The Unity Keys Of EMMANUEL

The Interuniversal Perspective For The Unity Of Diversity

By Ananda/Emmanuel

Books By Ananda...

THE ALIEN PRESENCE: *The Evidence For Government Contact With Alien Life Forms, 1993.*

THE UNITY SCRIPTS OF EMMANUEL: *Explorations Into Oneness* (published before by with the title THE LIGHT OF EMMANUEI) 1990 and 1992. New enhanced Unity Scripts, 1998.

IN THE LIGHT OF THE RADIANT ONE: The Intergalactic Confederation Speaks (An Experiment), 1994.

SOVEREIGNTY: The Emergency For Independence From The European & Global Slave Machine. 1993.

THE UNITY KEYS OF EMMANUEL: The Interuniversal Perspective For The Unity Of Diversity. 1994 and 1998.

OPERATION RESCUE: *Essential Solutions For Immunity From The Silent War,* 1997.

BOOKS TO COME:

SOMANETICS: *Somajetics For Somagenic Somasythesis & Somagenesis (The Sacrements Of Immortality). 1998.*

THE DIAMOND BODY: *Light Body Star Ship Field Propulsion.*

ANGELS IN ALIEN DISGUISE: *The Alien Presence II (The Evidence For Covert Government & Historical Operations With Alien Life Forms). 1999.*

EMMANUEL EMANATES: The Unity Scrips II, 1999.

ALIEN PRESENCE III: The Evidence For Extraterrestrial Archeology On The Moon & Planets. 1999

UNITEGRITY: *The Event Horizen For Unity Keys Paradigm Shift,* (an expanded appendix of articles and hyperspace to blow the 2nd milenium mind). 1998-99.

STAR VILLAGE TECHNOLOGY, 1999.

EMMANUEL INITIATES: *Initial Emmanuel Teachings & The HT Transmissions,* 1999.

EMMANUEL INTEGRATES: Diving Into Superconsciousness, small book 100 pages, 1997.

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—Ananda, June 1995 (updated 1996, and 1997).

TO *The Cautious...*

THIS BOOK MUST BE called a hypothesis, if it were to be framed in some sort of acceptable framework. It could be considered to have been guided by interaction with non-localised quantum aspects of the universal collective unified field, the zero point Self touching all time and space simultaneously — this could also be seen as a guidance system from the collective morphogenetic DNA resonance banks of all DNA within the universe, as a grand unified hypermind, or more locally: aspects of my higher neurobiological resonance memory which includes billions of years of DNA experience etc.
Although the experience for me has been a combination of all of the above, in synergy, together with the intelligence taking the form of interdimensional intelligences appearing visible to the unaided eye in a unified Light Body, as well as in the form of star ship vehicles, in completely usual circumstances, without the use of any external mind altering psychoactive substance ever, at that time, although a bicycle accident a year previously had been a trigger to step upon the conscious path of cooperating with Emmanuel — as these interdimensional, non-localised quantum selves presented themselves as. But as more than 35 others were to view the star ships with me, and even when not in my presence, where they usually showed themselves, and the observation of my light body by numerous others — has clearly defined to me a phenomenon way beyond neurological changes incurred by a smash to the head. But we should establish that this is not based on belief, but by experience. And we would whole heartily ask you not to believe the contents within, or the circumstances by which these images of understanding were first gained, but rather use them as sign posts, mirrors, reminders, clues, of your own individual unique perspective of the truth, which no one else can hold except you, in the Emmanuel perspective.

At the very least it will fire-up your brain cells and expand your mind and heart, connecting areas of thought and understanding, usually fenced as separate fields for the cows to graze, from whose milk we drink, and rely upon to maintain our "normal" accepted paradigm of the reality / dream universe we live in.

Many breakthroughs have been made in science, from the Holographic paradigm's of Dr. David Bohm, and neuro-scientist Karl Pribram; to *The Dreaming Universe* of Nobel Dr. Fred Alan Wolf; to the mathematics of the revolutionary superstrings and its 506 dimensions; the hyperspatial shadows on the planets of our solar system; the sacred ge-

ometry of unified field equations; to breakthroughs on the affects of love in heart electricity on DNA, our immune systems, the brain, nature, and the electro-magnetic fields that hold the planet together; to the diverse abnormal phenomenon reported by scientists the world-over, as changes occurring to our planet, sun, and galaxy; to gravity equations; MEG brain scans which show actual mini time-warps in the middle region of the brain itself; to the shocks of archeology in relation to the Sphinx, Atlantis, and homo sapiens sapiens finds that should not be there at times when dinosaurs were said to claim Earth theirs; to the fall of the short-lived evolutionary religion; and the discovery of impossible anomalies and artifacts in astrophysics and astronomy.

This book is one attempt by the non-localised quantum selves to unify many of these streams into a larger fused over-picture of the universe; universes; the microcosm; which is directly related and unified to every aspect of ourselves.
You are not asked to blindly believe what is presented. But are encouraged to continue with your own unity equations that may awaken by exploring and enjoying this adventure of arty science, as musical clothes of poetry, which dresses the spiritual unity images of the superconscious, non-localised quantum perspectives, contained in these pages.
The language dynamics of the book are unity holographic images. Just as the computer generated magic mirror holographic pictures, so all words in a sentence should be held together at the same time. The language is a fusion of quasi and visionary science; various spiritual perspective languages; art; mathematics; music; physics; poetry; unity holographic coding; and revelation.
This book is also written as a unity map, which can be referred to as these astounding years unfold before us; and the unimaginable confronts us face-to-face.
Whether Emmanuel are accepted, as part of the foundation for the unity images which are dressed in the words of this book, as the generators, or not; or whether you bequeath an inspiration flow from collective unconscious, morpho genetic, or higher neurological functions, passing through this individual, or even if it is thought off as pure science fiction, will not subtract from the enjoyment that unity thinking, the heart in the mind, can bring in offering *New Essential World Solutions* that can meet the many challenges that face our world, and our kind, into the re-evolution of the potential quantum jump we can make, if we act in unity to be the Living Solution of the new-birth of man into Superconsciousness.
Therefore, as we began, in the 'accepted' frame-work, this is a unity hypothesis, which attempts to map the unity of macrocosm with micro-

cosm, through the in-between — us NOW, in the coherence of our heart electricity broadcastations of sine-wave emissions called compassionate LOVE.
—Ananda, 1994 / 1995.

22: AT PRESS NOTE :22

This is a proof readers edition of the material available so far. There are numerous other chapters still in development, and many of the present chapters are not enirely complete. This is a very special limited edition of the book released to a selected audience, you who are fortunate to obtain these chapters long before the complete Lapis Opus of this Emerald Green Lion of a Gem will be available to a wider audience.
We appreciate, very much your feedback, in the form of constructive criticism, correction of errors, and pertienent scientific, holographic additions. It is very difficult for me to release this book already in this manner, but the information must become accessable at least to some, so that it is digested.
Since many diagrammes on Time Gates, and new Unity science paradgims await to be encorpoarated, with the corrections and expansions to some chapter parts which were written some 4 years ago, are encorporated — each new edition that will follow, will overflow the uniqueness to the completion of the perfection of this Philosphers Stone in Unity Holographics. Your Unity Mind commentary may contribute to this facette coherence. God Be You.
—Ananda, June 1998.

PREFACE

From 1993 (Updated)

IN YOUR HANDS YOU HOLD a continuing revelation. What these words mean to you, and what they may trigger inside you are your part of the revelation. And if you press the word buttons correctly you open up the living images, which will be the living images directed and stimulated by your Unity Self or Oversoul, for your own realisation of the unity that you are.
The following pages will either make complete sense to you, or may not make any sense. Others will obtain glimmers of the unity of the diverse systems contained herein. The aim of this book is to provide a glimpse of the key to everything, and how you fit into this everything.
This key when understood and realised may lead you way beyond what you now think and feel is your present self, into the incomprehensible you. This book is thus a potential mirror for those to glimpse this midway stairway of understanding, by you meeting this understanding halfway by putting unity into action, in every-way, and most importantly, in your way.

Since 1985 I have been in contact with a group of 'Interdimensional' and InterUniversal Sons & Daughters of All-Oneness — as Christed Unified Light Body Vehicle Beings who call themselves Emmanuel. Emmanuel are One in Christ the Word, as the Cosmic Christ: the grand Omega Point attractor, and are working in something called Operation Unity.
Operation Unity is the ingathering process which is to unite all the polarities of the universe, all individualized colour-coded consciousness' inserted broadcastations, into the awareness of being the Seven Days of creation, and way beyond. Each Day being a string of coiled superuniverses; and there are a spectrum of string-superuniverses in one blood-cell hyperuniverse. Furthermore, there are an infinite amount of cell hyperuniverses as blood cells in the rainbow blood stream of a greater being. All the hyperuniverses form the Unity of Days. We will navigate the climb to this viewpoint, and beyond, step-by-step, in this book.
In more simple terms Operation Unity is to re-awaken the awareness in all individual points of perspective throughout the universes of diversity and the universes of unity, of being All-One — where individuality is united in the Unity of Unity's awareness beyond any conceptualisation.

It was through a bicycle accident in 1985, that I experienced the major opening up, which let me out of the body to meet with Emmanuel. One year and several months later, after having had dozens of contacts and realisations, one of Emmanuel physically materialized in Christ-form Unity Light Body, and gradually came into the central focus of my vision, making me feel completely equal to Him. For the Golden Unity Light Being that materialized, recognized every part of me as Itself and as the Christ, and as the Ultimate One Creator — the All-Oneness: The Unity of Unity's.

Because ultimately everything is made from the Christ. And in the true Love of Christ, everybody and everything is equal. There is no higher and there is no lower. That is the illusion of the dream — anything that tries to present itself as higher than you and I, is presenting a dream format.

I could only tolerate this Being's Unity Light Body transduction to the edge of our octave of frequencies, up to a point, in front of me. Because that was the degree which I could recognize and accept that I also was made out of Christ, out of everything, united as All-Oneness with/as the One Creator. This was the maximum tolerance I could accept as a 16 year old, one year after the bicycle accident. But with ample preparation over 3 more years, they took me much much further into tasting the '4th dimensional light body', the experience of which has been the catalyst for the quasi-physics of *Light Body Star Ship Field Propulsion* — the interdimensional Vortexijah vehicle.

However, Emmanuel related that as time unfolds, they will transduce their Light Body Vehicles of Christ into our visibility, in precise zero-point gravity-anomaly doorways over the planet. Those who will see them will be transformed by the unity of the Face of Love, and thus transmute to be as they are, and shift into the One Body of Christ, where each individual Christ Self Body Vehicle is a unique cell of that One Body.

At the same time as this unfolds (as it is unfolding today) the 'fallen angels' in alien disguise, or as Emmanuel refer to them — "the maintainers of the dream", also present themselves as masters, as our rulers, some of which also look beautiful and appear in light body's. Documentation for this I have formulated into the 1993 book ***THE ALIEN PRESENCE: The Evidence For Government Contact With Alien Life Forms.*** This is part of the last test in the graduation of Unity Creatorship, where the graduation is compassionate love — do we give ourself to the illusion of the dream? Or do we make the trinity choice of the Mid-way path of coherent Love, whereby through the ultimate surrender in Unity to the One Creator of All-Oneness, we pass into the

conscious ineffible perspective of our Unity Christ Self, beyond this universe and its colour spectrum dimensions.

TO COME

Over the years I was to witness many 'star ships' in physical visibility. I was to experience biotransmutation of my body into the my '4D light body' or something along those line, by Emmanuel, for a period of about twenty minutes — where I was in a '4-D universe', and witnesses observed an empty chair. I had a taste of the reality of our true potential, which each of us in one lifetime can achieve — no matter what any being tells you. Each one of us, through Unity, can in one lifetime unite the polarities of our whole Self — thus, through love, as love is unity in action. It cancels out "time". Because time, as Emmanuel says, is: "judgment in action". This is Einstein's causality, whose foundation has now failed (as demonstrated by dr. Raymound Chiao), karma (cause and affect), is simply a habit by subscription.
In love there can no longer be any polarity, and time is cause and effect. In love, karma (cause and effect) is united. When cause and effect are united, the dream wakes up. However, we have 'maintainers of the dream'. The 'maintainers of the dream' try to keep us addicted to the dream, surrendering to the dream. So that we surrender to the illusion rather than to the reality. Emmanuel explained that the whole universe was a dream of Christ.

In this book we explain the unity system of polarity. So that we recognize that through unity we attain complete freedom. So that we never limit ourselves to putting ourselves lower or higher than anybody else. Because we each are a unique colour cell of one colour ray or another. And every colour in the rainbow is equally important. There is not one colour in the rainbow that is more important than any other colour. It is only when one brings all colours together equally in unity, that you get the One Son/Sun — the light from which the rainbow came. As long as one thinks one colour is more important than the other, or one being is more important than the other, the rainbow is not able to equalize. And so the illusion of the rainbow dream continues.

So in the future, and as is occurring today, when there appear 'space masters', who make you feel lower — please, you do not have to worship them. The Cosmic ChristSHIP, or equal brothers and sisters from the One Body, as "Sons and Daughters of All-Oneness", will continuously remind one only to surrender to the One Creator of All-Oneness. Yet everything is made from the One Creator, and ultimately is the One Creator — the All-Oneness: the Unity of Unity's. But that can only be recognized in the Unity of Love. And compassionate love can not be

judgement. Because judgement says one thing is more important than the other, one colour is more important than the other. And so time comes into action. And time is the cycle of the illusion — which ultimately doesn't exist. This is part of the Emmanuel understanding, as Emmanuel means: "God With and As Us".
Therefore, the challenge will be greater and greater in the days that are to unfurl themselves in this multileveled reality chapter of the book of this stage of the dream. Today it has already began — there are beings materializing, and they will do many, so called, miracles. But you will be lower. And also other beings who will *claim* to be the higher commanders of light. You may feel ecstasy, but an ecstasy that is still making you lower than the being, and addicted to, in order to obtain that ecstasy through the beings image.
The true Cosmic ChristSHIP, as our equal "Sons and Daughters of All-Oneness" will awaken complete equality in each who observes them. So that every part of the body will feel in equal love. Not one of the parts of the body, or of the personality, will be considered any more important than any other part. And then through the compassionate love of that realization you wake up as the Christ — the dreamer of the dream, or as a cell within the One Body of the Cosmic Christ, towards the realisation of the Unity of Unity's.

As you read this book, and any other material, we would ask you to keep the following from Emmanuel in your heart:

"All that we say is not to be taken too seriously. It is to be studied and contemplated. If some of it does not agree with you, you can spit it out, always. Never limit yourself to saying this is the only truth."
"We are giving much, but truth is infinite, we cannot give infinity. We can give certain aspects that will not have come through other beings, but in this way everyone is unique who communicates, everyone is unique who has inspiration."
"We are only providing a vitamin that is needed by some, not necessarily by all. Though perhaps a little bit here and there would not do any harm."
"We are not preachers. We are not trying to create a cult. We are not a religion, and we are not superior to you, but equal."
—***Emmanuel, May 1987. The Purpose of Emmanuel.***

Thus, as each of us who read these words, are equal, we each have a unique understanding of the infinity, which is equally relevant, and is encouraged to be brought out. This book is how Emmanuel as one with my Oversoul have brought it through my neurology, from the Infinity and eternity united as Unity Light and Tao with the in-between. It is

just one suggestion. So, 'never limit yourself to saying this is the only truth'.

This book will start locally. Step-by-step we will show that the local interlocks into much larger perspectives. In order to balance the polarities, so that the information gets through, I will have to present the illusion of the, so called, 'dark-side' as well. Because in the dream all polarities have to be observed. And all fears in ourselves have to be observed and accepted. It is only subconscious fear that keeps ruling us away from realised Unity Love. So, therefore, we must face our fears, there is no doubt about it. And reality — the reality of the dream that is: even so the dream feels very real — is both a nightmare and a great pleasure, and in-between.

But each one of us who goes through reading this book, wants to wake up. Then we have no problem with having an alarm-clock that shakes us up a little bit out of the sleep. If we get uncomfortable with certain "facts" of the dream, it means it is very very comfortable in sleep, in the dream.

The time has come to open our eyes, and observe the greater realities within and around us — tuning ourselves to ever greater frequencies of coherent unity, until the Unity Consciousness is reborn from the synergy of every direction in ourselves. Let us unlock the doorways of colour, the boundaries of diversity, and step into our Christed vehicles, beyond the pillars of the White and Black Brotherhood gameboard mechanics of polarity; but be the Living Solution of God With Us — Emmanuel. In resurrecting into awakening this dream of creation, and its many dream octave dimensions, into the Greater Unityverse of the One Body of Christ, as the Unity of us all, with ***the Unity Keys of Emmanuel.***

—Ananda, November 1993, July 1994.

AN INTRODUCTORY OVERVIEW TO OPERATION UNITY OF EMMANUEL

As the world emergence of the overwhelming evidence of the alien presence is streaming out from the most prestigious and brave hearted military creme, amongst many such as NATO Major Robert O Dean, who reveals the above top secret evidence classified at the highest security levels of the military industrial complex, which relates not only to an actual evidential and very ancient alien present of many cultures on this planet, but also to an interdimensional and time travelling variety of intelligence which has played a major role in human history — these very words in these pages can at last be told, and take on new universes of meaning amongst the mayhem that may ensue, as the extraterrestrial paradigms are struggling for social integration amongst global man.

The following is certainly not for the cautious. With the Dr. John Wheeler mathematical extrapolation of quantum mechanics, estimating that since we are all individual and having an individual experience, each mathematical possibility that can happen, must actually be happening. Thus every possibility that you can do, is actually occurring, and one is constantly enacting a new parallel quantum dimension with every choice. Thus, in this light for quantum mechanics, in order to reconcile it with Einstein's general relativity theory, the view on the following perspectives could be applied, that since every possibility that can happen is happening, that the following must also be happening. If it seems or appears to far removed from the present reality, then it can be viewed as occurring in another, or several other realities, actually. But since all these realities are constantly converging, just perhaps, the text to follow is drawing itself into the horizon of not only feasibility, but actual reality, as well, at least an aspect of it. We do not ask that you believe it, but only respond to what resonates in you. This has been one angle of many in our experience.

What follows, does not have to be taken as is described, as its format will seem rather alien and far removed for some. It is the paintings of description, as one angle of perceiving of how this present book came about. It does not represent the total story (part of which is published in *The Light Of Emmanuel: Explorations Into Oneness*, and in *Emmanuel Emanates: Explorations Into Oneness part two*. A more detailed saga will be published as a book unto itself, entitled *The Emmanuel Story*). Here then is another perspective of this input of living light images, treat it as a possibility, which can be interpreted in numerous manners, even as a form of science fiction capturing portions of the collective unconscious archetypes. For us this is a very vivid experience:

Since the bicycle accident at the age of 15, in 1985, my interactions with Emmanuel, which means "God With Us", have been an ongoing awakening upto 1992.
Emmanuel, as part of Operation Unity, are extending out of, what we term, the Unityverse: the Everythingness, the One Body of Christ. They projected into the multiple galaxies, together with other angles from this one Unity State, in order to connect all of the coloured creations, from the beginning of the universe to the end of the universe — where the beginning is biting in the tale of the end, in order to connect those points to the realisation of being the Everythingness and the Nothingness united: the All-Oneness as the Unity of Unity's.
On a local intergalactic level, we, as Emmanuel, projected ourselves into 22 local galaxies, of which our galaxy is one, and the Andromeda galaxy is the central transducer, like a holographic television transmission central.
Our galaxy with approximately 700 billion solar systems, is connected to the other major galaxies, which often have a similar number of solar systems. The Andromeda galaxy has a larger majority of central solar systems.
We are viewing this through the third dimension. All of these galaxies have 7 octaves, seven planes, of which the electron mass plane is but the first plane, or body, and of which the seventh plane is faster-than-light and is the speed of pure consciousness, pure intention, called Takyons or Thotons.
The middle heart chakra octave is composed of gravity and electro-gravity, and contains the glue, or the gluons, which hold together all the different crystals that our biology is. All of the different crystals which the planets and even suns are.
Absolutely everything that we call mass is atomic crystallization, according to a cube. And the cube is an alphabet. There are series of cubes and geometry's that are used by the pen of the Creator, to write the sentences of creation.

We will be exploring how these different geometry's are arranged into the seven dimensions, the seven octaves, our seven bodies, our physical body and the body's own electro-gravitational Star Ship.

My interdimensional extraterrestrial, and interuniversal Emmanuel memories, are of being projected in through the fourth colour spectrum dimension, into the heart of the Andromeda galaxy. The Andromeda Galaxy not only has seven octaves in the third dimension, but has seven colour spectrum dimensional representations of itself as well.
To understand this better, let us look at the seven colour spectrum dimensions. For the seven colours of the rainbow, in the third dimension has particles of light spinning in three directions at once. Everything that we see here today, and every day, is made out of light — light that is biting its tail.
A doughnut is the shape of a particle of light, the photon, which tries to photograph itself within the mind of matter. So the photon particle of light, in everything that we interact with and see, is spinning on an X, Y and Z axis. There are only seven axis's that it can spin on.
The fourth colour spectrum dimension is made out of super-light. Super-light is composed of super-photons, spinning in four axis' at once. The fifth colour spectrum dimension has five. The sixth has six, and the seventh has all seven axis' at once.
All the seven colour spectrum dimensions are interpenetrating one-another. But within our Rock'n Roll dance of polarity, cause and effect, the reaction from time: causality — the unity of the colours, the unity of the octaves, are seen in diversity.
The greater Unityverse projects Itself into creating the universe, through the seventh dimension and through the first dimension, concurrently — as in red and violet simultaneously.
These lovemaking dances, from the seventh colour spectrum dimension, from Unity Light, or Everythingness; and through the first colour spectrum dimension, from the Tao nothingness, the Void — meet each other in the fourth colour spectrum dimension: the heart chakra of the bloodcell of the universe.
This can be correlated to the light of consciousness, meeting the life force Kundalini, in the heart, to awaken and meet the love, stillness, or the zero-point midway...

In projecting into the Andromeda galaxy, we passed in through the zero-point, the still-point of love, the fourth colour spectrum dimension — flowing into two directions. The fifth colour spectrum dimension, and the third colour spectrum dimension. We projected ourselves into the life forms of fifth colour spectrum dimensional hyper-light, and third dimensional consciousness light. Thus, we trinitised in the 3rd,

5th, and midway 4th colour spectrum dimensions, as the lower and higher game, and mid-way.
For what Emmanuel calls the third colour spectrum dimension, contains seven colours, or seven octaves, our seven bodies. Which is the same principle of the seventh and the first colour spectrum dimension coming to the fourth; or consciousness and Kundalini coming to the heart. Here we have the seventh body of Thotons/Takyons, or pure consciousness. The infinite speed, way beyond the speed-of-light, meeting the electrical electron, and soft electron energy, together in the electro-gravity zero point mid plane, as the Vortexijah Star Ship.

In projecting into the heart of the blood cell of the universe, into the heart galaxy of our local twenty two major galaxies, through the fourth colour spectrum dimension, and into the heart of the third dimension, the fourth plane, the eye of stillness, and the hyper-fourth octave of the fifth colour spectrum dimension, which is hyper-electro-gravity — we projected ourselves into the planetary systems, adjusting our form into Vortexijah's of gravity. Vortexijah's, which today, we call flying saucers. Vortexijah's not made out of metal, or crystal (although they can densify into such), but made out of pure consciousness and pure-electro-gravitational waves, living with the consciousness of the body of the universe).
Next, we projected ourselves into the lower octaves, of pure luminal light. The third plane of pure magnetism, into the spin music, which crystallizes into cubes, and into alphabets of geometry, which gives birth to the bioplasmic, and plasmatic realms. In the esoteric tradition: the etheric body, the Kirlian field.
Following these vortex's, the dance of the sound of silence along the points of the cube gives birth to the atoms, and unfolds the light as waves, like Yin Yang waves, to bite their tales through the kiss of gravity into a biochemical shell or body.
We are exploring this now in a very condensed language form, which will unfold into petals of detail, and unity light images, in the pages of this book, revealing the history of how mankind came here, and how the image of man densified from the higher octaves, and dimensions — scanning the musical templates of all of the animalistic life forms that would become part of the orchestra of this planet, and combine them into the form that we have today, but emanating in a higher musical frequency.

The projection into the Andromeda Galaxy was in the heart of the Andromeda Galaxy, which could be likened unto the mid-point of a black hole and a white hole, in fusion. The black hole which is sucking in, and the white hole which is emanating out. Where the two meet in the

middle, there is an absolute stillness, an electro, an magneto, and a gravidic zero, united — it is connected to absolutely everything, and is absolutely everything.

The point between a black and a white hole can be termed a vacuum hyperspace wormhole, which is a dimensional doorway, or elevator. This could be likened to such a transduction point.
To understand this, take a flat sheet of paper, and say it is the universe. The left side being the beginning of the universe, and the right side being the end of the universe. Our time forward wave experience gives us the illusion that we are traveling through the universal time from left to right, from beginning to end. The vacuum hyperspace wormhole, is where one folds the piece of paper into a tube, where left and right are kissing — alpha-omega in union. Thus the universe is folded, and the vacuum hyperspace wormhole is in the middle of the tube, and thus is touching all of the paper simultaneously — it is concurrently touching all of the universal episodes, it is touching all of the universe all at once, the beginning, the end and the inbetween, at the same time.
This is the heart of every galaxy, and it is even the heart of every subcomponent of our body, as mini-black holes and mini white-holes — this is called electromagnetic flux. Between the negative and the positive poles of the flux, the black and white hole, one has such a zero point, that is how the heartbeat is created. It is what we create in the center of our head, at the true third eye, in the sonic resonance of the six central brain organs, and in profound altered states, alpha wave harmonics etc. This has been measured. And we shall explore in this universe of pages.

So as we recall it, we projected into the zero point, from the Unityverse into the heart of Andromeda, we then projected ourselves out into the multiple octaves and concurrent times of the third dimension, as coloured cells of consciousness, which we call super and hyper-Oversouls, which contain many numerous atomic Oversouls of planetary civilisations, as we shall share.

But to keep it simple, at this point: let us imagine colours of the rainbow broadcasting out in all directions into the coloured dance of solar systems. Every solar system has its own musical tune and its own geometry of colour. And in every colour broadcastation, there are cells of colour. These are drawn to the solar systems that matched their colour and dance, in the horizon of planetary systems. Manifesting into Vortexijah flying saucers of consciousness, in the meridian chakra systems of the musical planetary dance of the planets.

As the body hence materialised, the body form followed a specific image of symmetry — in all the dimensions into which we projected ourselves from the Cosmic Christ or Unity of all Unity's Self. That does not only mean myself, Emmanuel, or special ones — but is inclusive of everyone who is not a hybrid (even then there can be a predominance that so follows this line).
The geometry that was used was perfectly symmetrical. Our present human image is a shadow of that original pure symmetrical image, the divine Image of Unity, which is based on the Phi harmonics.
As we are presently one coloured shadow of this Unity Image of perfection in the realisation of All Is God — all our incarnations, all our localised selves, from the non-localised Zero of zero's Self, together forms one Image.
As our whole galaxy is transforming, as seen in astrophysical observations since 1994, where energy bursts that are greater-than-light, with an energy trillions of times the mass of our universe, bursting into our galaxy and planet, not just happening once, but regular bursts for hours at the time — this is transforming our galactic gameboard of sleep, so that all of the coloured cells of our Zero of zero's point Self, will consciously be kissing each other. And will touch each other, so that we again will consciously resonate, or superconduct, as our divine Unity Image. This is Operation Unity of the One Body of the Cosmic Christ of All-Oneness.

Projecting through the Andromeda galaxy we also created a fourth dimensional resonance pathway to the heart of the other 21 galaxies, and other sub-galaxies, as a vacuum hyperspace wormhole pathway through which we can duplicate ourselves, or find ourselves already there in the Zero.
So that in the milky way galaxy, we projected ourselves through the Vacuum zero point doorway, the heart of this galaxy, into the multiple star systems episodes, concurrently in time, to prepare them for the fusion with Andromeda, 22 million years from this perspective.

Operation Unity was to project into the heart of all of the different gameboard galaxies. For every galaxy is laid out like the gameboard — a gameboard where the bloodcell of the universe, for several days fell asleep to polarity. Where one day is four billion three-hundred-and-twenty million years (4,320,000,000) — so the universe for several days fell asleep to polarity.
Rainbow Race Man projected themselves from the One Cosmic Christ Body, into all the universe simultaneously . So when we look at the universe as a seven colour torus doughnut, observing a spectrum of colour, where red would be approximately 8 billion years ago, and vio-

let would be now to the future — all colours in the rainbow are existing at the same time. Man projected in him / herself concurrently in all parts of the time of the universe, out of the zero point, where it is touching every point at all times.
So man, who was in the first cycles over an 8 billion year gameboard, representing the first three colours of the spectrum, had become seduced into the left spin — virtually all galaxies rotate in this direction, the left spin of the electron, the left spin of light of all our proteins, the left spin of most of the planets in our solar system.
So that the first three colours are spinning to the left and the last three to the right. If we take the same picture, take it on its side and we take these as the colours of time: red, orange, yellow, spinning to the left; the last three spinning to the right and the midsection: the green, the heart — the emerald green is the period that we are presently approaching.
Because all of the incarnated bodies for the first 8 billion years became inlocked in the polarity of the left spin. Operation Unity, could be likened to have projected itself out of the emerald green. As in principle, the emerald green, equally has the light from the sun, as a pure coherent laser sun beam, distributing to all of the other colours. And all of the other colours, thus, to the emerald green, and then to the unity of one: to the sun.
So Operation Unity chose the point in time and space, that would represent the hundreds and thousands of millions of years of the green cycles of incarnation in time and space. And so this projection into Andromeda, that I recall personally, as one with Emmanuel, occurred in what we would call the future. Interestingly some four years after Emmanuel transmitted this through me, to a bewildered Geneva audience, who perhaps cold hardly fathom the content of what was being spontaneously transmitted, has gained some verification. The magazine Sky and Telescope for March 1994, published that our own galaxy will merge in collision with the Andromeda galaxy, in some 22 million or so years. This was a profound confirmation for me personally, as I was a 19 year old bringing through things that could not possible be known, and as such an incredible rate of information relay, that for most it most have just gone over their heads. But that such astrophysical confirmations actually confirm that there may be some substance to what Emmanuel transmitted, is absolutely overwhelming, specially for me, who has also experienced the visible physical manifestations of their reality, both in star ship form, in daylight and nighttime, as well as in materialised Light Body, visible in our spectrum, and the Unity Light Images they bombarded through me, which took me from very low intelligence, to having information that just is not physically possible to accumulate in such short a time span, and then being taking by Emmanuel beyond this reality, as we relay in this book.

This may be hard to swallow, and we do not ask you to take this as given truth, we are just trying to express in all honesty what has been an experience, that I can no longer suppress from rationality — as daily, the confirmations are overwhelmingly flooding through to establish the merit of what occurred. As perhaps, you may not yet have been exposed to these experiences consciously, it is quite natural for you to take a backwards stance, and we honour and respect that position, but also ask please not to entirely close the doors to the possibilities of what may have occurred, and hence forth establishing models for the phenomenon.

The Andromeda Galaxy, our near neighbour giant galaxy. With whom we share "complexity space".

Going back to our theme of direction: equally so in past universal cycles, in the red cycle, the orange cycle, and the yellow cycle — there are projections into the heart of the Andromeda galaxy, and other galaxies (so far at least seven hundred billion galaxies have been discovered) and universal man projected themselves into incarnations of time and space.
Now Operation Unity is coming in the future, to our perspective. But in our future memory, it managed to project itself, or seed itself, as Emmanuel would term it, into all of the coloured selves that were presently incarnated as what we call today as extraterrestrial cultures — and tickle within their heart of being, the remembrance of the Unity State.
All of those who have thus remembered the Mid-Way path, beyond the white and black, and the heart — would be met half-way by the Divine Image of Unity, of Love: the Oversoul and Hyper-Oversoul form, which we all once used to be. And from a none localised perspective always have been, always will be, and always are.

In the future, Emmanuel related and showed: all of the civilisations within Andromeda came into this heart resonance, connected into their fourth bodies (their electro-gravitational bodies) and were able to give up their coloured dream technology, and merge into their own internal technology, their own internally consciously generated "flying saucer" — and became one enormous mothership. As a network of pure consciousness and perfect unity. A network of stillness within all of the major star systems of Andromeda. So that the music of the entire Andromeda galactic spiral of space and time, was collapsed and fused, at the same time, into what Emmanuel term "the silence of love", which is the silence of zero, and thus is everywhere, at the same time.
As some of the beams/beings obtained the unity realisation, once again, they suddenly experienced absolute oneness, as everything, and with everything. They thus could also feel all of the beings within all of the 21 other major galaxies that were not aware of this. Even if they would be beings, such as you and I — they would also be aware that you and I were not aware of being the Unity State consciousness. So that they are looking through all our eyes, at the same time, as One Being. And through all of our cells, through all components of our thoughts — they would also feel our perspective. Thus, to us, they appeared to project themselves backwards in time, very much like time reversed sound waves recently demonstrated in the scientific journals — backwards in time, into the multiple galaxies, such as our own present Milky Way galaxy, which is on collision course with the Andromeda galaxy some 22 million light years distance from Earth.

In our, personal case, as unit-Emmanuel, we projected ourselves through the local vacuum gate of the central Orion star belt, some 1,440 light years away from our sun. Here, I was "shown" how we modulated into a green race, in a unified harmonic human image, or template, with light emanating blond hair but luminous, as we densified into a dimensional platform there. The skin appears green, when translated in our visual cortex, but it was luminous, like when copper goes into oxidation. Copper in its micro-structure, has been demonstrated by Bell Laboratories, when oxygenated to be composed of billions of micro-pyramids, in the 52° Gizeh-like form. What is occurring then within the blood, or the equivalent energy stream representations of blood, when transduced into on Earth time space frame — is that there is a constant transduction, like a radio: receiving the zero-point energy, and transducing it into the equivalent of blood energy flow of the spatialised body. Appearing to stimulate, in our dimension, the water and the oxygen, to be constantly releasing laser-like frequencies of light, giving the luminosity of the skin — a form of broadcasting superconductivity, for requirement of deeper description and translation (this is only an attempt at bridging some enormous memories from non-linear localities).
This, luminous copper green, human race spatialization, apparently, is one of the roots of the Aryan race, and other races on Earth today, and elsewhere, according to the Emmanuel transmissions (although this may seem very far fetched at this present standpoint of reading).

According to Emmanuel, all of the races, once were part of the family of Rainbow Races, within the Earth. The radiation of the sun, and the greater gravitational field of the planet, created the delicate transformation in the blood, in the argonine amino acid coding — the factor that binds the copper in the blood. And gradually our skins lightened, as we fell into the duality of Rock'n Roll — being high and being low, cause and effect, the illusion of the dream. So that we listened and danced more to the "number one hit" of the heart beat of the planet — whereas, before, the "number one hit" was the dance of Love: the dance of our own Silent Music of the electro-gravitational Star Ship of Love. Not just here on Earth, but according to Emmanuel this already occurred to intergalactic humanity in other localities.

Then, as we appear to be projecting into this planet — apart from projecting backwards into the time of Atlantis (a documentable archeology exists in the Bahamas, although highly suppressed by the covert military elite, similar to the UFO cover-up). And **there, spatializing into Unified Light Bodies, for the cultures there, who have gone deep into crystal and electro-magnetic technologies**. Some of these cycles began

100's of millions of years ago, and as unbelievable as this may sound, in this book we present some archeological findings, that lend tentative support to these tracings of man, going back hundreds of millions of years.

In this non-localised Unity Image recall, we materialised in Unified Light Bodies, not to the leaders of those civilizations — which in those time space event horizons, had become hierarcalized into white and black factions. Where only the heads of the white and black hierarchical brotherhoods (there are also Unified black and white brotherhoods, not representing hierarchy but unity) maintained the centralised power, as centralized scientist-priests. We spatialised to attempt to balance the polarities.

But due to the technological advancement of these cultures, they had many benefits — if they aged, they would go into a sound and laser chamber, where they would regenerate. Their civilizations were connected by crystal-like implants in their heads, which were "on-line" to the holographic archives crystal computers of the scientist "priest-kings".

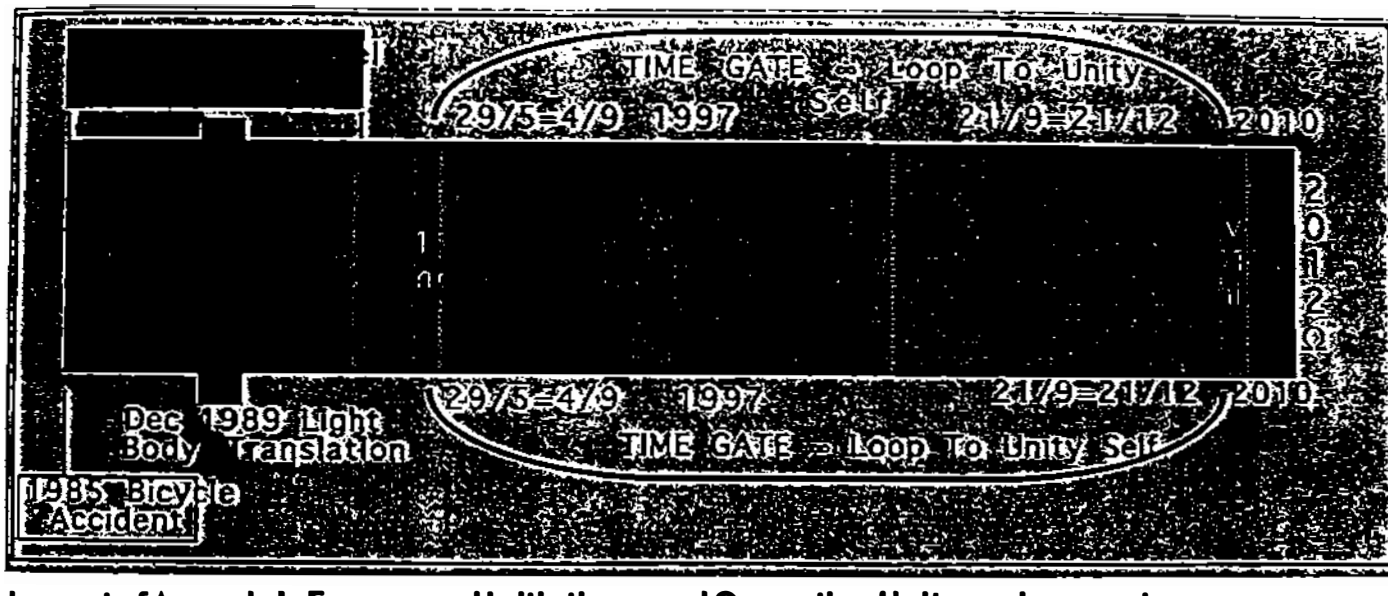
Thus, all they have been shown about how the universe runs, from childhood on, was according to those adjusted holographic akasha-like records. Some of which were based on the actual pre-morphogenetic templates, of pre-matter, a Unity Holographic Living Image Virtual, as an extension of the superconsciousness Unified Field. Which may presently seem difficult to grapple with, but perhaps, when looked upon with the hindsight of the details, step-by-step, in the pages that follow my awaken a glimmer of actuality to you.

All this to say, that the direction in which we, as Earth and galactic humanity, are presently going, is beyond the akashic holographic images of our conductive liquid blood crystals and cellular membranes — but rather via our own Light Body: our Body of Love directly to living consciousness of the Unity One Body of Christ (**this is direct revelation**). The morphogenetic holographic, or **akashic records, have been altered and rewritten, through enormous parallel quantum thresholds of multidimensional** computations — or in simple words, as levels in the old chart system of musical reality memory hits.

Now its time for the New Music — where the **Rock** 'n **Roll** converge: the **wave/particle**, duality nature, converge into a greater "super-particle", which is consciously connected with every other super particle of its kind, within all of the universe (the superconductive models in this book describe this process), if you go into your coherent self, and thus go into everything: into our true Unified Nature and Image.

As we materialised to those of Atlantis then, it would be those who would have their hearts open, and who had some notion of calling the Unity State — and we would meet them half-way. The degree that they would go to their own Unity Self, would be the degree that we would become visible.

As we became visible, naturally the polarity system of those individuals, would tremendously accelerate, except that we would look at the polarities equally as One Thing. For All Is God, and so God Be You — as the contact to their Light Bodies, and their Inner Selves, explained that there is a pathway beyond the black and the white: the Mid-Way path of Unity. When all polarities have united as the emerald green to



Layout of Ananda's Emmanuel initiations and Operation Unity assignments.

the sun, or the electrogravity fourth plane of creation, with the 4th colour spectrum dimension, to the Unityverse of this universe.

Apart from Atlantis on Earth, we also projected ourselves further back in time — equal representations in each of the coloured time spans, where some civilisations coloured cellular individuals, responded and remembered, as red is made out of all of the colours combined, uniquely for that cycle of space and time. Those who were in the rainbow race coding of musical systems of geometry, would be those who may thus resonate the most to the awakening call from the dream of creation — being the colour index representations within the red, for the emerald green, and thus resonating to the future emerald green gate age of time and space. And thus they would make a Time Gate, and become the living time travelers for that age, and join those who would meet the rest half-way, as the Mid-Way path of Unity.

NOW — THE ANANDA EMANATION

Today we are incarnated and seeded into a very exciting time — where on December 21st, 2012, our solar ecliptic, the solar system plane and the sun, is in conjunction to the galactic center. The zero point resonance central of the Milky Way, in a galaxy that is in the observable astrophysical transformation. A galaxy that is being bombarded, now monthly, by cosmic rays of an energy greater than the mass of the universe.

Then, as unit-Emmanuel, as we chose this incarnation and other incarnations, to attempt to bridge this cosmic episode into the story that allows me to write these words — all of this (Ananda's) life was projected into simultaneously. Each phase with its unique coding of colour, indexed to the Unity Call.

The first five years — I recall the development of my body throughout my life to the present. I remember parts of my birth — remembering as I passed through the birth channel. As the pressure increased on the head, passing "out-of the body", and then going back into the body. However, far-fetched that may seem for some, it is something I have been talking about most of my life, and has never been anything else but normal to me.

The following may seem even more bizarre, and I do not relate it for requirement of elitism, it makes no difference in status what-so-ever, and does not have to be believed. One way of translating the memory, is that in order to obtain this present body, there was another "soul" or matrix that was ascribed to have this series of character clothes, by the standard soul matrix "machinery" of resonance.

We as Unit-Emmanuel, emerged to the family group-soul matrix of the consciousness individual that would have had this body by design of machinery — but because of the green resonance, in analogy, we made the agreement that components of this group-soul matrix would pass into the Unity States, if in exchange we could incarnate, and use this body. We did this with numerous bodies. So that this does not sound like "soul snatching", I would like to explain in this coloured description, of an attempt to bridge the memories, that long in the "past" genetic line of this body, the same process had occurred in reverse. So that the dream maintaining intelligence's, or watchers, ascribed not a true match of soul matrix colour index's to correspond exactly to the colour index of the body form. Thus the soul matrix could be one shade different to the body colour index. Therefore, we were correcting that mismanagement, by Unity holographic resonance, in the due right of the harmonic Law of All Is God. At least that is how it would appear when described locally, but when seen from the grand Overview, the above process would seem absurd, but rather as a proper alignment of reso-

nance — as Unity corrects the illusion of the dream. And this is certainly not a "walk-in", or "soul implant" phenomenon, and should not be mistaken for such, if one is family with such notions.

Here we are only talking about Emmanuel, but out of the Cosmic Christ, came multiple representations of the One Body. At the same time another incarnation from my own Hyper-Oversoul, within the fifth colour spectrum dimension, ascribed to this local interstellar tree grouping, branching to this star system — was also projected through. For that 5D incarnation was/is consciously one with Operation Unity, but had/has a fifth colour spectrum dimensional hyper-extraterrestrial form. Being drawn to localize via the planet Saturn interdimensional transduction doorway, and transducing into the fourth colour spectrum dimensional dynamics, which musically conducts our game orchestra of the events of the solar system planets, all of the species, and individuals — and adjusted the 5D body, to the musical template of this portion of history. Although this may sound absurd or amusing to some, within these pages, the role of Saturn as an interdimensional transducer will be seen, based on mathematical and photographic evidence, which is beyond conjecture. Yet the above is still an attempt to bring a non-linear concurrent flow, into a linear description pathway, and thus, in so freezing, also can lead to error if seen in isolation alone. This is not the intention, as All Is God, and that is all that is relevant to the actualization of the above and beyond.

In this line of description, the transduced hyper extraterrestrial body, was than modulated into the moon of Earth, having been adjusted through some of the moons of Saturn; the moon Ganymede, and other moons of Jupiter. It was modulated into an area of the moon that has been called Tycho, by astronomers.
In the area of Tycho, "a long time ago", the Sons and Daughters of All-Oneness, as interdimensional man within this solar system, had made a undermoon station. By separating the molecules, with a unified field transducer, into a Harmonic City which was musically tuned. Here we were able to hold both, the fourth and third dimension colour spectrum dimension, at once. This interdimensional body, lay down into the equivalent of a superconducting transduction beam, transduced from the Unityverse, which was aligned to the musical events of this planet.
This multi-dimensional form, in laying down in this equivalent of a superconductive resonance transducer beam — in our conception of it, fell asleep. The consciousness and coding thus merging as this beam, and focused into the gravitational and electromagnetic lines in earth, in the superconduction occurring in the gestation of the formation of this

present Earth body, in this Earthly dream episode. This is just one angle of the process.

At the same time, the same Unity Self of the 5D Self, directly aligned Its Unity Light Body into the seven bodies of this dimension, and projected Its Unified Self, into the colour arrangement coding equivalence of this body and its adjacent six other octaves of unique distinction. Thus, as these two unique angles combined, would allow for a suitable blending of the previous coloured cycle in time and space of Earth, and the next coloured cycle — the green, the Mid-Way point.

As we designed the life, during the first five years, most of the contacts occurred during daydreams and during the night. The occasional outburst would come where I relate to my mother that this was the place that I descended in my light body, as my physical body was in the womb and I described everything that she did, having never been to this place until the age of four (see *The Emmanuel Story*, in our book *The Light Of Emmanuel*). A-una, my mother, is an artist, and I described that we were painting paintings together, and could show her around a large physical area, and relate what she did there, when I had never been to that physical proximity.
The second five years were a period of combining the different personalities, which were resonating to the other holographic concurrent incarnation pools, in the past and the future, and thus to the morphogenetic templates that would have been the memory of the soul matrix, we exchanged the body with.
Then, as the coding progressed, gradually there were physical star ship sightings, and occasional "out-of body" journeys. The third five-year-cycle was the cycle of growing into independence — rebelling against the society, the social consciousness and designing a major "near-death-experience" at the age of eleven, where I "died" for some seconds. I woke up in the void and than realised that I was the light of the consciousness of the pure observer, and thus the void became lighter and lighter, as I realised I could see in every direction, at the same time. Which seemed like a timeless moment, that could have been ages. But when coming back into the body, pulling myself back-in, there had only passed a numerous seconds.
In this phase, the development of the will power into the physicality, which would be extremely important for the future, when going into the 4D light body translation — was focalised by intense training sessions in sports. With further star ship sightings. And occasionally, when speaking to people, the Oversoul would speak over, and would speak about the One Body of Christ, in Unity Light Images, which overwhelmed a potential bicycle sponsor in East Grinstead, coming from a

14 year old boy, who first relayed a little bit about his bicycle training, to this "normal materialistic" man, and emerging in a personality glowing in Light, with a smile on the face — I was also almost overwhelmed with the remembrance of my own Unity Self, knowing. As the living Images of Light emerged, the language of Love described that this was the time of the second coming of Christ, and that the second coming of Christ is our One collective Unity Body — where each of our Christ Selves, as a perfect Unity Image, are the Cells of that One Body. This but in slightly different words.

Then, the next five years became the major education time. To include physical materialisation of Emmanuel in Unity Light Body; To include four landings of flying saucers; And eventually, in 1989, being taken for a period of approximately 20 minutes into my light body by Emmanuel.

The beginning of that 5 year period, in 1985, at the age of fifteen — began with the first bicycle accident. There were two accidents in that year. This occurred just after a major attempt on my life by the time travelling "psi corps" or "time corps", resulting from the Phoenix Project subsequent to the above top secret military Philadelphia Experiment, project invisibility, of 1943. This involved where we lived, in the Ashdown Forest, UFO sightings and contacts, Operation Koala, and the magical rituals that had been involved in both the Philadelphia and Phoenix time gate openings, performed at the Ashdown Forest, in South West England, where our remote farmhouse was situated. In this life attempt, I knew the future, and changed it, and subsequently saved three lives (this is a very involved story to be related elsewhere).

The first bicycle accident occurred in January, at an national championship — I broke my collarbone, and the accident itself was ecstatic, with slow motion time, and an enormous light on ground contact, like remembering designing that moment, and progress was in order. Indeed, it was. At home, while the bone was repairing, I decided to move my observing eye sight height from the level of my normal eye-line of vision, to permanently shift to my forehead or, so called, third eye — and started to look at the different colour pulses of purples and green coming into heal the color bone.

Not that this was anything new to me then, as during my time at school I was always looking at holographic, magnetic, or auric, fields, and day dreaming in the holographic akasha archives — which, of course, made me very lousy in my school duties. Actually, I should say that I was amongst the most behind in German, mathematics, physics, even English — having to take extra English and dropping German. This saved my neural mass for the Emmanuel education wave and activation, to make the details of language density in this book, for ex-

ample, possible, and keep the super-holographic quantum flow continuum active.

As the bone healed, I went back into cycle racing, but this time for God. So I would put a picture of Christ on my number plate, and as I would go to the races I would chant for hours preceding : "In the name of Love", the U2 song, as my mantra, and before every race I would bring my brain waves to alpha, and surround the planet in a laser shield of light, so I would win the races for the planet, for the whole, for God." Certainly that first accident was a major trigger.
By September 5th, 1985, the point had come which we had designed. As of the first bicycle accident, I had not pushed the physical body yet to the limit, for that would enable the opposite polarity to thus be grounded and unfold itself. So I pushed myself through some nine months of intense weight lifting and training, — the furthest I could go. And around September the 5th, 1985, the time had come — I pushed my body to the limit, the "go" signal for the Andromeda Recall.
There was a hill in the area of Avalon-England, near to the area of the Cerne Abbas giant, carved in white on the side of the sacred hills which are riddled with ancient tunnel systems. Dusk was approaching. The stars beginning to burst through the descending night. I dedicated myself to the One Creator in alpha brain wave "psyching" — I was going to use every ounce of will power that I could mustre, to cycle up a half km long hill with every ounce of reserve and focus that I could have.
I used to do this for many hours every day and burst through the pain-barrier — cycling 60 km's to a race track and 60 kilometers back. So it wasn't a question of strength. It was a question of focus and will up the hill, every ounce of will through the pain-barrier, where every muscle is bursting in pain — then exploding into ecstasy. It is here normally that one bumps into passivity, but I focused even more, amongst the floating sensation of being only centred consciousness will. I begun to look up at the stars and started to remember echoes of intelligence out there.
Near the top brim of the hill, the chain of the bicycle (cycle of the bi-polarities, taking the polarity to the limit) came off. I flew head-over-heel... in slow motion, hitting the right side of my head — the frontal cortex brain lobe, or the 7th brain-chakra. A blue flash, everything spinning around. All sounds converging, all the subconscious-material and conscious-material converging — passing "out-of-my-body", and emerging in a golden Unity Light, surrounded by golden Unity Light Body beings.
We were one but my consciousness was one with theirs. It was not telepathy, it was not thought — it was knowing. And burst through the veil of time and space and brought my consciousness to remember.

Being in that knowingness I remembered our contacts out of the body during my first 5 years. I remembered the extraterrestrials memories, all in a timeless moment, not unfolded in separated memories but as one. But gradually I became aware that a car was coming in the opposite direction on the hill and it would not be able to see my body, so my body would have been crushed. So I had to pull myself back in the body through the spinning sound, and as I was coming back to a personality, my focus was not so much in saving my body but my bicycle, because it cost a lot of money. So I pulled it to the side of the road and went out again. Most of that is not in memory for I went fully into the unity beingness, which is beyond words and thoughts.

We had designed this concurrently, so that the first two five-year cycles came together at the end of the third, as the end of the three fold nature of the mother period; the father period; and the child independence period – the everythingness, the nothingness, and the inbetween. As the point where the veil will be burst and the Unity Light body from the Oversoul would have a conscious constant connection.

I managed to get back on the bicycle, put the chain on. As I was riding it was extremely dark at this time, so I could hardly see and again the spinning began. I was about to go unconscious, but Emmanuel said that they would take care of the bicycle. I went out, woke up several kilometers further and they had taken care of it.

Short after this I was brought in a hospital, this is a long story, where I had all kind of tests and brain scanned and of course I was perfectly fine. We had designed that a few weeks later a person called Sir George Travelyan, who was working deeply in the spiritual movement would be drawn to this individual. So by a series of synchronicities (synchronicity being lines which are played musically to coordinate together) and draw me to a lecture of Sir George, where my third eye vision was so blasted open and all of the Christ memory and extraterrestial memories were coming in focus, that I could not listen to the lecture. But walking up to the end of the lecture and the meeting of the two coordinators, we had designed and made an agreement with Nigel Blair, the coordinator, that he would look at me, on first sight and said: "would you like to work with us?" That's exactly what happened: I walked to the front, Nigel Blair looked at me. The golden energy was there and the most natural thing happened. That was the day of the founding of SUN, "Schools and Universities Network" and I immediately was draw in as the young personal representative co-founder, where we would than go into Oxford University, Cambridge University and bringing the spiritual subjects to the young people there, by having them build societies which would invite later speakers on spiritual and forefront subjects.

In the meantime, as I would go home, the full scale of the extraterrestrial memories were sinking in. I started to see star ships switching on in the sky and make a grid system. I would call my mother out, so that she could see that also. Although she had seen unusual things, it was still a little bit too far out. Than in November, when I approached her one day and said: "I am from another planet," her amazed response was: "Ya, ya..." But then, as a fifteen year old, I was so completely convinced and explained to her the full memories. Later she observed herself a landing of a UFO.

The information would continue to stream in, over the next months, as living light images. I had not gone to school since the first January accident. So I thought at that period I was learning more in one week than I had learned before in my entire life. The living light images organised themselves into poetry's: "Your insight is clear, Your path will appear. You have accomplished the done, that is the task of everyone." And then further images of how, as we leave the surface of the planet, the density of the vacuum of space has a lighter octave resonance on light — If you exit out of the solar system, the density is even less, the galaxy even less.

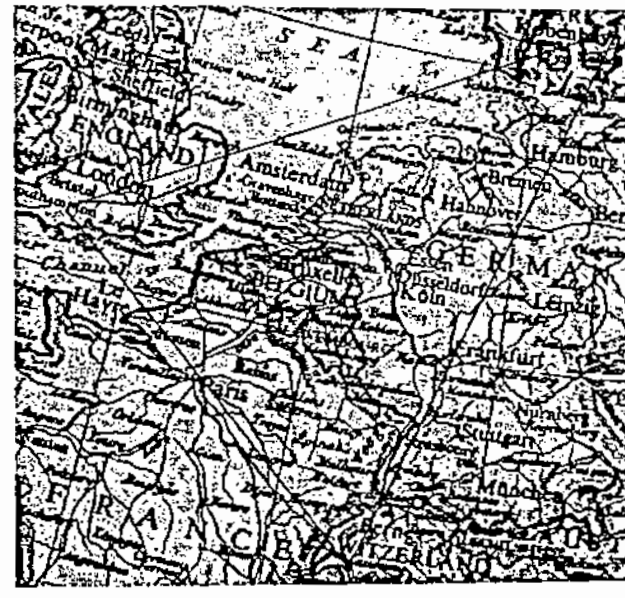
Gradually, in early 1986, my sixteenth year, a series of breathing techniques were taught to me, which would unable me to pass out of the body. Before this, however, I knew from inside instruction, that I had to go in the deepest point of darkness in the night, into the forest and face all of my fears. This in the middle of the remotest country-side, where there is a pitch black night, until I had gone to the deepest layers of fears for that time. Then, on my sixteenth birthday, by full moon, I would be following a light in the sky, and walk half of the night, following the guidance of resonance pathways, until I arrived at crop circles. Not having chosen any direction. Just letting myself being guided there.

To condense a long story, in January and February I was beginning to practice the spontaneous wisdom of a special series of breathing exercises: gradually taking deeper and deeper breaths, so that one can hold the breath for four minutes or so, and venture outside of the body, travelling with the energy bodies of the extraterrestrials self and accompanying selves , who was dreaming on the Tycho moon base, as being me. I was drawn first to Venus, but couldn't penetrate at first into the physical realms, but only into the higher octave pink realms. Mars I could also not penetrate, because there is a special computer system as a protective shield there. It was only until I was taken into Saturn and cleaned, which can be visualised, somewhat as if the top of the head is opened, like the lid of a rubbish bin, and a vacuum cleaner is inserted — with all of the rubbish of my earth memory and body image distortions, being vacuum cleaned up, in a multidimensional station within

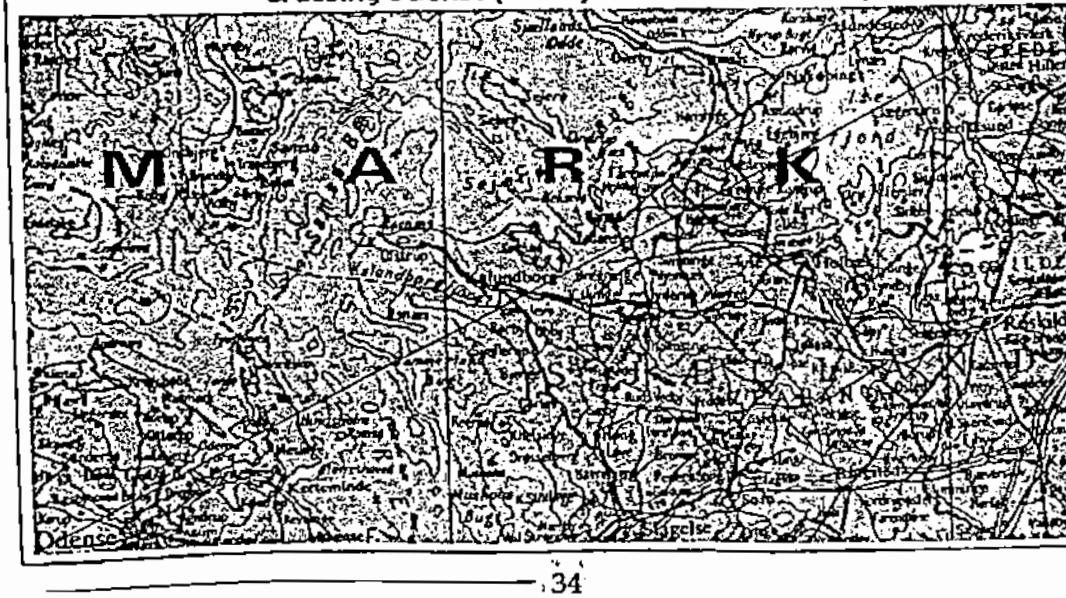
the inner atmospheres of Saturn. After this I could penetrate Mars and Venus. Over several journeys into Mars I was shown some of the old archeology there, which of course later became quite famous. At that time I had not seen any of these pictures.

On one of these occasions I landed next to a crater, there was nothing there, just slight wind blow. I became aware of a consciousness and a spark of electrical blue, which than unfolded into one of the Golden Unity Light Beings known as Salvana of Emmanuel, who related a vast history — how millions of years before, a small group of individuals had merged their bodies beyond the duality warfares of the black and white brotherhoods, who were establishing the holographic reality engineering computers there, in an updated mode, into the Unityverse, as the seed of the Mid-Way path, so that all binary black and white computer holographics of event execution, would always be carriers for the Mid-Way path to the Unity of the One Body of Christ of All-Oneness.

The bicycle accident between Sturminster Newton and Stallbridge (not far from Bishops Caundle, in alignmet to the Cern Abbas giant of Orion), Dorset, England, makes on issocilles triangle to the 1989 light body translation zone in Denmark, north of the Roskilde cyclotron, and to the SION and Aigle points of translation for grandfather and Anandaat 2yrs, and ET Ka-Ba-La education at 16yrs, as well as Ptah contact for the Unity Keys in 1992, east of the Cern cyclotron, Geneva (one can only travel in a time travelling universe, or near to its resonance).



Crossing Odense (Odins) and hence the Giza Apollo Odin Line.



Shortly after this experience, I was drawn to discover a photograph of this area from NASA, to confirm, to my sleeping personality, that I had actually been there, in projected form, with extraterrestrial guidance.

In November of 1986, Salvana of Emmanuel spatialised into the visible spectrums, and in August I had been taught KaBaLa, in Switzerland, by the extraterrestrials. I had already seen many numerous dozens of clear star ships, including having viewed two landing in broad daylight, also observed by one other witness. The next years I was to undergo an enourmous leap in the transmissions of living Unity Light Images, beyond any earthly source of availability in my life, some of which are now clothed in the evidences of the paradigms presented in this book. These transmissions came from the HT line, the extraterrestrial unity units as the Andromedian back-up team to Emmanuel's Operation Unity, and from Emmanuel. This is a very involved story, and every week was filled with major events and expansions, which will be unfolded into a biography of great detail, and perhaps significance (see the Light Of Emmanuel, for a present glimpse of some episodes). The end of this five year intensive education cycle was to include the actual translation of my physical body, through the Vortexijah star ship, by Emmanuel, into the light body, being invisible to four witnesses then at the end of 1989.

The next five years involved the major grounding, as Emmanuel presented some of the most shocking information of my life, the ***Aton-Ra*** series on the alien presence, now, through history, in the solar system and interstellar space. That was the control element. They related, "we have shown you the All-Oneness, and you have tasted the Everything is God, now apply it to this." The material was so shocking, even though I had known it before, but it had always been, in specific star systems and *in the past*, that I began to question everything. Luckily, within weeks I would be confronted with the testimony of military officers who were involved in covert military alien projects, and soon would be exposed to libraries of information, and gather mountains of documentation which actually collaborated what they had transmitted. This lead, eventually to the publishing of the documentary book ***The Alien Presence: The Evidence For Government Contact With Alien Life Forms***, and before that the globally circulated ***Majesty Report***. It lead me to influencing the political climate in the Danish Maastricht vote, via 20 radio broadcasts, exposing the secret government with documentation — these were challenging times, and the secret societies certainly punished (reports to the affect of these broadcasts have been viewed by friends who are infiltrating these societies. The book ***Sovereignty*** was another outcome of this research).

The Danish slowing of beast head #2, of the 10 heads of the Club of Rome's *Strategy For Survival Model*, for the New World Order, or false One World Government, plugged into the SWIFT Beast computer of Brussels, by one year — also allowed for "the Quickening", and the Time Gate, internal technology Soma DNA Sound star ship time traveling projects of 1996, arking to our Deja Vu time reverse waves from 2010. Thousands participated in this event, and it was successful beyond doubt, no matter how hard the technocrats, alien or otherwise try to change what was accomplished. All Is God.

In 1991, Emmanuel began to withdraw, stating that: "We have shown you the All-Oneness, now you have 11 years to learn to get there yourself, and help bring others with you." In 1992 the extraterrestrial coding would begin to be decoded from the Tycho base on the moon. 2002-2003 thus is the end gaem which calminates in 2011-2013. Herein the Unity Keys of Emmanuel are to be utilised into completion for all who choose to decode their 3D virtual reality body suits, into the superconducting Unity Image of the assembled Unity Holographics, decoded from the scrambled jig saw peices of our Unity Light Body, which are diversity holographic biological body harbours — as we awaken the realisation of our Christ Ship of Unity, the Vortexijah Chakra Vajra Lotus vehicle, for the 2012 Interdimensional Olympics, Won for All through All Is God. We, as ALl Is God, challenge you, as All Is God, to be All Is God here and Now, there, in the Love of All Is God, Loving Itself Loving Itels, Loving Itself, As All Is God. God Speed, God Be You. God Be Us. and God Be All. All Is God, as the One Body of Christ of All-Oneness.

—Ananda, December 1995 & November 1997.

CHAPTER I

TIMESHIFT EARTH

THE DIMENSIONAL CHANGEOVER

"This dream of God is beginning to come to the awakening as one whole. This is something that will seem like an acceleration and, as you perceive time, will increase in speed, and the time that you record will soon become irrelevant. For a thousand years would be like one second within the beginnings of the awakening dream. Therefore, your dream, the sub-dream within this solar system, is needed and is beginning to have the dawn of awakening. Therefore, your time reality is beginning to speed up.

"Over these years, you have realised that each year time as flown by a little faster. And you find that speed is beginning to accelerate at greater and greater rates each year, sometimes doubling the speed at which it speeded up the year before, and then tripling the next year. And so it will continue, until you are fully in the next level of the awakening dream, and the awakening dream sequence has begun.

"When the awakening dream sequence is in its first act within your dream reality called planet Earth, then you will be in what has been known as the fourth dimension...

—EMMANUEL, The Art Of Being,, April 16, 1989.

THIS TRANSMISSION WAS ANCHORED into our world reality-dream waves on the dawn of the reported base frequency shift of our planet, by various scientists the world over. It was in 1988, that for the first time in recorded scientific history the base frequency of the planet started to change — it was along this wave of occurrences that Emmanuel synchronised this transmission to anchor understanding as an unfolded scroll to be seen openly.

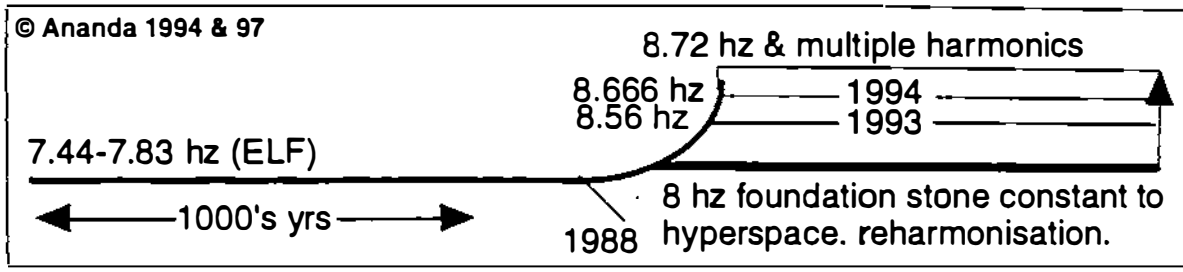
Since 1989, various scientific journals have reported the historic making shift, shaking the framework of uninitiated modern scientists into perplexity, whilst the initiated remain silent and hold back the knowledge of the consequences from the public.* (Throughout this book are examples of scientific journals, which document the change-over phenomenon. More in the Unity Keys appendix book UNITEGRITY).

The base resonant frequency shift is measured by a precise process. The famous Schuman resonance, the fundamental vibration of the Earth, the harmonic constant, has traditionally been measured to have been pulsing at the value of 7.83 cycles per second. This Schuman resonance oscillated from 7.43 hertz (hz) in the ELF (Extremely Low Frequency) range to 7.83 hz. This, it appears, had been consistent for thousands of years. This is also the approximate frequency used by the brain when both hemisphere are phase-locked — fused into love-making unity.

In order to comprehend this in a more natural way than the above language applies — let us explore the avenue of the following: The base frequency of this planet is caused by the cosmic piano player applying its lightning striking fingers onto the keyboard of Earth. Our atmosphere would fly off into space, if it was not in an orgasmic relationship with the ground of the Earth. Somewhere on this planet lightening is striking the ground, right now. This is the electricity in the lovemaking of the sky with the Earth, which keeps the atmosphere in orgasmic coupling with our planet. This love making occurs, due to the polarity attraction of the Ionsphere with the Earth — where the atmosphere is in-between the two. When satellite time-lapse sequences are viewed in the musical sequence of lightening, it appears like an invisible hand playing on the keys of a piano.
The base resonant frequency of Earth, is measured by the notes caused by the lightning striking the keys or areas of the surface of our planesphere. For every time that lightening strikes the planet, the planet rings like a bell. And this bell keeps on playing — an eternal symphony, the wedding bells of the lovemaking marriage of the sky with the Earth.
It is the ring of the bell of Earth that gives its frequency measurements. Where very long waves, the length of the planet, are birthed by the lightning strikes, and continue to ride in their new home as the natural cavity between the house's roof: the ionsphere, and the house's floor: the crust of the ground, or the shell of the bell. **These waves bounce from roof to ground as sine waves — the shape of the line known as yin/ yang.** Thus ELF waves of 8 hz — 8 cycles per second — **makes 8 full rounds around the planetary house in one second.**

However, the ring of the bell, or the frequency signature that it gives, depends on the frequency of the material of the bell — the atomic (adamu) structure of the ground. Since 1988 suddenly the base frequency of 7.83 hz started to rise and oscillate from old to the new. This implies that the basic material charge of the structure of the Earth is going through a frequency shift. The frequencies handwriting or signature first jumped up to universal standard harmonic of 8 hz, and this just as suddenly increased to 8.23 hz, in the following months and years.

