

3 Reading pictures

Look at the pictures on page 58 one more time. What do you think the characters are saying or thinking? Work in pairs and write your ideas here. Then choose the best ideas in class.

A
Ellie:
Ellie's Dad:

B
Ellie's Dad:
Ellie:
Liz:

C
Liz:
Ellie:

4 Now look at the picture on page 61.

- Where does it go in the sequence of pictures on page 58?
- What do you think Ellie is saying or thinking? Work in pairs and write your ideas here, but this time you must use *exactly* five words! Then choose the best ideas in class.

Ellie:



CHAPTER FIVE

Ellie's Adventure Begins!

'Ellie!' Liz shouts, knocking loudly on my bedroom door. 'Wake up! You're going to be late!'

I pull the bed covers over my head. What does she want? It's only six o'clock. Last night I decided that I was going to stay in bed all day today. There's no school and I don't have to work in the shop.

I don't have anything to do all day.

Not like Cassie and Skye, who will be at the train station, waiting for their train by now, excited about Glastonbury, the bands they are going to see and the fun they are going to have.

Maybe Dad was right: becoming a singer was just a dream.

I pull the bed covers over my head more, and I'm about to go back to sleep when Liz knocks on my door again, louder this time.

'Ellie! You'll miss your train if you're not careful!'

'Mmm? What train?'

'You need to pack your bag and you must eat a good breakfast. It's a long way to Glastonbury...'

Glastonbury! I throw the bed covers off me and get quickly out of



A Dream Come True

bed. 'What do you mean? What train? What about Glastonbury?'

'Didn't you read my notes?' she asks when I open my bedroom door. 'Oh, Ellie, we're so proud of you!' she gives me a big hug.

'Will you please tell me what's going on?'

'You won! I told you! I said you were going to win!'

Slowly, I start to understand what she is saying and my legs begin to shake.

'Just after you went out with the papers there was a phone call from *Music Now*'s editor. Your Dad answered the phone. He was shocked at first, of course. He didn't know about the competition. But when he heard that they chose you, that you were the best...' she takes a deep breath. 'You're going to Glastonbury! You won Ellie! You won!'

For a moment I just stand in silence. I'm dreaming. This can't be true.

I won...? I won! I WON!!!

And then we are both laughing and hugging.

When we finally stop, Dad is standing in front of me. He isn't smiling. He looks very serious and for a terrible moment I don't think he'll let me go.

'What did they say, Dad?'

'You have to get the 8.02 train to London. You'll meet the journalist who is going with you. His name's Mike Peters. And then you'll get the train to Glastonbury together. I'm still not happy about you going to London on your own.'

'I'll be fine.'

'What about this journalist? I don't know who he is. He could be a serial killer!'

'Oh, Bill,' laughs Liz, giving him a hug. 'Ellie's a big girl now.

Ellie's Adventure Begins!

And I'm sure she'll phone to let us know she's OK, won't you Ellie?'

'Of course I will!'

'See, there's nothing to worry about.'

'Humph!' says Dad, but this time he says it with a small smile.

'Now, hurry up. You need to have a shower and pack your rucksack... I'll make breakfast. Don't just stand there, Bill. Find the camera. Ellie will want to take lots of photos...'

I can't wait to tell Cassie and Skye but I don't have time to do that now. I don't want to miss the train. And I still have to get ready.

What shall I wear? My hands are shaking as I pull out tops and jeans from my wardrobe. Nothing seems right. Not for meeting Murphy, meeting Murphy!

I still can't believe it, an hour later, when we are standing on the platform at the train station, waiting for the train to arrive.

'And you packed something warm, didn't you?' asks Dad.

'Yes, Dad...' I'm so excited, even his worrying can't stop me smiling.

'And you'll phone as soon as you get there?' he continues, as the train slows to a stop in front of us.

When I look at Dad again there are tears in his eyes but he looks very proud. I give him a quick hug.

'Thanks, Dad,' I whisper in his ear. Then I get on the train.

My adventure is just beginning.

The text and **beyond****PET 1 Comprehension check**

Choose the correct answer – A, B, C or D.

- At the beginning of this chapter, Ellie feels
 - ☐ excited because she's going to Glastonbury.
 - ☐ sad because Cassie and Skye are going to Glastonbury and she isn't.
 - ☐ happy because she doesn't have to work in the shop.
 - ☐ angry because Liz woke her up when she was dreaming about being a singer.
- Liz says that
 - ☐ the editor of *Music Now* sent Ellie a note, telling her she was the winner.
 - ☐ the editor of *Music Now* phoned when Ellie was asleep.
 - ☐ she wrote some notes for Ellie, telling her she was the winner.
 - ☐ Ellie's Dad phoned the editor of *Music Now* and found out that Ellie was the winner.
- Ellie's Dad
 - ☐ tells Ellie that she can't go to the festival.
 - ☐ doesn't like the journalist from *Music Now*.
 - ☐ is angry because Ellie won the competition.
 - ☐ is worried about Ellie travelling alone.
- Which is true?
 - ☐ Ellie's Dad is worried because Ellie is going to Glastonbury alone.
 - ☐ Ellie will meet Cassie and Skye in London and they'll go to Glastonbury together.
 - ☐ Ellie is meeting a journalist in London who will take her to Glastonbury.
 - ☐ Ellie's Dad is going with her to London.

PET 2 Notices

'I still can't believe it, an hour later, when we are standing on the platform at the train station, waiting for the train to arrive...' Here are some signs in the train station where Ellie goes with her Dad. Read them carefully and choose the correct meaning.

1

Times for
London bound trains
will change
starting 1 August.
Ask for a timetable.

- ☐ Times for London trains will change for only one day, the first of August.
- ☐ Trains will start going to London from this station on 1 August.
- ☐ From the first of August, trains going to London from this station will leave at different times.

2

Students!
Be sure to show your
student cards for
special ticket prices

- ☐ Students can get lower prices on train tickets.
- ☐ Students can buy special tickets with cards.
- ☐ Students can buy cards for special prices.

3

Lockers available
downstairs -
leave your bags
for up to eight hours.
(Price: £1)

- ☐ Lost bags will be kept downstairs for 8 hours.
- ☐ The price for leaving bags in the lockers is £1.
- ☐ Locks for bags are available for one pound.

4

GET THE 'WEEKENDER'
CARD... AND GET 20% OFF
ALL WEEKEND TRAINS
FOR A YEAR! ONLY £10!

If you buy the 'Weekender' card,

- ☐ you'll get ten pounds off the price of tickets on Saturday and Sunday.
- ☐ you can travel by train for free on Saturdays and Sundays for a year.
- ☐ you'll get lower ticket prices on Saturdays and Sundays.

**3 Listening**

Listen to the announcements and the conversations at the train station and complete the timetable.

DESTINATION	TIME	PLATFORM
1	08:02	2
EDINBURGH	2	3
SHEFFIELD	4	5
6	09:00	7
8	9	9

'I told you! I said you were going to win!'

We can use **say** or **tell** to report what someone has said.

Liz **said**, 'Ellie, you are going to win!'

Liz **told** Ellie (that) she was going to win.

Liz **said** (that) Ellie was going to win.

In the second and third sentence, speech marks (' ') are not used, and the verb *to be* changes from the present to the past tense.

After **say** you mustn't use an indirect object: He said he was happy

NOT He said me he was happy.

After **tell** you must use an indirect object: He told me he was happy

NOT He told he was happy.

4 Reported speech

Put sentences 1-3 into reported speech by changing the order of the words given to you. Then do 4 and 5 yourself. There is an example at the beginning (0).

0 Skye said, 'The sciences are important, Ellie.'

told/Ellie/the sciences/that/were/Skye/important

Skye told Ellie that the sciences were important

1 Liz said, 'There's nothing to worry about.'

said/that/there was/Liz/to worry about/nothing

2 Ellie said, 'Liz, I'm so happy!'

Liz/told/that/Ellie/she was/happy

3 Skye said, 'I can't talk now, because I have to study.'

she couldn't talk/Skye/that/said/because/to study/she had

4 Cassie said, 'The French teacher is gorgeous!'

Cassie said that

5 Bill said, 'Liz, I'm worried about Ellie.'

Bill told Liz

There are some other verb and modal verb changes you might see in reported speech: the *past simple* becomes the *past perfect*, the *present perfect* becomes the *past perfect*, *will* becomes *would*, *can* becomes *could*.

5 'Humph!'

What does Ellie's Dad really mean when he says 'Humph!'? ('Humph' is a noise not a word.) Rewrite the sentence below and compare your new sentence in groups. You'll have to find this sentence in the story to imagine what he means.

'Humph!' says Dad, but this time he says it with a small smile.

'.....', says

Dad, but this time he says it with a small smile.

What other noises do people use instead of words?

T: GRADE 4

6 Speaking: holidays

Ellie is taking her first trip alone. Read the questions. Think about your own answers and then ask two other people these questions.

1 Did you go anywhere special on your holidays last year? Where did you go and who did you go with? What place are you going to go next?

2 What's the best place you've been to? Is it better than your home? Why or why not?

3 Have you ever taken a trip alone? Where did you go? Were you nervous? How did your parents feel? Do you think they were more nervous than you were?

Before you read

1 Vocabulary

Do you know the meanings of these ten words? Some of them have more than one meaning. Match the sentence beginnings A-J with the endings 1-10 to find out the meanings they will have in the next chapter. Do you know any other meanings of these words?

wave smart atmosphere destination engaged
disbelief interview mature press confident

- A ☐ A member of the *press* is...
B ☐ If you say that a young person is *mature*, you mean that...
C ☐ A traveller's *destination* is...
D ☐ For an *interview*, someone asks a person questions...
E ☐ If you *wave* to someone...
F ☐ If someone looks *smart*...
G ☐ A *confident* person is someone who...
H ☐ If somebody reacts to something in *disbelief*...
I ☐ When someone's telephone is *engaged*...
J ☐ If a place has a good *atmosphere*...

- 1 ...and then writes an article based on the answers.
2 ...he/she can't believe that it is real or true.
3 ...believes in his/her own abilities.
4 ...he/she is speaking to someone.
5 ...he/she acts like an adult.
6 ...anyone who writes for a newspaper or magazine.
7 ...the people there feel happy and comfortable.
8 ...he/she is wearing nice clothes and looks neat and clean.
9 ...you are using your hand to say goodbye.
10 ...the place that he/she is going to.

2 Prediction

Look at the sentences below. Three of these things happen in Chapter Six. Cross out the sentences that you think won't happen. Then put the sentences that are left in order. Check your answers when you've read Chapter Six.

- A ☐ Ellie sees Cassie and Skye by the Pyramid Stage.
B ☐ Mike Peters asks Ellie to go out with him that evening.
C ☐ Ellie and Mike travel to Glastonbury Festival together.
D ☐ Ellie's Dad follows her to Glastonbury because he's worried about her.
E ☐ Ellie finds out that she'll have to interview Murphy by herself.
F ☐ Murphy sees Cassie and falls in love with her.



