



Lost Love and Other Stories

Photocopiable

While reading

Lost Love

- 1 Complete these sentences about things which are different in the village. Use the words in the box.

petrol horses fire drink cook clothes car
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- a The people in the village do not travel by
- b They use to travel.
- c The young man thinks the people's are very strange.
- d The people in the village their food over a wood
- e They have a dark brown which is very strong.
- f They do not know about

The Doll

- 2 There is something wrong in each of these sentences. Make them right.

- a Mr Brown lived in a big house near the centre of town.
.....
- b Mr Brown didn't have many friends but he was never bored.
.....
- c Mr Brown thought the doll was cheap.
.....
- d The ticket man on the train didn't like Mr Brown.
.....
- e Mr Brown put the doll on the floor when he had his dinner.
.....

- 3 Finish the sentences with words from the box.

after before so when

- a The doll opened Mr Brown's letters Mr Brown had his breakfast.
- b The old woman on the bus was very angry somebody said 'you stupid old thing'.
- c the doll smashed Mr Brown's cups and plates, he decided to bury it in the garden.
- d Mr Brown was very angry with the doll, he put it on the fire.

The Other Man

- 4 Choose the best answer to each of the questions. When you have finished, compare your answers with those of another student.

- a Why did the story-teller go to the little room?
 - 1) Because he was bored.
 - 2) Because he wanted to write a book.
 - 3) Because he wanted to hide from the police.
- b Why did the story-teller like the room?
 - 1) Because it was little.
 - 2) Because it was quiet.
 - 3) Because it was light.
- c Where was the story-teller when he heard a voice?
 - 1) He was in the bath.
 - 2) He was at his desk.
 - 3) He was in bed.
- d How was the other man different from the story-teller?
 - 1) He was taller.
 - 2) He had grey hair.
 - 3) He had a beard.

- 5 Complete the sentences. Put the letters in the right places to make words.

- a The story-teller found a little room in AAUYRNJ
- b He began to work on his book but then AETSRNG things began to happen.
- c One day, he looked in the IORRRM and saw another man.
- d He was afraid and thought, 'I'll leave OOOWTRRM '
- e He quickly put his EOTSLHC in a case.
- f He saw the other man at his ESKD, with his pen in his hand.
- g Suddenly, he heard his friend's EIOVC
- h But his friend couldn't see him, he could only see the EOTRH man.



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The Charm

6 Match the beginnings (A) and endings (B) to make sentences.

A	B
a When he was young, the story-teller didn't like ...	1) they like him.
b The story-teller wasn't always a brave man and ...	2) he felt his coat.
c People know the story-teller and ...	3) he remembers when he was shy.
d The old man knew the story-teller was a soldier when ...	4) there was a war between his country and another country.
e The story-teller never laughs at shy people because ...	5) sometimes he was very afraid.
f The story-teller had to fight because ...	6) talking to other people.

7 Put the sentences in the right order to make the story.

- a ☐ The leader of the soldiers falls to the ground.
- b ☐ The story-teller helps the old man to cross the road.
- c ☐ The soldiers take the bridge.
- d ☐ The old man gives the story-teller a small charm.
- e ☐ The story-teller takes the leader to a better place.
- f ☐ The story-teller goes to war.
- g ☐ The story-teller goes to town.
- h ☐ The soldiers follow the story-teller.
- i ☐ The story-teller puts the charm in his coat.
- j ☐ The story-teller loses the charm.

Journey's End

8 Complete the paragraph with words from the box.

day	fair	football	future	hair	job
journey	newspapers	sports	ticket		

Tom Smith was sad because he wanted a (a) but he couldn't find one. When he was younger, Tom was very good at (b), and now he wanted to work in a (c) shop. He looked in the (d) every day, and one day he saw something about a (e) in the park near his house. He walked to the park and bought a (f) It was a lovely (g) and Tom felt happy. Suddenly he saw a sign which said: Madame Zelda knows the (h) He went in and saw an old woman with grey (i) and a kind face. She told him, 'Make a (j) next Friday and you will never arrive.'