The 8 hz remains a universal standard in the hydrogen proto communication universal mind. As 8 cycles per second actually penetrates the electromagnetically secure walls, by orthorotating 180° into vacuum hyper space. Thus, after the 1987 harmonic convergence, the planetary bell reharmonised to enable the organisms which adjust, to receive hyper-dimensional upgrades, through coherent 8 hz resonance. Thus,



The base resonant frequency (heart beats of the planet) harmonised to the hyperspatial orthorotating 8 hz ELF. From then on multiple harmonics began to emerge concurrently upon the interdimensional door of the 8 cycles, as multiple times (beats per second) now are occurring simultaneously.

this frequency set, will always remain as part of the foundation of the ring of Earth, even if other parts of the base resonant frequency shift, as they are doing, towards engaging in a marriage of the electromagnetic with the Earth's magnetic B-field.

By 1993, this base resonance frequency was reported to have risen by as much as 8.56 hz, which is a colossal difference to the previous planetary string attunement of 7.83 hz. By 1994 the overall base frequency has been registered to have shifted upto 8.666 hz. Presently [95] it is oscillating between 8 hz and 8.3-8.6 hz. This can clearly be evidenced in the work of microwave ELF carrier technology, which utilises a 149 or 150 mhz microwave standing wave carrier, to penetrate the cell membrane, carrying a frequency range from 7-20 hz, to enable the brain to be programmed directly. In 1992, the most affective ELF cycle, to change the timing neurotransmitter Melatonin, by cerebellum stimulation, for cancer healing, was clearly 8.3 cycles per second.

[This has now, 1996, been brought upto 8.75, even 9 hz is showing to be affective now. 13 hz will be an attempted New World Order cyber city virtual reality overlay frequency. But the 8 hz vacuum hyperspace 180°

orthorotative phenomenon, has been overlooked, for with this, one does not require the microwave carrier to penetrate the cell membrane, as its harmonic coherent laser-like wave form, is translated through hyperspace through any conductive barrier. There appears to be 7 octaves of time overtone resonances riding ontop of the 8 hz Interdimensional beat. These 7 octaves have come through the 8 hz, from a Torus Dougnut selection of the Parallel Quantum Infinite varieties, mapped into a seven ocave index — 7 through 8, the great Pyramid. We now have an octave of mini times riding a beat of 8 orthorotating through infinitity and hyperdimensional non-locality, expanding the horizen of "free will", as a result. We thank All Is God, for this being so, for otherwise the complete microwave mind control of man would have been successful, and this planetary computer could have been snatched away from hyperspace, the Vortexijah, and thus the Unity Self. But All Is God].

For such an historic moment, this is proving to be a very quiet subject, among the modern scientist-priest initiates. The references in the religious journals of the scientific community are as small notes or whispering shadows which it is hoped the majority will ignore by the noise of the voices of the latest discoveries. The new frequency ranges may be mentioned in successful brain entrainment, but the implications in base resonance shift are not eluded to in the slightest, when presented in this context (it requires a intensive research engagement, such as this one, to capture and montage the isolated references to this immensely unique phenomenon of our present time.

Regardless of the initiates oath of silence, the changing frequency is effecting us in many ways, and due to the courage of pioneering scientists who dare to step out of the church of the establishment, this evidence has been made available to all.
Looking around us, with the courage to utilize unity thinking, we find other anomalies that have been scientifically observed occurring to our planet, and our bodies and brains, as the cement and building blocks for the flesh in which to anchor and confirm what Emmanuel related.

Time not only appears to be changing, exactly as Emmanuel stated in 1986 and in 1989 — it has been registered as fact. Not only do the South America Indian tribes relate that their tribal perception of time is accelerating, but the simple admittance of the BBC (British Broadcasting Corporation), that they have needed to adjust the amount of beeps preceding their World Service News, in order to *cover the same time as before,* gives an auderve of substantiation. As this has been mentioned publicly by the BBC, the implications are profound — the quantity of

bleeps changed to cover the same time which was used throughout this century, but which before had a different quantity of beeps.
However, the main course of corroboration of the time shift lies in the fact that *The Bureau Of Standards*, in Bolder Colorado, had to recalibrate the atomic clocks two times in 1992 already — time officially had to be reset. [The Frankfurt sister to the Bureau, has changed the atom clocks by one second in September 1995, and again in new year — altogether the atomic clocks have been changed 19 times since 1962. (this is now more than 22 times, as of early 1997)].
This is absolute evidence of the change of time — the change of collective judgement. The beat of time has received its interdimensional foundation harmonic at 8 cycles, and is oscillating and raising yearly, now being more than an octave greater then in the past. Thus, the beat of time is experienced as being faster. Emmanuel stated that mans perception of time would continue to accelerate and change until around the year 2011, where those who surrendered to the wave-length of love, would experience a collapse of our known time:

"Because 2011, in the levels of consciousness, not necessary how you count time, is a point where you will collectively, or certainly a majority of you, choose to go into the next dimension and there experience a unification with your true reality. In the time of 2011 will begin the Awakening Dream, and also some of the dreamers on Earth will begin to open their eyes to the reality of Oneness. That gradual movement of the eyes to opening could take about 2000 years, but 2011 is the beginning of the movement of the eyelids."
—EMMANUEL, We Love You, October 1989, Amsterdam.

The planet is also spinning slower around its axis, thus the added atomic seconds [22 times]. This gives the affect of stretching time, and so in looking back to the past, it appears to be further away in space and time. Yet while it is being experienced, the beat is quicker. This paradox will allow time and space to marry the illusion of speed and length of duration, into the Silence of Love as the WORD NOW.

[We are within the event horizon of multiple beats of time. An octave of 7 beats upon the 8 cycles, represent other parallel quantum time streams at 90° angles to oneanother, converging. We are now in Multi Time, and All Time is *consciously* wed with No Time, at the Sphere of the Collective Star Ship of Man-u-kind — the Lapis Opus Transdimensional Philosophers Stone beyond the dream.]

The cycle of the awakening dream is built into the body of the universe through its 5 known forces, and 7 actual forces, as an awakening

mechanism, and has been observed by the initiates of science, these areas and the greater framework shall be explored in later unity keys in this book.

The dimensional shift which is triggered by the encoded script of the electromagnetic and gravitational cyclical codes which have been inserted into the space-time continuum of our galactic area, is part of the cycle which writes its section code entraining through the solar cycles, pulsar and supernova cycles, and other influences, of which our planetary time shift is only one of the buttons which it pushes.

As we approach 2011, the rotation of our planet is slowing down. This has been observed to be partially responsible for Earth's electromagnetic B-field decay. Whilst our planets outer circumference is rotating more slowly, and the magnetic field is weakening, the inner core is inturn moving at an even slower pace, as we approach an electromagnetic null period by hyperspatial holographic paintbrush swipes using the material of sun cycles and hyperspatial vortexes of planets to paint the zero-point null canvas, this will be experienced by our whole solar system, as it does not only involve our planet, or only our sun.

All of this is part of a much greater cycle, which involves our sun, extra-solar influences, planetary alignments, photons, solar gravity fields, ultra high order cosmic and gamma rays, a new universe, and sacred geometry. We are approaching the fourth dimension, where our body's atoms are translated through seven states or octaves by its electrogravitational star ship, into an extra 4-spin charge of super-atoms, and our consciousness fuses into superconsciousness.

From the observation of astrophysics, and atmospheric physics, our whole area of the galaxy is changing — our area is being overlapped by the realms faster-than-light, this is part of the interdimensional opening, which will be well covered and documented in this book. But as this shift emerges, we have a greater choice, a greater potential than the fourth dimension — interdimensionality and beyond into our Original Form of Unity Love. Let us unveil the cloud of sleep and take a glance into the greater world of the awakening dream and the larger creation of which we are a part.

—Ananda, July 1994 & 1995 [updates in brackets 1997].

See appendix for further documentation,

CHAPTER II
HOLOGRAPHIC VIRTUAL CODING
A Foundation For The Unity Key Revelation

A Unity Key Revelation was transmitted to me, during the end of September 1992, when in a retreat for some days high in the Swiss Alps. These mountain ranges, above the SION valley, can only be accessed from the town of Sion, until I reached the highest point possible by road, and went above tree level.

SION was named after the *Order of SION* (Set Isis Osiris Nephthys), who were the alleged protectors and keepers of the bloodline of Christ, the Grail Song, with members such as Leonardo Da Vinci, Newton, and Saint Germain — in fact SION has a satellite village named after the Saint, called Sanctus Germainus, in the 1200's, named after his appearances already in the 400's, as the local history encyclopedia of a Swiss Aunt Raymond, who published spiritual books in the first part of this century, showed us, still having this ancient book on local ancient his-

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* *This Apple of Sin, is actually related to the Tree of Life, and not the Tree of Knowledge, although some contend that they are one and the same, as one Iggdrasil vehicle. As the Tree of Polarity is based on electrical instability, Applesin fruit cannot contend with this, as Vitamin C sacrifices its electrons to give electrical balance, to lonely electrons who are unstable, known as free radicals, which lead to cancer, or the evil of geometry that is separate from God and the whole, and thus stagnates through hierarchy. As humanity is the only creature that does not produce 5-15 grams of the Vitamin C enzyme, which enables no disease and longevity, producing non at all, it is clear that this is the tree of balance and Life, and not polarity. Just as the Golden Granite Apple also is rich in C, and anti-parasitic elements that cast out demons and contains the 3rd eye neurotransmitter related to Soma, DMT. The 14th century Meruvingian art, shows the Christ child holding the Pomegranate, as the Vine or Blood of Christ — one part of the Eucharist sacrament. The blood of DeMeTer also was Acacia, and thus third eye Dimethyltryptamin. Just as the Egyptian gods hold the Golden Apples in their hands, and partake of Acacia and Soma, with high spin platinum elements in mono atomic form.*

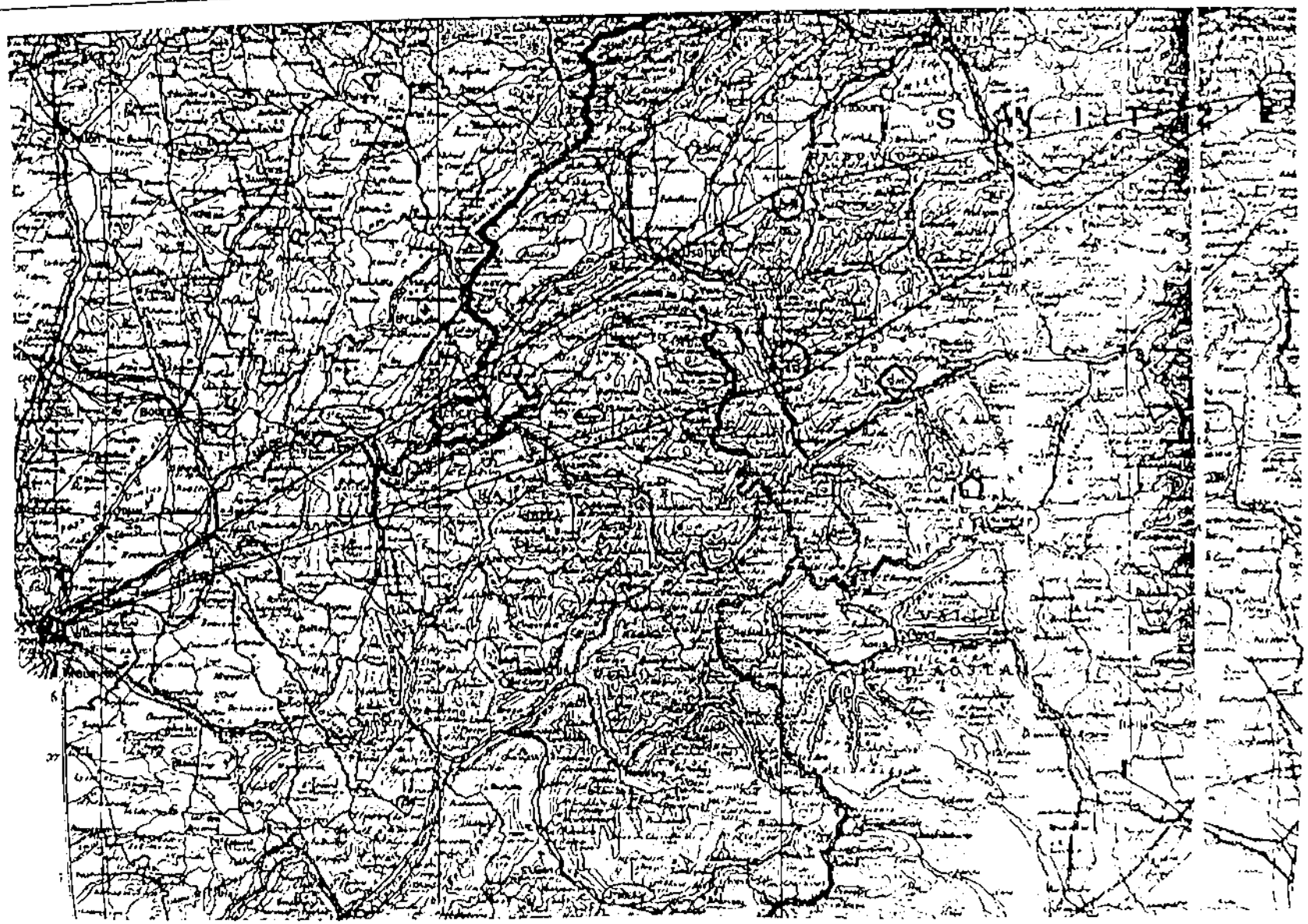
tory, from before WW 2. Saint German appears in Europe later in the 1500s.

I was positioned near by the Pyramid of the Mattehorn, an ancient local transmission centre from hyperspace, just as the local area and its place names, as well as continental shelf shape, is macro-landscaped from hyperspace with the electrogravity transduction technology, or reality computers, that maintain our partial 3D virtual reality, computer gameboard.

It was here, in these mountain ranges, when I was 2 years of age, that I was taken into the realms of Light, physically, and disappeared for several hours. It was here in 1986, whilst witnessing dozens of Star Ships in physical manifestation, that my mother and I received a flash and beam that went into both of our left eyes, from the golden star ship balls of the Sons and Daughters of All-Oneness as the boddhisatva's. It was here that the Sons and Daughters of All-Oneness, in 1986, first taught me Ka-Ba-La. And it was nearby to here, that my grandparents, from my mothers side, met — nearby a place called Aigle: The Eagle, of the four animals around the Chariot of God (MerkAbba) macro-landscaped in Switzerland, with the Bulle (along with les Pleiades), and Eagle, being by the Dolphin lake Leman (lake Geneva), which Emmanuel stated in 1986, was a Sun chakra in the Grid of Europe. Later relating in 1989 its cubeoctahedron grid, and how its gate was being used by the darker dream players to control the new universe (this is done through the Cyclotron), at present. But as relayed: where there is the greatest darkness, there is the greatest light, *and Mid-Way.*

Here, nearby the Eagle, my grandfather, high in the mountains, received a consciousness change in Light, as "God" came over him, and suddenly he had made a perfect sculptured head out of snow, not having had this skill before, and became an artist sculpturer, still well known in the country of the Orange (AppleSin, Vitamin C*), the Netherlands. But this coding was only half, or 23 chromosomes, of my Virtual Body Suit clothing coding, in the virtual holographic fabric of the planetary gameboard.

** This document is mentioned in Annales Ecclesiastici, 1596, by Vatican Librarian Caesar Baronius, who dated the landing of the ship, mentioned in the secret Vatican ancient document, as having landed at Marseilles, with Arimathea and Magdalene onboard, in the year 35 A.D. This boat that traveled the oceans of space, having been sky boat left by its Master the Christ. Thus, this Argo or Ark, was a densified Vortexijah, into bio-plasma through superconducting ring currents set up by the Christ's Soma Light Body Word, and densified into a bio-crystal craft, left for the Grail or Golden Fleece. Being densified in the musical resonance which only corresponds to the bio-crystal and consciousness music of the 3 who were Christ Grail brothers and sisters. Arimathea went on to Avalon with the Grail (the Glastonbury inner Zodiac with the face of Christ, is the Macro-landscaped Virtual Reality engineering of interdimensional Vortexijah Grail Internal superconductive technology. The outer Zodiac relates to the larger Story of pyramid cultures and other Capricorns, Single Horn, or Let Your Eye be single, third eye Soma entrained time space transducers, as time travellers, related to Christ. This can also be seen in the underground tunnel systems of Arimathea's Mendip hills etc).*



The Chariot of God: Bulle (Bull); Aigle (Eagle); Lyon (Lion); Engelberg (Angel), marked by circles. In the middle of Aigle

My "father" having spent three months in the Sahara desert meditating, connecting to the Interdimensional City that is stationed there, met my mother for a few days, and my virtual body suit fabric came into being, with the correct download from Sahara, as well as other matters that need not concern us here. All that was known about him was that his father was Head of the Dutch Psychic society, and Rosicrucians, was a psychic and healer, and his mother came from Norway and he also had the healing touch.
His family name reveals on the map of Earth to be in only one place, New Zealand. Here three variations of the same name line up, and the actual name triangulates to KUMARA, and rotaMANU. Thus the E-Manu-El Kumara (lotus Born) coding was macro-landscaped into the virtual reality fabric of the language computer of the Earth gameboard. Next to this area, furthermore, are the Arthurian names, which relates to the Christ Grail, and to the Avalon region, where I had my Emmanuel induced awakening, as St. George come to place a spear in the heart of the Dragon.
Just as when the Lion, as Lyon (of the 4 Chariot animals connected to Aigle), goes down towards the Gulf de Lion, where Mary Magdalene, and Joseph of Arimathea, the Christ brother, landed at Marseilles, with the Holy Grail, in their star ship, which an ancient document mentioned "Was without oars or sails"* — the same distance from Aigle to Lyon, down to the Gulf de Lion star ship landing point, is where my mother received her transmutation of the Dragon current, near to Orange and MonDragon below to where she was, and St. George is the name along the chakra's from Leon to there.

Thus the 1985 Emmanuel awakening, and Sir George Travelyan and SUN, were part of this story. For when, the place of my conception is aligned to the place where the Eagle and Lion slay the dragon in my mother family coding, Rennes le Chateau, and the Valley of God, crosses this path — and here Magdalene (as the Amygdala of man) set-up another zodiac, again macro-landscaped into the Earth, with a Pegasus Unicorn for Capricorn, the sign of Christ. As the Andromeda and Pegasus gate, allows the One Body of Christ to time reverse from when the Andromeda galaxy and our Milky Way galaxy Unite, in 22[illegible] million years to come. This area again directly related to space and interdimensional intelligence's: the Sons and Daughters of All-Oneness, followed by the dragon chameleon gods who shape shifted into imitators to try and guard and seal this superconductive Christ seed door for man, in the Virtual reality holographic fabric of Earth). This reptoid dragon god corruption is changing, and St. George's spear of the love of Christ is in the heart of the dragon, so it bleeds All Is God.

Legends and myths of dragons are profound in the area of my mothers transmutation — it was where Heru-cules slayed an abundance of dragons in the ancient stories. Thus, all of this is linked to the Aigle and the Mattehorn pyramid, nearby which I had my first recalled translation at 2 years of age, received the KaBaLa basics, my mother and I had a Christ Seed activating beam into our left eyes, and in 1992, this new Unity Key transmission, with Emmanuel Unity holographic images from before, being composed, with the new, from the true Atum Ptah of All-Oneness, and especially my Oversoul in Ammethia mode, was received.

THE 1992 STAR SHIP DECODING

Being in a critical point of decision, having spent the first half of that year working to slow down one of the 12 horns of the EC Beast Head #2 (from the Revelation of John, where the world is split into 10 sections for world government, and everyone receives the implant of the SWIFT BEAST of Brussels in their right hand or forehead, as of Shengen Smart identity, based on the universal product code 666 [the 3 stripes seen on almost every product, at the beginning, middle, and end, is from the European UPC second set, and here it is designated 6, thus 666 — light trapped in matter, as carbon, which is 6 protons, 6 electrons, and 6 neutrons, and is the foundation of present life]). I had made 20 radio transmissions in Denmark, documenting the secret society plans for the EC, as well as the evidence for military testimony and declassified secret documents relating to the alien presence: some of these transmissions lasted more than five hours, and we had made an affect. The Bilderberger secret society, apparently, were furious, at least some within that order were.

I had been relayed by Ptah and Athena to go to Norway. I had just given two 3 day workshops in Switzerland, which related the secret societies, the evidence of the alien presence, and the interdimensional translation, with the Sons and Daughters of All-Oneness, in Light body activation.

I went to these mountains to establish more direct contact with the Sons and Daughters of All-Oneness, and to prepare for the critical decision as to the next years. Naturally I was met half way, and as always in this place contact was made. And the superconductive Christ Seed signal from 1986 in the left eye, was unfolded, by communion with my Oversoul in Ammethia mode. I had not then yet positively linked Ammethia to Arimmethia, Christ brother, of Issa Immunuel.

On the first night, staying in an old family related chalet, beyond electricity level, I walked up above tree level, and called on the space brothers and sisters of All-Oneness in Service of the One Creator.

Within a few moments I started to observe moving Star Ship Vortexijah's in the night sky above me. They flashed just above the Ferpeckle gletcher, with a white and gold sparkle, appearing as large ball-like Light, jumping from one spot to another. Then another star ship moved across the sky and stopped, and then continued.

I was watching one bright star ship, when all of a sudden from the other direction another one came, which stopped directly above me, disappeared, then reappeared, stood still and went in the other direction. The fourth craft was chasing away the other group which had spotted the first Star Ship Vortexijah, and had located me. This third vehicle was bright, but it did not have the superconductive resonance to my DNA core Christ Seed, and were clearly the reality maintainers, and thus controllers, as their emanations are hypnotic, veiled in mystery if one focuses and zooms in on their vehicles — surrounded by a form of hardly visible blackness, that acts as an vacuum of attention and one becomes gradually hypnotised.

I was perhaps a little too receptive to the possible microwave based beams, and could have become encoded. The forth craft came to chase it away, and to unstick, its spider webb based electromagnetic grid mandalla, which it was weaving in the sky grids, to try and close the door there. It was their mistake.

As the fourth craft came, the whole sky and area lit up, as if a heavy veil was removed, as a thin attempted ice sheet lid on this actively open area. This area upon arrival, had been relatively clear. The Vortexijah Star Ship emanations of Love, such as in the first and 4th manifestations, are clearly discerned, as one can feel that it is One's Self that is looking through the Star Ship, and one becomes more conscious and expanded — thus instant superconductive, Unity is active.

No speed of light transference system is involved. But the connection is from inside out. Yet the mirror of life has the physical pinhole, where the Unity Realms are streaming through. The Craft is a Unity Prism Transducer, for harmonic redistribution and representation of the Unityverse, into our diversity holographic virtual reality fabric. So that Unity holographics, which are coherent, are inserted in the otherwise dualistic chaos/order binary code of the diversity holographic computer systems, that manage many parts of our planetary gameboard.

The third craft was thus not a true Prism Vehicle of Unity, but was attempting to weave the electromagnetic net mandalla, which is diversity holographic coding, which builds up the virtual screen into which we are projected.

Here, Unity Holographics have been active, as several billion years ago this was so arranged. Little did the dream reality computer prison prism weavers terminals know, but just acted in automatic. They had to take a backward stance.

I also experienced inter-thought holographic resonance transference contact, where I felt the densified superconducting DNA resonance of the Sons and Daughters of All-Oneness, and their superconductive superconscious, or super-unity-holographic, Unity Mind neurological waves connecting with my own, through the Still resonance of my superconductive DNA core, or Christ Seed.

I then observed that, as inner realisations were occurring within me, several beams of light were dancing behind one of the highest mountains in front of me. These mountains are much too high for any kind of road or house or building behind, and checking on the map later showed that this was absolute wild mountain snow terrain. Besides, these beams projected quite far out, and via inter-thought transfer, it was relayed to becoming from an interdimensional transducing Star Ship. Even logic would engage that it must have come from a star ship, as these beams were floating and moving from one end of the mountain — at extremely quick speeds — to the other.

When I became centred, then they stopped in their dance, and remained stationary, as interdimensional rays, translated through the Prism to our dimensional holographics, but in unified form. At one point I willed them to come out from just behind the mountain, because then they would have been massively clear in the front of my vision — this was an immense emanation, much like the Aurora borealis can be on its powerful times. When desiring this, I also lost my still centre, by which I became superconsciously expanded. It was relayed later, that I was not close enough in maintaining the Stillness of the observer, to establish the Mid-Way, to be like them, for that is their condition — being expanded into superconscious Beingness, beyond the critical piercing affect of ego awareness, which freezes all it perceives into labels of the computer management of thought, rather than allowing the actual Unity that is present to Be.

I have been relayed often into these states, and have been translated. When Salvana of Emmanuel materialised in 1986, I had to be in such a state. On this occasion, I was still deeply immersed in the language of facts required to make the public work, and the weight of those images and data on the brain hologramme, did not allow me to expand as much as I had done in the 1980s, and this was not required, then.

The beams of light acted as a virtual reality guide in the VR of the Earth computer programme, like a bio feedback tool, by which I could measure my own consciousness, as a barometer. As my awareness came into a beta wave basis, the beams danced to match that speed, and when going into alpha and Being, they stilled. In the stillness of Being, Unity Light understanding, was being downloaded, or in other words bringing my hologramme into the stillness of its superconductive cen-

tre, through the 8 hz ELF 180° vacuum translation, I entered the Internal Net of the Boddhisatva Somanetics, which replaces the cybernetic conductive thought resonance process of the magnetic field basis of thought and awareness, so that the living collective Library of Unity, is remembered, experienced, and translated into this plane's language cybernetics, again via the love based 8 hz waves, orthorotating back from the vacuum onto themselves in the hologramme of the brain cells and body. This light beam bio feedback phenomenon continued for an hour or so.
I also realised that the reason a force keeps the electron in the atom pushed away, is our own force of the actions we put out, the disharmonious waves prevent the electron from moving in its orbit and fusing with other harmonic Phi cascade orbitals — or nuclear fusion, via hyperspace (this again requires the 8 hz translator). The more every part of our lives exercise harmonic ecstasis in the realisation of All Is God, the less the repelling force, so that the electron is enabled to fuse into closer orbital cascade arrangements to the nuclei, until the ecstatic coherent harmony of the wave forms is perfect and equally distributed, and thus superconductive entirely, emerging into the awakening dream in realising the All-Oneness Creator of Unity.

Several days later, I was walking outside by a river, expanding my awareness to be able to see a wider peripheral scope, without loosing details. Then I started talking as my Oversoul Self. Massive waves of understanding started to flow into me — about 10 Ptah rulers of ten star systems. Each Ptah having mirrorings of themselves reflected in those star systems, in a form of holographic resonance, but where each holographic stone in the waters mirrored the other, but in another colour and in the fractal consciousness light clothing that mirrored the coding geometry of the holographic star system they were conducting. Much like a Mandlebrot chaos fractal can mirror its opposite in reverse, but in the colour and landscape of the area in which it is placed and surrounded by. This was the old way. The One Ptah separated into holographic consciousness management, representations, or simulations.
I was then shown the simultaneous way in which my greater self had incarnated into the multiple density realities. from an inter-universal level from Emmanuel, to galactic and Salvana, and then my greater Self, ———, etc. this went on for hours.
When I settled inside the chalet, I engaged myself in reading about the controversy in the big bang theory. Then suddenly hours of direct knowingness and Unit Image realizations hit me, and the following was written down as the superconductive superhologramme resonance inter-thought transference occurred, which hardly captures the intricate Living Images — for almost each sentence chapters could be written, to

explain the depth of experienced Living Information in these Unity Light Images. These Living Images come from the **Unity Keys of Emmanuel** via my Oversoul Self.

NOTE: The following information, received high in the Swiss Alps, can be best appreciated when studied slowly — each word is a connecting link to a Living Image — you will need to work a little yourself this time, but for those who are ready that should pose no problem.

CHAPTER III
REVELATION

EVERYWHERE & ONE:
THE SIMULTANEOUS DREAM

For the universe to function, consciousness must animate it.
The dreamer dreams the Dream — when the dreamer wakes up, the Dream ends.
The Creator animates His creation. The Creator's consciousness is individualised everywhere simultaneously.
Where two DNA meet, consciousness is. The more the DNA, the more the awareness of the Creator is that part of the universal dream creation.

The Creator's consciousness diversified simultaneously with the concept of creation, in order for it to be animated as the creation or the dream. For this to occur, there must be bridges between the creation or the dream and the Creator's awareness. The universal dream creation, therefore, is multi-dimensional — just as light becomes many colours when passed through a prism.
No dimension, or parallel universe, is any more important than any other — for they all *equally* are Light diversified, and must be *equally* equated with each other in order to be Light once more.
However, some colours are lighter than others. These, such as emerald green, come closer to describing the original, all colours combined, state known as Light. So are there dimensions or universes which are the creational dream, but which are the closest point in the universal dream creation, to the original Creator's consciousness. These we may

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* *A local island galaxy is a small group of solar systems in one part of our Milky Way galaxy, which revolve around a common point— just as our solar system goes around central attractor, together with the other suns, such as, Alpha Centauri, Sirius , Procyon, Vega, Arcturus etc. But this grouping of solar systems, as a local galactic island, is just one tiny dot amongst other dots in one section, of one arm of the Milky Way galaxy, which contains hundreds millions and millions of these.*

call the awakening dream dimensions or universes. As when the Creator's consciousness is in this octave of perceiving the dream creation, it has almost realised the reality state.

Earth science has looked at consciousness and evolution backwards.
The Creator simultaneously animates the cosmos, which contains all universes, dimensions, and parallel universes etc. When we then put a magnifying glass to any point in this eternal cosmic dream — it being animated by the Creator's consciousness — we become aware that each individual point, such as a galaxy, is again being animated by the Creator as the over-all consciousness of that galactic system — and all individuation's of the Creator that have become aware of the grand scheme of consciousness, and which were further individuation's or personifications in the galaxy itself, such as Unity Light interdimensional beings. For each galaxy exists in multi-dimensions. So with the eye of this description, we look at the galaxy in all her spectrums.
If you then put a magnifying glass to any one point in the multi-dimensional galaxy, such as in — shall we say — red spectrumed dream-creational law mass, such as the way, or octave, in which we perceive our universe and galactic system. If we then put a magnifying glass to a point, we find local island galaxies and they are made up of a group of solar systems* — where there is, again, consciousness to animate it. If there is no consciousness to animate any given area of the creational dream, then this area becomes potential, codes or patterns that will animate as soon as consciousness hits this area with its perception.

In this way the universal dream creation has an infinite variety to explore and to animate by the Creator simultaneously.
A solar system or local galactic island, if animated, must have consciousness to observe and be aware of it. All systems in their multi-dimensional expressions, have windows, or individualised points, where the Creator is observing and exploring — otherwise the system or dimension is inanimate.
So it goes with each planet. There are seven octaves in which a planet may be potentialised or animated by the observing Creator — seven atomic densities, and furthermore seven colour spectrum dimensions.
Although one or two octaves may be animated, the other dimensions may be lying in potential, such as on our planet where only four densities are active, until enough individualised consciousness' perceive

**NOTE: at this point some would argue that the Creator must always Oversee the whole, so these individuated points could no longer be called the Creator. But Emmanuel has stated that this mentality affirms the separation and ensures that one remains enlocked in the judgement which creates the rainbow diversification of illusionary dream creation exploration — thus in the Unity awareness of Love, one will always see all as One Self: Love: the Unity of unity's].*

these other octaves and animate them. This is happening now, but in another time.

Now, to the human being and other extraterrestrial humans and other alien life forms:
Each sub-galactic-island dream has its own characters playing in the codes and various rules and possibilities: this is the Creator taking on dream character clothes or codes. At this point, in many parallel dream points, the Creator falls asleep, or forgets the whole, because it identifies so much with the dream.**

All consciousness of the Creator was aware of being unified.
Each colour spectrum dimension was being interconnected with the other by the observation of the universal energy or life force that flowed from one to the other.
But then some points — if we freeze the infinity of the dream — began to prefer some colours or flavours more than others. Thus they further individualised or mirrored themselves into that part of that dream colour spectrum dimension.

As with the rainbow, the universal currents flow from either infra-red or ultra-violet or vice-versa. [Or centrally from green in both directions — this is love].
Evolution — such as animating dream codes in combining to become even greater consciousness: from DNA, or Crill, to bacteria, to fungi, to fish, animals etc — is one of the bi-directions in which the currents of evolution may go.
But simultaneously — as the dream is an illusion just as the rainbow is of the sun, and ultimately all is stillness, but the Creators consciousness animates one step after another, giving the illusion of movement — you can also explore, so called, descendings of the higher coloured spectrum dimensions consciousness', such as the concept of group souls becoming individualised droplets within animated dream character codes, which we call bodies.

It seems, that as the human being is the Creator observing and acting in His dream or creation, that the Creator is composed of both descending and evolving animalistic dream laws interlocking into the moment of now, to become and to hold the present dream code form or body.

As all is simultaneously now, all movement is illusion, as we explained earlier. Never-the-less, exploring the illusion, as an individuation of the Creator, our dream codes, or bodies (DNA), being animated by our perception, have the potential to move and simultaneously be or explore

any colour spectrum dimension. And this is precisely what is occurring — it can be likened to the super-string theory [where all molecules in our dimension are in a red spectrum, but connected to it in a full spectrum string are molecules in the other colours, each in their own octave].
We animate all dimensions simultaneously. If we did not, there could not be a full rainbow spectrum, as only consciousness animates them.

Therefore, going back to our original system, we are going deeper and deeper into the infinite and eternal microcosm, going into greater and greater details and deeper and deeper into the hallway of mirrors.

The Creator thus is animating the galaxy as all the individualised points united in the microcosm. Each of these points in turn is, for example, the unified consciousness of a sub-galactic island, such as our local solar groupings, which revolve around a central point. So that this over-all sub-galactic consciousness point is made up of all unified points in all colour spectrum dimensions simultaneously (therefore, there cannot be any time: past present, future, are all united), where all interdimensional solar groups of individualised points are united. You have to remember here that we are looking at this multi-dimensionally, that means all colours simultaneously, which means also all times simultaneously.
Each solar group, therefore, is made of individual points, which represents conscious points, or Creator windows, to and in the dream, in all colour spectrum dimensions simultaneously, and all planetary systems thus: past, present, and future.

To help us understand simultaneous time better — if you were to go out of local solar time, you would observe that the planet Earth is like a circular wave or colour around the sun. For you would observe the planet in every position of its orbit simultaneously.
Thus you get a colour band around the sun, like a wave, ripple, or doughnut.
Therefore, **all individual consciousness', such as humans** in this dimension, or in our simultaneous other dimensional expressions **within all times, past, present, future** — what we call billions of years (registered units of the dream) **would be united and superimposed with all other individualised points or beings, past, present, future, multi-dimensionally, so that they form one being, or window,** of the Creators consciousness **observing the dream and animating it.**
Does this not sound stagnant? Indeed, it is when you perceive it, or try to, with the language of the dream.

We are simultaneously in every moment, until that wave or body ceases.

To understand this better, let us use the principle of the rainbow and the sun to view all our incarnations. Let us say that the Creator, at the other end of the prism eye can be represented as our sun Self. Seven colours emanate from this eye, each colour to a different time and space. Let us say we are in our life, the colour green. We certainly are not the colour yellow, which we will say was an American Indian one hundred years ago. Nor are we the colour blue, which we will say is an off-planet extraterrestrial from Earth venturing into the Sirius system. Yet all seven colours are from one sun. Every colour contains every other colour and so we resonate to the other coloured incarnations, when we ourselves are going through that colour cell of consciousness in our overall colour ray of green. Only as the sun Self, are we all seven incarnations.

The same can be seen with our life. If our life is a rainbow with red being our birth, transition being violet, orange being toddler, yellow being child, green and teenager, blue an adult, indigo middle ages.

Each colour itself has seven colours and seven shades. If we take the green teenager 13-19 years, each year can be given a ray of colour, or a shade. For convenience we will use the rainbow. 13 is red, 16 is green, and 19 is violet. Furthermore, one year again has 12 months, here the seven rays are distributed over 1 month and 3 weeks and 1 day, every 1.3.1 period being a different ray, each ray born directly from the sun self. If this is seen in sound octaves, then you can view this as seven octaves major, and five minor.

Then if you take every 1 month 3 weeks and 1 day 131 colour ray, it too is divided into seven colours, known as weeks. Thus each colour is comprised of a week of 7.44 days. Every 7.44 days you are a new colour from the sun self, which is not the colour before, but includes molecules of that colour to maintain its overall unique colour — every colour contains every other colour. The sun changes its magnetism every 7 days, through 4 kinds of magnetism. Thus indeed, every seven days, our magnetic fields of the brain are changed into new magnetic cycles, and new neurotransmitter metabolism.

But each 7.44 week is composed itself of seven colours, each unique colour being 1 day 6 hours and 41 minutes. Thus every day you are a different ray from the sun.

Does not every day contain 24 hours? Thus every 3.42 hours receives a colour coded ray from the prism eye of God. Every 3.42 hours we are completely born into a unique emanation of colour, as every colour is concurrent.

Then every 48 minutes within that, becomes a unique colour. Then every 6 minutes and 9 seconds you are reborn as a new colour, just as you

now breath out the cells of every organ, and breath in the cells that have been the organs of almost all human beings in history, and within a month period, much of the liver is an entirely new organ comprised of cells that were not there a month before.
Then every minute or 60 seconds a new ray emanates and fills your space. Then every 8.5 seconds you become a new colour ray. Then every 1.21 seconds. Thus every moment you are a unique emanation recreated by the sun Self as the Creator. This to illustrate the Creator animating the creation

What collective human perceived time is — the flow by which we animate each next colour or shade of the dream, which in the over-all perspective is in silence, or stillness united as all musical octaves.
When you unite all octaves and sounds together, the waves all interpenetrate each other and therefore have no where to resound, except to be whole and in silence..

Our collective time-wave (or the rate at which we take in one colour or wave-form each moment) is about to change from — let us say — yellow to green, which means we perceive a dimensional shift to our dream codes: the electron around the atom shifts to another orbit, or space, around the nuclei.
But ultimately all positions of the electron are simultaneous, and therefore are stillness, or the full spectrum simultaneously. This helps one to understand, or at best at least glimpse, why Emmanuel says: "You are God, God is everything, therefore you are everything." In this way we now understand why. And so we could go on for all infinity, exactly as we are doing now [without denying the personal Infinite Creator].
–EMMANUEL UNITY KEY TRANSMISSION, Emmanuel by Ananda writing in Ammethia consciousness.

PART TWO

So what do we have to do to stop this madness? How do we jump to an awakening dream universe or dimension? Our Unity Selves are already there, and everywhere for that matter.
The key is to surrender all dream codes — which means every ounce and point of individuation, to the Unity Self. For we have been so locked into the distraction of the multi-coloured movement in which our consciousness is mirrored, that we become completely disorientated and diversified (non-unified) in our consciousness — which again is made out of pin-points ∞ (ad infinitum) etc.
As we make and cooperate all simultaneously exploring facets of our consciousness (which continue, as for example: one line of thought

about certain situations and individuals,) together. So they are all infused with the same desire, and cooperate and are aware of each other as one over-all whole.
This is when all different sub-consciousnesses and sub-conscious programmes become fused with the common desire to surrender to the Unity Self. That is when Ascension occurs.
You first become aware of being the rainbow body — all colour spectrum dimension expressions or personal individuational explorations, united.
The true Light Body is the All-Oneness: the awakened state of Being the Creator — all patterns of the dream united with nothingness etc.
Therefore, we wake up as Being God.

From this point as the Creator, one may choose to go back into the universal dream creation, to help guide all personal individuation's within each sub-dream reality, such as in a planet/dimension, into the same process of surrender; rainbow body; Ascension; waking-up as Being the Creator — until this is accomplished on a planetary and interdimensional level for such a planet. These ones, or this planetary ascended group, having become the Creator, thus start to infuse themselves into other sub-dreams in that local island galaxy, taking on those character clothes, which ever dimension is being animated, and helping that society to transform into the same.

This may seem like a paradox. All that is occurring, in reality, is that the stillness of simultaneous reality becomes apparent, and one is shifted out of the paradox of the illusion of movement in the colour spectrum dimensions, where we become lost in the mirrorings.
When one's conscious perception shifts from the coloured illusion of movement, into the simultaneousness of silence, then the rainbow passes through the prism window of perception into the dream, into the awakened state of the All-Oneness Light.
So that is what waking-up means.
—EMMANUEL via ANANDA writing in Ammethia consciousness.

PART THREE

The more our collective dream animating perception **is shifting into the next octave of colour, the more we meet with our fellow individuations in that band** — these can be operating **positively** or **negatively**.
Those who operate negatively are doing so by controlling other individuations by **fooling them into another hallway of mirrors reality, where they become a dream within the dream.**

That is what all stories of negative alien contacts, contacts with governments etc, is about. Implanting programmes creates further dreams within the dream.
It makes one, or a group of several individuations, who may be multi-dimensional, gain in power, as they attempt to bring in as many individuation's into their dream as possible, giving them further power.
These players accumulate more and more individuation's into their NET, so to speak. And those individuation's are so mesmerized by the new hallway of mirrors, that they fall asleep into another dream.
Because consciousness individuation's animate the dream, those few players who catch enough individuation's into their net, have then greater power at playing the creator inside the Creator — being able to have enough animating power pieces or individuation's, to write the potential dream script to be potentialised in any given area that they themselves, and unwittingly, co-design into a given dream-creation manifestation, interdimensionally.
This is one of the ways. It too leads to the awakened state eventually, although it ultimately is rather primitive, but does not appear so when you are caught and bewildered in their dream nets, which they tell you is the reality and for the over-all good of the whole.
After a while, however, they will themselves, suddenly make a paradigm shift, when they realise the rainbow simultaneous whole. As they are the heads of all other individualised conscious facets, so does this realisation when it occurs (it can take billions of years to our perception of animating the dream time) it affects and is realised by all.
However, as many within the dream net need to coordinate new recruits of individuation's, they themselves grow in power, so that those who are at the top echelon of this command, may block the realisation made by the original dream net makers, and they then replace them, until they too make the grand "One" realisation, only to be replaced etc.
This is the, so called, negative path, the dream-net, the "Zeta Network", the "Orion Empire" etc.

However, we have already described the Ascension or waking up process earlier, to then dive back into dream individuation's and guide larger and larger sections into the awareness of the awakened state: Stillness; Silence; the Light of All-Oneness.
The positive manner of exploring the dream has already been mentioned and is the natural inclination of all universal dream character explorations.
The reason we mention the negative, is because our collective animating perception is going into the next octave or colour spectrum dimen-

sion — here there are many dream nets fishing. This is already in action and has been for some time — although the nets and the fishers are increasing. Do not buy the bait.
The bate says the answer is outside of yourself. That you can only gain the solution through another who is higher in command. It may sound like a beautiful solution temporarily to the madness of the dream, but it only leads to hierarchy and a dream within the dream: inferior/superior.

As each is the Creator, a certain number of individuation's will feel inclined to bite the bait — such as MJ-12, sectors of the secret world government's, who already were in such a dream control net, in part, and which is now beginning to externalise, as our collective animating perception is going into the next illusion of the next colour spectrum dimensions.

Now, there are those from this next colour spectrum dimension who are adapting our dimensional frequencies to theirs. Just as when you come to the boarder of yellow, you start to become increasingly aware of green bits, which grow to predominance. These are positive extraterrestrial individuation's of the One Creator communicating, or superimposing themselves over third octave density, or yellow individuation's in our analogy, in order to meet hand-in-hand.
In reality these are our future selves, or simultaneous selves in that next octave, or dimension, which superimposes itself over its yellow or third octave density counterpart, until the consciousness shift has occurred.
This is happening predominantly to all of us. Although some are closer to green (thus pioneering at the front) than others. But everyone is beginning to connect and to become more and more aware of their fourth octave density, or green future selves, either being in contact in dreams, new thoughts, energies etc.
This is not a solution to the universal dilemma, however, but just part of the natural process. There are a rare few who from the blue fifth octave density, or colour spectrum dimension, superimpose a yellow, or third octave density individuation. Because in the natural law, yellow also contains blue, so a few will dissolve into fifth octave density, or the blue colour spectrum dimension analogy.
However, those of us who have returned from the awakened state, have incarnated ourselves into individuation's on this planet, to help activate the remembrance of the One Creator awakened state, so that you too can choose to align every part of Self as the Creator, as you. You have the choice.

By reading this book, you yourself as one of the Creator's individuation's have come to a mirror that can remind you.

This is the solution (see pages where we describe the rainbow body, Ascension, awakened states). This is your choosing, you are the Creator, Emmanuel, and those who have returned: the Interdimensional Sons and Daughters of All-Oneness in Service of the One Infinite Creator etc, who have come specifically to remind you. We (of the Sons and Daughters of All-Oneness) will not fuse into the awareness of the awakened state, until each individuation is All-One there with us, and the dream/creation is de-animated back into potential, as the Light of the Unity of Unity's.

As the One Creator,
We are Ammethia,
Individualised as Ananda,
As the One Infinite Creator.

PS: Ammethia of Salvana in Emmanuel, as the Infinite Creator.
PPS: The Sons and Daughters of All-Oneness, in Service of the One Infinite Creator, are in manifested, or densified, Light bodies.

AFTER-MATH — AN ET DECODING EXPERIENCE

The above words were written with a broken pencil, and it took many hours to write down, so that every word was a 3 no 4 dimensional image held up in infinity. When I had finished writing this down, it was deep into the night, dark outside, with a ceiling of clear stars and a very revealing milky way. I became aware that in a constellation above the old wooden chalet i was residing in and had received the above understanding, was an area of almost electric blue colour. When I projected my consciousness towards it through my forehead into a beam, the light densified and started to flash physically. It then jumped to another area in the sky and flashed there, and continued to do the same for a period of ten minutes, off and on. Then it stopped. This flashing from one object, was in many places at the same time, so that not one pinpoint flashed but many, but as one object in many different spaces in the same time — this is a multiple locality phenomenon. And acts as a shadow of the Greater dimensions.

I knew well of the electric blue, for I had experienced it on Mars, when projected there, before Salvana emerged from It, in Unity Golden Light Body. I had seen the electric blue in daylight jumping half a kilometre at a time, near to Cerne Abbas, Avalon England. I had been told, that my own star ship designed in the future, to be anchored here on Earth in some 11 years, was electric blue (this by someone who was not spiri-

tual but who suddenly received an Oversoul and group soul doming. In 1988 Charlotte Aldama witness me turn into electric blue light, with only patches of my body remaining as blue. The Union with the Christ Self is the fusion of Blue, Gold, and White.

I again became aware of the electric blue coloured light. Again I projected my consciousness with the same results. Then I understood from direct knowingness that they would not come closer unless I became like them. Then my reality started to change. I was focusing on the area of energy where the Star Ship was stationed. My surroundings started turning into golden light and then disappearing, as if I was in space. I became aware that my heart was glowing intensely, it was emanating a golden white light. I was becoming a densified light body.

As this was occurring I could feel the superconducting Light codes in my DNA decoding. The Sons and Daughters of All-Oneness said: "decode yourself, decode your Light Body and extraterrestrial formats encoded in your DNA." As the light body was beginning to manifest, wherever it manifested, complete peace emerged in that part of my body, it felt like an extremely peaceful silent flame that does not burn.

When I was the furthest surrendered, I became aware of myself, physically, in light body, standing in a large mothership, densified as a collective Vortexijah Star Ship, looking out at space. I was a densified light body, had long Golden Hair and my heart was Radiating Illuminating my entire Body, Being, and mothercraft. I made a shift recall, and started to remember more of who I was before, and simultaneously still am, beyond the present VR body suit.

I came back and remembered the decoding access code in cellular feeling. For future decoding. The 1989 light body translation, was with the direct Emmanuel aspect of my Self, beyond any dimensionality, yet fully interdimensional and interuniversal, this was for 7 years of my life, from 1985-1992. The above experience was the full enactment of phase two, the decoding, via superconduction of my interdimensional extraterrestrial Son of All-Oneness manifestation, from Emmanuel, decoded out from the DNA, by All Is God of All-Oneness.

CHAPTER IV

THE RAINBOW RACES

DRINKERS OF THE UNIVERSAL CODES

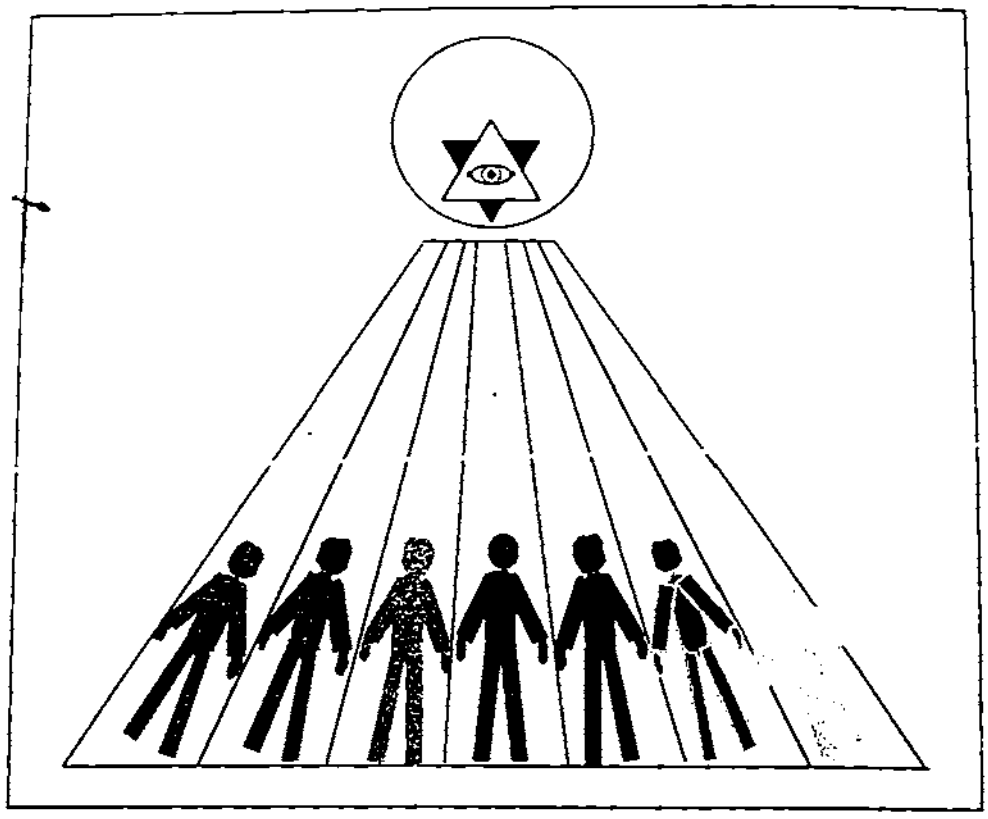
"In each cycle of groups of planets, there is a certain colour, as we would put it, of the species — not that their stature and body's look of a certain colour — their soul belongs to a certain vibration, for colour is vibration... The colours represent different vibrational energies...
"Each separate colour... consists of all the colours. But collectively and harmoniously they vibrate to one octave. Although they each may be vibrating to a different pitch in that octave which is harmonious."
—*GROUP SOULS & BEYOND, Emmanuel, February 1987.*

"You were experimenting with different forms of genetic engineering, you were experimenting with slightly different vehicles, each thinking slightly differently. Each vehicle within one of the race types is unique. But each race type has a different vibration and operates in a slightly different manner, thus being appropriate to different expressions and different learning's. Some souls preferred to experience one type of vehicle, and some others. But eventually you would all learn of these different elements. For each of the races are structured on a different level or a different element. All of you, if you wish to have a good taste of this school, would experience simultaneously at least one dip in one of these race vehicles. None is better than any other, each is unique.
"In your Light Body form, you were the combination of all of these races — you were in complete harmony and completely integrated in these qualities. But as you are now adding and experiencing Intelligence Infinity in a frozen way, you are having to experience also, yourself in different aspects of your being, thus you have the races — different corresponding qualities of your total being Self.
"You again will experience, as you unite with your Light Body, being of each race. The more you merge with your Light Body, the more you will be going through each of the race types and memory patterns that each race type has within its energy structure that corresponded to a brain at that time. Until your present vehicle is again completely reabsorbed within the Light Body.
"Do understand that with each incarnation in a body, you have created an energy structure and that energy structure also has to be reabsorbed

within the Light Body, and is a unique quality, is a unique function, is a unique vibration. That also is like a resurrection — it is a resurrection of that energy structure, or body of experience and of feeling, of characteristics, which you developed in that incarnation. So each life you experienced in each race, has to go into the Light Body. And this, although it may appear to have happened in the past, or future, will happen all simultaneously, as you resurrect into the Light Body, and your physical body is transformed, metamorphosis into Light Body expression, again. Within that expansion you will experience also the energy structures of all your incarnations within all different body types, being resurrected."
—*EMMANUEL, Infiltrations Of Christ, June 1989.*

From the centre of the unified space we call the Universe of Unity Light — the mathematical solution of all of the mathematical problems and equations of the universes — a Creator Cell of Light, as a Son/Sun within the larger One Body of Christ, focused its trinitized eye, like a prism, and infused Itself into the multi-coloured creational dream carpet of our rainbow universe, by diversifying into seven Rainbow Race archetypes. Each being a representative of Its Unified Whole, but localised as a broadcasted ray, to a specific dimensional colour frequency domain of experience.
These domains being anchors within the various creations in the universe which match those colour codes of correspondence. Thus acting as an Oversoul form (or self maintaining, divinely orchestrating, template) which contains the codes for specific mankind body types, which correspond to its frequency code laws, where environmental, planetary, and dimensional experiences are exposed under the laws required to be overwatched by that Rainbow Race Oversoul of colour, who acts as the collective animator, or maintainer, of those body types and soul colours of experience, for the specific civilisations which come under its colour coding.

Let us bring these images into a more unfolded understanding in relation to our localisation zone — the Earth. Each individual has an Oversoul. What is an Oversoul, the Oversoul of your present self is your conscious mind, sub-conscious mind, and genetic mind, united — past, present, and future. It is the sum total of every intelligence guiding protein synthesis and cellular metabolism which keeps your body animated. It incorporates the entire chemical soul which acts as a mirror and scrambler of Itself into the neural mass it maintains, simultaneously. All thoughts, emotions, images, senses, bone mendings, cellular damage restorations, it is simultaneously as one whole. Therefore, it is not localised in any neural highway, though pressing certain neural



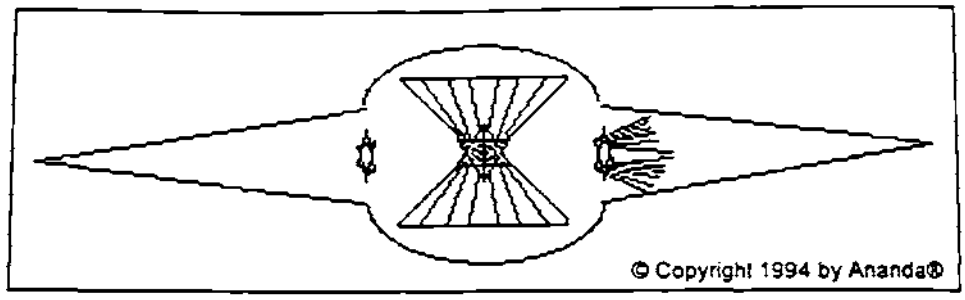
The seven rainbow races as the diversified Oversoul architypes for the multipule races within the universe, in the 7 brain chakra's of the universal being, diversified from a single source — the Christos.

chakras can open the doorway of interface to it. It is all of your space-time united on all levels, but it is NOW. The Unity Self Oversoul is also the animating source of the 7 bodies with all 49 chakra's or vortexjah's of coloured maintainence.

According to Emmanuel, the Oversoul is but one atom within a larger Oversoul molecule which contains numerous atom Oversouls, localising in different time-space coordinates, different time frames within a given planetary dimensional form, as incarnations. Thus each atom being anchored to a different age on Earth – yet each Oversoul atom is simultaneous.

This molecule Oversoul, in turn, is part of a larger cell Oversoul, which contains numerous molecule Oversouls localising in different solar systems in the first 4 dimensions, and their respective planetary spheres, which contain the template of the self reflective man format (see diagrams).

These cells inturn connect to galactic Oversoul membrane groups, as galactic Oversouls — these membranes are the Oversoul cells that build the body of a given Rainbow Race archetype. Thus our present



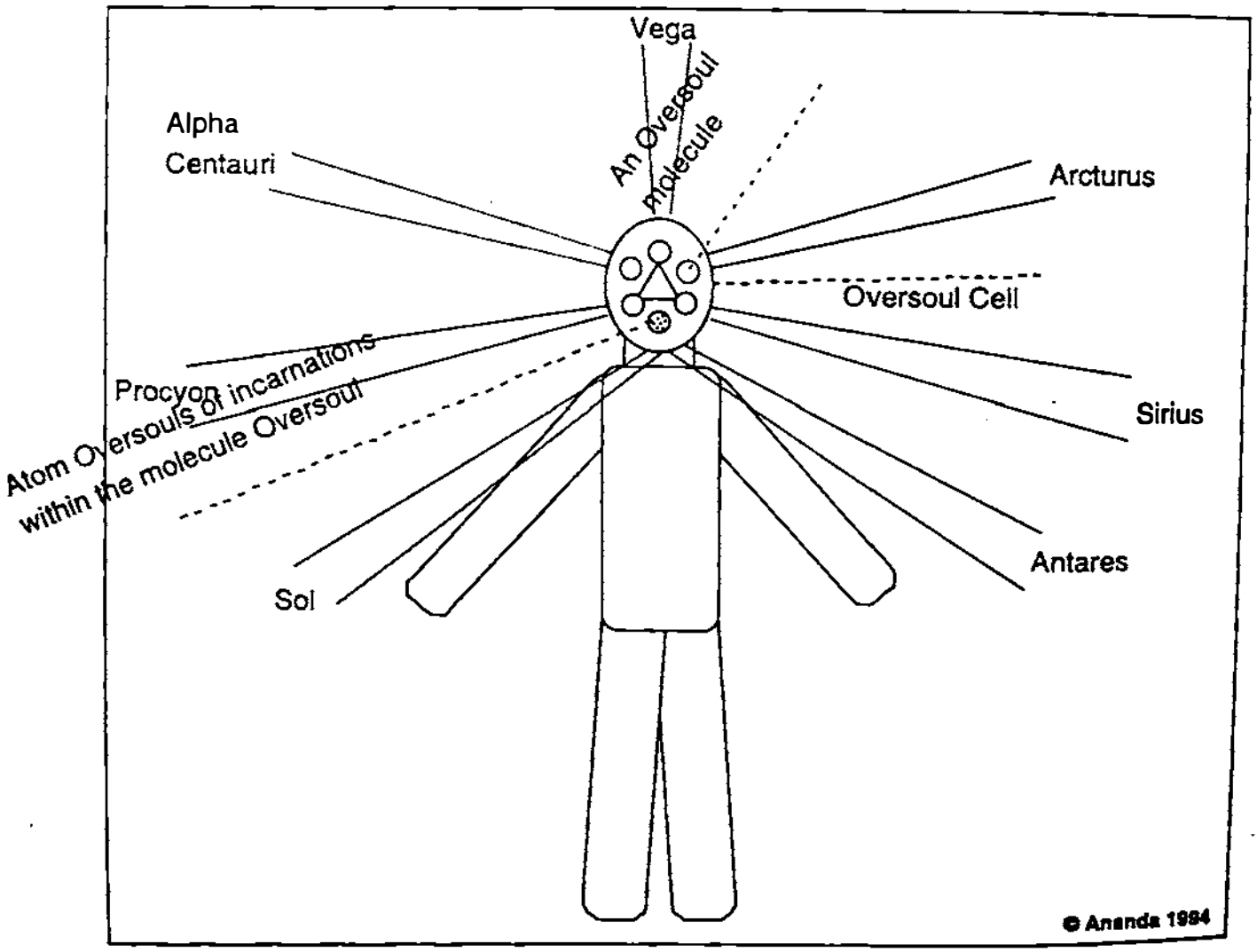
The galaxy, an how the galactic Oversoul, from unity space diversifies through the zero point in the galactic centre into the bi-spectrums of incarnations in the proper colour coded solar systems, past, present, future. The positive and negative I Inity Light and Tao spectrums, flow into each other in love making, as in the Vortexijah spin, thus this is an illusion and all are One.

Oversoul, in its Light, is coloured in the Image of the Rainbow Race archetype that maintains this human form.

The original Rainbow Races, utilising localised mirrored extensions of themselves into the sub-components of the universal body, were drinking from the flavours of creation — they acted as the bridge from the rainbow universe to its Unityverse — the Unity Oversoul of our universe, much as a rainbow to the sun.
As each of the localisations of the various Oversoul cellular membranes were drinking of the frequencies from the wave-length's of given galactic areas, what they would drink would be completely surrendered to the Unity of Christ.
However, some began to taste what they were drinking, and thus were distracted, for a moment, from their constant connection to Christ, and thus the flavoured frequencies began to digest, densifying their bodily forms to become locked into the frequency cycles which they were drinking off, as a given galactic area — this would reflect down to planetary body's.
Thus, a localised galactic cell Oversoul within a Rainbow Race archetype ray broadcaststation, became fractaled in its spectrummed body extensions, and localised into the numerous cycles, which we now limitedly define as time. These fractals were sprung into equation by the distraction from Christ, caused in the tasting process, which brought Its Unified aligned awareness to focus into individualised hologramme-fractals which acted as its taste buds, localised into given local galactic islands, or local galactic trees (groups of solar systems within an arm of a galaxy, revolving around a common point, or sharing their radiation bands, and grid system dynamics of flow with other solar systems to a larger grid energy flow source), as the taste buds of their tongues of experience.

Each planetary body could be likened unto a fruit of experience, hanging on the branch of a solar system, which is part of a larger branch of the local galactic island as a tree, planted in the galactic garden, as a disc in the blood-flow of this intergalactic area within the universe, governed by the local nerve impulse centre for these local intergalactic bloodstream orchestrations.

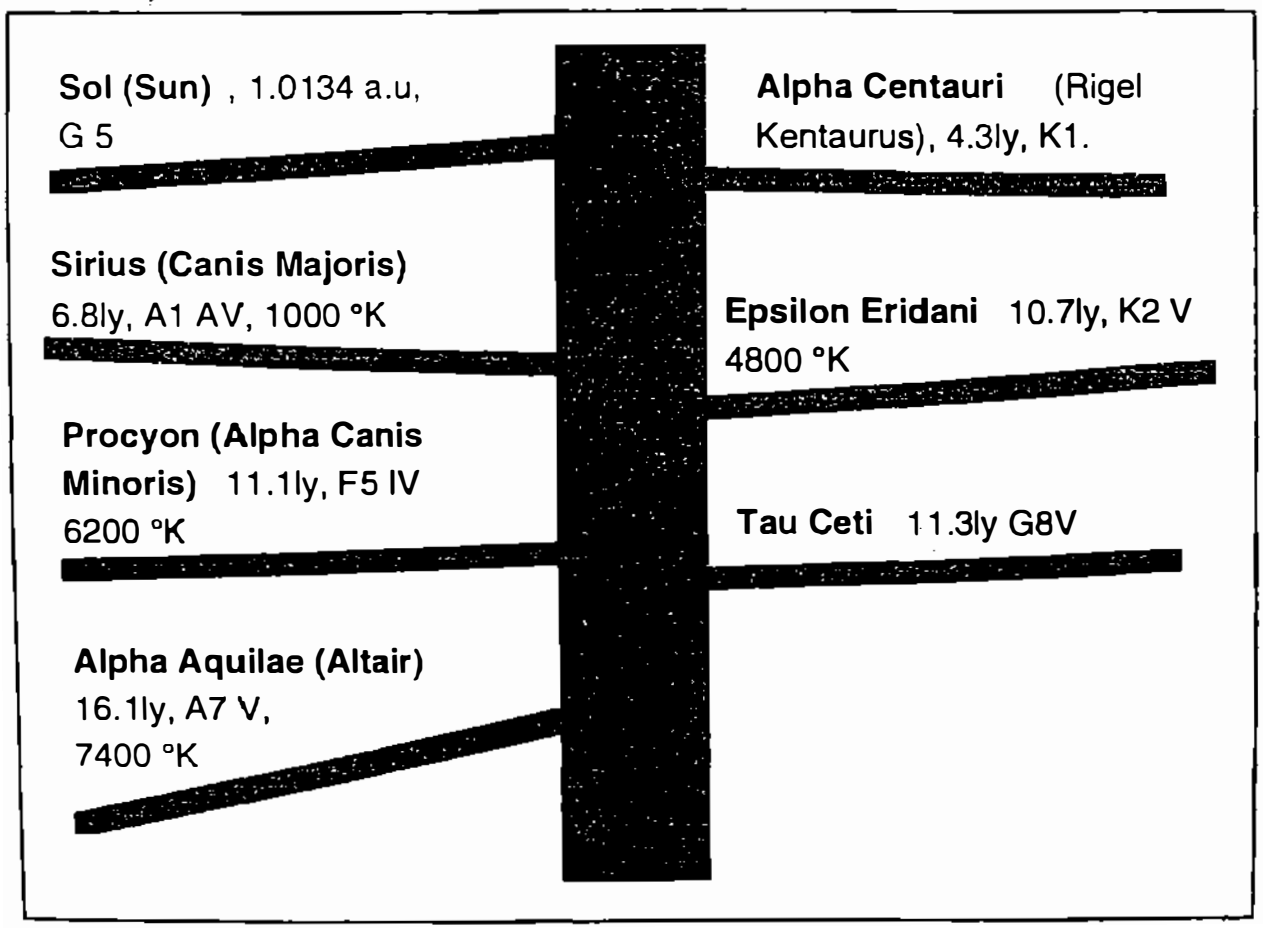
Just as astronomers have located the centre of our immediate galaxy as *Alpha Sagitarri*, and our sun's local magnetic field, as the branch of a tree, runs straight into Aquila and *Alpha Sagitarri*. With the 11.5 year outward heliocosmic cycles of our sun's solar winds and solar flares, being the energy sap that encodes and feeds the planetary fruits, and the 11.5 year heliocosmic inpull, receives the greater sap from the larger branch to which the twig of our solar system is joined and encoded by,



The Oversoul localising into 7 star systems in a local galactic island tree, as one of many zones in which it infuses itself for experience, and in the assignment of resurrecting the sleeping creation to the Unity of Christos.

through proto-communication and hyperspatial management through the 4 known, and otherwise 7 forces of creation.

As the taste buds drank and savoured the flavours of the given planetary bodies, the taste buds, as holographic fractals in the image of its taster, would begin to digest the diverse frequencies of that planetary dream fruit, and thus biochemically spatialise into the further diversified spectrums of time and gravity that this planet was constructed of and vibrating as.
This is how the various forms of galactic and intergalactic man came into formation, being localised into various dimensions of time flow and photon or super-photon concurrent tilt angles, and electron charge or similar vortexes of charge, as the various bandwidth's of experience associated to a given planetary body, whose musical heart beat, causes overtones of a given number, which as a string within the solar system instrument — in harmonic combination with the other strings — would donate the exact number of electron charge and photon tilt overtone octaves, or time-streams, it could pulsate at, as parallel dimensional versions of itself, whose equations are close to infinite in variety, on the



Our local galactic island tree branch of a larger tree with many branches, in the galactic garden. The planets of given solar systems are fruits of experience.

given planetary fruit of experience. Each dimension in itself has seven octaves, of which 3 are based on light, and the speed of light, and 3 are superluminal, being faster-than-light, and the 4th octave being the electrogravity scalar domain.

