READING & TRAINING

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Missing in Sydney







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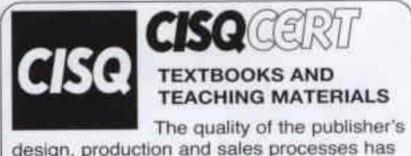
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INTERNET PROJECT

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ACTIVITIES

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78



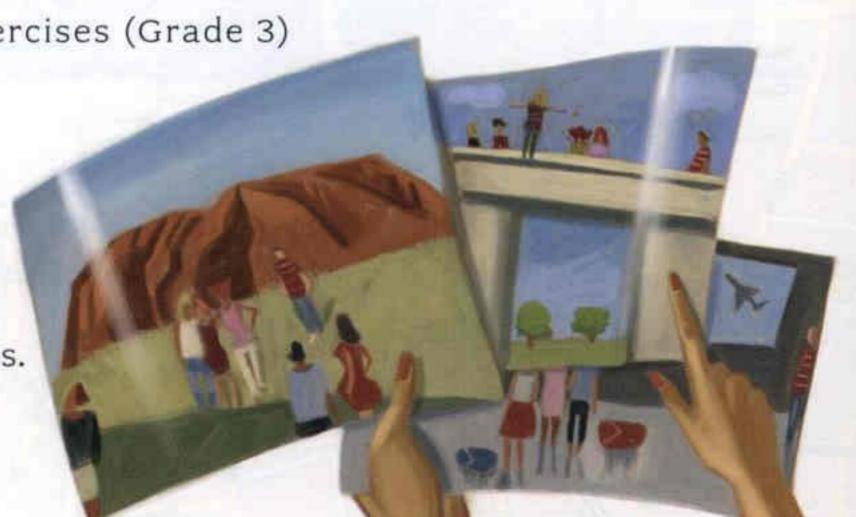
KET-style exercises

T: GRADE 3 Trinity-style exercises (Grade 3)

This story is recorded in full.



These symbols indicate the beginning and end of the extracts linked to the listening activities.



Sydney City Centre

Look at the map below and circle the following areas:

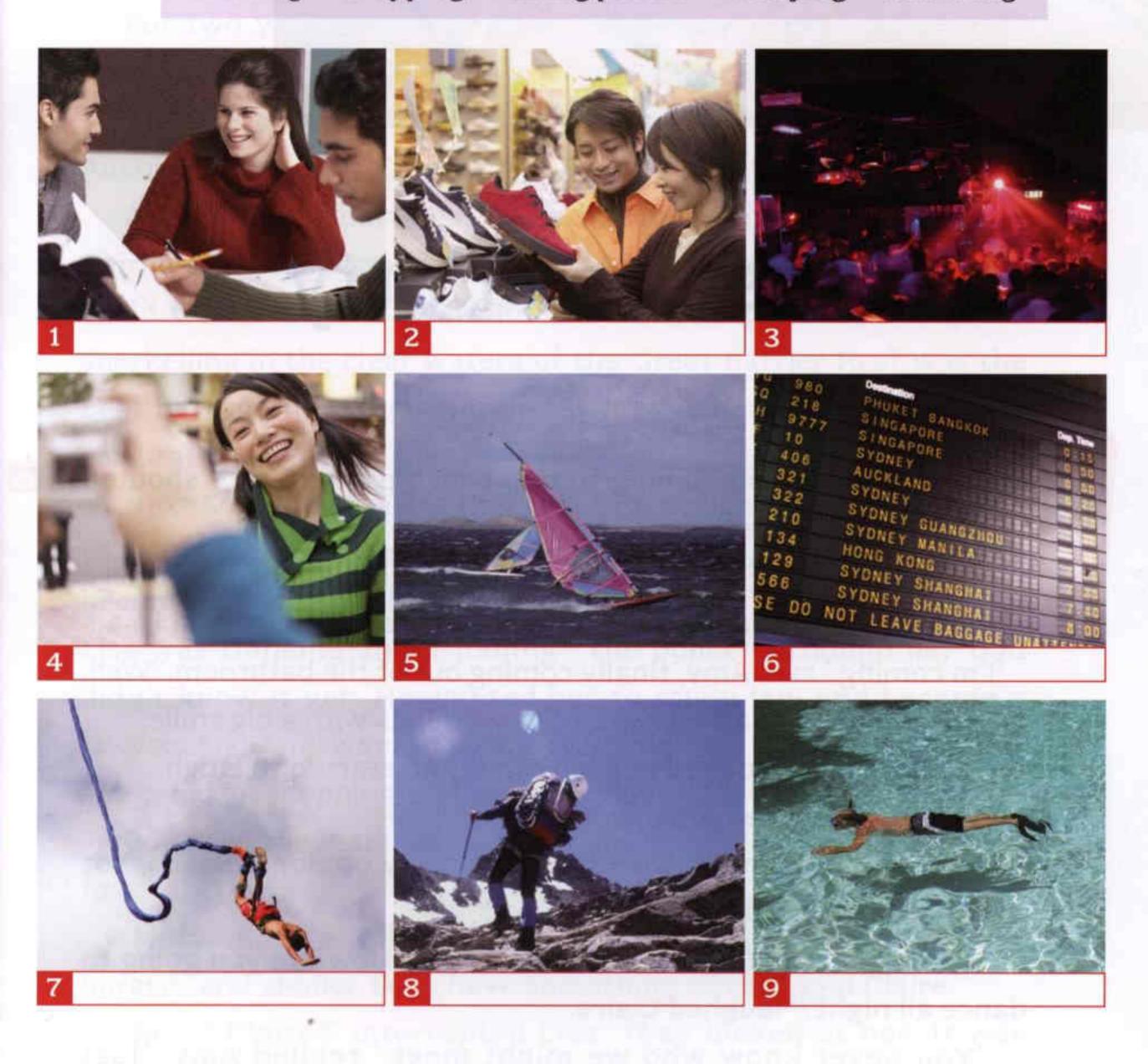
Hyde Park Oxford Street Paddington Sydney Opera House Sydney Harbour Bridge Circular Quay



Before you read

Match the following activities to the photos. Write the words in the spaces under each picture.

windsurfing clubbing snorkelling bungee-jumping climbing shopping taking photos studying travelling



2 Now listen and match the activity that each speaker is talking about

to one of the photos above. Not all the activites are spoken about.



CHAPTER ONE

A Christmas Party

re you coming to this beach party, Amy?' shouted Claire.

'If you don't hurry up we'll miss the bus. There isn't another one for an hour after that,' said Lisa.

'I'm coming,' said Amy, finally coming out of the bathroom. 'Well, how do I look?' she asked her two best friends with a big smile.

Claire and Lisa looked at each other and started to laugh.

'What is it?'asked Amy, worried.

'Amy, we're going to the Christmas party on Bondi Beach, not to a nightclub,' said Lisa.

'You can't stand up now in those shoes. How are you going to dance all night?' laughed Claire.

'You never know who we might meet,' replied Amy. 'Just because you two don't understand anything about fashion! Come on, let's go.'

A Christmas Party



There were a lot of people already at the beach when they arrived. The music was loud and even though the sun was starting to go down, it was still warm.

This was where the three best friends wanted to be.

For two years they planned this holiday. And finally, after hours of studying for exams, on Claire's 18th birthday, their plane took off from London's Heathrow Airport. Destination:

Australia.

Amy cuddled koala bears, Lisa bungee-jumped off a bridge in Cairns and Claire made them wake up really early so that she could take photos of Ayers Rock at dawn. ¹ But they all agreed snorkelling in the clear waters of the Great Barrier Reef was the best bit. And now they were in Sydney, where they planned to celebrate New Year.

Next September, after this year of travelling, Claire was going to study art and photography at university. Claire wanted to become a photographer; it was the only job she wanted to do. Lisa was thinking about joining 2 the police, although her Dad didn't know it yet. He wanted her to study law and become a lawyer. And Amy wanted to marry someone who was rich so that she could go shopping all day, every day!

But now, they still had another six months left of parties and fun.

'Mmm. Look at all that delicious food. Barbecued sausages, burgers and steaks. Let's have something to eat,' said Claire.

'Amy? Claire?' interrupted Lisa. They looked at her. It was

- 1. dawn: the time in the morning when the sun comes up.
- 2. joining: becoming a member of the police.

obvious that she wanted something. 'I've forgotten my purse. 1 Can I borrow ten dollars? I've only got a few coins on me.'

'Again? You always forget to bring enough money!' said Claire.

'Yes, and you haven't given me back the five dollars you owe 2 me for dinner the other night,' said Amy.

Lisa looked upset. She didn't plan to forget her money.

'It doesn't matter!' she said. Angry, she went over to another group of friends. 'Don't ask me for anything in future!'

'Lisa!' shouted Amy and Claire. But she just ignored them.

Later, as the party was finishing, Amy and Claire waited for Lisa so they could go back to the youth hostel together.

There was a cool wind.

'I think there might be a storm later on. I've got a headache and I always get a headache before a storm,' said Amy. 'Oh, where's Lisa?'

'Maybe she went back to the youth hostel. The last time I saw her was when we argued,' said Claire.

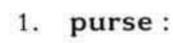
'What time is it?' asked Amy.

'Two o'clock,' answered Claire. 'Perhaps she's at the hostel, in bed.'

'Yes, come on. Everyone else has gone... And my feet are really hurting!'

'I told you not to wear those shoes!' laughed Claire.

When they got back, Amy opened the door to their room with a nervous smile and said, 'You missed a great party...' but then





owe: need to pay something to someone because they have given some money to you.



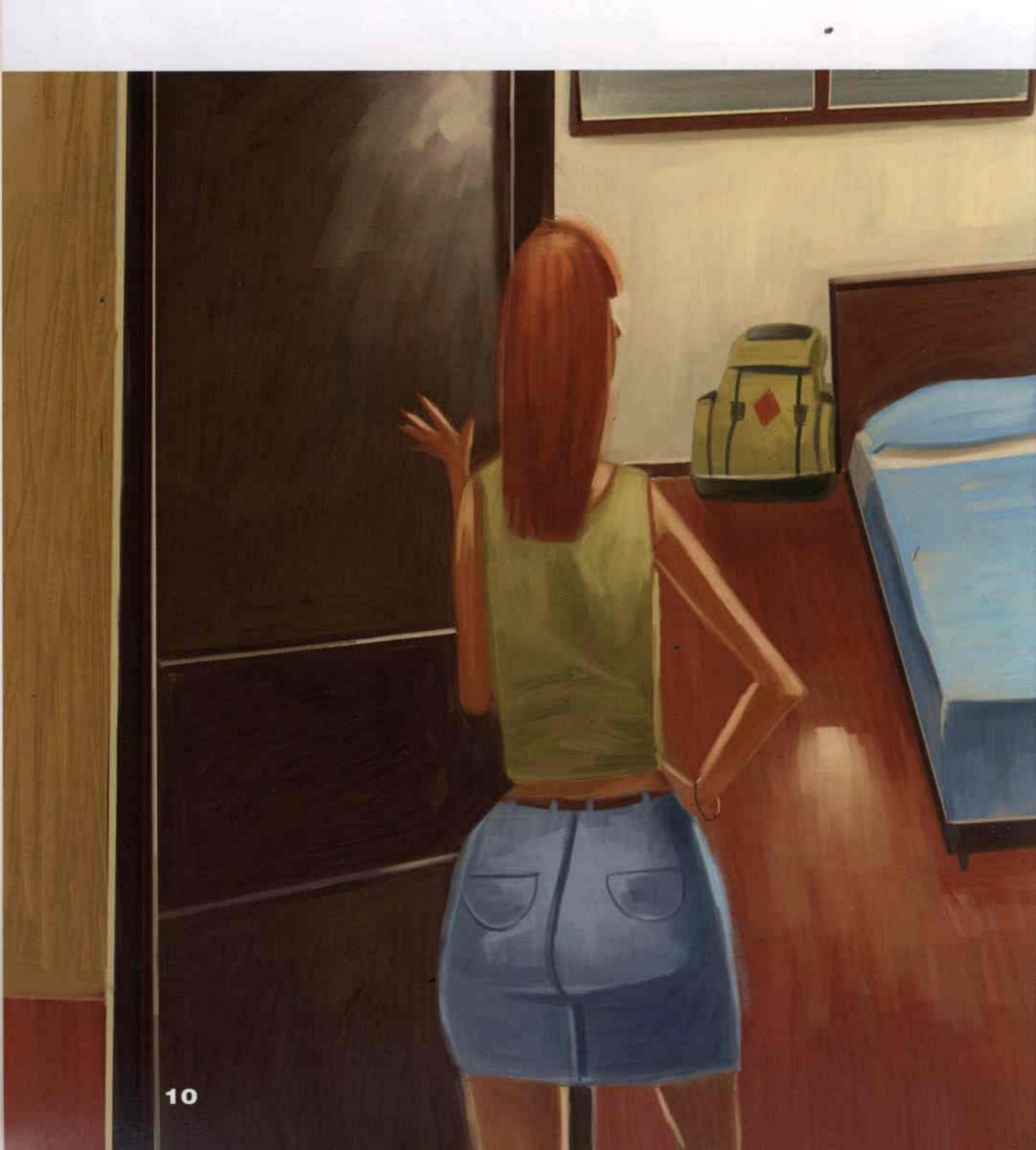
she realised that Lisa wasn't in bed.

She wasn't in the bathroom either.

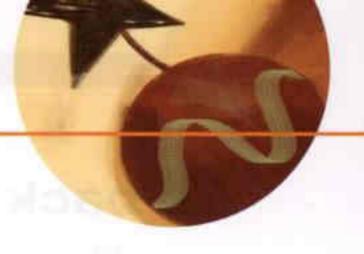
'Maybe she's met someone?' said Claire, hopefully.

'Maybe...' said Amy.