3 Listening

Read the sentences below. Then listen to the beginning of Chapter Six. Decide if each sentence is correct or incorrect. If it is correct put a tick (✓) in the box under A for YES. If it is not correct put a tick (✓) in the box under B for NO.

- | | A
YES | B
NO |
|---|--------------------------|--------------------------|
| 1 Mike is really a student. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Ellie feels as if she is dreaming. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Ellie's press badge will let her go anywhere at the festival. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Ellie and Mike are planning to interview Murphy together. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Ellie is too nervous to talk to Mike on the train journey. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Ellie and Mike take the train all the way to the festival. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 It's a fine sunny day for the festival. | <input type="checkbox"/> | <input type="checkbox"/> |



CHAPTER SIX

Good Morning, Glastonbury

When I get off the train two hours later, Mike is waiting for me. He is wearing jeans and a white T-shirt. He doesn't look like a journalist, he looks more like a student, and at first I feel very nervous. But then he smiles and shakes my hand.

'Hi, you must be Ellie!' he says.

'Hello,' I try to sound mature¹ and confident, but I can feel my cheeks starting to turn red.

'Come on. Our train will be leaving in ten minutes.' We walk to platform four in silence where our train is waiting.

'Here we are,' says Mike. He gives our tickets to a smart² ticket collector.³ 'Welcome on board, Sir', he turns to me and smiles, 'Miss.'

We are travelling first class! We sit down in our big, comfortable seats.

1. **mature** : act like an adult.

2. **smart** : clean, neat and wearing nice clothes.

3. **ticket collector** : the person who checks tickets on transport.

'You'll need this,' says Mike and he passes me a press badge.¹ For a while I just look at it. It says, 'Ellie Stevenson, *Music Now!*' Maybe I am still asleep. In a minute, Liz will come in and wake me up.

'Ellie, we're going to be really busy. I have interviews to do and photos to take for the magazine. With that pass, you can go everywhere. Even backstage.² Sometimes I might have to leave you alone. Is that OK?'

OK? Is he joking? Me... backstage! This is amazing!

'Our interview with Murphy is at 6 this evening. Murphy hates people who are late so we must get there on time.'

He gives me a copy of the questions we will ask and for the rest of the journey we talk about music.

As we get closer to our destination, the train gets very full. Most of the passengers talk excitedly about the festival. The atmosphere is amazing and we haven't arrived yet!

When we get off the bus that takes us from Castle Cary Station to the site, it's raining. But I don't care and nobody else seems to either.

This is going to be the best weekend of my life.

For a moment I just stand and look around, seeing things that I have only read about before now: the sea of tents in the distance, the huge pyramid stage where Murphy will play later on, the friendly and relaxed atmosphere...

'I need to take some photos before our interview with Murphy,' says Mike, interrupting my thoughts. 'Have a look

1. **press badge** : a badge that identifies you as working for a newspaper or magazine.

2. **backstage** : the area behind the stage where performers get ready and where the technicians work.

A Dream Come True

around. This is my mobile number if you need me,' he gives me a piece of paper. 'Have a good time!' and with a wave ¹ he disappears into the crowd.

After phoning Dad I decide to phone Cassie and Skye. They still don't know that I'm here.

'Cassie?' I say when she eventually ² answers the phone.

'Yes...' The line is very bad.

'It's me, Ellie! Guess where I am!'

'What?'

'It's Ellie! I'm here at Glastonbury!' I shout back. 'I'm at the pyramid stage. Where are you?' But then I see her, so I walk over to my two friends.

Skye sees me first. 'Ellie!' she shouts and throws her arms around me. Then Cassie screams, a big smile on her face. 'What are you doing here?' She gives me a hug and I quickly tell them about the competition.

'Wait a minute,' Cassie says, her mouth open in disbelief. ³ 'You're going to meet Murphy. *The* Murphy?'

I smile and nod.

'When? Where? Tell me Ellie! This is amazing!' She starts to jump up and down and hug Skye excitedly. 'We're going to meet Murphy! I need to get changed. Which top shall I wear? The pink one or the green one? And my hair!' She takes a mirror out of her bag and looks at her reflection carefully.

'Cassie, I'm sorry...' I try to explain but my mobile starts to ring. It's Mike.

1. **wave** : a movement from side to side with your hand to say goodbye.

2. **eventually** : after a long time.

3. **disbelief** : a reaction when you don't believe something is true.



'Ellie, I've got the chance to interview Chris Martin from Coldplay. But he's only available at 6 pm.'

'That's when we're interviewing Murphy.'

'I know. Will you be OK to do the interview by yourself? You have the questions and your backstage pass, don't you? I'll let them know that you'll be alone, OK?'

'But...'

Before I can ask anything else, the line¹ goes dead. I quickly try to phone Mike back, but his phone is engaged. What do I do now? I want to meet Murphy more than anything but can I really go there by myself?

'What do you think Ellie?' asks Cassie. I almost forgot that Cassie and Skye were there. 'I was asking Skye which earrings go best with my green top...' says Cassie.

'Cassie...' I try to interrupt but she is so excited that she doesn't hear me. She obviously thinks that they're coming with me. But they can't. I only have one backstage pass.

'These, or my silver ones,' she holds a different earring up against each ear. 'Skye, you need to get changed too. You can't meet Murphy looking like that!'

'Cassie, will you shut up and listen to me for a minute!' I shout so loudly that she instantly looks at me. 'I'm really sorry, but you can't come.'

Her smile disappears. But then she laughs, 'You're joking, right?' But the look on my face tells her that I'm not. 'What do you mean, we can't come? We're your best friends, of course we can come with you!'

1. **line** : (here) telephone connection.

'I'm really sorry.'

Suddenly, her eyes fill with anger. She doesn't look pretty anymore.

'That's OK, Ellie, we understand,' says Skye quietly. She looks disappointed too but she gives me a small smile to show that she isn't angry.

'No, it's not!' shouts Cassie. 'Don't you remember who got you a ticket back in March?'

'Cassie, please don't be like that!' I say. 'You know I'd love you to come too...'

'Well then! Either we come with you and meet Murphy, or...' she holds her hands up in the air. 'Or our friendship is over!'



The text and **beyond****PET 1 Comprehension check**

Read the sentences below and choose the correct answer — A, B, C or D.

1 Mike and Ellie

- A ☐ take a train and a bus from London to the festival.
- B ☐ take the train from London straight to the festival.
- C ☐ take the train from the Yorkshire Dales to the festival.
- D ☐ take the bus to Castle Cary Station and walk to the festival.

2 On the train, Mike says that

- A ☐ he only has one interview to do, but he must take a lot of photos.
- B ☐ he wants Ellie to stay with him at all times to be safe.
- C ☐ he'll be busy taking photos and interviewing Murphy and other stars.
- D ☐ Ellie can go backstage, but only if she's with Mike or another journalist.

3 Which is true?

- A ☐ Mike and Ellie will interview Murphy together.
- B ☐ Ellie, Cassie and Skye will interview Murphy together.
- C ☐ Mike and Ellie will interview Chris Martin instead of Murphy.
- D ☐ Ellie will have to interview Murphy alone because Mike is too busy.

4 Cassie and Skye can't meet Murphy because

- A ☐ Mike told Ellie that Cassie and Skye couldn't go backstage.
- B ☐ Cassie will make them late because she wants to change.
- C ☐ No one can go backstage without a pass, and Ellie only has one.
- D ☐ Ellie doesn't want them to come because she wants to interview Murphy herself.

5 Which is true?

- A ☐ Cassie and Skye are both very angry with Ellie because they can't meet Murphy.
- B ☐ Cassie tells Ellie that she won't be her friend if she can't meet Murphy.
- C ☐ Ellie gets angry with Cassie and tells her that their friendship is over.
- D ☐ Ellie changes her mind and says that she'd love Cassie and Skye to come too.


2 Vocabulary

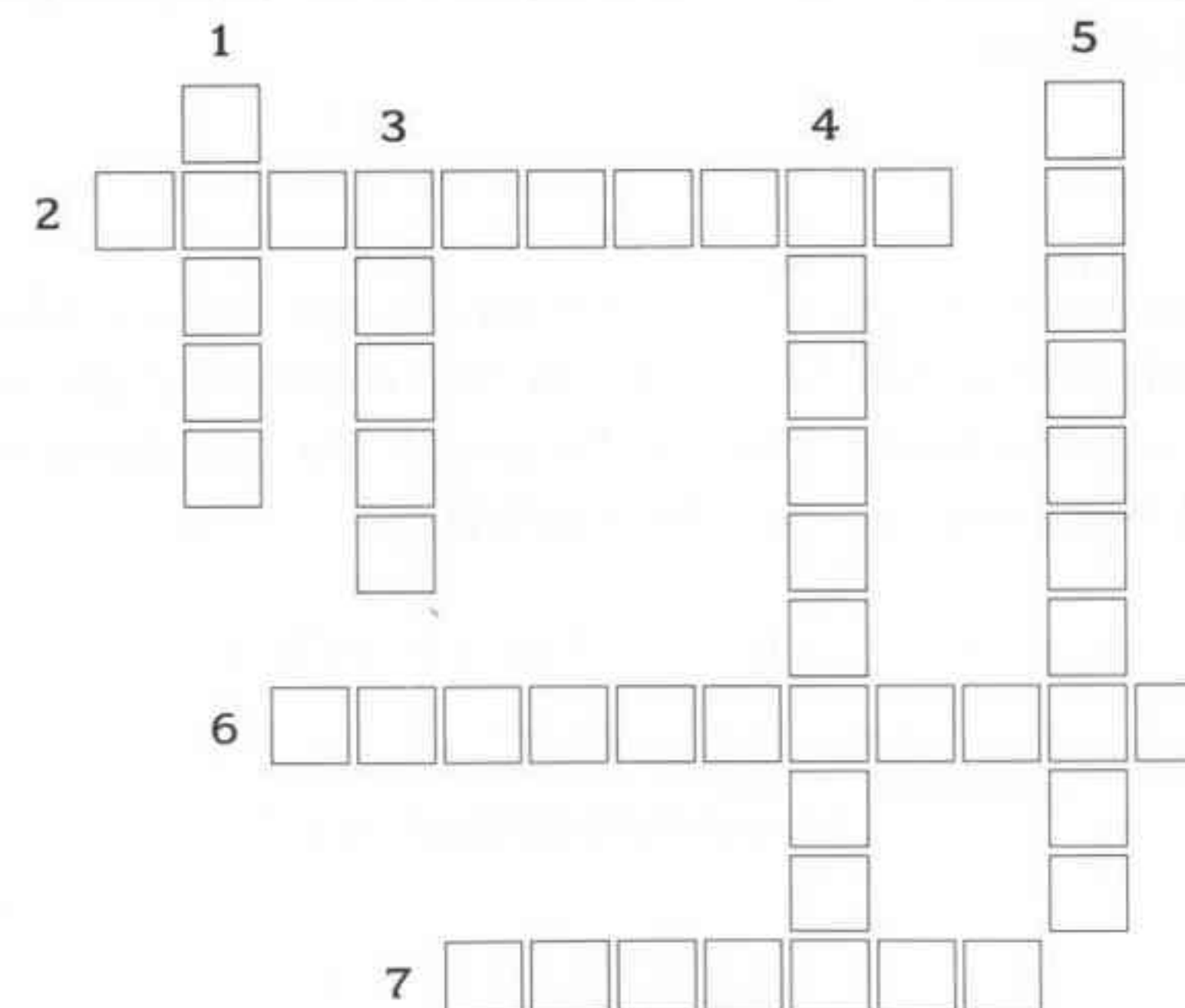
Complete the crossword with words from Chapter Six.