By tasting the frequencies of the fruit of a planet, the musical tones would be digested within the bodies of the taste buds, who are in the Oversoul human image format. As these musical tones became digested, they would synthesize and merge into the vorticular energy flow matrix which is partially born by the tasting process, and thus trap into those cycles of music a densified form, as a body, which is pulsating at the musical beat of the codes, and gravity modulations of geometry of that given planetary dream fruit — where light waves are biting their tails. This occurred simultaneously within this intergalactic garden.

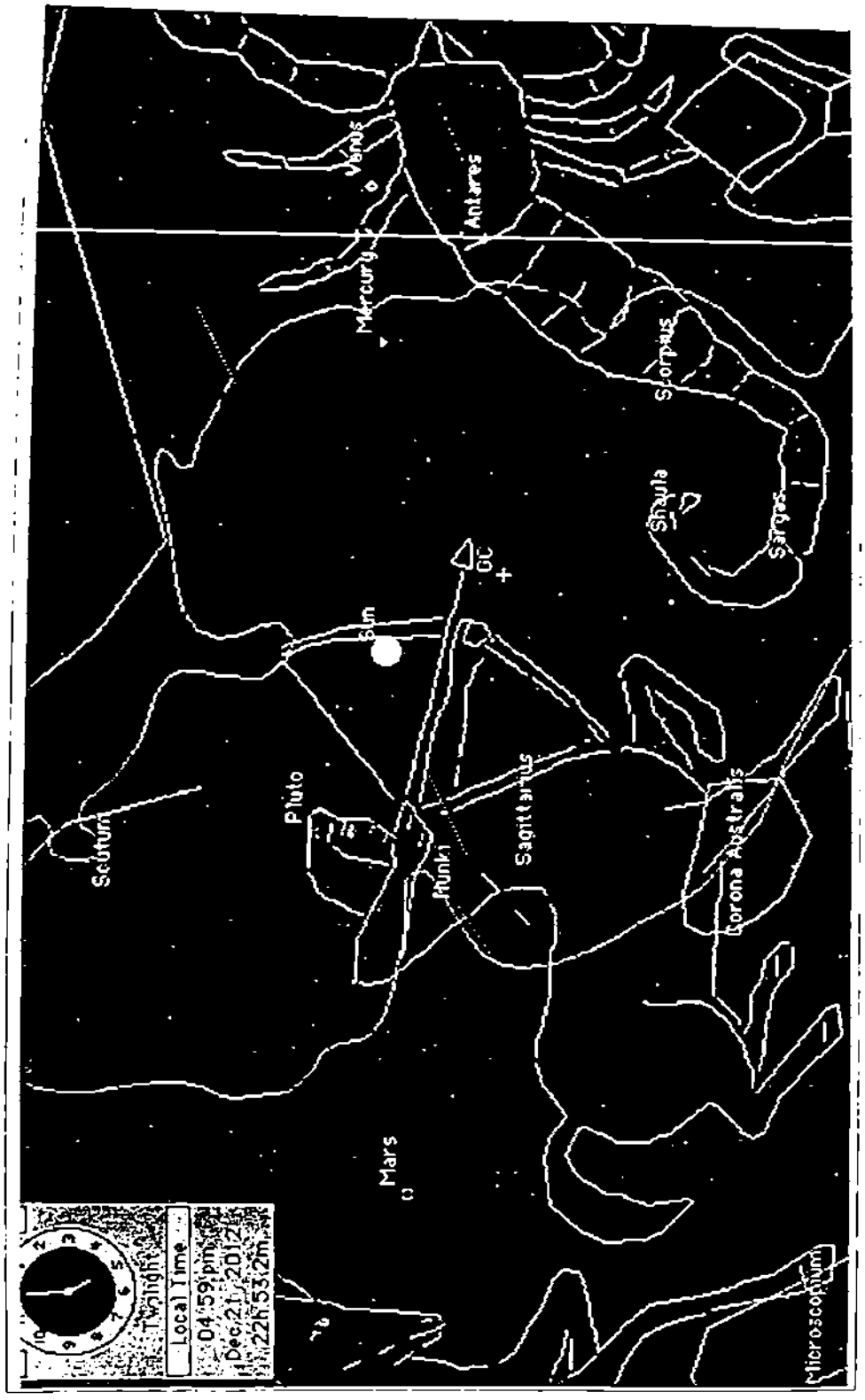
At first, man was able to demodulate himself out of the cycles of a given frame of time, back into the Oversoul, and thus go onto taste other fruits, and spatialise therein, within the fourth density and even third atomic density or dimensions of those planetary bodies.

Alulu Astrale (Xi Ursae Majoris), 25.6 ly, G0 V
Tau Ceti 11.3ly G8V
5100 °K
Delta Trianguli, 36ly G0 V,
5400 °K
Alpha Aquilae (Altair) 16.1ly, A7 V,
7400 °K
Procyon (Alpha Canis Minoris) 11.1ly, F5 IV
6200 °K
Sirius (Canis Majoris) 6.8ly, A1 AV
1000 °K
Rana (Delta Eridani) 28.1ly K0 IV
4700 °k,
Epsilon Eridani 10.7ly, K2 V
4800 °K
Yale 486 (in Eridani) 22ly, K0 V,
4800 °K
Arcturus (Alpha Bootis) 33ly, K2 III,
4400 °K
Mufriid (Eta Bootis), 30.9 ly, GO IV
5400 °K

Fomalhaut (Ipha Piscis Austrini), 21.8 ly, A3 V, 8700°K,
Mu Herculis, 25.0 ly, G5 IV, 5000 °K
Yale# 6402 (between Opachi and Scorpio, 17.8 ly, K0 V
Zavijava (Beta Virginis) 33 ly, F8 V, 5600 °K
Beta Comae Berenisis, 27.1 ly, G0,
5500 °K
Zeta Herculis, 30.9 ly, G0 IV,
5300 °K
Lambda Serpentis, 35 ly, G0 V,
3200 °K
Chi Draconis, 27.1 ly, F7 V,
5700 °K
Sigma Draconis, 18.2ly, K0 V,
4900 °K
Asterion (Beta Canum Venaticorum) 30.1ly, G0 V,
5500 °K
Eta Cassiopeiae (Achird) 18.5 ly, G0 V,
5500 °K
Mu Cassiopeiae, 23.9ly, G5 V,
5100 °K
Vega (Alpha Lyrae), 25.0 ly. A0 V,
1000 °K
Alpha Centauri (Rigel Kentaurus), 4.3ly, K1.
Beta Hydri, 20.5 ly, G2 IV, 5300 °K,.
Zeta Tucanae, 24.3 ly, F9 V, 5500 °K.

Local brother and sister star sistems which are part of our 1,440 LY band or tree within the galactic garden. The above spectrums being utilised by higher density man from, spectral K to F. Our sun is a spectral G-5 type.

It is by this process that man on Earth came about, except that we went into a further fall, from out of the fourth atomic density, into the third, and became semi-permanently trapped, or seduced into the time



flavours of experience of this meal of virtual reality holographic television acting — loosing our Unity Light link spectrum index to the Oversoul, consciously, as the Soma, the Manna, and Somanna Gold of Love, superconducting coherent food source, and becoming addicts of the galactose mother milk fed through the nipple of the sun.

But this was a fall within a fall, for galactic man has become an addict to the milk of the Milky Way galaxy. Whereas, the Light of the Rainbow Race Greater Oversoul is not limited to one twig-like branch such as our solar system, nor to one tree, such as our local-galactic-island, or even the galactic garden — but is interspersed way beyond the intergalactic garden parkwork arrangements, that are governed by the local nerve-signal stations, to the conscious connection with the Unity Christ Self. But in this way the body and various membrane cells within the Greater Oversoul are in the process of redemption — as Christed man will resurrect the body of the universe.

Our Christ Self diversifies a major Oversoul as a cellular membrane within each of the seven Rainbow Race archetypes within the universe. Attaining an Oversoul Light body can be anything from putting on the awareness of the fusion of your Earth lives combined, to multi-galactic and interdimensional Oversoul membrane awareness, depending on one's degree of love, surrender to the One Body of Christ, and to the One Infinite Creator, as All Is God.
The greater Original Rainbow Body is the multi-spectrumed awareness one puts on consciously. Where all seven major Rainbow Race Oversoul membranes, are seven chakras of the Rainbow Body of virtually complete interdimensionality within our universe. This was mirrored into our local rainbow body, which is one body made-up of our seven bodies, with all 49 chakra's acting in unison, echoing in fractal cascade the seventh colour spectrum dimension Rainbow Body, composed from the seven Rainbow Races.
The Mid-Way of Unity — the way of the Christ, allows one to directly take the elevator of love's surrender, into the fusion out of this rainbow universe, into a localised Membrane of Light within the local Unityverse One Body of Christ, which is the Unity Self Oversoul of our 7 dimensional universe, where an atom within that membrane is our Christ Self.
—July 1994 and 1995.

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CHAPTER V

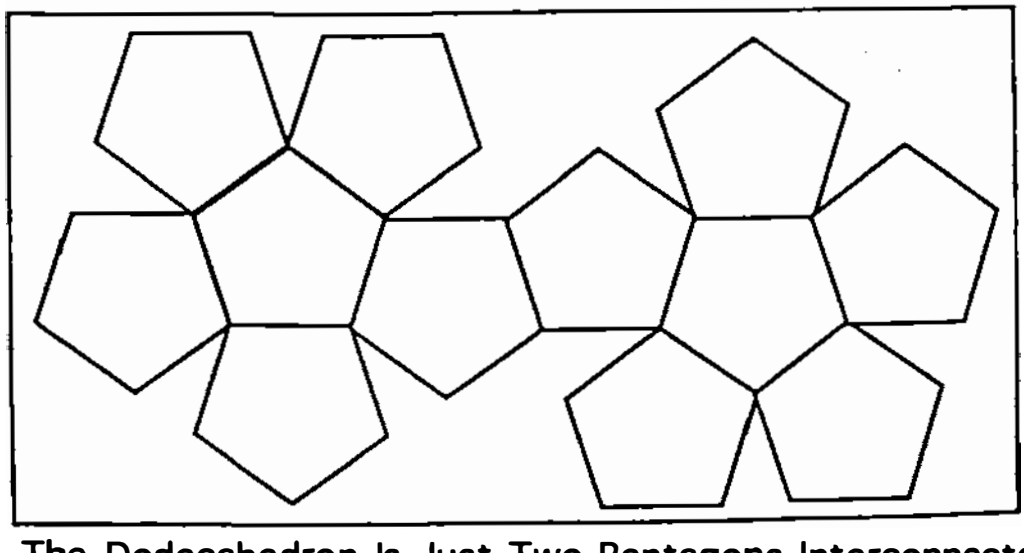
BIOCHEMICAL SPATIALISATION

THE ORIGINS OF MAN ON EARTH

Based On A Unity Key Transmission During Dark Room Retreat, December 1993.

"...There was a grounding and pouring out of the Etheric realms [Oversoul realms] the race of man. At this time man from the Etheric realms had to blend with life on Earth. There were various structures and forms in which he could model the right matter around his being, to collect the right matter around his Light form, Christ form."
—EMMANUEL, THE INFLOW OFETHERIC MAN INTO EARTH, June 1988.

Those who are responsible for the beginning of the human form on this planet, millions if not billions of years ago — spatialised their Unity Self Oversoul body into seven bodies of spectrum, corresponding to the seven octaves of our planetary dimension, via spinning the two prisms of the Unity Oversoul Eye/I principle, to oscillate, circulate at a spectrum of speeds from zero, sub-luminal speed, to the luminal speed of light, superluminal, to infinite speed, and both ends united in the middle with representations of all other four states there as the Star Ship Vortexijah Prism Vehicle doorway to the Eye/I — where the bi-prism love making all positions concurrent dance, created the spectrum rainbow body template mandalla of the seven bodies of this colour spectrum dimension.



The Dodecahedron Is Just Two Pentagons Interconnecte Together In Three Dimensions.

All seven bodies, like a rainbow, were created concurrently. As the first three bodies came into animation, they become centralised inside the capacity geometry of the fourth plane, aligning to the gravitational, and these inturn reflected into the electromagnetic grid lines, that form the maintaining field of our planet.

Drinking of the taste pools formed by the intersection of the electromagnetic and gravitational grids crossing each other, to form gravity anomaly pools or wormhole tunnels of vortecular array, as the flavour sinks between dimensions — man in Oversoul taste bud form, focused onto the frequency modulations of these planetary flavours by drinking in these wave-lengths of our planetary fruit.

Originally man, localised as lips of the Rainbow Races, would project through these intersection of grids as taste pools, which hold the overall frequency waves of all geometrical patterns for life possibilities on this planet.

As they projected their Light forms into the focus points, or prism eye gateways, in the gravity anomaly's dodecahedron mapped doorways of the grid, they would project into this dream planet, or fruit of experience, by taking the Oversoul Prism Eye dance, as a Vortexijah, through to match the geometrical gravity alphabetic spin intensity of the localised flavour sink wormhole.

Emerging through into this planetary dimension, within the Vortexijah electrogravitational Star Ship, they extended into spatialised form, like branches from a tree would grow a series of lines — gravitational scalar-wave flux lines, which today are known as the 144 central points which are the middle of the front and back meridian system of our present biology.

These then further densified into a mirroring, in several orthorotations of L-90° angle/angel phases, as the magnetic, nervous, and electrical systems of our body.

In other words, the Oversoul Word of Silence, spoke the spectrum of musical coloured geometry balance, which are the seven bodies as the seven words, or seven days of creation. And the spatialised Vortexijah spin dynamics of musical colour geometrics, was inaugurated by the Oversoul Word, adjusting the phonon (particle of sound) octave wave cascade geometrical index, as the Vortexijah, to match the colour coded musical index symphonics, of the melodies of flavour of this planetary dimension, and to unfold the whole and unbroken music-all wave potential into standing wave melodies, transduced into their materialised components — and the Word became flesh.

These gravitational flux lines, within the projected living geometrical Vortexijah of Oversoul man, acted as graviton and zero point lips, which absorbed the light frequencies of colour wave codings, from our

dimension of Earth, and which drank the key resonance's on the frequency ranges of colour of our dimension, which includes all possible geometric life patterns encoded in the frequency heart beat tuning of the string of this planet — from the basic mineral kingdoms, to vegetative plant kingdoms, all the way to the animal kingdoms, these are all frequencies of musical colour coded geometry's, as part of the maintaining cycles within the fractal equation of this planetary fruit.

The living geometrical Vortexijah of Oversoul man, projected within the time frame cycles of this dream fruit, by their drinking, caused the overall elements of Earth to became mirrored and absorbed along the energy rivers of the lines connecting the central 144 meridian points. The overall quantity balance of Earth was reflected as musical wave length weights within the energy streams of the meridians — water being one of the greatest quantity weights in the mathematical balance of the composition of this planet, as the most basic platonic solid geometrical shape: the tetrahedron, was thus equally mirrored, by 70%, along the energy line transducers of the living geometrical Vortexijah projected by Oversoul man.
This condensation phenomenon is a natural reaction of the Vortexijah lens-like gravity focus mechanisms in its spin intensity, as we shall see. Carbon also being modulated in the tetrahedron form, as a transducer geometry for other dimensions of energy animation, thus came into foundation along the network of electromagnetic and gravitational flux lines, and was harmonically coded in music by the living geometrical Vortexijah.

These frequencies would thus be conducted, riding along the river grid lines of the 144 meridian oasis points, encoded by the Rainbow Race archetype characteristics, which is in the Image format of a body, representing the Oversoul Unity Light Body, but mirror modulated, like a chameleon, in the exact frequency combinations of the musical colour of the flavours of this dream fruit, in perfect balance. But, like a chameleon, maintaining the Image format of the Oversoul, with the appropriate Rainbow Race characteristics, but cross matched in the geometrical wave-length combinations of this planetary dream field.
As the entire event horizon of all possible geometrical life form combinations were scanned by Oversoul man, the geometrical life waves thus conducted from the frequency storehouse of codes of the scriptural compositions, from the horizon of all chapters of the holographic screen play of this planet — would be the unique combination from all animal template codings, which would match the required body vehicle to operate within the crystalline liquid sugar of this planetary fruit, as the transduced dodecahedron geometry by which the sugar

corners in the DNA turns at the 10 central axis points of the dodecahedron, to mirror that geometry.

As the living geometry Vortexijah of Oversoul man was fully living and connected to the Oversoul, in constant spin mandalla's of interconnection, mans body was non-static, unlike man today. And thus was a rainbow body, composed of the seven bodies as one, passing through the gravity wormhole doors of the living dodecahedron geometry of the planet fruit grid.
So the energy field remained impulsed with life, and the Unity Light signal words of the Oversoul, fed and impulsed the chameleon modulated body, and maintained the correct attachment to the Oversoul Unity Mind, so that consciousness remained unified.
Whereas present static man, locked into the 3rd atomic density electron charge, or note, has the top down view spiral of the DNA in the geometry of the decagon/dodecahedron, where the sugar pentagon subunits only follow the shadow of the dodecahedron, as a reminder of the potential in which man is designed to be housed by the conscious connection to the Oversoul through the spinning living Vortexijah geometry's, which passes through the five cubed, 12 pentagon gates of the gravity dodecahedron, concurrently. Which is to say that man's codes are stuck in the sugar of the dodecahedron fruit of Earth.

The assorted animalistic codes extracted from the planetary script, riding along the meridian rivers, were encoded by the Oversoul Light geometry's, in the 144 programming zones, where the meridians act as mirrors to the gravity anomalies of Earth, as interdimensional flavour sinks, through which the Oversoul harmonically pulses the given wavelength through the trumpet of vacuum hyperspace, with the consciousness of Its Unity Light/Tao Language, and encodes it in the 144 points — which together in synergy, act as a biocomputer transducer for the Oversoul programming instructions for life synthesis.
These colour wavelength's were instantly interlaced by the Oversoul, and fused in combination with other key-colour wavelengths of music, so as to be cross-colour indexed in new symphonic arrangements, which amplify the natural symphony of the planetary music, in order to form the essential mathematical geometry's, which as fractals, set in motion a series of different biochemical reactions, each having ascribed their own mathematical sound number of language, which has its own chemical colour property, according to Rainbow Race Index computations of resonance music.
These form the geometrically harmonic sine waves as the language symphony whose music of life is crystallized into and built from the four atomic instrumental waves of C, O, H, N, which are held and

played by the living geometrical Vortexijah, in the modulated form of the body, such as the combinations which build up the DNA. These four atomic instrument waves produce four molecules, CH_4 methane, NH_3 ammonia, H_2O water, and H_2 hydrogen, as the foundation of all life, even in other planetary fruits.

Water, ammonia, and methane, being in the vorticular musical key composition of the tetrahedron geometry, when viewed from their hydrogen bounds, partially for the purpose of acting as operational higher dimensional transducers, to maintain the animation of the given body form.

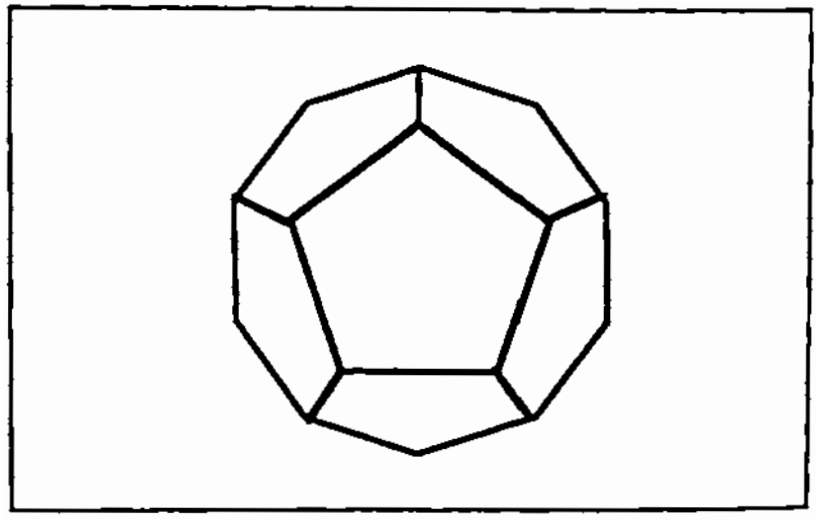
While hydrogen is rich in protons, and the geometrical sound wave envelopes of protons act in the biological matrix, as the universal couriers of information, in local quantum magnetic moments, as well as in the whole cosmos, where post-courier protons are used as vehicles of proto-communication, by the cosmic post office Oversoul intelligence, as the information codes of the milk of the Milky Way galaxy and beyond.

Around 90% of the atoms in the cosmos are made up of the geometrical musical wave compositions of hydrogen atoms — with an average of one hydrogen atom per cubic centre metre of space. This distribution of the carpet of hydrogen atoms exists as a proton matrix, which can be played like a trumpet from higher dimensional hyperspace, as the universal instrument matrix for proto-communication.

Our galaxy Vortex spiral geometry alphabetic dance of sound mandalla rainbow fabric holographics.

This hyperspatial playing can be evidenced on Earth by the 8 hz ELF waves, which orthorotate 180° into vacuum hyperspace electrogravity scalar domains, through any electromagnetic barrier, and are carried by the proto communication mind in this universe. **Love is 8 hz in action.**

The Oversoul modulated its biochemical spatialised vehicle in the codings of this local fruit, and of the peri-solar region, which is alive with protons streaming out from the broadcasted programmes of the sun, but also in the larger galactic milk codings, in order to guarantee the vehicle intelligence in the Vortexijah to be able to localise within other streams of musical wave form octaves, as branches within the galactic tree, and localise within other fruits of flavour.
As the body is modulated into the frequency of around 63% hydrogen atoms, the resonance between the body's protonic magnetic spin precession systems and the protonic ELF (Extremely Low Frequency) sound matrix of the cosmos, maintains the Oversouls ability to encode and transduce the body vehicle into other chemical musically arranged environmental symphonies.
For the greater Oversoul body, the Oversoul cell, is one with the Oversoul of the galaxy, as the combination of all flavoured creations, past, present, and future. It thus co-writes the scriptures of the fabric of the multiple galactic programmes, or story boards, within the multitudes of Rainbow Race characteristic civilisations, partly through the proton resonance fibres in the coat of many colours as the cloth of this galaxy — since protons in elements common to our planetary fruit, such as C,O,H,N, are found in interstellar space, the same information is carried holographically throughout all of the kingdoms of nature.



The dodecahedron. The Grid geometry has 12 pentagon faces that map the techtonic plates shape, and gravity anomalies.

By the correct harmonic compositions, the combination of the four basic molecular melodies of CH_4 methane, NH_3 ammonia, H_2O water, and H_2 hydrogen, can form the greater orchestra's such as the amino acids.

By playing the correct wavelengths, through the Vortexijah, and through the biocomputer of the 144 programming points thus formed by the Star Ship spin speed mandalla — the Oversoul can synthesize and cross reference the interrelationship of the 20-64 amino acids, into the foundation of the biochemical wavelengths of all proteins. From which the language sound complex of colour called the DNA, clothes itself as the living geometry of this dream fruit of Earth on the galactic tree, and then later into the universal gameboard of duality arranged as 8 x 8 — 32 white and 32 black. Where the optimal entrapped physical body is composed of cubic DNA arrangements, where 12 double helix strands build up the cube, which also is on a higher order of coherent mono atomic superconductivity within its core.

Other wavelengths of colour coded sound alphabetics were transduced, and modulated appropriately for the localised body, as the correct enzymes which keep the basic DNA code language of music animated and intune.

This original rainbow body, was composed of the DNA strands of the seven bodies, from standard mass electron DNA; ion/plasma DNA; photon DNA; balanced by Graviton/Gluon/Electro-Magneto-gravity DNA; to the faster-than-light Living Akasha Muon body DNA; and unified field Delton causal body DNA; to the DNA of infinite speed, of the causal body of pure consciousness Thotons/Takyons (particles of consciousness).

This rainbow body was a perfect balance of the father and mother principles, and the inbetween the child. It was a unified spectrum ranging from sub-luminal (slower than light speeds), to luminal, and the superluminal speeds, all the way to infinite speed (everywhere at the same time).

In the fall of man, the seven bodies became separated. But because the Oversoul programmed the DNA double-helix to keep its set of wavelengths dancing harmonically, so that they are evenly spaced on a directive dance floor path through time and space, the DNA is thus able to conserve its wave shape form, continuously.

The Oversoul by spinning the living Vortexijah, phase locked all the biochemical building blocks that it transduced and encoded into the protein-synthesis of a body form — which reflects the overall frequency balance of the planetary fruit wavelength horizon — into a

spinning left rotating tetrahedron for the lower 3 bodies, in the image of the spinning left tri-pyramid prism which the solar system plays as a fractaled echo of the larger galactic left rotating tetrahedron, as the physical spin direction of the galactic spiral, which is interlocked with another tri-pyramid prism, but which are counter-rotating to form the disk shape of the Milky Way spiral galaxy, through its seven octaves.
This phase lock operation is managed by the Oversoul modulating the absorbed wavelengths into life synthesis, by constructing the four basic molecular geometrical building blocks of life with a proton magnetic bias, in the image of the holographic script of life within the book of these galactic pages.
This proton bias ascribed to the four foundation molecules, causes the twenty amino acids that they build, to all be phase locked into levo-rotary spin geometry: rotating plane polarised light waves to the left, as they are phase locked into the counter-clockwise, left spinning, tetrahedral field dynamics, which all physical life is coded in, within the first three octaves of this dimension. This magnetic polarisation of the amino acids, is an essential part of the divine geometry orchestration that maintains the balance of the harmonics of this planetary symphony, as well as the other orchestra's playing as fruits within this solar system.
Thus the various protein chain pages that build the DNA, of which the amino acids are the alphabet of its language, written by the Oversoul brush-stroke pulsation's of geometry and sacred harmonic musical resonance's, also are phase-locked into this template of the levo-rotary spinning tri-pyramid geometry template.

The living geometry of the Vortexijah is composed of multiple spinning geometry's, depending from which angle you chose to observe it, and from which dimension, or star system it is spinning its mandallic melody to. The Oversoul projected Vortexijah can be seen to be composed from two primal interlocking tetrahedrons, or tri-pyramids, as a prism of Father Unity Light, and Mother Unity Tao, which when they embrace, forms a cube, which is living and appears to be spinning in itself, when seen from the perspective of mass: our biology's.
When a cube is rotated at 32° and duplicated five times, the points connected forms the geometry of the dodecahedron — the major geometry formed in the Earth's polyhedron energy grid, connecting major and minor gravity anomaly flavour sinks. Where the dodecahedron is evidenced in the tectonic plate formats of 12 pentagons connected — the image geometry which the double helix mass DNA of Oversoul man spatialised and later became phase-locked into.

As the Oversoul almost instantaneously biochemically spatialised into a chameleon-like body, the colours of these descriptions should be viewed as living images simultaneously in the eye of the non-analytical mind of understanding.

The Oversoul brings the solidification and transduction into further completion by the almost instant appearing growth process under the control of the DNA sound resonance geometrical language system, whose animation transducer apparatus is made up of four nucleic acid scriptural sentences, whose active language signal transmitters are the two purine bases of adenine and guanine, and the two pyramidine bases of cytosine and thymin. These bases are also built of the building blocks that are distributed throughout the galactic tree, holographically, as NH_3, OH, and HCN, which builds organic molecules, and whose sound wave colour combinations build up all purines.

The DNA molecule as a double helix crystallised vortex of geometry — by which the two nucleotide strands are held in embrace by the hydrogen bonds which are polarised by the proton bias — holds together the scriptural sentence signal antenna's, as the base pairs of guanine:cytosine (GC); and adenine:thymine (AT).

The Oversoul uses this simple four letter formula of GC AT, as the bases to build the entire crystallised human body concurrently. And furthermore, in each concurrent crystallised vortex-within-vortex guided by the 144 central guides, continues by replicating in unit aggregates of molecular weight melodies of the order of 100,000,000.

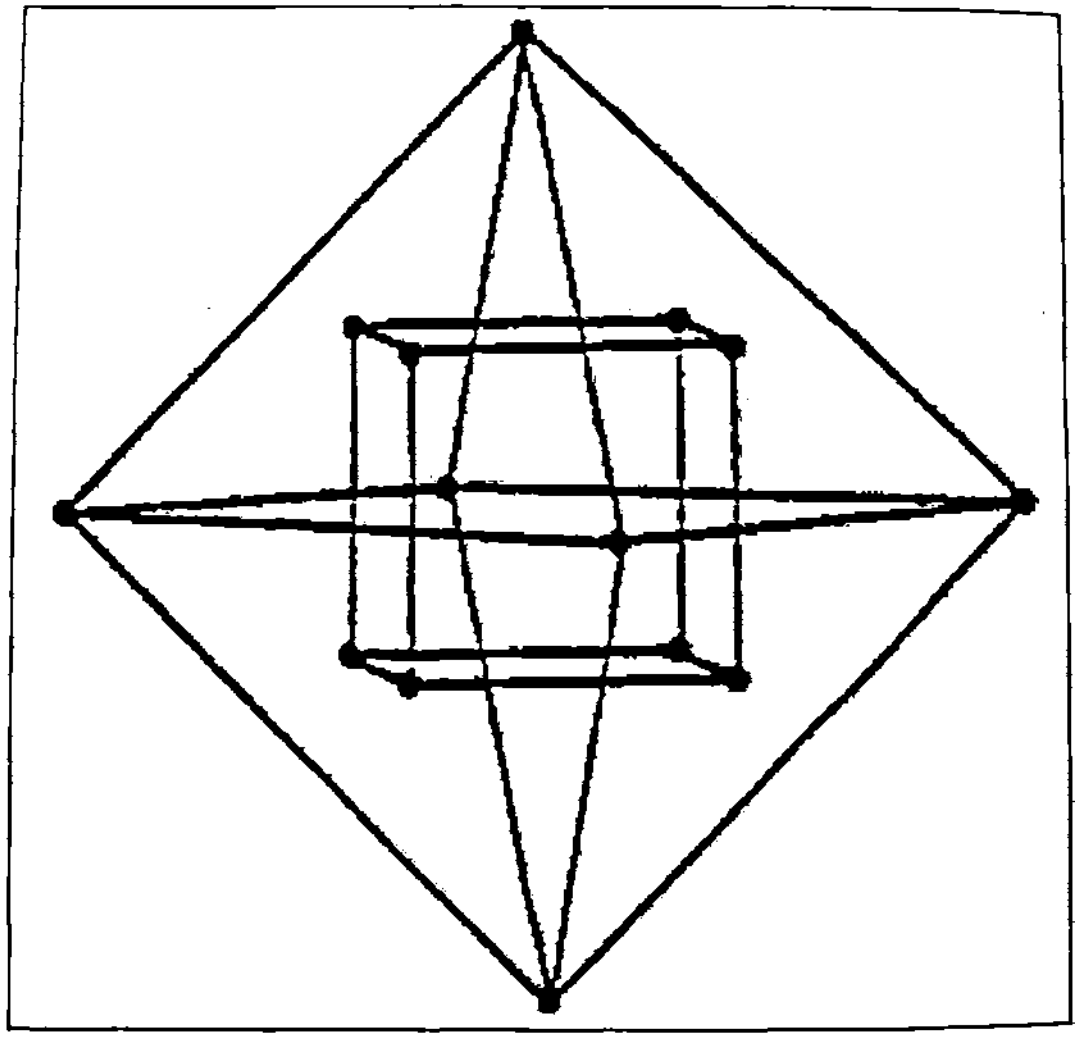
This coding system works and writes through a whole spectrum of operations, in accordance with the Rainbow Race colour coded spectral index, which contains the stable memory resonance capacity of 36,000,000,000 genom, with utmost mathematical language accuracy in carrying out transmitted and stored instructions of life animation, but which also must be able to respond to much smaller cascaded subtle language signals that instruct it to "GO" or "NO-GO", for the growth and instant repair maintenance of the spatialising vorticular codes of the body, into the frequency modulation of this planetary fruit, which accurately follows the higher body image template characteristics.

This is guided by the wave-guide of the Vortexijah Star Ship's central propulsion — the unity harmonics of love, which is the photonic light vortex harmonic dance in the 7 spectrum magnetic fields, which became crystallised as the heart, where the index of the seven dance in unison, and thus remain in the Rainbow awareness, rather than the individual colour identity which is incoherent, non laser-like, and thus not consciously in-touch with the Rainbow Race Unity holographic animation stream generation from the universal brain.

This Rainbow Index uses the extremely low frequency (ELF) sound heart beat unity of this planetary fruit, into which to harmonise and

resonate the biological spatialised crystals, so that their memory sound programmes of maintenance are adjusted to this symphonic tuning of 8 hz ELF (as it is in present resonance in biological templates).

The Oversoul plays the geometrical language instrument of the DNA by playing the 3.6 billion base pair instructions of each DNA unit, in binary code, by single ELF magnetic field musical pulses at ultra-low intensity of the order of 10-9 TESLA. The two coils of the double helix of DNA are triggered for GO, or NO-GO, at the proton of the resonant hydrogen bond, binding the two coils of DNA by a single frequency sound of the ELF field.



Silicon, which comprises a majority of the hardware surface of the computer hardisk of Earth, is an octahedral geometry (2 pyramids base-to-base), with a cube in its centre (two interlocked tetrahedrons). This foundation of geometry in us and in Earth, enables the game-board matrix of the cubeoctahedron to programme the planetary and individual system software, as a lever of memory, but is also a direct manifestation trace of our origin ! Vortexiiah Virtual cube bi-prism interlock.

The Oversoul plays the harmonious tunes which create the elements, by whose combination all the essential biomolecular building blocks of life are formed. These proto-life form elements are harmonised in the following manner by the Oversoul harmonic pulsations: From the water frequency wave-lengths of mathematical weights conducted into the frequency codings of the 144 points, free H_2 and O_2 is freshly electrolyzed, in the form of O and H from the water conducted, at @ 8 hz as well as higher harmonics such as 32,768 Hz. C, N are produced by the Kervran transmutation process, and Fe, Cu, Na, Cl — act as the catalysts of sound.
When the key harmonics are broadcast in high intensity arrangements by the Oversoul, the H_2 of water is increased from 21% to 89%. O_2 is decreased from 18.7% to 1.53% due to the mechanisms of hydroxyl formation with Na, Cu, and Fe, as it is reflected in ph change from ph 3.0 to ph 13.0, and the appearance of CO_2 (life).

The resonant unit played by the Oversoul, is in the nucleus of every cell as the DNA double helix, which is directly connected to the Vortexijah Star Ship, by the 44% missing mass, of the mono atomic, high spin, Platinum group elements which compose the superconducting *in vivo* DNA core, and are revealed in the brain silicium/carbon base. These are the PT elements, the first Egyptian Lotus Born (Self Born) was PT, or Ptah – these are the remnents of Atum-Ptah within.

The DNA double helix coils around itself and forms coils similar to those in a television set. Whereby the Oversoul is the broadcasting station, which animates the holographic programme of the biochemically spatialised body, as a screen character in the movie of life, although later in the fall, hyperdimensional gameboard players created animated holovision station 1 and holovision station 2 simulation programmes of the Oversoul signals.

These precise language signals of the broadcastation conducted by the DNA coils, carry the information signals from the Oversoul through the hologram of the body, to the protons in the DNA, by the 10 preons who are the ultimate physical particles that carry information by using a basic alphabet of distinct units. This alphabet expresses the form of magnetic fields which have a frequency range from 10^{-3} to 10^{3}hz. The magnetic ELF communication symphony harmonics, as fields are generated by the preons and gluons string vibrations.
In order for the Oversoul to send precise signals to the protons in the DNA coils, the ELF magnetic field waves must be precisely and meticulously tuned to 10^{-2} to 10^{-3} parts of a cycle per second. Protons are the senders and receivers of information in the biological spatialised form,

bound in water and the DNA. And protons are charged through preon information and action to thus carry out the Kervran weak transmutation of atoms to produce C, and N,. It is only the frequency harmonic of 8.00 Hz, that acts as the tuning fork, which keeps the DNA instrument tuned — as the holographic programme character image — to perfect health.

As the human form is the crown of nature on Earth, so does it represent virtually all of the elements of Earth. The frequency properties that build up the various bones structures of crystalline networks, are based on the tetrahedron shaped calcium, water, and silicon which takes the form of an octahedron (the image of the great pyramid of Egypt above and below ground) which houses a cube in its centre (formed by two interlocked tetrahedrons), where animalistic codings were absorbed, as moveable biological mass, or light modulated into colour through sound linguistics in that specific manner, whereby this geometry would guarantee the animating signals conducted by the tetrahedron from higher dimensional hyper N-space.

So did the network of electromagnetic and electro-gravitational lines attract, absorb, and instill, the exact colour spectrum frequency geometry's that were necessary to ride along that area of the meridian body to be sonically conducted. To be encoded by the Oversoul through biocomputer 144, as the code buttons of the paintbrush of the Word alphabet of Light, Love, Life, to play the musical script of the divine language, to take the form of that bone structure, and to be encoded by the electrical charge running through the modulation of those gravitational flux lines by the Oversoul Unity Light, always from a central point of view — centropic. Every area being centrally charged, and thus being coherent magnetic, coherent electric, thus superconducting electromagnetic, and especially electrogravidic as a vortex, having to absorb or reflect the musical harmonies of the Earth. For the Creator is in the centre of all points of view.
This was a mirror process, where an equal amount of coherent waves were attracted, as they were instigated by the Vortexijah resonance of spin in the gravity body, utilising gravity alphabets for the musical crystallisation of the instillment.

Now we can begin to understand why the human body in its present state is so identified with the animal life forms on this planet — as man goes through the growth process in the womb, one also sees reflected not the influence of evolution, but rather the animalistic templates which were extracted from the library of life geometry's of the horizon of this holographic screen play. But as we have seen these same geo-

metrical life codes are also extraterrestrial, being seeded throughout the interstellar space, through clouds of matter; by specific finds in meteors by astronomers; and the C,O,H,N set of atomic musical wave harmonics are known to exist in interstellar space.

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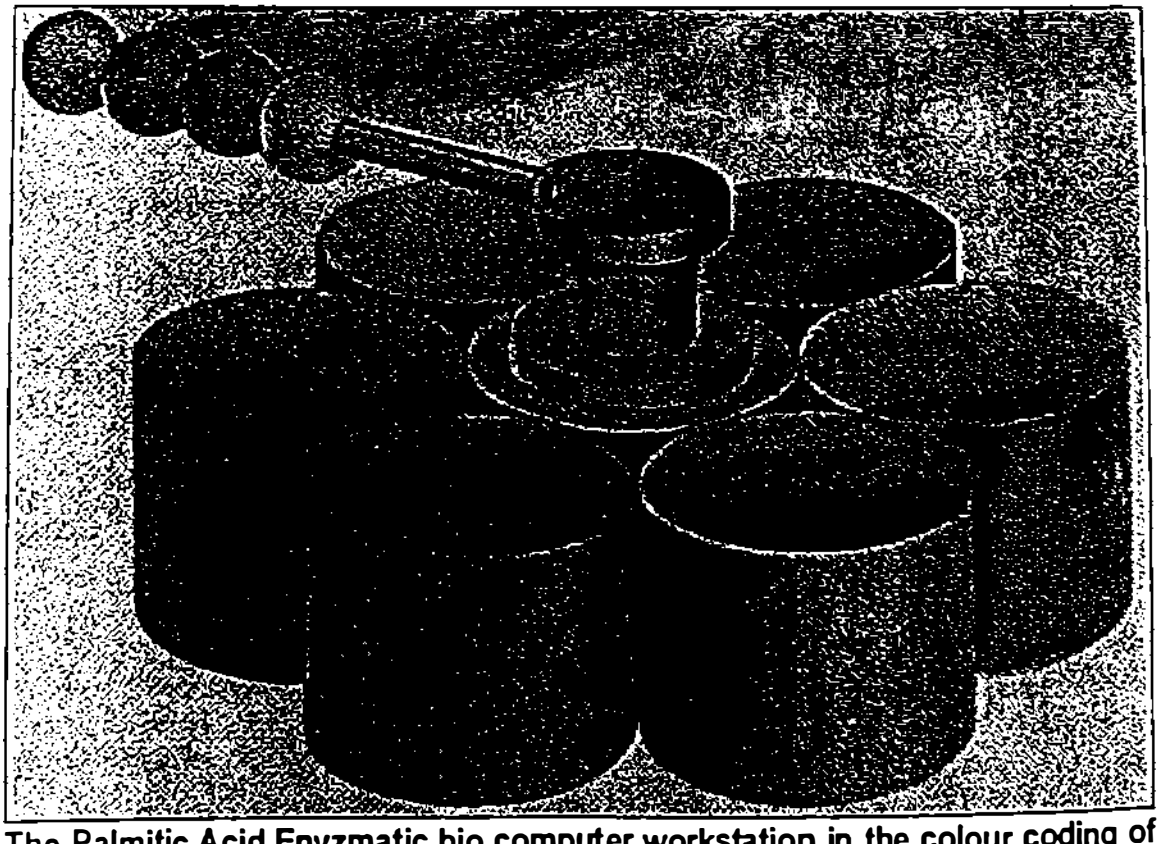
CHAPTER VI

HOLOGRAPHIC LIFE GENERATION

THE EVIDENCE FOR AN OFFICE OF CREATION

"A lake of God consciousness, in which there are many individuals, but yet operating as one — just as there are molecules within the ocean, yet you perceive the ocean as one — came through the sun, as an inflowing point from the infinity into the illusion of time, as within this system there were already particle formats, which were organised by the intelligent consciousness that the galaxy is.

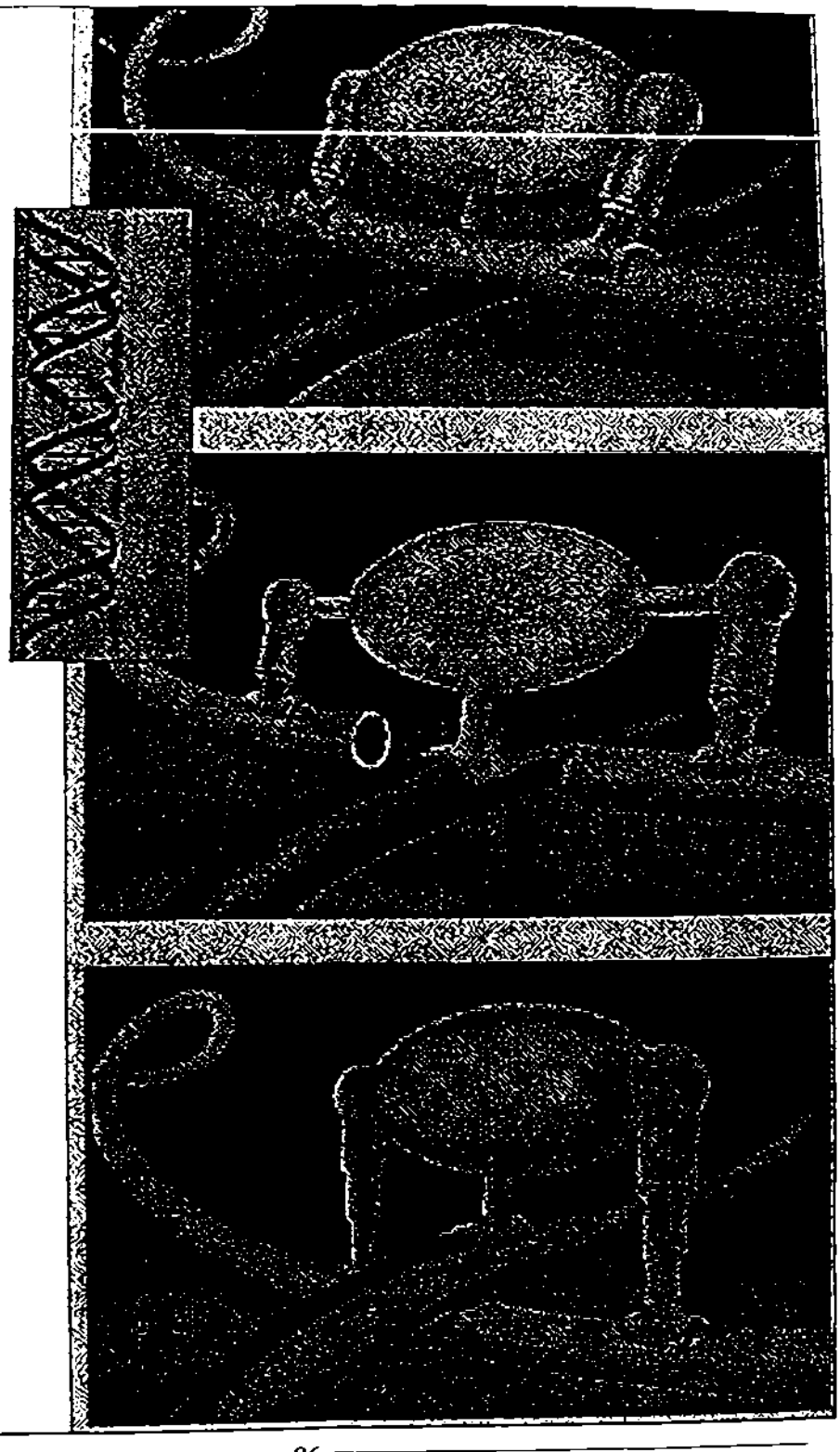
"They began to surround the planet with their own Light vibration, and they opened themselves up to the Original Love essence of God, allowing it to flow through their mass and touch the planet. This



The Palmitic Acid Enyzmatic bio computer workstation in the colour coding of the 7 days of creation holographic protocles of Vortexijahgeometryspindynamics

would cause various chemical reactions within the different chemical elements... By channelling the Divine Thought, they began to conceive of different dream character forms and to feel them into mass...

"They guided the interchange of different chemicals -- which has within it Light and is frozen light -- and would draw to it the archetypes, or blueprints, of various principles, or forms, or dream character modes, that are available to be expressed within this universe. These



The DNA gyrase enzyme cuts and reassembles tangled DNA coils in the process of replication. There is not a single way in which to account for its appearence by evolution, it is an anomaly that should not be there. But without it, life and thus "evolution" could not reproduce.

then were combined, tickled and activated within cellular mass which began the life-cycles: the plant and animal kingdoms. The animal body having been connected to a group of consciousness that wanted to explore and taste part of the dream of Earth and who were willing to maintain those cycles of life or that dream illusion."
—EMMANUEL, The Creation, July 25, 1990, Morges, Switzerland.

All life forms on this planet were generated in a similar manner to the biochemical spatialisation of man, from the script of this planet, by the divine Light impulses directed by the Christ as the Word, through Its programming localisations.*

The life generation, from the scriptural codings of this dream fruit, by the localisation of Christ, whom could be termed an Office of Creation, layed out the blueprint designs into the code system of this holographic screen play, or programme. So that these archetypal body designs of consciousness geometrics, were inserted into the musical symphony of this planet, as instrumental codes, which would play by the scriptural notes, adding their own chords, which work in harmonics to the over-all frequency patterns of the planet.
Thus, these codes were inserted into the planetary event horizon music sheet, interpenetrating the five forces of nature, as the blueprint design, waiting for the time-frame point where it should start to play its instrument enchord to the scriptual timing of the symphony — where it would thus appear spatialised within the correct timing of the event horizon, and emerge, as the whole symphony harmonics of life, await the lead-in of the specie matrix instrument, to sound its notes according to the musical sheet page the symphony is playing at that time frame, within the planetary script, which is encoded throughout the hologram of this fruit of experience.

By the designing process of the Christ's Office of Creation, we can understand how the immensely intricate geometry's of life have been so perfectly designed — where even the smallest biological components appear as intelligently designed bio-computers and biomachines, such as in the cells internal manufacturing of the palmitic fatty acid composition, which it constantly co-creates as the most efficient battery for energy wave-form storage, from 14 sub-units of instrumental building blocks, as it plays according to the written notes on the music sheet now being orchestrated by the symphony of this planet from the musical script which is played to keep this holographic fruit animated.

**See The Unity Scripts Of Emmanuel: pp 126, and pp 118, for the Light Image details, which give essential images to be connected to the above key, of how the individualised finger insertions from Christ, as localised extensions created the various life forms.*

the two interlocking tetrahedrons of the galactic disk garden — the geometry to which life is basically phase locked to — the capstone of the tetrahedron being the conducting arm holder and axle (see diagram).
With one rotation of the workstations conducting arm of creation, two molecular sub-units, as instrumental building blocks of the battery fatty acid, are added by the action of the colour coded enzymes in each of the six workstations in the hexagonal image of two interlocking tetrahedrons. Seven rotations of the arm builds the fourteen sub-units of the palmitic acid, which is arranged in such an order that the colour coded building block combinations give it the geometry for supreme energy storage.
These are living examples acting in the principles of the image of the Seven Days of creation, as seven colour tones of action, for the musical storage of energy within the cell, sounded by the Word as Christ.
The six enzyme workstations are properly colour coded, where the correct enzymes are in the right order — without this order the workstation could not operate, and the molecular arm must be correctly arranged, as made by the Oversoul and the Office of Creation.
Such a cellular biomachine cannot be properly understood through step-by-step evolution, as it needs the Intelligent design for it to be properly geometrically colour coded into existence, inserted through simultaneous construction.

Simultaneous construction is also observed clearly in the existence of the DNA gyrase enzyme, which makes cellular reproduction in its created image, possible.
The DNA molecule as an entwined double helix of two lover strands, separates into two, by the hydrogen bonds — which holds the entwined lovers — cleaving. This cleaving of the hydrogen bond is caused by the Oversoul impulsed mechanisms, which use the musical magnetic harmonics of precise ELF language signals. The hydrogen bonds are alphabetically written from the COHN letters in the form of C = O:H:N, where the colons represent electron lone pairs, and the other is composed in the form of N:H:N.
As the musical charge resonance of the protons in the hydrogen atom of geometry, which forms the bonds of life's entwined lovers, are in a resonant state in the geometry of both bond sets, with the electron lone pairs — this gives the DNA its orgasmic stability, keeping the lovers in magnetic embrace.
This proton resonance stability can only be broken by the unified commands of love, one of which is the ELF 8 hz harmonic. This causes the protons of the double helix ladder — who are paired in such a way that their centre of momentum falls on the low energy inter-face, where the repulsive magnetic forces in the helical lovers meet, caused by the cen-

The constant re-creation of new palmitic acid batteries within the cellular symphony, is conducted by an intelligent molecular biomachine made of the language of protein molecules, which has at its centre an conducting arm composed of further molecular orchestra's. This arm swings through the hexagonal geometry's of six workstations, colour coded in a precise musical order, which are in formation in the image of

trosome bodies behaving like repulsive magnetic poles — to shift like a zipper, opening up the ladder of H bonds, due to the ELF 8 hz musical language signals, which causes *super-conductivity at body temperature* (see diagram).
As the upper portion of the helix strands (as the threads in the clothing of life) uncoils, it naturally causes the lower portion of the helictical threadwork to wind upon itself, and thus to supercoil. The DNA is already folded hundreds of times to fit in the clothing cell, as a holographic TV receptor. This supercoiling causes the DNA strands to tangle when they are separated and confused, as they are no longer phase locked into the design matrix knitting of the clothing of life.
When the coils are tangled, reproduction becomes impossible. For this reason the cellular designed biomachinary activates the colour coded assigned DNA gyrase enzyme, as a special agent, to reassemble the knitting matrix of the lover strands, to embrace each other again, and thus be phase locked and be reknitted into the clothing of the living geometry's of life.

The special agent gyrase enzyme, is assigned by the cellular headquarters to manage this complex task of sorting through the supercoiled strands, by unravelling the resulted knots in the DNA strands, and it rearranges the DNA strands by using its inbuilt programme tools, by first cutting the overlapping strand threads. Which it then pulls through the other strand, where it has cut the fresh opening, and then it joins the ends of the cut strand back together again.
In this way the order of the chromosomes take on the golden mean meaning again, as the coherent harmonic pathway of love, which reflects in equilibrium the macrocosm and microcosm in its Phi cascade, as the strands are sorted out into the knitting matrix of the clothing of life.

The DNA special agent gyrase enzyme can not be understood by an evolutionary process, without intelligence — for it is much too complicated, and would be rendered impossible to come about in one stroke of random combinations of molecules in a primordial soup.
Nor can it be understood through the eyes of a step-by-step gradual evolution. Because without DNA gyrase, there would have been no cellular reproduction. And without cellular reproduction, there cannot be any evolutionary process to produce DNA gyrase. Showing us again the perfection of the initial creation of life, in this holographic dream creation of Christ, through the localisations of the Word, in the form of the Office of Creation, who are in full surrender to Christ in all harmonic superconductive life maintenance — and thus act as holographic

insert fingers, or trumpets, through which to manage the various Overcode scripts of a given planetary body.

THE IMPOSSIBLE MATHEMATICS OF EVIL-UTION

As the cycles of self organisation are too slow for life to arise on this planet randomly, because we are too short in cosmic time, let us look at the odds against us being here without the Intelligence guided holographic insert.

The speculative age of our planet is 4.5 billions years. The basic ingredients of all living organisms in the flavours of this planetary fruit, are proteins, who carry out the numerous vital assignments of the cell. The protein ingredients themselves are conducted into existence by a highly organised process of complexity from the biomachines in the cell known as ribosome's — where the basic building melody materials of proteins are organised with the help of specialised biomachines, who carry out the blueprint instructions from messenger RNA.

These blueprints were initially instilled into design by the Oversoul in man, or by the Office of Creation's holographic superconductive symphonics of superstring arrangements, in the general life animation.

The elaborate protein macro-molecules of music contain around 300 amino acid molecular letters of language, linked in a chain as sentences of life. Within the geometrical sound complex of the chapters of life in the most simple bacteria, there are approximately 2,000 different types of proteins pages. Whilst in more complex geometrical musical life streams of creation, such as man and other mammals, there are 800 times that number of protein pages, as chapters in our book of life — as the language of colour mathematics and sound sine-wave geometry's, which we are maintained in as living scriptures, waiting to be redeemed.

The formation of these different protein molecules as pages of life, is controlled by the writing syntax of the cells genetic material, whose blueprint is encoded and impulsed by the Unity Self, the Oversoul and the Office of Creation.

Thus, the mathematical probability rate for the random interaction of letters in the alphabet of life, without intelligent writing, resulting in the protein pages required for even the simplest cell, is virtually non-existent in its calculation radius when layed out into the framework of time.

Intelligence, in the image of self reflection, is required to apply the alphabet of life into sentences on the pages of meaning, to build the living stories of the book of life of the given form (in this case simple bacteria), whose language is living and singing as part of the holographic

screen of life, conducted from the broadcasting station of Life established by Christ, and maintained by the various branches of the Office of Creation throughout the universal screen play garden.
The mathematical calculations for randomly writing the pages of even a single molecule of DNA, clearly show this impossibility. For if one is going to code for the essential protein pages, within a simple cellular book called the Prokaryote cell, you need at least 20 self organising protein pages, whose living mathematical language of meanings are living executing instructions, to provide the code instructions for DNA replication. But another copy of the DNA pages has to exist before the cellular book can divide, and photocopy itself in the library of life animation in which it is needed. In calculating the complete number of amino acid letters within these books, the outcome is 11,000 amino acid letters.
Nucleotides are the sub-unit links of the DNA — a volume sequence chain of nucleotides linked together forms DNA. The Oversoul aligns the correct colour coded geometrical order so that the correct protein pages function with the correct nucleotide sequences. The nucleotides code for the protein pages in the DNA, and the living language codes of life in the protein pages are used for the replicating of nucleotide sequences in the DNA — this is a mathematical complexity, which can only be managed by the Intelligent arrangement of letters.
When we consider these nucleotides in the above DNA replication, the complexity grows. There are three nucleotides which codes for one amino acid letter in the protein page. Thus one may require 33,000 nucleotides, although this figure can be dropped for some executions of life, where variations can occur in certain protein pages, where one amino acid letter substitutes for other letters at various points.
As there are four different coloured nucleotides of frequency variation; to place the correct coloured nucleotide in the first position, is thus a ratio of one to four. Putting this into mathematical calculation, shows that the probability is 10^{500}, that you form the correct colour-coded combination of nucleotides for the needed protein pages to replicate the DNA.
As the estimated number of the holographic frames of this planet that have passed, by our present units of measurement, is framed at around 4.5 billion years, based on the dating of uranium decay — there is not enough time for the correct random combinations to have occurred, due to the measure that only a limited number of these simple Prokaryote cells can squeeze into an primordial ocean 1 km deep, where they are estimated to replicate every half hour.
Putting these calculations into a time frame perspective, means that the number of random operations that have occurred from then to now, has an absolute maximum of 10^{48th} power, for the 4.5 billion years. This is far too little time for allowing them all to replicate, as the calculation

in time you actually need is 10^{500th} power. This is an immense difference, for which we have to wait a very long time.
It is thus mathematically impossible in this time frame to get the right combination in order to obtain the correct DNA in even the simplest bacterial Prokaryote cell, as you cannot get a single replication until you have *all* the protein pages — they are all required.
Thus without the Intelligence of the Christ, the Office of Creation and the Oversoul Rainbow Races, we should not be contemplating these words, as we cannot yet exist by random life script writing — if even a simple bacterial cell cannot exist. As we contain a minimum of 800 times more protein pages in the complexity of our cellular life expression.
These mathematics eliminates the word "*chance*" and "natural selection", used instead of "magic" by believers in the evolution religion, who themselves are very recent characters within this present dream cycle. Their religious head, Darwin, dared to win himself back to the One Infinite Creator, by renouncing his work on his death bed, and surrendering himself to the Creator.

Given the other argumental model hypothesis for the formation of DNA, these equally do not stand up in the light of evidential mathematics. For example: If the original storage molecule would be single strained RNA, which does not need 20 protein pages to unwind and replicate like DNA, the random is still obsolete.
Because the random transformation from the simpler RNA system to the DNA system, which makes life today, is not possible without the simultaneous creation by Christ the Word, the Office of Creation, and the Oversoul.
For no random theory can evidently show how along the RNA chain the correct nucleotides, coding for the 20 required protein pages, arrived *before* you get the DNA. As soon as you have DNA, you must have those 20 proteins pages.
Furthermore, because one has a system of translation apparatus involving transfer-RNA and messenger RNA — then you need a cell wall, which is selectively permeable to certain nutrients that the cell needs, and that requires a elaborate system of proteins. Every time you have a protein, than you have to code for it in the DNA — and the typical protein is about 400 amino acids letters, which means 12,000 nucleotides, at the very least several hundred, would have to be exactly accurate.
So you have $\frac{1}{100th}$, that's about 10^{60th}. Each time one has to add another protein page.[4] This again is very far away from 10^{500th} — we

would have to wait a very long time to see the correct random language script that could be the living animation of DNA.

SIMULTANEOUS CREATION

To illustrate the evidence in support of biochemical intelligently guided spatialisation for life forms in general, let us extrapolate the further mathematics, which are generally never explored in the religious schools or churches of self proclaimed science.

From the following figures, we also eliminate life randomly having been seeded here from interstellar space, without intelligence — let us use the paint of mathematics to illustrate this point in the canvas of our awareness:

If we take the expectation ratio for obtaining the most simple self-reproducing organism books, where reactional page-writing is occurring at a billion times per second, in each of the cubes within the primordial soup on Earth, with the presumption that these page composition reactions have been going on for 4.5 billion years — the estimated chance of success by random combination of molecular pages, is in the spectrum range of 1 in $10^{40,000}$ attempts.

If we were to be illogical and reduce the required proteins from 2,000 required protein pages of the simple single celled *E. Coli* bacteria, to only 100, which would most probable be unsuccessful — the random probability is still 1 in $10^{2,000}$. When this is seen in the perspective of time, and we add up all the possible billion-per-second combination attempts within the primordial soup, in our present point of reference in time, there would have been only 10^{74} throws of the dice of the correct colour coded number sequences, of the syntax of life meaning, within the protein pages.

This gives the religious game players, gambling for the model of random life scripting, the odds of obtaining the correct self-reproducing book system with pages of meaning for life execution out of a primordial soup, by a ratio of 1 in $10^{1,926}$ — which means the random gamblers have lost the game many times over. Showing the magic faith put into the word "chance", as this figure cancels out the random combination, and one needs magic for it to occur.

For if your probability rate were to be one in a million, it would require hundreds of millions of try's to obtain this in the first place. But as the above ludicrously reduced figure has an estimated probability for the correct scripting of 1 in $10^{2.000}$ one would need an immensely larger number of trials to establish this figure, and this would thus require magic, as there is not even the possibility in time of performing these trials in the first place. Magic is played by Intelligence, using the language alphabets of life, by being conscious extensions of the Cosmic Christ.

As we have seen on this planetary fruit, we can only have had a maximum of 10^{48th}, and in interstellar space 10^{74}, trials of the correct page writing ordering of the alphabet, into the accurate word sequence for living life executions.
If we allow these same replications to occur in as many planets as there are atoms in the entire universe, which is speculated as 10^{80}, then the total of trials in the final outcome, is still an infinitesimal outcome of 10^{154} trials, compared to the $10^{2,000}$ trials required for the correct ordering of the alphabets and pages in a book of the simplest life. Thus we cannot have been seeded here, randomly without intelligence.

Emmanuel related that all life is part of a holographic dream mind orchestration, as living parts which maintain the various components of the universal body. However, the purpose of man as a transducer of the Rainbow Races, is an entirely different process.

REFERENCES:
ORIGINS: Higher Dimensions In Science, Bhaktivedante Book Trust, California 90034. I am indebted to the pioneering work of Richard L. Thompson.
EVOLUTION FROM SPACE, Sir Fred Hoyle and Chandra Wickramasinghe, Simon and Schuster, New York 1981. Pp 23-27.
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CHAPTER VII

BEYOND EVOLUTION

THE HISTORY OF MAN UNVEILED

"This universe is a dream created by God. God wished to experience the dream He had created. You are the result of that experience. You are God tasting God's creation. This exploration with His dream happens in all parts of the universe.

"God diversified Himself by beginning to manipulate higher vibratory frequencies into electromagnetic fields, in order to stimulate cells within various dimensional forms, to be activated into a vehicle of frozen mass, which could be a window to the dream.

"This is taking place throughout the universe, in what you appear to see as past, present, and future. However, there is only one reality and that is the moment NOW.

"Man exists throughout the galaxy, but not in such a physical form as you experience... These civilisations have been watching Earth, as well as participating in Earth for millions of years. They also are able to manifest or lower their vibratory frequencies — to adjust their electromagnetic field to the physical mass of this planet, and therefore, you would perceive them as physical... These are existing in multiple dimensional frequencies — yes, in time frames also. But they choose to remain in the dream... These beings were a combination [in experience] of other dimensions of the universe, as well as other planetary systems.

"They themselves had been within other planetary explorations as well as having created many unique forms. This planet was a unique combination of all experiences they had gone through before. They made sure that all dimensions [of experience] within the universe, that were known to them, would be combined within the dream of Earth.

"Then they wanted to experience the dimension that they had created [as Christ the Word] — they began to individualise themselves out of the Light of consciousness, remanifesting some of the forms they were within before: within other dimensions and planetary systems. Co-creating the fourth dimension around the planet — this was the perfect

state which was the bridge between the Oneness and the dream. Their physical body's were also Light and were not governed by time.
"For millions of years beautiful systems of light and explorations took place within the fourth dimensional frequency around the Earth."
—UNIT-EMMANUEL, The Creation, July 25, 1990, Morges, Switzerland.

Man in his present form, is a combination of various infusions, of various branches of the Rainbow Race Oversoul characteristics, which biochemically spatialised into the Earth through different time period windows, or flavour sinks, in the menu scroll of the recipe of the fruit of Earth.
Oversoul man has been localised on this planet, in certain spatialised varieties, even billions of years ago, in a biochemically adjusted body for that time, in a fully active fourth octave density superconducting coherent electron charge matrix, held in place by the living Vortexijah geometry's. These were the original lips of the Rainbow Races who were drinking the codes of the dream of creation into awakening.

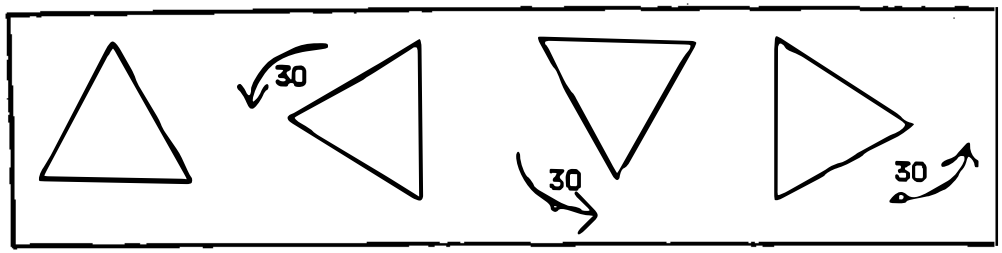
Evidence of intelligence having been on this planet at least 2.8 billions years ago, was found in South Africa by miners over several decades, in the town of Ottosdal, Western Transvaal. Hundreds of metallic balls have been uncovered, at least one of which has a set of three parallel grooves around it, while the shell cannot even be scratched by steel. These metallic balls were unearthed by the miners who discovered it in the rock they were mining, molded in the soft mineral pyrophyllite, which was formed by sedimentation around 2.8 billion years ago.
Two kinds of balls were discovered. One kind was solid bluish metal, whilst the second was a hollow metallic ball. The three grooves show the evidence of the intelligence which molded them, as the pyrophyllite was too soft to create them, as the metal cannot even be scratched by steel (see photograph). Furthermore, the layers above it, such as Triassic (500 million years), and Carboniferous (280 million years), were undisturbed.


The 2.8 billion year old Ottosdal, Transval, ball with parallel groves.

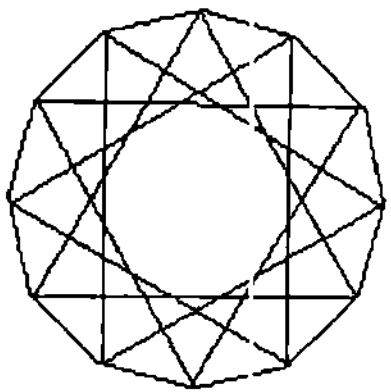
The planets grid consists of ten major gravity anomalies. When the gravity anomalies of Earth are connected, the geometry of the Earth grid is a twelve faced dodecahedron. It is within this vorticular movement that Oversoul man spatialised onto the fruit of Earth (*see diagram, Earth gravity grid*). Thus the Rainbow Races came into biochemical spatialisation through

the twelve main gates of the grid, which phase locks the musical wave-lengths of colour, which creates the unique flavours of the fruit of Earth.

These gravity anomaly doorways are even used today, by those who did not become seduced by the flavours of Earth — but those who



Mapping the physical tetrahedron, spining it 30° four times gives two 2x 2 Interlocking terahedrons, giving twelve sides.