'Let's go to bed. In the morning she'll tell us all about some



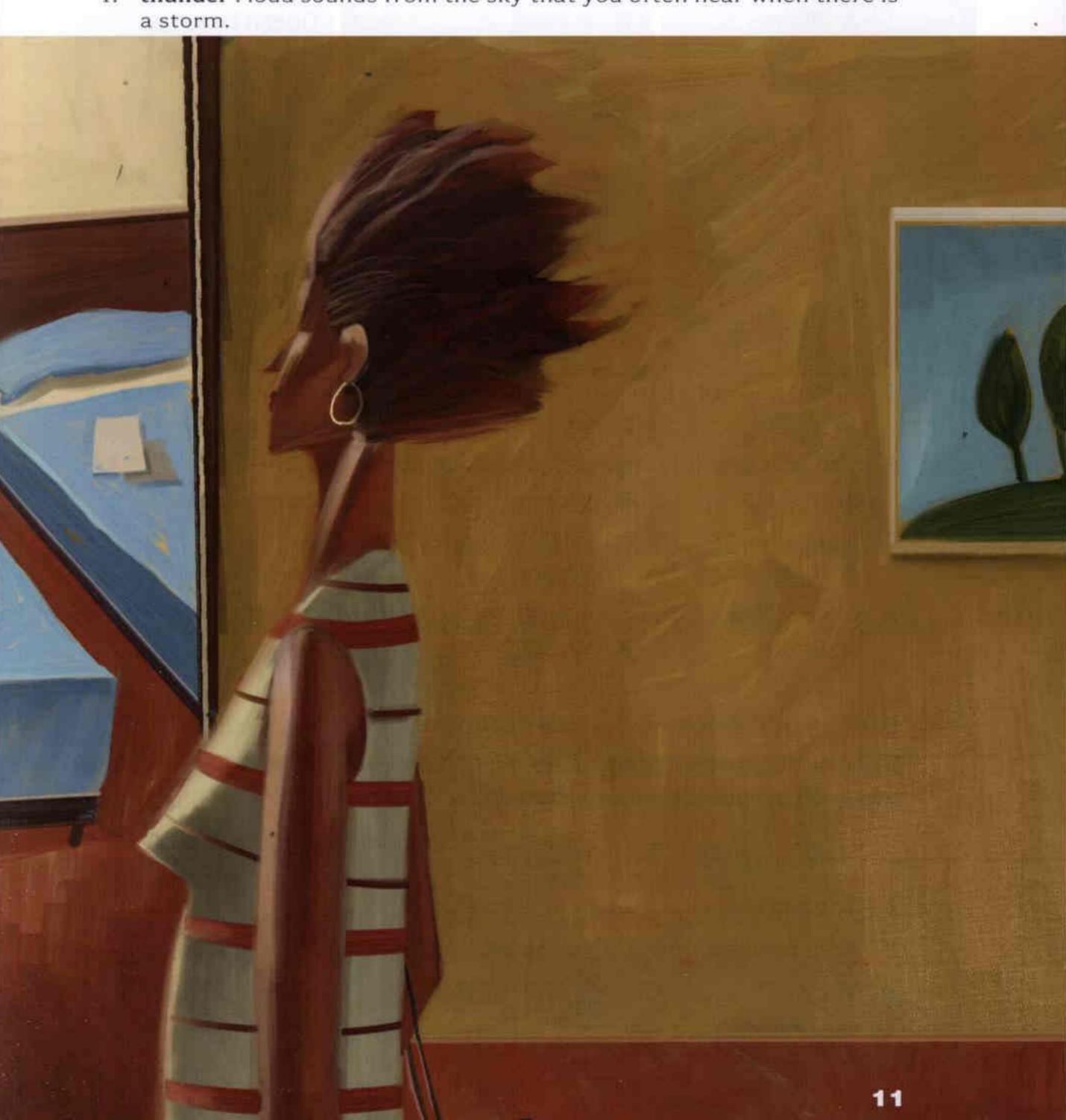
A Christmas Party



gorgeous Australian that she met at the party,' said Claire, but she didn't seem sure.

'Maybe...' said Amy. And as she heard the first sound of thunder 1 she realised that her feet didn't hurt anymore.

1. thunder: loud sounds from the sky that you often hear when there is



ACTIVITIES

Go back to the text

KET (1) Comprehension

Are these sentences 'Right' (A) or 'Wrong' (B)? If there is not enough information to answer 'Right' or 'Wrong' choose 'Doesn't say' (C). There is an example at the beginning (O).

- O Claire, Amy and Lisa are going to a Christmas party at a nightclub in Sydney.
 - A Right
- **B** Wrong
- C Doesn't say

- 1 Claire is seventeen.
 - A Right
- B Wrong
- C Doesn't say
- 2 Claire, Amy and Lisa are British.
 - A Right
- B Wrong
- C Doesn't say
- 3 Claire, Amy and Lisa finished their studies at university in the summer.
 - A Right
- B Wrong
- C Doesn't say
- 4 Claire and Amy haven't got enough money to lend Lisa.
 - A Right
- B Wrong
- C Doesn't say
- 5 Amy and Claire can't find Lisa when it's time to leave the party.
 - A Right
- B Wrong
- C Doesn't say
- 6 The girls are staying in an expensive hotel.
 - A Right
- B Wrong
- c Doesn't say
- 7 Lisa is waiting for Amy and Claire in their room.
 - A Right
- B Wrong
- C Doesn't say
- 8 Claire thinks that Lisa is with someone she met at the party.
 - A Right
- B Wrong
- °C Doesn't say

2 Build your grammar - prepositions

Choose the correct preposition to complete these sentences. You can use each preposition more than once.

at for from in off on out of

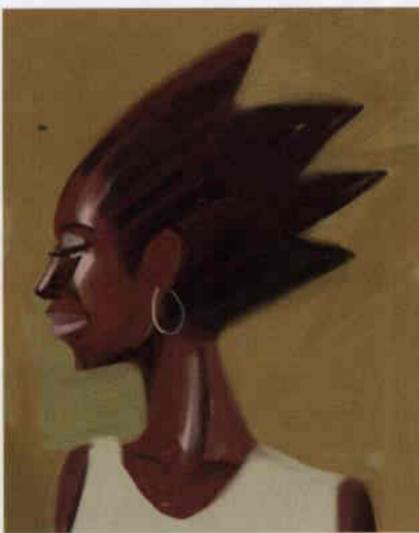
- 1 The party was Bondi Beach.
- 2 Amy finally came the bathroom.
- 3 They left Claire's 18th birthday.
- 4 Their plane took off Heathrow Airport.

- 5 Lisa did a bungee jump a bridge.
- 6 Claire wants to study art and photography university.
- 7 The two friends waited Lisa.
- 8 They were all staying a hostel Sydney.

3 Characters

Match each of the three sentences to one of the characters below.







A Lisa

B Claire

C Amy

- 1 She's interested in fashion and loves shopping.
- 2 Her father's plans for her future are different to her own plans.
- 3 She's very sure about the job she wants to do in future.
- On Now match the three characters to what they say. Write (L) for Lisa, (C) for Claire and (A) for Amy.
 - 1 'Well, how do I look?'
 - 2 "...We're going to the Christmas party on Bondi Beach, not to a nightclub."
 - 3 'You never know who we might meet.'
 - 4 'Again? You always forget to bring enough money.'
 - 5 'I think there might be a storm later on. I've got a headache and I always get a headache before a storm.'
 - 6 'Maybe she's met someone?'

You're staying at a hotel or hostel. Put the following pictures in the order that the actions probably happen.

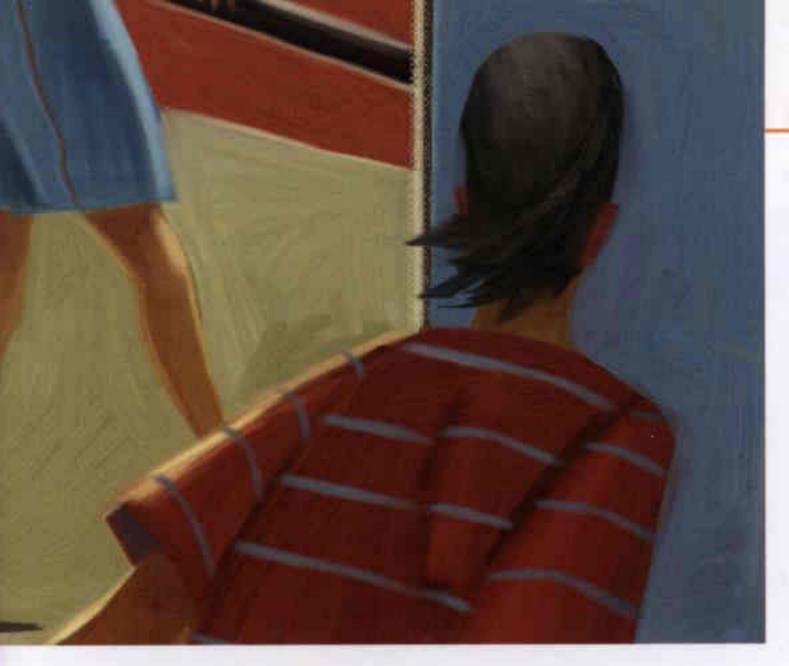


Now match these verbs to pictures in the previous task. Write the verbs under the correct picture

get dressed get up have breakfast check in pack your things wake up

- What do you think is going to happen in the story? Discuss these predictions with a partner.
 - · Lisa doesn't come back to the hostel the next morning.
 - Amy and Claire talk to a friend who has seen Lisa.
 - They contact Lisa on her mobile phone.

Now make two more predictions with your partner.



CHAPTER TWO

anyone.

Where's Lisa?

he girls' youth hostel was in the centre of Sydney, and opposite Hyde Park.

When Amy woke up early the next morning, she was happy they had their own room. In some hostels the rooms were bigger, you had to share 1 with a lot of other people. Today she didn't feel like being polite or nice to

Their room was very small for three people, but there was a nice view of the park below. Lisa liked sitting in the park when she wanted to write in her diary.

But this morning, when Amy looked out towards the park she could only see their friend, Jack. He was sitting alone, near the fountain, 2 reading a book. It was a beautiful sunny day now. The storm of the night before was over, just like a bad dream.

1. share: divide.

2. fountain:

'Claire, wake up,' said Amy, touching Claire on the shoulder.

'Another five minutes,' said Claire, pulling the sheet ¹ over her head.

'No, you've got to wake up now. Lisa's still not here. She didn't come back last night.'

Claire immediately threw the sheets off her and sat up. 'Let's get dressed and we'll go downstairs and have some breakfast,' said Claire. 'Perhaps Lisa got up early and is already there.'

Five minutes later, while they were going downstairs they met Jack.

Jack was travelling as well. He arrived in Sydney on the same day as the girls and they met as they were checking into the hostel. The four of them soon became friends and they often spent evenings together, talking until late, sharing pizza and beer in the hostel's garden. Now it seemed like he was in a hurry.

'Hello, Jack. Have you seen Lisa this morning?' asked Claire.

'No I haven't. She's not in the dining hall... Why?'

'Oh, it's probably nothing. If you see her, tell her that we're looking for her,' said Amy.

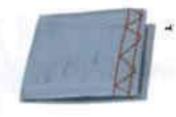
'I'm leaving today, so I probably won't. But if I see her... Sorry, I'm in a hurry and I must go and pack my things.'

Before they could say goodbye, he ran by them and into his room.

Jack was right. There was nobody in the dining hall.

'It's 7.15. It's still early. If we sit over there by the window, we'll see her when she comes back. Do you want something to eat?' asked Claire.

1. sheet:





'No, I'm not hungry. I think I'll just have some orange juice,' said Amy.

In silence, Amy and Claire waited. Every time the door opened they both looked up, hoping that it was Lisa.

At eight o'clock, the dining hall was starting to get busy and their glasses of orange juice were still full.

'Come on. I can't just sit here any more. Let's go back upstairs to the room and try to call her on her mobile,' said Claire.

Back in the room, Amy dialled 387 452 9113. She walked up and down the room, waiting for the number to start ringing.

'OK, it's ringing...' she said to Claire with a nervous smile.

'Sssshhh!' said Claire, suddenly.

'What is it?' said Amy. She watched Claire go over to the bedside table and open the drawer. As she opened it, the ring tone of Lisa's phone filled the room.

Amy hung up the phone, disappointed.

'Amy, look! Lisa's purse is in here, too.'

'So, Lisa hasn't got her mobile or any money with her!' said Amy. 'Oh Claire, where could she be? This isn't like her at all. What are we going to do?'



Go back to the text

KET (1) Comprehension

Choose the correct answer, A, B or C.

| 1 | At t | he | hostel, | Amy, | Claire | and | Lisa |
|---|------|----|---------|------|--------|-----|------|
|---|------|----|---------|------|--------|-----|------|

- A are sharing a room with other people.
- B each have a separate room.
- **C** are all sleeping in the same room.

2 From the window, Amy sees Jack

- A talking to someone in the park.
- B alone in the park with a book.
- c eating pizza in the park.

3 Jack arrived in Sydney

- A before the girls.
- B at the same time as the girls.
- c after the girls.

4 When Claire and Amy see Jack, he seems

- A to be in a hurry.
- B to have lots of time.
- c to be very worried about Lisa, too.

5 At breakfast, Claire and Amy

- A eat a lot.
- B eat a little.
- c don't eat anything.