9 Write the missing words. (The first letter is given for each word).

On Thursday, Tom got a (a) l..... about a job. It was in a (b) t..... thirty kilometres away. 'I'll have to take the (c) t.....,' he thought. On the train, an old (d) m..... came and sat next to Tom. Tom felt sorry for the old man because he had a bad (e) l..... . Suddenly, there was a loud (f) n..... and the train stopped. 'Don't be afraid,' Tom told his new (g) f..... . He went and found the (h) g..... and asked him what was wrong. 'There's a large (i) t..... in front of the train,' he said. The guard looked at a (j) m....., and said: 'You'll have to get off the train and walk to this (k) v..... .' Tom helped the old man off the train and carried his (l) c..... to the village. The old man saw Tom's sad (m) f..... and asked him: 'What's wrong?' Tom told him and the old man said: 'I've got lots of sports shops in different (n) t..... . You're the right (o) p..... for the job in my new shop.' Tom said: 'This is the best (p) d..... of my life, not the worst.'

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- 1 In which story do the following things happen?
Lost Love The Doll The Other Man
The Charm Journey's End
a A lonely man dies in a fire in his garden.
b A shy man finds out that he is a brave man.
c Strange things happen when a writer goes to a small room.
d A young man wants to go back in time.
e A man finds a job when a tree falls in front of a train.
- 2 Nine things are wrong in the following summary. Make them right.
(a) *The Doll* is a story about a man called Mr Smith.
(b) One very cold day, the man walked home from work. (c) He looked in the window of a big shop (d) and saw a doll with a happy face. (e) The man bought the doll for five pounds. (f) The man put the doll under his arm and got on the bus. (g) The ticket man on the bus was very friendly. (h) When he got home, the man put the doll on the chair and had dinner. (i) The next day, the man found the doll on the table. (j) Then he found the doll had read all his letters.
- 3 These sentences come from *Lost Love*. Complete each sentence with one word from the list.
birds early flowers girl lost stopped
a The country was very pretty in the morning.
b I heard the in the trees.
c And then my car suddenly.
d I was in the country.
e And then I saw the
f She walked down the road, with in her hand.
- 4 Are these sentences right (✓) or wrong (X)?
a The village in *Lost Love* existed one hundred years ago. ☐
b The man in *The Doll* was very lonely. ☐
c The writer in *The Other Man* falls in love with a girl called Mary. ☐
d The story-teller in *Lost Love* wants to live in the future. ☐
e The old man on the train in *Journey's End* has a bad leg. ☐
f The old man in *The Charm* has bad ears. ☐
- g The young man in *Journey's End* is happy at the end of the story. ☐
h The doll is not destroyed by the fire. ☐
- 5 Which of the following things happen in the stories? Answer 'yes' (Y) or 'no' (N).
a A young man falls in love with a girl called Mary. ☐
b A man tells the story of a village destroyed in the French Revolution. ☐
c A writer decides to write a book about the war. ☐
d A man is kind to an old woman on the bus. ☐
e An old man gives a young man a job. ☐
f A brave man leads his soldiers to take a bridge. ☐
g A horse falls in front of a train. ☐
h A woman buys a charm from an old soldier. ☐
- 6 Match A and B.
- | A | B |
|--|--|
| a The young man didn't have any petrol, so | 1) he found a little room. |
| b Mr Brown was lonely and bored, so | 2) he looked in the newspapers every day. |
| c The old man wanted to help the soldier, so | 3) he had to find a town and buy some. |
| d Tom wanted a job in a sports shop, so | 4) he decided to buy a doll. |
| e The writer wanted to finish his book, so | 5) he gave him something to keep him safe. |
- 7 Complete these sentences with the correct words in *italics*.
a In *Lost Love*, Mary's village appears every *ten* / *twenty* years.
b Mary wants the story-teller to go because she is *bored* / *afraid*.
c Mr Brown thought the doll looked *beautiful* / *ugly*.
d Mr Brown took the doll home on the *bus* / *train*.
e The story-teller in *The Charm* was a *soldier* / *writer*.
f The soldiers in *The Charm* take a *village* / *bridge*.
g The story-teller in *The Other Man* is a *soldier* / *writer*.
h The other man is *taller than* / *the same size as* the story-teller.
i Tom Smith wanted a job *in a sports shop* / *as a train driver*.
j Madame Zelda was *right* / *wrong* about the future for Tom.