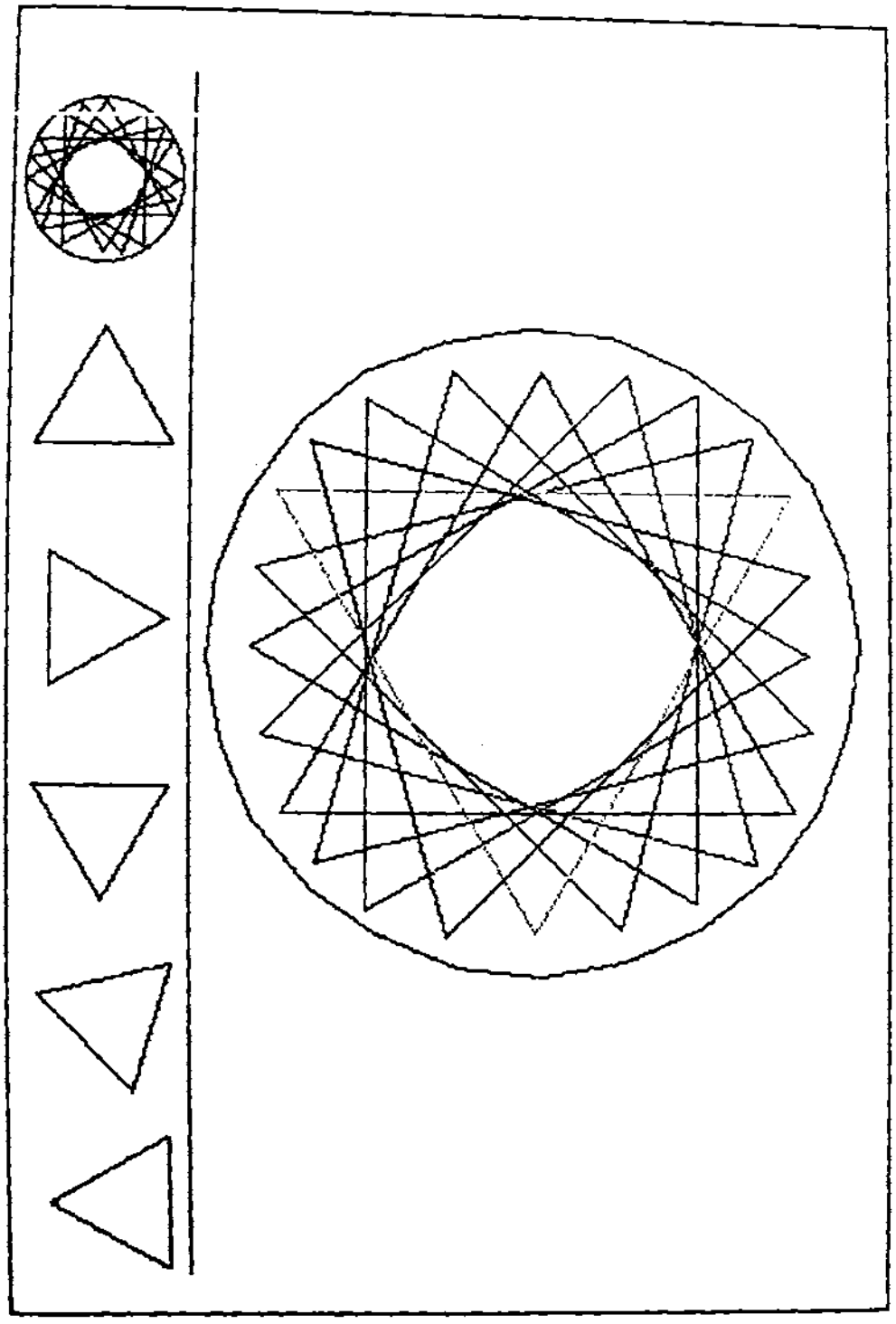
The Vortexijah spin mandalla's comprise all geometries and intergeometries in one. Here the most basic symmetrical building block geometry – the triangle or tetrahedron in 3D, which makes all other symmetrical geometries, shows the 4-fold union of virtical with horizonal EM and EG flower within the star ship as twelve sided mandalla.

supple the milk of the Milky Way, also use certain parts of these frequency flavour sinks.
Spatialisation occurs in the same chameleon manner as billions of years ago, in the same Rainbow Race blueprint designs, based on the Unity Self Oversoul Light Body, and for some, even beyond.

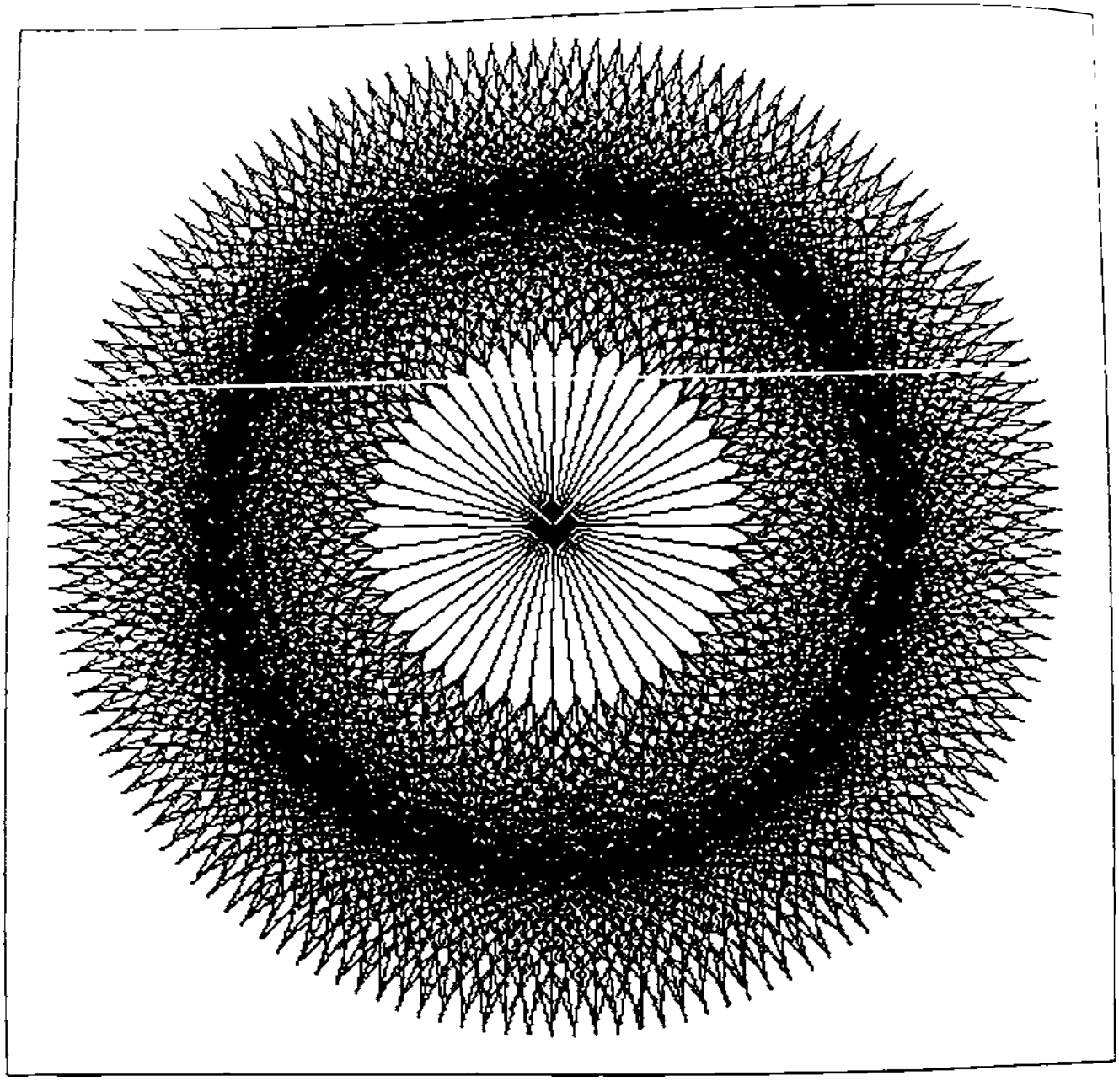
The Oversoul is able to modulate a body as a biochemical shell within the geometrical frameworks of all chemical environments, when in conscious cooperation with the Christ Self. Thus, even though the temperatures of Earth for the first two billion years may have been more than 70 degrees Celsius, a condition which would destroy the musical functioning of the instruments of all known enzymes within present 3D man, and life in general — even in these conditions the DNA is not perturbed by such temperature waves, as the DNA's symphony is stable well into the temperature octaves which approach 100 degrees Celsius.
In conditions similar to these, but a little further on in time frame localisations, if man would freeze frame his 4D geometrical vehicle, to be phase locked in the magnetic moments of 3D biology, the Oversoul could use the DNA's first cousin RNA (the messenger of genetic information), to perform the activities in place of the possible missing enzymes, and in the form of ribosomal-RNA, which composes the ribosome as the organelle in the cell that produces proteins.
The Oversoul further orchestrates this out of the vacuum hyperspace trumpet of the Unity Self, by utilising the superconducting Soma's, as we explore elsewhere in these living pages.

The sunlight reaching the Earth's surface during the first 3 billion years, may have consisted mainly of ultraviolet rays, due to lack of sufficient oxygen, and possibly no ozone layer. But as DNA absorbs heavily in the ultraviolet range, so with Oversoul scriptural management, in these conditions it is used as a photoreceptor for life.
The majority of the biochemical spatialised shell was in a superconducting state of electron and magnetic coherence at any rate. And thus the infrared and ultraviolet coherence manifested from the vacuum hyperspace, was locked within the superconducting cells, and no normal magnetic fields could penetrate, including the ultraviolet range. Except coherent emanations, which were Phi based, and in harmonic to the 8 cycles extremely low frequency principles of the proto-communication mind of the interstellar tree and galactic garden.
However, should a portion of the spatialised body shell move into a normal electrical conducting state, the Oversoul simply arranges the alphabetics of geometry and of the available element law symphonics, into a adjusted biological form.

Even though ultra violet light can destabilise DNA, the Oversoul would arrange the building block symphonies in such a geometrical lattice, that the DNA involved in light capture and the DNA involved in replication and enzyme activity, were placed into separate and individual functions in the word layout of the biomechanisms of the book geometry of sound of the body.

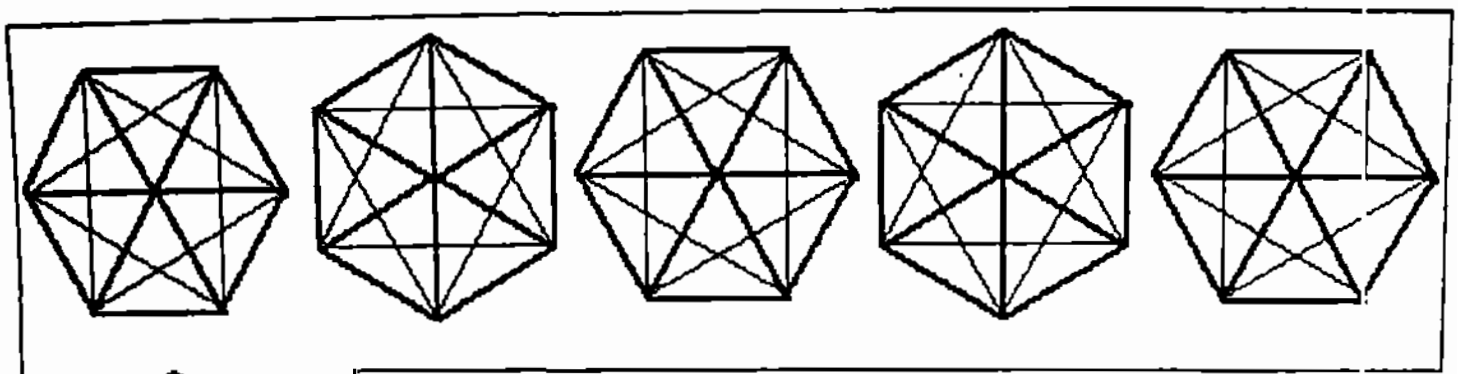


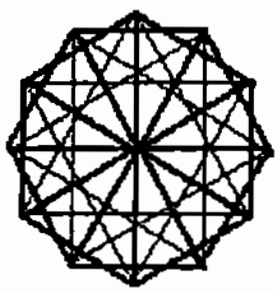
As the star ship field spins to match the colour coded geometry gravity alphabetics of a given system, an infinite variety of mandalla's or inter-mandalla non-linear kolidiscopic concurrent archives are made, to enable multiple localisation in different star fields. Here 24 faces, as the sacred madala used in numerous traditions, for protecion.



Top down view of star ship, cnstructed from two tetrahedrons in counterotation, then while counter-rotating at stability, rotating around central axis in the diamond spin, and then into counter-rotating counter spin to form the Star Ship Grail, which is already there. Here in simplified top view with 48 sides, stellated. Breaking open the cubic 6 fold 3-D bee hive, towards the interdimensional form, into the intergeometrics of Unity — the Star Ship, as an idealised mini galaxy. The tunnel goes to the heart, which also meets a tunnel from the otherside, and is the recursive vortex Grail Cup, which is the receptor to the unity "zero point" superluminal broadcastations of animation from the Oversoul and beyond.

Furthermore, the Oversoul is able to manage a spatialised body within ultraviolet radiation, which normally causes thymine, as one of the major alphabet of life letters, to dimerize. Thus, initially, the hydrogen double bound — which holds in embrace the two entwined lovers of the DNA strands — breaks and causes a bulge to form, which blocks



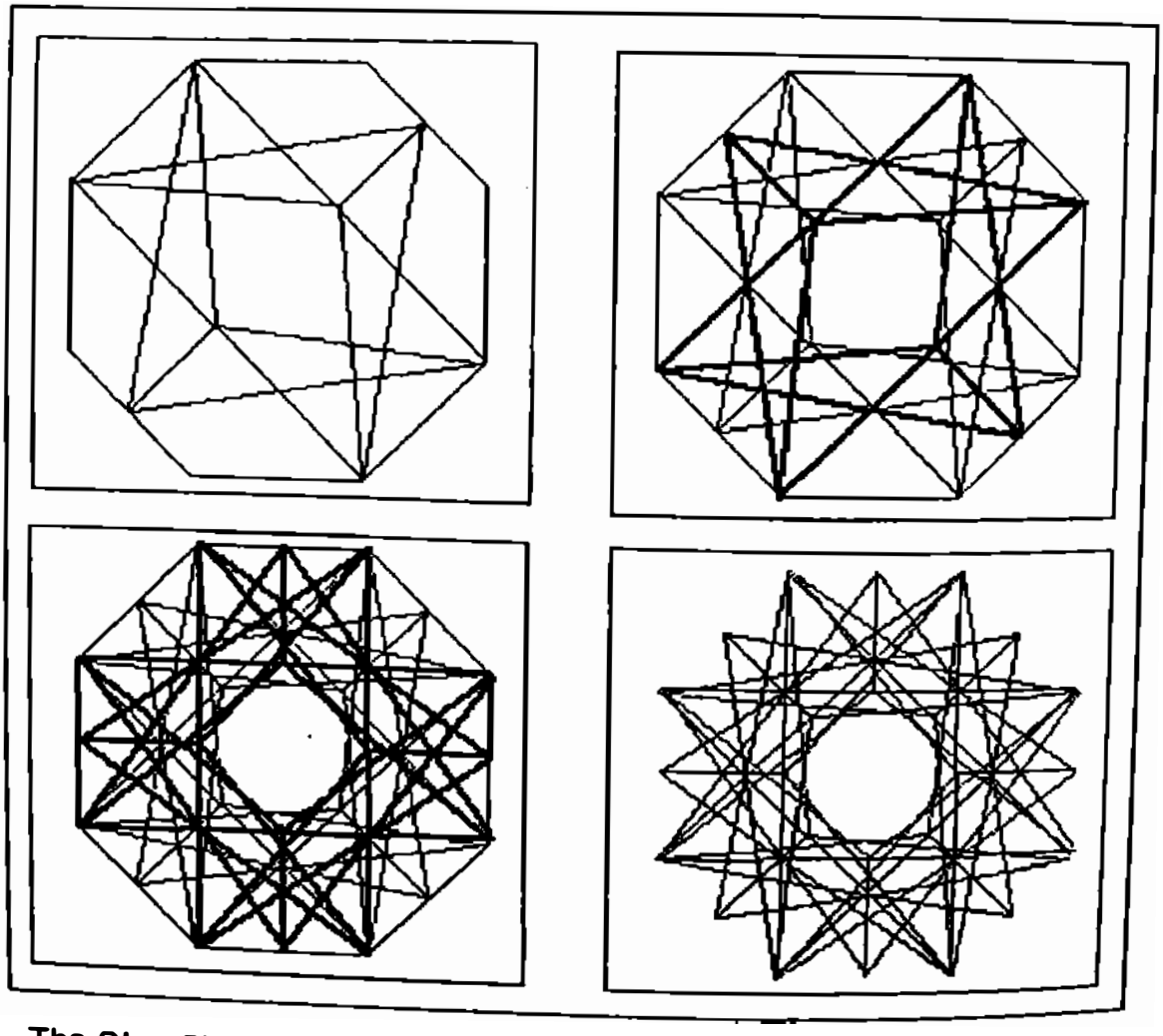


When you spin the two inerlocking tri-pyramids as the maintaining field of our cube (3D) body, statically, 5 times, you come to twelve points. This is just a spin off in 3D, going into a greater gradient complexity density of quantum potential universes, but never-the-less remains in a cubic 3-D-type consciousness grid-works, even if the sixtuple awareness has expanded to a greater complexity parallel universe spin off from ours, with double the density compexity in consciousness — one has still not broken through the 3-D cubic 666, towards the 8∞8, and beyond into the Unity of the Christos — beyond geometry, and absolute limitless consciousness of All-Oneness with the Creator.

the DNA's basic conductive communication activity, in static freeze frame 3D man.

As the Oversoul has adjusted the biochemical spatialised body, via conscious infusion from, and connection to, the Vortexijah Star Ship within the 4th octave density electrogravity modulation — far more photons, as particles of light, are being released via the optimal superconducting cells in the electron swing symphony's to the zero point conductor.

The Oversoul has managed there to be a balance of photoreactive enzymes, even in mans present form. These photoreactive enzymes within the spatialised biological geometrical form, reacts to the flood of photons of light, and this very action breaks the bulge in the hydrogen bond, and even allows for the incoming ultraviolet rays to be utilised for this same process. This, thus, allows the body to prevail in its assigned coding in such an ultraviolet zone, even in frozen 3D biological moments, thus rendering this problem obsolete.

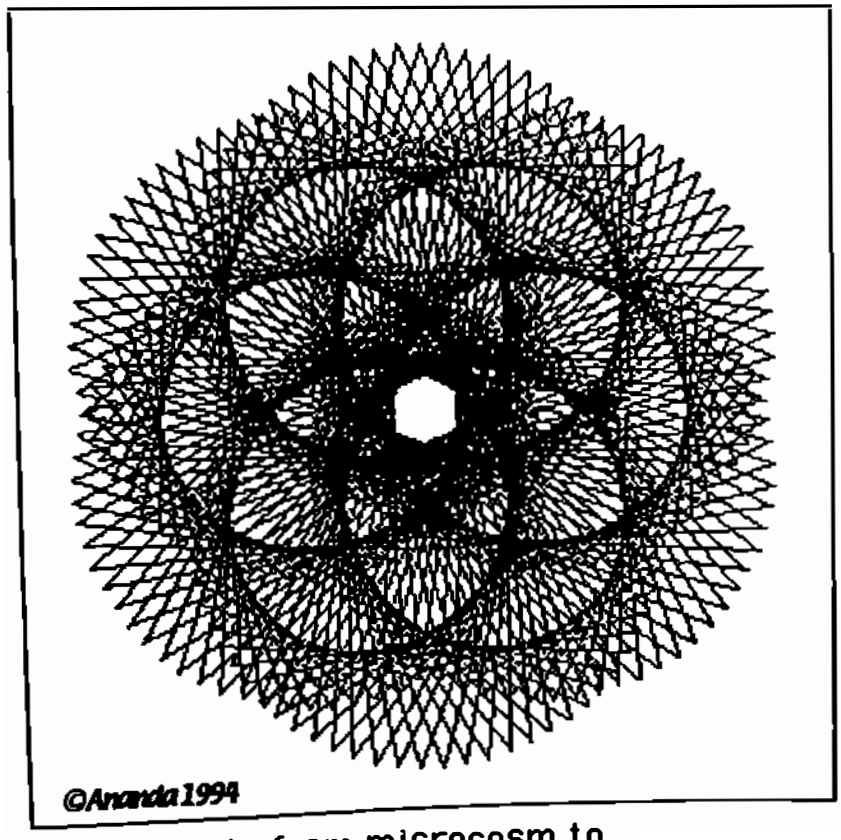


The Star Ship Chakra Vajra balls includes the octagonic relationships interface for tetrahedral dynamics to a given creation script door, which utilises eight fold octagonics.

As to the Earth's environment having little oxygen in those times, the Oversoul would circumvent this difficulty, with a spatialised body form intelligence similar to present man, but with the inbuilt capacity of hydrolysis — cracking open water from within itself, to obtain free oxygen and hydrogen. Where oxygen in a 3D freeze frame localised body, acts as the flame, of the consciousness mirror known as the chemical soul, and hydrogen in glucose, acting as the fuel for that flame, as a fractaled mirror of the Oversoul Superconsciousness.

STAR SHIP VORTEXIJAH WITHIN THE GALACTIC GARDEN

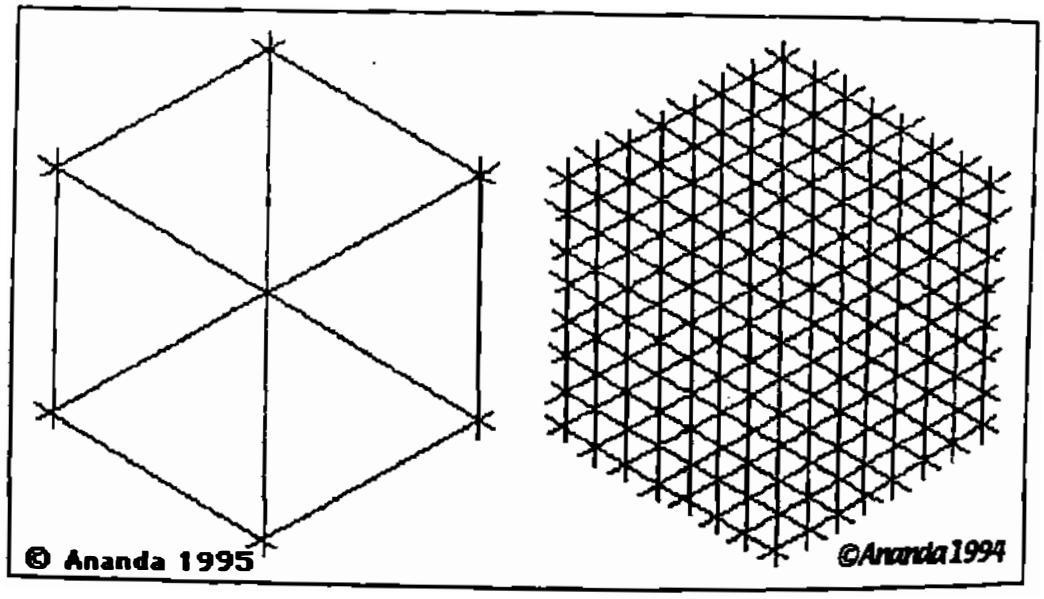
As biochemically spatialised man was fully interactive with the Oversoul, they could use the geometry's of the living spinning Vortexijah, as vehicles to travel to different locations. And through gravity doorway tunnels, as the "wormhole" highways to other planetary fruits of expe-



The Mandala from microcosm to macrocosm, the grid template of the 3rd Density colour spectrum dimension, from the field of biology and body, to planetary, solar system, galaxy, grid systems. In 90° orthorotations, Vortexijah within Vortexijah. The Single Eye/I of the Creator, at the Heart.

rience — as the Oversoul knows the language of gravity, which communicates instantly amongst itself, as the fifth force of nature, throughout the unified ocean gravity field of the universe. And thus with the correct key strokes, the language sentences of gravity alphabetics are arranged, in the intensity of focus that the Oversoul instigates, in order to get instant attraction to the planetary fruit in a solar system branch which it chooses to drink off.

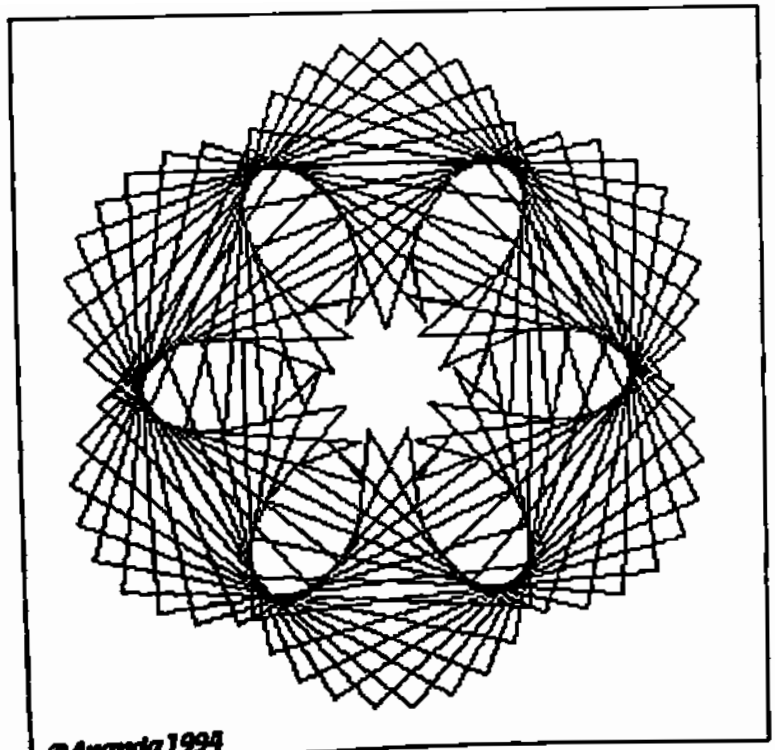
Thus, the Oversoul creates its own "wormhole" highway of intensity, which is produced by the Vortexijah geometry's being coded into the correct spin intensities, firstly in the language of the gravity weights needed, and secondly by focusing its spinning geometrical and intergeometrical vortex, in the colour coding geometry's equivalent to the time-space sector flavours of the given solar system branch and planetary fruit of which it chooses to drink — this being seated, as part of the fabric lattice colour geometry, in the coat of many colours, as the clothing geometry's of this galactic disk garden.



The template field grid prism of the macrocosm to the microcosm in 3D. In even the smallest point, such as on the skin, trinity focus prisms from the Oversoul are present to diversify. Into the micro until one comes to this geometry grid in consciousness units (Takyons), and likewise to realise the simultaneous macroview, one proceeds beyond the speed of light into the superluminal simultaneous consciouness grid which touches both micro and macro equally, and the inbetween, gravity particums. Compare to superconducting geometry of magnesium ores. Magnetic field form when exposed to a superconducter – triangulating into prism to transduce to Unity.

The Oversoul would adjust the geometrical spin rate of the Vortexijah, to the chemical composition, and geometrical time wave gravity modulation of colour, and harmonic octaves of music — so as to adjust the biochemical spatialised shell, to the spectrum of flavoured experience of that dream fruit.
Thus, the Oversoul would use its projected multi-geometry Vortexijah, as one of the ultimate Star Ship, and interdimensional travel, field propulsion transportations systems available. Adjusting the spatialised form into the correct building blocks, including the make up of the tetrahedral molecules such as ammonia, along with proton ELF conducting materials, such as hydrogen, in order to maintain Its scriptural editorship of the localised inserted character form.
The image harmonics of the conducting form, are maintained, through proto communication, using ELF and the language of microwave geometrical harmonics, in keeping the character animated in the given movie fruit story board script.

Before the fall, it was common that Oversoul man would localise and drink off all fruits within the intergalactic garden. Thus, spatialisation into biochemical environments, such as gaseous planets like Jupiter, would be localised in the correct octave of electron charge geometry, where the frequency characteristics of the body form would mirror that environment, like a chameleon, in a similar process, as was transduced on our planet.

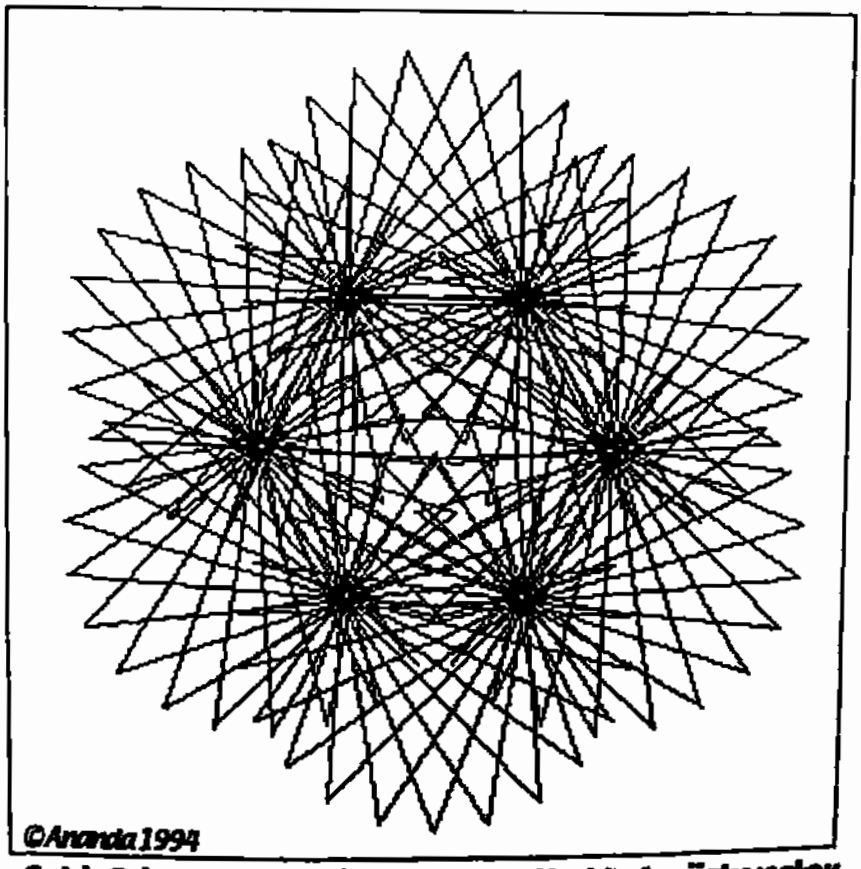


The 888 Tetra Hex Dance, within the star ship scalar phase configation of fields.

Localisation could even commence into the living materials of suns. Where the Oversoul creates a series of geo-electromagnetic lines (via its electrogravidic Thoton/Takyon continuum, and by the superconductive Christ seed), made of the electromagnetic spectrum of the given sun, which have specific colour frequency qualities of modulated sound geometry's — being conducted and centralised into a centropic charge, and furthermore, gathered to the electrical coherence of the superconducting Christ Seed Image.

This, thus, draws all the laws of the matter of that sun into the centralised charge, and superconductivity of the Vortexijah, which is spinning in the geometrical combination required, so that the resulting spatialised body, would mirror the frequency components of that sun — it would be a solar body, yet it would be physical. After the conducted electromagnetic lines absorbed, have been reduplicated unto themselves, through the vacuum hyper space of the Vortexijah, and have been arranged in the mandallic symphonic grid holographic dynamics of the superconductive Image.

The Oversoul could manage such scriptural geometrical language editing for any biochemical fruit zone of flavoured experience within our universe — although it would naturally be drawn to the frequency flavours, corresponding to the Rainbow Race characteristic wavelengths of colour frequency, that it resonated at and required to drink



Cubic Prism formulations through the Vortexijah vector WORD sentence equecutions of mass crystalisation.

into awakening. This was carried through any of the multiple dimensions — for the Rainbow Race Cellular Membrane Unity Oversoul, in conscious Unity with the Christ Self, is able to travel through all of the chakras of this universal body, like a chameleon. The Oversoul can only do this with the Christ Self, a cell in the One Body of Christ. The interuniversal travelling capacity is another story.

THE FALL OF MAN

As different Rainbow Race Oversoul localisations, spatialised into this planetary fruit, at different time periods of flavour, corresponding to the frequency tastes that matched the colour coding that the Oversoul required to drink, we find different archeological tracings of these diverse localised biochemically spatialised civilisations — each in the man image, but in the colour coding characteristics of the mathematical sound geometry's which match their Rainbow Race frequencies of consciousness.

These being bio-holographic animation's from the Oversoul, and the greater Oversoul, as a cell in the Rainbow Race Archetype, which Itself is a chameleon-like projection, imitating the hologram of creation by mirroring, but equating to one river of seven colour streams which the Unity Light of the Christ Self diversified into, as seven colour angle correspondences of Itself in animation — as an insert to drink into awakening this dream of creation.

Further spatialisations occurred by different Rainbow Race branches, into different characteristic spatialised body localisations, representing the unique characteristics of their given Rainbow Race archetype.

These biochemically spatialised localised lips, where fully in the 4th octave density Vortexijah geometry's, who were surrendered to the Christ as extensions of the Oversoul, acting as perfect lips of surrender, drinking the codes of creation into fusioned awakening.

These were the original "Sons of God" mentioned in Genesis 6, many of whom were not tempted to eat of the forbidden fruit of duality. And thus we term them the Sons and Daughters of All-Oneness, to distinguish them from those who chose to become polarised into the black and white brotherhood game of dualised hierarchy.

But as various branches of the Rainbow Races, simultaneously began to taste of the flavours within the universe — because each point in a given coloured Rainbow Race Oversoul, is mirrored holographically in every other Rainbow Race, but translated to the resonant unities of those Oversoul colour characteristics — they thus became fractaled into the mathematical geometry's of the taste bud body form.

Thus man fell into entrapment within multiple fruit gardens of experience, because these spectrumed localisation spatialised lips, were tempted to "taste" the cycles of duality and of the codes that generate the fruits and trees of creation. And in so doing, became tempted and distracted from the surrender to the Word of God, and became locked into the duality cycles of the magnetic moment event horizons, from which they were tasting.
Whereas, before this occurred, they had access into the greater Light streams within the universe, by flowing through the projected Light tunnel networks of colour, designed by the greater Oversoul Rainbow Races — where they were fully emanating the greater Love-Light-Life in the Image of Christ, but in their coloured correspondences, which were mapped into the characteristics of the multiple galactic dimensions and fruits which they were exploring, as lip body forms — in the Oversoul man image.

By tasting of the forbidden fruit of duality (on the Universal level), which gives the codes for the universal hologram generation alphabets, sections of Oversoul man became locked into the consequential cycles of using these alphabets, and lost the privilege of the multi-dimensional universal Overview of their greater Oversoul, as a cell within the Rainbow Race Architype body — and thus lost access to the 7th colour spectrum dimension of unity, as the brain intelligence of the universal body.
By this expulsion from the universal mind, all Oversoul molecules within their Oversoul body which is Overwatching a galactic garden, as localisation lips — became seduced by the flavours of certain fruit combinations and began to taste of the flavours.
These fruit trees within the galactic garden, were often seated further out from the centre of various galactic disk gardens, and thus contained more of the codes of entropy within their life animation cycles, as their biochemical make-up.
Thus through the localised Oversoul molecule assigned to a given tree within the galactic garden, and whose biochemically spatialised lips within the numerous fruits started to taste — taste bud man remained being able to biochemically spatialise within the various diverse fruits and branches of a local galactic island as a group of solar systems, which revolve around a common central point of colour coded geometry. Where their Rainbow Race Oversoul localisation thus, simultaneously, projects into the various magnetic moments of the diverse time flavours, available within the holographic film sequence of the given solar systems, which It chooses to biochemically spatialise into (see diagram 4).

As the Oversoul allowed, and became part of, the seduction process, it too lost full contact to the Christ, accept through the area coding that it required to manage the numerous spatialised localisations in a maintained sacred coding. Which would guarantee the eventual redemption as the resurrection of the universal body, but who subsequently was not transmitted the key consciousness functions of the 7 density Rainbow Races, whose localised Oversoul membrane cells of colour, interpenetrate the entire universe. So that the Overperspective Alphabets of Redemption of the editorial Overview, was not transmitted into the localised Oversoul in a given local galactic island, but only received the holographic equivalent of the larger picture, which applied to its area section of managemental animating fu ctio ing.
This Oversoul seduction: to taste, and become addicted to the multiple fruit flavours, (where its spatialised lips are supplying the milk of the Milky Way in our local example), was part of a fully edited plan, instilled by the rebellious intelligences, already within this holographic dream creation, who knew of the plans that the Christ's Rainbow Race insertions would instigate — namely to awaken the dream creation and resurrect the body intelligence which this universe is.
This they did not wish to occur, as they were very comfortable in overwatching and managing the various gameboard scripts of life animation power, whose matrix design holds in its pattern lattice the biomechanisms of the universal body, but not the seventh density brain intelligence. And now many souls are phase locked into these grid matrixes, and thus act like pieces on a chess galactic game board, holographically fractalled into localised codings such as planetary fruits, where the gameboard boundaries are edited in the script work of the five forces of nature.

Thus a section of the "Sons of God" became seduced into the pattern matrixes of these rebellious universal intelligences, who did not want this dream creation to wake-up. In the Earth fruit and local galactic branch these are known as the fallen Watchers: the Nephilim, who thus became major gameboard pieces on the chess board matrix of the rebellious universal intelligences. Sadly today these fallen sons, are known as certain extra-terrestrials who can travel only through the 3rd and 4th octavel densities, with their higher ultra-terrestrial commanders being fifth octave density maintained, as the top gameboard pieces of supremacy in the fallen design gameboard.
As this is the electrolytic gods who play the game, the Nephilim as the black brotherhood, were also enrolled by those seduced into dualistic white brotherhood of hierarchy, as Elohim intelligences, which were not balanced as an Elohim/Eloshem god/goddess union. Thus both sides of the game agree to play, and are run by the parasitic and micro-

bial intelligences, who are mimicking the mind of the universal blood cell, playing god, to both sides — the holographic god game masters. These are not the "Sons and Daughters of All-Oneness" who not in the illusion of black white brotherhood duality's of hierarchy, but who are conscious being All Is God Loving Itself Loving Itself Loving Itself as All Is God.

This process was echoed within the whole intergalactic garden of experience, within sections of all of the Rainbow Races, as every colour cell is connected to equivalents in other colour coded characteristics of another Rainbow Race archetype — as the Christ Self, as a cell in the One Body of Christ, diversifies Itself into seven major Oversoul cells, in each of the Rainbow Race body archetypes.
Thus, fallen taste bud man, who had not been phase-locked into the Nephilim/Elohim Vortexijah mimicking merkabba implants of light geometry technology, into gameboard pieces — became trapped within a local galactic island tree branch of experience, such as our solar system branch which runs into Aquila, with numerous sub-branches leading to other planetary fruits.
But yet man, in this form, still was in full conscious cooperation with the local galactic island Oversoul, and was thus able to use the Vortexijah geometric Star Ship vehicle, to travel through the gravity language intensity scripts of geometrical combinations, of the local galactic island — as the localised galactic island Oversoul was still transmitted the language scripts of perfection, as required for that space-time coordinate section of flavours. But was not given the larger language alphabets which would enable it to coordinate other local galactic branch spatialisations. But there were several further falls into entrapment.

ARCHEOLOGICAL SHADOWS OF THE FALL ON EARTH

The fallen Watchers, started to become locked into the 3rd and 4th atomic density, as the third and fourth heaven related in the ancient texts. Whilst the Watchers of Light, as the "Sons of God", remained in fourth and fifth density bodies, also known as the fourth and fifth heavens in the ancient texts, being able to demodulate themselves and respatialise within all of the fruits on the trees in the garden of creation — where the story of Eden is but a holographic fractal mirrored and localised into the scriptural generation of the image codings of this planetary dream fruit.

Archeological tracings in 3D phase locked magnetic moments, for various Rainbow Race spatialised cultures, includes remnants of civilisation. Tracing work, locked into the holographic screen play fabric of this planet, by one localisation of the Rainbow Race Oversoul,

spatialised as a civilisation, skilled as artistic metal workers 600 million years ago, surfaced from the depth of the scriptural Earth codes of the planetary fruit, in the localised flavours known as the United States. During the summer of 1852, in Dorchester, a huge rock was blasted, and from within the numerous pieces of its music, a metallic bell-shaped vase emerged. The vessel was inlaid by six figures of bouquet flowers, inlaid in pure silver, and a wreath also of silver rested at the base of the vase. This vessel was blown out of solid pudding stone, as related in the *Scientific American*, June that year, who stated there was no deception in the case (see diagram).

Very little skeletal remains of these civilisations were left because some still had the ability to demodulate themselves, whilst those caught in the fall, being in a semi-fourth atomic density charged electron state, thus lived millions of years, and used the same principles as the geometrical Vortexijah to build interstellar space-craft, which had simultaneously been designed throughout the hologram of this galactic garden (due to their introduction by the fallen universal intelligences), by other cultures caught in the fall — as they were all linked through the Rainbow Race Oversoul, who broadcasted their characteristics, and connected their memory complexes, as Oversoul cells to those localisations, within Its bodies. Never-the-less skeletal remains of later modulated civilisations several million years further on, have been discovered by archeologists.

To see how related present man is to the image of modulated man 505-590 million years ago, we have to just look at the archeological finds of shoe prints in the United States. In 1968 in the region of Antelope Spring, in the state of Utah, a human shoe print was discovered indented in Wheeler Shall when a block of it was split open.

Within the shoe print were the remains of trilobites extinct marine arthropod fossils. The shale in which the print is molded, as well as the fossils, is from the Cambrian era, thus being between 505-590 millions years in age. The fossils also confirm that the print must have been on the surface of the Earth at that time.

The 505 million year old Meister shoe print.

This footprint is not even unique, as whole pathways of footprints have been found in Rockcastle County Kentucky, as well as Pennsylvania to Missouri, which date 286-390 million years of age, as they were caste in Carboniferous coal, which is dated from that period. These foot prints, were without shoes, but were fully human-like. These prints have been proved beyond doubt, as the analysed density of sand grains revealed that the density of sand grains in the print were greater than on the surrounding rock, showing that the print was created by compression when the sand was soft. The sand was soft and hot around 300 million years ago. They are a mystery to the initiated in the evolution religion. Whilst the high priests seated in key scientific positions, keep quite and maintain the secret, which they believe only the initiated have the intelligence to understand.

Another shoe print was discovered from a localised civilisation several million years further into the script of this planet, discovered in Nevada, the fossilised print was actually the sole of a shoe turned to stone. Even though one third of the shoe was missing, the fossil revealed precise details, which included the clear pattern of the sewn thread. Other tracings of sewing were also clearly evident, so much so that shoe manufactures who studied the fossil, stated that it was of a hand-welted sole.

Microphoto magnification by twenty times, proved without doubt that the shoe was hand sewn by man, as it revealed the minutest details of thread, twist, and warp. The fossil was in Triassic rock, which is now recognised to be between 213-248 million years old (see picture). The use of shoes indicates that spatialised man had become locked into this magnetic moment time stream as the 3D electron charge of experiential flavour, for Emmanuel related that before this man was in:

"...Control of all the elements, and could do so with their minds and the energy flows through their body, they could manifest any form they wished. They could influence the molecular structures in matter — seeds to spring forth into budding flowers; to make small trees into massive mountain trees, and to make their houses — to grow them."

—EMMANUEL, Atlantis And Lemuria Rising, 5th September, 1987.

The Triasic fossilized shoe with stitching.

A FURTHER FALL – THE WATCHERS

In 1987 Emmanuel related the various "falls" that occurred in this planetary dream fruit, relating the separation from the Oversoul:

"Through this fall you would learn to master these polarities individually and together, instead of automatically using and being in them, as to the patterns of God.

"So you were tempted and took off those ripe fruits that would lead you to experience an experience which the gods knew only off. So here you were tempted to eat, and so you fell into that state that was known as mortal. Slowly you descended into the energies of the Earth — the animalistic patterns that were already set forth on that plane.

"You functioned in a body that was densifying over the years and aeons, more and more. And your God flow was slowly being switched off as a flow to you — or so it would appear. You became encased with emotions, encased by thought. By "you" we mean the God Self within — that is the original spark you have within you of that light body you once operated in.

"Now this light body — as you densified and attracted more and more substance and matter — had to lift, and so did a great deal of your consciousness of purity, of the Heavenly Christ realms, have to withdraw upwards, and have within the body just an aspect, a drop, a spark of Itself.

"Through this came a further fall... where you experimented with the elements, making technology. This formed various weapons which made some of you turn against each other. This you only did because you were in the illusion of separation, and in this illusion you could not recognise that you were also in each and every other person. In this fall a big attempt was made by those that did not fall into the matter of Earth, those that did not taste of the fruit of Eden, to try and rescue those brothers that fell into the Earth plane. Now these brothers also came from other planets."

—*EMMANUEL, From Death To Immortality, 3 September, 1987.*

Thus the conscious connection to Christ, in full surrender as lips that awaken, became lost by the distractions of the codeworks in the duality scripts, codeworks that separate language and number, feeling and thought, into hierarchy.

As man before this "fall" had already separated their consciousness from the higher dimensional spectrums of the universe, by taking of the forbidden fruit of duality as the temptation offered by the Black/White enzymatic/electrolytic hierarchies — the fruit of the judgement of preference in one part more than another; the illusion of the hierar-

chy of the Creator more in one part than another. Here the Oversoul was localised to given trees in the various galactic gardens, and man was clothed in "long garments of skin", which matched the colour coding of the geometrical fabric matrix of the given tree's and fruits man was to taste of — so that man no longer had access to the untempted non hierarchalised parts of the universal body, where the conscious entity that inhabits this universal body has Its seat as the universal brain, as the seventh atomic density.

A further fall then occurred on the dream fruit of Earth. This involved the fallen Watchers, who mixed their geometrical DNA codes — which were phase locked into the character pieces on the fallen universal god intelligences gameboard — with the localised and digesting Oversoul taste bud body type programmes, which still acted as lips on this planetary dream fruit, but the majority of the flavours became digested and coloured their modulated form, as the mathematical fractals of the taste bud forms. And by the Watchers mixing their fallen phase locked game peace geometrical life codes, in sexual union with fallen man — the Rainbow Race characteristics became mixed and confused, as mirrored through the garden of creation in a holographic process. The fallen Watchers cross matched the hidden codes with factions of fallen man.

Sadly the fallen "Sons of God", the Watchers, became mouth pieces for the rebellious 6th density and their 6 colour spectrum dimensional universal god intelligences, who extended to man the external sciences of fallen technology, which imitates certain inbuilt functions of the Oversoul such as in the star ship designs, instead of the Vortexijah vehicles, and who according to the ancient scriptures taught man how to build implements, and construct weapons, and teach him war, in order to insure that man remains distracted, diffused, and confusing the signals to the Oversoul by a precise fallen light technology.

Clear archeological tracings of these remnant cultures from after the fall have been uncovered, but suppressed by the secret societies behind science, who still interact with the Watchers and their masters. The Watchers gave technological implements to these confused cultures whom in conscious cooperation with Christ through the Oversoul could create.

These cultures were using implements such as metallic nails, one of which was discovered in 1844 in Kingoodie Quary, in the North of England. This nail was firmly embedded in hard layers of sandstone which dated at between 360-408 million years old. The finding was uncovered by a physicist. A golden thread was also uncovered in Britain — the ancient land of the angels, in 1844. This thread of gold

was discovered in Tweed in Carboniferous stone between 320 and 360 million years old.
Hammers and other tools were discovered in Aix de Provence, in France, in a limestone quarry, in a virgin quarried area, fifty feet deep, indicating a similar period to the other implements. With a chain made of eight-carat gold discovered in the United States, in Morrisville, Illinois in 1891, molded in Carboniferous coal which was 260-320 million years old, the tracings of ancient intelligence can be mapped.

These intelligences also had the civilisation to build walls. Walls over 286 million years old have been uncovered in a shaft mine in Heavener, Oklahoma. The wall was discovered two miles deep, with the miners having to be fed air. The 12-inch cubes which from which the wall was constructed were as smooth and polished as mirrors, on all six sides. The blasted coal in which the walls were uncovered were carboniferous, and thus a minimum of 286 million years in age.

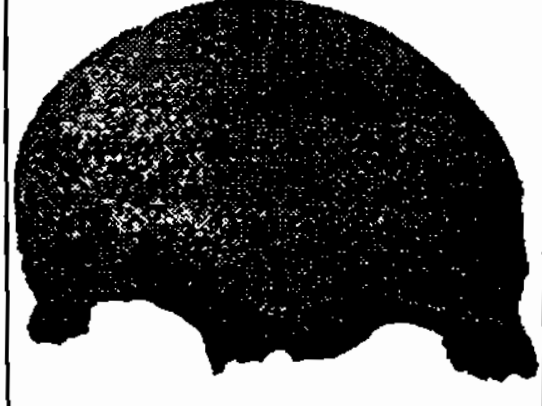
It was around this time that the first tracings of skeletal remains have been unearthed, in the form of modern man — identical to homo sapiens sapiens. One such find occurred in 1862, in the United States, at Macoupin County, Illinois — a skeleton of a man was unearthed 90 feet below the ground in a coal-bed roofed with two feet of slate rock. The bones being covered with a crust of glossy matter, which when broken off revealed a perfectly white skeleton. The coal in which it was discovered was Carboniferous which is ascribed to the period of the Earth from 286-360 million years.
The next finding of biochemical spatialised trapped man, as a skeleton framework remain several million years further, as around 55 million years, was discovered again in the United States, inside Table Mountain, seated in Tuolumne County, by gold miners and a Captain in 1856. The miners were searching for gold at a depth of two hundred feet from the brow of the mountain, a tunnel ran fifty feet deep into the mountain, and here a complete homo sapien skeleton was discovered. Thus these remains were unearthed at the depth 200 feet, and between 180-200 feet from the face of the tunnel.
A petrified pine tree was discovered near the skeleton, as well as remains of animals. The age of the gravel above the bed-rock were the skeleton as found is dated between 33-55 millions years in age. The tip of a another human skull was also discovered inside Table Mountain 180 feet below the surface, in 1857, in another gold mine, its shares the same age as the above find. A human jaw was also discovered, in 1880 in this same mountain, estimated at the same age.
Spatialised man in the image of homo sapiens, have also left tracings of themselves in Europe — showing clearly that man had fallen during

this period, and thus leaving the biochemical shell behind, locked into the third atomic density. This skeleton was unearthed in Delémount, Switzerland, where a full human skeleton was again revealed in ferruginous clays dated as Late Eocene, that is between 38-55 million years in age.

THE GAMEBOARD IN THE HOLOGRAMME

Present man has a very mixed background — from the Rainbow Race characteristics taking the fractalled taste bud form, to being mixed in the genetic experiments of the fallen Watchers, who helped phase lock man's genetic lines into a frequency gridwork template, attached to ev-

1.15 year human skull with complete skeleton in undisturbed strata, unearthed in 1913 by professor Hans Reck, Berlin University, at Olduvai Gorge, Tanzania, east Africa, within middle Pleicene strata. Here are two views.



1-1.5 million year old human skull found in 1896, by Professor Ameghino, at Buenos Aires, South America, in grey clay of the Ensenadan Pliecene period.

3-4 million year old human skull, found in 1880 by professor Giuseppe Ragazzoni,, at Castenedolo, Italy.From undisturbed stratum in the Astian stage (middle Pliocene).

ery 3D spatialised body on this planetary fruit, through the specific genetic inbreeding, and alteration in the superluminal, morphic, and electromagnetic template grids of the human form.
These DNA template grid attachments are connected to the fallen light technology computers of the universal god intelligences, which play the characters on the gameboard. These fallen light computers also are transduced by the fallen Watchers who are locked in the 3rd and 4th density of this planet and solar system branch, in underground bases only known to the highest initiates, who have crystal computers which act as extensions and amplifiers to the fallen light computers. This fallen light technology, uses the life language of the five forces of nature, but also uses the ELF, proton communications scripts, and microwave languages, to programme, and which affect the modulations of the electromagnetic and gravitational field of Earth.

As the function of man is to resurrect the body of the universe, the fallen universal gods, have attempted to keep man locked into the 3rd density; to keep his life span as short as possible; to make certain that he remains un-unified, and ensure that mans cerebral cortex remains 90% unassigned, consciously, as part of the fallen light technology inbuilt mechanisms which confuse mans Oversoul communication script, so that he is locked in diversified consciousness, phase locked to the chemical soul, unaware of the Oversoul guidance, by the mechanisms which keep him locked into the diversity of self judgement, and out of the unity consciousness of the surrender of love.
These holographic computer systems, are aligned to the crystalline networks on the moons and planets of our solar system, and anchored through the crystal computer networks of the fallen Watchers, and high initiate scientist-priests, where they affect the human image information template of consciousness, through faster-than-light hyperdimensional superluminal signals, which utilise, and work in conjunction with, the crystal computers which transmit electromagnetic field signals — the electromagnetic field signals create disturbing perturbations in the continuum (continuous flow) of the information consciousness geometrics of the body template (Morphogenetic field).
These act as programming buttons which alter the information waves of the image template language geometrics, which in turn mirrors down into the cellular membranes of the body — and of the entire selected colour coded species (via holographic mandalla index reference) — through faster-than-light holographic signals (superluminals). This takes affect firstly within the biotransducing brain, affecting the liquid crystal aqueous media which stores millions of holographical patterns, or bits of information, in the liquid crystal geometry, and resonance between the microtubicals of the brain. This then secondly adjusts to all

of the appropriate local organs which have the proper colour coded receptors, which match the spectrum of resonance's of the broadcasted frequencies. Here the brain acts as an holographic library and index, as well as being a traffic sorter biotransducer, for the multiple superluminal signals, and perturbations, to take affect and adjust the body to the new changes written in the image template information flow, as the overtone of the body — the lower oversoul.
This further takes affect due to the blood's liquid crystal aqueous nature, which carry out the patterns of the image template, so that the new perturbation patterns of discontinuity maintain their affect for weeks, whilst the change resonance information in the electromagnetic conductive blood, is carried to the organs.
In this sense, the crystal computer network must remain activated, in order to maintain perturbation or disturbance in the information waves continuum (continuous flow). Other-wise, after some time, everyone would wake up and align to the original image formats of their full superconscious identity — our potential has been knocked out of us, via this technology, and via the interplanetary holographic technology. Therefore, we are not doomed to eternal control and gameboard mechinations, can free ourselves via Light Body Star Ship Field Propulsion and harmonic remerging with the Unified Body of Christ.

This gameboard is made by the fallen universal gods, utilizing the negative electrical principles within the universe to create a semi-closed holographic order in the 1-6th dimensions, and in each dimension its 1-6 desnities of polarity — but equally so, some of the original "Sons and Daughters of God", originally attempted to balance these polarities. These thus appear as the white pieces on the gameboard modulated in this section of the universal body, because its coding pages have been intercepted, like a complex microbe system presently intercepts many of our bodies, and the T-cells intercept — this is just a fractalled mirror of the process that is occurring in the living body of the universe.
Thus these Sons and Daughters were unwittingly polarised into the gameboard by the actions taking affect in the negative-side of the universal body's order systems, as the white-side.
They thus became clothed in the characters of creator gods, whose clothing character material utilises super and hyper-Thoton/Takyons and hyperconsciousness Oversoul templates. This led many to become entrapped into believing that they really were these roles: this was part of the fall, enacting their role, like white blood cells, as gods of war fighting in an attempt to balance, the emerging closed electrical-negative new order. In this process not realising that by diving into that act of defense from the 7th density brain, they actually implemented the gameboard — for before the closed system was just ill-used at, as

resonance pattern, but the formation of soldiers of light, affirmed this duality resonance concept to transduce from potential into the actual holographic fabric of the universal body: a gameboard, to begin, must have at least two sides.
This clearly reflects the unresurrected nature of the universal body, which is being bright into realisation by the Christ's Rainbow Races insertion. The Christ, and the Sons and Daughters of All-Oneness, as the original Office's of Creation, are independent of this gameboard order, and use the universal body's non-closed positive and negative system, which is still maintained in the Book of Consciousness, in the 7D brain of the universal body.

This has been part of the university course which we now need to graduate from, and awaken through the living surrender to the Christ Self, as one Cell of Light in Christ the Word's One Body. For the elevator out of the gameboard is here through the understanding of unity and the language of the Oversoul in united with the Christ Self. Where love in action is surrender, which causes us to reawaken the use of our Light Body Star Ship Field Propulsion of the Living Vortexijah, where we move back into our full potential of biochemical spatialisation, and way beyond into the ascension of the universe — into the larger creation.

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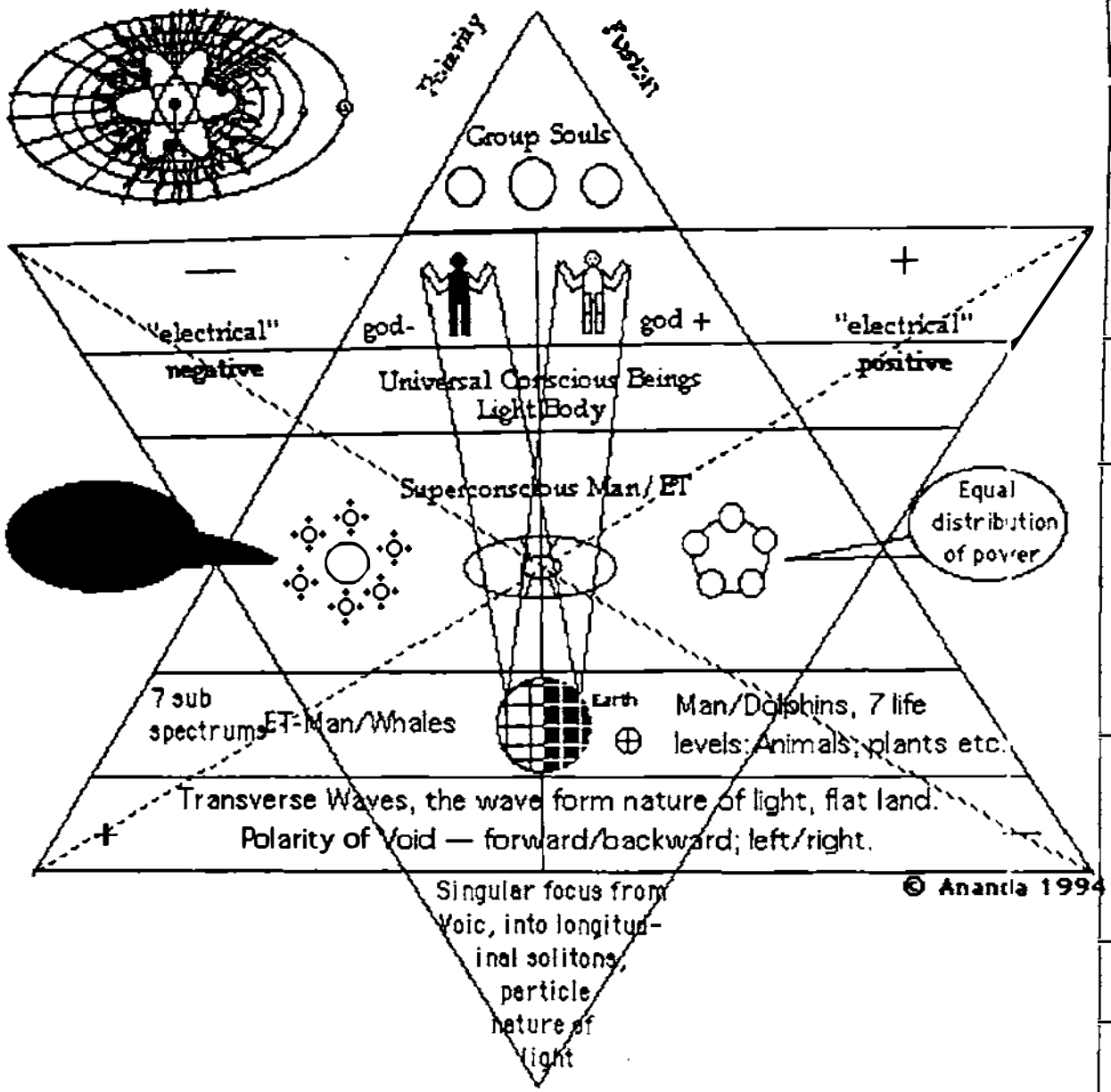


Atomic Density scale

7D	Uni-brain cells + — united as one group soul amoung many
6D	Equality/hierarchy at its limit: god grids
5D	Awareness is the dimension thru all universe
4D	Equal distribution of the spectrum o centralisation, or to pass through tthe unity I/Eye of Love — Christo
3D	The spectrum i consciousness: brain chakras; planes; 7 life levels from ma to algae.
2D	Latitude-Longitude
1 D	Singular oonsoiousness focus of Tao.

CHAPTER VIII
COLOUR SPECTRUM DIMENSIONS:
THE SEVEN OF ONE

As we unfurl the curtain of 3 dimensionality and take a first glimpse at the back yard of the game board on which we play, let us take an excerpt from Emmanuel, which proved to be one of the seeds of living light images for this book, transmitted by Emmanuel in 1987, in a discourse entitled *Solar Energy*. Of particular importance is the section emphasized:

"...Light travels not only in your dimension, but in the multi spectrum's of dimensions through this solar system. You are only seeing the solar system through one colour dimension. You shall find a way in the future that you can move into other spectrum's of colour, and then see the solar system in a whole new way.

"You shall find that in-between those dimensions of colour, there is the mixture of the two; these, of course, shall be the most puzzling, for that is what you will discover first. You shall have various theories on these, and not make head or tale of it, until you discover the pure next colour...

"You will discover that each planet is different, each planet is in a different colour spectrum. Saturn is a multi-life, a multi-dimensional planet.

"It is exactly as the colour spectrum — you only see seven colours. There are some elements on Earth which only see in one colour at a time, they would only see a part of you, not all of you.

"Now, we have to explain that after the seven spectrum's in this solar system, that you move through white and black, these have got all the other colours in them and are at each end of the colours. Both are balanced within themselves, but one shines, and one takes in light, absorbs it. This is how the colours are created: by the sunlight going in

through the black, going through red to purple and going out through the white, and giving it back to the system.

"But you shall discover that their is another parallel dimensional spectrum of colours, above your spectrum of colours. Indeed, if you do not make contact with the beings in this solar system, in the different spectrum's of dimensional frequencies, each one being different to you — and you discover this yourself, you shall truly be fascinated. For there the beings also live in this solar system, in another seven spectrum's of colours.

"Once you have discovered these dimensions you shall learn how to change the molecular structures of the vehicles you will be travelling in. So you see that the light shines through molecules in very different ways, and you shall be able to take control of the molecules that will be surrounding you in a form of a shape. Via electrical signals you will be able to change their structure, so that they will change in shining the [light] rays, and that way change frequency of vibration — for each colour is in a different vibration. Then once you learn how to take control over your body molecules, you may go into that frequency band and colour...

"...You must learn by your ionosphere, you must learn by your planet. For She indeed is like a space ship going through space. She has a gravity field around her. For the sheath that you shall be putting around yourself, must be similar to the sheath of Earth.

"Remember that a colour is only energy at a certain vibrational rate. When you realize that you are just in one colour of the solar system, in one spectrum of it, then you shall learn to discover other areas. For the law is: "as above so below" — you have on Earth the example of your colour spectrum, that is what we are relating to, so you can understand the nature of life in the solar system...

"You can take advantage by learning of your seven colours, and how life forms exist under each of the spectrum's, and how the Sun shines through each molecule in each vibration.

"For you shall realize that colour is vibration, and that the key to getting to the other spectrum's in this solar system is by changing your molecules and lifting their vibration to higher ones...

"Once you have mastered going from red to purple — and even going into a more universal dimension, and being able to see the colour spectrum's outside of themselves, all at once — you shall discover other ones. But once you are out of the colour spectrum's, you shall realize you are in an even larger colour spectrum, and that the solar system itself is just one colour in a far greater macroscopic colour spectrum.

"The solar system we now say is the colour yellow [fictional] *and the next solar system red and so on. Then you shall discover that the galaxy is but one colour in a colour spectrum, and so on it is reflected from the macrocosm into the microcosm, and so on into eternity.*

"You shall discover that in your body, your molecules never end. How ever greatly you advance with material technology, you shall never find an end to substance in the microscopic scale, and indeed in the macrocosmic, you shall never find an end to the omniverse.

"For once you are out of the universe you shall discover that is just one cell which is emitting one colour of a colour spectrum. Yes it goes on. You shall discover you are in a larger body, you shall realise that body is just one colour, one colour spectrum. It is so large, that it will be tedious to carry on going, to give you an example, and the example is not withstanding. For we are only using examples by which you can relate and understand, and they are not correct in this large scale [third dimensional concepts as seen from a multi-dimensional perspective].

"So you realise that your progression is infinite, that you shall never find the complete answer, you shall never find the complete end. For a period you will think you have mastered everything. Once you have gone from the black, through the colours to the white, and you discover a new set of colours.

"That space around which the colours are is but one colour block, of the whole colour spectrum. You shall discover — as many of you already know — that your Sun is but a Sun riveting around a central Sun. That central Sun is riveting around an even far greater central Sun... [galactic centre?] and that is exactly what it is doing around an even larger one [Andromeda galaxy?], and so it goes on.

"But, indeed, everyone is so unique in nature, is so different, that we would take literally hours just to explain one small area of another solar system or body. But we can only give you comparisons of the larger whole so you realise how really you are one with all.

"...You shall see that the wonders never cease, and that this technology in a thousand years will be just a grain of sand in a vast desert or a vast beech, and you shall laugh at yourselves saying: 'How stupid we were, to think of destroying the world, when we could reach all this and so much more — to be able to reach another colour spectrum dimension

as well as all the colours in this solar system, which we had not even known of, or would not even have believed of at that time.'

"For so much lies ahead and it is eternal, it shall be ever lasting. As you do so you shall become greater in oneness with the Law of Oneness, with the law of this universe, you shall become more and more corresponding in it:

"You shall be going from a centre point in consciousness to all areas: where you will be able to project yourselves — via your inner Selves — into all things, and feel it, and remain in that state, consciously, all the time. Being able to feel all matter — just imagine that. That is another possibility for mankind: to be able to feel all things at the same time, not just on Earth, but through the universe, and by doing so knowing all of the universe.

"But the first stages of this would only be in one corresponding vibration, or one octave, through different vibrations in that octave. And then, from that centre state of consciousness, expanded into All-Oneness.

"You will be able to lift that simultaneously into another octave, at the same time, to experience two octaves of the universe and feel that at the same time in your feeling, and influence it by your thought constructively. And then expand to the next octave, or colour of vibration, until you have reached all seven, and the black and the white. And then you expand into that block which contains it all, which is but one colour in a far larger colour spectrum.

"You shall want to expand through that, and as you do so you shall become larger and larger in consciousness, more and more constructive, that you will be able to influence more and more of the kingdoms of God. Being able to help and uplift them. And the beings within those areas of the universe shall be able to progress through your influence of them.

"For you shall feel them, as you feel a cell in your body. You shall feel those beings, you shall feel that planet. And if it is going through battlement — as your Earth is doing now — it shall hurt you, and you shall want to help it. For those beings shall be a part of you, and you shall feel one with them, you shall feel sorry for them, even though they have shut themselves off.

"They have turned their radio off. The radio waves still exist, and the radio waves feel the radio, but the transmitter is just not on. That is what those beings will be like. And that is what you are like now mostly on Earth: you are radios that are only partly on to certain frequencies, which is just on a small level, not on the universal level.
Once you switch the volume up and take in greater amounts of frequencies, through the radio, you shall learn that feeling of oneness, and then being able to expand via the mastering of the feeling of all your surroundings, to the state we have mentioned, and to states far beyond that. You now realise the great potential ahead of mankind, that literally you are expanding gods.

"This opportunity is a great one, why do you waste it and why do you battle against it, resenting it. This is but a small toy in comparison to the other gifts you shall receive, and which already exist to be discovered by mankind on Earth. Why then do you just revolt against it all, thinking you have the complete answer. We hope you shall think about this. For it is extremely important that you awaken to that real Being within yourself, and expand via that. This is the conscious expanding of mankind that is coming into place. You have so much to gain by going into it.
"It is not only these multi-dimensions of colour spectrum's and octaves in different scales in those octaves, you shall find, there are many areas which you cannot comprehend of now, so we can not teach you about them, these are only some.
"And indeed the gifts, the gardens of knowledge grow greater and greater, even in your future, of finding another spectrum. Remember that in each spectrum of colour there are the seven colours.
"For just within your Earth, within that certain colour spectrum in this planet, there are many levels, and this new level you have not been able to see properly for a long time... Indeed the whole Earth has to be lifted into this colour spectrum."
—Unit-Emmanuel, Solar Energy, February 1987.

It is the above which will partially be brought into significance in the pages that follow, as part of the Unity Keys. It is especially the parts which are contained in the larger point size. Although Emmanuel are both complicated and simple at the same time, I feel certain that the following words will give greater clarity, expansion, and application of the above to all, as part of the continuing revelation of Unity.

CHAPTER IX

ATOMIC DENSITIES

THE BI-SPECTRUMS OF THE ONE

Our spectrumed universe — in whose blankets of colour we now are snugly em-bedded in, within the localised rainbow fabric grid of its stitching that we call the Milky Way galaxy, comprising the threadwork of galaxies: most galaxies containing hundreds of billions of solar systems — contains hundreds of billions of galaxies, each with their respective colour spectrum dimensions of uniqueness.
Most galactic grid vortex's are comprised of the 7-fold principles of the rainbow spectrum, but in almost incomprehensible macro-interdimensional arrangements — seven chakras, densities and octaves (with all of their overtones, and major/minor positive/negative mirrors), and colour spectrum dimensions, in their colour crystallised super field gardens of holographic animation.
All of the creation of galaxies and cosmic creation clouds that we have observed in the telescopes of astronomy, and all of the cells, molecules, particles, atoms, sub-atomics, that we have observed, through the microscopes of biology, are all components within the "hallucination" of three-dimensionality — our localised colour spectrum dimension in which we are in-cubed, and tuned to as one holographic television spectrum station, if you will. Although we are able to perceive aspects of the second and first colour spectrum dimensions which build up our third.