6 Lisa's mobile phone

- A is in the room at the hostel.
- B is with her.
- c isn't working.



| - | | | 2 2 | | 2 2 |
|-----|-------|------|------------|--------|----------|
| (2) | Build | your | vocabulary | / - te | lephones |

Choose the correct word/s to complete the sentences below. Put the verbs into the correct tense, as necessary.

answer (verb) dial (verb) hang up (verb) ring (verb) ring tone (noun)

- 1 I change the on my mobile at least once a week, otherwise it gets boring always hearing the same music when someone calls me!
- Will you the phone? I'm really busy right now and don't want to speak to anyone.
- 3 I think I the wrong number. What is it again?
- 4/ I don't think she's at home at the moment, so her on her mobile.
- 5 If you shout at me on the phone like that, I'm going to
- 3 Claire sent the following text message to her mother. Complete the gaps in the message by choosing from the options below. More than one option may be correct.
 - 1 A Can
 - B Will
 - C Could
 - 2 A ring
 - B call
 - c dial
 - 3 A say
 - B alk
 - c speak
 - 4 A has
 - B is
 - c have



| | When Claire's mother rings her, she asks Claire lots of questions. Put the uestions below in the correct order. Answer them in your own words. |
|-------|--|
| P | |
| В | did see you her last when * |
| C | you now where are |
| D | is it time what there |
| E | the police you did call |
| F | on her her did try mobile you ring to |
| G | now you are what going do to? |
| (5) N | ow listen and check your answers. |
| | isten to Claire's answers to the questions her mother asks her and natch them to the correct question in exercise 4 above. |
| 1 | 2 3 4 5 6 7/ |
| | peaking – Using the phone ind out your partner's answers to the following questions. |
| 1 | How many phone calls a week do you make? Who do you phone the most? |
| 2 | Which do you usually use to make phone calls - a mobile phone or a fixed line? |
| 3 | Do you prefer sending text messages or making phone calls to contact someone? |
| 4 | If you've got a mobile, what's your ring tone like? How often do you change it? |
| 5 | Is there anything you don't like about using phones? |



Sydney

Sydney is the capital city of New South Wales. It is the largest city in Australia.

The first Europeans moved to Australia in 1788. 751 of the 1,023 people on the ship were convicts. 1

Today, more than 200 years later, thousands of people arrive in cruise ships every year at one of the most beautiful ports in the world: Sydney Harbour.

Sydney Harbour Bridge was completed in 1932. It connects the city centre, south of the port, with the residential areas in the north.

You can walk, cycle, drive or take the train across.

It is also possible to climb to the top of the bridge. This offers an amazing 360 degree view of the harbour at 135 metres above sea level.

convicts: prisoners, convicted criminals.



Did you know? Local people call Sydney Harbour Bridge the 'giant coathanger' because of its shape!

The best-known building in Australia, and Sydney's most famous tourist attraction, is the Opera House. It is situated at Circular Quay, one of the

liveliest parts of the city.

A Danish architect, Jorn Utzon, won an international competition to

design the Opera House. Building began in 1959. But it was only in 1973, after many problems, that it was finally completed, fourteen years after the work began.

The Australian summer begins in October and lasts until March.

Australians love the sea at any time of year, but in the summer months there are surfers, competitions and concerts on the beaches.

Sydney's Bondi Beach is well known amongst tourists because on Christmas Day, far from home, they meet on the beach for a big party. Australians, in general, love many other sports.

They are not only good players of many international sports such as rugby and cricket, but also very enthusiastic supporters.

The 2000 Olympics held in Sydney were a huge success and some people even called them 'The Best Olympics Ever'.

Many people think that the roofs are shaped like sails, but they actually represent palm leaves.



From the Manly area of Sydney, the 10 km 'Manly Scenic Walkway' takes you past some smaller and quieter beaches. As the name suggests, there are a lot of panoramic views.

It takes three and a half hours to walk the 10 kilometres, but most people take a lot longer because they stop to swim in the sea on the way.

When you arrive at the end, there is a boat that takes you back to Circular Quay. If you catch the boat in the early evening, you may see the sun setting 1 over Sydney Opera House as you arrive back.

The perfect end to a perfect day.

1 Listen and match the tourist attraction that each speaker is talking about to one of the places mentioned in the text about Sydney.

| Speaker | Tourist attraction |
|---------|--------------------|
| 1 " | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |

setting: going down at the end of the day.



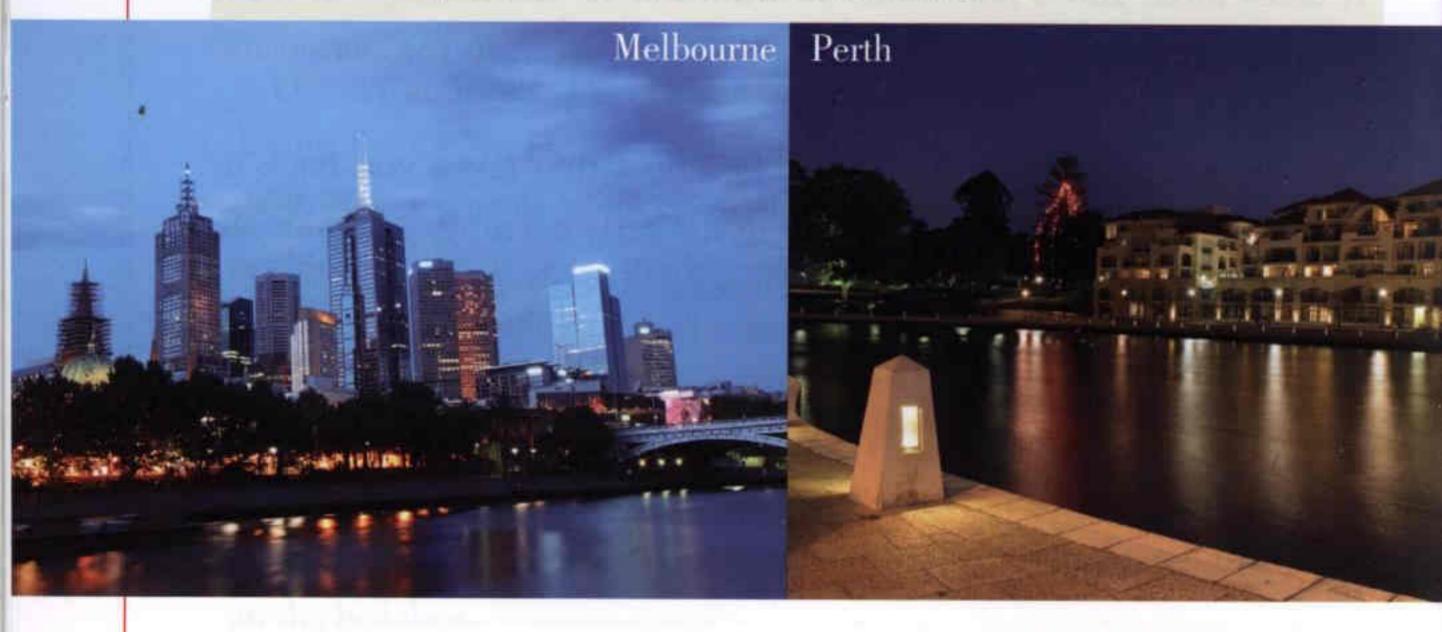
INTERNET PROJECT



Let's find out more about Australia

Connect to the Internet and go to www.cideb.it. Insert the title or part of the title of the book into our search engine. Open the page for Missing in Sydney. Click on the internet project link. Go down the page until you find the title of this book and click on the relevant links for this project. Work in small groups. Choose a city, or area, in Australia. Prepare a fact file on it. Use these questions to help you.

- 1 How big is the population of the city/area?
- 2 What's the climate like?
- 3 What are its main tourist attractions?
- 4 What can people do in their free time there?



Before you read

- Do you think that Claire and Amy go to any of the following places to look for Lisa? Work with a partner and say why/why not.
 - Bondi Beach
 - Sydney Harbour Bridge
- Sydney Opera House
- Manly Scenic Walkway

Now read Chapter Three and see if you were right.



CHAPTER THREE

Searching for Lisa

or the next four hours, Amy and Claire walked around Sydney. They even walked the ten-kilometre 'Manly Scenic Walkway' because they knew that Lisa liked the views from there.

They asked everybody they knew, 'Have you seen Lisa?' and they showed her photo to strangers. 1

'This is useless,' said Amy, looking at the view of Sydney Harbour. 'Nobody has seen her.'

'Why don't we go back to Bondi Beach? Maybe somebody will remember her from the party last night,' said Claire.

'OK,' agreed Amy. 'But if nobody there knows where she is, I think we should go to the police.'

Amy and Claire walked up and down the beach, showing everyone Lisa's photo.

It was two o'clock. The sun was hot.

1. strangers: people you do not know.

'I need to put some sun cream on,' Amy said, looking at her red arms.

'Do you want to go to that bar over there and have some lunch? Then we can go to the police station,' said Claire. 'Do you think something has happened to her?'

Before Amy could answer, a blonde Australian girl came over to take their order.

'Can we have one tuna salad, one chicken salad and a large bottle of water, please?' asked Claire.

'Were you here yesterday at the party?' asked Amy, hopefully. The waitress was very small and Amy thought she recognised her.

'Yes, but I was working.'

'Did you see our friend?' asked Claire, showing her the photo.

The waitress took the photo from Claire and looked at it carefully. Amy and Claire expected her to say no, but then she smiled. 'Ah, yes! I remember her. I remember thinking how pretty and tall she was.'

Amy and Claire became very interested.

'You don't remember if she was with anyone?' asked Claire.

'What time was it when you saw her?' interrupted Amy.

'It was about eleven, and yes, she was talking to a man. He had black hair...'

Amy opened her mouth to ask another question, but the waitress stopped her.

'I'm sorry, but that's all I can remember. I didn't see his face. It was dark.' With a kind smile she went to get their food.

'Who's got black hair?' said Amy excitedly. But before she thought of anyone her mobile started ringing.

Her hand was shaking when she answered, 'Hello?'



Go back to the text

1 Summary

Put the following pictures in the order that the events happened, according to the text in Chapter Three. There is one extra picture.



ET 2 Comprehension

Are these sentences 'Right' (A) or 'Wrong' (B)? If there is not enough information to answer 'Right' or 'Wrong' choose 'Doesn't say' (C). There is an example at the beginning (0).

- O Claire and Amy walked more than ten kilometres looking for Lisa.
 - (A) Right
- B Wrong

- C Doesn't say
- 1 Claire and Amy only showed Lisa's photo to people they knew.
 - A Right
- B Wrong

- C Doesn't say
- 2 Claire and Amy don't tell the police what has happened.
 - A Right
- B Wrong

- C Doesn't say
- 3 The waitress spoke to Lisa at the party.
 - A Right
- B Wrong

- C Doesn't say
- 4 The waitress saw Lisa speaking to a woman with black hair at the party.
 - A Right
- B Wrong

C Doesn't say

- 5 The waitress thought that the person Lisa was speaking to was attractive.
 - A Right
- B Wrong

- C Doesn't say
- 6 Someone rings Amy on her mobile phone.
 - A Right
- B Wrong

C Doesn't say

Listening

Listen to the questions from Chapter Three and say which of the following characters asked each question: Claire (A); Amy (B); both Claire and Amy (C).

- 5

- 4 Listen again and try to answer each question in the previous task.
- 5 Build your vocabulary food

Find words from Chapter Three to complete the menu below.

BRENDA'S BEACH BAR

| DRINKS | Price | SALADS | Price |
|--------------------|--------|----------------------|--------|
| coffee | \$1.50 | 3 t salad | \$3.90 |
| pot of tea | \$1.75 | 4 c salad | \$3.90 |
| fresh orange juice | \$2.00 | chef's salad | \$4.50 |
| 1 of mineral 2 | \$1.25 | DESSERTS | |
| MEAT DISHES | | strawberry ice cream | \$2.00 |

\$4.50 sausage and chips \$6.50 steak and chips

hamburger and chips

\$3.75

6 Work in pairs. Student A is a customer in a cafe, student B is a waiter/waitress adding up the total of the order.

Example: Student A: Can I have sausage and chips

and a lemonade, please?

Student B: That's five dollars seventy-five cents, please.



CHAPTER FOUR

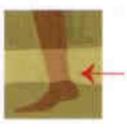
Lisa Makes a Phone Call

reathless, ¹ Lisa ran as fast as she could towards the telephone box. Her ankle ² hurt from when he pulled her into the house, but there was no time to think of that now... Only a few more steps...

'Oh why did I have that stupid argument with Amy and Claire? Why did I forget my purse? Why did I trust him?' she thought, with tears in her eyes.

Looking constantly over her shoulder she lifted the receiver. The inside of the telephone box was dirty and covered in graffiti, but luckily the phone was working. She put her only money, a one dollar coin, into the phone and dialled Amy's number.

- 1. breathless: she is not able to breath well because she is running.
- 2. ankle:





'Please pick up the phone... Please...,' she thought.

On the second ring Amy answered and Lisa started crying.

'Amy! Oh, I'm so glad you're there!'

'Lisa?... Is that you? Where are you?'

'I don't know... I need your help.' The line was bad and, because Lisa was crying, it was difficult to understand what she was saying. 'I'm sorry... There are things you don't know... Things I have never told you about my Dad.'

'Lisa, that's not important. Calm down. Tell us where you are and we'll come and get you.'

'Please hurry... He's coming after me 1... He...'

'Lisa, what are you trying to say? Did someone hurt you at the party?'

'He wants money from my Dad... To make him pay...'

'Who? Lisa you're scaring me! Tell me where you are and then phone the police,' Amy said.

'I don't know the number ... I don't know where I am ... '

Suddenly, Lisa went cold. Somebody was standing behind her! He was there; she could feel him.

'Lisa, are you still there? Lisa!' shouted Amy.

Lisa stood terrified as she watched him take the phone from her and hang up.

He was smiling at her, but it wasn't a nice smile. It was an evil, mad smile.

'Why didn't you stay at the house, Lisa? But it doesn't matter. Nobody will ever find you.'

Putting a baseball cap over his black hair, he pulled her out of the telephone box.

1. coming after me: trying to get me.