Across

- 2 People travelling on trains, buses, ships and planes are p.... (10 letters)
- 6 It's very easy to relax in a c.... chair. (11 letters)
- 7 If you're travelling, you can also say that you're going on a j.... (7 letters)

Down

- 1 B.... (5 letters) 
- 3 A person wearing nice clothes is 's....'. (5 letters)
- 4 What you see in a mirror is your r.... (10 letters)
- 5 Cassie answers the phone after a long time, or e.... (10 letters)



3 An interview

'Our interview with Murphy is at 6 pm this evening.'

In an interview, you find out more about someone by asking them questions and writing about their answers. Put the words in the questions below in the right order. Then, think about how you would answer them. Next, ask a partner these questions and write their answers below. Some questions have two parts.

- live/do/Where/you/?
.....
- your favourite subject/'s/What/at school/?
you/it/like/do/Why/?
.....
- What places/you/to/travelled/have/?
did/like best/you/Which place/?
.....
- your/What/dream/'s/?
.....
- Imagine that you are writing your life story.
the title/is/What/?
.....

Imagine you're going to interview your favourite singer, actor, or athlete. First choose who you'll interview, then think of five questions to ask him/her.



4 Listening

Listen to parts of four interviews and choose the person who is being interviewed from the list below. Write the number of the interview next to the correct letter. One of the people on the list is not being interviewed. Put a tick (✓) next to that letter.

- | | |
|--|---|
| A <input type="checkbox"/> a famous actor | D <input type="checkbox"/> a famous athlete |
| B <input type="checkbox"/> a famous journalist | E <input type="checkbox"/> a famous singer |
| C <input type="checkbox"/> a famous novelist (person who writes books) | |

'Hi, you must be Ellie!'

Often we use **must** to show necessity: something that we have to do. However, **must** can also be used to make logical conclusions.

For example, when Mike says *We must get there on time*, he means *We have to be there on time*.

However, when he says *You must be Ellie!* he means *I'm sure that you're Ellie*.

For negative logical conclusions we use **can't**.

Example: *I offered to make her some lunch, but she didn't want anything.*
She can't be hungry.

5 Logical conclusions

Write your own sentences with **must** or **can't** to fit these situations. There is an example at the beginning (0). Here are some words you can use for your sentences to help you:

hungry at home sick easy study a lot ~~love~~ Argentinian

- They've been married for fifty-eight years.
They must love each other a lot.
- You haven't eaten anything for seven hours!
You
 - Our teacher, Miss Jones, isn't at school today.
She
 - Nobody is answering the phone.
She
 - Skye always gets the highest test results in class.
She
 - Not many people pass the exam in that subject.
It
 - I spoke to him in Spanish but he didn't understand me.
He

Festivals in Britain and Ireland

Some festivals are religious, when people meet because of their faith for special prayers and celebration, while some festivals celebrate literature and music. Others are simply a time for having fun. Here you will read about four festivals from Britain and Ireland.

England: the Glastonbury Festival of Contemporary Performing Arts

The Glastonbury Festival is the largest open-air festival of music and the performing arts in the world. It takes place near the village of Pilton in the county of Somerset in south-west England, six miles¹ east of the town of Glastonbury. Since the Middle Ages, some people have thought that Glastonbury is the legendary place called Avalon, where the dying King Arthur was taken after his final battle.

A farmer called Michael Eavis organised the first Glastonbury Festival (then called the Pilton Festival) in 1970. His aim was to encourage youth culture, music and creativity. Tickets cost £1 and 1,500 people attended.

Thirty-five years later in 2005, more than 150,000 tickets, costing £125 each, were all sold in less than three hours! And a huge amount of money, £1,350,000, was given to charities² such as Greenpeace and Oxfam, and also to local causes for Pilton and the people who live

1. **mile** : about 1.6 kilometres.

2. **charities** : these organisations get money from the public in order to give the money to people who are ill or in trouble, or to causes that help people.



The **Glastonbury Festival**. The Pyramid stage, with the audience and a giant screen in the foreground and the English countryside in the background.

there. But one thing hasn't changed: Michael Eavis is still in charge of the festival.

The Glastonbury Festival is most famous for music. There are different areas and stages, each for different kinds of music. The most famous is the Pyramid Stage. The original stage was built in 1981, but it was destroyed by a fire in 1994, and the current Pyramid Stage was built in 2000. The most important bands perform on this stage.

Other areas include 'The Dance Village', for those who like dance music, 'The Other Stage', where a lot of popular bands play, and 'The Acoustic Tent' and 'Jazz World Stage', which are more relaxed areas. There are also areas for comedy, theatre and other arts, and in 'The Green Area' you can learn about alternative medicine.¹

1. **alternative medicine** : ways of treating illnesses that are different from the traditional scientific methods; one example is acupuncture.

Scotland: the Edinburgh Military Tattoo

The Edinburgh International Festival started in 1947 and is one of the largest and most important celebrations of the arts in the world.

The Edinburgh Military Tattoo is part of the Edinburgh International Festival. 'Tattoo' is an old word meaning a military exercise which is done to entertain people. For more than fifty years Edinburgh Castle has become a stage for some of the best military bands from all over the world. Every year, more than 200,000 people come to Edinburgh to see the three-week Tattoo Festival, while millions of people watch it on television all over the world.

The Tattoo starts in the evening with emotional music. This is to remind the audience that the 1,000 musicians that take part are also soldiers, and that their music has given them courage when they had



Pipers and drummers play at the **Edinburgh Military Tattoo**.
In the background is Edinburgh Castle.



Traditional costumes are worn at the **Eisteddfod**. The horn was once a container for wine; it is a symbol of welcome.

to fight. Scottish pipers and drummers¹ are the main part of the Tattoo, but there are dancers too.

At the end of the evening all of the 1,000 performers play together. Then just one piper plays on his own, there are fireworks and everyone sings the traditional Scottish song 'Auld Lang Syne', which celebrates friendship that lasts through the years.

Wales: the Eisteddfod

The Eisteddfod,² the most famous annual festival in Wales, is an ancient festival which celebrates Welsh literature and music. It is held every year at the beginning of August, and only the Welsh language is used. One year it is held in a northern town in Wales, the following year in a southern town.

More than 6,000 Welsh musicians and writers enter the competition and more than 170,000 people attend the final ceremony, when the winners in poetry and music receive their awards. The winners are called 'bards',³ and there is an important prize for the person who has written the best poem in the Welsh language. This person then sits in a special bard's chair; in the Welsh language, Eisteddfod means 'sitting'.

1. **pipers and drummers** : musicians who play the bagpipes and drums. See picture on page 82.
2. **Eisteddfod** : pronunciation [ai'stedfod].
3. **bards** : bard is an old word for a poet-singer.

Ireland: Bloomsday

Every year on 16 June, the works of the Irish writer James Joyce are celebrated in Dublin, the capital of Ireland.

One of the most influential writers of the 20th century, James Joyce was born in Dublin in 1882.

In his long novel *Ulysses* (1922) Joyce wrote about the ordinary events that happened to a few characters on just one day in Dublin, 16 June 1904. Fifty years later, in 1954, a group of writers from Dublin decided to visit every place that is mentioned in the novel. This started the festival known as 'Bloomsday'; it is called 'Bloomsday' after the main character, Leopold Bloom.



People still celebrate as they did in 1954, by touring the city, but some people also wear costumes from the beginning of the twentieth century and give dramatic performances of events in the novel.

Young people celebrating **Bloomsday**. They are wearing clothes that were fashionable in 1904. The girl in the foreground is giving a dramatic performance of a character's speech from *Ulysses*.

1 Comprehension check

Read the following sentences and decide if they are true or false. Tick (✓) A if a sentence is true, and B if a sentence is false. Correct the sentences that are false with the right information.

- | | A | B |
|---|--------------------------|--------------------------|
| 1 The first Glastonbury Festival was held twenty years ago. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Most of the money made from the Glastonbury Festival goes to different charities. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 The Pyramid Stage at Glastonbury was built in 1981. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 The Glastonbury Festival is only for enjoying music. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 The Edinburgh Tattoo has taken place for over sixty years. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 The Edinburgh Tattoo celebrates Scottish pop music. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 An impressive moment of the Edinburgh Tattoo is when 1,000 people play music together. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 The Bloomsday festival is a celebration of an influential Dublin writer. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 The Bloomsday festival is named after the main character of <i>Ulysses</i> . | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 On Bloomsday, people tour different Irish cities. | <input type="checkbox"/> | <input type="checkbox"/> |
| 11 The Eisteddfod festival is held every year in the town of Eisteddfod in Wales. | <input type="checkbox"/> | <input type="checkbox"/> |
| 12 In the Eisteddfod festival, the writer of the best Welsh poem sits on a special chair. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Discussion

On your own, put the festivals in order, where 1 is the festival you find the most interesting and 4 the least. Compare your ideas.

3 Festivals in your country

Choose one famous festival from your country and write a letter describing it to a friend (100 words).

