

A Picture to Remember

Sarah Scott-Malden

Before reading

- Look at the front cover and read the back cover blurb. What sort of story do you think this is?
- Look at the contents and people in the story on page 3. What do you think is going to happen in the story?
- Match the chapter titles with the sentences from each chapter.

Chapter 1 Cristina's motorbike
 Chapter 2 A plan to kill
 Chapter 3 All the way from Paris
 Chapter 4 An accident in the gym
 Chapter 5 Looking good, feeling bad

- Every morning for almost a week Roberto stood outside the museum and waited.
 - 'I'm travelling with Air France. The flight number is AF602.'
 - She didn't feel good but she wanted to look good.
 - Every day at this time Cristina rode down Avenida del Libertador to the gym at the Recoleta Health Club.
 - 'I think the weight fell but I moved just in time. It hit my arm.'
4. If you have the cassette, listen to Chapter 1.

Check your reading

CHAPTER 1

- Put the events in the right order.
 - Then a taxi hit Cristina's motorbike and she fell onto the road.
 - At the traffic lights, Cristina saw a man with a tattoo on his neck.
 - Cristina couldn't remember the accident after she left hospital.
 - The museum director asked Cristina to do an important job.
 - After work, Cristina rode on her motorbike to the health club.
 - Cristina woke up in a hospital bed.

CHAPTER 2

- Match the beginnings and endings.

1 Roberto and Carlos Bocuzzi were afraid	a and started work on the Impressionist exhibition.
2 A week after the accident, Cristina went back to the museum	b and she could now forget about the accident.
3 After a few weeks, Cristina's headaches stopped	c that the woman on the motorbike would go to the police.
4 Roberto and Carlos Bocuzzi found a newspaper story	d to find out what she did every day.
5 Roberto started watching Cristina	e which told them where Cristina worked.

CHAPTER 3

- Look at the words in italics. Who or what is *her*, *you*, *it* etc.?
 - Roberto and Carlos watched *her* for six days.
 - 'There's so much to see. I think *you*'ll like it.'
 - She often looked at *it* when she was thinking.
 - He* was beginning to think he knew this girl.
 - 'I mustn't be afraid ... *He* has thought of everything.'
- How do you think Roberto and Carlos will try to kill Cristina?

CHAPTER 4

- True or false?
 - That evening, Cristina was doing more exercises than usual.
 - Cristina was able to lift the weight when she thought about the picture.
 - Daniel asked Cristina to go out for a pizza.
 - The weight hit Cristina on her head.
 - Cristina knew that somebody pushed the weight.

CHAPTER 5

- What can you find in these parts of Buenos Aires?
 - La Boca
 - San Telmo
 - Plaza de Mayo
 - The pink building where the president works.
 - A colourful little street called Caminito.
 - Restaurants, theatres and Tango music.
- Who ...
 - was trying not to think about the accident?
 - knew everything about Buenos Aires?
 - were enjoying a national holiday?
 - was looking forward to visiting Buenos Aires?
 - tried to kill Cristina at the gym?

CHAPTER 6

- Match the events to the place.

1 She found a good place to stand and she held the paper up in her hand.	a outside the Sheraton Hotel
2 They talked for some time about their lives and work and their love of Impressionist painting.	b Cristina's flat
3 She watched him talking and laughing with everybody.	c a coffee shop near the museum
4 She wanted to have dinner with him and find out more about him.	d the airport
5 The picture made her feel strange again.	e a restaurant in Campos del Pilar
- Why do you think the Monet painting makes Cristina feel strange?

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CHAPTER 7

- Put the events in the right order.
 - The Monet picture made Cristina feel cold and sick.
 - Cristina showed Philippe around the city.
 - Cristina and Philippe began looking for a taxi.
 - Philippe was hit by a car outside the gym.
 - At the gym, Cristina talked to Daniel about the accident.

CHAPTER 8

- Match the beginnings and endings.
 - Philippe was very lucky because
 - Cristina was sure it wasn't an accident outside the gym
 - Roberto and Carlos were talking about how to kill Cristina
 - Roberto and Carlos saw Cristina
 - At the hospital, Daniel told Philippe
 - that he was going to the police with Cristina.
 - meet Daniel outside the hospital.
 - and thought someone was trying to kill her.
 - his leg was only cut, not broken.
 - but Carlos was becoming more and more afraid.

CHAPTER 9

- Who said what?
 - 'We're going to your flat. The police will be there.'
 - 'Move! He's got a gun! He's going to kill us!'
 - 'Stay there. It could still be dangerous.'
 - 'I am so pleased to welcome you to this important Impressionist exhibition.'
 - 'When I take my paintings home, will you come with me?'

Cristina Daniel Philippe the museum director

After reading

Choose some of these activities.

- What did you learn about life in Buenos Aires from *A Picture to Remember*?
- Which museums or art galleries have you visited? Are there any pictures that you remember very well? Why?
- Which character did you like best in *A Picture to Remember*?
- Write a sentence for each picture in the story.
- Imagine you are Philippe. It is the day after the opening of the exhibition. Write a letter to your parents in France.
- Do you think *A Picture to Remember* is a good title? Can you think of any other good titles?
- What do you think will happen to these people after the end of the story?

Cristina Rinaldi
Philippe Maudet
Carlos Bocuzzi
Roberto Bocuzzi
- On page 40, Daniel phones his policeman friend. Write their conversation.

- Here is the headline from a Buenos Aires newspaper:
POLICE CATCH BOCUZZI BROTHERS.
Now write the article.
- Make your own activities for other students to do.
e.g. Write some True/False questions.
- Here is the blurb from another book at this level.

Apollo's Gold

Liz studies and teaches archaeology in Athens. She works hard and needs a holiday, so she goes to the beautiful and peaceful island of Sifnos. But the peace does not last long when a mysterious yacht arrives, one of the local men dies, and Liz becomes involved with some very dangerous people.

Do you want to read *Apollo's Gold*?

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