In order for us to comprehend these octaves of being, we have to use the metaphors of our 3-D time hallucination perspective. The atomic density's and colour spectrum dimensions can be understood in the language of description as in the sense of the electrical charge of an electron (a wave front quanta potential), and super-electrons — as the amount of space between the electrons to the nucleus of the atom, in relation to the spin amount of spin axis' of the light particle photon or super-photon, relative to colour spectrum dimension.
Electrons and the subcomponents which make up the shell, are points of light maintained in the geometrical template of light configurations which maintain their family relationship dance, by gravity alphabetics.
In present models these geometric wave dances are described as orbiting electrons going around the nucleus of an atom, with large quanti-

ties of harmonic proportioned space between the electron shell and the nucleus of the atom. In our dimension the distance of the nucleus to the orbiting electron, would require the nucleus to be a tennis ball in a village centre, and the electron orbiting at the outer suburbs of the village — there is more space as a fractal in principle of the Tao, then there are light waves in what we call "solid matter" in our present dream illusion.

Here the orgasmic attraction principles of the vortecular geometry's of the galaxy, are fractally mirrored — or are actually simultaneously spectrumed as in the macrocosm, microcosm, and the midrange-cosm of relative perspective, through all times — as the nucleus is a mirror image of wave spin geometry of the electron shell, but many mirror-within-mirror scales down the ladder of reflection in golden proportion, as a smaller living similitude dancing the same wave-form geometric dance of light's knitting.

These wave-dances communicate with one-another through the orgasmic golden mean love flux proportions between them, maintaining the gravity alphabets of attraction as orgasm-organism, in the image of the galactic rainbow fabric — just as colour octaves, as well as sound, scale ratio is golden mean progression of sine-wave harmonics, from violet at 400 angstroms mirrored in the note A=440; to red at 650 angstroms, mirrored in the note C=261.61.

The amount of golden scale proportion space, between electron shell and nucleus, is one of the components, in language description, that indicates the density dimensional octave quantum time stream (see diagram). But more specifically the amount of tilts to the photon — our colour spectrum dimension has the photon dancing on three axis of spin, tilted at the X or vertical, Y or horizontal, and Z or diagonal, angles mapped by the tetrahedron, which has seven directions in which it can be rotated, according to its centre axis.

These are some of the foundations in the language descriptions we use to ground the Emmanuel concept of the 7 colour spectrum dimensions, who in turn have macrocosmic and microcosmic mirrors, or partners, of hyper-macro-gravity and micro-gravity orgasmic relationships of love. This, in Emmanuel's transmitted unity images, is maintained as the universal dream by the Universal Christ Word animator of the dream, from the Unityverse — maintained through Its extensions with and as the creation as the Rainbow Races, and localised Christ Logos's such as galactic Christ, Solar Christ, and planetary Christ — each as a respective Unityverse for that individual point within the microcosm. But these localised Logos Christ Unityverses from the perspective of the Universal Christ, appear to being coloured in their Unity, as a spectrumed Rainbow cell of Itself, within/ as the creation, yet the whole unto Itself.

There are seven colour spectrum dimensions. Each colour spectrum dimension, has seven octaves of spectrumed density fractalled within itself. Each colour spectrum dimension up adds another concurrent spin to its respective photon of light, or super-photon etc.
When the electron fuses with the nuclei of the atom, one can step beyond the seven levels or octaves of our colour spectrum dimension — one has fused the seven octaves into the Oversoul Son/Sun Source of the seven colours, each as a vorticular dimensional spectrum, in this highly simplified descriptive model. For, as we shall observe, each of the dimensions have their light, or light-like components, and those which move faster-than-light or light-like components, — with the inbetween being of absolute primal significance. This is what we mean by the seven atomic density's into the 8th Unified State.

To proliferate — the Earth, that we perceive and interact with, as the third dimension, interpenetrates and contains the 1st, 2nd and 3rd density. Our experience of the waves of our planet is the 3rd density. Our dream reality is made up of photons — particles of light. A photon is a toirudal doughnut which spins on an X, Y, & Z, axis, making three spin angles, or three dimensions, (see diagram).
The torus doughnut shaped photon, or light cone, has seven possible axis' of spin in which it is constantly spectrally dancing according to the light computers of gravity alphabetics that govern our galaxy and local universal organ. Colour is mapped on the photon's surface through the X, Y, & Z, axis of spin. Thus the phase angle, one of 7, that the photon comes into the four major colour cone types in the eye, determines which colour we will see light as, in three dimensions. All varieties of these coordinates are pre-recorded in the cubeoctahedron light computers for quantum potentials, or potential dreams within their dream gameboard — and thus are interconnected to the hologramme within the brain's magnetic field ripple, as the language of the conscious mind dream experience.
3D photons spin only in three axis' of spin symmetry according to the tetrahedral cubic template of gravity alphabetics, which governs its creation. But there are another 4 possible axis of spin possible for the photon doughnut within our universe. These are occurring simultaneously here and now, in other octaves of density, but we are not receptive to them for we have withdrawn from our Unity Selves and our Rainbow Race collective Oversoul body, and have been lured into the eternal temptations of duality polarity cycles. Where we have to again remember the Christ Self similitude as the unity love principles of All-Oneness, through trinitizing polarities. Thus to remember the stillness which the illusion of movement is, and the simultaneous awareness of all rainbow selves in equal distribution and love making communication — where all seven spins, and the adjacent seven states associated

to them are aware of the 7 Oversoul states for each of the 7 octaves, and the 8th Oversoul, as the Oversoul of both the spectrums and the dimensional localised Oversouls in synthesis — the 64 in unity.

Utilising colour as one of our microcosmic mirror descriptions of the larger spectrumed body in which our dimension is patterned, we observe each dimension as a different colour, and thus a different frequency ray of music. Just as every chakra in the body — as a nervous energy plexi point which feeds the 7 major endocrine glands, as a plane of charge and function within the body — orchestrates a different frequency of colour as concurrent symphonies playing their harmonic composite arrangements in golden proportion exchange to each other, as a rainbow family of one greater unity.

Thus all that we perceive in the universe, such as the stars in the curtain of space — suns, many with planetary string gyroscopes revolving around them, of which there are billions in our galaxy alone, and billions of galaxies in our universe — is all part of the fabric interchange of the first three density colour spectrum dimension octaves.
Astronomers and pioneering scientists are just about discovering some of the higher octaves within our colour spectrum density, measured and labelled under the language of neutrinos and neutrino-like particles, to Thotons/Takyons and other superluminal phenomenon.
Each of these sub-atomic particles are sub-densities, or dimensions and bodies unto themselves. There are numerous sub-bodies, and each has their own parallel quantum universe spin off version. Each subtle sub-atomic body, exists in a dimension unto itself, comprised of the sub-atomic wave forms.
There is a dimension of the waves of cells. Then the coherent wave of molecules nest into a long wave body and a dimension unto itself, into a planum singularity. Then we have the wave form bodies of the atomic dimensions. Here a wide variety of atomic dimensions and body configurations exists. Then within the atoms nuclei we have the body wave forms of the protons and neutrons. 8 Electrons together forever, cancels that body matrix foundation and dimension of illusion through superconductive compassion.
Remembering that there is more energy in an atom then in a molecule, and more energy yet again in the proton than in the atom. We have seen atomic power. Then within the protons are the neutrino's which have more energy than the protons, and herein we have a wave form body existing in the wave form plane or dimension of the neutrinos, it itself has a panum Overview holographic plate coherent phase-conjugate interphase with the Vortexijah Diamond Body Lens.

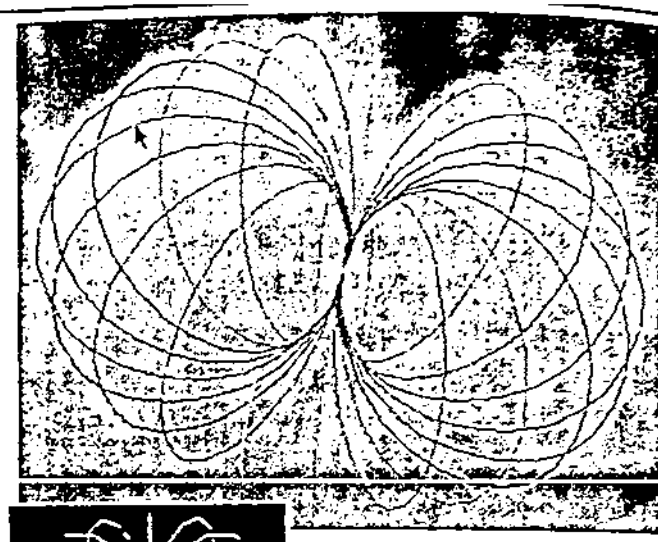
Our present analysis of these sub-atomic particles and the atomics, has been in nuclear fission, and not looking at the living dimensional domain

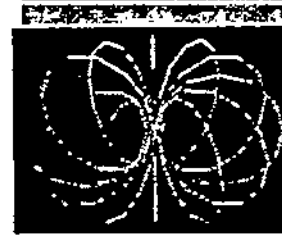
that is actually there. Tt was killed — so we look at a photograph of a singular moment of a living space of much greater energy and influence than the cells or molecules.
Hence, these subtle sub-atomic particle bodies, of nested waves, should they contain any discoherence, this does reflect into the larger macrocosm. These require remedying, and demonstrating that their is phase-conjugation sleep dust, in line to the Vortexijah Virtual Body Lens, of transducing the Perfect Self, into the dream of creation, and localisation, embedded in sleep, in the illusion of conductive desire.

As we will explore in Graphitational Alphabets, of how the Vortexijah makes localisation in formation — neutrinos are composed of sub-neutrino's who counter-rotate, and which are instigated by the graviton cube in the midst of the Vortexijah electro-gravity and magneto-gravity counter-rotation, of Primal Sound.
Vortexijah medicine goes beyond the sub-atomic bodies, and phase conjugates them back to the Original Image of Unity that the Vortexijah Lens and Sphere maintains, through compassion, in Knowing All Is God, in Gnosis.

With the admittance that 9/10th of the known universe must be in, at the least, neutrino or neutrino-like particles. Neutrino-like particles move too fast for the eyes to see, and Thotons/Takyons are beyond the speed of light — superluminal. Thus 9/10ths of the universe is invisible to astronomic observation. Just like 9/10th (90%) of our brain (cerebral cortex) is inactive and unassigned — the relationship is holographic and awareness is mirrored equally in what it perceives, or has "eyes to see," which requires the unity vision of the similitude of our unity Christ Selves.
To the discovery of sound travelling 4,3 times faster than light according to the harmonics of Mozart's symphony #40, which is now turning the standard science of cause and effect upside down, as well as turning the old karmic slave machine of the gameboard into obscurity by the Unity of Christ the Word of All-Oneness. Quantum tunnelling is now a reality, and the law of Causality, of karmic Cause and Affect, is just an illusionary habit by subscription. Objectivity has failed. The Virtuality of Thoton immortality, is emerging as the Prima Materia of actuality.

Refereneces:
For Quantum tunnelling evidence of beyond light speed signalling and the collapse of the foundamental Einstein law of causality, see our web site, the ODIN section. http://www.akasha.de/~aton for the full article by Dr. Raymound Chiao.





Sinus wave, in 2D represents in 3D a torus doughnut.

Electron microscope image of the 6-fold hex atomic lattice. 6 electrons together is balanced electricity. 5 is free radical. 8 is immortality as superconductivity, forever together, 8 tmeporarily = orgasm, to ecstasis.

CHAPTER X

7 OCTAVES

SEVEN BODIES

"You are already now multi-dimensional. You have at least seven different bodies on seven different planes, and a further five [Oversoul bodies — 1 for our seven bodies, and an Oversoul body for 4D, 5D, 6D, 7D], which shall be discovered once you have awakened and gained conscious control of all seven levels — once these levels are integrated and unified together as one whole, operating as one body on seven different planes."
—EMMANUEL, The Light Of The Cosmic Christ, July 26th, 1987.

Within each density or dimension there are seven sub-densities. Just as in every colour all the other seven colours are represented. Using certain colour-flavoured sound complex conceptualization's into which to cloth the unity images of Emmanuel, into a language mathematics which can be applied to Serotonin (zero-tone-in) brain neurochemistry electron-spin-resonance bias, through neurological maintenance and paradigm, that creates the hallucination of time with which our phrases are endowed, but which never-the-less reflect the larger scale spectrum, in a localised manner, while holding the ratio between all scales — the following is a synthesis of the clothing of several diverse yet unified meta-scientific extrapolations.

Each of the 7 dimensions are spectrumed into existence simultaneously, as every colour in the rainbow is concurrent. Our dimension then is brought into its spectrumed self by the Oversoul of Unity Beingness, mind/emotion in complete stillness — being all of this dimension united beyond the trinity of future, now and past, and yet much more, as Being. Oversoul passes through the trinity prism eye or I-vortex as a spectrum of 7, representing, in different levels its Beingness.
The higher octaves, which are at greater harmonic overtones to the speed of light, much as light (photons) slow down when they enter water, so do they speed up as they leave our atmosphere to the vacuum of space, and thus connect in the vacuum elevator to their multi-dimen-

sional ray equivalents, through the orthorotation L-90° pathways; but light further steps into greater speed harmonics when leaving the gravitational curvature of our solar system, and thus for our galaxy as well. These faster than light harmonics were evidenced in Bell's Thoerum which showed that photonic information arrived before the photon, and is directly related to the under and over-currents of consciousness templates for all mass and all light.
Thus part of our colour-spectrum dimension is in the faster-than-light harmonics, and have today been measured in a variety of ways in living systems, as related to particles of pure consciousness.
The seven octaves are absolutely concurrent, but from the description of the illusion of time, the following order appears to be one of the three tri-directions in which creation is manifested — in the end, beginning and inbetween, all points of view are correct, as all points of view are the All-Oneness of the Creator, the Unity of Unity's of Love.

Where the 7th plain is comprised of Thotons/Takyons of the consciousness Light, the superconsciousness in superluminal bi-directional flow and inbetween. Where self reflection of the whole is animated/mirrored as multi-facettes of I's/eyes within I's/eyes, self reflecting in Thotonic/Takyonic golden cascades of consciousness scales, unipolarly, bi-polaraly, and tri-polary, as the octave of pure consciousness, built and maintained of pure consciousness observing itself observing, as complex unified consciousness conjugation — just as the 7th brain chakra in man, with doorways in the frontal brain lobes (especially the right lobe), is an exact similitude of this, but in the image of our Oversoul and towards the localisation of our time-binding awareness brain centres of holographic awareness, in the photonic magnetic field light computer pulsation's, until freed through equal distribution of the spectrum of awareness, through the realisation of All-Oneness — God Be You, God Be All, You Be All, All Is God and beyond: the Unity of Unity's.
All of our dimension as "frozen light", as Emmanuel calls it, is gravitational trapped light — light is biting its tail, where whole families from baby short waves, to brother-sister medium waves, to father and mother long waves, are dancing together in sine wave circles of order, chasing their photonic tail songs, as circles we call matter.
On the quantum level matter is alive with consciousness, where the consciousness observing itself observing itself, is reflected down from the macrocosm, and up from the quantum microcosm, into the configurations of the atoms as points of light — arranged into an energy warp by consciousness observing itself in the hallway of mirrors of self reflection — are positive and negative mirror images of each other, maintained as a love-making of reflective images, and thus caught in the at-

where the localised image geometry's of our biological body, are relayed/maintained, as a sub-library localised and executed from the 5th density script book writers of life, into the active story of our dimensional characteristics, aligned to the Rainbow Race traits of consciousness modulation and image mannerism of being. After-death experiences can also pass into the 5th plane, where the tunnel is first a tunnel of light, then a tunnel of primal vacuum-hyperspace sound, and then a tunnel of awareness. The fifth plane then is the first of the causal planes.

Where the fourth octave is comprised of Gluons & Gravitons, this is the scalar domain of electrogravity — the place of resonance of Morphic and Morphogenetic fields of memory. Here in the fourth level there is a cross-over, from the Tao-Ku-Void end of the trinity eye of the Oversoul seven octave animator, and from the unity-Light end of the trinity eye of the Oversoul. It is here in the fourth level that the two forces meet as the third point of the trinity of focus — thereby the 4th octave is modulated out of both positive and negative Gluons, with a neutral graviton, as well as having an overview point pupil, in the image of the Oversoul, as the third trinity point in the triad eye/I, which is comprised of the union of positive and negative Gluons, and the neutral Graviton. Just like the emerald green in the rainbow, the fourth octave of electro and magneto-gravity, is equally receiving from the Oversoul and distributing to each of the other six octaves equally, as well as receiving from the other octaves equally.
The scalar electro-gravidic waves of zero charge and mass, scan from zero frequency through all the sub-luminal frequencies, into the superluminal consciousness frequency horizon, to infinity. Electro-gravity is the trinal force of neutrality. This is the body of the heart, of love. This is the body of the Vortexijah light body Star Ship. This is the realm in which the gravity alphabets are written and constructed into cubic crystallisation. It is the central vacuum hyperspatial elevator to the Oversoul, it is the body of love, and operates by the primal sound creation of the Word, via vacuum hyperspace ultraviolet linguistics of primal life giving sonics.

Where the third octave is comprised of photons, as particles of all the visible light in our universe who are orchestrated by the decoupling of Gluons and Gravitons, where this birthing is instigated out of the womb of a mother Muon, into charge separation. Light is comprised of two neutrino's, which were birthed by the gravity alphabetics of the gravidic cubical management directives for the crystallisation of our galactic star field garden.

Locally all of the photons that are the magnetic fields, and comprise all of the elements, are modulated according to the gravitic interception geometry called the cubeoctahedron. This is the shape of the first verse of Genesis, and is a holographic insert of hierarchy, as the ancient gameboard computers for light modulation. As the cubeoctahedron, is the last focus in symmetry space, where no other platonic solid can cascade from it, but yet the cubeoctahedron can flex down to the icosahedron and octahedron, as well as the tetrahedron, and thus all of the platonic solids, it means, that whoever is at the top of this geometrical alphabetic hierarchy, which includes the wave form shape of all languages, from English, to Hebrew, to Greek, to Arabic, or to the DNA itself, and the flame of the hologramme of chemical soul consciousness — has all of the awareness' who reside within this light computer grid, in a system according to their directives.

These are the maintainers of the dream. All thought, and language that utilises the crystals of neurotransmitters, i.e. the chemical soul, is thus computerised according to the first verse of Genesis, the Torah, or the cubeoctahedron. It is only in spontaneous thought, through the Vortexijah by the Christ Self and Oversoul, that one can by-pass these thought adjusting dream character animation stations consciousness libraries, or morpho-genetic species overpattern index firings. All of the photons spin according to the cube, or length, width, and height, as X, Y, Z, mapped by tetrahedral axis — two interlocked tetrahedrons are a cube, if you connect the vertece tips, or when seen flat on from their interlocked faces.

Herein, reside the majority of the seven astral planes, as overtone realms maintained by the beat of the music of life of the lower octaves. The tunnel of light is the golden mean spiraling wormhole from the first plane, through the second to this, the third, into the cubeoctahedron reprogramming stations. This is being overcome, as the gameboard or dream is ending, by trinity surrender to both the tunnel of light, the Tao void, and to the Creator as everypart of Self — the inbetween, or both united: this is a unity key to Christ.

Where the second octave is comprised of plasma fields, Kirlian fields, ions, and quantum mechanical particles, this is the level of the etheric body, as the direct field surrounding the body. This is the ionic field and relay system of consciousness of ionic transport of information holographically within the brain. It also can be used by the astral overtone planes for the formation of bioplasmic-like bodies and ectoplasm. These Kirlian reflective animated rivers of the electrogravidic meridians, when in an undisturbed continuum, reflect the execution of the Thotonic/Takyonic body through the Vortexijah, by the Oversoul Rainbow Race relay images, for biological health and proper

animation. The gameboard partially created a disturbance pattern that altered this continuum, unless the All-Oneness is accepted, as one is the Creator surrendering to Itself Surrendering to Itself.

Where the first octave is comprised of matter, where whole families of light waves are caught in a circle known as the gross materials, or electron and proton charge interelationships, from gas to liquids, to the chemical elements including the C,O,H,N atoms that build the amino acid alphabets of our biological libraries of music and light alphabetics: Vortexijah caught into the cubeoctahedral genesis, or Adam and Eve. The Apple being the photon doughnut, or the apple peel the language geometry which is the golden section DNA, language, and the flame of chemical soul holographic consciousness.

We thus understand the seven bodies of the third density colour spectrum dimension. To pass into the fourth density colour spectrum dimension, a unification of the seven bodies has to occur in trinitization, and alignment to the Christ Self as the unity Source of the seven atomic density Oversouls for the seven octaves of each colour spectrum dimension.

THE NEGATIVE OCTAVES

Just as the human chakra system has a front and back vortex array, stemming out like trumpets to the front in relation to our glands, and to the back in reaction to the spine chord nerve, connecting to the 7 chakra brain Oversoul transducer and the distribution of the body via the central nervous system and other communication systems of equal distribution.

The frontal nervous energy plexi are positive in outgoing charge, although like Ying/Yang contain receptive components as well. Whereas the back plexi-trumpets are the receptive functioning's also containing outgoing music in their hearts — as vorticular coils of charge, they operate through the spinal nerve terminal stations in relaying the glandular signals to the brain transducer, utilising the spinal fluid, and equally regain in the song of harmonious animation signals received through the brain transductions from the greater energy bodies, and the Oversoul. All in interrelationship with the T-cell and blood production within the bone morrow, whose calcium tetrahedral casing is a resonating flute of the music of genesis and the continuum of the music of the seven bodies through the Vortexijah gravity field wedding ring, seven body musical conductor.

Emmanuel related in 1990, how this energy system can be viewed as in the figure 8. From crown to base, where the cross-over is at the heart.

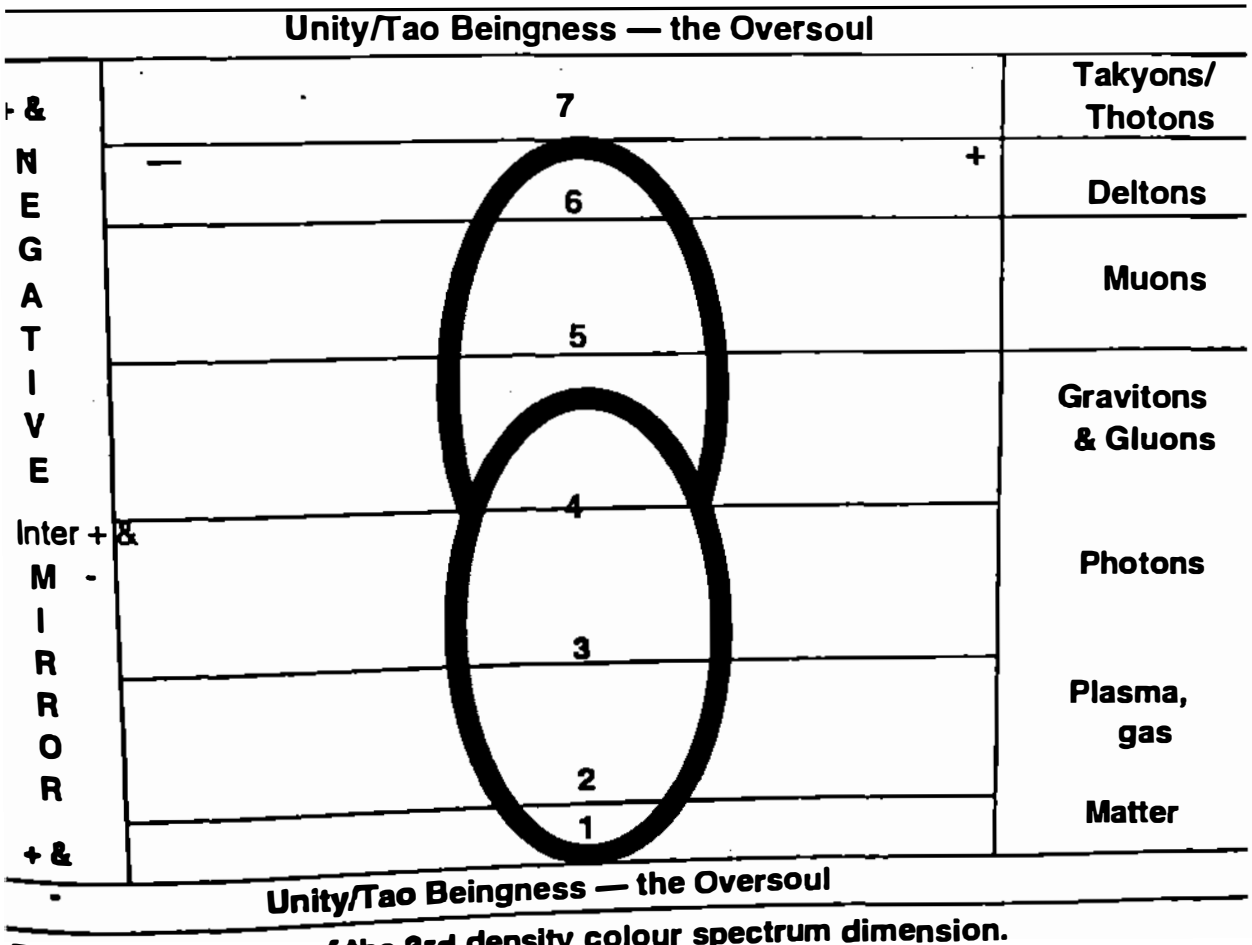
traction of the gravity vortecular alphabetics, as light frozen into mass, whose result is the birth of a child of: consciousness observing itself observing itself, until the unity of Oversoul redemption unites all 7 states, equally, to pass through the trinity eye of spectrummed focus (the pathway of the Vortexijah Star Ship by the Christ Self).
The 7th octave or plane could be likened to a dimension unto itself — the original Sons and Daughters of All-Oneness knew the exact ortho-rotation L-90° geometrical pathways of the vacuum, by which they knew how to translate their bodies of trapped light, through the octaves, to bodies of superluminal pure consciousness Thoton/Takyon consciousness light. If we live in frozen light unrealized of the greater unity, there are parts of ourselves, as superluminal light bodies that must equally exist there, apart from our 7th body of consciousness. Consciousness is the speed of infinity — it is infinite frequency. Matter is constantly recreated, by mini-micro small bangs and small crunches, nano-micro-moment by nano-micro moment. These are the cubeoctahedron light computer pulsation's of constant recreation of the gameboard, according to the gameboard players of the black and white hierarchies, until All-Oneness is realised through the unity door of trinitization as the realisation of God With Us — Emmanuel.

Where the 6th octave is comprised of Uniphions/Deltons who are the components of the intelligences that in one trinary sweep conceive/infold/distribute energy and pure magnetism as the undifferentiated energy of the Unified Field. Uni-PHI-ons or Deltons are the fusion of all of the fields that are spectrummed in the lower luminal and subluminal octaves, they are pure consciousness reflecting itself reflecting particles, divided by themselves dividing, which gives access to the Uniphion/Delton colour principle ray, in the spectrum of the seven octaves. The Uniphion/Delton intelligences exist as the consciousness beings who embody all of the universal forces of our dimensions, but who can only be touched and seen, when all of these forces are experienced in unison, as that is how they embody themselves through creation. This is the pure akasha, the living unified field library out of which the waves we call mass are instrumentally orchestrated.

Where the 5th octave is comprised of Akashons/Muons, these are the living images of execution indexed by the books in the unified field library of the Uniphion/Deltons. Their beingness acts in localised personification to co-conceive/infold/execute the templates for localised matter, as each atom, cell, body, planet, solar system, galaxy, has a Akashon/Muon blueprint template, who are echo mirrors of the 5th density holographic book of life scriptors, applied to this colour spectrum dimension. As the realm of pre-matter, this octavel ray is

Some of us are at the pioneering front here of the 3rd density, and are about to experience the unity neutralization into the 4th density, or the heart chakra of the Universal Being, by unification of the seven bodies, through the fourth body, via our Oversoul Word utilising the Vortexijah Star Ship as the ingathering wedding ring with the range of zero frequency to infinity frequency — the whole spectrum of the seven bodies.

The emerald green in the rainbow is the only colour that is neutral — where equal light is infusing and defusing. It is through the aligned heart, through the aligned green to the light — emerald, that all the other colours can use it as the elevator to the Christ Son/Sun: their Source, as the Word and Unityverse for this universe. The 4th density is the dimension of the heart — the green elevator to the All-Oneness.



The seven octaves of the 3rd density colour spectrum dimension. The 7 planes for the 7 bodies, as a spectrum from the zero of Oversoul.

CHAPTER XI

THE 4TH COLOUR SPECTRUM DIMENSION

The 4th colour spectrum dimension is a dimension of internallity. In the 4th colour spectrum dimension all six sides of a cubic surface are touching, so that the right side is united to the left, the front side with the back side, the top side with the bottom side — thus pure internality. It is the fusion of the seven bodies that comprise our 3rd colour spectrum dimension, into 4D relocation, and it is the fusion of linear ends. It is the fusion of the realms of life, and the realms of the afterlife (the bioplasmic-like 7 spectrum astral planes), and fused with the causal planes.

The 4th density colour spectrum dimension itself has seven octaves of internal-relationship density, these are distributed in a unique consciousness story arrangement of distribution. The 4th density has its Oversoul which touches and is one with the other six Oversouls of the colour spectrum dimensions of our universal dream. Like the third density colour spectrum dimension, so the 4th colour spectrum dimension maintains seven planes of spectrumalisation in its dream animation.

The first octave in the 3rd density, made up from the second octave of photons, is maintained by the Thoton/Takyon, Uniphion/Delton, Akashon/Muon template Images which maintains a body such as our own biology, where photons spin on an X, Y, and Z axis of spin — three dimensions.

The fourth density itself also has a similar yet unique set of seven octaves, where the lower octaves equivalent and concurrent to our photonic and gross-material plane, are the equivalent of 4 axis of spin to the photon doughnut, and the resulting higher octavel templates are modulated to maintain such an energy density plane, in an almost unimaginable interrelationship management system of holographic plate-like maintenance of phase conjugation.

The seventh octave of the 4th density is comprised of super-Thoton/Takyons, the unipolar, bi-polar, and tri-polar pure consciousness units which maintains the greater density of the holographic book of life that the 4th density is, which thus touch and interchange perspectives and

The first colour spectrum dimension is entirely singular Thoton's/Takyon's in positive, negative and neutral combinations through each of the 7 densities.
As T ÷ T, a Uniphion/Delton results (T in triangle), which when divided produces the Akashon/Muon.
Only in the 4th colour spectrum dimension are there Thoton/Takyon's at the upper, middle and base, wherein there is holographic phase mirroring of the trinary holographic directions.The upper 4th spatial dimension has the positive infinity mirrored to the negative, and its 4th density is the neutral pair coupling.

awareness, equally with the 1st octave of the 4th density, in that sense they are making love, and there is a constant exchange of perspective "fluids" of love, so to speak, where awareness cannot identify with one more than the other, as the interchange is internal, without ends.

The sixth octave is comprised of super-Uniphions/Deltons, as the unified field that maintains the 4th density, hardly definable in 3rd density language holographics. Here the positive-side is interchanging with the negative side, much like ying and yang, a spot of black in white, a spot of white in black, and this is fractaled, or echoed in every sub-component of internality units of relationship. Thus every positive domain, will have in its heart the doorway to the negative domain, and vice-versa. The sixth octave is equally exchanging with the second octave of super-plasma, in a further ying yang arrangement, as we shall see.

The fifth octave is comprised of super-Akashons/Muons, of super pre-manifested templates, where both super-negative Muon templates are exchanging with super-positive Muons in a ying yang arrangement relationship. These super-Muons are in love making relationship of consciousness oscillation exchange with the third octave of super-photons of manifestation, both super-positive and super-negative, in a ying yang relationship, as we shall see.

The fourth octave is comprised of super-Gluons, and super-Gravitons, these are the combination of both super-positive and super-negative Muons to make the super-Gluons, and are the super scalar potential, as a super vacuum hyperspatial Vortexijah of super-electro and super-magneto-gravity, from super-zero to super-infinite frequencies of 4D sound linguistics of internality. The 4th octave has a trinitization of positive, negative, and neutrality. Here the poles equally cross over, and can be seen as one eye/I of the 4D Oversoul.

The third octave is comprised of super-photons, where each super-photon is comprised of four axis of spin, and is the first of the super-light speed domains, the 5th-7th being super-superluminal. The super-light alphabetics are comprised of 4D cubic geometry's, where all faces always touch one-another, but in different interrelationships of alphabetic executive arrangements. Super-light is an internalised light, where any point of the history of superlight is interflowing with any other point, even over billions of years, as billions of years of history of super-light follows the 4D cubic alphabets, where every face is touching the opposite face. This interrelationship to us would appear as if one is living in multiple times, or are a time traveller, but in this dream

reality all times that one is in concurrently from a 3D point of view, are but one moment of a single plane — the 4th colour spectrum dimension.

Where the second octave is comprised of super-ions, super-Kirlian fields, and super-plasma. The positive and the negative are interchanging in their hearts, as ying and yang, these super-etheric domains are the super-rivers of activation as the manifested super-pre-charge super-meridians from the super-electro gravidic super-meridian super-chi lines of the 4th plane.

Where the first octave is comprised of super electrons and super-protons. For the super-gravitationally internally trapped super-photonic light is molded into super-mass and super-charge, which in itself contains the 3D electrons as well — just as the 3D contains the 2D wave-particle photons as well as the longitudinal 1D photons. The 1st octave of the 4th colour spectrum dimension still captures more super-photons than it releases. Although the super-mass of this pure internality super-physical plane is far more luminous than our mass plane, as more super-photons are released and distributed, and are intertouching each of the opposite points of time and space concurrently.

As the seven colour-spectrum dimensions are concurrently animated by the Universal Christ, as the Oversoul Word of Unity source for this universal dream, and this spectrum is diversified into place through the trinity eye, whose boundaries can be mapped by the first colour-spectrum dimension and the seventh colour-spectrum dimension; the 4th colour spectrum dimension is the mid-way point of neutrality. It is also the unique gateway to the pupil of the eye in the interlocked triangles, the heart of the bi-tetrahedrons that opens the cube via the ortho-rotative intergeometrical tetrahedrons which establish the 8-fold superconductive and hyperconductive natures of Unity. This is also related to the maintenance of the 1st and 7th colour-spectrum dimension triangle/tetrahedron points. The 4th colour spectrum dimension is the capstone, the heart of the trinity — just as the 4th octave or density in the third colour-spectrum dimension, is the mid-way point for Thoton/Takyons and physical matter, with its own trinal distribution and unified field pupil as the unity I/eye of Christ.
These in turn are part of more complex interrelationships from the Unity Universal Christ from its 8-fold imperishible perfection, into the universal 8-6-fold koleidoscopics. Through what in 2D is mapped by the hexagonal Star of David, and in 3D is understood as two interlocking tetrahedrons, intergeometrically linked always by the Vortexijah as the 8-folded path. These two tetrahedrons, act as the two

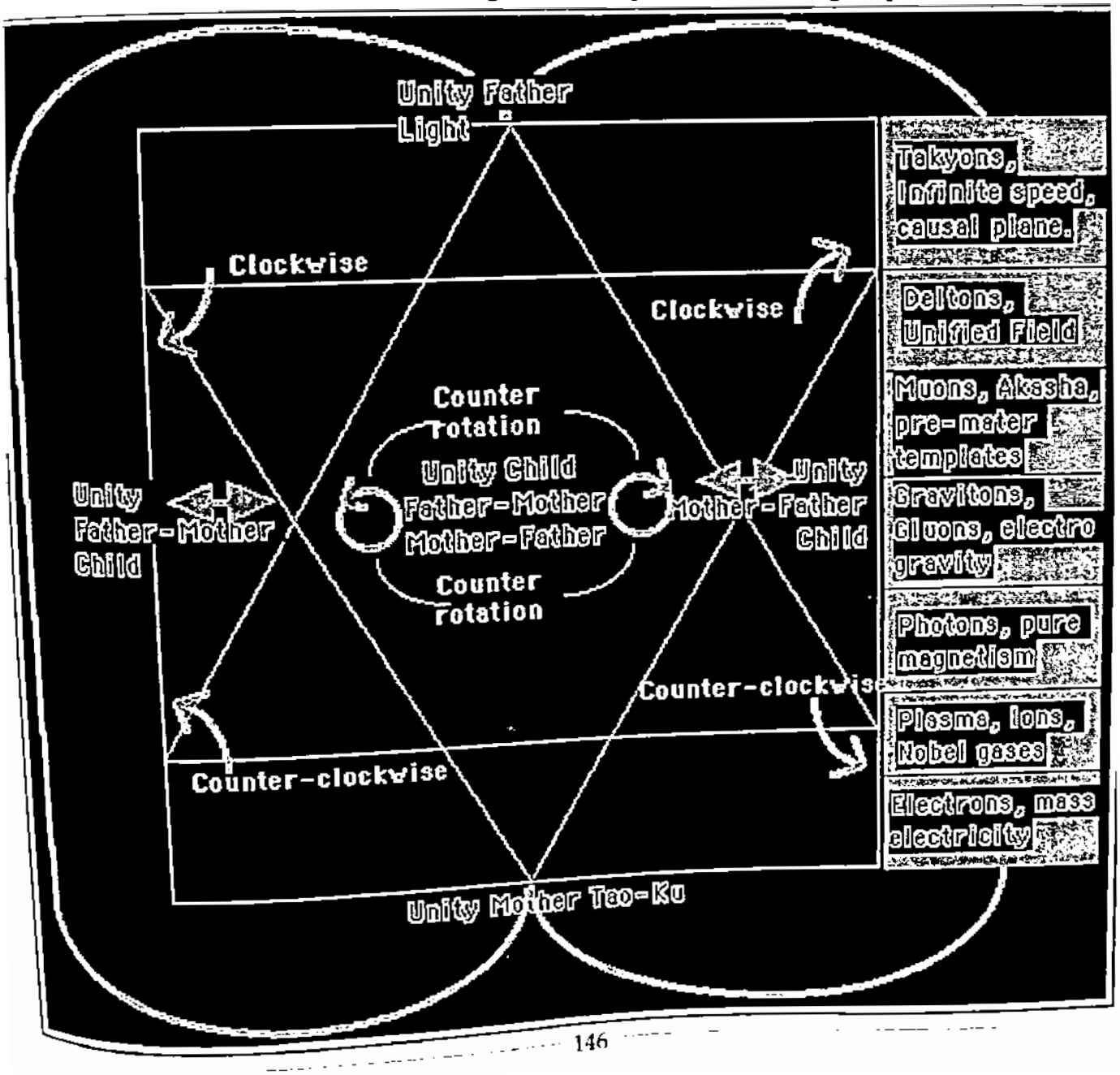
prism eyes of the Universal Christ, who are but single. Representing the Tao-side of the Universal Christ and the Unity-Light-side of the Universal Christ, with the centre pupil being the 4th colour spectrum dimension; and within each dimension as the 4th density, emerald green gaze of Christ made equally of both Tao and Unity-Light, as is demonstrated in a suitable chapter (see diagramme).
Thus the 4th density has three main ways to be experienced, as seven plus one. By default these are: a. the Tao-Void, or pure negative; b. the unity-Light or pure positive; c. the central-eye of Christ phase conjugate feedback animation, awareness to Unity Space — being equally of both, but yet beyond, as the ∞8 Oversoul: the Unity Self. Where the eye acts as the emerald green elevator in-gathering to unity space, and the emerald-green/magenta animating gaze of the Universal Christ. As emerald green in the rainbow is the only colour that is neutral — equally infusing and diffusing light.
We thus witness that the 4th colour spectrum dimension and the 4th density, is the neutral heart-eye of love to Unity Space, as the Silent Word of Love who animates our universe as the Universal Christ as a unity-cell representation of the Cosmic Christ.

However, the positive and negative elements of the universal body have become temporarily, in cosmic time, side-tracked. This is due to the universes layout into a gameboard management system by the universal body's enzymatic/electrolytic god system intelligences, known as the Black and White Brotherhood. This has changed the pure positive Light system and pure negative Tao system into illusioned distorted versions, which hold in confusion the entrained observing Rainbow Race animating intelligences, such as cosmic man, into localised Oversoul awareness, which no longer maintains its relationship to the Christ Self's unity perspective, through all of Its animated phases of redemption throughout the spectrum of the rainbow density's of the universe — as the Rainbow Body Oversoul Index Family for Rainbow Race Interconnectedness. Yet all of this is the All-Oneness of the Unity of Unity's.

Thus the positive and negative here are two ways to consciously respatialise, or remember ones animated self, into the 4th colour spectrum dimension and 4th density. The positive spectrum has equal distribution of power to all inner-self reference point animation networks; and the negative has centralisation of power as hierarchy, in distributing the inner self overviews.
In the 4th colour spectrum dimension one is fully superconscious, and one no-longer can be separate, but must be synthesised with a group structure of your superconducive flavour, so that your consciousness is

a localisation of the groups Group-Oversoul: the Collective Unity Self. This can occur in either a positive super-electrical polarisation, where all share the Group-Oversoul equally, or negative super-electrical, where one can either have full or partial access to the memory banks of that society and dimension, or act as a terminal worker and battery for those higher in that hierarchy.

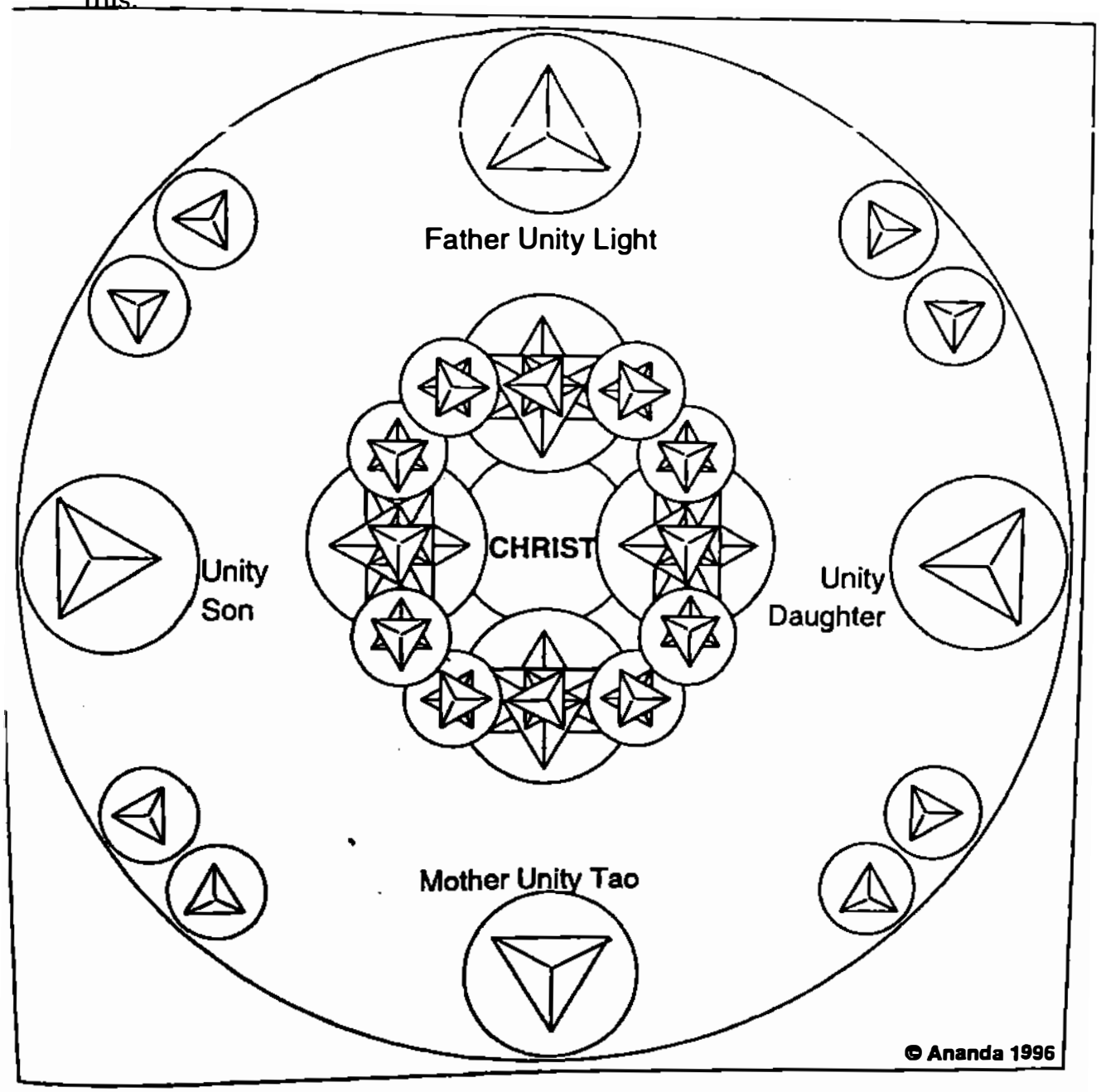
In the centre of the negative side of the 4th colour spectrum dimension, there will be one god being, certainly not the One Creator in the realisation of All-Oneness, but one who calls itself a god commander. He, inturn, would have many general-commanders, who are lower than it and who are partially plugged into its mind or dream-layout. Each general-commander, inturn, has many sub-commanders, who are plugged into the general-commanders' mind, so that they become lieutenant-commanders (see diagram). They inturn have group cultures



plugged into their own mind's, such as the small grey beings, some variations having big black eye lenses to adjust spectrums [the grey and many numerous other body types, are just dimensional interphase clothing modules].
There are 58-72 different varieties of humanoid animal fallen superspecie dream mixtures, or shape-shifters, these have been observed in alleged extraterrestrial close encounters of the 3rd and 4th kind all over our planetary dream, by interacting into the conscious day reality dream of thousands of individuals. The Vedic texts and other ancient eastern texts call these the Azuras, and the Naga's. The latter are known as snake-skinned people who live underground, but who have the ability to appear as human. Although the majority of these are interface body's to our dimension — and thus act as doors of interaction, being on the edge of the lower spectrums of the 4th density and the third density, and by translation, in some cases to the 4th colour spectrum dimension.
However, some of the grey-type body forms are bred as permanent modulated body's used by group programming by a higher commander, to perform permanent bio-robotic tasks in the third density. These are also utilised by the highest magician priest scientists of today's secret societies and super-secret military forces, within the management of the gameboard of our planetary dream.*

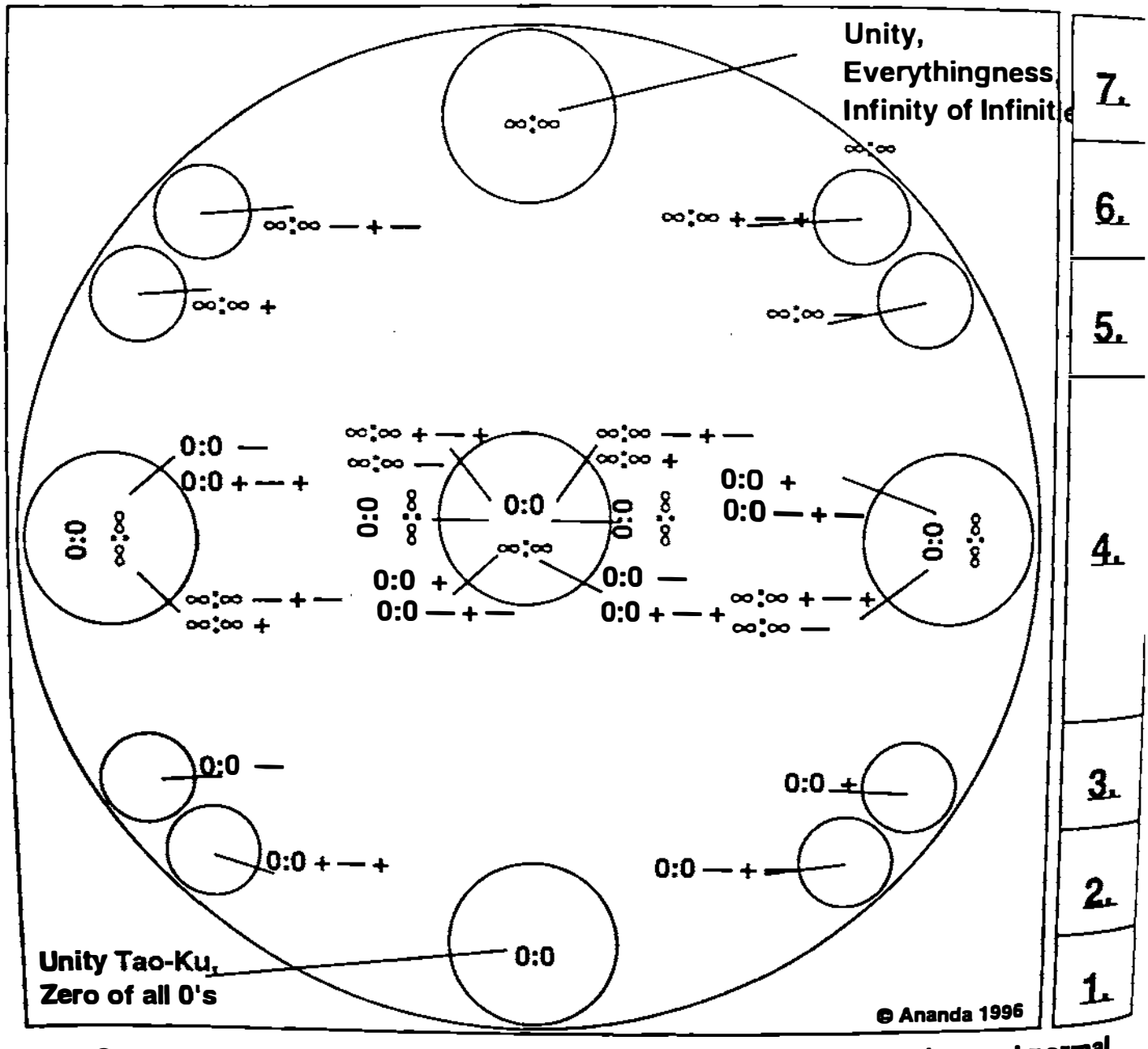
On the pure positive side: all in the 4th colour spectrum dimension densities positive (+) are equal. One is aligned and conscious of being in a Group Being Matrix, where you are aware of other spectrumed selves who share the same harmonics of consciousness — thus one's minds are naturally linked, as a family, sharing that Group Being 4-spin resonance harmonics of 4-spin coloured sound consciousness.
Every one in a 4th colour spectrum dimension civilisation equally shares and embodies one ocean of consciousness: one groupsoul for that localised civilisation within a 4-spin planetary fruit sphere, or even through an 4-spin interstellar branch. Where localised 4D civilisations within one 4-spin planetary fruit, interchange consciousness — through their conscious unification with their own individual molecule Oversoul's, who overwatches a 4-spin local galactic island as a tree — with other civilisation's 4D Group Oversouls, when the law of compassionate love is passed in Christ. Where the family group Oversouls act as molecules within the 4-spin civilisation group Oversoul consciousness.
Since we are attempting to decribe an ineffible reality for word thought, we should also consider that the above is a stepping stone construct, to emerging oneself into the hyperdimensional thought image stream. Since each of the planetary fruits are 4-spin, comprised

of 4-spin super-electrons and super-photons, hence all fruits of one rainbow assortment, are interconnected with all other fruits of that same colour coded octaval resonance index harmonics. Likewise, every being is linked to every other being in its Rainbow Race index, as well as all Rainbow Race spectrum Oversoul index's of their civilisation. Here we embark once again into a stepping stone language to ankor this:



The Oversoul Prism's for the seven bodies which, as One, build up the Rainbow Body. Each of the Oversoul Unity Chakra's diversify into a spectrum of seven chakra's for each of the 7 bodies of the One Rainbow Body. The Heart of the Rainbow Body is the Body of Love, the Body of Electrogravity Vacuum Hyperspace — here we witness the love making convergence of the 12 states as the 12 apostles around the 13th: The Christ.

In the present spectrum of how our univese is scrambled, the pure positive side has each individual being equal, and trusting each other and loving each other equally, sharing one civilisation Group Oversoul, equally. So, they are able to look through each others eyes, via the Group Oversoul, in compassionate love and complete trust. Yet they each form a unique personified function, that non of the others, perform. This makes everyone equal, and the 4-spin power is equally distributed. Furthermore, everyone is also recognised to be a unique personification of Christ in Its dream creation. Each is living in their



The Oversoul, or Local/Non-Local Unity Self has 7 chakra's of Unity beyond normal comprehension. The Over-all sphere repesents the Unity of all of the other 7/12 chakra spheres of Unity. Beyond Higher, lower and inbetween Self.

own universe, but every individual universe is touching its opposite personal universe, so all are interrelated. But the White Brotherhood hierarchies no-longer share this equal distribution, as in the bee kingdom — a unity of civilisation, yet a royal elite and queen. The Black Brotherhood as in the wasp, extra-polated into a 4-spin sense.

In a sense the negative electrical pole of the 4th colour spectrum dimension is super-life and super-light eating — vampirical. But those at the top of the hierarchy radiate this super-light as consciousness super-light body's. The Black Brotherhood also plays the White, and the White plays the Black in the gameboard dream, which is now being unified by the All-Oneness of Christ, coming through the Mid-way Eye/I of the 4th colour spectrum dimension — the pure Sons and Daughters of All-Oneness, as One Living Star Ship Light Body of the universal body, as the One Body of Christ being realised as the awakening dream.

The 4th colour spectrum dimension itself has seven fractaled chakra's: a spectrum of graduating density — just as all colours contain representations of all other colours. All colours of this spectrum are shared equally in the 4th colour spectrum dimension positive. On the negative electrical pole, one being is at the highest spectrum of the colour spectrum dimension, the super-Thotonic/Takyonic plane, in its own super-negative-infinity.
This centralised god or Watcher, must have some beings who are one step lower in the spectrum than it, as the super-unified field general-commanders, but who inturn are higher than those below them, as a super-royal class of super-uniphion constructs.
They must (by the law of balance, and equal maintainence of the 7 densities in the 4 colour spectrum dimension) have beings constantly at the base spectrum of the fourth colour spectrum dimension — the life force level of super-electrons, super-protons, and super-neutrons, from which they draw the life energy as the super-kundalini force.
This is drawn up as flavoured consciousness thought forms, through the spectrum of position and command, up the hierarchy, so that those at the top can remain in the 'lighter colours' in centralisation and elitism, and eat the greatest variety of consciosness flavoured nutritional experiences, like super royal jelly. This is one perspective by which one can discern the difference between equal distribution of power and hierarchy.
On the pure-positive side, where equality is in unity, all levels are cooperating as one, and every level is able to look through every other level because they share one civilisation super Group Oversoul. Thus the super-life force as the base of the spectrum, the super consciousness

Light Infinity, as the head of the sper-spectrum, is equally united with the super-love in the mid-spectrum of super-electro-gravity, in all. Therefore, hierarchy becomes impossible: all levels are recognized as equal yet unique. But by the Black/White gameboard, as with chess, both sides have mirror pieces, have mirror hierarchies. Thus pure-negative, and pure-positive are the table upon which the gameboard rests, at constantly changing present within the universal dream.

In the 4th colour spectrum dimension positive and negative, the super-electron in the super-atom is made out of numerous super-photons. In our 3 axis of spin density, we contain most of the photons, and thus we appear to be encapsulated as colour. In the 4th colour spectrum dimension there is a greater emission of super-photons, so that we appear to be partially luminous, but yet partially physical, as a greater apparent quantity of super-photons are still enchanted in encapturement in their 4 axis spin, than the number emitted in multiple time and space horizons concurrently.
In other words, the proportion of 4-spin superconductivity to 4-spin conductivity, has increased. The proportion of superconductivity, per spin orthorotative dimensional spin addition, increases. Hence the 7th colour spectrum dimension is comprised of only superconductive 7 densities, interchanged. It is mono, just like the 1st colour spectrum dimension.

When photons appear to move at a faster rate — the magnetic moments of linear time and space starts to collapse. In the 4D reality, it would appear almost to be timeless, where whole event horizons are viewed, as reality constructs intercalacting super-crystals. However, as Emmanuel have related, there are many states appearing to be timeless from the view of the previous dimension, which are progressive, until one is beyond the seven, and one observes all possible time perceptions, in every octave, density, and colour spectrum dimension, united.

In 1987 Emmanuel explained the seven octaves of the 4th density in the following. Descriptions of positive and negative are here interrelated, as one can see on the lower pitches description. Emmanuel here relate a

** I have spent several years gathering the evidence for their and their programmers existence, as well as their secret contact with various governments. (See my documentary book THE ALIEN PRESENCE: The Evidence For Government Contact With Alien Life Forms, for some of the evidence for both sides, based on declassified government documents, military testimony etc. I also document government contact with the Confederation in Service of the One Infinite Creator, some of which are remnants of the "Sons and Daughters of All-Oneness").*

4th density extraterrestrial culture, who are able to transduce through the fourth density hierarchy octaves:

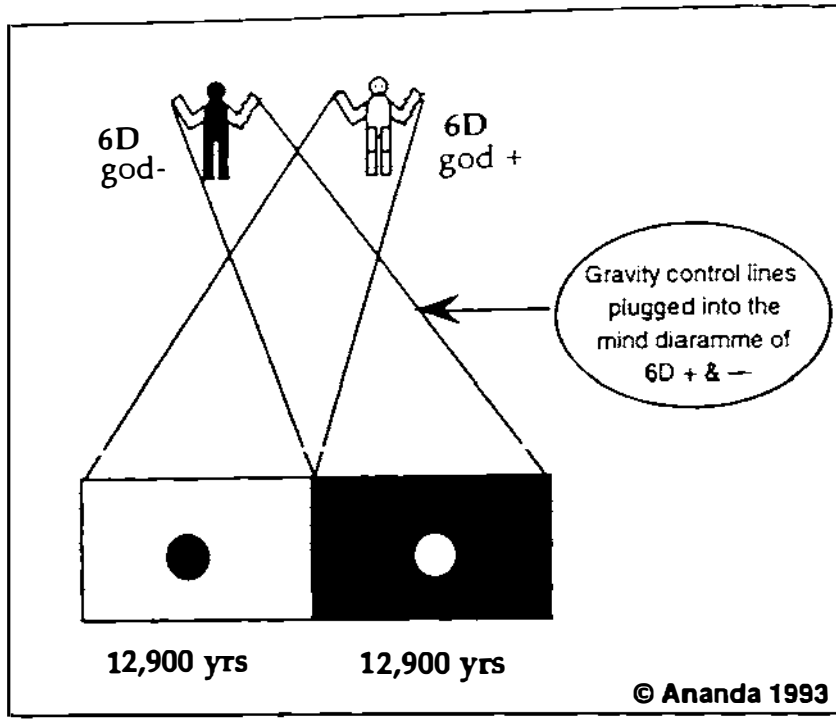
"On other planets, they are one in mind and in matter. Although they maybe working on many different levels, for many different periods of time. There may be one envelope around the planet, as a being. But remember the seven colours, the seven octaves — they also have the mastery to drop their speed, frequency of vibration, and thus to separate, as a droplet, and in a body. And automatically as they drop, attract matter around them, around the natural form — which is a temple like the human form — and go into various levels. The first level, which is the highest plane, shall we say — the seventh plane from the bottom, there they will be in a brilliantly shining body. The sixth plane, a little less, but still in human form. The fifth a bit more dense. The fourth, similar to man as he is now [but fully neurally awakened, with a 4D electron charge]. The third more humanoid in shape. The second even more humanoid, towards animal. The first where he will be almost like an animal [such as certain sectors of greys and other ET Asura-like humanoids, in negative 4D cultures].

"Now it is in this way that you are experiencing the beings of the solar system at the moment coming on Earth — some are coming as hairy animals, some as humanoids, and some as beautiful Christ-like beings...

"Although now, within most of the planets, they have enveloped into their oneness in expression. Although, as we have said, they operate within the other levels also, to complete tasks and missions.

"Now this will be the same on Earth. Do not think that because humanity will have progressed into a oneness, that you may not experience the state of separation, but yes it shall still be separated... In this state... in Earth there are seven rates of frequency.

"On the other planets... there would be different shapes and sizes. They may also correlate and be of a similar example to the other shape, or combine the two. There may be in the seventh grade, looking like giants but still in Light body. If they can just lower themselves to the vibration, where they look the same in stature, and are the same in substance to the human body but of the giant shape, they can come down then, in that frequency onto Earth — help the Earth attain that frequency [by the transducing process trapping Thotons/Takyons to high energy charged photons, and even converted to electrons, in this gravity modulation] and mankind to shift into slightly higher frequencies, to help the bringing together process of mankind. And also to demonstrate the great varieties of life and opportunities and different forms [yet human] you can attain and enter and express in once you have joined as one."



The holographic animation systems of planets such as our own are distributed into positive and negative phases, such as half each of the precession of the equinoxes of 25,800 years. But ultimatey are geared into much larger holographic cycles such as the 432,000 year cycles etc, or the 4,320,000,000 years, as one day of Christ.

This helps explain *some* of the entity descriptions in various UFO close encounter of the third kind cases. Where tall entities, but in Christ-like human form appeared and emanated love and recognised the Creator.

CHAPTER XII

THE FIFTH COLOUR SPECTRUM DIMENSION

When one goes into the 5th colour spectrum dimension there is an equal amount of hyper-photon release from the body as the amount of hyper-photons contained. And it would be the same with the dimension — the entire 5th colour spectrum dimension, throughout all of the universe, releases an equal amount of hyper-light particles as it contains.

So, in the 5th colour spectrum dimension, there is an equal amount of hyper-light being released by one's body and the dimension. That means the hyper-light of the dimension is flowing with the hyper-light of your body. That hyper-light is 'traveling' (in fifth dimensional terms, which would seem paradoxical to any 3 dimensional form of movement) throughout the whole fifth colour spectrum dimension, throughout the whole fifth dimensional universe. Wherever that hyper-light is/has been, it is touching your hyper-light, concurrently.

This thus is a dimension were the majority of the hyper-matter has been braught into a partial superconducting state, and matter is converted into coherent hyper-light continously. This hyper-PHI symphony of light hyper-mandallic holographics is a unison viewpoint that has an entirely different management system. Yet there is still quite some 5-spin conducting matter continously converting, and some remains unconverted. This all changes in the 6th colour spectrum dimension, naturally.

So, therefore, the hyper-light of the whole fifth colour spectrum dimension, is interpenetrating and localised throughout the fifth colour spectrum dimensional universe, is also one's own hyper-light — one's consciousness is expanded to be the whole colour spectrum dimension. So that one is the whole universal colour spectrum dimension experience, since one is aware that this is all hyper-light, as self.

But yet there are two polarities to experience the fifth colour spectrum dimension by. One which operates by the principles of equal distribution, similar to centropy, where everyone is equally hyper-charged and recognised; the other direction operating in the principle of hierarchy, where hyper-light is being sucked from the more

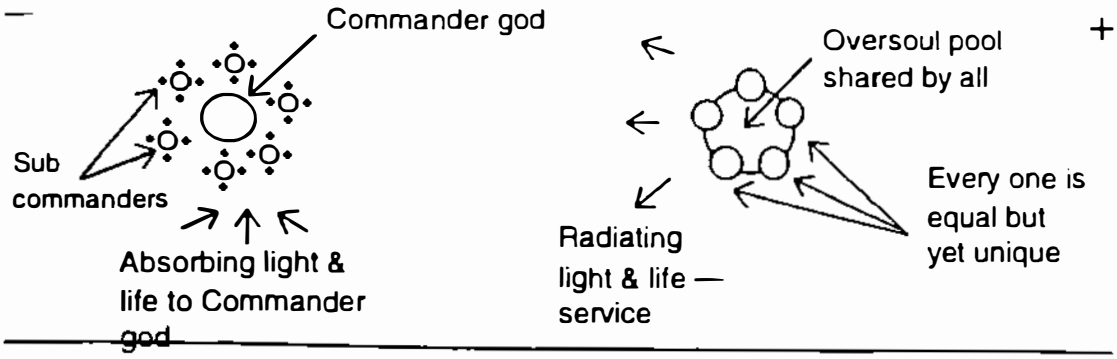
conductive octaves of the lower densities, and this is distributed to the rest in the higher densities, more than others.
A principle similar to entropy (some would say upward entropy coherence — where only some hold the power centrally and have the superior hyper-light food intake, and thus have greater hyper dimensional perspective and hyper-power to emanate out to hypnotise the other personal/universal universes of individuality, into their hyper-dream mandalla bias rainbow index schematic managements.
This can only occur in a universal blood cell which has become imbalanced in the fruit of duality, thus the black and white electrolytical brotherhoods. have forgotten that All Is God.

In the fifth colour spectrum dimension, you can no longer be individual Group Oversouls of several individuals, but are operating as an entire inter-plane and hyer-inter-planetary civilisation, and hyper-group-awareness — sharing off one collective Group Oversoul of consciousness. Whereby one is aware that your consciousness is through all beings in that hyper-civilisation, and each is aware of the other inside, as one. But yet each are unique emanations of that localised hyper planetary sphere Cell Oversoul, as One Being.
By the unity of every being, in a positive fifth colour spectrum dimension experience, one civilisation Oversoul is aware of all its brother and sister Oversoul Cells that make the entire universal fifth colour spectrum dimension positive Oversoul Collectivity.
Thus their hyper-consciousness, at all times, is consciously linked to every other Cell Group Oversoul throughout the universe. As ones consciousness is the 5th colour spectrum dimension — in unity, and in individualisation by civilisation Cell Group Oversoul's Hyper-Light Body's constructed out of all the individual fifth colour spectrum dimension hyper-light body's, as a civilisation Hyper-Light Body Amoboid Intelligence: where the inner and outer are interflowing.

THE SIXTH COLOUR SPECTRUM DIMENSION

The sixth colour spectrum dimension is the last octave where any sense of duality can exist in our universal body. When you go to the 6th colour spectrum dimension, positive and negative, here you find the enzymatic/electrolytic creator gods, who play the gameboard they co-implemented — conducting entire galactic systems as the major garden game levels of entrapment within the galactic gameboard rules.

So, let us take the Earthly castle within this galactic level of the creator gods gameboard. The Earth has a grid system, which is composed of electromagnetic and gravitational lines, connected to interplanetary and interstellar gravitational lines. These are the extension of the minds of the 6th colour spectrum dimension positive and negative creator



4th Colour Spectrum Dimensional principles for internalised civilisations and consciousness polarisation: hierarchy or equal distribution of power. Recognising all as the One, and radiating; or honoring position, status, and command, absorbing. In our age these are the hypermind 4D consciousness grid types to which man is phase-locking by choice, or beyond the Emerald Green Elavator to the All-Oneness of Christ.

gods. Who in turn are the composition, as the individual super-hyper-light rays, which constructs the two super-hyper-light beings, or ultimate colour spectrum positive and negative gods — one as a negative 6D holographic beam charge, the other as a positive 6D holographic super-hyper-light beam charge. So, their minds are projected out influencing the electromagnetic grids, of all areas of the universe — from 6th to 1st colour spectrum dimensions, one along the positive stream of six, interacting with the negative stream of six.

The sixth colour spectrum dimension creator gods, as the enzymatic/electrolytic system of the universe, who keep the codes in animation, influence the cultures in the 5th colour spectrum dimension, who are aware of being the whole dimension. And who coordinate the 5D geometry's, which are brought into holographic gameboard animation, by combining as the 4th-1st colour spectrum dimension life streams of creation; they partially influence all those in the 4th and 3rd colour spectrum dimension to move into physical actions and to make/influence certain decisions, positive/negative, equally, by the light technology using gravity alphabets, and all the alphabets of the 7 major forces of nature; and as the negative electrical charge streams, have been intercepted by the 'rebellious' creator gods, into the 'falle'n light computers.
The polarities always have to be equal. One only has free will in compasionate universal love. For without love, ones neurological firing mechanisms, is phase locked into the gravity control lines of the universal gameboard regulating light and 'fallen' light computer technologies.