INTERNET PROJECT

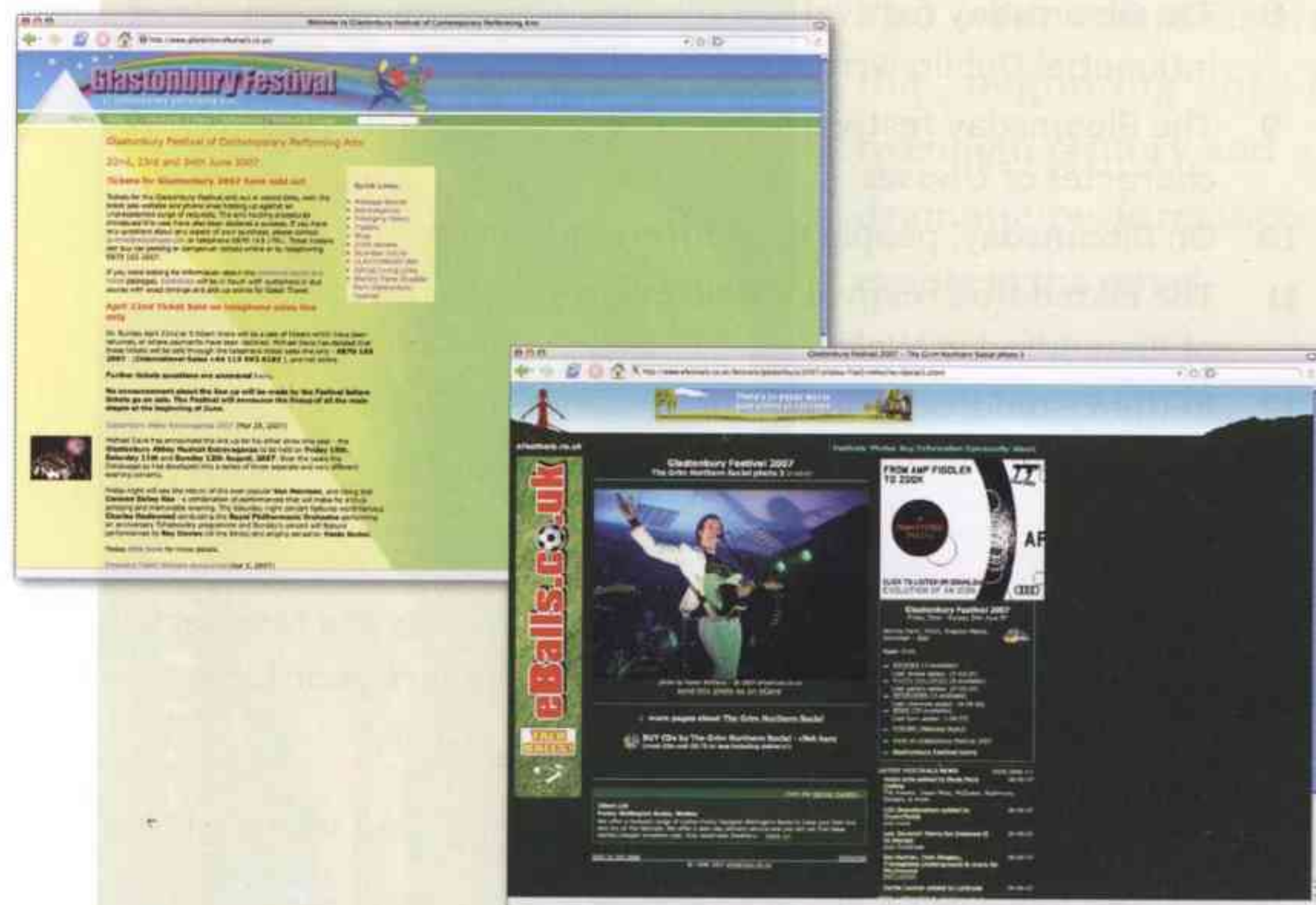
Connect to the Internet and go to www.blackcat-cideb.com or www.cideb.it. Insert the title or part of the title of the book into our search engine. Open the page for *A Dream Come True*. Click on the Internet project link. Go down the page until you find the title of this book and click on the relevant link for this project.

Organise a trip to the festival for you and your best friend.

Find out:

- 1 when the next festival will be taking place
- 2 what bands are playing.
- 3 when tickets will go on sale.
- 4 how much the tickets will cost.
- 5 how you will get there once you arrive in England.

Then download a map of the site and any other information that you think will be useful.



INTERNET PROJECT

How much do you know about what it takes to put a band or a singer on stage? Go to the second website and look at the eight labels on the picture of the stage. Click on each label and find out one piece of interesting information about each one.

What is involved in putting a music act on stage? Go to the second website. Look at the eight labels on the picture of the stage (which you can see below). Click on each label and find out one piece of interesting information about each one.

Here are a couple of questions about one of the labels to start you thinking:

- 1 A 'roadie' is a person who helps a band when it is 'on the road' (on tour). What is a more common term for 'roadie'?
- 2 Do members of successful bands have their own personal roadies?



Before you read

1 Reading titles

The title of Chapter Seven is 'The Dream is Over'. This means that a dream finishes, and it has the opposite meaning to 'A Dream Come True'. What might happen to make Ellie's dream be 'over', finished?

2 Reading pictures

Look at the picture on pages 90-91, which shows Ellie and a security guard in front of Murphy's van. In pairs, think about how this situation might finish

- 1 in a negative way.
- 2 in a positive way.



3 Listening

PET

Read the questions carefully. Then, listen to the first part of Chapter Seven and choose the correct answer — A, B or C.

- 1 Which is true?
 - A ☐ Murphy hasn't arrived at Glastonbury yet.
 - B ☐ Ellie gets lost and can't find Murphy's van.
 - C ☐ Mike told Ellie to go to the wrong place.
- 2 Which is true?
 - A ☐ Ellie is about 15 minutes late for her interview at 6:00.
 - B ☐ Ellie is almost late for her interview at 6:30.
 - C ☐ Ellie is very late for her interview at 5:30.
- 3 Finally, Ellie finds Murphy's van because
 - A ☐ she sees Murphy coming out of one of the vans.
 - B ☐ she sees Murphy's security guard coming out of one of the vans.
 - C ☐ she sees one of Murphy's musicians coming out of one of the vans.
- 4 Ellie can't get into Murphy's van because
 - A ☐ the security guard says she's late.
 - B ☐ she's lost her backstage pass.
 - C ☐ the security guard says she's not on the list.



CHAPTER SEVEN

The Dream Is Over

I 'I'm sorry.' I look at Cassie and then at Skye. I tell myself that she will understand later. That she can't be angry forever... but I know Cassie.

'Come on, Skye.' Cassie takes Skye's arm and they walk away.

I feel awful. They're my best friends, but I can't miss an opportunity like this.

I look at my watch. It's already 5.30. I have half an hour before the interview. But when it gets to quarter to, I still haven't found where I need to be. Mike said that we were to interview Murphy in his van, but there are so many and they all look the same.

Feeling desperate, I try to phone Mike again, but his mobile is switched off.

I quickly look at my watch... 6.15. I remember what Mike said: 'Murphy hates people who are late.'

Why did I have that stupid argument with Cassie? Why didn't I phone her after the interview?

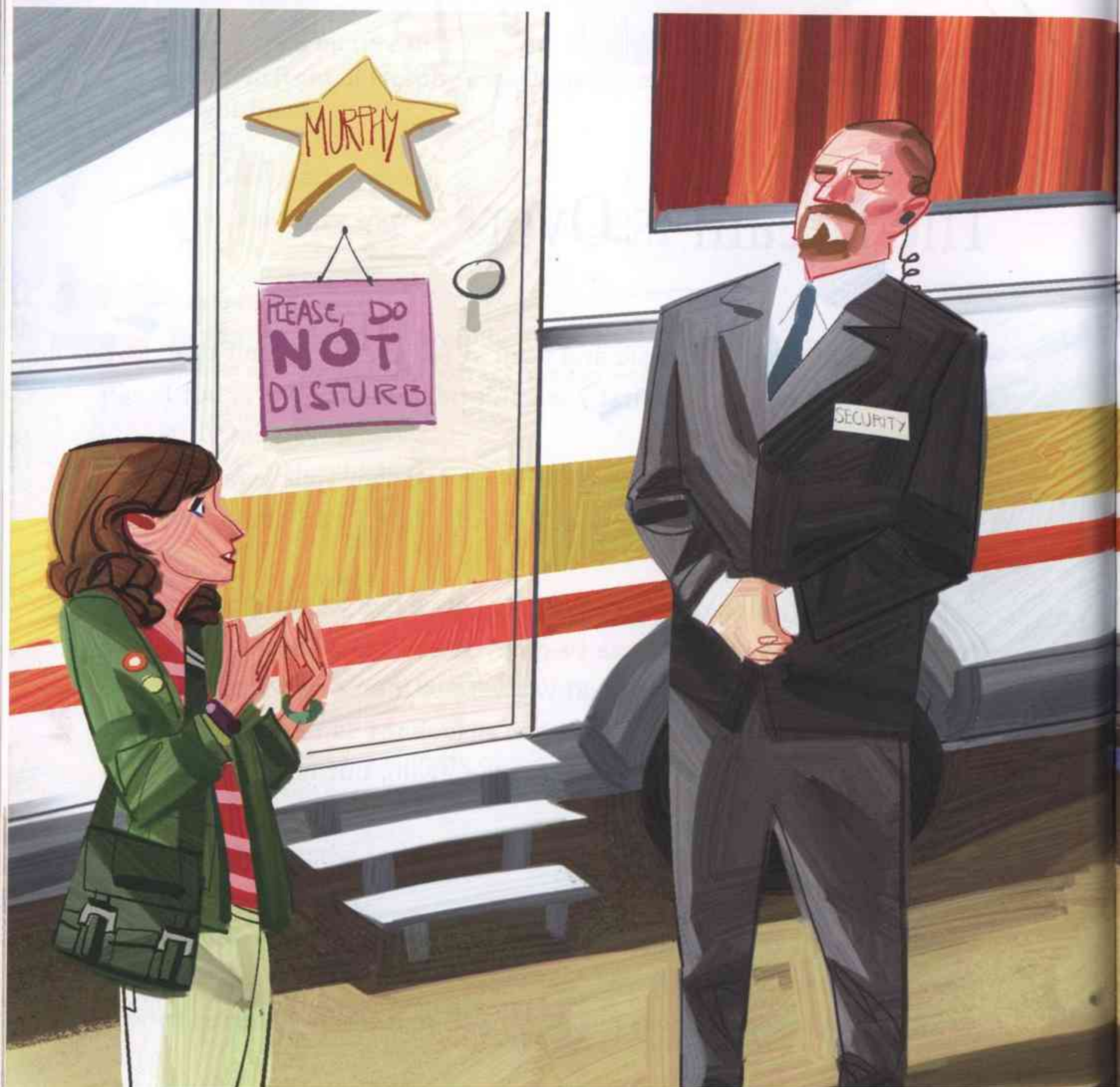
Just when I thought I was never going to find where I needed to

A Dream Come True

As I see one of Murphy's musicians coming out of one of the vans.

I start to run but then a big strong arm stops me.