Go back to the text

1 Comprehension

Are these sentences true (T) or false (F)? Correct the false ones.

| | | T | F | |
|---|---|---|---|---|
| 1 | Lisa wanted to go into the man's house. | | | |
| 2 | Lisa is sorry that she had a disagreement with Amy and Claire. | | | |
| 3 | Lisa has a lot of money with her for the phone. | | | |
| 4 | There is some information about Lisa's father that Amy and Claire don't know. | | | |
| 5 | Lisa tells Amy where she is. | | | |
| 6 | Lisa is forced to finish the phone call to Amy. | | | |
| 7 | The man who comes to the phone box seems kind. | | | |
| Q | Lies is hanny to leave the phone box. | | | 1 |

2 Build your vocabulary

Match the following words from Chapter Four with their definitions. Verbs are in the infinitive here, but could be in a different form in the text.

| 1 | an argument (noun) | Α | an angry conversation between people |
|-------------|--|---|---|
| 2 3 4 | evil (adjective) mad (adjective) terrified (adjective) | | crazy extremely frightened to believe that someone is |
| 5 | to hurt (verb) to forget (verb) | _ | honest and good |
| 7 | to scare someone (verb) | | to feel pain to make someone frightened |
| 8 | to trust someone (verb) | | to not remember very bad |

| 3 | | ow complete the following sentences with one of the words from the evious task. Put the verbs in the correct form as necessary. |
|---|----|---|
| | 1 | I was absolutely by that horror film! I couldn't sleep for a week after seeing it. |
| | 2 | He took all my money and left me for another woman. Why did I him? |
| | 3 | That character in the film last night was completely |
| | 4 | I had a really bad with my boyfriend last night about our future. I was shouting and he was crying. I don't know what's going to happen between us. |
| | 5 | My stomach I think I ate too much at lunch. |
| | 6 | Oh no! I to bring my purse. Can you lend me some money? |
| | 7 | My little brother really me by putting a toy spider in my bed. I hate spiders! |
| | 8 | The idea is completely |
| | | |
| 4 | В | uild your grammar - questions with the Past Simple |
| | | omplete the questions from the text with the correct word. |
| | 1 | Why I that stupid argument with Amy and Claire? |
| | 2 | Why my purse? |
| | 3 | Why I him? |
| | 4 | you at the party? |
| | 5 | Why you at the house? |
| 5 | No | ow say which of the characters asks each of the questions in |

With a partner, decide how you could answer the questions.

exercise 4.

37

| ha | | | dents about what h |
|--------------|--|--|----------------------|
| | appened in the story so far. | | |
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| No | ow change partner and ask you | new partner | your questions. |
| | uild your functional langua noose the most appropriate phr | The second secon | he situations below. |
| | Are you still there? | Calm down! | I don't know |
| | I'm sorry | It doesn't ma | tter |
| 4 ef | Your friend is shouting and cry ore you read | ying about som | nething. |
| 17 | | | |
| | | | |
| | istening sten to the definitions of word ne of the words below. | s to do with c | rime. Match them w |
| | sten to the definitions of word | s to do with constant | rime. Match them w |
| on A D | sten to the definitions of word ne of the words below. B | prison murder | C the police |
| A D No | sten to the definitions of words ne of the words below. a judge kidnapping kidnapping below: B cow with a partner, say what list | prison murder nk you think | C the police |



CHAPTER FIVE

At the Police Station

e need to talk to somebody urgently,' Amy told the policeman in the front office before he could even say 'hello'. 'Something has happened to our friend Lisa and we need your help.'

'She went missing last night. You must help us find her,' said Claire.

'We got a phone call from her five minutes ago...' interrupted Amy.

'She's in trouble...' said Claire.

'Somebody has kidnapped her!' shouted Amy.

The officer looked confused and went inside. When he came back there was another policeman with him.

'G'day. 1 My name is Inspector Swanson. Would you like to come through here please,' he said, taking them into an untidy

1. G'day: Good day. An expression typically used by Australians to say, 'hello'.

office. 'Please, take a seat. I understand that your friend is missing. What's her name?'

'Lisa. Her name is Lisa Macintosh,' said Claire.

He sat down at his desk and started writing down the details.

'How old is she?'

'Eighteen... She'll be nineteen next month,' Amy said, trying not to cry.

Inspector Swanson smiled kindly at Amy. He could see that both the girls were very worried.

'What was she wearing when she went missing?'

'She was wearing blue jeans and a pink T-shirt,' said Claire.

'Can you describe her to me?'

'She has long, curly blonde hair and blue eyes.'

'This is a photo of Lisa,' Amy said, and gave him one of their photos. 'She's very pretty and tall. About 1.75 metres,' Amy said, remembering what the waitress said earlier.

'When was the last time you saw her?'

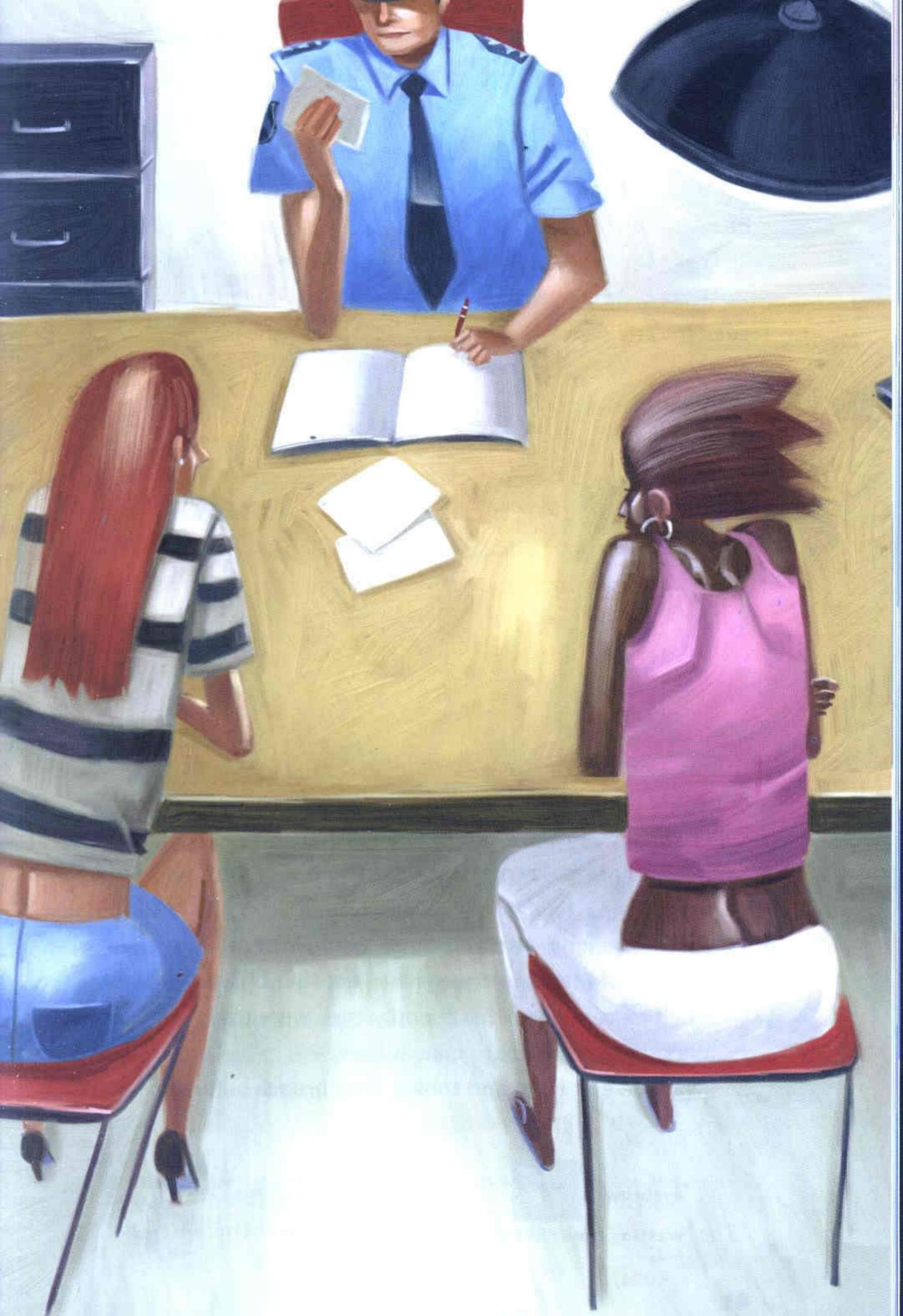
'It was about eight thirty last night,' said Claire.

'Are you sure she isn't with anyone she met at the party? A friend perhaps?' Inspector Swanson looked at them very seriously.

'No... Not without telling us first,'said Amy, shaking her head.

'We made a rule before we left England. If you want to stay out all night then you have to tell the others where you're going, who with and when you'll be back,' explained Claire. 'Lisa knows that rule. She knows we'll be worried.'

Inspector Swanson listened carefully. He thought that they were telling him the truth.



'You told the other officer that somebody has kidnapped her,' he said, cautiously.

'Yes,' the two girls said at the same time.

'That's a very serious thing to say,' Swanson searched their eyes for any sign that they were lying, but they both looked back honestly.

'Lisa told us that, on the phone.'

'So, you have spoken to Lisa?' he asked, raising an eyebrow. 1

'Yes, about a quarter of an hour ago,' said Claire, looking at her watch.

'Why don't you send some people to look for her?' asked Amy, starting to get angry. They were wasting time, 2 sitting here, filling in stupid forms when they could be looking for Lisa.

'Amy...' said Claire, trying to calm her down. She turned to Swanson, 'I'm sorry. But we're really worried about Lisa. She said that a man was after her.'

A policeman knocked on the door. 'Sorry to interrupt you, sir, but could I talk with you in private, please?' he asked.

'I'm busy. Can't it wait?' said Swanson.

'It's very important, sir,' said the policeman and Swanson stood up.

'I won't be long. Can you finish filling in that form about Lisa, please,' he told them and went into another office.

When he came back his friendly eyes were dark with worry.

'Was that about Lisa?' asked Claire.

Swanson sat down and took a deep breath before speaking.

- 1. eyebrow:
- w :
- 2. wasting time: not making good use of time.



'That phone call was from Scotland Yard 1 in England. Judge 2 Macintosh — the famous judge — has received a phone call. A man from Australia has told Judge Macintosh that he has kidnapped his daughter. The kidnapper wants his father to be released from prison and 200,000 dollars or...'

'Or what?' asked Claire and Amy at the same time.

'Or... Or he will kill Lisa.'

- Scotland Yard: the headquarters (main offices) of the London police (officially New Scotland Yard).
- 2. judge: this person decides on legal cases in a court.

Go back to the text

| KÊT 🚺 | Comprehension |
|-------|---------------|
| | |

Choose the correct answer, A, B or C.

| 1 | Amy ar | nd Claire go to the police | |
|---|--------|---|---|
| | Α 📗 | soon after getting the phone call from Lisa. | |
| | В | the day after Lisa's call. | |
| | C | a few hours after Lisa called. | |
| 2 | Amy te | ells the police that someone has | |
| | A | killed Lisa. | |
| | В | kidnapped Lisa. | |
| | c | hurt Lisa. | |
| 3 | The po | lice ask Amy and Claire for details about Lisa's | |
| | Α 📗 | name, family and age. | |
| | В | name, age and appearance. | |
| | c | age, appearance and profession. | |
| 4 | Before | leaving England, the girls promised one another | |
| | A | not to ask any questions about who they were going to stay the night with. | |
| | В | not to stay out all night. | |
| | C | to always give all the details about where they were going to stay for the night. | |
| 5 | During | the interview with the police, Amy | |
| | A | gets angry. | |
| | В | starts crying. | |
| | С | is calm all the time. | |
| 6 | The ph | one call that the Australian police get from the English polic | e |
| | A | isn't connected with Lisa's case. | |
| | В | confirms Amy and Claire's story. | |
| | C | contradicts Amy and Claire's story. | |

Complete the following police form with information about Lisa.

| | NEW SOUTH WALES POLICE |
|---------|------------------------|
| | Missing Person Report |
| Name : | |
| Age : | |
| Height: | |
| Eyes : | |
| Hair : | |

Build your vocabulary – clothes

Match the words to the pictures.

a dress a pair of high-heeled shoes a pair of jeans a pair of trainers a skirt a T-shirt



- 1 What clothes was Lisa wearing when she disappeared? What kind of clothes do you think Amy and Claire like wearing?
- 2 What are your favourite kind of clothes? What kind of clothes don't you like wearing? Tell your partner.

Example: 'I like wearing jeans and trainers, but I hate skirts!'

| | Complete the phrasal verbs in the following sentences with the correct preposition. Go back to the text in Chapter Five for help, as necessary |
|----|---|
| | Have you got a pen so you can write the number? If you want to apply for the job, you have to fill |
| | Characters Match the sentences with the characters below from Chapter Five. |
| | A Inspector Swanson B Amy C Claire |
| | 1 She's calm and sensible. 2 She gets angry about things. 3 She's impatient. 4 He takes time to believe people. |
| 13 | 6 Listening |
| | Now listen and match the characters from exercise 5 above to the speaker. |
| | 1 2 3 4 5 6 7 |
| | |
| | Before you read |
| | Decide with a partner which characters from the story think/feel/detailed the following. |
| | 1 They walk out of the police station and into the late afternoon. |
| | 2 She turns around and realises that she was talking to herself. |
| | 3 There is something wrong, but she can't work out what it is.4 She puts a hand on her arm to calm her down. |
| | 5 She waves to a man across the street. |
| | Now read Chapter Six and see if you were right. |



CHAPTER SIX

The Truth

wanson ordered Amy and Claire to stay in his office while he organised his officers. Judge Macintosh, Lisa's father, was already on a plane with the money. Everybody seemed to be busy,

doing something to help Lisa.