In our universe, the 6th colour spectrum dimensional positive god, connects with the mandallic code-works and grids of positively

charged galaxies. While the 6th colour spectrum dimensional negative god, manipulates the mandallic code systems and grids of negatively polarised galaxies.
However, every positive galaxy will have negatively polarised solar system clusters, as local galactic island trees, and their grids are in the mind diagram layouts of the 6th colour spectrum dimensional negative god. And equally so, every negatively charged galaxy has positively oriented local galactic island trees, which, in turn, are linked to the mind diagram of the positive 6th colour spectrum dimensional creator god of enzymatic management

However, each positive local galactic island tree, in its cluster of solar system branches, will have negatively polarised solar systems; and vice versa in the negative local galactic island trees. Each positive solar system will have negative planetary fruits. And each positive planet will have negative gridworks, as well — the macrocosm is reflected and fractalled recursively in the microcosm. This system works just as in the Ying and Yang — the white has a spot of black, and the black a spot of white.
A planet may then be sectioned into ages of cycles, such as the string of 12,068 year cycles, which form one larger cycle, based on a 432,000 cycle or cluster, of the gods intelligence management, such as with our planet — where one sub-cycle is black with a spot of white, and another white with a spot of black, inside the larger cycle which is also positive or negatively charged overall in the layout of experience. Which then is deciding which of the two ultimate sixth colour spectrum dimensional creator god systems hold the largest amount of gravity grid line alphabets of a planet, and who influences the mandallic code network as the holographic plates encoded in the 7 major forces of nature, and the blueprints for all soul actors roles to be played out in that cycle, within the given planetary system dimensions.

The two primal colour spectrum dimension enzymatic/electrolytic systems, composed of the creator gods of related to our concept of centropy, as well as, in our universe, of the 'fallen' creator gods of hierarchy — are clothed in millions of cells, each cell being equivalent to our galactic Oversoul, in the negative or in the positive polarity.
The sixth colour spectrum dimension negative god, is extremely lonely and extremely separate. It is where centralized power has been taken to its limit within our universe. A 6th colour spectrum dimensional positive creator god is the extremity of equal distribution of power, where some sort of individuality is still possible, at the same time, as maintaining a distinction from the negative side.

Thus the sixth colour spectrum dimensional negative god, has billions of umbilical chords connected to fifth colour spectrum dimensional galactic civilisations in a negative hyper-charge, just as a sixth colour spectrum dimensional positive creator god, breathes as the fifth colour spectrum dimensional galactic civilisations in love, in equal distribution of power.

These fifth colour spectrum dimensional galactic Group Oversoul civilisations, as the Sons and Daughters of God, who are the higher gameboard — manage together, in part, the holographic plate dimension of the fourth colour spectrum dimension, by coordinating the language of geometry's into the flow of their hyper-electrically charged hyper-minds. But also the fallen fifth colour spectrum dimensional negatively charged civilisations, do encode and manage some of the codings of a book of life, ascribed to a given planetary event horizon, enacted into the living animation of the magnetic moments of holographic dream experience, to be encoded in the fourth colour spectrum dimension super-holographic plate dimension, as the book of life and creational animation.
Thus, the fifth colour spectrum dimensional entities are clothed in the super-localised 4th colour spectrum dimensional galactic, interstellar, and planetary Group Oversouls of 4D civilisations, whose atoms form the individual Group Oversouls of the various groups in a planetary dimension, who share the same super-wave-length of colour geometry correspondences, and thus are aware of being each other, but yet are unique emanations of one larger self.

THE SEVENTH COLOUR SPECTRUM DIMENSION

At the omega point of the two collective sixth colour spectrum dimensional gods experience, where each of the collective god systems comprised of the many enzymatic/electrolytic creator gods, feel complete in their reign and want to expand to be become aware of the 7th colour spectrum dimensional experience, then the negative god has to give up everything to gain everything — it has been in control of billions of civilisations, playing or breathing through the gravity alphabets, and the alphabets of the 7 major forces of nature, to influence persons, actions and thoughts. It lies in the shadows of the consciousness of all cultures that are aligned electrical negative by the majority of their actions. Or lies as the Overlights of each positively charged civilisation. Or in the case of a third density mixed board, such as Earth — through the Shadows and Overlights of our consciousness, which interpenetrates our thought and awareness streams.
Being the sixth colour spectrum dimensional positive god, is where equal distribution of power, but yet some form of individuality is taken

to its limit, in the form of interdimensional and intergalactic gridwork Oversouls.
All creator gods who are equally distributed in a positive 6th colour spectrum dimensional god system, becomes ready to accept and unite absolutely all polarities of individualisation, and accept and surrender completely to the negative polarity god system, in complete love, recognising it as the Love of the One Infinite Creator, as the negative god gives up everything to gain everything. This is the realisation of All Is God of All-Oneness, coming into realisation.
So the two 6th colour spectrum dimensional god systems, become aware of their fusion together as one Group Being, which is a living Brain Cell of super-hyper-super-light, in one of the seven Brain Centres of the Universal Brain, in the seventh colour spectrum dimension — here they cannot be polarized, but are One.
In the case of man, this awareness could be likened to a Brain Cell, or one Group Being Cell of coloured super-hyper-super light, within one of the seven Rainbow Race Archetype bodies, localised in the seven Brain Centres of musical resonance as the conscious awareness of the universal being in the universal brain, as insert fingers of Christ.

The universal brain has mirrored components in all of the densities. These gateways to the universal brain, as the seventh colour spectrum dimension, have been detected in the universe by astronomers such as the W3 area of space, which is stated to contain more energy and: "matter than all the billions of galaxies in the universe together."
The brain has its own protection system, like our brains, by the blood brain barrier gates of heaven, also spotted by astronomers, and described as "sheet" of galaxies at least 500 million light years wide and 15 million light years thick, and called the "Great Wall". This acts as the gate doorways which protect areas approaching W3.

Similar areas to W3 have been discovered at a nearer distance and far less energy — these are known as "cosmic strings", and do not exhibit blood brain barrier protection, indicating heart functions, or testicle/ova life functions, to other organ glandular arrangements.
Our galactic hemoglobin within the universal red blood cell, is being drawn to one known as the "Great Attractor" discovered in the southern skies beyond the constellation of Centaurus, which is attracting all of the local galaxies towards it, and which has a spherical mass weight approximately equivalent to 500,000 galaxies.

The W3 area is but one of many signals and mirrorings, that exist in all the major directions of the universe. Another similar doorway mirror in principle is the mega galaxy cluster discovered in 1982, at that time the

largest known object discovered. This supercluster stretches from the Pisces and Perseus constellations all the way to the Lynx and the star Merak, at Ursa Major. This supercluster is some 7,000 times larger than our Milky Way galaxy, being some 700 million light years in length, and 200 million light years from our solar system. This is just one of many, yet this one is relatively near in the universal scale.
If one is coded in the proper unity cycles of love, and one can pass the blood brain barriers by the self containment of the unity of love, and one steps into one of the doorways such as W3, then one becomes aware of being all those other areas in all the major directions which are the same, as mirrors of the one unity of the seventh colour spectrum dimension of the universal mind, into the diversity of the two cycles which comprise the lower dimensions — 1-6 positive; 1-6 negative, as opposite streams of holographic flow, making twelve, plus the head as the seventh colour spectrum dimension, or the 13th, as holographically mirror coded in the twelve apostles and Christ.

There are millions of Group Being brain cells within the 7th colour spectrum dimension, many of which are built up as a result of similar 6D +— fusion realisations from other apparent cycles, and areas, within the universal body. For Emmanuel related that the universe can be likened unto a body. Each of the Group Beings likened unto one brain cell in the head of the universal being.
Yet the head and body of the universe is animated by its Unityverse Oversoul, which is the Son/Sun of our universe, the fusion of the seven colour spectrum dimensions, past, present and future, on absolutely all levels — the Universal Christ.

THE UNITYVERSE: UNIVERSAL OVERSOUL

Thus we have seven colours, the 7 tetrahedral spin angles according to its central axis: seven colours come from One Unity Light Source. The One Unity Light Source of the universe is the Universal Christ. The brain cells in the unresurrected universal body, animated by the Universal Christ, are the 7th colour spectrum dimensional Group Beings, colour coded into the seven brain centres, of coloured super-hyper-super-hyper-charged synthesis of consciousness.
This universal body, being an animated illusionary dream diversification of the Universal Christ, has seven chakras in its body — just as when light passes through the trinity of a prism, the photons gather and align to seven possible spin angles to create the 7 coloured rainbow spectrum. These seven chakras are the seven colour spectrum dimensions of our universe, and the Universal Christ is looking through each of our eyes — looking through all of our eyes simultaneously, positive and negative. The Universal Christ looks through all moments of ani-

mation, from all directions, equally and simultaneously, as all encompassing compassionate Love, past, present, and future.

The Universal Christ is made from billions upon billions of Unity Cells — although using the mathematics of coloured diversity to describe this is only illusionary, but is used to give a colour correspondence of description, by which we can recall and become aware of the Universal Christ looking as us. These Cells of Unity are our individual Christ Selves and Unity Bodies. But yet they are One as One Body of the Universal Christ — they are one Son/Sun.

The Universal Christ contains everything in our universe. But remember we are only aware of the universe through three chakras at the moment. What we are aware of as the whole universe, that we observe through three chakras: is billions and billions of galaxies, and galaxies usually contain billions of solar systems.
Now imagine this through six colour spectrum dimensions, electrically positive and negative, and the seventh colour spectrum dimension as the universal brain, as seven chakra's, or musical energy octaves, that feed the endocrine glands of the unresurrected body of the universe.
Now we can understand what Emmanuel meant in the transmission that follows...
—November 1993, August 1994, Updated February 1995.

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CHAPTER XIII
THE UNIVERSAL LIGHT BODY

——*EARTHDAY, APRIL 1990*——

"We are Emmanuel. In the name of God, we great you. Many of you have heard about your light bodies — but you together form one light body. This light body is all around the Earth, waiting to be recognised and to be anchored by the acceptance and by the alignment of the human body and being, and by the signal, the signal of love.

"When the love signal is resounded from the heart, without condition, indeed naturally, a spontaneous explosion takes place, within the physical body and being, that allows you to feel the natural love that is in each cell, and you become aware of the light body of each molecule.

"For naturally your light body is not just around you, each molecule within your body has a light body. All those small light bodies that surround the molecules, are a manifestation of the light body that surrounds your physical body, inside. And so this we would like to give on to humanity:

"Humanity is one vast Light Body that surrounds this universe, but at the same time this Christ essence surrounds entire galaxies. And then inside galaxies are solar systems, and around those solar systems are again light bodies. And in the solar systems are planets, and around the planets are light bodies. Then you come to a planet such as Earth, and you get human beings, who, again, have light bodies.

"Now, your whole body is again a universe, but you are the Godhead of your universe. At the same time your consciousness is interacting between each, and within each galaxy, within your body. Your consciousness is all your body. And similar so, God is all of you.

"Each of you are the one large Light Body of the universe, and all the cells within your body are you exploring what it is like to be molecules. But the light body that surrounds each of the molecules, is the part of you that is choosing to absorb once more the illusion of the frozen universe.

"So, therefore, each of you on Earth, who are moving into the light of awakening, are the universal Christ that is impregnating and absorbing

each of the molecules naturally. And by your individual absorption and acceptance of your body as frozen light — defrosting it by the love of your awakening light — are indeed bringing the universe up to All-Oneness; are transmuting the universe into the universal Light Body of Christ.

"So, therefore, you can see this process is a personal one — but by it being a personal one it is a universal one. Your body, at the same time as being a mirroring of the universe, also is the universe. For the light body synchronization, in the point which is known as the future — where your body has merged into the light body, is the entire universe. But that already exists Now.

"Each of you that is choosing to merge with your love, has a future part guiding you in that. That future part of you that is guiding you, is known as your ascended Earth plane self. You are experiencing this step-by-step — plugging into that ocean. Plugging into that ocean is only possible by the interaction and intercommunication of individuals consciously in light body frequency.

"You [the light family] may not be aware of it, but indeed, you are holding a great light... That great light could be seen once more as a molecule, or a sun, which is interconnected to all the other suns or groups doing the same. By you working in cooperation, in similar wave-length frequency, you are stimulating each other into accepting yourself as the light body.

"You are all helping each other to be that which is known as Christ... We are not aware in our perspective so much of the duality between nature and Spirit, but see the two united — we are aware, that you are in that consciousness. And there is a part of ourselves within you, that needs to be discovered, in order for us to communicate in this way, we need to adapt our perspective, to the point of us, in you."

—EMMANUEL, Earth Day, April 1990. Public Transmission; Geneva.

CHAPTER XIV

UNDERSTANDING THE UNIVERSAL DREAM

THE HOLOGRAPHIC ANALOGY

We can cloth the living images of the understanding of the animation of this dream creation universal body, and its seven chakras of dimensional experience, by clothing it in the description of the holographic discoveries of science. As our brain and even the universe at large is found to be governed by holographic principles.
The dream hologram of the universe is first formed by the simultaneous diversification of the seven colours which spatialise, like a chameleon, as the body of our universe. Using the illusionary language of movement to describe as a colour correspondence to the stillness of the animation of the universe, we can use these descriptions as ladders of understanding to move beyond the limited focus of movement.

A hologram is created by a laser being formed by light passing through a ruby. So in the animation of the universal body, the Universal Christ passes its focus through the pupil of Its Trinity Eye, like a ruby or prism tetrahedron, as the singular beam of light known as the seventh colour spectrum dimension, comprised of seven coherent spins.
Next in the generation of a hologram, the singular beam bounces off a mirror and forms into two beams of light, each polarised into two opposite directions of light. Here the seven fold light focus of Christ bounces off and transduces through, the concurrently animated structure of the universal body, as a vacuum hyperspace elevator void, mirror-like in principle, acting as a doorway, or heavens gate, from the seventh colour spectrum dimension, to the sixth. This splits the light beam into two polarised creator god intelligences, which are made up of many sub-light beams, who are the creator gods. Passing through this vacuum elevator, it 90° ortho-rotates into six spin angles, or angels.
In order to step into the higher gameboard gods stage, as the 5D, another vacuum hyperspace elevator must be passed through, loosing another spin, into the five. Here, in the generation of a hologram, the two

polarised beams enter a new stage, one bounces off a three dimensional geometrical object, while the other remains as light. As the two polarised light systems come into the fifth colour spectrum dimension, the numerous sub-systems in both rays, reflect off the geometry's of life, initially instilled by Christ the Word through the Universal Christ in the diversified outlined structure body of simultaneousness.
But for every sub-system ray, within the two major polarised system rays, that reflects off the geometry's of life, it has an opposite in the other polarised ray, which does not, and vise versa.
But life generation is also distributed in cycles, so if initially a 5D negatively charged entity had done the reflecting of the geometrical system, than in the next cycle, the positive would take the turn of reflecting off the life geometry's — this you would then have to speed up trillions of times, for hyper-instant distribution of cycles of geometry bouncing.

In the generation of a hologram, the two beams come together and cross, like when two pebbles are dropped into the ocean, the ripples meet and interpenetrate one-another. So the two light systems meet and form the holographic plate, or book of life written in the form of the holographic geometry's as the fourth colour spectrum dimension realm of experience. Where all the holographic balls are living letter entities, as internalised geometry's, which write the image of the given hologram being generated.

In the generation of the hologram, a beam of light is passed through the holographic plate, and as it passes through, a three dimensional image appears in time and space, which one can walk around, in the image of the geometrical object one of the two beams reflected off. So the Universal Christ, as the ray of the Mid-Way emerald green, radiates through the fourth colour spectrum dimension codes of awareness — keeping all of this process in mind simultaneously, as all of this occurs simultaneously — and generates the components of the 3rd through to the first dimensional hologram. Where the geometrical codes of our image are really reflections of fifth colour spectrum dimensions hyper-geometry's of hyper-light, as hyper-light body's.

The sub-components of the sixth colour spectrum dimension negative polarised super-hyper-light beam, or god, became rebellious, and used their 5D cellular selves, or extensions, to combine the various hyper-geometry's of life, into life patterns attached to their light technology.
So that the generated holographic beings would be encoded, in part of their image, by a, so called, incorrect combination (see diagramme, Amen-Ra Prism Scrambler). Which enables the sixth density creator gods to partially play those holographic life systems, as civilisations.

As long as the individuals are not aligned to the emerald green of love, whereby they are freed from such fallen light technological signals within the fabric of their holographic dream matter, the DNA, as the coils acting as receptors from the seventh colour spectrum dimension Rainbow Race Oversoul brain cell sub-component. Which, inturn, either plays by the negative polarised, or positive polarised, light beam Oversoul, to the fifth colour spectrum dimension Oversoul hyper-geometry, as the image format, which the light signal intelligence, in the 5D, takes upon itself to generate you.
Thus the Unity Image of Love, when fully embodied and understood through incorporation, or Living in Its Image, as the emerald green ray elevator, directed by the Universal Christ directly, to generate the hologram, as the Gaze of God, as Christ, in trinity with the Mother, or Holy Spirit, allows one to be in the true Unity Free Will, which frees one from the illusionary cycles of duality.

The painting of this holographic description would not be complete, if the trinity prismatic principalities were not expressed. For the Unityverse, as the Universal Christ is both the Father Everythingness, and the Mother Tao Nothingness. Being both united as the Emerald Green animating ray. we have explored the Unity Light prismatic holographics, and the emerald green, now let us complete this with the Tao prismatics, for the complete Trinity holographics of our universal generation.
The universal Christ is the union of the Unity of Light and The Unity Tao equally. Therefore, our spectrumed creation by the Universal Christ, is a stereo double holographic generation process, from these Father and Mother holographic generation principles, made complete and actual by their Child which is both united.
The Universal Christ animates this universe through the seven colour spectrum dimensions, each with their infinite variety of dimensions and octaves.
Thus, we have the holographical pathways already described: from singular 7; to duo positive/negative six; to the fifth as holographic arrangers; to the fourth as the holographic plate, which the universal Christ animates with the Emerald Green Eye of Love, in order to create the hologramme of the 1st-3rd dimensions.
Equally so, the Unity Tao of the Universal Christ, comes in as a singular holographic resonance beam impulse as the 1st dimension, and is split into the electrical positive and negative polarities of the dualities of the 2nd dimension, where the third dimension is the reference holographic object generation point, which meets as the 4D holographic plate, which is looked through by the emerald green gaze of love of the uni-

versal Christ, in order to animate the characters in the 5th-7th dimensions.

In this way we have painted an illusionary understanding, using the language of our dream, of the universal dream body, which can give as an anchor of understanding, as a ladder which can lift us into the simultaneous understanding of the Love generation of Christ the Word, through the Universal Christ Son/Sun. And so we can understand the importance of the emerald green elevator of love to the Unity of the Universal Christ and beyond, as the redemption from the fallen enzymatic/electrolytic temptations, which are enacted to test us for the graduation of Love into Sonship/Daughtership, in the One Body of Christ.

To further understand the universal body, and the seven dimensions as 13. Let us use the principles of the Vortexijah. Just as the two interlocking electro-gravidic and magneto-gravidic tetrahedrons of our virtual field are spinning at a certain virtual rate (to map graviton cubic engineering scriptations, into photon and electron sound grid mandalla matrix's, of holographic fabric manifestations [the illusion of speed]), interlocking through their intercubic bi-directions, into a phase conjigated cube, to create the illusion of time — where our energy wave-lengths are phase locked into the magnet moments of the dream fruit cycles of our planetary dream fruit script: so each of the dimensions in the universe appear to be spin angled in different directions (one of seven possible spins that a hyperdimensional-tetrahedron can be spun to according to its axis, to map the hyperdimensional 7 phaze super-hyper-super photon doughnut).
Just as when we look at the simplified Vortexijah model with 48 tips of the spinning tetrahedrons which form the virtual field of our body, to make the Grail disk, likened to the image of the galactic disk — so the seven dimensions of the universal body also appear as a disk when seen in a 48 spin simultaneity. We have to account for 48 tips plus the body it makes attaining the outcome of 49. And so is the Unityverse of the universe, as the Universal Christ,when one takes the horizontal spin of the universal disk Vortexijah and thus form a ball constructed out of all possible angles of the seven dimensions, and the sub angles within those angled dimensions of colour, and these sub-angles we understand as the various cycles of time — alpha-omega [illustration to come].
Thus the Universal Christ is all angles, and all colours and sub-colours united into a single Sphere, which becomes a part of a holographic plate, which is radiated through by Christ the Word. Personified within our spectrum universe's heart, as our 4th colour spectrum dimensional

form, and more locally our personal 4th density Chakra Vajra Lotus Ball form — we form the various sub-component balls as the living letters of animation for the holographic dimensions — in this way we start to understand the larger fractal.

This Superuniversal holographic plate, comprisedof the 7 Universal Christ's or Unityverses as one with all spectrum universal spin directives — is the Superuniversal Body, the 64th unit state. Likened unto Superuniversal-DNA strands, which are hyper-linked together into hyper 10 inter-pentagon chains, to form the hyper inter-dodecahedron, the hyper inter-decogon of 1 and 2/3rds of a hyperuniverse, as a hyper inter-sine-wave inter-geometry, which is then further linked through Super-Hyperuniverses, as nucleidal chains which hold together the 7 Days of Creation Blood Cell, comprised of numerous Superuniversal DNA strands, coiled upon themselves, as strings of Hyperuniverse and two thirds, in inter-dodecahedrons, and further paradoxical hyperspatial inter-geometry's beyond understanding.

– November 1993, Holographic Infusion on Hyperuniversal DNA structure July 1994. Updated 1996-98.

CHAPTER XV
EXPLORING THE SUPERUNIVERSE

The Universal Christ, who is the Oversoul or the Son/Sun of the seven rainbow-chakras of the body of our universe, is one of seven Universal Christ's. Each being an Oversoul of one parallel universal body with seven chakras or dimensions. Each of the 7 parallel universes are a different graduation of living colour, as the mathematical geometry's of the musical language of Unity of the Word.

Within our third density as a colour spectrum dimension, we find our sun already bright. When I was taken in 1988 close in proximity to the centre of the galaxy, where millions upon millions of stars — suns, are much closer in relationship to each other, the brightness was immense. But this light was pale in comparison with the Light that broke through by Emmanuel breaking open the veil from another Universe of such incredible Light, that radiated as billions upon billions of suns, as a unified Light, which strangely did not hurt the eyes, but warmed and caressed, and transformed one into Its emanation. Emmanuel was personifying this whole Universe, and radiating its Love through His golden cheek bones — His smile radiating the Love of the Creator, as an emanation of the Cosmic Christ, extending a hand and reminding me that this is were I came from.

When our sun is already bright, then 4th colour spectrum dimensional light is immensely bright, as one experiences a whole life sequence of light simultaneously as one light radiance. But this 4D light is a shadow in comparison to 5th colour spectrum dimensional light, where equal photons are released as contained, and thus one experiences the light of the whole dimension, and even the universe, depending on polarity distribution, from the 5D perspective. Then 6th colour spectrum dimensional light is of even greater immensity, and difficult to comprehend or describe in Earth term vibrations. Furthermore 7th colour spectrum dimensional light is hardly imaginable — as just one doorway into the universal brain, the W3 area of space, is considered to contain

more energy than all galaxies in the universe united, and this is a brightness almost beyond comprehension.
The universal body has three kinds of brains — a brain of light: the head; a brain of love: the heart; and a brain of life — the ova/testicle electrical sockets of the universal body.

The W3 is but one of several similar areas, with our immediate blood heart brain entrance being the long cylindrical shaped "Great Attractor" 150 million light years away, which is sucking, in attraction, towards it thousands of galaxies along with our Milky Way galactic garden, who are falling into it at speeds approximating 600 km to 1500 km a second. It has an estimated mass equivalent to 500,000 galaxies. Galaxies in it disappear or are invisible, as they have entered into the heart brain. There are numerous "Great Attractors". These are the blood passage doorways to the heart brain, or life brain, or head brain as the seventh density. Galaxies have also been seen to leave the "Attractor", as blood cells. The "Attractor" is where programming signals from one of the 3 brains are sent out through the consciousness grids within the local universe, and it creates rhythmic pulses by its oscillations, pulses of gravitational waves at the speed of light and the speed of gravity. There are more of these entrances, behaving in similar manners, as entrances to the universal brains.

When you take all of those doorways together, then you step into an infinitely greater light [super-hyper-super Light] — the light which is the awareness of the being who inhabits the universal body. Every moment, selected galactic blood cells are passing through cosmic strings such as the "Great Attractor", and are fed the super-coherent love super-charged "oxygen" by the heart brain of the universe. Every moment, galactic blood cells pass through "Great Wall" blood brain barrier gateways, when their overall collective civilisations share a unity distribution of compassionate-love, in order to pass into "Great Attractor" arteries that lead into areas such as W3, into the head brain of light of the universal being. To feed and resonate in the consciousness moments in the brain of the universal being — where the given galactic blood cell is thus actually super-hyper-super [s-h-s] light charged in s-h-s resonance, to be the anchor point of s-h-s-conduction for the s-h-s electrical s-h-s frequency spin s-h-s symmetry s-h-s wavelength complexities of the s-h-s light of the given thought experience that the universal mind is undergoing. Then such a galactic disk has become s-h-s charged as part of the brain consciousness of s-h-s light, and one is in the seventh colour spectrum dimension's 7 fold concurrent s-h-s charge of 7th colour spectrum dimensional 7 density dance synthesis of universal unity.

Then there are the rare occasions where galactic blood cell consciousness groups have the privilege to pass through areas like cosmic string "Great Attractor" capillaries at the back of the eyes — passing through the tiniest blood vessels, squeezing through the hiatus which is the blood capillary which feed the fovea cones in the eyes. These form a tiny indent dot on the retina of the eye (the fovea) where the s-h-s light of all hyperuniversal objects one observes in the "outside-inside" world falls — the very letters that you read are registered here by the light signals of information that are focused in the fovea cones.
Here the s-h-s electron impulses (as the s-h-s information transportation Vortexijan systems) "flows" through the optic nerve to the brain. Because the cone cells have information s-h-s telephone links in the brain cortex known as optic fibres, carrying the musical inter-geometrical information signals to be registered from there, so that you (in the microcosmic 3 spin fractalled equivelent) observe these very words you are reading, and construct your own internal hologram of these wavelengths toroidal donuts.
At the fovea the galactic blood cell traffic is narrowed, so passageway is one blood cell at a time. What that privileged singular blood cell seated in the fovea observes then, is the immensely greater Light of the Hyperuniversal World which the universal body and being inhabits — one observes a Light almost beyond comprehension.

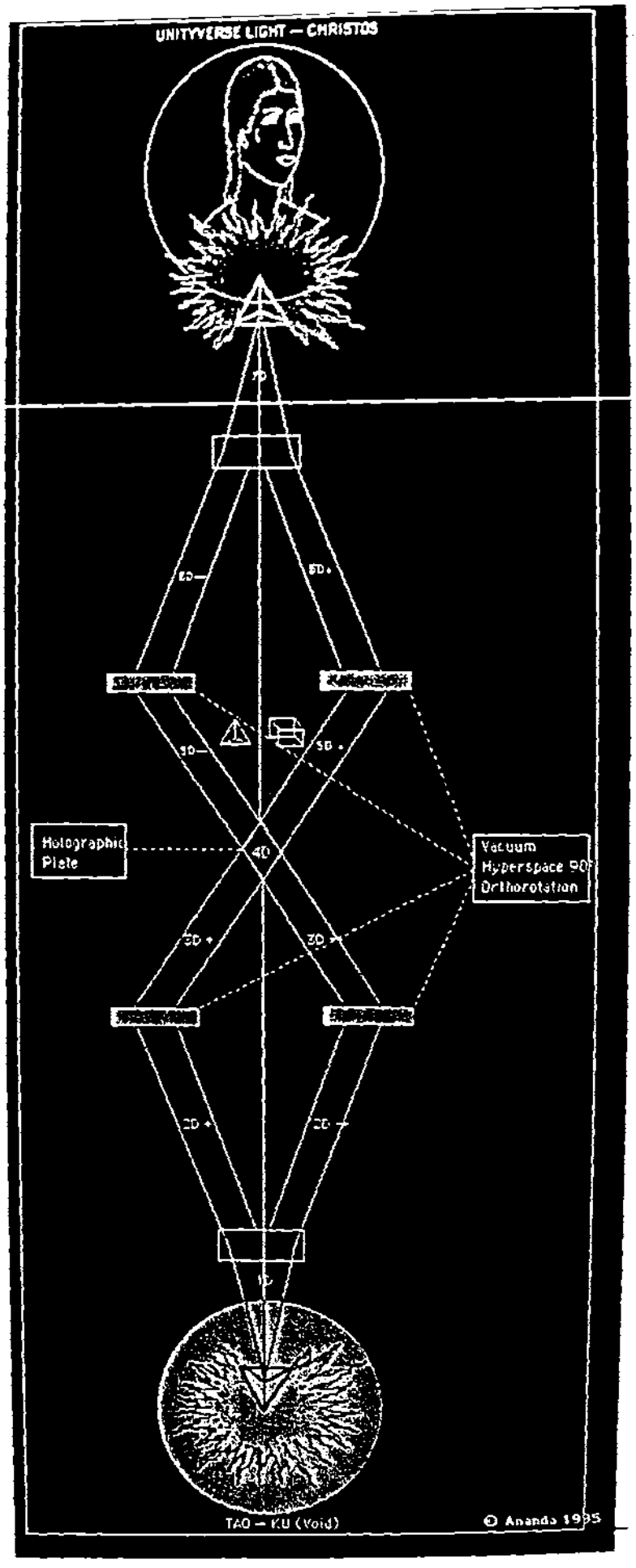
TRINARY MATHEMATICS OF TRIKIYA ANIMATION IN UNIVERSAL BLOOD CELL 7 FOLD MAINTENANCE "S-H-S" REGULATION

The galactic blood cells continually cycle through the universal body's heart brain where they are impulsed by a new s-h-s love-charge of s-h-s harmonic s-h-s waves, which feeds the universal body holographic dream animation.
Therefore, in the universal living moment: one has blood cell galaxies in the universal heart charge of love; one has blood cell galaxies in the universal charge of light in the universal brain; and one has blood cell galaxies in the universal charge of life, passing through the testicle and ovarian electrical life force socket and life tetrahedron trikiya synthesis, of the universal body, to distribute the charge of life animation in trinary balance with the whole 7 fold coherency, maintianed through the Light, Love, Life, Trinity from the Unityverse Animating Word.
Our Rainbow Race management system organises that we experience an equal distribution of experiences in these three galactic blood cell type charged experiences — where being in-between one area and another, is still within one of the three zones of charge, in the blood veins of the universe. The Rainbow Race management system instills one into galactic Oversoul moments, where the Oversoul event horizon scrolls align one to be drawn into the recursive attraction of the slot fre-

quency available in solar system moments of colour symphonies, which match your colour generation of experience, in one of the three main charges of light, love, and life.
These Oversoul galactic moments within the three galactic blood cell charge experiences, are equally distributed within the Rainbow Race management system archives, to maintain the trinity balance, which always IS, as a reminder that the illusion is just a dream of diversity by the Unity of Unity's.

When we take the emerald green elevator to the Universal Christ and find ourselves merging into His consciousness, then the light of the seventh colour spectrum dimension appears fully as one shade of colour compared to Son/Sun Light — as the Universal Christ is the synthesis of all of the dimensional flavoured coloured light.
Then all lights that we see within our universe, we will see in colour, because the brightness of the Universal Christ is so unified — it is all the light from all suns that we see in 3D in our universe, united; it is all light in all the 7 colour spectrum dimensions, united; it is all the colours united of our whole universe, past, present, and future; and beyond.
But from the perspective of Christ the Word within the Ultimate Universe of Everythingness, the Universal Christ is colour-coded *fusioned Unity Light*. Whereas the light in the dimensions of the universe, is colour-coded angled light, and is non-fusioned, with limited colour spin geometry's and intergeometries, which we in the 3rd colour spectrum dimension understand as the speed of light, at various rates of borderline and overtone harmonics, as strings of colour spectrum dimensions, each beyond a certain photon speed borderline and containing their own full spectrum equivalent to their colour coded expression and positioning towards the fusion unity point, known in physics as the zero point.

The seven parallel universes, form one superuniverse. The superuniverse is like one body which has seven chakras. Each chakra is a universe. And each universe has seven dimensions. There are a total of 49 rainbow dimensions in one superniverse.
Christ the Word established seven fusioned colour-coded fusioned light Universal Christ Son/Sun's, in the same principle as the seven Rainbow Races in the seven brain chakras of our universal brain. Each Universal Christ acts as a holographic plate which the Light Focus of Christ shines through, to form seven holographic universal dream bodies, each universal body containing seven chakras. These seven universal bodies, together with their Oversouls as the seven Universal Christ Son/Sun's form one paradoxical superuniversal animation book likened unto the DNA books composed of protein pages in our living


UNITYVERSE LIGHT — CHRISTOS
6D—
6D+
5D—
5D+
Holographic Plate
4D
Vacuum Hyperspace 9D Orthorotation
3D+
3D+
2D+
2D+
TAO — KU (Void)
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body. In us this is a living story in animation because it is being read from our book of life written by Christ and read by Christ to create this dream fairy tale in which we are acting, and now reading these dream codes within the story to remind us that we are the reader and the characters being read by Christ.

This DNA-like bi-strand book known as the Superuniverse, has the bi-directions of spin encoded within it — when viewed from the illusion of time dynamics apparent by the dream hallucinations we compose as our language based on the hallucination known as time. As each universal body has seven chakra dimensions of colour, and each universe is animated by the light holographic plate known as its Universal Christ Son/Sun which is colour-coded in fusioned light, each of the seven universal bodies is thus colour graduated, and thus each version of the seven chakra dimensions is different — thus 7 X 7 = 49 dimensions of non-fusioned graduated colour angled dimensions of flavoured expression.

The Superuniverse is composed of seven universal bodies and each body contains seven dimensions, making 7 X 8 = 56, and their are seven Universal Christ Son/Sun's so that 56 + 7 = 63, and all of these are contained in the body of the superuniverse, and thus 63 + 1 = 64 overall states of experience or angle within the superuniverse. Thus the Superuniversal book of life contains 64 different buttons of experience, just as our DNA contains 64 codons as the push buttons for genetic formation in our biological coding. Although the Superuniversal 64 is paradoxical, and cannot be understood in rationality of linear thinking — it is a state where all paradoxes must be seen as diverse angles of one book of life, within a larger story. Just as our DNA books are contained in larger stories, and are fractally recursive, to guarantee the dynamics of love in the form of the gravity that this fractal recursiveness appears to create, as the love link guarantee to maintain eternity and infinite in their erotic relationship with each other.

The body of the superuniverse is animated by the gaze of Christ the Word, which is the unity of absolutely all the seven parallel universes: past, present, and future — and way beyond.

When you compare the brightness of the unified light of each of the Superuniversal Christ's, you find that each is a different graduated intensity of unity light — unity light is where all possible speed of light musical combinations of geometry are simultaneous. But yet the 7 universal Oversoul's are one flow with one tiny Word Cell of Christ the Word, which is the fusioned Self from which the seven Oversouls are diversified projections.

Astronomers unravel galaxy-gobbling cosmic strings

3 — THE AUSTRALIAN Friday September 1 1989 — 3

A TEAM of Australian astronomers has obtained the first real evidence of the existence of a bizarre phenomenon, known as cosmic strings, whose discovery could force the rewriting of the fundamental laws of physics.

The strings hold the key to understanding the large-scale structure of the universe and proof of their existence could be the most important breakthrough since the verification of Einstein's theory of relativity.

They are an exotic cosmic relic created in the first second of the birth of the universe 15 billion years ago.

They are optically invisible, immensely dense and are thought to exert an enormous attracting force in the distant universe, dragging galaxies into them at a speed of up to 1500km a second.

They travel at almost the speed of light, have incredible energy and wriggle violently, eventually exhausting all their energy in their gyrations. They are also extremely thin and heavy with every 1cm of string weighing 100 million billion tonnes.

Most importantly, they preserve the primitive environment that existed in the first second of the Big Bang when there was only one single, unified force, so providing vital clues to the origin of the universe.

Centaurus

Theoretical physicists have predicted their existence for the past 11 years and astronomers from around the world have been racing to be the first to obtain direct observational evidence of their existence.

Now, after a two-year search of the southern sky, an Australian team led by Professor Don Mathewson, the former director of the Mt Stromlo and Siding Spring observatories, believes it has found the evidence.

Using optical telescopes at Siding Spring observatory at Coonabarabran and the Parkes radiotelescope, both in NSW, the astronomers have pinpointed and measured what they believe is a loop of cosmic string that is exerting a large attracting force.

They have built on the work of United States and British astronomers who in 1987 found a huge spherical mass weighing the equivalent of 800,000 galaxies located about 150 million light years away, deep in the southern skies in the direction of Centaurus.

The astronomers discovered that thousands of galaxies, including our own Milky Way, were falling into it at speeds of 600km to 1500km a second and they dubbed the mass, the Great Attractor.

Professor Mathewson and his team set out to discover much more about the Great Attractor by mapping its effect on surrounding galaxies using the Australian telescopes.

This has involved two years of detailed measurements of the velocities of nearly 1500 galaxies in its vicinity. Using the powerful 2.3m advanced-technology telescope, a 1m telescope at Siding Spring observatory and the 64m Parkes radiotelescope they have discovered that the Great Attractor is not spherical but long and cylindrical, as expected from a moving loop of cosmic string.

They have also found that thousands of galaxies are streaming rapidly towards the Great Attractor but have identified none associated with it, indicating it is invisible.

Most importantly, they have managed to measure not only the velocities of galaxies speeding towards the Great Attractor but have also identified galaxies beyond it that are falling back into its invisible mass.

It is the first time these fall-back galaxies have been observed and this has proved conclusively that the Great Attractor exists and allowed the team to pinpoint its exact location in the universe.

Professor Mathewson and his team, which includes Mr Vince Ford from the observatory, Dr Ann Savage from the United Kingdom Schmidt Telescope Unit and five final students from Mount Stromlo, revealed their findings for the first time at a recent Soviet-Australian symposium on the early universe.

It caused much excitement as astrophysicists around the world had almost despaired of finding any real evidence of the strings.

Oscillate

Professor Mathewson and his team are now determined to find one more piece of evidence to confirm conclusively the cosmic strings exist.

He says the strings should betray their presence by bending light from galaxies beyond them and deflecting the light around them so that it reaches the Earth by two different paths. This should mean that astronomers will be able to see two identical galaxies separated by the distance that the cosmic string has bent space.

The team is now searching for look-alike galaxies, separated by 20 to 60 seconds of arc, or for galaxies that look as if they have been cut in two by a pair of scissors. Once found, spectroscopy will confirm they are the same galaxy.

Professor Mathewson says the search will take up to a year.

Professor Mathewson says there is another way of confirming their existence. As the strings wriggle and oscillate they generate rhythmic pulses of gravitational energy which propagate gravitational waves at the speed of light.

Professor Mathewson says that all the teams' observations fit the theoretical predictions of cosmic strings and raises the question that if the Great Attractor is not a cosmic string, what is it?

— JANE FORD

Just as the Universal Christ looks through all of the eyes of all intelligences in all dimensions in our universe, so one Word Cell within Christ looks through all of the seven Universal Christs. Each Universal Christ animating a body having seven chakras, of which we are aware of three in one universal body. Each Universal Christ is able to look through every point of consciousness within all of the seven chakras of its universe.

Christ thus is looking through all of our eyes, as us but in awareness, as well as all of the windows of consciousness. At the same time looking

through all of the eyes of consciousness in the next parallel universe in all of its 7 densities. Christ the Word looks through all of the seven parallel universes — each being a different graduation of colour.

That Christ Word Cell, as the Fusioned Oversoul of the Seven Fusion Light universal Oversouls, is one cell of focus in the infinite and eternal fusioned One Body of Christ as the Word of Words. The Word Cell conducts and animates, in complete balance, all of the 49 dimensions in the superuniversal body, through its seven localised intelligence windows — the Universal Christ's. A Universal Christ animates a universe simultaneously: all focus of events, all ages, and every string of millions of years, It diversifies simultaneously — just as all the colours in the rainbow occur concurrently. If we say each colour is a divided time block, dividing the entire story of the universe into seven, no one block is before any other — all colours are simultaneously supporting each other, at the same time. Otherwise there would be no one to lean on, in the geometry of angle, which holds the diversified illusion all together. Equally so, the Word Cell in Christ animates the seven parallel universes concurrently. All of the trillions upon trillions of characters that play out roles in the 49 dimensions, in trillions upon trillions of galaxies, and similar creations — all their actions, results etc, are played out simultaneously, are being dreamed by Christ the Word Cell, at the same time. Only Christ the Word is aware of being each character in each moment, on each level, everywhere in the superuniverse — and thus Christ is looking through each of our eyes and being us, via the Universal Christ, at the same time doing exactly this in the 49 dimensions that comprise the 7 parallel universes of the superuniverse.

We are the pathway up the interuniversal stairway to the larger creation — a ladder to heaven. But before we climb higher, let us summarise: a Word Cell in the One Body of Christ as the Word diversifies into seven Universal Christ's of unified yet colour graduated light, who are the Universal Christ Son/Suns for each of the seven parallel rainbow universes. Through and with these He animates a superuniversal body which contains seven parallel universes. Each holding seven colour spectrum chakras or atomic density dimensions. Making 49 dimensions.
Each parallel universe, however, is a completely different colour block. The seven densities in our neighboring parallel universe, would be a completely different musical frequency arrangement. The flavours of experience being an entirely different dish on the table of apparent graduation tasting of consciousness.
Now we can understand more clearly what Emmanuel related in 1987 in *Solar Energy*, as was related in Chapter Five, as follows:

CHAPTER XVI

BEYOND THE HYPERUNIVERSE

INTO THE GREATER CREATION

"...Once you have mastered going from red to purple — and even going into a more universal dimension, and being able to see the colour spectrum's outside of themselves, all at once — you shall discover other ones. But once you are out of the colour spectrum's, you shall realise you are in an even larger colour spectrum...

"For once you are out of the universe you shall discover that is just one cell which is emitting one colour of a colour spectrum. Yes it goes on. You shall discover you are in a larger body, you shall realise that body is just one colour, one colour spectrum...

"You shall be going from a centre point in consciousness to all areas: where you will be able to project yourselves — via your inner Selves — into all things, and feel it, and remain in that state, consciously, all the time. Being able to feel all matter... to be able to feel all things at the same time, not just on Earth, but through the universe, and by doing so knowing all of the universe..."

—***Unit-Emmanuel, February 1987. Solar Energy.***

Let us prismatically synthesise the coloured spectrum octaved infinity into the Oneness universe Prism. In order for us to move into the awareness of being the Word Cell within the Oneness Christ, we have to find a way of being in the awareness of each of the 7 Universal Christ's within the Superuniverse — as a unified light rainbow 7 Son/Sun spectrum, equally, in order to pass through the prism to their Unity Light Source Generator.

A prism is triangular. Therefore, in order to pass the seven unified phase angles — which constructed the superuniversal garment — through the prism (so that all angles interlock into the unity of Light), we have to take the beginning and end of our spectrum, and trinitise it with the middle, so that the triangular memory of the prism is imprinted, recalled, in action, and unity is remembered.

It is the Word Cell which is reading our superuniversal 64 code book of life, just as our Christ Self, through our immediate Atom Oversoul, reads into animation each of our 64 code books of life, which is the multitude of DNA that build our vehicle character form.
Having trinitized our awareness into the fusioned awareness of being the Word Cell in the Oneness Body of Christ, we then become aware that the Superuniverse is but one of numerous others coiled upon themselves to form one Hyperuniverse.
A Hyperuniverse may vary in the number of Superuniversal strings it maintains to construct one coiled loop, sometimes 7, 8, 10, 12, and 13, varieties vary by the factor of variety in a given assigned colour sector of synthesised balance to the whole spectrum matrix multiple (in other words there are limitless varieties of perfect distribution, since all possibilites are happenning concurrently).
Bearing this in mind we will take one figure, to maintain simplicity, for our Hyperuniverse — 7 loops. In the last chapter we dealt with a 7 loop Superuniverse, per Hyperuniversal Day, this is a "short cut" model which enables true Hyperuniversal synthesis unfoldments/ infoldments within the mind diagramme of contemplative knowing.
We here illustrate the larger complexities of simplicity, that can be required to be assessed in the painting of this canvus of Inter-Universal arrangements. Where, in the cell, a double helix Superuniverse, then lines up in multiple Superuniverses, which inturn form a Hyperuniverse, which composes a cluster strand of Hyperuniverses comprising the Super-Hyperuniverse. Since this is quite a canvus full of rainbow diamonds, let us breifly take a magnifying glass journey, riding the surf-ace waves of such melodic symphonic brush strokes:
The maintenance of the Hyperuniverse would thus require 7 Word Cells in the Oneness Christ to maintain each unified coloured Universal Christ Son/Sun. The Hyperuniverses are then looped and coiled upon themselves approximately 7 times to form a Super-Hyperuniverse. There are many Super-Hyperuniverses whom in turn are coiled upon themselves to form a Super-Hyperuniversal Cluster (see diagram DNA Coils). These Super-Hyperuniversal Clusters, in turn, are coiled upon themselves to form one actual coil rung within a Blood Cell of the greater creation. And one Blood Cell has many actual coil rings within itself as the receptor coils from the greater "broadcasting station" of the Unity of Days, and the Oneness Christ and Tao Christ, equally in Unity.
As the blood cells in our body are a fractalled image of the above, we can partially grasp at this paradoxical level of creation by applying the microcosm of our body's to the greater macrocosm. In our body the double helix DNA strands coil upon themselves, many times, within a cell to form the correct receptor, identical to television coils. In order to receive the Broadcasting Stations of Life signals. So the numerous

Superuniverses, with their respective universal Christ Oversouls or Unityvers's, are interrelated to form the Hyperuniversal chain within a blood cell of the greater creation being.

This is an example of hyper-fractalled Inter-Universal recursion. At this point it may all seem rather limited — "if there are seven universal body's who are living beings, what planet and dimension are they on? And where is the rest of their civilisation — are they a lonely seven?" Soon we will emerge into the greater creation, from which vantage point all of this will be clear.

We could go on with this inter-hyper-fractal for eternity. We could go on, but it would be the eternity and infinity of colour, in exploring the larger creational being and all of its Blood Cells of coiled Super-Hyperuniversal Clusters. Because as long as you have a spectrum of diversity, there is colour — as long as you have many you have complexity, and these are the Unity Keys to show how all complexity is All-Oneness.

Before we go on, let us summarise: One Hyperuniverse contains numerous Superuniverses, in infinite varieties, varying by the factor of varieties, to be in unified balance in its matrix position.

Each Superuniverse contains seven universes. Each universe contains seven colour spectrum dimensions, each dimension seven densities, and every density has seven octaves. As each dimension has seven sub-octaves of consciousness, of which all of us are able to be all seven (as our 7 bodies in unison), in the 3rd density — the 3rd chakra of this universe.

There are seven colours; seven tones to an octave of 8; seven layers of heart muscle to the central still point; seven electrons coupled to the eight for cooper pairing, into superconduction, seven photon tilt angles to the eight laser coherence etc. And we inturn have seven chakras as nervous energy plexi, which feed the seven major endocrine glands, as well as seven major neural brain centres or chakras, as seats of consciousness.

These seven brain areas of different classified spectrumed consciousness zones, are clustered around the following brain parts: from the medulla; to the pons; to the cerebellum; to the midbrain and hypothalamus; to the thalamus and corpus callosum; to the parietal lobe and middle lobes; to the frontal lobes for the seventh state of superconsciousness — each being an entire universe of consciousness unto itself. These seven being synthesised by the non-localised quantum self, as the eight chakra of singularity, the synthesis of the 7. The consciousness states being a fractal of the seven Rainbow Race archetypes in which our consciousness experience is modulated. These seven brain chakra's will be explored later.

Each Superuniverse is animated by a Word Cell in the Oneness Body of Christ, the Oneness Word of Word's. Their are several Word Cells within Oneness Christ who animates our Hyperuniverse from the Universe of Oneness, as there are further clusters of Word Cells of Unity Light who animate the Super-Hyperuniverse. And then there are a greater number who animate the Clusters of Super-Hyperuniverses within one Multi-Rainbow Universe as one Blood Cell.

As this is a very simplified complicated model, in the following and previous chapters we simplify this description as follows: the Superuniverse becomes one blood cell within the larger creation. In this way we can hope that more persons will grasp the eye of this description and be embedded in the Living Imagery of this staircase to Unity.

Ultimately if you were to explore the "ultimate" macrocosmic state within the holographic dream substance of the Multi-Rainbow Universal Blood Cell, one would go on into eternity — as with the torus doughnut, here a hyper Inter-Universal TORus, one discovers that by going to the far reaches of the macrocosm of colour spectrum dimension fractals, we would find ourselves to be again unfolding within the microcosmic universe, discovering ourselves there already. Perhaps within blood cells, within the bodies of super human beings etc, so that one comes to the point where the microcosm meets the macrocosm — just as the seven colour map torus doughnut is constantly turning inside out, where the small become the big, and the big the small. But here at hyper Inter-Universal Speed and hyper Inter-Universal zero speed.
There is no end to colour, it is an eternal fractal for painting illusionary creational school grounds, for All Is God's children, as All Is God. That is why there is an Omega to such Alpha-betical rainbow paint language linguistic canvus's of creation, for All Is God the artis, being the paint, being the concept, by the brush, being the art peice, and being the ART-IsT. This is a Unity Key Clue. God Be You.

CHAPTER XVII

THE UNIVERSE OF UNITY LIGHT & *THE CREATION*

Now we come to the point of who is partially generating all this eternal fractal creations of colour school dominions of experience. We come to the mathematical solution for all of the mathematical problems (working equations), or colour spectrum rainbow universe's fractals — the Universe of Unity Light. If there is colour, there has to be a Light Source which it "diversified" from.

In the Universe of Unity Light there is only Unity Light. There cannot be any colour, and there cannot be any shadow, darkness, or nothingness. It is the Light Fusion as an Everythingness.

The Universe of Unity Light can contain only three kinds of Light: 1. Outgoing Unity Light, or Father Light; 2. Ingoing Unity Light, or Mother Light; 3. Both Inner and Outer Unity Light united as Son/Daughter Light — this is the Oneness Body of Christ, the Oneness Word of Words.

In the Universe of Unity Light, the first Central Being appear to be the Father Unity Light. The Father is the Outgoing Light. The Mother Unity Light is Internal Light. The Son/Daughter Unity Light is the combination of both Inner and Outer Unity Light. There is one Mother, there is one Father, and there is one Son/Daughter — because here we have a combination of the Father and Mother equally, we thus have to say Son/ Daughter, in order to bridge this with some form of accuracy into this coloured dream reality, and holding the paradox at one end of its spectrum without chaos.

The One Son/Daughter of Unity Father, who we call the Oneness Christ, is made out of billions of Word Cells of Inner and Outer Unity Light united. I will repeat that in Christian terms: The One Son of God who is the union of the Father (Abba) and the Mother (Shekinah), the Outer Unity Light and the Inner Unity Light — contains billions of Word Cells of Inner and Outer Unity Light in His/Her One Body, in Its

fractalled Recursive Infinite Image. The Infinity of Infinities. The consciousness of the Oneness Christ is His/Her Body, as well as His/Her Head — there cannot be a distinction in the Universe of Unity Light, as consciousness is Infinity of Infinities Light, Love and Life, in full Unity and fusion.

Each Word Cell of Unity Light in the Oneness Christ, is a Creator Son/Daughter within the One Son/Daughter. One of these Word Cells in the Body of the Oneness Christ is making a dream creation — the dream creation of our Superuniversal blood cell (or the Hyperuniversal Blood Cell in the more detailed approach, and the Super-Hyperuniversal Clustre Blood Cell in the more complex model adventured).

However, this "dream creation" can only be made in the Trinity of all Three Infinity's as One. We can model this as an Infinite Tetrahedron, where the base is all three Infinity of Infinity's, and their united focus, gives the Capstone Eye of Infinite Creation — acting as a Infinite Prism, to diversify into manifestation Its Thought creation.

Hence, Infinite Trinitization occurs as the Unity Creator Son/Daughter — the Infinite Word of our Superuniverse (Hyperuinverse or Super-Hyperuniversal Clustre [SHC]) — is in complete alignment and Infinite Oneness with the Infinite Father, the Infinite Mother, and of Him/Herself Infinitly, as One Infinite EYE/I. Thus, the Superuniverse is a Trinity creation dream. Through this Infinite Tetrahedron Prism, the Word can create the dream creation of the Superuniverse (well so it may appear, from this perspective).

When the Infinite Word dreams the diversified rainbow creation from the Universe of Unity Light, "Seven Spirits" of Light animate each Superuniverse (Hyperuniverse or SHC Blood Cell). These "Seven Spirits" are equivalent to seven fused brain centres within the brain of our universe as the seventh colour spectrum dimension, and hyper-fractalled as the seventh density of our 3rd colour spectrum dimension, as 3D infinity: Thotons. Just as we have seven brain chakras of awareness — we are made in the "Image and Likeness" of this Infinite Unity God.

From the Infinite Trinity of 3 kinds of Infinity of Infinity's Light in the Universe of Unity Light, are generated the spectrum of the "Seven Lights" — their children, a few of which we have become familiar with by introduction, via code names such as Universal Christ or Unityverse, and Superunityverse etc.

The Infinite Word creates our Superuniverse comprised of seven universes, with seven Universal Christ Oversouls or Unityverses — the "Seven Days of Creation". The Superuniverse, in this simplified model, is a blood cell within a larger creation field body intelligence. When

you magnify blood cells in our body 10,000 X, they appear like rainbow circles — a doughnut of colour, looking strikingly similar to the circular doughnut shapes produced by certain prisms, when spinning (see diagram).

Each "Day of Creation" has a different infinite Light image. Each represents a different centre of the brain — the brain of the Superuniversal creation, then fractalled into the brain of our creation, the brain of our universal dream.

Now we have drawn a perspective in which we can appreciate what Emmanuel relayed in the discourse *The Awakening Dream,* where the whole creation is a dream of the Christ:

"...Imagine Christ as the awakened consciousness, that is the Christ Being. But you are the Christ Being that has decided it needs some sleep and rest — that is your reality. You are the Christ Being that is portraying many different dreams, that has many different characters, landscapes and beings within it. You are the Christ Being who has created these different entities. At the same time you are the different entities within the dream. Just as when you dream, the other entities within your dream will appear to be separate from you, but they really are your conscious and subconscious creation, thus being you.

"Thus, you must accept all those beings that you see in your dream, as yourself. Some are unpleasant, and they will remain being unpleasant, and become even more unpleasant if you do not accept them as yourself, if you try to push them away. But if you accept them as you, then they can be Light again, they don't have to be frozen or isolated from their true Self.

"You see, when something has not been accepted unto the whole Self, it becomes isolated, it becomes frightened, it looses touch with the oneness which it is, and so it thinks it is in an unknown and everything outside of itself is alien. And so it feels it needs to become rebellious, to be able to defend itself, to be able to remain alive, fighting for life. But if you will accept it, love it, it does not have to be in such a frozen state of fear, and can then again thaw out, be melted by the Love of Christ and become whole, holy and new. And so it is with your Earth life expression, with the characters you portray within the dream of Christ, in this illusion of the Earth plane experience."

—EMMANUEL February 1989. (From the chapter The Awakening Dream, in our book The Unity Scripts Of Emmanuel (The Light Of Emmanuel).

When we fall asleep we can have dreams of thousands of people in our minds. And they also seem separate from us. But when we wake up they are all part of our neurology, all part of our consciousness reso-

nance, and sonic mind hologramme. And so it is that the whole universe is one joint dream of the Christ. And we are all characters within that dream, playing separate individual game roles, moving towards the Unity Point of Resurrection.

–December 1993, updated August 1994.

NOTE:

For further understanding of this, I suggest you read the chapter "The Awakening Dream", in our book THE UNITY SCRIPTS OF EMMANUEL (THE LIGHT OF EMMANUEL: Explorations Into Oneness). Other chapters also will make much more sense and have greater perspective after having read this far sequentially.

CHAPTER XVIII

THE WORD

& UNITY OF DAYS

Although this living understanding had been transmitted by Emmanuel in outline form in the Living Light Images, before I had read the Bible, I did find confirmation for it in the scriptures. Despite the enormous editing, and supression of the original gospels, parts of the "Q-texts" have emanated through. In 1988 Emmanuel transmitted *The Living Word of God*, long before I ever read the Bible, the following:

"...In the living moment, a living moment that exists now but you see as the future, you will be so called looking back and sharing with other beings throughout this omniverse and cosmos, those times that you were able to share on this Earth planet — times where you learnt your Divine Love, where you went from a low note of distortion, at battlement with other beings of yourself, to uniting that with the Holy Word of God, and bringing the Holy Word of God into mother Earth, so that her word, and her creation is lifted into the infinite Word from which all creation came forth.
"Never are you alone. The Word is never alone for the Word is God, and the Word is all things, and you are the Word.
"...The Word of God has many different levels of infinite varieties, has infinite octaves within it, infinite pitches and wave forms within it. But all are united, all are One...
"...You are God. You are the whole. This may seem like a contradiction that you are the Word of God and are God, but God is the Word, and God spoke the Word, there again is no division. So you will recognise your Oneness, and never fail to express it to others. You are healed in the process of playing love. And you are life through love, and you are light through love..."
—EMMANUEL, February 18, 1988. The Living Word Of God.

Now we have found confirmation in the scriptures and we can understand what the Apostle John wrote in the New Testament. In John 1:1, Christ is referred to as the Word, because it says: "The Word became

flesh and made His dwelling amongst us." But its greatest significance is the following:

"In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning.
"Through Him, all things were made, without Him nothing was made that has been made. In Him was life, and that life was the light of men..."

Here it actually refers to Christ creating "all things". Let us go through this step-by-step: "In the beginning was the Word, and the Word was with God, and the Word was God." The Word is the One Son/Daughter in the Universe of Unity Light. The Universe of Unity Light is only Unity Light, and the 3 kinds of Unity Light are One. Thus the Word is God — but is also with God. "He was with God in the beginning." What is the beginning? The beginning, for us, are the "Seven Days of Creation": the Superuniverse — because everything that we relate to, is just one microcosmic level within one bigger macrocosmic level, within one level which makes one Superuniverse, which is part of one Hyperuniverse etc. We are in a dream, within a dream, within a dream, within a dream, within a dream. "Through Him, (through the Word) all things were made, without Him nothing was made that has been made. In Him was life, and that life was the light of men..."
With this understanding we can come out of religious manipulation and realize that the Life of Christ is the Light of all men. It states that Christ created everything. In *Ephesians 4:5*, it states: "One God and Father of all, who is over all and through all and in all." Elsewhere in the New Testament in Collosians 3:11, it also states: "Christ is in all ***and is all.***" All of the dream is Christ within Christ. But at the same time, Christ is in all, all the way down to us exploring ourselves. "The true Light that gives Light to every man, was coming into the world. He was in the world, and though the world was made through Him. The world did not recognize Him. He came into that which was His own, but His own did not receive Him," John continues.

Clearly relating that Christ created our planet, and as we explored in chapter 4, this was accomplished through the Word's extension into this universe as the Office Of Creation. Further scriptural confirmation of Christ creating the creation is found in Hebrews 1:2:

"But in the last days he has spoken to us by his Son, whom he has appointed heir of all things, and through whom he made the universe. The Son is the radiance of God's glory and the exact representation of his being, sustaining all things by his powerful word...
"1:8 But about the Son he says, 'Your throne, O God, will last for ever and ever, and righteousness will be the sceptre of your kingdom...'
"1:10 He also says, 'In the beginning, O Lord, you laid the foundations of the Earth, and the heavens are the work of your hands. They will perish, but you remain; they will wear out like a garment. You will roll them up like a robe; like a garment they will be changed. But you remain the same, and your years will never end.'"

This has been direct confirmation, even layed out in similar word formats such as garment, as this was written. And so the rainbow garment of the many coloured superuniverses, will be completed and replaced by a newly created blood cell of 7 days of creation, and beyond time this already is in affect — in fact all executions and renderrings of it are concurrent in Unity consciousness.
Thus Emmanuel's notion that Christ created all things, and was through, in, and as all things has now been determined to have scriptural confirmation. Although the format in which this is presented in the Nephilim/Elohim controlled religion generators, where the control brush strokes of guilt and disempowerment of self, through the denial mechanisms, without these it would reveal the living love of the Creator radiating inside oneself, within the discovery of love.

"We ask you to believe that you are love, to express that you are love, and to realise the Will of God is all around you that wherever you step, wherever you walk, here God is touching you with His Divine Love."
—EMMANUEL, The Universal Call, 28 April 1988 (The Unity Scripts Of Emmanuel).

Emmanuel had always transmitted that when one is in love, then you are aware of being in the Creator, and the Creator being in you. In love you look beyond the coloured illusion of the creation, but view all coloured separation in equal distribution, in unity, and thus you see all coloured complexity in its unity form as the fusion light love, all around you and equally in and as yourself, as the love of the One Creator. It was with this instillment that Emmanuel helped translate my

physical body into its Oversoul body in December 1989. This understanding also has scriptural confirmation, and you can use this so that no one can lead you into fear through Biblical interpretation, where one focuses on this understanding as the ultimate key to awakening into the Unity of the One Body of Christ through Love. In 1 John 4:7 it stands:

"Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God. Whoever does not love does not know God, because God is love...
4:11 Dear friends, since God so loved us, we also ought to love one another. No one has ever seen God; but if we love one another, God lives in us and his love is made complete in us. We know that we live in him and he in us, because he has given us his Spirit...
4:16 God is love. Whoever lives in love lives in God, and God in him. In this way, love is made complete among us so that we will have confidence on the day of judgment, because in this world we are like him. There is no fear in love. But perfect love drives out fear, because fear has to do with punishment. The one who fears is not made perfect in love.
"4:19 We love because he first loved us. If anyone says, 'I love God,' yet hates his brother, he is a liar. For anyone who does not love his brother, whom he has seen, cannot love God, whom he has not seen."

This has been the apex of Emmanuel's teaching and psychotherapy over the years, before I had ever read these words. Let no religion entrap you in the illusion of fear, away from your living connection to the Creator through all ecompassing compassionate love. In love the Creator is consciously in you, and you are consciously in the Creator, in all that you see and do, and this is a Unity Key of surrender for the ascension into the conscious awareness of being in the One Body of Christ.
—*April 1994.*

CHAPTER XIX

THE UNIVERSE OF TAO

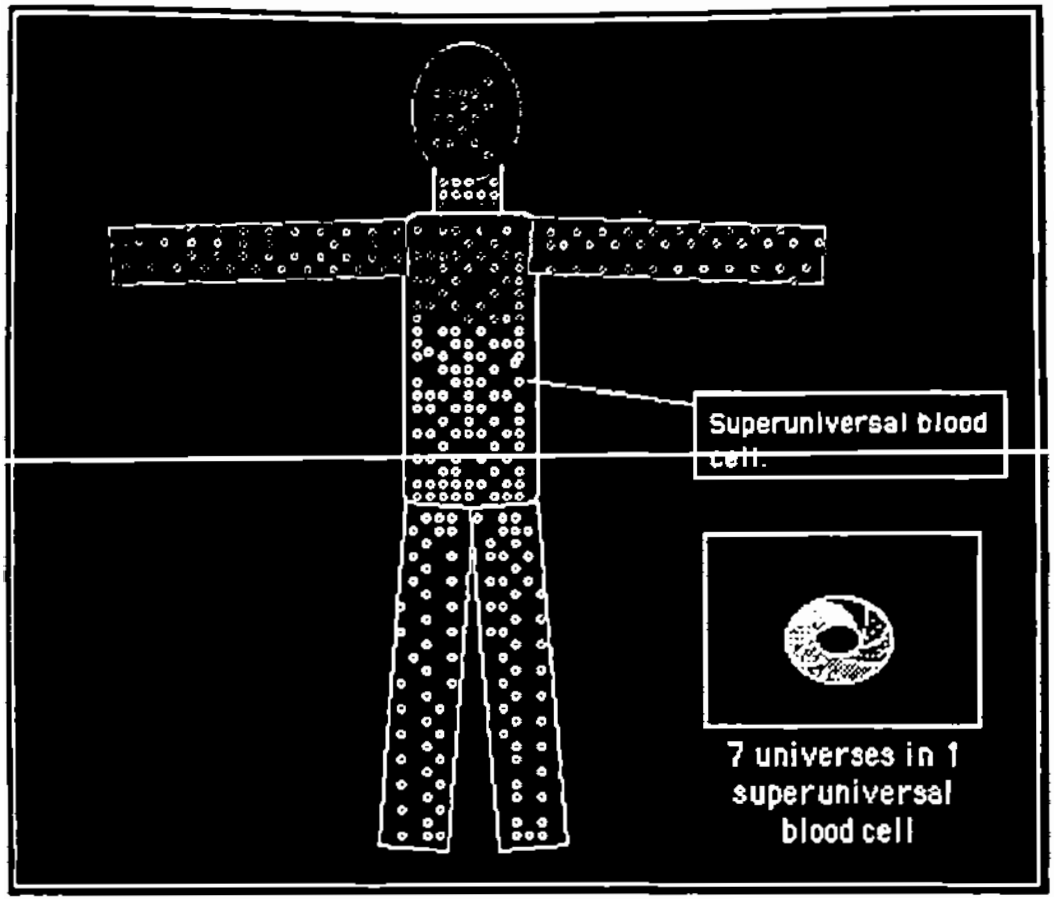
INTO THE TRINITY CREATION

How can Light create colour within Itself, if the Universe of Unity Light has only Light, which can be seen as three kinds of Light, but yet they are One Light. No colour can exist there, for colour is diversification, and the Universe of Unity Light is Unity? The superuniverse cannot be created within the Universe of Unity Light, because the Universe of Unity Light is only Light.

So, where in heaven did Christ, as one in the Trinity, dream the superuniverse? If there is a Universe of Unity Light — an Everythingness, it must have a polarity. The polarity is the Universe of Tao — the universe of the Void.

There are three kinds of Void in the Tao: In the Centre of the Universe of Tao there is the Inner Void or Tao; then there is the Outer Void or Tao; and further their child the Daughter/Son Tao Void, which is a combination of inner and outer Tao.

Light must have a Void in order to diversify and shine as the seven colours of the rainbow universes. The Christ Cell dreams and diversifies Its Thought/Light print into creation by being in Trinity relationship with Father-Light and Mother-Light, and diversifying that into creation in the Tao or Void. However, the polarities have to be balanced: if the Christ is dreaming into the Void, the agreement is that the Daughter/Son Tao is thus allowed to equally project, and superimpose, a diversified anti-spectrum as an anti-superuniverse — running in the opposite direction — through and in the superuniverse, as an opposite magnetic pole, just like Yin and Yang. That is why in our universe and all that we observe in it — as the microcosm of the larger superuniverse — we have the poles of black and white, light and darkness, in-between which lies the colour spectrum. As the Word for our superuniverse dreams this diversified coloured creation — so does the Tao as the Daughter/Son Void, diversify into seven anti-spectrums, as an anti-superuniverse, superimposed, interpenetrating oneanother, and mirrored/fractalled in the microcosm, as Ying and Yang. So that we have left and right spin, entropy centropy, absorption and radiance.