'You can't come back here,' a loud voice says. I look up at the tallest man I have ever seen. He is dressed in black from head to

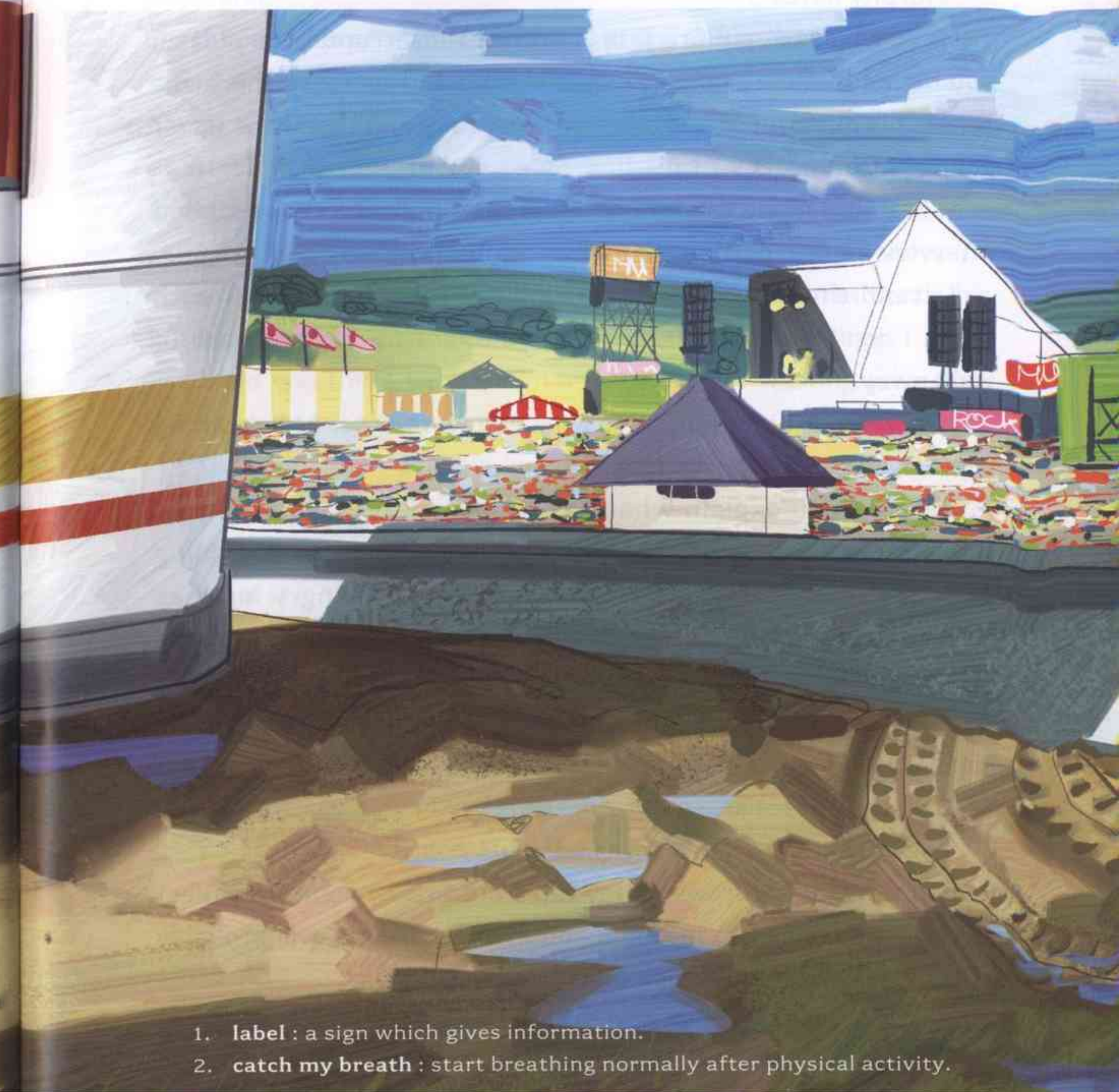


The Dream Is Over

toe. A label¹ on his chest, says 'Security'.

'It's OK...' I say, trying to catch my breath.² 'I'm here to interview Murphy... For *Music Now!* magazine.'

'Murphy isn't giving any more interviews, today,' he says.



1. **label** : a sign which gives information.
2. **catch my breath** : start breathing normally after physical activity.

'But... I've got my pass... Look!' I hold it up to show him. He checks my name against a list he has.

'You're late. Your interview was at six.'

'I know.'

'Murphy hates...'

'... it when people are late. I know,' I interrupt. 'But please, you have to let me see him.' But it's no good. He crosses his arms across his huge chest and stares down at me and I know he won't change his mind.

What am I going to do now? How can I tell Mike that I missed interviewing Murphy because I was arguing with my best friend?

I stand there for a moment and my eyes start to fill with tears. I don't want the security guard to see me cry so I turn to walk away.

Just when I think things can't get any worse I see Mike coming towards me.

Before I can explain what has happened, he says, 'I've just spoken to another journalist. Kriss, the singer Murphy was going to sing a duet with, hasn't arrived. He's really angry and has refused to give any interviews. People are saying that he might not even sing tonight, he's so angry.'

'So, that means no one... I mean, no one at all has interviewed him today?'

'Exactly,' says Mike.

'Phew! That's a relief!' I say quietly.

I'm relieved that it wasn't my fault, but I really wanted to meet Murphy. I have lied to my Dad, and my best friends will probably never speak to me again. For what? Nothing!

'Come on, let's go and enjoy the festival,' says Mike, trying to

END

sound cheerful. But I feel awful.

'Is it OK if I stay here for a while?' I ask, and try to smile. 'I'd really like to see the next band,' I lie. The truth is that I want to be alone. This was going to be the best weekend of my life. Now it is the worst.

'If you're sure,' says Mike. 'I'll be at the Other Stage if you want me.' He disappears into the crowd. Everyone looks relaxed and happy and I feel like I'm the only one who is miserable.

After a while I decide to go and find Cassie and Skye. I'll apologise, and hopefully, Cassie will forgive me.

But just as I am about to leave, the door to one of the vans opens and familiar music fills the air. The security man bends his head low and steps out into the rain. He sees me watching.

'I told you there were no interviews. You're wasting your time waiting here.'

'That music?' I ask. I'm wrong. I must be. 'The music that's playing inside that van.'

'Murphy loves it,' says the security guard.

'What is it?... I mean, do you know who it is?'

'Some girl who won a competition. The magazine sent it to him and he really likes it.'

So, it is true! Suddenly I don't feel sad anymore. I feel excited and happy and proud all at the same time! I step closer to the van but the security guard stops me.

'You can't go in there, Miss,' he says.

'You don't understand,' I say. 'That's me... that's my song!'

The text and beyond

PET 1 Comprehension check

Read these sentences, and decide if they are correct or incorrect. If a sentence is correct, mark A. If it isn't correct, mark B.

- | | A | B |
|---|--------------------------|--------------------------|
| 1 Ellie thinks that Cassie probably will be angry with her for a long time. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Mike told Ellie exactly how to find Murphy's van. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Ellie tries to phone Mike, but she can't remember his number. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Ellie wants to go to Murphy's van, but she is stopped by a huge security guard. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Murphy is angry because Ellie was late for the interview. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Murphy's partner for his duet never arrived. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 There's a chance that Murphy won't perform on stage because he's very angry. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 It doesn't matter that Ellie was late because Murphy didn't give any interviews at all. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 Ellie decides to leave the backstage area to try to find Cassie and Skye. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Murphy is in his van listening to Ellie singing on tape. | <input type="checkbox"/> | <input type="checkbox"/> |

2 Writing

The chapter ends in an 'open' way: we don't know what happens next. Readers often like these endings because we feel suspense. But sometimes readers prefer a 'closed' ending, where we know exactly what happens. Write an extra sentence to end the chapter. Make your sentence *really* clear, so that the reader knows what happens next.

'You can't go in there, Miss,' he says.

'You don't understand, I say. That's me... That's my song!'


.....

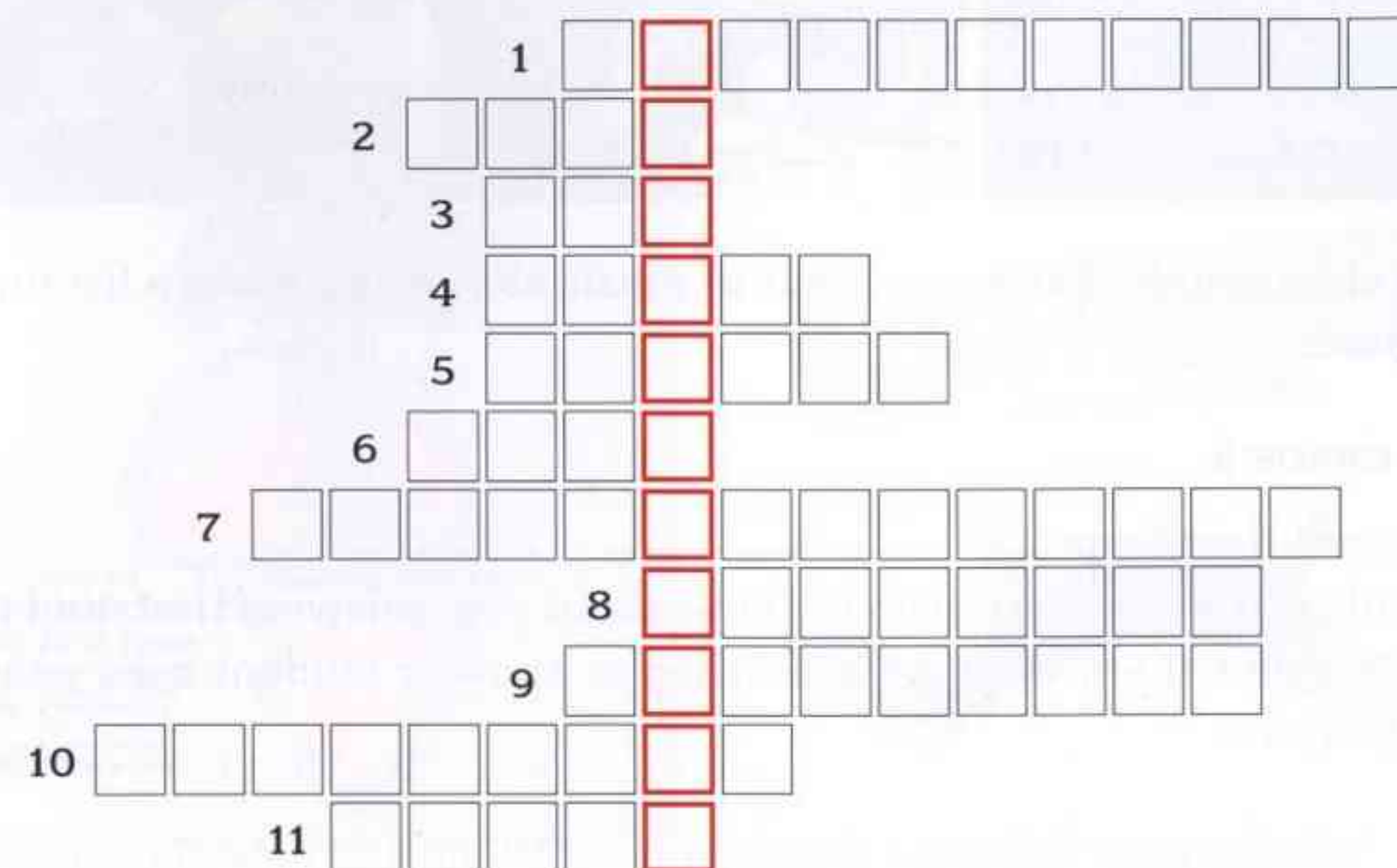
Put your sentences on the wall, or pass them around the class. When you begin reading Chapter Eight – but don't look now! – you will know which of your sentences is nearest to the way the story continues.

3 Vocabulary

Match the words in the box (A-K) with their definitions or pictures (1-11). Use your dictionary if necessary. Then write the words in the puzzle below. You will then find a word that you can read vertically.