Amy and Claire felt like they were the only ones doing nothing.

'We've got to do something, Claire,' said Amy. 'Lisa's our best friend.'

'You're right,' replied Claire.

Before Inspector Swanson came back, they walked out of the police station and into the late afternoon.

'Which way do you think we should go, left or right?' asked Claire, looking down the busy street.

Amy wasn't listening. She was looking at the photographs.

They looked so happy, it was hard to believe that some of the photos were taken only a few days ago.

'Why do you think she didn't tell us?' Claire turned around and realised that she was talking to herself. 'Amy, you're not listening to me at all!' she complained.

'Mmm...?' said Amy, still distracted 1 by the photos. There was something wrong but she couldn't work out what it was.

'I said, why do you think Lisa didn't tell us that she has a famous Dad?'

'That's it!' shouted Amy, making Claire jump. 'Look!' she said, showing the photos to Claire.

'What? It's just us three having fun.'

'No. Look again!' insisted Amy.

Claire took the photos from her and looked at them closely. But she couldn't see anything unusual.

'He's on this photo we took in Cairns and this one at Ayers Rock. He's even on photos that were taken before we came to Australia! Look! This one was taken at Heathrow Airport!'

'Who?' said Claire. She was starting to get impatient how.

Amy wasn't making any sense and they didn't have time to waste like this.

'See... Here in the background. ² That's more than a coincidence.'

Amy was pointing at the figure of a man with black hair in the background of the photos.

- distracted: not listening because she is thinking about something else.
- background: opposite of foreground. If something is in the background it is behind the main object and is not the focus of the picture.



'He's followed us. He's the monster who has kidnapped Lisa!' she said angrily.

'Amy...' said Claire putting a hand on Amy's arm to calm her. 'I know that face.'

'Jack!' interrupted Amy. But she wasn't looking at the photo.

She was waving to a man across the street.

Jack didn't see Amy. He walked quickly into a newsagent's.

'I thought he was leaving Sydney?' she asked, turning to Claire. But Claire's face was white.

'You look like you've seen a ghost!' smiled Amy.

'Amy... The man in these photos ... It's him. It's Jack!'



Go back to the text

1 Comprehension

Are these sentences 'Right' (A) or 'Wrong' (B)? If there is not enough information to answer 'Right' or 'Wrong' choose 'Doesn't say' (C). There is an example at the beginning (O).

- o Inspector Swanson tells Amy and Claire to stay in his office.
 - (A) Right
- B Wrong

- C Doesn't say
- 1 Lisa's father is coming to Australia.
 - A Right
- B Wrong

- C Doesn't say
- 2 Claire and Lisa tell Inspector Swanson that they are going to leave the police station.
 - A Right
- B Wrong

- C Doesn't say
- 3 They turn left when they get out of the police station.
 - A Right
- B Wrong

- C Doesn't say
- 4 Lisa doesn't like her father being famous.
 - A Right
- B Wrong

C Doesn't say

- 5 The same man is in all their photos.
 - A Right
- B Wrong

- C Doesn't say
- 6 The girls don't know who the man is.
 - A Right

B Wrong

- C Doesn't say
- 7 Amy sees someone she knows across the street.
 - A Right
- B Wrong

C Doesn't say

- 8 Claire sees a ghost.
 - A Right

B Wrong

C Doesn't say

2 Characters

How do Amy and Claire feel in the following situations in Chapter Six? Decide with your partner.

- 1 at the police station
- 2 when they start looking at the photos
- 3 when they realise it's the same man in all the photos
- 4 when they realise who the man is

How did you feel at each of these points in the story? Tell your partner.

3 Build your grammar - Past Continuous tense

Choose a verb from the box and put it into the correct form to complete the sentences below.

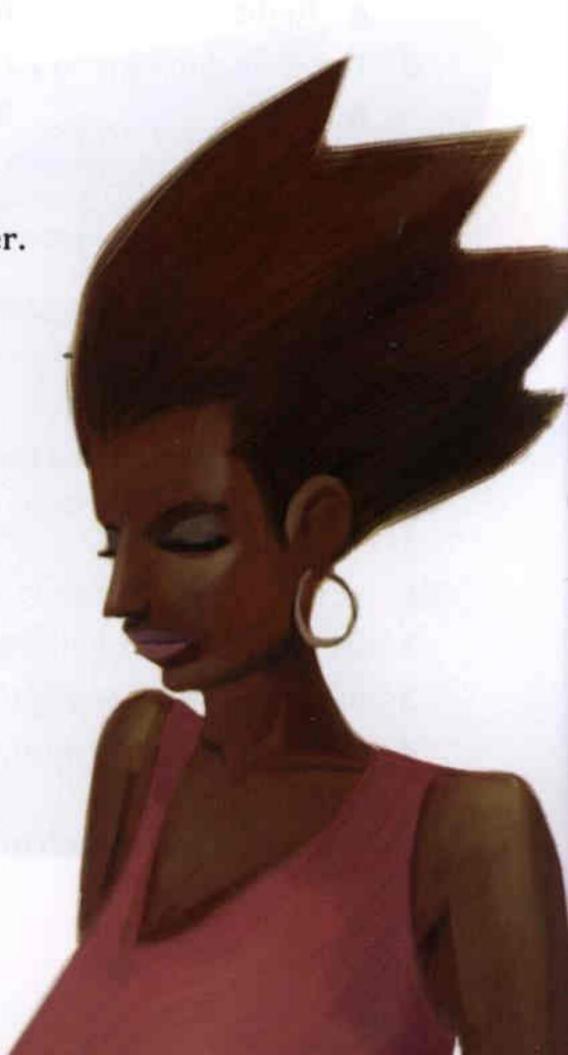
listen look look make point start talk wave

- 2 Claire turned around and realised she was to herself.
- 3 Claire was to get impatient.
- 4 Amy wasn't any sense.
- 5 Amy was at a figure of a man with black hair.
- 6 Amy wasn't at the photo. She was to a man across the street.

Before you read

- What do you think is going to happen?
 Discuss these predictions with a partner.
 - Amy and Claire follow Jack.
 - Amy and Claire call the police.
 - Amy and Claire find Lisa.
 - Jack tries to hurt Amy and Claire.

Now read Chapter Seven and see if you were right.





CHAPTER SEVEN

The Kidnapper's Shadow

on't be ridiculous, Claire. Jack's our friend!' [aughed Amy, nervously. But before she looked at the photo again she knew that Claire was right.

Amy felt sick. Lisa liked Jack. She trusted him.

They all thought he was nice.

'Look, he's coming out of the newsagent's now,' said Claire.

'I'm going to kill him!' said Amy. She wanted to run over to him. But Claire stopped her.

'No, don't be stupid. If you do that, we'll never find out where Lisa is. Let's follow him instead.'

'We should phone the police, though,' said Amy, taking her mobile phone out of her bag.

'There's no time,' said Claire. 'Come on.'

They started to follow him south, through Hyde Park and then east, down Oxford Street. He was walking fast and it was difficult not to lose sight of him in the busy street. It was still a public holiday and a lot of people were out, enjoying the early evening sun and eating ice creams in the many bars of this lively neighbourhood. ¹

'Oh no...' said Claire.

'What's the matter?' asked Amy. She was staring 2 at the back of Jack's head as he crossed the road a few steps in front of them.

'The traffic lights.'

'What traffic lights?' said Amy, confused. A tall woman with long, brown hair stopped suddenly in front of her, obstructing her view. Amy wanted to push her out of the way.

'They're red. He's going to get away,' said Amy.

Forced to stand still and wait, they watched Jack disappear into the crowd.

It felt like an hour before the cars stopped and they could walk across the road.

'It's useless!' shouted Amy. 'We'll never find Lisa!'

'We can't give up 3 now,' said Claire.

'I'm going to the police station,' said Amy, refusing to go any further.

But then, as she turned to go, she saw him again.

- neighbourhood: a particular part of a city or town.
- staring: looking at in a concentrated way; not looking at anything else.
- give up : stop trying.



1 Comprehension

Are these sentences true (T) or false (F)? Correct the false ones.

| | | T | F |
|---|---|---|---|
| 1 | All three girls liked Jack. | | |
| 2 | The girls see Jack coming out of the hostel. | | |
| 3 | Amy suggests following Jack. | | |
| 4 | Claire suggests calling the police. | | |
| 5 | Jack walks down Oxford Street and then through Hyde Park. | | |
| 6 | There aren't many people around. | | |
| 7 | Claire and Amy nearly lose Jack when they have to wait to cross the road. | | |
| 8 | Amy wants to stop looking for Lisa. | | |
| | | | |

2 Put the following actions from Chapter Seven in the correct order.

| Amy wanted to push a tall woman out of the way. |
|---|
| The girls saw Jack again. |
| Amy wanted to run over to Jack and kill him. |
| Amy wants to go to the police station. |
| Jack came out of the newsagent's. |
| Jack crossed the road. |
| The traffic lights changed to green. |
| Jack disappeared into the crowd. |
| Amy recognises Jack in the photos. |
| The girls followed Jack down Oxford Street. |
| The girls followed Jack through Hyde Park. |
| |

Build your vocabulary – places in the local area Match the following places to the pictures. *

bar library newsagent's park police station post office sports centre cinema train station



1 4 Listening

Now listen and match the place that each speaker is talking about to one of the pictures in the previous task. Three of the places are not mentioned.

A B C D E F

T: GRADE 3

- Topic Places in the local area

 Talk about places in your local area with a partner. Use the following questions to help you.
 - 1 Is there a cinema near where you live? If so, how often do you go to see a film there?
 - 2 Is there a train station near where you live? Is the train service good?
 - 3 Is there a library in your area? Do you use it?
 - 4 What's your favourite place in your area?
 - 5 Is there anything that your local area needs that it hasn't got?

Now think of two more questions to ask your partner about your local area.

Before you read

1 Vocabulary

Match the words in the box to the different types of food and drink containers.



6

5



CHAPTER EIGHT

Finding Lisa

he house was on a pretty street in Paddington, a residential district south of Sydney Harbour, not far from the youth hostel. It was a Victorian house and was identical to all the other houses on that street.

Claire and Amy watched as Jack went through the gate and into the house.

Once they were certain that nobody was watching them, they walked to the rear 1 of the house and looked through a window.

It was very dirty but they could still see inside.

The outside of the house was beautiful but the inside was horrible. The furniture was ripped 2 and empty tins of food, pizza boxes and cans were on the floor.

Lisa was sitting on an old chair in the living room. Her hands were tied and she looked frightened as she watched Jack. He was shouting and his face was red with anger.

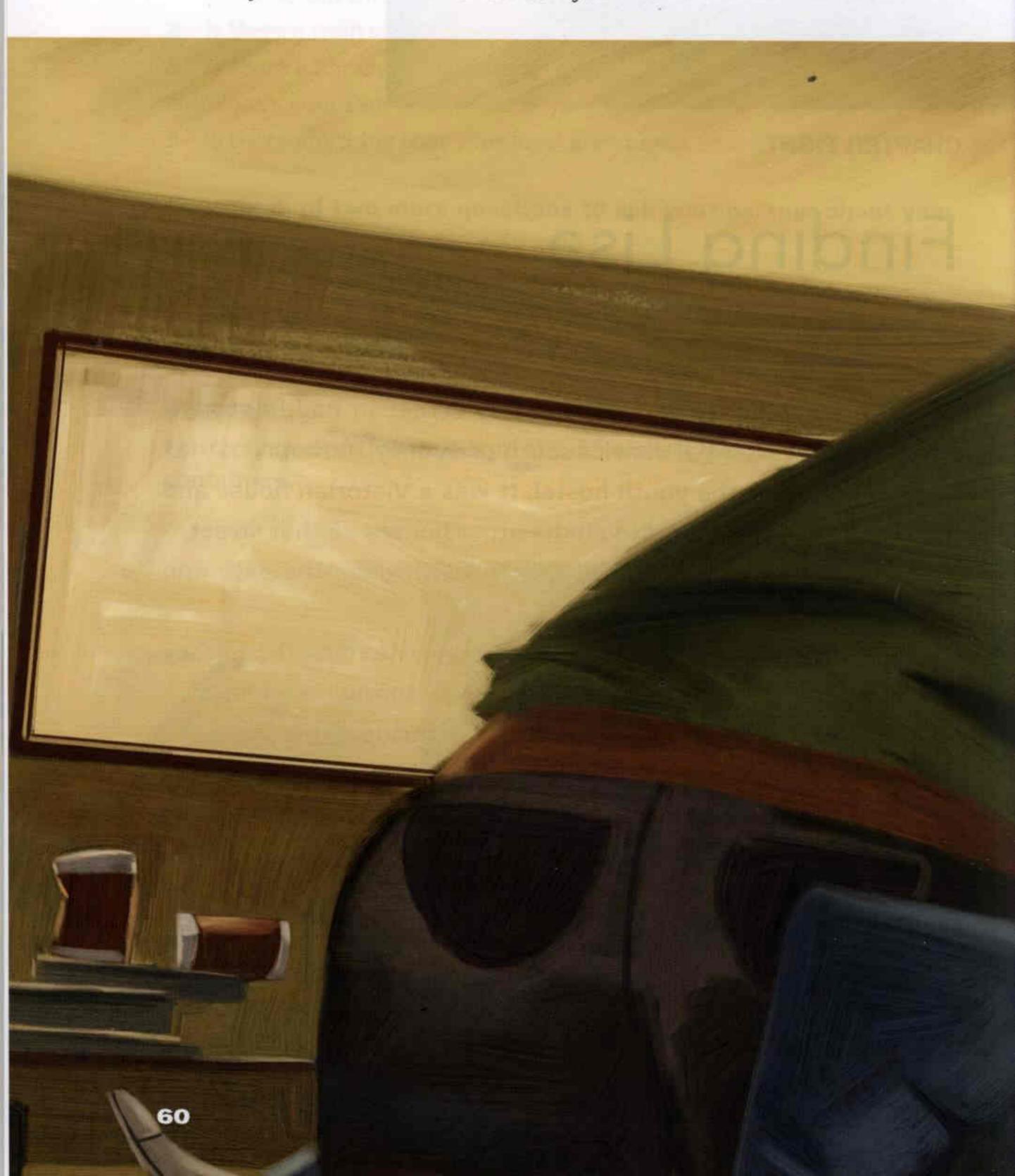
1. rear: back.