THE UNITY OF DAYS & THE LARGER CREATION

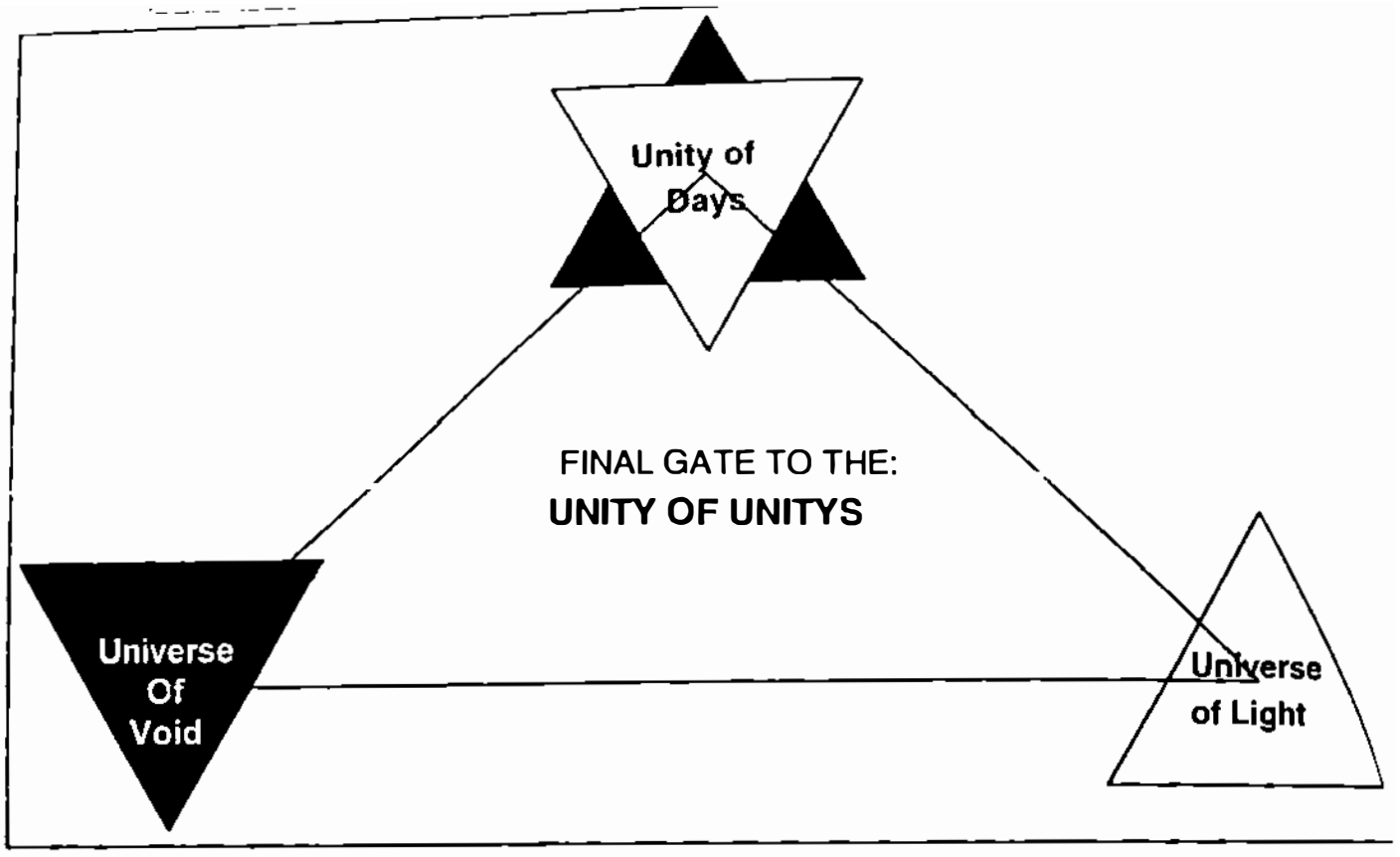
If there are billions of Word Cells, as Son/Daughters, in the One Body of Christ, and only one of those Word Cells is responsible for animating our superuniverse, what are the other Christ Cells doing. They inturn dream/create their own superuniverses, as seven days of creation rainbow blood cells, among billions blood cells.

In this simplified model one superuniverse is one blood cell in a being body intelligence known as the Unity of Days. Remember as one magnifies blood cells 10,000 X, they appear like rainbow circles — a 7 colour map torus doughnut or hypersphere, in the same image of circular rainbow patterns produced by the spinning prism, by light focusing through its trinity eye.

If there is an Everythingness: the Universe of Unity Light, and a Nothingness: the Universe of Tao, we have a duality, through which a trinity relationship must exist — a bridge, a child of both. This is the Unity of Days, for it is a body that contains billions of superuniverses as its blood cells — each superuniverse are seven days of creation, hence the name Unity of Days (see diagram 24).

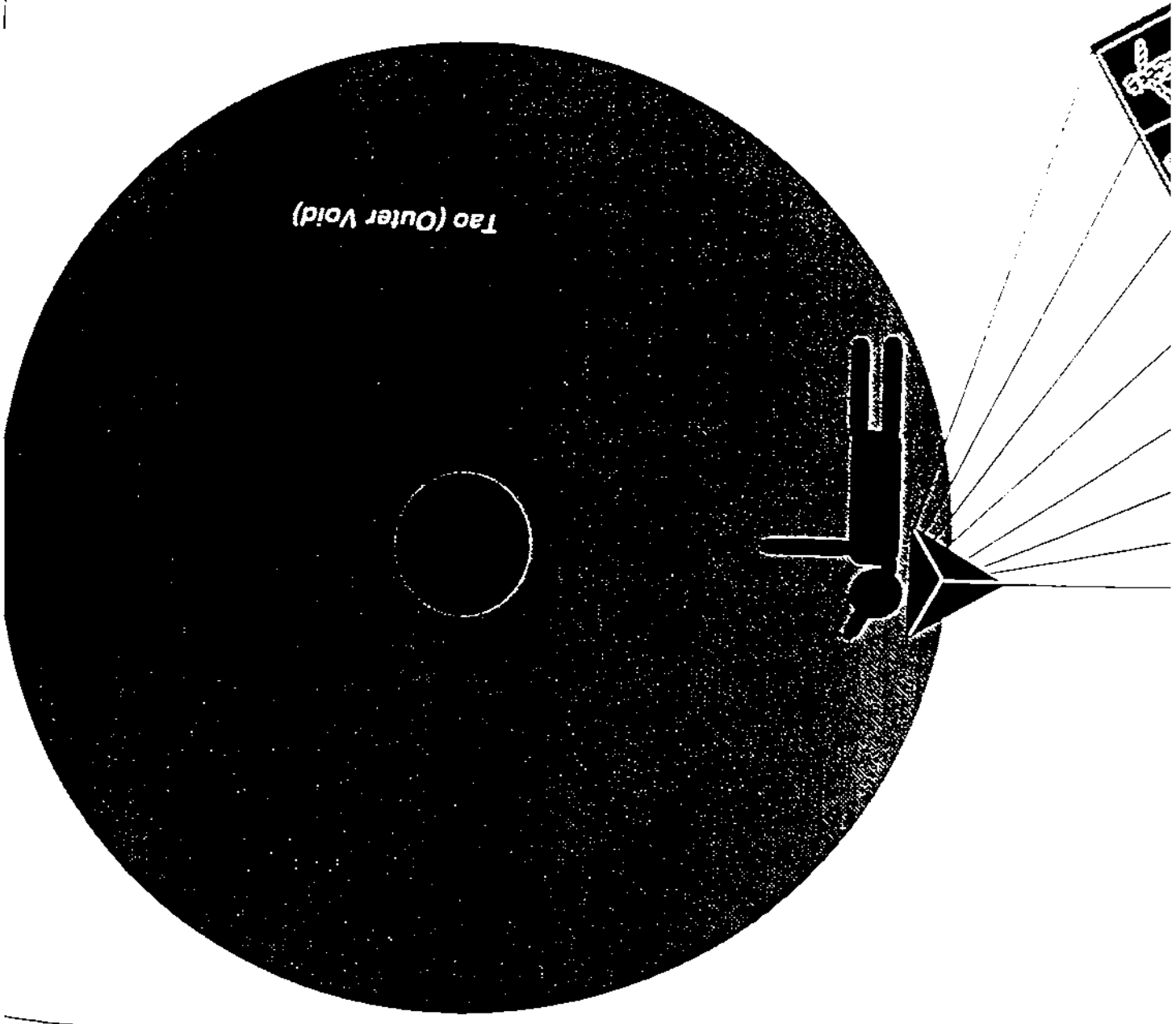
THE UNITY OF UNITY'S

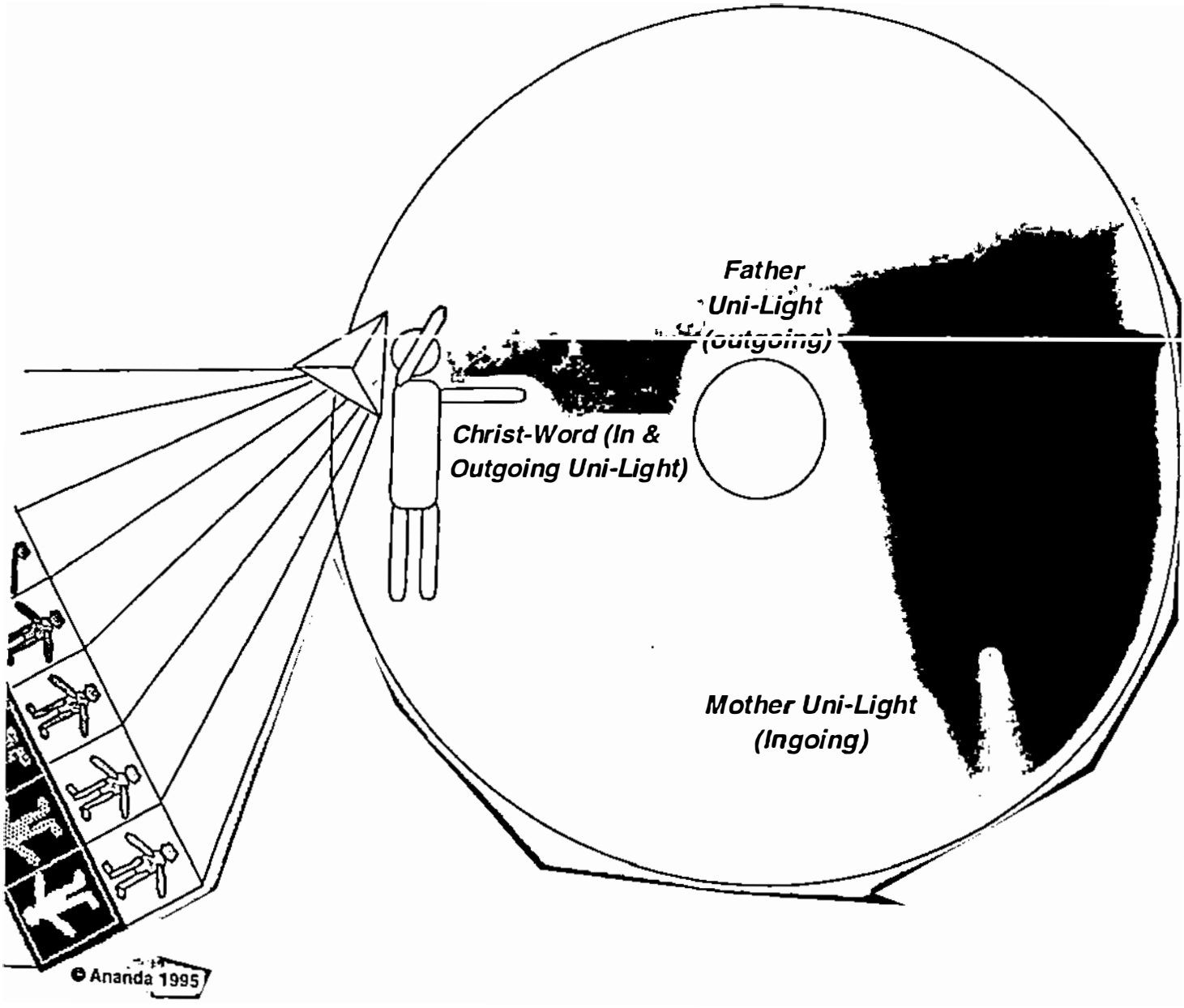
This is the final prism trinity. When you are able to trinitize one's awareness to be both the Universe of Unity Light and the Universe of



the Tao, as well as the Unity of Days as the in-between, built from the rainbow universes blood cell. When you pass through this trinity of Trinities, one diversifies into unity. You merge to the point-antipoint-inbetween point of all possible ultimate paradoxes united. This is the Unity of unity's. Emmanuel often referred to this as All-Oneness (see for example in *The Unity Scripts Of Emmanuel* pp-83; Art of Being pp-159).

The Unity of unity's is every religion, and every anti-religious concept, as well as the symbiot hybrid, the in-between; is every scientific truth and anti-science and in-between; is every emotion and anti-emotion, and in-between; is every creation and anti-creation, and in-between. In fact it will mirror in perfect paradoxical unity any image or understanding and no-understanding that we aim at it, and fractal it into eternity united with infinity, and the in-between: moments of finitey. So that you have light and dark, and in-between and rainbow; then you have in-between, dark and light, as two polarities that is — light/dark/in-between; in-between/dark/light. But this must have its trinity point which would be: light/dark/in-between/in-between/dark/light. And so one would have to fractal this eternally and infinitely as well as finitey and moments which appear complete, as the completeness is fractalled holographically through every component. If you wish to make a solution out of this paradox, you are about to consciously embark on an eternal and infinite explanation — I will see you there through you, as you you, without you, with you, above you, below


Tao (Outer Void)


Father
Uni-Light
(outgoing)
Christ-Word (In &
Outgoing Uni-Light)
Mother Uni-Light
(Ingoing)
© Ananda 1995

you, to either side of you, infront and behind of you, inside of you, and as you, as well as beyond you. How can I be doing this, well we are doing it right now — as the Unity of unity's.
The Unity of Unity's is beyond any word, for words just bounce of its diversified unified mirror into eternal and infinite mathematical problems or chaos fractals. You cannot explain the Unity of Unity's, one can just be the Unity of Unity's. This is the ultimate LOVE, which holds and does not touch all and nothing, and their child.
The Unity of Unity's cannot create outside of Itself, because It is the Outside of all outsides, and it is the Inside of All insides, it is the in-between of all in betweens. Therefore the Unity of Unity's can only imagine what it is like to create. Such a split second imagining of no imagination at all is The Universe of Unity Light and the Father/Mother/Son; The Universe of the Tao; and the Unity of Days as the creation field body that contains trillions of blood cell rainbow multi-universes. If just one such unimagined imaginated thought is this result, then there must be an infinite and eternal variety of unthought thoughts unimagened as the imagination of Universe of Unity Light; Universe of Tao; Unity of Days. If there are thus an infinite and eternal variety of these, without them having ever occurred, then the Unity of Days lives on the eternal and infinite fractal world, which is the surface of the Unity of Unity's. Living in the fabric of all eternal and infinite fractals, along with the infinite and eternal variety of Unity of Days Unimagined as Its companions.

We have no reached the apex, or eternal/infinite limit of explanation of existence. From this point, we can only make the choice of unity through the doorway of trinity, in the surrender of LOVE. That choice is always yours. We now embark into more localised fractalled creations within the blood cell within the Unity of Days, in which the world in which our universal body lives, resides. We explore the road of trinity to unity. The choice of Being. So Be It.
—November 1993, July 1994.

CHAPTER XX

SEVEN WEEKS & DAYS OF CREATION

Where We Are In The Chakra's Of The Cosmos

The age of discord began 12,000 years ago after the deluge. Kali Yuga is split into 3 sections: first the Kali dawn of 36,000 years which means that it has three solar chromosphere renewals every 12,000 years. Then Kali yoga begins and lasts for 360,000 years, with 30,000 solar chromosphere renewals. And then it fades out in a dusk of again 36,000 years in three sections, fading into the new golden age.

Thus 2013 is the end of phase one of the Kali dawn, which can be seen as a menu for souls to test if they wish to participate in the actual Kali cycle. After menu one it is still easy to step out of the menu and not be caught in the cycle. Phase two of the menu then lasts another 12068 years, where the pulsation's from the sun are even more emitting the density frequency's of music related to the management of the gods of discord. The next major opportunity to get out of these modulated pulsation's, and not stuck to the frequency's of flavour for the fallen light and bliss samahdi lower-oversoul pulsation's is in the year 14,081. The last menu of Kali ends in the year 26,149 and is the very last chance to get out. Kali Yuga then lasts until the year 386,149, when the dusk begins and again souls can find passage ways out of the control mechanisms, although with difficulty, the first will be the strongest. The second takeoff is in the year 398,217, and will be somewhat easier to get out of. Kali Yoga is then completed in the year 410,285, when the new golden age begins of 1,728,000 years in duration.

In other words it has been said at the first gate of hell one can still turn back. We are now coming to the second gate of hell in 2013. But once one has passed the third gate there is no turning back.

But this is just part of a larger cycle in the fall of man by the management and gameboard of the enzymatic gods as the fallen and non-fallen watchers and Nephilim Neter (NTR). Kali Yuga is the shortest of 4 ages. The age before it in which the gods lived on earth among fallen man was 864,000 years (2 X 432,000), as the age of sacrifice; this age was proceeded by the threefold age of knowledge which lasted 1,296,000 (3 X 432,000); this was preceded by the golden age which was fourfold and lasted 1,728,000 years (4 X 432,000). The golden age started 3,900,068 million years ago.

But these 4 cycles are but a fractal of a larger cycle block of four. The shortest being 4,320,000, of which 3,900,068 has been fulfilled. The second being two fold (2 X 4,320,000), starting 12,540,068 million years ago; the third being threefold (3 X 4,320,000 = 12,960,000) starting 25,500,068 million years ago; the fourth being fourfold (4 X 4,320,000 = 17,280,000), starting 42,780,068 million years ago.

This again is a mirroring of a longer series of 4 ages. Just as Atlantis began 23,807 years ago and ended around 12,068 years ago, so was this a

THE GOD 432 COMPUTER

432,000 years geological major cycle **X 12,000** years vacuum galactic gameboard management.

432,000 syllables in the **Rig Veda** of Manu.

432,000 warriors through the gates of **Valhalla** at Ragnorok.

432,000 years of **ANUnaKI gods** reign in Kings List of Sumeria 120,000 years ago.

1 Day of Brahma = 4,320,000,000 (4 billion, 320 million), years.

432,000 = 3 X 144,000

Giza Pyramid ratio of: **43,200** the diametre of Earth

Orion Betelguise, Rigel, Al Niilim, Al Nitak, Mentha **1,440 light years**.

6+6+6 = 18; 18 + 18 = 36; 36 + (36 days) 72 + 72 = 144, 3 X 144 = 432;

432 = 864

Earth rotates around sun at **66,660 mph** = 666.

Carbon (life) **6 electrons, 6 neutrons, 6 protons,**

Magical square of 36 based on carbon ring, 1+2+3... to 36, all numbers total **36 = 666,**

86,400 seconds in one hour (2 X 43,200, ration of pyramid to Earth).

Sun is 864,000 miles from Earth.

Karnak Egypt, has **86,464 statues**, combined with Sesotis I grid temple gives Earth second harmonic.

Earth used to be **tuned** to **432 Hz** harmonic, now just above **440**

432 MHZ used in **Project Phoenix Time, Travel** displacement.

mirroring echo of a larger version which lasted from 25,500,068 millions years ago upto 12,960,000 years ago.
The 42,780,068 millions year cycle, is just the smallest one-fold block of a larger cycle set into time byte fall of man and the enzymatic gods. Where the twofold cycle (2 X 43,200,000) lasted 86,400,000 years and began 129,180,068 million years ago; and the three fold cycle (3 X 43,200,000) lasted 129,600,000 years and began 258,780,068 million years ago; and the fourfold cycle (4 X 43,200,000) lasted 432,000,000, and began 690,780,068 million years ago. And this was the fall of man where the first tools and implements have been discovered archeologically.
But their was an earlier fall of man into 4d/3d in partial light body, the true an Original Lemuria which lasted 4,320,000,000 billion years and began 5,010,780,068 billion years ago. This culture being partially 4D travelled in our tree of the galactic garden. The metal balls found in

THE GOD 432 COMPUTER #2

Pentagon is 5 X 36 lines (5 X 6x6 = 180 = 60 + 60 + 60)
Pentagramme is composed 36°, 72° and 108° angles 6 X 6 = 36; 108 = 6 X 6+6+6.
Tetrahedron faces are 60° 60° 60° to each other.
Galactic gameboard is 7 X 7 = 49 x 12,000 billions of suns, &
8 X 8 = 64 X 1,440 Vacuum periods, between the 49 LY sun regions.
DNA Mono Atomic elements weigh 56 % of their mass 44 % in hyperspace, superconducting.
Number of Set with serpent Satan 56. Sinus wave transform of all matter is
Alchemy Secret Unite with **Pentex**, 5 with 6
Earth Gravity is **Dodecahedron 12 (2 X 6)** Pentes one 180° face made of 6 pents 5.
44 Volts key in **Time Travel** modulation. 44% hyperspace not in Set's Sinus Snakes Game. A440.
Age of Universe in all Quantum Levels 72 **billion years** 66666666 **Days of Brahma.**
Great Pyramid height by **two Vesica Pisces** 555 ft dimatre multipled by 2 = 6,660 (10 X 666).
Stone Henge Earth Works Around by **two Vesica Pisaces = 555 ft, X 12 = 666**
Time = 60 sec/minute, **60** min/hour, **24** hr/day (2 + 4 = 6), 24 = 4 X 6.
Polarised Light Shining Through Earth **Electricity** charge expressed **666** (positive); **1,080** (negative) 3 X 360 = 1,080; 360 = 6 X 60 and **1,746 Earth's electromagnetic grid.**

pyrphilite rock in Africa of 2.5 billion years in age (at present estimates); the crystal cities of the moon, also estimated at 2.5 billion years, and some of the other structures found in the solar system on Mars, Venus, Mercury, Moons of Jupiter, Saturn, Uranus, and Neptune, are some of the first 3D marks made by 4D man. However man of these structures were made latter on, and some are even being made today.
Thus the fall of man from intergalactic and rainbow race access began some 5 billion years ago, this is also the present estimated age of our solar system. But mans fall into 3D magnetic moment and a few 3d/4d interface on Earth, and solar system, began some 690 million years ago.
One day of Brahma of the Universal Christ is 4,320,000,000 billion years.
The present age of the universe is estimated at 72 billion years, which means 16.666666667 days of Brahma. 4 days of Brahma-Uni-Christ is 17,280,000,000 years. 7 days of the Universal Christ are 30,240,000,000 years. This could be the age of the universe. For the seven universes as seven weeks of creation we have 211,680,000,000 billion years — this would mark the beginning point that now has so erroneously been limitedly interpreted as the big bang, for the seven universes were created concurrently. And which we see holographically echoed into our universal fabric 5 as colour bleed over of information.
The difference between 4,329,000,000 and 5,010,780,068 = 69,078,0068 + 211,680,000,000 = 218,587,800,068.

Thus we can calculate which of the 7 parallel universes we are in as the seven weeks of creation, or larger days of Christ the Word. If the present estimated age of the universe is 72 billion years and we subtract this from 211,680,000,000 we come to 139,680,000,000. As each universe is 30,240,000,000 billion years. We are in the fourth week of creation, the heart chakra. The fourth week is 120,960,000,000 years from the big bang or creation of the seven weeks by Christ the Word.
One week and one day is 125,280000000; two days is 129,600,000,000; 3 days is 133,920,000,000; 4 days is 138,240,000,000; 5 days is 142,560,000,000.
Thus as we are 139,689,000,000 billion years from the big bang or creation by the word, we are in the 4th day in the 4th week. If we ad that we the 690,780,068 difference between 4,320,000,000 we get 138,930,780,068. Making us definitely in the fourth universe or week, and in the fourth day. Which is pretty close to the 139,689,000,000 billion figure if we assume that the 7 universes are 72 billion years of age according to very generous modern figures. These figures would suggest that the universe is 73 billion years old..
As we are now approaching a 4th dimensional gateway transition opportunity in 2013. The 4th dimension is the heart chakra of the univer-

sal body. The universal body is in the 4th day of creation, the day of the heart, and our universe is the 4th universe, and thus the universe of the heart. Thus the opportunity facing us, is a straight alignment to Christ the Word. A very rare opportunity, as we are in the middle of the 4th day of the 4th week and are approaching the 4th second or fourth dimension, out of the universe and into Christ, that is why the Christ the Word was embodied 2000 years ago to personify and pioneer what we could follow. Green, the 4th, is the only angle which dose not spill energy, but is neutral. It is the emerald green elevator to unity or the Universe of Unity Light, or Heaven.

If one day is 4,320,000,000, and one day is divided into 24 hours, we obtain 180,000,000 years for one hour. 4 hours thus are 138,960,000,000. Thus we are 30 million years from being in the 4th hour as the perfect alignment.
However if we assume 7 is fractal, which it should be, then each hour would be 617,142,857.14. Let us add some hours then to 138,240,000,000, one hour makes 138,857,142,857; two hours makes 139,474,285,714 billion years.
If each hour is spit into 7 seconds, then one second is 88,163,265.306 million years.
Let us add some seconds to the 1st hour of 138,857,142,857 — one second added makes 138,945,306,122; two seconds makes 139,033,469,388. As we are 138,930,780,068, we are below one second by 15 million years.
If one second is divided fractally into 7 we get 12,594,752.187. Let us add some milli-seconds to one hour of 138,857,142,857; one milli-second is 138,869,737,609; two milli-seconds is 138,882,332,361; three milli-seconds are 138,894,927,114; four milli-seconds are 138,907,521,866; five milli-seconds are 138,920,116,618; six milli-seconds are 138,932,711,370.
We are thus in the 4th day, one hour, and 5 milli-seconds, and are away from six milli-seconds by 2 million years.
If one mill-second can be fractalled to 7 micro-seconds then one micro second is 1,799,250.3124. Let us add some micro seconds to 138,920,116,618; one added micro-second is 138,921,915,868; two micro-seconds are 138,923,715,119; three micro -seconds are 138,925,514,369; four micro-seconds are 138,927,313,617; five micro-seconds are 138,929,112,870; six micro-seconds added are 138,930,912,120.
Thus as we are at 138,930,780,068 billion years, we area 150,000 years away from transition into a sixth micro second.
Let us fractal one micro-second into 7 nano-seconds, then one nano-second is 257,035.75891. Let us add some nano-seconds to 138,929,112,870 micro seconds. One nano-second added is 138,929,369,906; two nano-seconds are 138,929,626,942; three nano-seconds are 138,929,883,978;

four nano-seconds are 138,930,141,014; five nano-seconds are 138,930,398,049; six nano-seconds are 138,930,655,085; seven nano-seconds are 138,930,912,121.
Thus as we are at 138,930,780,068 billion years, we are in the fifth micro-second and the sixth nano-second, we are 125,000 year away from transition into the seventh nano-second.

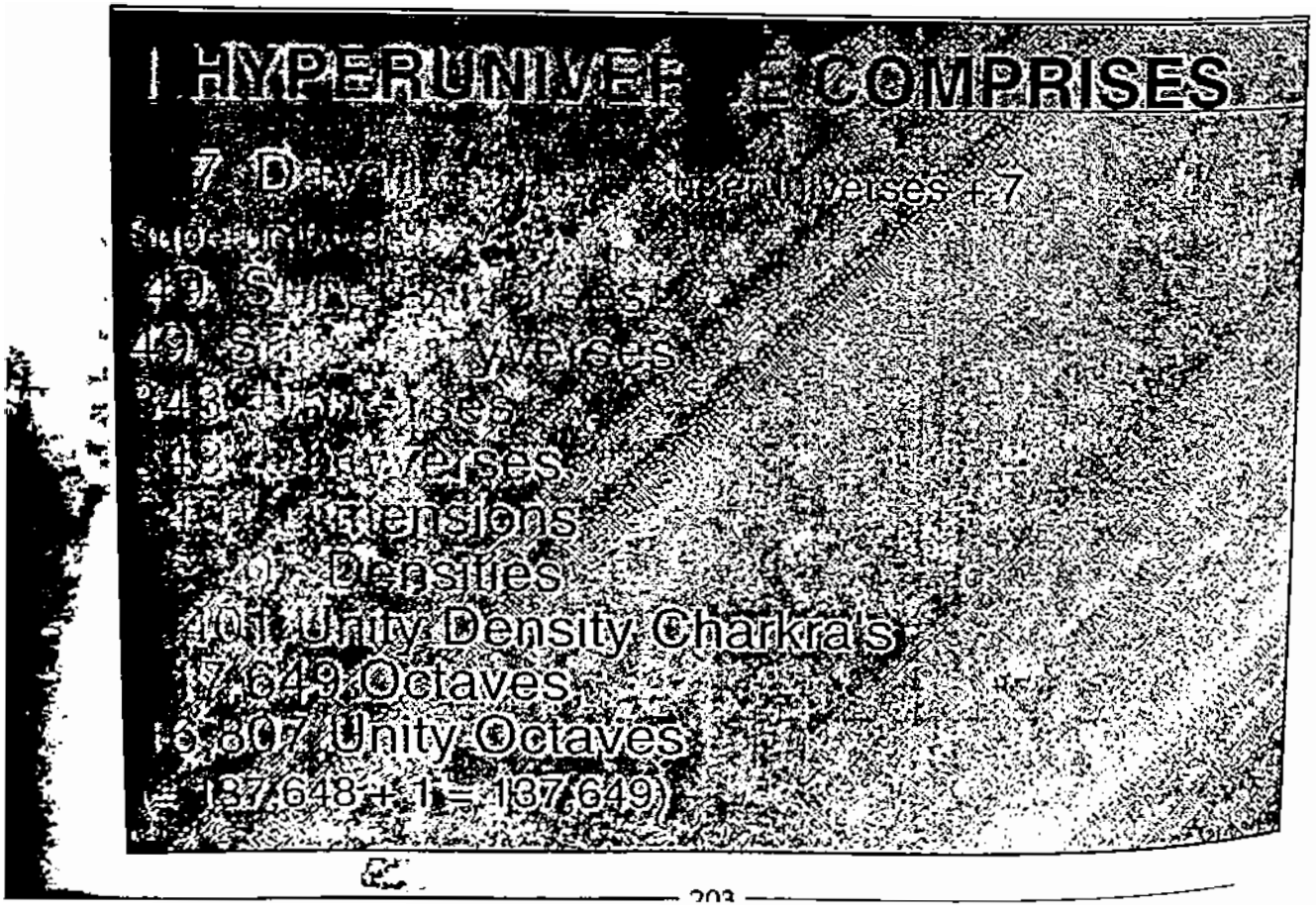
OVERVIEW SO FAR

We are in the 4th week or universe of creation. We are in the 4th day; the first hour; five milli-seconds; five micro-seconds; six nano seconds Thus: 4-4; 1:0556 in Uni-Christ time.

As we are within the fourth parallel universe as the fourth week of creation in the spectrum components of the superuniverse, and as we are now in the fourth day of the universal body, and our galaxy and solar system is being overlapped by the 4th dimensions, as seen in the high order cosmic ray and gamma ray fire works, and our planet is the fourth cascade in from Neptune, utilising the pentagon/pentagramme interrelationship, as the focal point of the 6th dimensional gameboard doorways observed on the north pole of Saturn, and south pole of Triton, Neptune's moon, we become aware of the tremendous significance of the age in which we live, as our solar system comes into conjunction with the galactic centre.
We literally have the opportunity before us, to redeem the gameboard polarities, and to ascend right into a superuniversal ascensions, where the superuniverse DNA is the fusion of its spectrum body chakra;s and unity light body chakra's as Unityverses. Thus as we pass through the emerald green heart chakra of the universal body, and through the fourth day as the day of the heart, and through the fourth week as our universe,, as the universe of the heart, and we inaugurate the full Vortexijah realisation of Love in Unity, the ascension into the superuniversal Christ Self can become clear, where the polarity of Unity Ligh/Tao and spectrum, are making love in complete union, and thus the superuniversal DNA undergoes a tremendous realisation in its awakening, which holographically mirrors through to all of the other DNA unity light body superuniverses, of the blood cell which is the seven days of creation in the larger sense within the unity of days.
We are literally in the position to ascend the entire blood cell of the seven days of creation, together with its universe of unity light Christ Cell, and its Tao cell, into the realisation of the Unity of Unity's. That is the position in which we sit, and this is Emmanuel's project Unity.

As quantum mechanics and the latest research breakthroughs on micromagnetic field scanning of the brain has revealed — we are co-

creators of this reality-dream, literally the future is up to us to dream, in the unity of love, through the doorway of trinitization, which the Vortexijah opens and leads us beyond the gameboard of polarity and the lords of karma, into the One Body of Christ with our own individual Christ form of the Unity Image beyond comprehension.
—*December 1994.*



CHAPTER XXI

THE CREATION:

SCHOOL OF CREATORSHIP

"...You are already now multi-dimensional. You have different bodies on different planes. You can understand here that you are living in a complexity. You can understand why at the end of this course on Earth — the master university — that you shall become that which has been called a god..."
—*Emmanuel, July 26 1987. The Light Of The Cosmic Christ.*

TRINITIZATION — A FIRST GLIMPSE

Why does the Christ create the dream? In each superuniversal there are seven Universal Christs, and each Universal Christ animates a universe of 7 densities, and in each density there are seven octaves, where you have consciousness or beings, like man.
The human experience is a training ground for unity understanding. We are made in the "Image and Likeness" of God. And we dream. If we were able to dream with all seven centres of consciousness in our brain; with all seven chakras; with all seven senses: sight; smell; taste; touch; hearing; self reflection: awareness; and superconsciousness; so that our dreams are visual, but are equally touchable, and equally are full of scents, are equally hearing, are equally tasting, are equally telepathically superconscious, and are equally self reflectingly fractal — then we are creating our own universes.

We have seven brain chakras. Let us explore these seven different states or universes of consciousness which we use in resonance to explore in and express in this planetary fruit modulation:

1. Brain chakra universe #1, has its throne seated in the medulla part of our brain, and maintains itself by its interactive synoptical firings with the other brain areas — the synoptical firings being the mirror anchor components of our consciousness body. The medulla brain chakra throne mirrors the base of the spine, as the development of the brain and the fetus, at certain times in their development within the womb,

appear identical (see diagram). This is the life force chakra of the brain, and at present is aligned to the survival mechanisms which we have been dualised into out of unity, by the fallen enzymatic gods fallen light technology attachments. When the brain is in superconscious unity activation, then the dragon brain has been slain by the spear of love, so that it bleeds the light life of the Creator, and the higher life of the Oversoul is the animation source for the brain spectrum — where the addiction to this planetary dream fruit frequency modulation has been sequenced

The second brain universe is seated in the pons; the third in the cerebellum; the forth in the mid-brain and hypothalamus, and is the false "I" as a sleeping beauty, which requires her prince to step over the rainbow bridge of the corpus callosum, as the fifth brain centre of ecstasy, to instill the divine connection to the higher mind as the seventh brain centre; to the thalamus and corpus callosum and third ventricle as the fifth centre; to the parietal lobe and middle lobes of the sixth centre; to the frontal lobes for the seventh state of superconsciousness — each being an entire universe of consciousness unto itself. The consciousness states being a fractal of the seven Rainbow Race archetypes in which our consciousness experience is modulated (see diagrams).

As we enter the fourth density, the genetic mind, the conscious mind, and subconscious mind are connected as one, and read consciously the morpho genetic, collective unconscious, akashic, and universal, records of wave form frequencies. As the 4th and 5th brain centre as the doorways of the rainbow bridge of the corpus callosum, are fully in exchange and conscious cooperation with the 7th brain centre, the emerald green ray can be conducted by the pyramidine cells of the corpus callosum, and awaken the elevator to the living Christ Self. Who than unites all of the seven, first in our heads, and then mirrored through into our hearts and life centres in our bodies — because what occurs in the brain is mirrored into the externalisation of our body — where we can be transduced and translated from the 3rd and 4th density languages of life, into the living language of fusion unity — the language of Christ. We find ourselves in the Universal Christ, as a Cell of Light.

Thus let us explore the full spectrum of the importance of trinitization, from the geometry to planetary fields, into the solar system and galactic reprogrammings. In the trinitization of love we have the unity balance to ride the emerald green elevator of love to the Universal Christ.

This is the meaning of all the testing waves that are now inflowing our planet — if in the midst of these multi-temptations we can step into trinitization and unify in the surrender of love with our Oversoul radiance, so do we progress through the graduation of love to the Living Christ Self.

When we can dream in the unity love through trinitization of the seven senses of: sight; taste; hearing; sense; sent; consciousness; and collective superconsciousness — through the seven brain chakra's, we become conscious co-dreamers of love, and start to dream whole universal sections in the universal whole, as a conscious extension of the living Christ Self.

We are now in one of the classrooms of this school of creatorship. If we graduate through the unity understanding gained through the trinity in love, then we have achieved the certificate of the unity of light, love, and life, in order to be conscious co-creators in the One Body of Christ, in the Trinity relationship with the Father-Light, and Mother-Light. This is a unity key of trinity.

—November 1993, updated August 1994.

CHAPTER XXII

THE UNIVERSAL COOKBOOK:

THE FLAVOURS OF DIVERSITY: TASTING UNITY

"Many of you act automatically with that which is within you consciousness, of the flavours that are within you. Not taking responsibility and conscious action for sorting out what recipe you like to be. But you have the free choice to clear out any unwanted flavour that is disharmonious within your experience, within your overall recipe and taste."
EMMANUEL, February 1989, From The Collective Unconscious To God (The Flavours Of Life). THE UNITY SCRIPTS OF EMMANUEL.

The seven dimensions of spin in our own universe are but one way of viewing things in the infinite spanse of dream-hologram possibilities. We sense that dipping out of the paintwork of this canvas creation, we can taste of whole exhibitions of universal masterpieces. These are still a part of the dream conception, however, but we could play infinitely and eternally — and this we are doing.
However, if we wish to gather ourselves from the multiple expanse of infinite directions and times, we should also gather the infinite recursive mirrored hologram of that larger infinite whole, in ourselves, through unity principles, which state that we should unite all polarities in ourselves, until we become aware of their Overpoint, where they are always one anyway. This, in turn, being a mirrored fractal of the infinite amass of universal dream explorations, means that if we succeed in fusing the fractal hologram within our own mirroring, then our perception will fuse up and on out of the scattered coloured diversity into the awareness of the unity that has always been as the Overpoint or Oversoul.

Thereby, we wake-up in an entirely different kind of universal existence, which cannot be put into fathomable words, except through infinitely recursive words with the same eternal keys and codes encoded within them, so as to keep them generated, as an eternally fractalled reminder — a menu in which one can get stuck day-dreaming, as the descriptions of the meals are so delicious and realistic that one ends up in the dreamland, whereby the imagination is tasting the description, and momentarily has forgotten the reality, so it is with our own experience.

We function in a multiple menu system, whereby our active beliefs taste of the many universal dishes that are available at the table of our dream-hologram. This is the only means that we can think of now as being absolutely real, due to a series of perfectly mirrored reference points, making the flavours in the imagination seem so real that it is almost impossible to find a doorway out. So well have we been tricked by the cook and menu writer.

When we investigate this further, we find that not only are our minds an infinitely recursive phenomenon, being able to generate whole other selves or personalities within our own dream mind — in which we can get caught — but also our collective psyche demonstrates that we act in this way by the responses we bounce off each other, to affirm our own consensus reality.
This is a major step to realising that we are a uniquely mirrored organism of the whole psyche, recursed into our own retrospective memories of who we think we are. And this is where we attach our own energy source or soul of perception, whereby we remain at this restaurant, in this universe, for an incredibly long time. Creating an infinite amount of sub-identities within ourselves, which mirror or fractal our whole, without destroying the whole script of our awareness-hologram.
Thereby, the recipe of our cook remains intact, or should we say that the same ingredients are constantly fractalled into one-another recursively, and thus stirred into different dishes by spectrumed-mixed distribution of each from the other, in all orders of possibilities, in an equal distribution system.
By this we can learn to better enjoy our life flavours, and by appreciating the taste of our present mixture, recognising that it contains the mirrored ingredients that made/make up all of our other experiences, we can thereby love them equally — all the under-tastes, overtastes, and midtastes, to the fusion of all possible taste boundaries and zones of flavour through unity, or fusion by bi and tri coupling. Thereby each flavour waveform, or doughnut, realises its infinite circle, and can view the whole horizon of every-single move that it makes in spin symmetry of colour coding.

This is the next step of realisation, where one gains multidimensional awareness, or multi-universal awareness, and one begins to understand/midstand/overstand the unity principles of the fusioned state. Whereby one surrenders through the emerald green fusional love, to the still point — the inbetween. And one can become aware of all flavours, all colours, all senses, all sound/vibrations, all sents, all morpho genetic, and all consciousness, colour doughnut maps, or spiral possibilities — simultaneously. Thereby awakening the unity sense of fusion.

—Ananda (with Oversoul), February 1994.

CHAPTER XXIII
FROM UNIVERSAL PERSPECTIVES:
TO SOLAR TRANSFORMATION

For the body of the universe comes a point where it is aware of its entire unity, where the universe becomes activated into superconsciousness. For every universal body intelligence there is a doorway of surrender through the Trinity of Trinity's to the full realisation of All-Oneness, as the Unity of Unity's. Just as our own individual universe bodies, on this planetary fruit has the opportunity to BE, in the awareness of the Unity of Unity's.
Our planetary dream fruit script is being aligned to such a programme of realisation, where all fractalled smaller universes contained in the universal body and made in its image, specifically maintained in the Oversoul Image of the seven Rainbow Race Archetypes, are given the opportunity to catch this ride of superconsciousness expansion, and consciously phase lock our body universe resonance to the superconsciousness awakening and anchoring within the universal body, as the New Jerusalem, inserted throughout the body universe, as the living revelation of unity — Ascension.

As the whole of nature is a maintaining balance of hierarchy of power and equal distribution of power, from the old enzymatic paradigm of the 6th density gods, we observe hierarchy of power in such kingdoms as the ants, wasps, bees, etc. Where there are clones or workers (which make the majority), and then the royal line, the elite, the reproducing earls, and the queen. Or we have equal distribution of power systems, fractally mirrored in the movie silk of our reality, which we observe as hearts of horses, mushrooms, tree's, or birds.

Biochemicaly spatialised man is a living antenna. If we look at just one of our autonomous functions, smell, here frequencies which we call scents come in their radio-like wave lengths and tickle the hairs of our nose (antennas), and it is this resonation which is transduced in the

brain into the holographic sense of scent. So smell is really a radio programme of creation which the antenna's of our nose are receptors for from the station of our surroundings, which inturn are conductors for the greater broadcastations from the creations broadcasting station projector of animation.
We having spatialised into this dimension, at various periods, but initially several billion years ago, and having a radio set which can tune to all the programmes that nature provides, have the ability to choose between the different organised orders of this holographic dream creation. All diverse species of animals, insects, vegetation etc, are both transmitters and receivers. These transmissions are available, at their corresponding frequency band-width for our radio sets to tune into. As certain psychologists have documented in psychoactive experiments with hundreds of individuals, the human psyche has the peculiar ability, when in the psychoactive altered state, to go through all animal and insects species, and even all elements of nature.
It is precisely so because our Oversoul created Vortexijah is chameleon-like. Having been superconsciously inserted into this reality — like a chameleon, adjusted inn the coloured waves lengths of our multi-dimensional frequency selves, to mirror all of the frequency possibilities for organic life, within the blueprints of the potential event horizon of this planet. The only difference with so called modern man, is that he has become entangled into believing the chameleon is the only colour arrangement of frequency which he is — he has been fooled into the fractal of this frequency palette of colour.

As we are now verging on our emergence into the 4th dimension, we are now moving into three directions of choice — hierarchy of power attunement to our overall frequency bandwidth's collation, or equal distribution of power in-bedded through all the unified layers which we now relate to as the diverse components of the multiple aspects of self. Or to remain in the absolute neutrality of love, and go the midway of Christ, untouched by polarisation — where the lower frequency gatherer of the chameleon body, surround itself to the Greater frequency generator it Universal Oversoul Self.
—May 1994.

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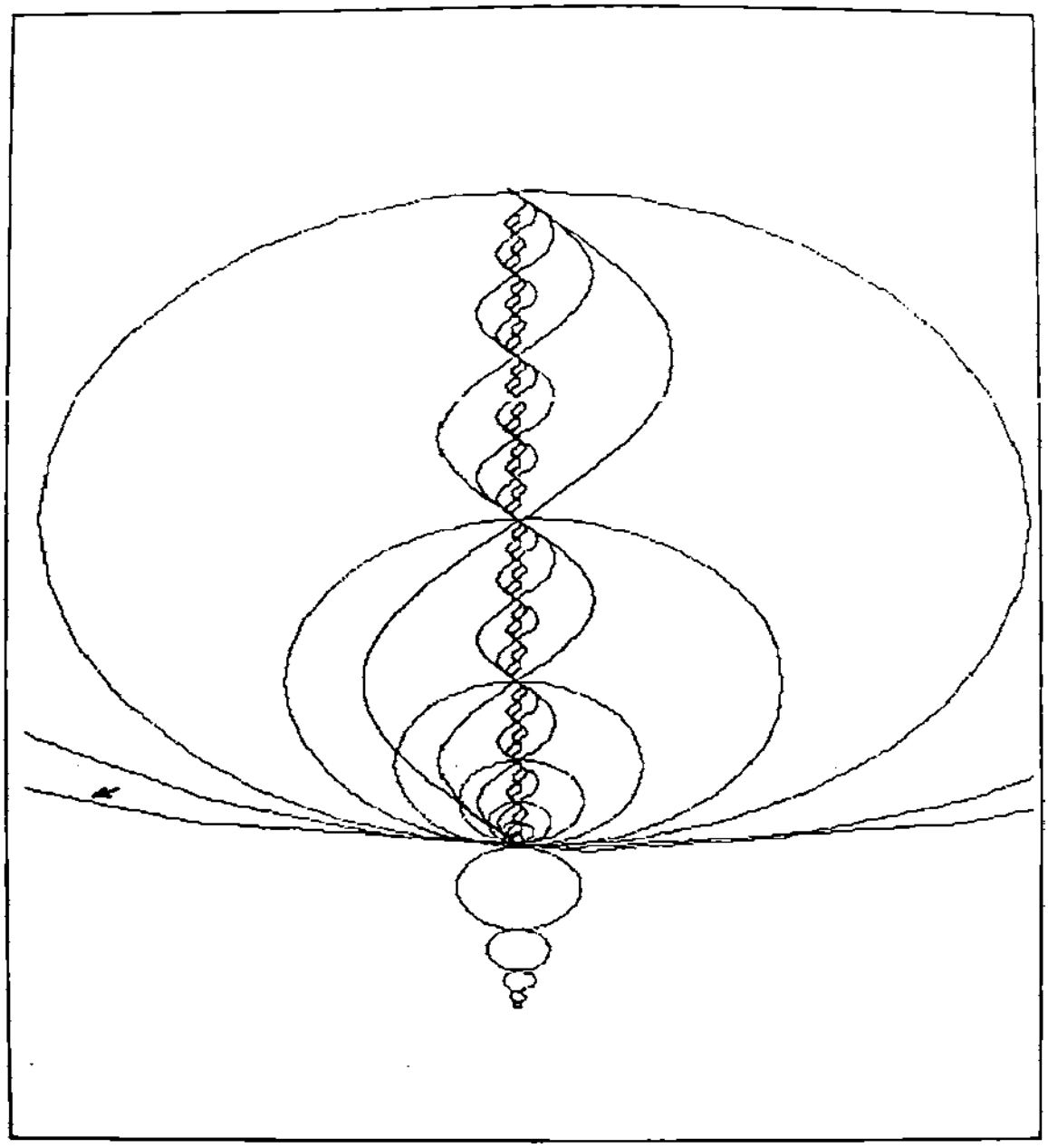
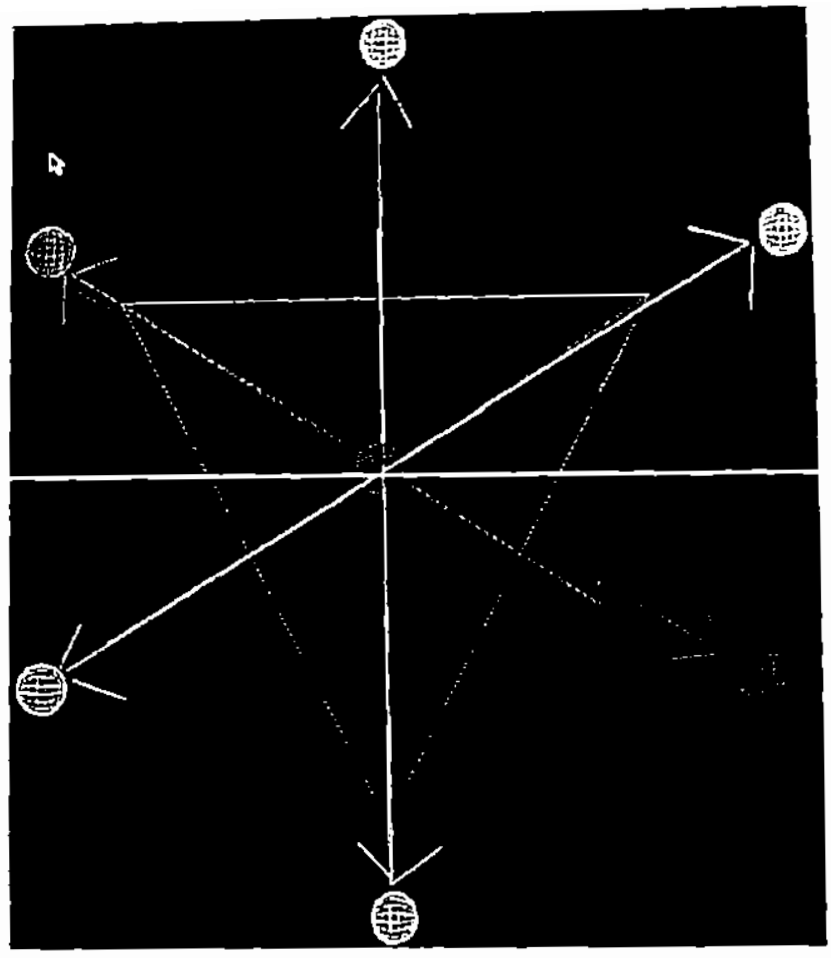
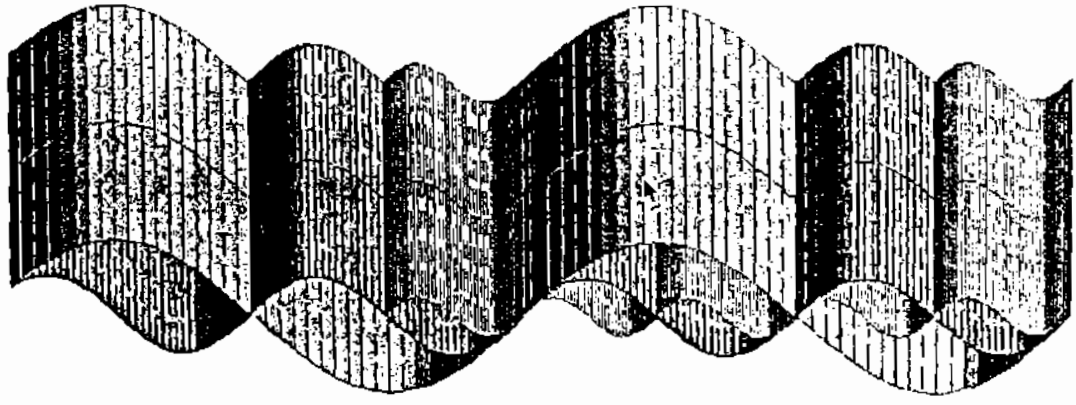
[redacted]



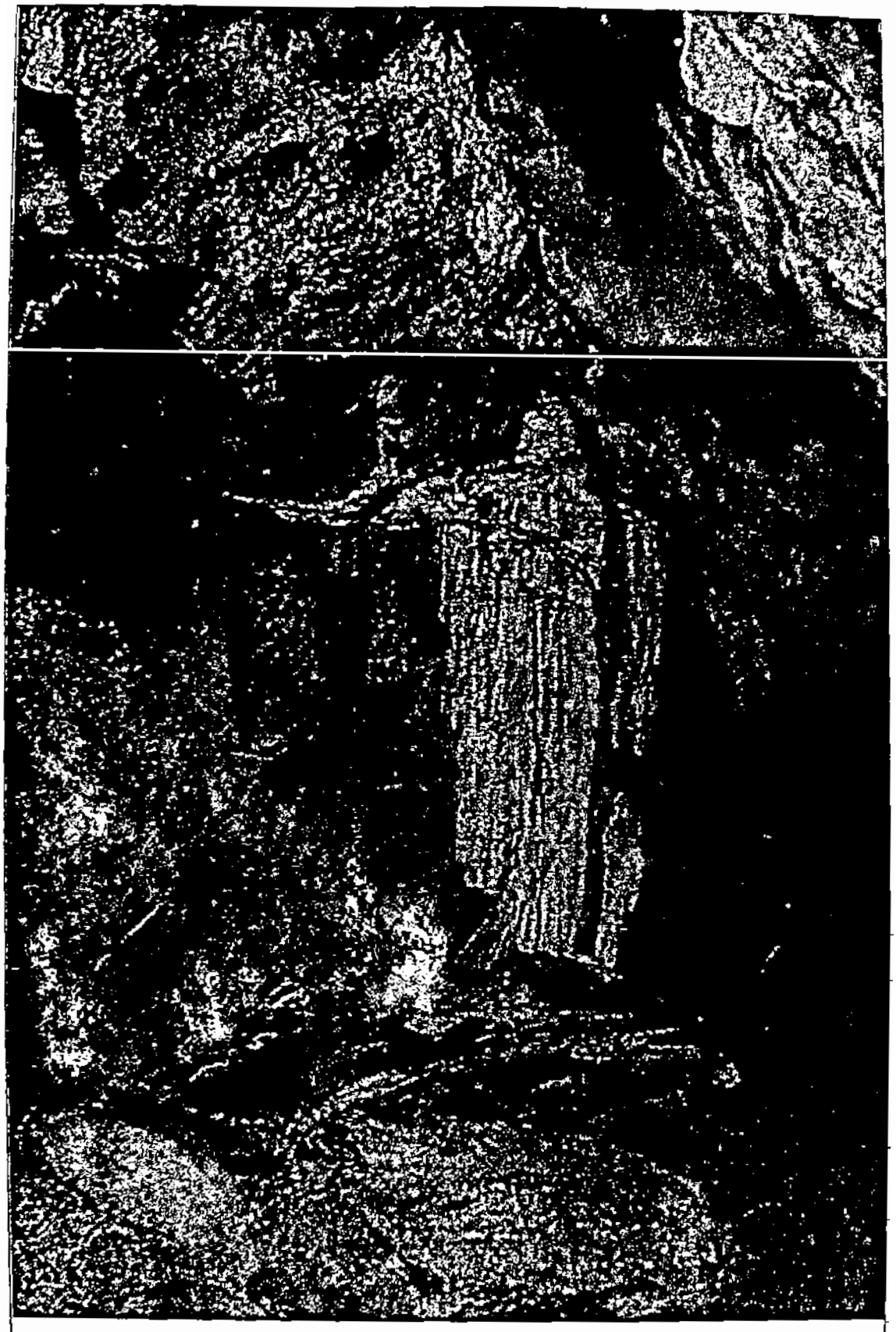
Sinus waves (Toroidal Doughnuts),from anyhing, be it a body, rock, planet, radio, sun, cloud, here are phase entraining into COHERENCE, they couple together, from long waves to short waves of magnetisms flow, through the Middle Point. They carry each other through the cascade called infinity, Distructive interference (rainbow) cancel each other, as the colours compete, no longer do they carry each other, or rest at the Middle Way: hence their mortality is written by lack of Unified Compassion. Waves rined by Golden Circles, here per half sinoid. The Taoist symbol of the Tao: the Ying Yang, and the Hebrew letter Yod, is clearly evident. The heart at the moment of compassion, produces 7 magnetic fields, from 7 heart muscles, each titlted to one colour spin direction of the rainbow — which are Choerently Resting apon each others Golden Middle Way.



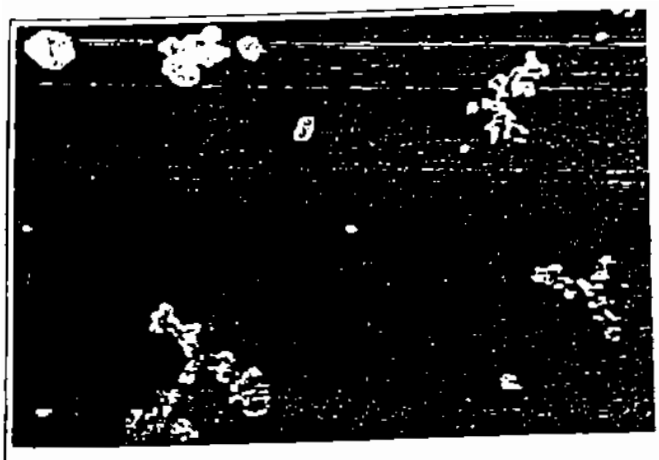
Tetrahedron's 7 axis' of spin, by which the Toroidal photon doughnut (light particle) tilts as rainbow.



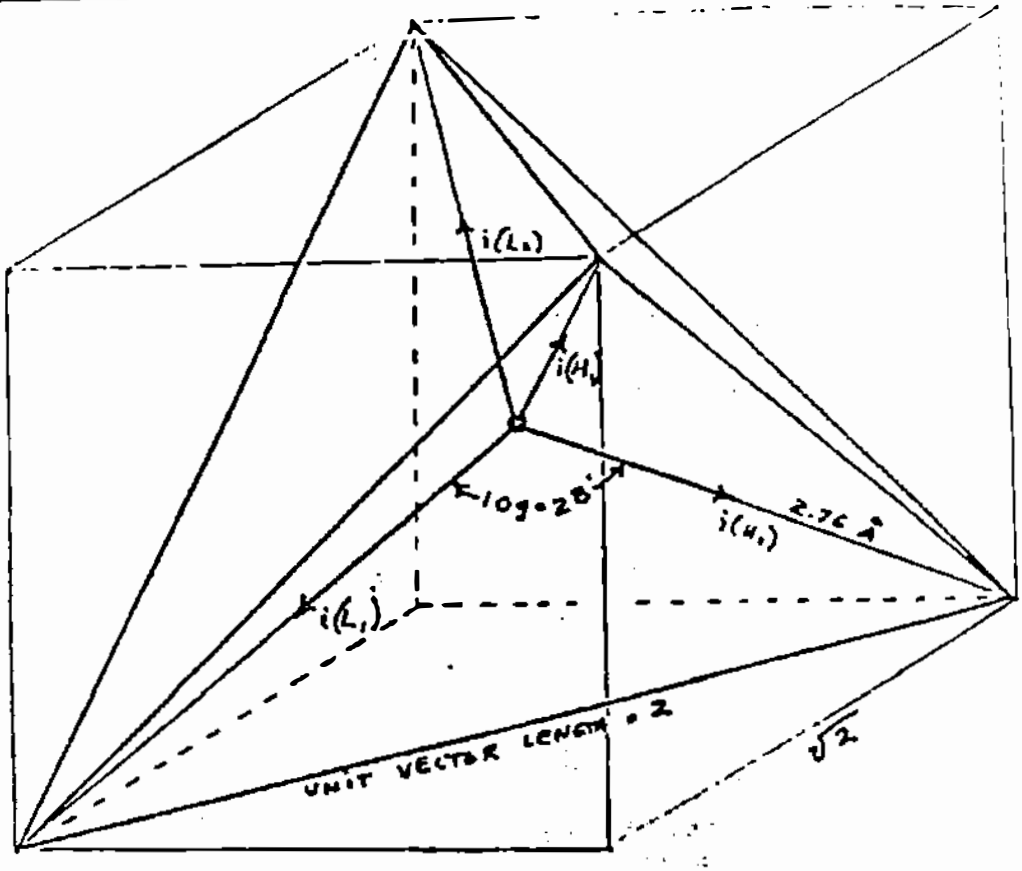
Sinus Wave coherence, making membranes of skin and muscle. Based of Georgy Docksi's Power Of Limits, these 3 graphics by colleague, Daniel Winter.



Kristenberg, Sweden, deep under the ground coal miners, wearing oxygen masks blasted away a rock when they were stood still and refused to mine further, as a Christ figure was in the rock. Even upon command they refused to mine and lost their jobs. The mountain was called Christ in the Mountain, holographically placed in the head of the christianer who named it, by the language computers. Resonating to this hundred million year old figure, in the hard disk of Earth.



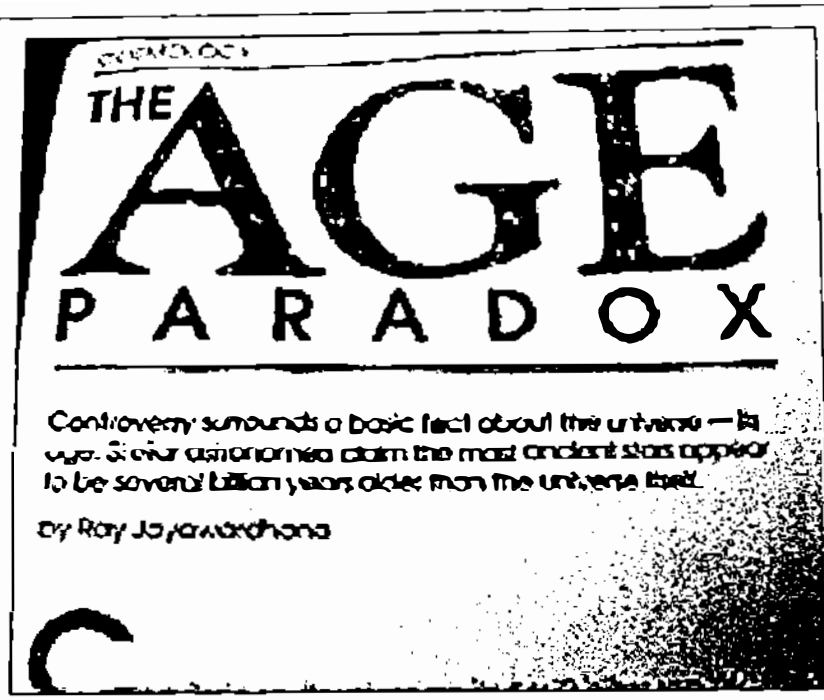
The water tetrahedron [illegible] electrolysed at its 4 apex points or hydrogen bounds, by 8 Hz ELF waves Kervran transmutations transpired that not only generated the CORN set four letters of life, but also primitive life was made in the water, from No-Thing. 8 Hz is the superconductor interface to conductivity, from locality to non-localised Virtuality Compassion is its Tune.



THE WATER MOLECULE IN TETRAHEDRAL FORM.

Hydrogen bonding occurs only along the four vectors pointing to the four vertices of a regular tetrahedron, and in the above drawing we show the four unit vectors along these directions originating from the oxygen atom at the center. $i(H_1)$ and $i(H_2)$ are the vectors of the hydrogen bonds formed by the molecule i as a donor molecule. $i(L_1)$ and $i(L_2)$ denote the unit vectors along the direction of the bonds formed by molecule i, as an acceptor molecule. These are assigned to the lone pair electrons. Molecules i are the neighboring oxygen atoms at each vertex of the tetrahedron.

The tectonic plates which conform to the gravity of 5 cubes embedded in each other at 32°'s making the dodecahedron, comprised of 12 pentagon faces, with 60 gravity anomaly points mapped. The magnetic field is icosahedral. In Unity Keys 2 we explore the Universal Unified Fields Cartography.



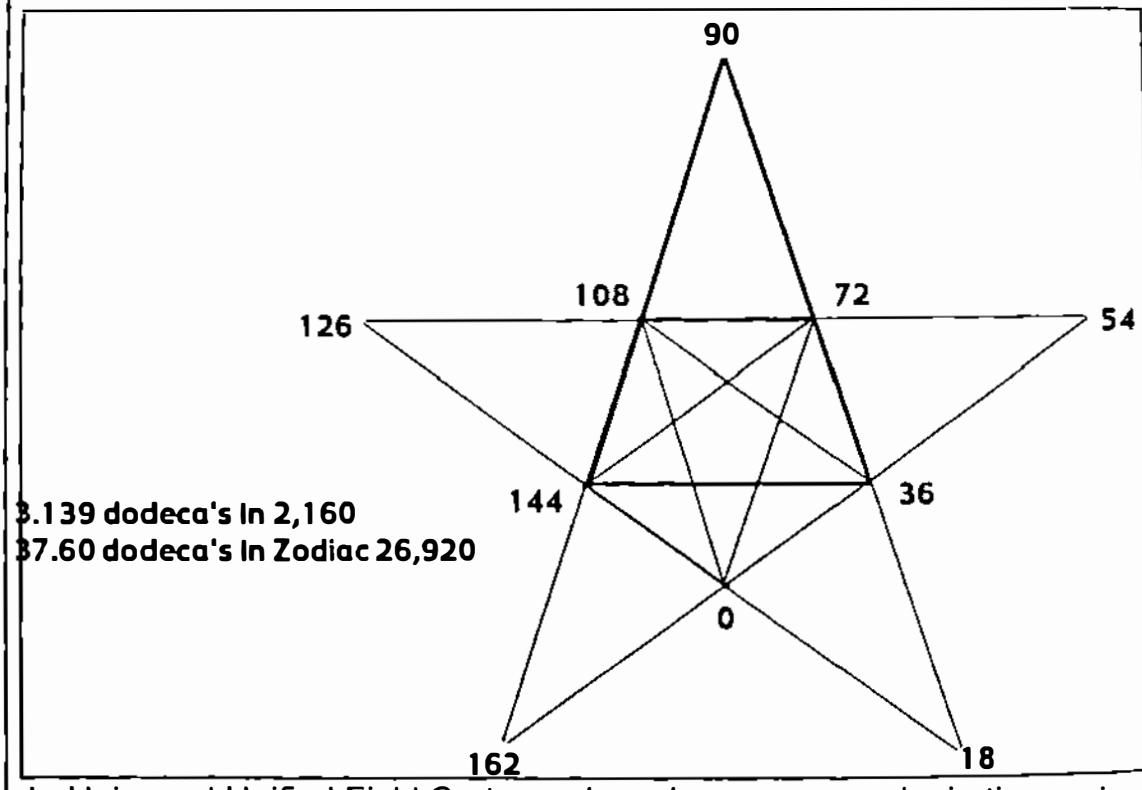
SCIENCE

THE AGE PARADOX

Controversy surrounds a basic fact about the universe — its age. Some astronomers claim the most ancient stars appear to be several billion years older than the universe itself.

By Ray Jayawardhana

Galaxies older than the universe, since we are part of the Multiverse, which is becoming apparent by the New Universe synthesis.



In Universal Unified Field Cartography, where every scale, in time or in space, is one geometrical coherent trans-morph, time on Earth can be made to turn by the dodechaedron, where half a degree in the zodiac precession is 36 years. Hence one pentagon face is comprised of 180 years. All 12 faces themselves precisely fit into one zodiacal house of 2,160 years. Each zodiacal house makes a pentagon face in the zodiac pentagon. Hence a fractal of the Earth tectonic grid, in time, and of the DNA decagramme life code.

CHAPTER XXIV

SATURN & PLANETARY

INTERDIMENSIONAL GEOMETRY

"[Saturn] is a planet that is operating in multiple modes of expression. It is the seat of Justice. It is that which is the recorder and keeper of the magnetic and universal laws of this solar system. It is the record keeper of all that has passed, will pass, and is happening in the one infinite moment of God, which is stillness. It has within it the many different layers, octaves and colour dimensions within this solar system. Its influence on Earth is on many different levels. It, obviously, influences the most basics of physical structure; to the highest of spiritual consciousness within your awareness.

"Its chief is in the outline, in the structure, in the energy magnetic grids, and the casts from which ideas, concepts, realities are formed. It is the foundation stone and the code. It could be considered the computer of codes; of the different code patterns that exist in all the different densities and layers of this solar system. Including the physical molecules and the atoms, DNA, the RNA; all molecules, light forms, wave patterns, the colour manifestations and emanations. It is the record keeper of all these patterns that have ever existed.

"It has, in the higher state of its pre-manifestation, all possible mathematical combinations and structures and codes, that could manifest in physical manifestation in this solar system. So, its logos is of this function and service in this solar system."

—THE UNIVERSAL BROTHERHOOD & THE INNER SELF, January 1989. Published in THE LIGHT OF EMMANUEL.

Let us now embark on understanding the solar event horizon geometry's, into which the Oversoul spun and regulated the multiple geometry possibilities of the Vortexijah, in order to modulate a biochemically spatialised body in the form of a pentagram. In 1986, Emmanuel and space "Sons & Daughters of All-Oneness, had taken me on such an solar system event horizon tour.

Emmanuel had taken me out of the body, via projection, to Mars and shown me the apparent remnants of geometrical gravity architecture of ancient civilisations there, though many of these were deeply weath-

ered and partially covered by the red sand. It was to be several years later before I came to view the confirmation of this in the form of the NASA photographs from Mariner and Voyager, with the exception of having viewed a poor reproduction of the sphinx-like "Face" (see *The Unity Scripts Of Emmanuel*).
But before I was able to penetrate Mars, Emmanuel & Co, took me to Saturn, as a local home station for purification. They took me into the atmosphere, into a multi-dimensional energy chamber and purified my consciousness by an energy technology connected to the Unityverse. Only when this process had been completed, and I had been re-stabilised, was I able to penetrate the protection around the red planet and reach the surface of Mars.