A huge B opportunity C duet D van E stare F desperate
G security guards H relief I waste time J musician K fault

- | | |
|--|---|
| 1 <input type="checkbox"/> chance | 6 <input type="checkbox"/> song for two singers who perform together |
| 2 <input type="checkbox"/> very big | 7 <input type="checkbox"/> people hired to keep order |
| 3 <input type="checkbox"/>  | 8 <input type="checkbox"/> someone who plays music |
| 4 <input type="checkbox"/> if someone has caused a problem, it's their | 9 <input type="checkbox"/> use your time badly |
| 5 <input type="checkbox"/> a feeling of calm after being worried | 10 <input type="checkbox"/> you might be if you need something very urgently |
| | 11 <input type="checkbox"/> look at something/ someone for a long time |



Do you know the word that you can now read vertically? If not, fill in the gap below with the word: this will tell you its meaning.

There are eight chapters in *A Dream Come True*. Chapter Seven is not the last chapter; it is the _____ chapter.

4 Kinds of music

Match the names of the different kinds of music (1-6) with the pictures (A-F).

- | | | |
|-------------|---------------|-----------------------|
| 1 rap | 3 world music | 5 country and western |
| 2 classical | 4 punk | 6 jazz |



In class, think of as many kinds of music as you can. Make a list on the board.

T: GRADE 5

5 Speaking: music

Look at the questions below. Think about your answers first, and then talk about them when your teacher or another student asks you the questions.

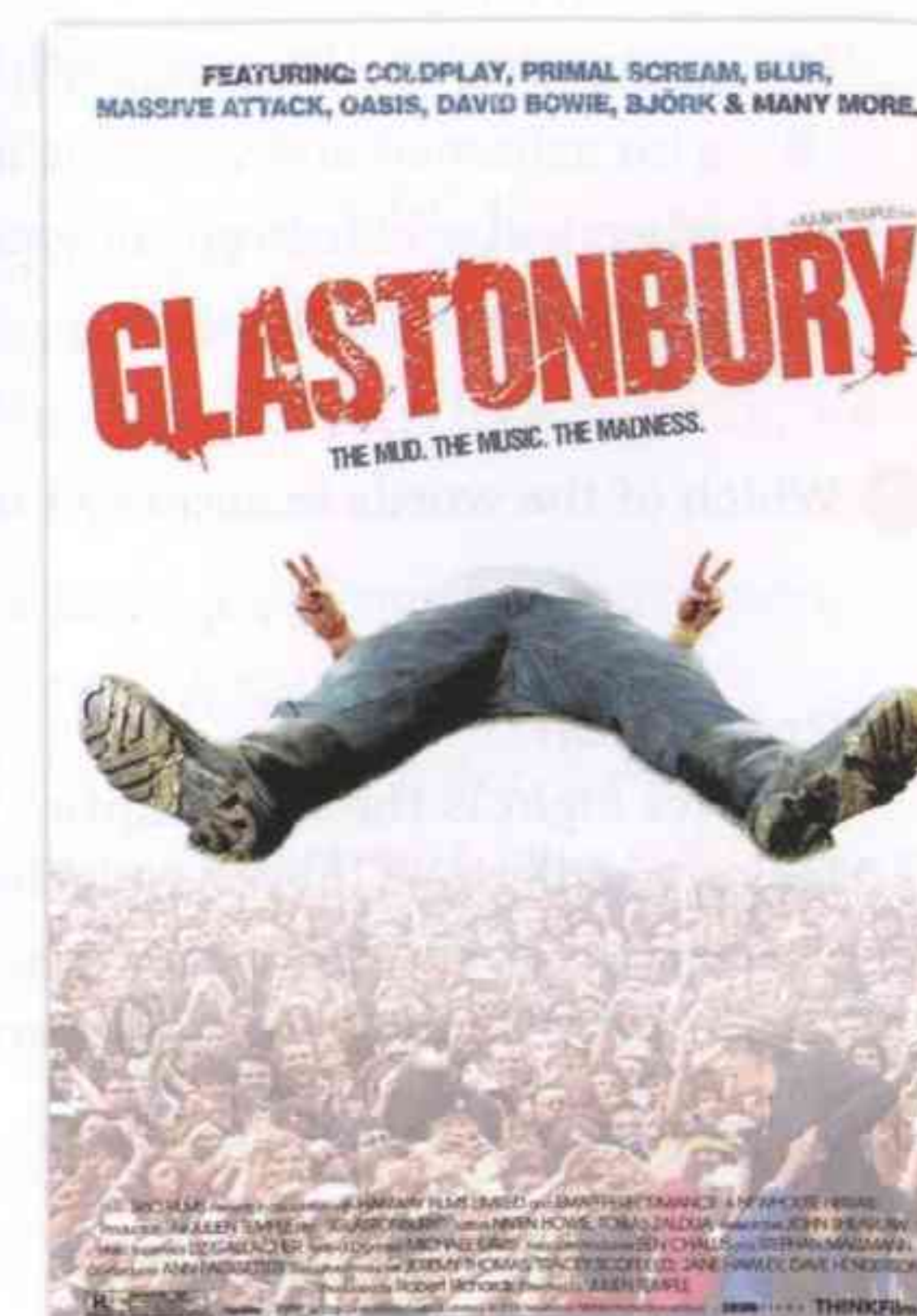
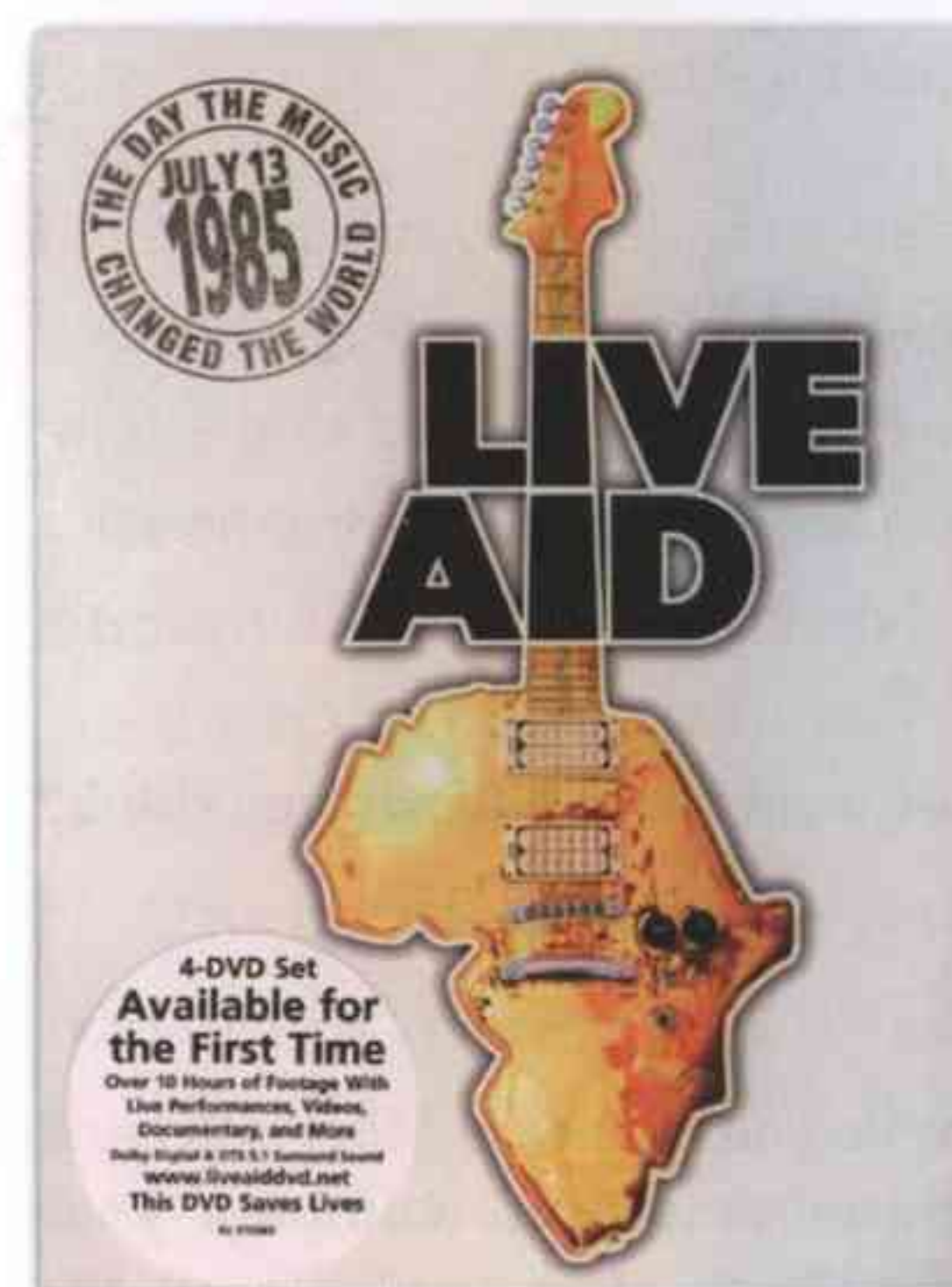
- 1 What is your favourite kind of music? When and how did you get interested in it?
- 2 What songs, singers or bands do you like?
- 3 Have you been to a concert of your favourite kind of music?
- 4 What kinds of music do your parents like?
- 5 Do your parents, or other older people, share their music with you? What do you think of it?

6 Planning a festival

In pairs or in small groups, plan your own music festival. You must decide the following:

- the name of your festival
- what kind(s) of music there will be and who will perform
- where it will take place, and on what dates
- how much the tickets will cost
- if there will be other events apart from music
- where the audience will stay (camping...?)
- if there is any profit, what charity(ies) you will give the money to

Then design a poster and present your festival to the class.



Before you read

1 Vocabulary

Match the words to their definitions. Use your dictionary if necessary.

A ☐ to sweat

B ☐ to faint

C ☐ a miracle

D ☐ instantly

E ☐ embarrassed

F ☐ to go wild

G ☐ to shine

H ☐ talent

I ☐ emotion

J ☐ applause

- 1 to lose consciousness suddenly
- 2 to get very excited
- 3 feeling
- 4 when an audience claps their hands together
- 5 very quickly
- 6 special natural ability
- 7 something that happens which is wonderful and very surprising
- 8 a bit ashamed and very uncomfortable
- 9 when water comes out of your skin because you are hot or nervous
- 10 to show a bright light

2 Which of the words in activity 1 will be used about Ellie, do you think?

3 Prediction

Chapter Eight is the last chapter. How do you think the story will end? Make predictions by completing these sentences. Compare your predictions with two other people's. Check after you've read the chapter to see how close you were.

- 1 Ellie will
- 2 Murphy will
- 3 Cassie and Skye will



CHAPTER EIGHT

The Dream Is Just Beginning

'What did you say your name was?' asks the security guard. 14

'Ellie... Ellie Stevenson! I won the competition! I...' I have to make him believe me.

For a moment he doesn't move. He looks like he is thinking about what to do. But then he says, 'Wait there a minute,' and he disappears into the van. After what feels like a year, he eventually comes out.

'The boss wants to see you,' he says, holding the door open.

Murphy wants to see me! MURPHY WANTS TO SEE ME!