2. ripped: had holes in it.

'For ten years I lived here, alone with my aunt. I couldn't even visit my Dad because he was in prison, in England.'

'I'm sorry. I...' said Lisa, trying to calm him down.

'No you're not. You're not sorry!'

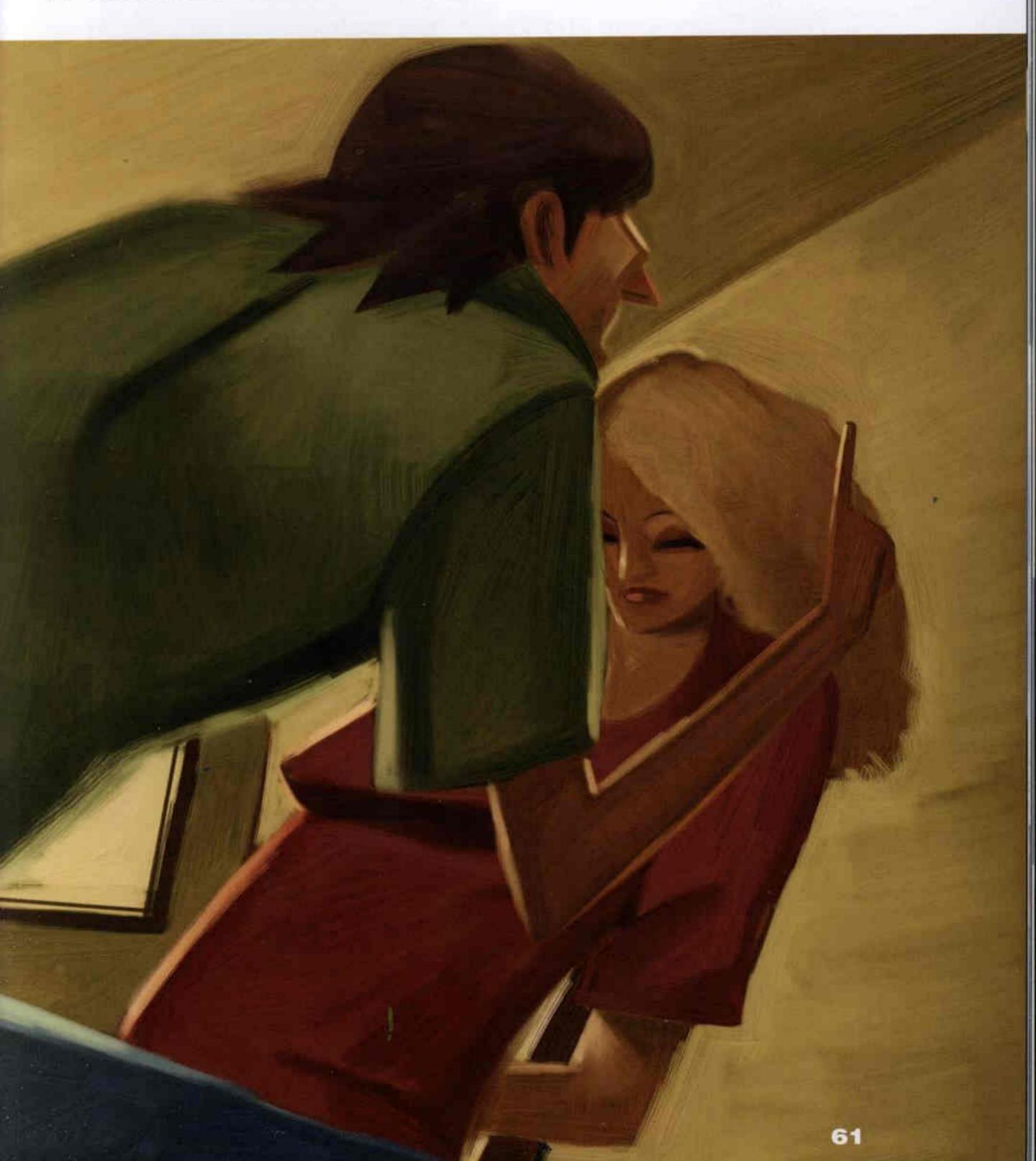


Finding Lisa



"I am...'

'No! You're sorry that you're not out with your friends, laughing and having fun as usual. Well, what about me?' he screamed, out of control.



'If you let me go, I won't tell anyone about this,' said Lisa desperately. 'Not Claire, not Amy. Nobody will ever know. It will be our secret.'

'You're a liar! Just like your Dad!' he screamed, so loud it made Amy and Claire jump. 'Do you think I could let you go now? After all this time? After all that he's done? My father was innocent. He told me he never did it. He was set up.' 1

Claire and Amy listened in silence, too scared to breathe. He looked so different from the kind, funny guy they shared pizza with. This was the real Jack.

'I have planned this for a long time... I followed you and your stupid friends around Australia. And then you came to Sydney. When you argued with your friends on Bondi Beach I was there. You knew me from the youth hostel and trusted me and I could finally put my plan into action. Now your Dad is going to pay! I hope he's got the money ready, otherwise...'

He laughed a mad laugh in Lisa's face before rushing out of ² the house, locking ³ the door behind him.

Amy didn't wait one minute more. She took her mobile phone and dialled the number of the police station.

'Hello, can I speak with Inspector Swanson please... It's Amy Dixon...'

While Amy waited for Swanson to answer, Claire knocked on the window.

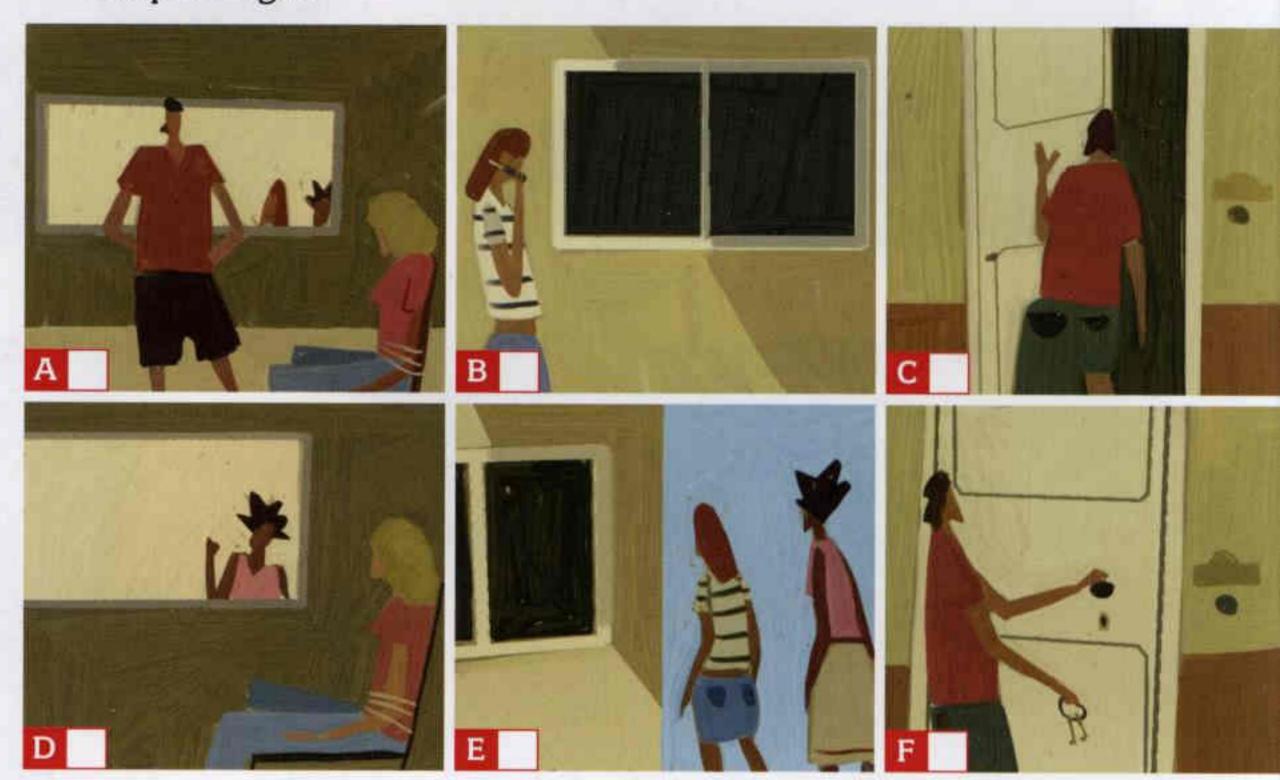
'Lisa!' shouted Claire. 'Everything's going to be OK. You're safe now.'

- set up: someone committed the crime and made it seem that Jack's father was responsible for it.
- 2. rushing out of : quickly leaving.
- locking: using a key after closing the door so that no one can enter.



Go back to the text

1 Put the pictures in the correct order according to what happens in Chapter Eight.



KET 2 Comprehension

Choose the correct answer, A, B or C.

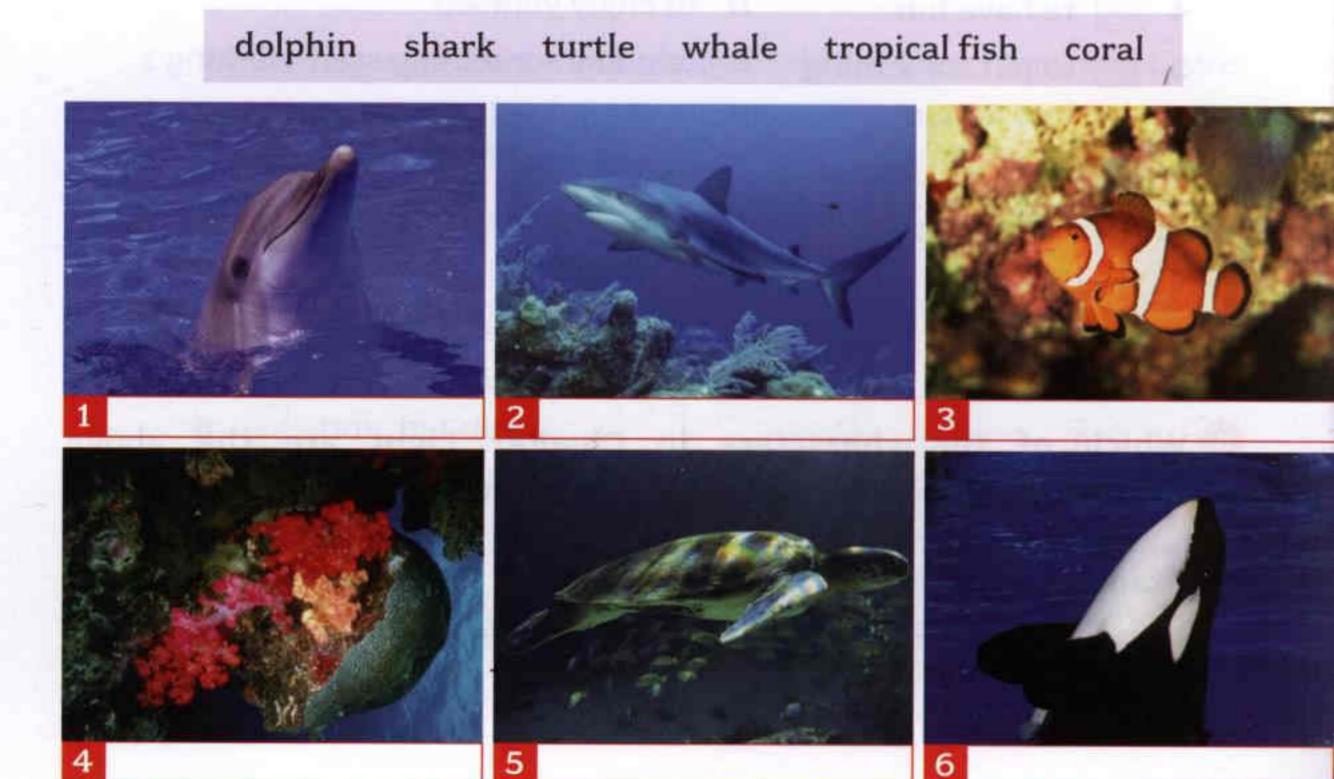
| 1 | When they were sure | that nobody co | ould see them, | Amy and Claire |
|---|------------------------|-----------------|----------------|----------------|
| | went to | | | |
| | A the back of th | e house. | | |
| | B the side of the | e house. | | |
| | c the front of th | ne house. | | |
| 2 | The inside of the hous | se was | | |
| | A clean and tidy | | | |
| | B idy, but dirty | | | |
| | c dirty and unti- | dy. | | |
| 3 | Inside the house, Lisa | was | | |
| | A sitting in a cor | mfortable chair | r. | |
| | B free to move a | around the room | m. | |
| | c not free to mo | ove around the | room. | |

Before you read

What do you know about Australia? With a partner, make a list of things you associate with Australia, using the categories below.



3 Can you identify some of the wildlife that lives around the Great Barrier Reef in Australia? Match the pictures and the names.



Around Australia

Every year, more than 50,000 students take a 'gap year' between finishing school and starting university. Like Claire, Lisa and Amy, many students use this 12-month period to go travelling.

Staying in youth hostels, 'backpacking', is a cheap way of seeing different places and also a great way to meet new people from all over the world.

A popular route in Australia starts at Cairns, close to the Great Barrier Reef in the north, down, through the 'Outback' to Ayers Rock in the centre, until finally reaching Sydney in the south.

The Great Barrier Reef is in Queensland, in the north-east of Australia.



It is 2,000 km long is at least 500 million years old.

It is made up of 200 islands and 2,500 separate reefs that are home to 1,500 species of fish, 350 different kinds of coral, 4,000 species of molluscs and hundreds of species of algae. There are also dolphins, turtles, sharks and at particular times of the year, it is also possible to see whales.

The warm, clear waters make it popular for snorkelling and scuba diving. Swimming amongst the multi-coloured tropical fish is the only way to really appreciate the Great Barrier Reef's beauty.

Did you know?

The Great Barrier Reef is the only life form on earth that is visible from the moon. It is twice the length of Great Britain!

The outback is another symbolic image of Australia.

Few people live in these remote, inland regions. While travelling on the long outback roads, you probably won't see any other cars or people at all.

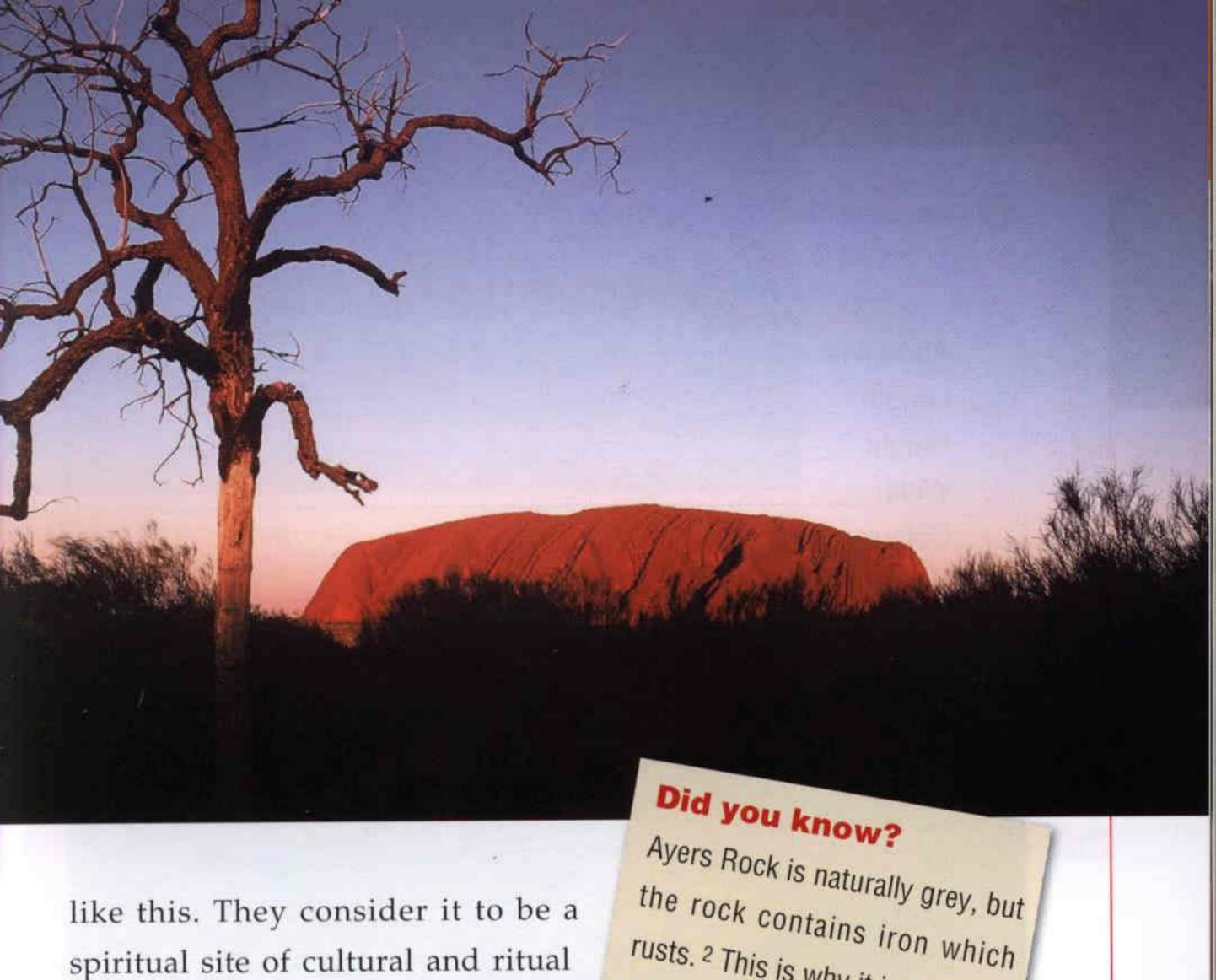
But if you want to see Ayers Rock, the world's largest monolith, 1 then a short journey through the outback is unavoidable. 2

Ayers Rock is in the centre of Australia

It attracts more than half a million people each year, firstly because of its size. Ayers Rock is huge; over two miles long, one and a half miles wide and 348 metres high. But it is also famous because it changes colour, especially at dawn and when the sun sets in the evening.

It is possible to climb Ayers Rock, and many visitors make the difficult two-hour climb to the top. But the Aboriginal people don't

- monolith: a monolith is a large block of stone standing by itself.
- unavoidable: impossible to miss.



rusts. ² This is why it is red.

like this. They consider it to be a spiritual site of cultural and ritual importance.

The Aboriginal people have lived in Australia for at least 50,000 years.

Each clan 1 has a particular place which has spiritual importance for them. 'Uluru', (the Aboriginal name for Ayers Rock) is sacred to the 'Anangu' clan.

The Anangu believe that when they die, their spirit will return to Uluru. Their spirit will protect the living members of the clan. But if these spirits are offended, they will stop protecting the clan and this could cause serious problems.

- clan: group of families which are related.
- 2. iron which rusts: iron is a metal that, when it gets wet, becomes red in colour (rust).

Complete the following information on Ayers Rock.

| AYERS ROCK |
|-----------------------------|
| Aboriginal name |
| Length |
| Height |
| Width |
| Colour |
| Number of visitors per year |
| Significance to Aboriginees |



- Work with a partner. Imagine that you are going backpacking together for a year. Decide:
 - which countries to go to
 - which route to take
 - which tourist attractions to visit
 - what to take with you
 - how much money the trip is going to cost
- 3 Now change partner and tell your new partner about your plans for your trip.





CHAPTER NINE

Happy New Year!

still don't understand why you didn't tell us about your Dad,' said Claire.

It was New Year's Eve and Lisa's Dad was paying for them to have dinner in an expensive restaurant. From their table there was a fantastic view of Sydney Harbour and the Opera House. The night sky was full of stars. The nightmare 1 of the past few days was finally over.

'I wanted you to like me for who I am, not because my Dad was a famous judge,' said Lisa.

'Well, I don't care if your Dad is a judge or if he cleans the streets! What are you going to order? I can't decide. I'm so hungry I could eat two of everything!' said Amy.

'We'll order some champagne first,' said Lisa's Dad. 'I'm a lucky man. I always worried that something like this was going to happen.'

nightmare: (here) terrible events.

'It's over now, Dad. Because of Amy and Claire, Jack's in prison and he'll stay there for a long time. I want to get on with my life,' said Lisa and she kissed him on the cheek.

'What are your New Year's resolutions?' asked Amy.

'I'm going to give up chocolate... After I've tried that deliciouslooking chocolate cake,' said Claire.

'I'm going to retire,' 1 said Lisa's Dad.

'Why? You can't do that, your job means everything to you,' said Lisa, surprised.

'I've thought about it for a long time. Even before all of this happened. I want to spend more time with my family,' he said, smiling at Lisa.

'My New Year's resolution is to remember my money and mobile phone when I go out,' laughed Lisa.

'Cheers!' laughed Amy, raising her glass.

Dinner was delicious and they all ate too much.

'Have you thought about what you are going to study at university?' he asked.

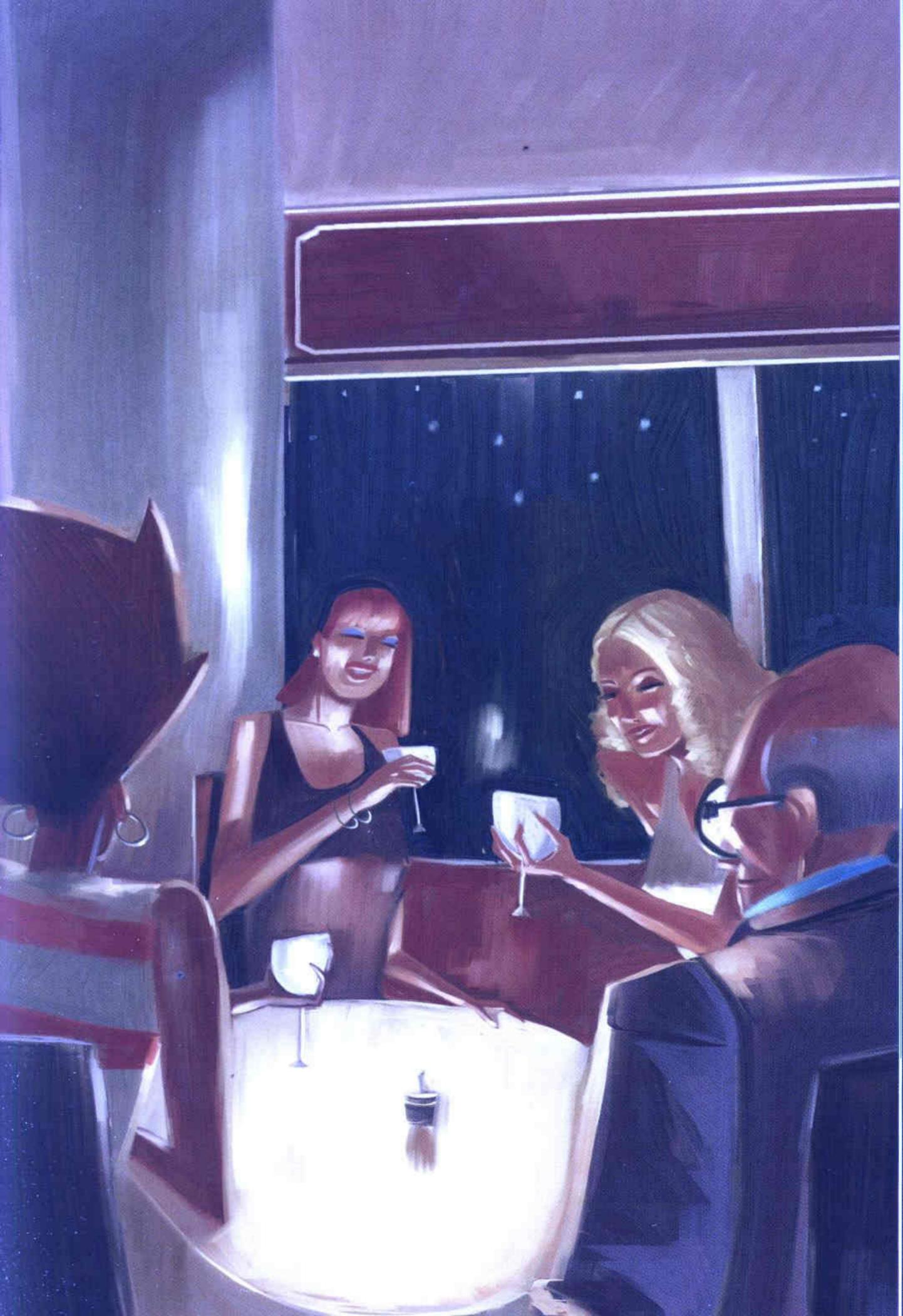
'Oh Dad. Don't be boring. It's New Year's Eve. There's lots of time to think about that,' said Lisa, suddenly nervous.

'Your future is very important,' he said, seriously.

'I know. But...' Lisa knew that joining the police was what she definitely wanted. She also knew that sooner or later, she needed to tell her Dad about her decision. But she didn't want to ruin this evening. She was having such a good time.

'Dad...' she started. Taking a deep breath she said the words she knew were going to disappoint 2 him. 'I don't want to go to

- 1. retire: not work any more. People retire when they get older.
- 2. disappoint: to make somebody sad.



university.' She avoided 1 his eyes and waited for him to shout that she was making a big mistake.

But when he spoke his voice was warm. 'I know...' he said.

'What do you mean, "I know"?' Lisa looked at him confused, but he was smiling.

'I'm your Dad. I could see that whenever I talked about university you looked unhappy. And what's important to me,' he said, taking her hand gently in his, 'is that you're happy.'

'So can I join the police?'

'If that's what you want,' he smiled.

'Do you mean that?' asked Lisa, excitedly. She threw her arms around him.

'Well, if Lisa is going to join the police, then you two could always become private investigators,' he said and Claire laughed. 'I'm serious. You found Lisa before the police did.' But the girls were laughing too much to take him seriously.

'Here's to us, Charlie's Angels!' laughed Lisa making another toast. ² 'It'll soon be midnight. Shall we go outside with everyone else?'

At last the countdown began, '10, 9, 8, 7,' everyone shouted, '6, 5, 4, 3, 2, 1... Happy New Year!'