'What are you waiting for?' he says when I don't move. My heart is beating fast and my hands are sweating. I quickly wipe them on my jeans and slowly climb the steps into the van.

When I get inside, Murphy is sitting on a sofa, his guitar on his knee. His green eyes are even greener than they look in magazines. When he looks at me and smiles I think I will faint. Somehow I don't. A miracle.

'Ellie, right?'



A Dream Come True

I nod. I always hated my name, but the way he says it, it sounds so nice.

'I really like your voice.'

Wow! He really likes my voice!

'I... I'm really pleased... I mean... that's great!' I feel my cheeks starting to turn red. Why do they always do that?

Murphy looks up at me and smiles one of his famous big smiles. 'Do you know the words to *Tonight*?'

'*Tonight*?... yes...' I can't talk properly anymore! What is happening to me?

He picks up his guitar and starts to play.

He wants me to sing with him! Now! Calm down, Ellie. Take a big, deep breath.

I tell myself to imagine that I'm at home.

In my bedroom.

Alone.

I am not in the van of my favourite singer, backstage at Glastonbury. Those gorgeous green eyes are not looking at me!

I close my eyes and take a deep breath. I'm nervous, but soon I'm in a world where only music exists. There is nothing else. I start to sing and only when the song is over, do I open my eyes, instantly embarrassed once more.

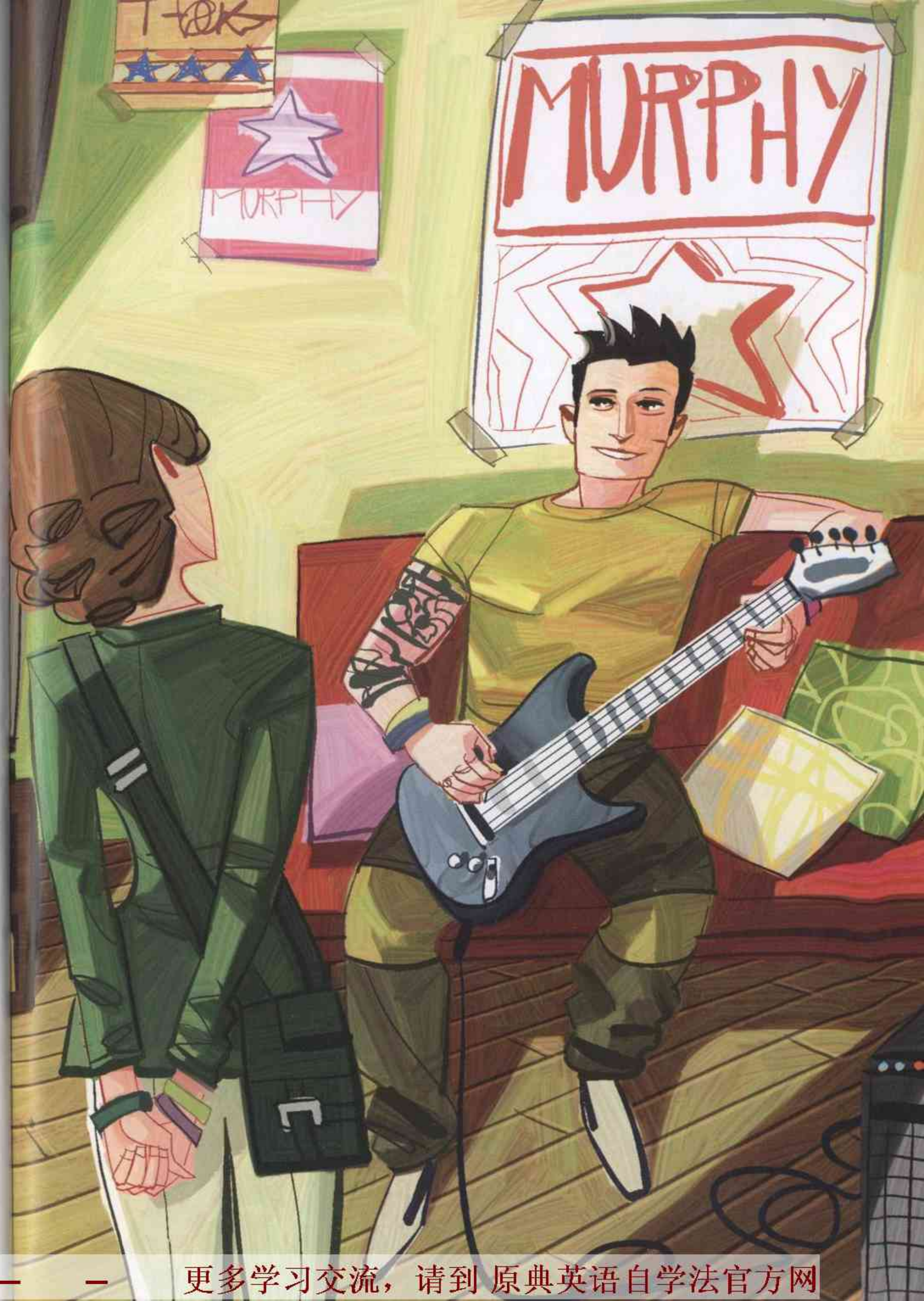
'Terry!' Murphy shouts and the security man appears.

'Yes, boss?'

'I've changed my mind,' he stands up, takes my hand and leads me outside. 'Call the band. I'm going on stage. And Ellie's coming with me!'

'What? I can't! There are thousands of people out there!'

But Murphy doesn't look worried. He holds my hand tighter



A Dream Come True

as we follow the security man towards the Pyramid Stage. When we get there, Murphy's band is waiting.

As they start playing, I turn to Murphy. I have to make him understand that I can't do this. But before I can find the words, they call us onto the stage.

The crowd cheers. Everything is so much bigger and louder than I have ever imagined. My heart begins to beat faster than ever and I'm sure that I'm going to faint.

But then the crowd is in front of me. When they see Murphy, the audience goes wild.

'Good evening Glastonbury!!! Are you having a good time?' A bigger cheer. 'I'd like to introduce you to a special friend of mine. A young woman who has an amazing voice and an amazing talent. I want you to make her feel welcome tonight. Everyone, this is Ellie!'

He turns to me and smiles and I feel like I'm going to faint! But then the crowd starts to shout, 'Ellie! Ellie! Ellie!' Just like in my dream.

Then the band starts to play. Murphy takes my hand in his. At first my voice shakes with emotion, but then I close my eyes, feel Murphy's touch. The crowd sings with us and it feels incredible. Now it has started, I don't want this moment to end.

When I open my eyes and look at the crowd, at the front I can see two faces I know. Cassie and Skye are there. They are both smiling proudly and I know that everything is going to be OK.

After a final applause, I leave the stage and Murphy continues with his performance. I watch him from the side with Terry, the security guard.



A Dream Come True

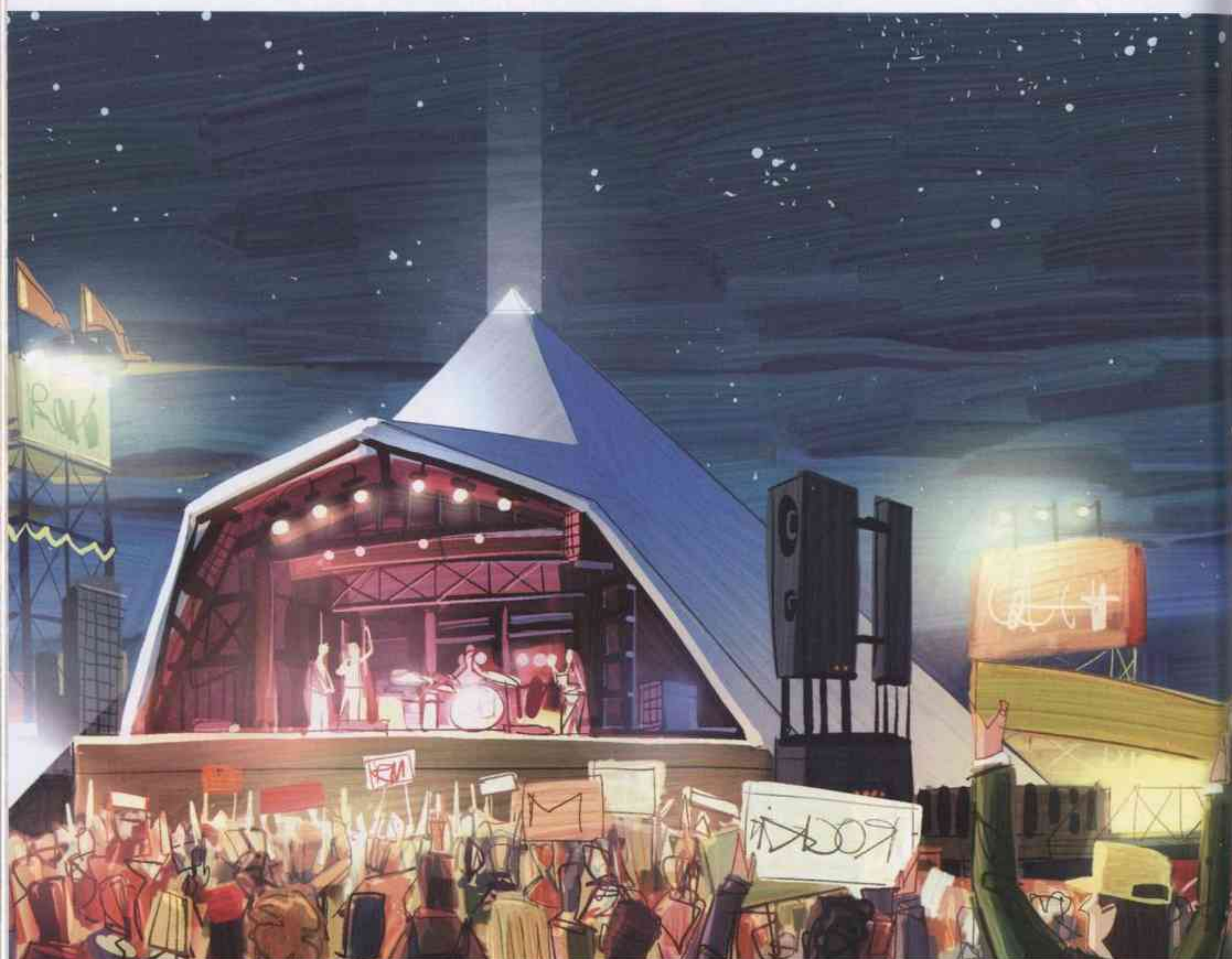
When he finishes, I turn to leave. But then I feel a hand on my shoulder and Murphy says, 'Ellie, where are you going?' His eyes are shining with the magic of performing.

'Thanks for letting me sing with you. I'll never forget it.'

'Please, don't go yet... .' His voice is quiet and soft. 'I'd really like you to stay...' he whispers, taking my hand.

And when I look into his green eyes I know that dreams sometimes do come true.

But maybe mine was just beginning...