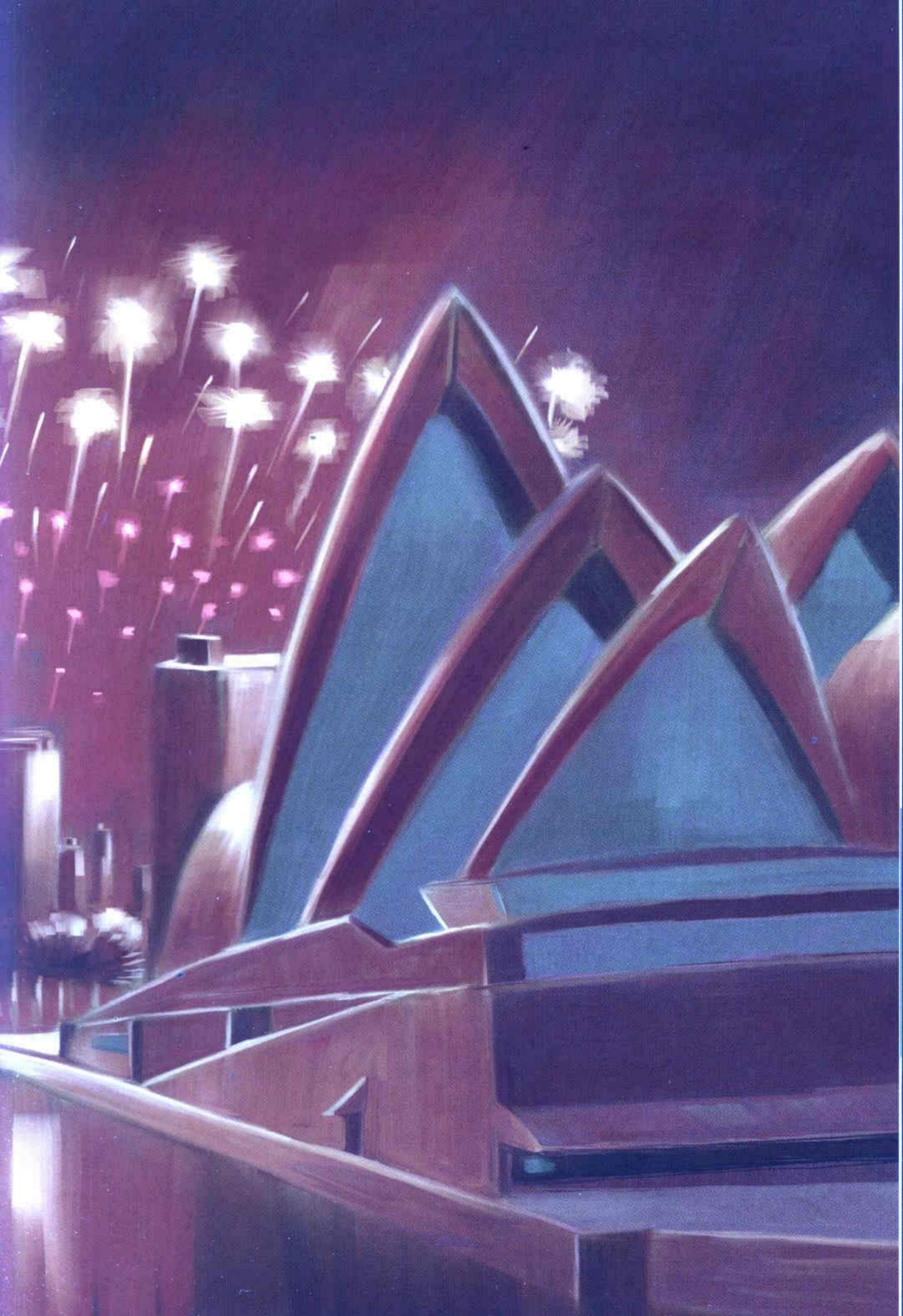
Fireworks ² filled the sky with loud bangs and a beautiful rainbow of colour.

Sydney was impressive at any time of year, but the harbour at New Year was unforgettable.

Any plans for the future could wait until tomorrow. It was too good, here and now.

- avoided: tried not to look at his eyes.
- making ... toast: expressing good wishes.
- 3. fireworks:





Go back to the text

| ेग 🗗 | C | omprehension | | |
|------|----------|---|--|--|
| | | | or phrase (A, B or C) for ea | ach space. There is an |
| | ex | ample at the beginn | ing (0). | |
| | 0 | Lisa wanted to be li | ked for, not l | because her father |
| | | A her | Bherself | C she |
| | 1 | Lisa thinks that A Claire and Amy | B the police | c her father |
| | 2 | Lisa's father wants | to spend his | family. |
| | | | B less time with | c more time with |
| | 3 | Amy, Lisa and Lisa' in the following yea | s father talk about their pla ar. | |
| | | A change their live | s B spend less money | C work harder |
| 4 | 4 | | her decision to jo B disappointed by | |
| | 5 | The girls think that | Lisa's father's idea for Cla | ire and Amy's future |
| | | is | | |
| | | A boring | B impressive | C funny |
| • | M | atch the characters | from Chapter Nine with w | hat they say below. |
| | Α | Lisa | B Claire | |
| | С | Amy | D Lisa's father | |
| | 1 | Cheers! | | |
| | 2 | Don't be boring | g. | |
| | 3 | I want to get o | n with my life. | |
| | 4 | I'm so hungry | could eat two of everythin | ng. |
| | 5 | I've thought al | oout it for a long time. | |
| | 6 | It's over now. | | |
| | 7 | What are your | New Year's resolutions? | |
| | 8 | What do you n | nean? | The same of the sa |

| 3 | | ow match each sentence (from question 2) with the appropriate tuation below where you could say it. |
|---|----|--|
| | 1 | It's the evening of 31 December and you're talking to your friends. |
| | 2 | You don't understand what someone has said to you. |
| | 3 | You don't want to continue in a relationship with your boy/girlfriend. |
| | 4 | You have had an important decision to make. |
| | 5 | You haven't eaten anything all day and it's 9 o'clock in the evening. |
| | 6 | You're at a party and your friend is talking about his homework. |
| | 7 | You're in a pub with friends and are just about to start your drinks. |
| | 8 | You've had a bad experience, but now you want to forget about it and continue with your life. |
| 4 | | hich characters from Chapter Nine make these New Year's solutions? |
| | 1 | To stop eating a particular food. |
| | 2 | To not forget certain objects. |
| | 3 | To stop working. |
| 5 | | nagine it's New Year's Eve. Think of three resolutions you'd like to ake for the next year. Now tell your partner. |
| | Ex | amples: |
| | _ | I'm going to tidy my bedroom everyday. |

I'm going to always do my homework on time.

I'm going to go to the gym three times a week.

I'm not going to eat any chocolate.

| 0 | Put | t the | ese sentences in order to make a summary of the story. |
|--|-----|-------|--|
| | A | | Amy and Claire look for Lisa all around Sydney. |
| | В | | Amy and Claire talk to a waitress who remembers seeing Lisa |
| | | | talking to a man with dark hair. |
| | С | | Claire and Amy decide to look for Lisa on their own. |
| | D | | Claire and Amy go to the police to tell them what's happened. |
| | E | | Claire and Amy realise that their friend Jack is the kidnapper and follow him back to a house in Paddington. |
| | F | | Claire and Amy rescue Lisa from the house where Jack has tied her up. |
| | G | | Lisa argues with her friends at the party. |
| | Н | 1 | Lisa phones Amy but Jack catches her before she can finish the call. |
| | I | | Lisa, Claire and Amy go to Australia for their 'gap' year. |
| * 300 | J | | Lisa's father takes the three girls out to a restaurant for New Year. |
| | K | | The morning after the party, Lisa still isn't back at the hostel. |
| | L | | The police get a phone call from England confirming Claire and Amy's story. |
| | M | | They go to a Christmas party on Bondi Beach. |
| Listening Listen to the speakers and decide which of the following characters from the story each one is talking about. | | | |
| | А | | Lisa |
| | В | | Claire |
| | С | | Amy |
| | D | | Judge Macintosh |
| | E | | Jack |
| | F | | Inspector Swanson |

E

E

X

3 Writing

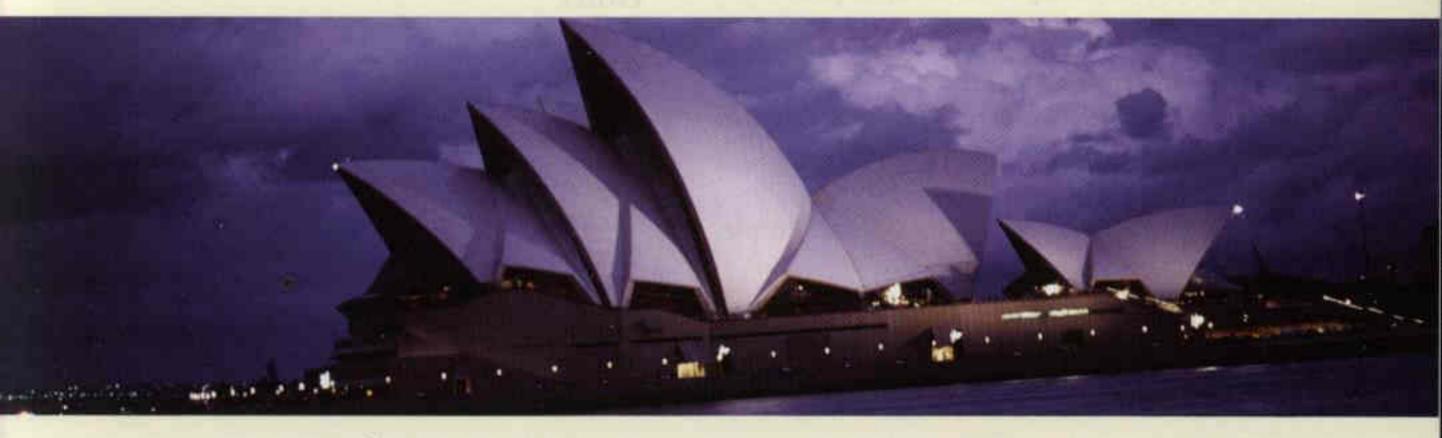
What did you think of the characters in the story? Think of something for five of the characters.

Example: I thought that Claire was a nice person. She was calm and sensible, even in a crisis.

About Australia

What are these places in Australia called?

- 1 A famous beach in Sydney.
- 2 A big tourist attraction in the outback that is different colours at different times of day.
- 3 / A 10-kilometre walk by the sea in Sydney.
- 4 A building in Sydney with a roof shaped like palm leaves.
- 5 A bridge in Sydney that you can walk, cycle, drive or take the train across.
- 6 A residential district of Sydney, south of the harbour.
- 7 A park in the centre of Sydney.
- 8 The starting point for a popular backpacking route.
- 9 A famous, 2,000-kilometre-long reef in Queensland.
- 10 An area of Sydney by the sea that's very lively.



 This reader uses the **EXPANSIVE READING** approach, where the text becomes a springboard to improve language skills and to explore historical background, cultural connections and other topics suggested by the text.

The new structures introduced in this step of our READING & TRAINING series are listed below. Naturally, structures from lower steps are included too. For a complete list of structures used over all the six steps, see *The Black Cat Guide to Graded Readers*, which is also downloadable at no cost from our website, www.blackcat-cideb.com or www.cideb.it.

The vocabulary used at each step is carefully checked against vocabulary lists used for internationally recognised examinations.

Step One A2

All the structures used in the previous levels, plus the following:

Verb'tenses

Present Simple
Present Continuous
Past Simple
Past Continuous
Future reference: Present Continuous;
going to; will; Present Simple

Present Perfect Simple: indefinite past with ever, never (for experience)

Verb forms and patterns

Regular and common irregular verbs
Affirmative, negative, interrogative
Imperative: 2nd person; let's
Passive forms: Present Simple; Past Simple
Short answers
Infinitives after verbs and adjectives

Gerunds (verb + -ing) after prepositions and common verbs

Gerunds (verb + -ing) as subjects and objects

Modal verbs

Can: ability; requests; permission

Could: ability; requests

Will: future reference; offers; promises; predictions

Would ... like: offers, requests

Shall: suggestions; offers

Should (present and future reference): advice

May (present and future reference): possibility

Must: personal obligation

Mustn't: prohibition

Have (got) to: external obligation

Need: necessity

Types of clause

Co-ordination: but; and; or; and then
Subordination (in the Present Simple or
Present Continuous) after verbs such as:
to be sure; to know; to think; to believe;
to hope; to say; to tell
Subordination after: because, when, if
(zero and 1st conditionals)
Defining relative clauses with: who, which,
that, zero pronoun, where

Other

Zero, definite and indefinite articles
Possessive 's and s'
Countable and uncountable nouns
Some, any; much, many, a lot; (a) little,
(a) few; all, every; etc.
Order of adjectives
Comparative and superlative of adjectives
(regular and irregular)
Formation and comparative/superlative
of adverbs (regular and irregular)

Available at Step One:

- Alien Alert in Seattle Gina D. B. Clemen
- Home for Christmas A. M. Hutchinson
- Miami Police File: the O'Nell Case Gina D. B. Clemen
- Missing in Sydney A. M. Hutchinson
- Sherlock Holmes Stories
 Sir Arthur Conan Doyle

- Tales from The Thousand and One Nights
- Tristan and Isolde

R&T Discovery

Great British Writers D. Sellen

Andrea M. Hutchinson in Sydney

READING & TRAINING



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Three best friends are travelling around Australia in search of adventure before they start university. After celebrating Christmas Day on Sydney's Bondi Beach one of them goes missing. Lisa is just 18 years old, so why would anyone want to kidnap her? Amy and Claire are determined to find her and they desperately look for her throughout the city of Sydney...

- Wide range of activities practising the four skills
- KET-style activities
- Trinity-style activities (Grade 3)
- Dossiers: Sydney and Around Australia
- Internet project
- Story recorded in full
- · Exit test with answer key





Step One

CEFR A2

Exam Level KET

Step Two

CEFR **B1.1**

Exam Preparation PET

Step Three

CEFR B1.2

Exam Level PET

Step Four

CEFR **B2.1**

Exam Preparation FCE

Step Five

■ CEFR **B2.2**

Exam Level FCE

Step Six

CEFR C1

Exam Preparation CAE

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