The text and **beyond**

PET 1 Comprehension check

Choose the correct answer — A, B, C or D.

- When Ellie goes into Murphy's van, what's her strongest feeling?
 - ☐ She's nervous.
 - ☐ She's satisfied.
 - ☐ She's surprised.
 - ☐ She's afraid of Murphy.
- When Ellie sings with Murphy in his van
 - ☐ she looks into Murphy's eyes.
 - ☐ she keeps forgetting the words of the song.
 - ☐ she pretends that she's at home alone.
 - ☐ she feels embarrassed while she's singing.
- Murphy decides that
 - ☐ Ellie will take the place of Kriss and sing the duet with him.
 - ☐ Ellie will sing the first song alone.
 - ☐ he and Ellie will sing all his songs together.
 - ☐ Ellie will sing with him until Kriss arrives later.
- While Ellie is singing on stage
 - ☐ she sees Cassie and Skye in the audience and sings part of the song to them.
 - ☐ at first she's nervous, then she enjoys the moment.
 - ☐ she feels like she's going to faint.
 - ☐ she imagines that Murphy isn't there in order to calm down.

2 A new title

Choose a new title for this chapter, or invent your own.

- | | |
|---------------------|----------------------------|
| A Friends Again | C Ellie's Dream Comes True |
| B Mysterious Murphy | D Your idea: |

PET 3 Magic at Glastonbury

Mike Peters wrote an article about Ellie's big night for *Music Now*. Here is part of his article. Read it carefully and choose the correct word for each space. For each question, mark the correct letter — A, B, C or D. There is an example at the beginning (0).

(0) night at Glastonbury a young girl (1) Ellie Stevenson took the stage with Murphy in an incredible duet of Murphy's hit *Tonight*. It was (2) complete surprise for the audience. They were expecting to see Kriss sing the romantic duet. But Murphy, as always, is full (3) surprises.
(4) Kriss decided not to go to Glastonbury because she had a bad dream about England, Murphy was so angry that people were saying he might (5) sing at all. At the last minute he decided to go on stage, bringing a completely unknown high school girl with him to sing the famous duet. (6) first Ellie seemed nervous, but as soon (7) she began to sing, everybody forgot about Kriss. Ellie has a strong, beautiful voice. She was (8) in front of thousands of people for the first time, (9) she sang with the confidence of a real star.
You've probably never heard Ellie Stevenson's name before, but I'm sure that (10) the next few years, you'll be hearing it a lot.

- | | | | |
|-----------|-------------|---------------|------------|
| 0 A This | B Yesterday | C Last | D Tomorrow |
| 1 A is | B named | C was | D name |
| 2 A some | B an | C the | D a |
| 3 A with | B about | C of | D in |
| 4 A So | B If | C When | D Why |
| 5 A no | B not | C don't | D won't |
| 6 A On | B From | C For | D At |
| 7 A that | B when | C as | D from |
| 8 A being | B sang | C sung | D singing |
| 9 A but | B so | C if | D unless |
| 10 A at | B in | C from | D on |

4 Characters

Now that you've read the whole story, what do you remember about the characters? Put the first letter of the characters' names in the boxes next to the right description. Work with a partner.

Ellie (E) Cassie (C) Skye (S) Liz (L) Ellie's Dad, Bill (B)
Murphy (M) Terry the Security Guard (T)

PERSONALITY

- ☐ This person worries a lot and can be bad-tempered.
- ☐ This person cares more about music than school.
- ☐ This person studies a lot and always tries hard.
- ☐ This person usually gets whatever she wants.
- ☐ This person gets angry when other people disappoint him.
- ☐ This person seems to want to do a good job for his boss.
- ☐ This person doesn't get angry easily.

APPEARANCE

- ☐ This person has green eyes.
- ☐ This person is going bald.
- ☐ This person is a large, tall man.
- ☐ This person always has perfect nails and make-up.
- ☐ This person has wild black curly hair.
- ☐ This person blushes (gets red in the face) easily.
- ☐ This person has red hair and likes bright colours.

**5 Listening**

Read these questions carefully, then listen to some announcements at the Glastonbury Festival. Choose the correct answer — A, B or C.

- The announcer says that
 - ☐ Owen Brady should join his parents at the Green Welfare Tent.
 - ☐ someone at the Green Welfare Tent will tell Owen's parents how to find him.
 - ☐ there is a lost child at the Green Welfare Tent.

2 One of the bands

- A ☐ will change the time they will perform.
 B ☐ will change the place they will perform.
 C ☐ will be playing at two different stages.

3 Suzanne Dupont

- A ☐ lost her passport near the Pyramid Stage.
 B ☐ lost her passport at the Green Welfare Tent.
 C ☐ can get her passport at a tent near the Pyramid Stage.

4 Which is true?

- A ☐ Last year the festival recycled enough paper for 13 trees.
 B ☐ The festival threw away 13 tonnes of rubbish last year.
 C ☐ Everyone at the festival should recycle their rubbish.

5 The yoga lesson

- A ☐ is for people who know a lot about yoga.
 B ☐ is open to anyone.
 C ☐ is fifteen minutes long.

6 Discussion: Ellie's future

In pairs or small groups, imagine what will happen to Ellie and all the other characters in the story. Talk about where they will be and what they will do *one year* after the end of this story. Then tell the class about your ideas.

7 Discussion: dream jobs

What is your dream job? When you think of your dream job, think about these elements, and add other ideas of your own:

- where you do the job
- how much you get paid
- how many hours you work
- what abilities you use
- who you work with
- the effect of your job on people
- what other people think of you
- other ideas of your own...

When you have decided what your dream job is, tell the class and give your reasons.

1 Summary

Match the sentence beginnings with the right endings from the list below. Then, put the sentences in order to make a summary of the story. The first one has been done for you as an example.

- A ☐ Ellie's father finds out that she was lying and
 B ☐ Ellie sees her friends in the audience, and
 C ☐ Ellie's step-mother gives her a magazine which
 D ☐ The winner of the competition will
 E ☐ Ellie meets her two best friends at Glastonbury, but
 F ☐ Her friend Cassie gives her a ticket to the Glastonbury Festival where
 G ☐ Ellie tries to go to Murphy's van for the interview, but
 H ☒ 1 Ellie dreams of being a singer, but^k.....
 I ☐ Ellie lies to her father about going to the festival, because
 J ☐ Then she hears Murphy listening to
 K ☐ Murphy asks her to sing with him
 L ☐ On the morning of the festival, Ellie finds out that
 a on stage in front of thousands of people.
 b she and Cassie have a big fight.
 c she can't find which one it is.
 d she knows that he won't let her go.
 e her favourite singer, Murphy, will be performing.
 f the song she sang for the competition.
 g she's won the competition.
 h she knows that they have forgiven her.
 i has an advertisement for a singing competition in it.
 j he gets very angry.
 k her father wants her to study science.
 l get to go to Glastonbury and interview Murphy.

2 Characters

Read the sentences below and match them with the name of the right character from the list. Write the first letter of each character's name next to the right sentence. There is an example at the beginning (0).

Ellie (E), Cassie (C), Skye (S), Murphy (M), Mike (MI), Terry (T), Bill Stevenson (B), Liz (L)

This person...

- 0 ☒ L is Ellie's step-mother.
- 1 ☐ meets Ellie in London.
- 2 ☐ stops Ellie from going into Murphy's van.
- 3 ☐ has to cancel his interview with Murphy for another interview.
- 4 ☐ gets angry and tells Ellie that their friendship is over.
- 5 ☐ is late to interview Murphy.
- 6 ☐ tells Ellie that she's won the competition.
- 7 ☐ tells Ellie that she doesn't want to go to Glastonbury without her.
- 8 ☐ refuses to perform because someone has disappointed him.
- 9 ☐ breaks something when she gets angry.
- 10 ☐ takes Ellie to the train station.

3 Chapter titles

Look back through the book. Choose the best title for each chapter from the list below, and write the letter of your choice under the picture of the chapter it matches. Work in groups, choose one of the pictures from the next page and describe that part of the story.

- | | |
|----------------------------|------------------|
| A Caught in a Lie | E Best Friends? |
| B Did I Win? | F Another Chance |
| C Ellie's Dream | G Disappointment |
| D Ellie's Dream Comes True | H Good News! |



1 2 F-e, 3 I-d, 4 A-j, 5 C-i, 6 D-l, 7 L-g, 8 E-b, 9 G-c, 10 J-f, 11 K-a, 12 B-h
2 1 M-l, 2 T, 3 M-l, 4 C, 5 E, 6 L, 7 S, 8 M, 9 E, 10 B
3 1 D, 2 F, 3 H, 4 G, 5 B, 6 E, 7 C, 8 A

Key to the EXIT TEST

This reader uses the **EXPANSIVE READING** approach, where the text becomes a springboard to improve language skills and to explore historical background, cultural connections and other topics suggested by the text.

The new structures introduced in this step of our **READING & TRAINING** series are listed below. Naturally, structures from lower steps are included too. For a complete list of structures used over all the six steps, see *The Black Cat Guide to Graded Readers*, which is also downloadable at no cost from our website, www.blackcat-cideb.com or www.cideb.it.

The vocabulary used at each step is carefully checked against vocabulary lists used for internationally recognised examinations.

All the structures used in the previous levels, plus the following:

Verb tenses

Present Perfect Simple: indefinite past with *yet, already, still*; recent past with *just*; past action leading to present situation

Past Perfect Simple: in reported speech

Verb forms and patterns

Regular verbs and most irregular verbs

Passive forms with *going to* and *will*

So / neither / nor + auxiliaries in short answers

Question tags (in verb tenses used so far)

Verb + object + full infinitive (e.g. *I want you to help*)

Reported statements with *say* and *tell*

Modal verbs

Can't: logical necessity

Could: possibility

May: permission

Might (present and future reference):

possibility; permission

Must: logical necessity

Don't have to / haven't got to:

lack of obligation

Don't need to / needn't: lack of necessity

Types of clause

Time clauses introduced by *when, while, until, before, after, as soon as*

Clauses of purpose: *so that; (in order) to*

Available at :

- **Alice's Adventures in Wonderland**
Lewis Carroll
- **Animal Tales**
- **Around the World in Eighty Days**
Jules Verne
- **A Dream Come True**
Andrea M. Hutchinson
- **The Fisherman and his Soul**
Oscar Wilde
- **Hamlet**
William Shakespeare
- **The Jumping Frog**
Mark Twain
- **Kidnapped**
Robert Louis Stevenson
- **The Lost World**
Sir Arthur Conan Doyle
- **Magical Tales from the South Seas**
Robert Louis Stevenson
- **Murder at Coyote Canyon**
Gina D. B. Clemen
- **The Mutiny on the Bounty**
- **The Rajah's Diamond**
Robert Louis Stevenson
- **The Ransom of Red Chief and Other Stories**
O. Henry
- **The Secret Garden**
Frances Hodgson Burnett
- **Stories of Ghosts and Mysteries**
J. S. Le Fanu, R. Kipling, N. Hawthorne

R&T *Discovery*

- **Natural Environments** J. Burgess