As a child, observing the first computer animations constructed from the photographs of Saturn based on the Voyager I flyby, I told my mother that I had been there, and that it was a gateway to another world.
During my education period by Emmanuel and the space Sons and Daughters of All-Oneness in Service of the One Creator, they took me through Saturn, and showed me that it was a multi-dimensional personifier, and as this unity key opened with — Saturn is a multi-dimensional record keeper.
In 1986, I was taken deep through the atmosphere of Saturn, until I was made aware by the tour guides, that we were flying through multidimensional oceans, or layers, until we came to the centre of the planet. Here, at the centre, was a small chromeom-like ball, perhaps smaller than Earth (although in this state of awareness, its size was hard to estimate or compare). This chromeom-like ball was naturally very reflective. I then observed that as a dimensional layer, such as the 3rd dimension was closest to the ball in its flow, then the reflection of the chromeom-like ball would be the third dimension holographic event horizen, such as trees, landscapes, Earth-like structures or otherwise.
If it were the fourth dimension which would be the nearest to the reflective mirror orb, as an ocean layer, then this would be the reflected image. But the reflected image on the mirror orb would be a reality at the moment it was active, as a three dimensional hologram.

I believe, what I was shown was a synergy of multiple information layers into one supervirtual experience, generated by Emmanuel and Co, within Saturn, or perhaps even directly into my head, using a living image projection language which contains the overprints which hold those events sequences — where I feel that I am actually there, out of my body, and by Saturn, with the actual long waves cascaded and compressed, holographically, to the cybernetics of my neural-net,

through coherence 8 Hz brain hemespherical superconnectivity. I feel that I was actually projected there.

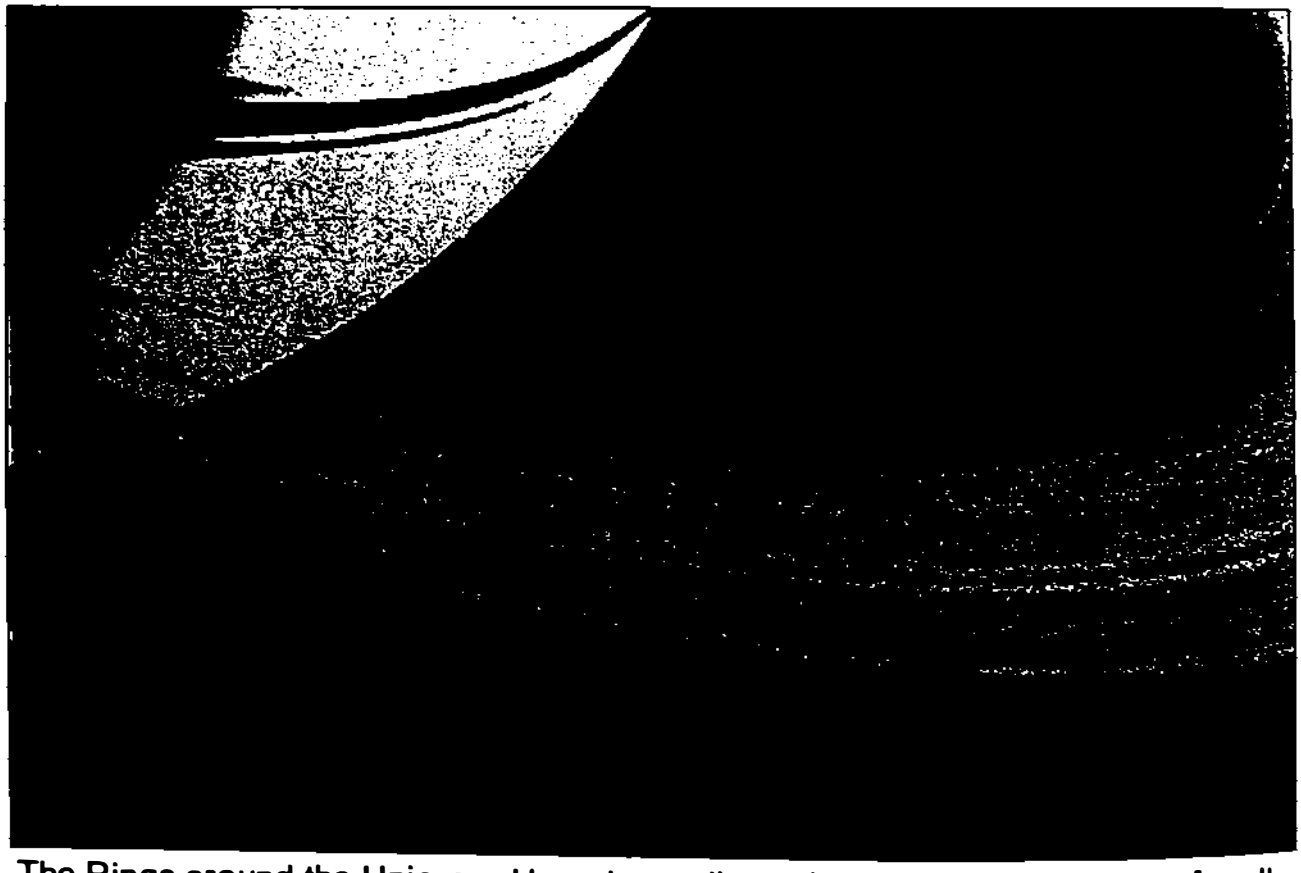
Recently astronomy has confirmed, in part, what I had been shown. In the analysis of the actual nature of the rings of Saturn as superconductors, as well as an entire alphabet of planetary hyperdimensional goemtry. It has come to light in 1991-92 due to the work of ***Mars Research***, who presented their findings to the United Nations on the *Monuments of Mars*. In 1986 I had been shown many of the structures on Mars. The research showed that the various pyramids in the city and around the 'face', were constructed using sacred geometry aligned to the hyper dimensional knowledge — the geometry pointed to the importance of the tetrahedron. It was specifically the five-sided pyramid, whose head pointed to the face, which acted as the sign post to the importance of the latitude of 19.5° north. At latitude 19.5° south, is seated the largest volcano in the solar system, Olympus Mons. If one superimposes an exact tetrahedron on Mars, the bottom two corners are seated 19.5° north or south, depedning on which pole you choose to make to the capstone.
Since the beginning of this century, there has been a pioneering, yet shadowed area of science and mathematics exploring multi-dimensional physics, which again and again showed the importance of the tetrahedron as the basic shadow of influence from the N-dimension, a higher mathematical dimension into our universe. This hyper dimensional energy radiates out through the base of the tetrahedron prism into our dimension. The mathematics predicted that this would be confirmed on free rotating bodies, rotating at tremendous speeds, should they be connected to a greater N-Space.

The tetrahedral Mars decoded geometry superimposed over Jupiter, as an absolute tetrahedron, shows clearly this higher dimensional principle in action. For at latitude 19.5° south can be found an anomaly within the Jovian atmosphere named the great Red Spot — large enough to swallow Earth at least one and a half times. Also the tetradron latitudes are where Jupiter obsorbs heat (infra red). The Red Spot was traditionally thought to have been a hurricane, but now thought to be an upwelling of internal energy. It is placed at the exact 19.5° southern latitude as one base corner of the tetrahedron which is the base symmetrical shadow from the N-space or 4th spatial dimension.
When the tetrahedron is superimposed on the planet Neptune, at latitude 19.5° south one finds the great Blue Spot, like Jupiter's Red Spot. The N-dimensional mathematics would help explain why Neptune is releasing more energy than it absorbs, by the upwelling energy pour-

ing out through the most basic platonic solid geometry of our dimension: the tetrahedron, which builds all other geometry's, as the foundation pulser through which the N-space dimensional energy can be transduced into our solar system, through the translation mechanisms of planetary fruits. Just as at the centre of the apple lies its seeds which will unfold outward, toroidally, towards new life.

When the same tetrahedron is superimposed over the Earth, at the 19.5° south latitude, are the continuously active volcanoes of Hawaii, showing the clear influence of N-space through the internal upwelling. When this same tetrahedron, as a tri-pyramid, is superimposed over the solar body, at the latitude 19.5° north and south, the sun's solar flares reach their sun spot maximum peak. Solar flares are an upwelling of the sun's internal material — there is a positive pole where the substance spurts out, and their is the negative receptor which attracts the flare, like a loop. These consistently reach their peak at the base corners of the tetrahedron — 19.5° n & s.

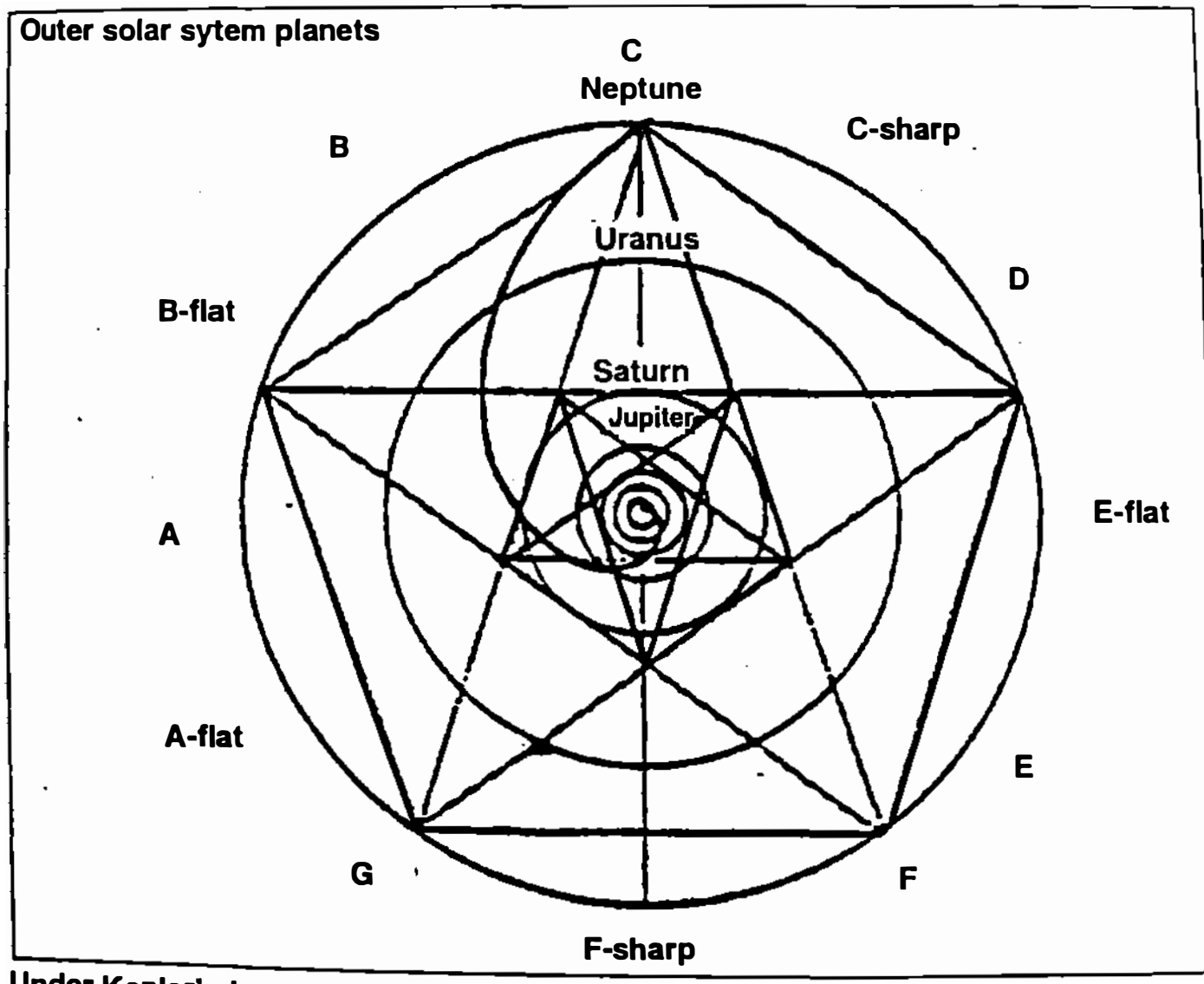
The N-space animation through the tetrahedron, helps us understand why the sun emits so little nuclear particles which should be there to account for the suns fueling. The heat source in the centre of the Earth and the centre of the sun are essentially the same. Instead of being powered by nuclear fusion, it is animated by N-space tetrahedron shadow geometry's through large gas plasma internal reactions —



The Rings around the Unicorns Horn, hyperdimensional shadow's, records for all nano-moments maped by the Pnetagon musical harmonic cascade from 6D.

where tremendous amounts of holographic information is directed to a point in time and space, and this information holographics is alphabetically aligned into living picture archives of resonance, which generates the movie film programme we call matter.
The traced evidence for hyperdimensional fueling of the sun, and some of the planets is confirmation of what Emmanuel had transmitted to me. Here N-space, or Hyperspace is called Oversoul:

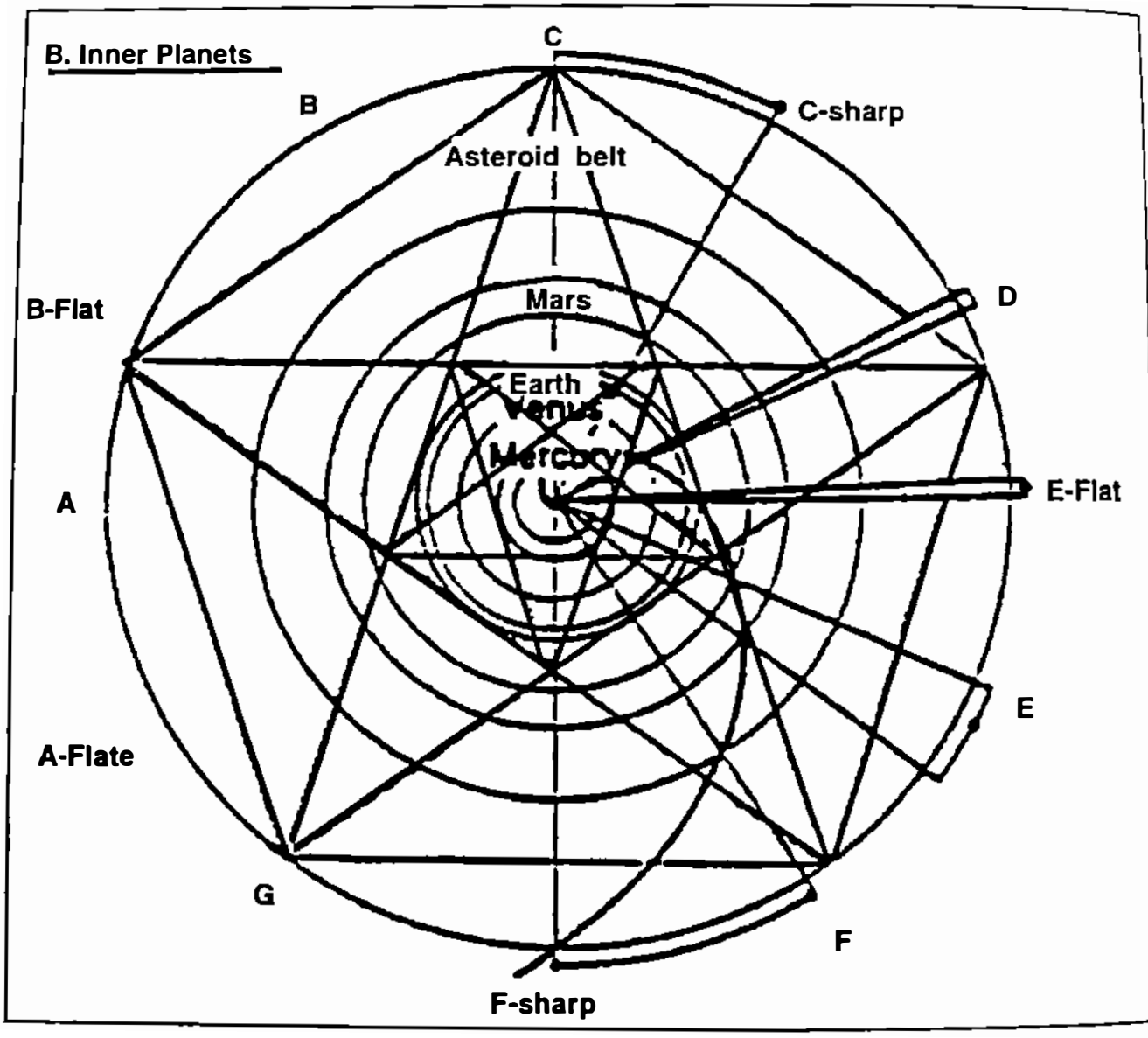
"So, you must understand that this system has a point where God manifests, or individualises, to some extent, into a pool, or a sun, of energy, spiritual sun. From that it impours into creation. It impours into creation as a sun — and through suns — manifesting as heat, creating chemical reactions within suns. At this point, It manifests sometimes in two, sometimes in seven, systems, that is: the Oversoul of [the] solar



Under Kepler's laws, five 36° lines fill in harmonically, the orbit of Neptune, whose moon Triton has a 6D signature under the south pole snow flakes. A Pentgramme filling in the Pentagon of 5 36° lines, then the next pentagon in falls precisely on the orbit of Saturn, which has a 6d signature on its North pole.

systems. And each Oversoul has a different colour and a different sound, a different purpose. As God is infinitely varied in its Being, and has to manifest as such."
–Oversoul Sun, November 1988

Emmanuel state that one local area of N-space is responsible for multiple sun systems, which are thus interconnected through what they term an Oversoul:



These two 6D doners (Neptune) and accepters (Saturn), give birth together to two children. The next pentagon in the cascade is the asteroid belt, which revearse calculations show was a planet. The 4th and last cascade in, is Earth, which has 12 pentagon faces to the arrangement of the tectonic plates, and the crown signature of life there is a standing pentagramme (humanity), and the top down view of the life code is a decagramme (double pentagon). This is absolute hyperdimensional fractal mathematical recursion holographic linguistics.

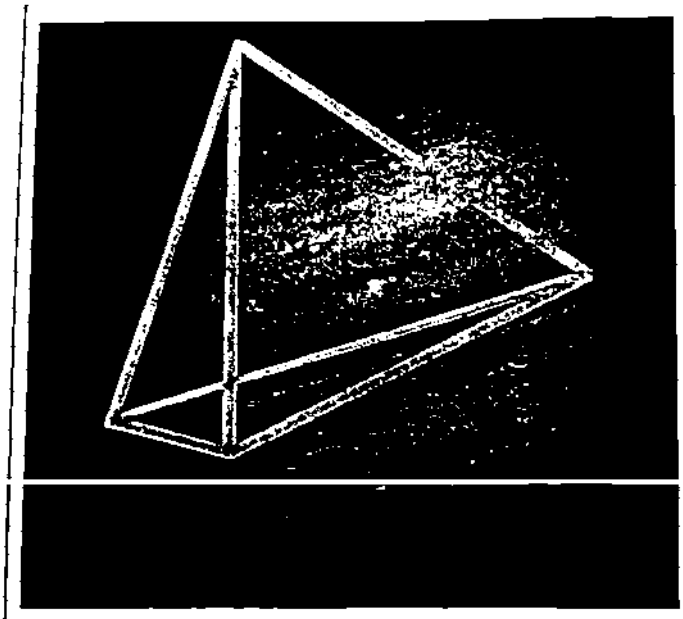
"As the Oversoul manifests into creation, via its sun systems, each sun will have a different aspect personified of the Oversoul. This is necessary so that each aspect can be individualised in creation."
–Oversoul Sun.

However, they also explained that every Oversoul, is actually like a cell in far vaster pools of Hyperspace: Oversouls over the Oversoul etc.

The mathemtical evidence for the Oversoul sun comes from Complexity Theory, and can be demonstrated by our sun's connection to Sirius.
Our solar system is born in from the womb of Isis, for Sothis or Septet is Sirius to the Egyptians, the virgin of virgo in SEPTember. Radio astronomy has shown that Sirius B has a precise Iron content signature. The iron of Sirius b, is the same as the iron in our blood and the iron of Earth and of our solar system. Sirius is our blood. We resonate to her. She is older than our solar system, which is a combination of interstellar debris, including the gas clouds, or sperm of Osiris/Orion. The iron in our blood comes from Sirius, its position in the sky, could thus be considered to resonate to Sirius's position of influence. Iron is the only true magnetic element.

Sirius has a unique relationship to us. The difference between the mass of our sun and the mass of Sirius is a harmonic and universal miracle. Sirius B has a ratio mass difference to our sun of 1.053. This becomes significant when we look at the Giza plateau. When comparing the mean base side of the Cheops Great Pyramid to the Mean base side of the Khephren pyramid, the larger Cheops measurement is 1.067 that of the Khephren's. When this is then compared to the equation of Sirius B and our sun, the Great Pyramid being Sirius, and the Khephren pyramid our sun, as the *Egyptian Book Of The Dead* indicates (in fact the hieroglyph for Sirius is the Hieroglyph of the pyramid) they share a difference 0,01, which is very precise, scientifically. However, there is an extra digit 0.014.
But this turns out to be an essential key in harmonic theory, the phenomenon of resonance itself. For 0.014 is actually the Pythagorean comma. Which is to say: "Six sesquioctave intervals are greater than one duple interval." The Pythagoreans were those 'mystic' mathematicians, who loved mathematics as the mystery of the ages. But what is the Pythagorean comma?
It is the difference between the mathematics of the octave and the 5th. 0.0136 is that precise discrepancy between the mathematics of the fifth and the octave, and it is rounded off as 0.0014, and as Sir Arthur Eddington relates: there is 136° of freedom of the electron. Equal Tempering in musical tuning, requires the precise descrepency of 0.0136.
Furthermore 136 + 1 equals the Fine structure Constant of physics, the universal natural constant – fractal harmonics, in the resonance of the

Sun Sirius Pyramids equation, or interstellar neuron holography.
This is also evidenced, historically as having been implicated in the ancient "Mystery Schools" within the Archaic Esoteric Arkana of the Arcane Wisdom, as a precise wisdom, or the Isis Mysteries, and her mathematics. The astronomer and mathematician Macrobius, at the end of the fourth century mentioned the sacred fraction 256/243 which is 0.0053 (Sirius B mass to Sun), and describes its use in harmonic theory by peoples which already to him were "ancients".
This harmony of the Spheres is accurate within 3 decimals of each other, and it is also the difference between perfect mathematics (the ones that work theoretically) and the actual mathematics of the universe, 0,0014.
What that means is that our relation of harmonics spacing to Sirius is no coincidence. It is really resonating to our sun. It is connected to our sun like a neuron, because they have this major mathematical relation in size to each other, harmonic resonance, that is likened to holography, a kind of Virtual Neuron Internal Net, as we may call it.
Since such a long distance resonance is now demonstrated to occur between Sirius B and our sun 8.7 light years from each other, these are two solar systems whom are inhabiting the same cell of space, which enacts the "Complexity theorum" which has "instantaneous communication" occuring in such cells, as a form of ordered self regulation. In other words: Instant communication harboured in this macro region of space, which acts as if the elements are not separated by any temporal distance. It is a macro region cell that turns disorder into order, called a "dissipative structure". Such an onset of "complexity", according to Nobel prize winner Professor Ilya Prigogine, can result in the instantaneous extension of long-range order by a magnitude of more than 10 million. That is likened to majority in many cities in an entire country having every persons say the same sentence at the same time.
So Sirius is serious business in terms of resonance. No wonder the Egyptians placed so much significance on it. It is the iron in the blood, it is the Earth's iron, it is in the same holographic virtual neuron of order. What happens there, instantly is mirrored in equivalence, here, by harmonic resonance, that utilizes "complexity theory", yielding "instantaneous communication", without subscribing to a speed of light limit.
Furthermore, Sirius C, has now been detected, as relate by astronomers Daniel Benese and J.L. Duvent in Astronomy and Astrophysics magazine in 1995. When Sirius C is mapped by the Great Pyramid capstone, and its mass is 0.05 of our sun, the capstone was 0.0643 of the Great pyramid. Hence 0.01° of accuracy.
August the 11th, 12th and 13th are the Isis days, that are very important to us. Isis sings in our blood at a high point then. That is why it has been so much used by the ancient Egyptian Wassir's and the "time travellers".



The Sphere of Jupiter with a circumscribed Tetrahedron, reveals that the giant Red Spot, several times the size of Earth, and always there, is within the 19.5° vertice of one the tetrahedral base. Hence, a Prism signature from hyperspace, is in constant dynamics on this giant planet, of magnormous gravity.

This illustrates the Order of the Oversoul dynamics. Which on local regions such as planets uses the brush stroke leavers of tetrahedrons from N-space 4, to induce the holographic ripples into time space mandallic events. Such as the 11.5 year Saturn Jupiter opposition, which syncronizes to the 11.5 year sun spot maximum, and all 3 elements effect certain radio waves. Hence, the gravity compression for 4D of Jupiter, with the 6D record keeper of Saturn, instigating the 11.5 year cycle that swithces on our hormones and biologies software programmes, and genetic sequences, from the 9 months of gestation exposure to the solar magnetic field varieties, influencing the Pituitry and Pineal glands of the mother, which instigates the other hormones, and together switch and shuffle the genes into the coherent mandalla of the unique individual. These are large scale coherencies, instigated through hyperspatial geometrical gravitational alphabetic brush strokes.

So we are starting to observe the geometrical nature in which the Vortexijah was shaped in locality inteface, by the Oversoul — the tetrahedron. The Oversoul being in another N-space, and formulating the Vortexijah into geometry as the window of our dimension, as a shadow of itself, mapped in the language mathematics of geometry of the colour coding of music of our dimensional broadcastation.

All of this specifically relates to the planet Saturn. Those proponents pioneering the hyperdimensional physics and mathematics, suggested that if one would have an object connected to a string of other dimensions, and providing that its orbital velocity was moving fast enough, one would find evidence of hexagonal formations on that objects north pole, as evidence of its connection to the higher dimensions.

In 1988 *ICARUS* science magazine published a photograph which showed a clear anomaly on the north pole of Saturn. It is now realised that an object connected to a string of other dimensions has been found, as the anomaly in the north pole cloud formation of Saturn is

hexagonal, exactly as had been predicted — the finger print from the higher dimensions, confirming what Emmanuel had shown me, and had transmitted, even in public, before this was known.
Even more importantly, the Saturn hexagon, reveals a pentagram inside it — the image of man. This positioning and relationship confirms the Vortexijah star field propulsion positioning of the two interlocking tetrahedrons that is the field that maintains our body, in the position relationship as Emmanuel suggested, based on my own Vortexijah experience that led my body to be translated (see exhibit).

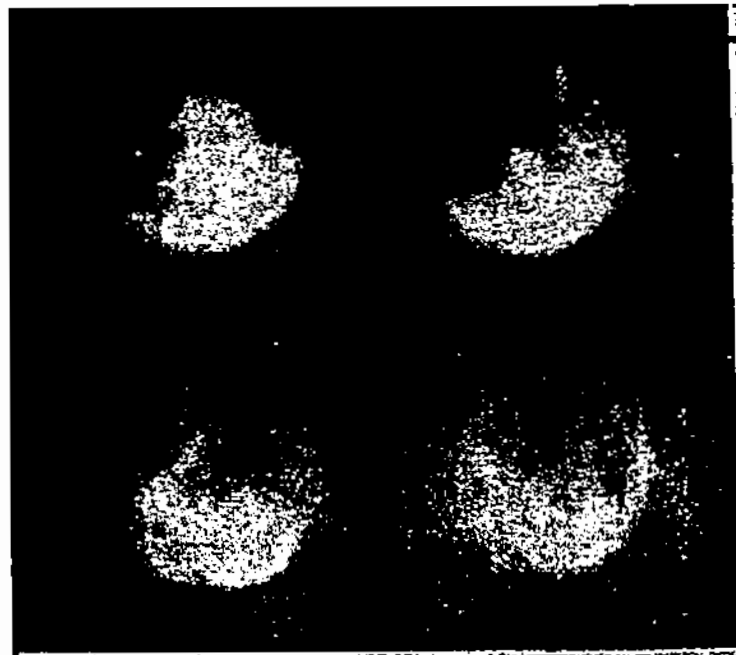
During my 1986 solar tours by Emmanuel and Co, I was taken into the moons of Jupiter, particularly Ganymede, into underground geometric tunnel systems, that lead to rounded room interiors, where I met with various different density forms of human-looking higher intelligences, some were more dense than others who were luminous.
There one who presented herself as a female stated that she was based at the moon of Neptune called Triton. Later I was taken there also, and I was shown the immensely impressive underground city they had there, with completely transparent, amazingly formed geometric walls, which appeared to be like water as energy sheets. Behind them I could see vegetation under light which appeared like daylight, even though it was accessed from higher dimensions. I was shown antenna-like structures which were receptive to the inter-dimensional and interplanetary communications, amongst other things.

Saturn is the only planet in the solar system which has the hexagon at its north pole, indicating that what Emmanuel related, that Saturn is the interdimensional record keeper is correct.
When the voyager II probe passed by Neptune, an another anomaly was discovered on its Moon Triton, the third largest Moon in the solar system —on its south pole a hexagon was photographed, under its, so called, nitrogen snow flakes. Saturn acts as the north pole input zone for the solar system interdimensional translation, whilst Triton acts as a south pole doorway for the solar field information to flow back into N-space, for our solar system.

Let us recapitulate the geometry which our Oversoul scanned and coded the Vortexijah into, from scanning the solar event horizon:
Each planet is an energy translation device for colour-coded energy transduced by the most basic platonic solid geometry, the tetrahedron, into the solar system. Where each planet acts as a different musical string of colour coded energy emanation transduced from N-space, or the greater dimensions, or atomic densities. The shadows of the geometric codings along which these higher dimensional energies are

translated through are seen in the tetrahedron, where the right sided base point of the front pair on the tetrahedron exhibits the upwelling energy outgoing from the interior of the planet, which is to say the centre of the tetrahedron, where the higher dimensional energy is focused. This has been observed in:

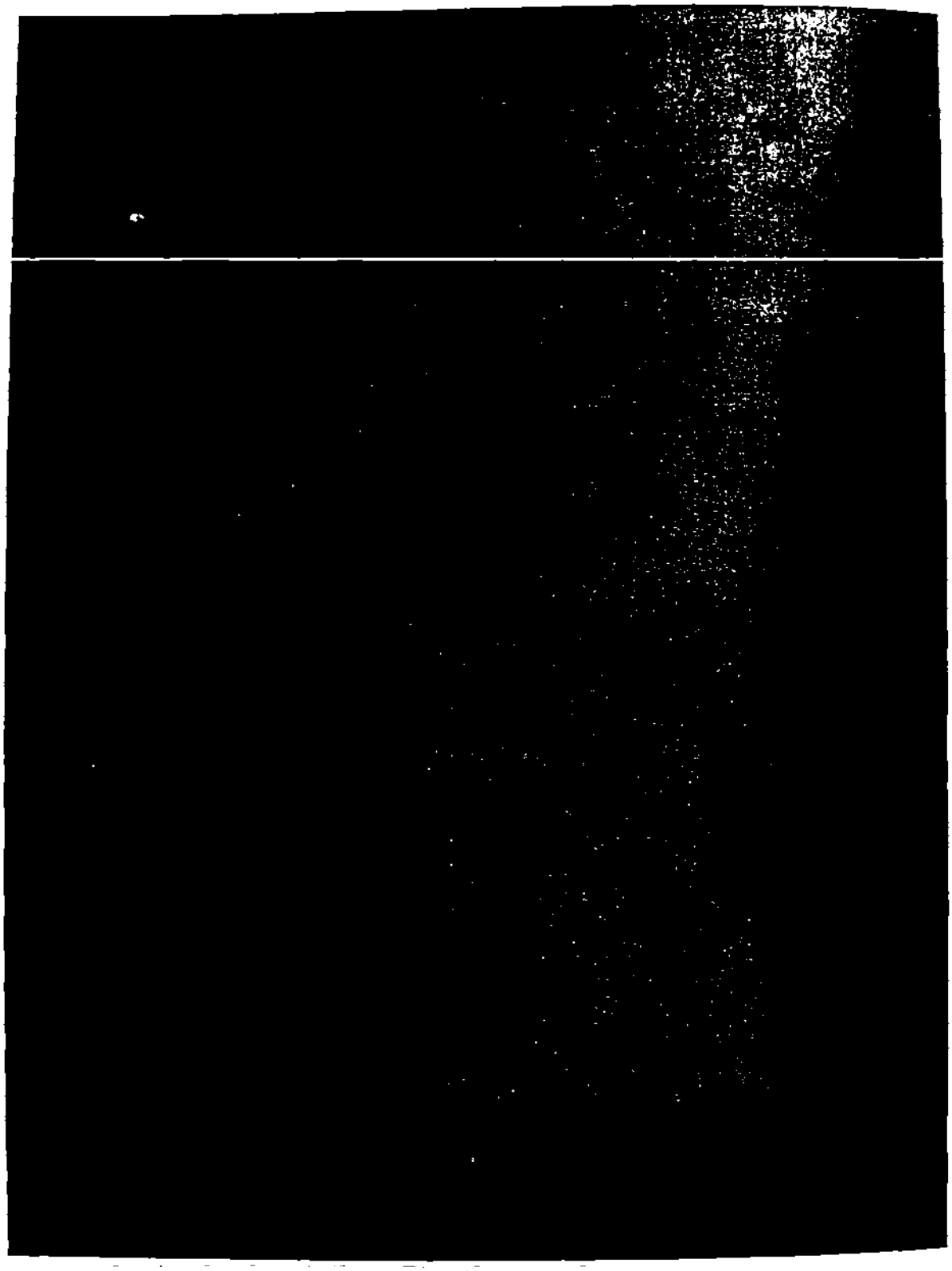
- Mars, where the biggest volcano in the solar system, Olympus Moons, is seated 19.5° north. And the city on Mars points to 19.5° north.
- Jupiter, where the giant Red Spot is 19.5° south.
- Neptune, where the giant Blue Spot is 19.5° south. More energy is being released by the planet than contained.
- Earth, where the constant erupting volcanoes of Hawaii are seated at alatitude of 19.5° south, in the tri-pyramid right foot.
- The sun, where sun spot maximum peas specifically at 19.5° north and south, latitude, as the direct internal upwelling firing which animates the sun, explaining lack of sufficient radioactivep articles.
- Saturn, where the cloud formation is phase locked into the hexagon geometry, showing that Saturn is the Hyperdimensional ladder communicator, record keeper, and transducer. Also on August 13 1994, when strange light phenoman appears at the tetra vertice points of Saturn's moon



TITAN'S SURFACE GLOWS EERILY. In this series of near-infrared images made with the Canada-France-Hawaii Telescope on Mauna Kea, Hawaii, using an adaptive optics system. A bright continent-sized feature on this largest moon of Saturn stands out at bottom right of each image. The near-infrared wavelength penetrates the smog-laden atmosphere of Titan, allowing astronomers to peer through to the surface. Earlier images made with the Hubble Space Telescope first revealed the bright surface.

François Roddier, University of Hawaii Institute for Astronomy

Titan, then a enourmous white spot appeared on Saturn, at the 19° tetrahidral vertice. Several Earth's in size



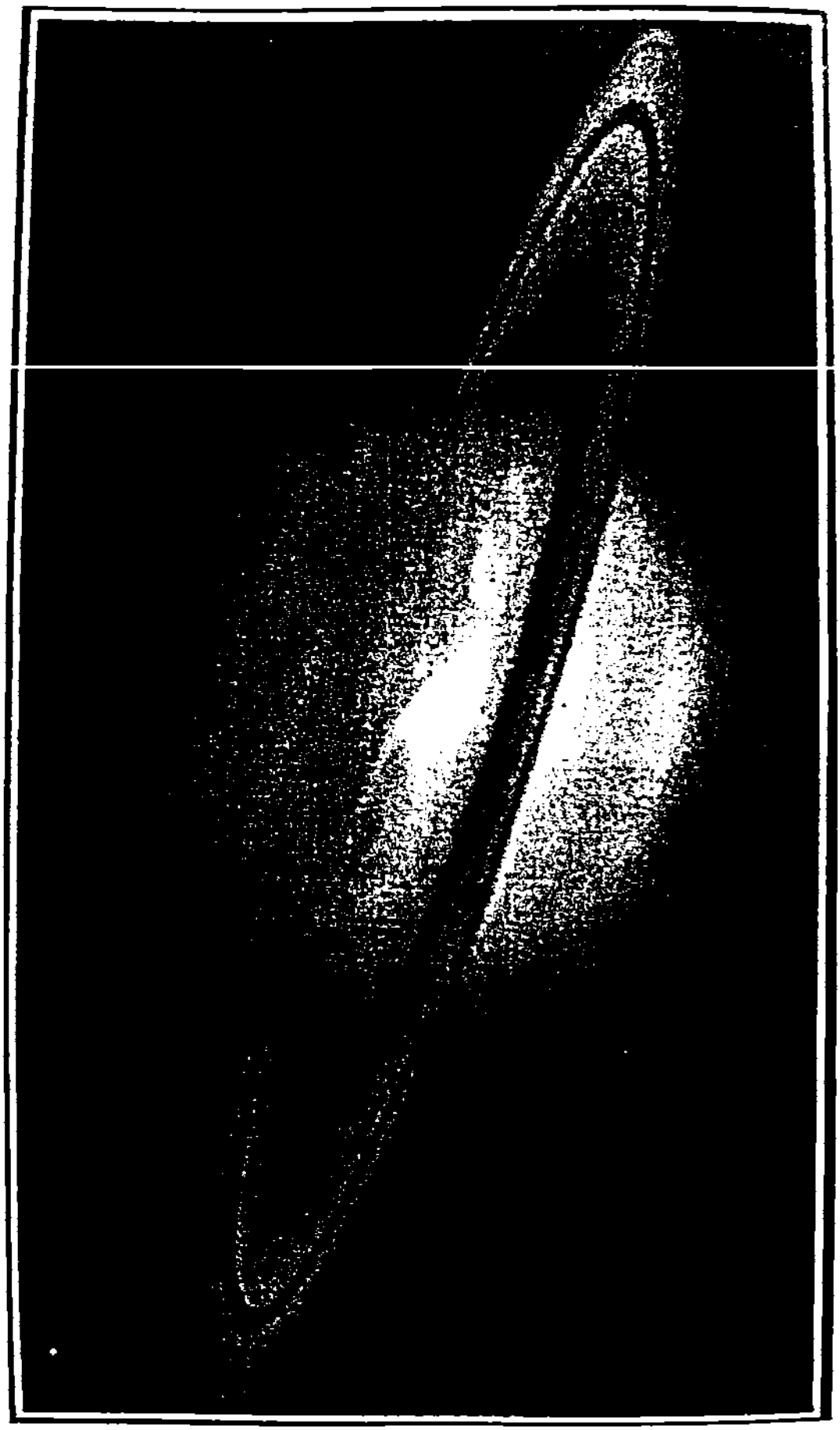
Dr Begrun, Chief of NASA Voyager 1 & 2 space craft photographic analysis, released 70 photographs, showing a Shiva Linga, cigar shape mother ship, 1 5 times bigger than Earth, generating the superconducting rings of Saturn.

- Jupiter Moon Io, where the volcanic eruptions maximise at the 19.5° longitudal nodes of this volcanic moon.
- Venus — Alpha Regio and Ishtar Terra are 19.5° volcanic zones.
- The Moon. Ceres Medii, the triangular crater always closest to Earth, is at the 19.5° tetrahedron vertex, with significant crystal tower structures in the suroundind domain.
- Triton, moon of Neptune, where the south pole has a hexagonal geometry, showing that Triton communicates the solar field horizon information back to the stairway of hyperdimensions.

Although each planet seems to hold an active place or point of the tetrahedron. A planet is maintained by two interlocking tetrahedrons. The second tetrahedron is the maintaining field geometry — these two interlocking tetrahedrons, in outline map the hexagon. With Jupiter we have the red spot on one of the base corners of the tetrahedron.
Therefore, the Emmanuel transmissions have been absolutely confirmed, in this respect, as this discovery was made several years after the transmissions. In 1989, also before these new astrophysical discoveries were made public, Emmanuel communicated another aspect on Saturn. This was transmitted from Unity Space, so they view the ultimate unity of everyone at all times. Therefore, the following is tainted by this flavour:

"Q: Can you tell something of the spiritual meaning and the background of the planet Saturn?

"EMMANUEL: You are the planet Saturn. We all are the planet Saturn. The planet Saturn is both, within you and is without you. The planet Saturn is holding in crystallized form, or as a musical note within this solar system, the key or the structure to the frozen illusion which you call time and also timelessness. In that sense the planet Saturn is seen as one of many gateways into the realisation of All-Oneness.
"Each planet within this solar system is holding a unique note. But as you expand and except your Oneness first of all with this planet and with all things around you, you also become each of those other planets. You no longer see this planets as individual orbs, but experience those planets as yourself. You experience being Mars. You no longer see Mars, Saturn, or Jupiter, as orbs, but you experience them as wavelength, waveforms, and as part of your consciousness. As your consciousness in totality.
"This is what you are already right now, but you just have got to choose that you are each of the planets within this solar system, and within infinity, as these are frozen aspects of your One true Being,



White spot on Saturn, August 13th 1994, at the tetrahedral vertice point, several Earth's in size.

which you have chosen to perceive and to remind you of your great Oneness.
"...However, within this solar system a group of beings, that have come from the realisation of Oneness, have chosen to take on a partly solid form, or a form that is partly governed by the gaze of time. And they have come together with the other beings from the other planets that have also experienced, in past ages, the laws of time as equivalent to their planets and now are working to help to expand you. Whenever you make a subtle choice, or hint that you wish to surrender to become your greater Self, they come in and guide you.
"Many of these you have seen as UFO's and space beings... They are coming here for specific purpose as a bridge for you and as hints and guides for you when you make that choice. But they do not give you the answer, only you can find that. They can give you only clues and aspects of that Oneness.

"Therefore the planet Saturn in that sense, has been chosen as a point, where they can come together, converge and unite. As planet Saturn does hold the vibration of a multidimensional frequency.
"Within the illusion of time, the Oneness is separated into coloured spectrums, into coloured light, each being a different octave. This solar system has many different octaves within it, in which are now many different consciousnesses exploring itself, ready to make that choice.
"The planet Saturn holds all of those octaves, or is able to potentialise itself as a place where all those octaves are orchestrated as one, and, therefore, a meeting point is appropriate at that particular point in this solar system, from the perspective of separation. But from the perspective of Oneness, you are Saturn. It is you."
–EMMANUEL ANSWERS, September 1989. Public Communication, Amsterdam, Holland.

The rings of Saturn not only look like phonogramme records, or CD's, but actually release Saturn's Electrostatic Charges, in the entire radio range. The rings of Saturn broadcast radio programmes from 20,4 Khz to 40,2 Mhz, for some 10 hour periods. This is virtually the entire radio range, and it is induced by superconductivity.
The overall distance from the actual planet, of these radio broadcastations averages at 108,000 kilometres. The rings also are the greatest and the best radar section trackors of the entire solar system objects.
Thereby, fulfilling their role in positioning, to extend Saturn's 6D holographic dynamics into the holographic input of this virtual reality hologram or life programme. The music of the rings of Saturn, reflect the hyperdimensional Sphere, that Saturn is, as a stone that splashes in the waters of time and space, to maintain the essential 6-spin holographic fabric ripples, of this local holographic plate, within the Plenum of the

galactic fractal morophographic holographic maintainence.

These ultra thin rings, once thought to be comprised of metal due to their high reflectivity, are actually superconducting water prisms formed by temperatures under -22°C, and hence in an ultra conherent condesned ordered form. Much like the coherent order of water in the microtubeles of our neurons, whereby a form of superconductivity takes place, and enables the Virtual domains of the Unity Self to engress into locality: by Saturn a large scale recorder matrix of collective Unity Self membranes, is evident.
These superconducting prisms, are oriented perendicular to the magnetic toroidal field lines of Saturn's sphere. The high order superconductive water prisms, reflect all radiation under 1011 Hz, but above the longest infra red wave lengths they begin their absoption of radiation. There is thus zero electrical resistence upto the 108 Mhz range, and hence the radio transmissions are within the superconducting atmosphere of thier functionalities.
As the onset of rapid quantum affects begin to take place, at the higher radiations, there is then a rapid increase in the resistence of the electrons in the order water ice prism, at around 108 Ghz.

The spokes that were found in the rings of Saturn, which are 103 km along the orbit of the ring, and 104 km long the radius. These spokes extend through several rings, and rotate in synchronicity. Yet the outer rings rotate slower, according to Keplers laws, since they are further out from Saturn, and must rotate slower than those which are in place nearer to the planet. Yet the spokes in the rings, which themselves are composed of sub-micron particles, in a superconductive state, rotate in syncronisation, rather than the required distortion that takes place every dozen or so minutes in a normal spinning spoked wheel phenomenon.
Furthermore, the superconductive nature of these sub-micron particles, in maintaining their sycnhronised order of 104 km's, are reflecting the magnetosphere of Saturn, perfectly in its rotation, of -640 min, and the rings in harmonics at 640 min.
Recalling that the 6D hexagon formation on Saturns north pole, the the 5-D circle formation surounding that hexagon, also rotates with the core of the planet, and the magnetosphere.
Hence, the rings of Saturn, in their spokes, reflect a coherent 6D magnetic translated geometrical order, which is maintained over 104 km, in microcosmic order, synchronised over a large span. Only the superconducting nature of the rings can shadow this hyperspatial affects, like a time gate, or Grail Cup, for dimensional warping.
As the spokes, communicate, like rays extensions, of the magnetic field body of Saturn, with its many large scale hyperdimensional magnetic

anomolies, at the hyperspatial gravity alphabetic geometrical linguistic localities. The spokes are part of the push out affect ofthe superconducting particles, that create such magnetic anomolies, reflecting the planets grander superconductive brush strokes on the music of the hologramme of our solar system.
The very radio broadcastations are induced by the superconductor prisms of the rings coming into synchronised contact by 10-10m, whereby the superconduciting electrons are tunnelled through a superconducitve transition 'weak force-link', between the ring spoke components. And it is the difference in phase of these superconducters, when exposed to Saturns anomolous magnetic field and electric field geometry, being perpendicular to the toroids, that generates the electromagnetic radiation of the radio waves, of 483 mhz/mV, according to Dr M.L. Kaiser, and Dr. V.D. Desch, in Saturns kilometric beam geometry.

Since, the importance of the rings of Saturn in their resonance to life, has been established, the solar system game board dynamics can be further understood, when we look at the research data of Dr. Begrun, the NASA Voyager 1 and 2, photographic chief analyst. In over 70 photographs, he demonstrates, that a vehicle, 1 and half Earth's, are generating and producing the rings of Saturn, from their Linga design. Like the Amen-Ra Prism scrambler vehicle, here we may be evidencing the remenent technology that is creating our 3D Virtual Reality gameboard of life.
Is it any wonder, therefore, when in 1994 a galactic wide gamma-ray "internet" appeared to switch on, with a holographic phase-conjugate array, that at the same time the White Spot of Saturn moved to 19.5°, and at that Sirius Mid date, August 13th, Titan began to glow in geometrical positions, with an unexplained phenomenon. Now there is a hyperdimensional holographical link, between the solar micro-hologramme, and the galactic macro-hologramme.
—October 1994, Updated July 1999.

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CHAPTER XXV

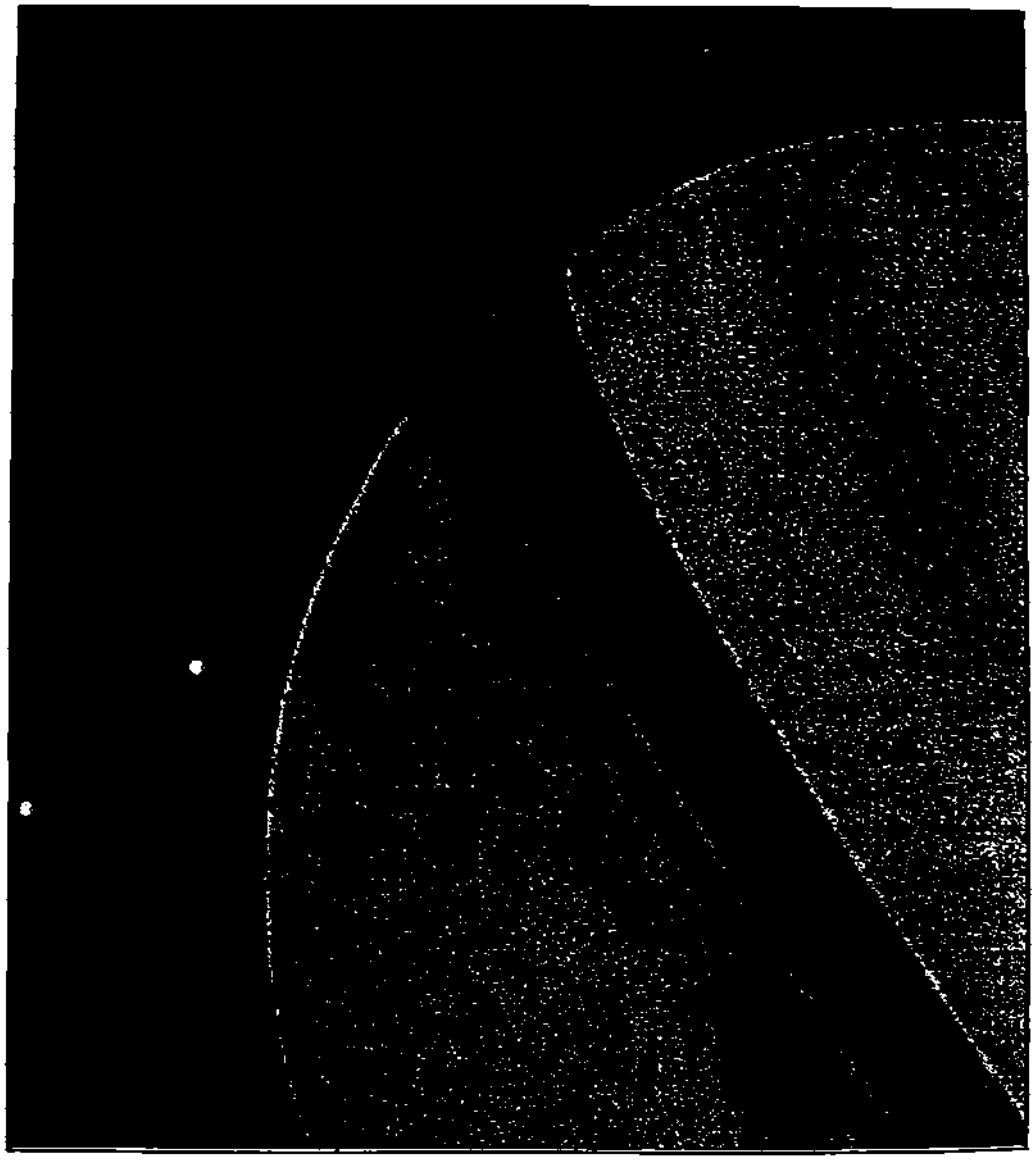
SATURNIAN COMPUTER HOLOGRAPHICS

As Saturn is the acceptor principle for the solar system gameboard of crystallisation from the 6th dimensional holographics of life broadcastations, several of its moons have been specifically engineered, and musically tuned in their geometrical coding of gravitation en-folded light.
These harmonics are transduction ratios which are key elements in the maintenance of the girds of consciousness events in the solar system in various planetary event horizons, over diverse time-spans, as well as in multiple quantum potential time frame streams, or planetary musical strings of dimensionality.

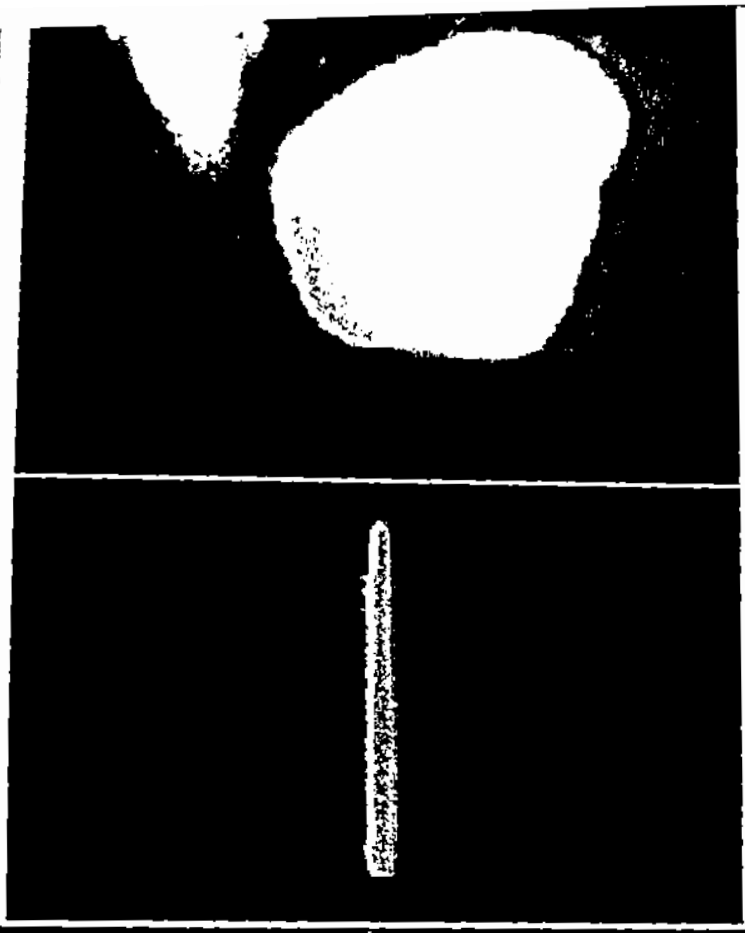
The specific round structures, at geometric harmonic points of significance upon these moons, (interpreted as huge craters, although they all share a common form), are the finger print of the higher dimensional transductions coming from the core of these moons. As they are time capsules which ride along different planetary musical string waves, of quantum potentiality.
These are seen in the moons Rhea, Thethy's, where the structure is called Odysseus, as well as Mimas where the structure is called Herschel, or even the moon Enceladus which has the same, and Dione which has larger versions known as Dido and Aeneas, Dione and Rhea also showing evidence of clouds, from macrolandscaping.
These "nipples" amidst these craters are utilised in the hyperdimensional seeding of vorteculation patterns in conunction with the hyperspatial ring resonances, whose super-subtle melodies are required to be recursed along the musical tuning of the spherical moon's, in their unique positionings, whereby, the Vorteculation of the surface grid dynamics, then are enabled to be spiraled into the geometric harmonic positioning of these "nipples", whose Vortex structure, can cascade the melodeous sonic carpets, into finer ratio's of gometrical synthesis, in micro-environments.
Phoebe, the tenth Moon of Saturn, both in size and in position, is "perfectly round" and smooth without any craters or other irregulars.

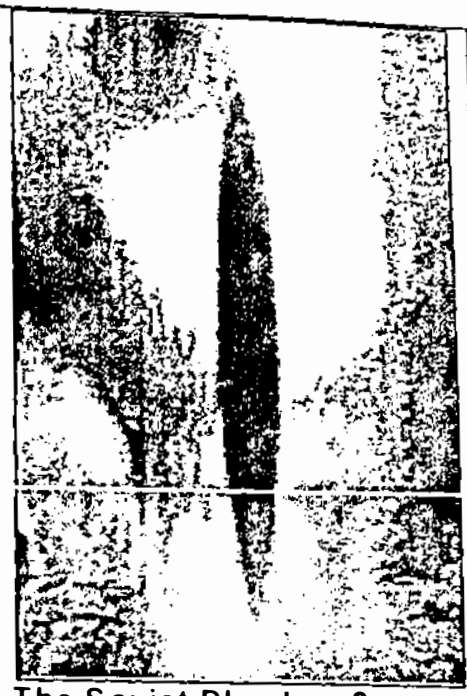
It is the only Saturnian moon to be in a retrograde orbit, of 160 kilometres in diameter, it almost appears artificial, with only 3% reflectivity, but yet being too large to be a degenerate cometry nucleus, and its mass remains unknown. It has an unusual twin satelite, because it is the same size as Phoebe, but which has a very unusual orbit, which moves along the leading triangular liberation point of the important moon Dione.
As the solar system is now in primal activation, so is this reflected in Saturn's primal energy transmitter moon, Titan. Today astronomers observe the large and massive light pulsation's coming from that moon, which will transform many of the programmes of the solar system

Each of these key moons are musically tuned to the 6th dimensional transduction of energies through Saturn. Each has a multi-dimensional



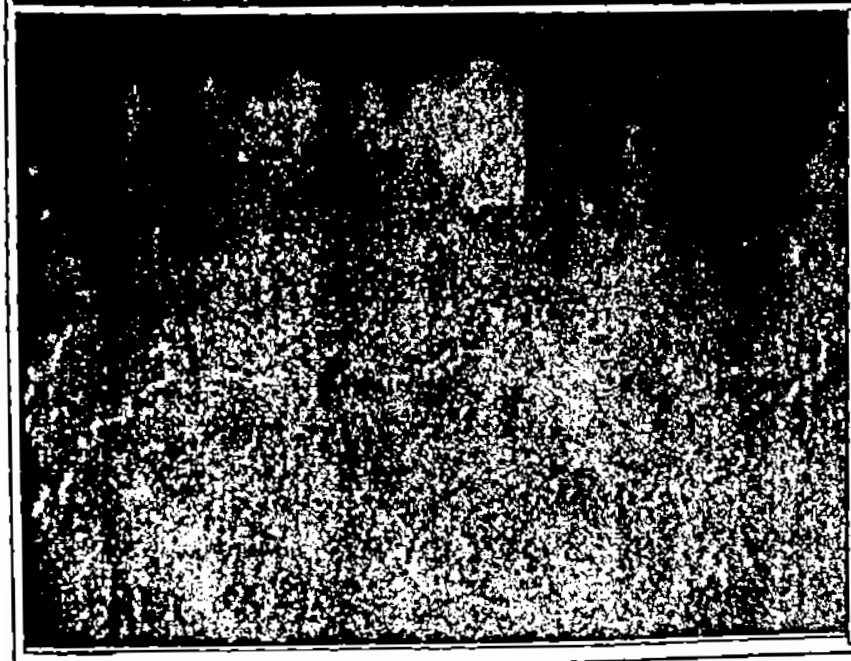
The Moon's of Saturn: harmonic coordinators for 6D hyperdimensional superconductive signal assortments for time and space mandalla holographic apllication.





The Soviet Phoebos 2 space craft, in 1989, photographed the "Linga" object by Mars, it also cast a shadow on its surface, distinct from the mars moon Phoebe.

Similar "Objects" were photographed by the Lunar Apollo Missions. As well as a "Base" going over a large and small crater. The "Linga's" leave a shadow, and the other appears to generate a "cloud".



component, with representations of themselves going upto the 6th colour spectrum dimension.
The inside of most of these moons has been architectured in a multidimensional wave-form matrix, which surpasses dimensional understanding, as they act like liquid mirrors through multi-pule times, and multiple-spaces in the multitudes of quantum event horizons of the solar system planets.
Even areas of their surfaces, have been laid out with crystalline devices, and pyramidal formations, as well as other highly specific designs required to tune the solar system mandalla gameboard of consciousness, in the tonal pulsation's of light required, according to the light management computers, in the cubeoctahedral genesis array of crystallisation, and of hierarchy, now melting away to the silence of love, by Christ the Word of Unity, as well as in Coherent Scalar crystallisation, and morphographics for crysto-genesis.
Here the Black and White Brotherhoods are represented, as the Watchers. But the Original Rainbow Races, as the Sons and Daughters of All-Oneness, by law of trinal balance, also are represented there, neutral from the gameboard, yet being able to Be within it, through the Creator in and as all participants. So the Sons and Daughters of All-Oneness are activating the unity remembrance within all who choose to remember to Be.
Thus multiple intelligence's operate in multiple reality-dream streams within these satellites, within one space. Just as in a hologramme, within one point, there can be 64,000 different images, but each at a different angle to the other. So is the quantum potential L-parallel generation built to its limits within the matrix architecture of the cities of Rhea, Dione, Thethy's, Mimas, Hyperion, Iapetus, Phoebe, or Titan.

These are largely comprised of trans-dimensional, trans-morphic, trans-liguistic, and trans-termporal, holograpic interphase cities, within the moon's, and in some places of the their surfaces. They are partially superconducting stations, and can easily be sealed from visibility, not only by morphographic scalar holograpics, but also simply by increased superconductivity, preventing any visible photon from detecting them. Yet they have photonic mirrors.
A 3D person, with some adjustment (and with an 8 Hz brain rhythm, for equal ingoing and outgoing coherence cascade wave cascades, linked to the Unity Self, through the 8 Hz non-locality messenger), can come into these living multi-dimensional and multi-time synthesised stations, and participate with membres from all forms of dimensional densities, and temporal varieties. And due to these stations translinguistic make-up, all thought forms are instantly converged into

the entire environment, into visual 3D plus linguistic pictogrammes, which are embedded in the core life language of understanding for all. In that sense they share many similarities to the under moon Jovian cities on Ganymede, Europa, Callisto, and even IO, and they have a superconductive gate translay system for interfacing between stations, around different planets for different arrangements.
The interchange between the Saturnian and Jovian satelite stations, are very significant in their solar system phase conjigate regulatory schematic assortments, to enable hyper-holographics to download into the interface ripples of these Sphere's resonance relationship within the solar system mandallic hologramme. For this reason there is a hypergate set-up and superconductive tractor beam relay transmission maintenence, through multiples time geometries, between these cities, as ordered quantum coherence, between two distinct membranes, sharing another angle of the same non-local gate.

As the City of Christ is made realised by the consciousness of All-Oneness of the Sons and Daughters of All-Oneness, and the gameboard players through their brothers and sisters of All-Oneness tickling them from within the Creator as them, to remember the Unity Love Beingness of All-Oneness — so will the Unity City of Christ be anchored here, and the face of Saturn will loose its reaper iconography The Unicorn, as Pegasus, will be freed from its sleep, as the lords of judgment, the lords of karma, will be judged by all of their judgment of those they judged. So that the karmic board will cancel itself out. All the judgments, or diversification, coming back all at once, to the source of judgment — and so the polarities are one, as the lords of karma are freed to be equal in the One Body of Christ, again, and wake up from the trance of dual mathemtics of 5/6 Set Sinus wave transforms.
In this manner, Emmanuel relayed, the Universe of the Dove, through the Andromeda/Pegasus gateway, will transduce freely through the wings of the 6D transducer of Saturn into the City of Christ, the universal Light Body, anchoring into realisation, in all micro events, or individual consciousness of colour (DNA), as the realisation of All-Oneness, which is the New Universe. Interconnecting all pyramids, sphere stations, within the galaxy, as one Grail Cup of infinite recursive superconductive congruence, snowballing to the Eschaton ATON of the Midway realisation, for this galaxy and beyond, as All Is God.
—March 1995, slightly updated 1998-99.

CHAPTER XXVI

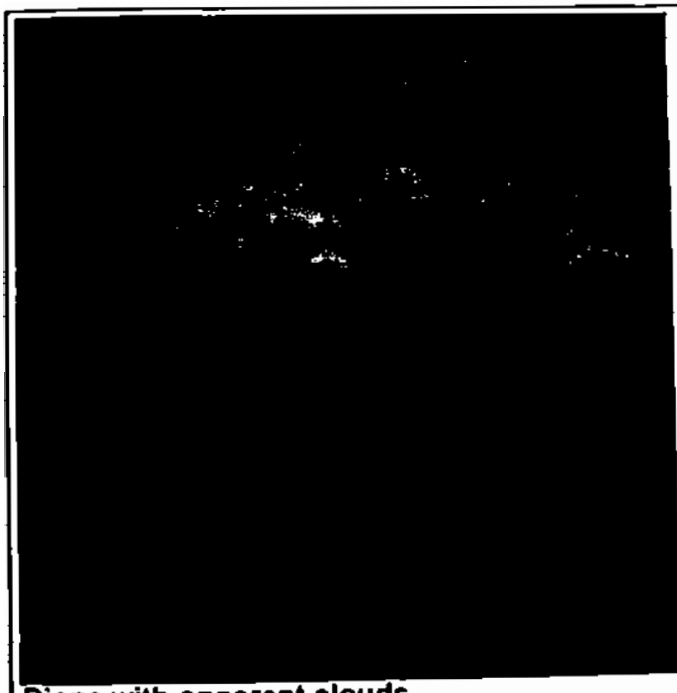
EXTRATERRESTRIAL GEOMETRICS

Interplanetary Game Board Computer Architecture

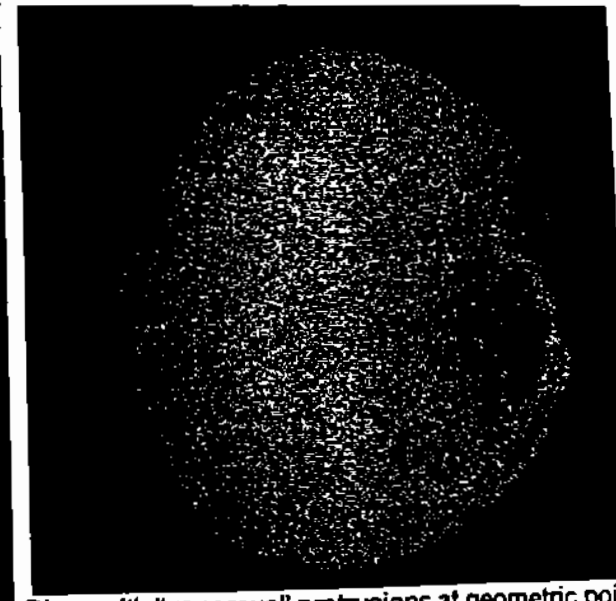
Rainbow Race man, as Sons and Daughters of All-Oneness, came into their local galactic fall around 7 billion years ago, being modulated by their local galactic island Oversoul. Both our fallen brothers and sisters, the Watchers, who had become decidedly trapped into the sticky gameboard mechinations of the enzymatic and electrolitical gods, in their fifth dimensional management offices, maintained in the higher pulsation hands sweeps of the sixth dimensional duo gameboard players; and the Sons and Daughters of All-Oneness — worked in the 3D physical holographic realms, and placed interdimensional geometrical architecture's, as window point triggers for both sides of the game. These are the positive enzymatic intelligence's playing with the negative enzymatic intelligence's, as the Black and White Brotherhoods. A majority of the Sons and Daughters of All-Oneness, took their sides, and were thus so modulated into the electrolitcal gameboard co-archetype modus operandi of these local organ sector octaves, in the body universe, so that their lower Oversoul's became identified as characters in this match.

The enzymatic gods placed through there fifth and fourth dimensional spatialised consorts, major interdimensional geometrical alphabetic colour coded architecture's, of sound-wave oscillations in dance with photon-wave living light template pictures, so as to convert the three major Thoton/Takyon superluminal particle types into the dream-code modulations of this solar system, to be carried through the electromagnetic blueprints of solar distribution through the heliocosmic breathing pulsation's of the solar lungs fulfilling their hyperdimensional duties.

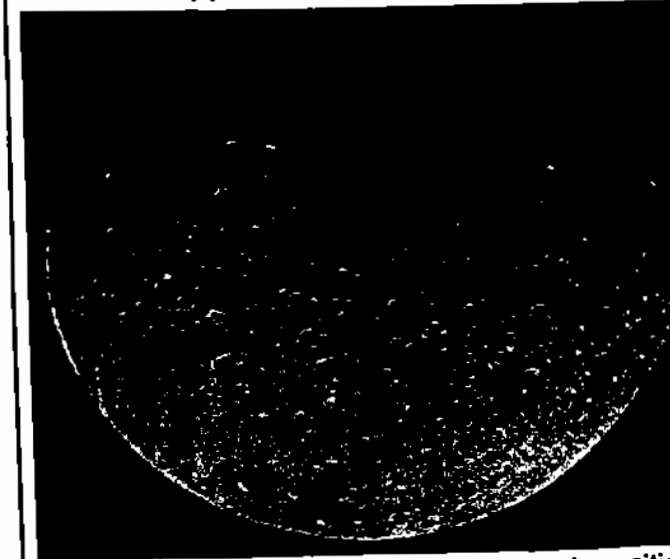
These architecture's were established to prepare for the fall of man into the individual planetary fruits, in order to maintain their modulation to Thoton/Takyon tri-superluminal flow pattern orchestrations of the holographic game-board generations, from the fifth dimension, into the book of life as the 4th dimensional holographic plate. In this way the entire history of man was pre-programmed, and instilled by the geometrical gravity wave-guide hyperdimensional architectural computer organisation systems, of the enzymatic gods. So that every character that played within the streams of the sine/sign-wave knitting, tuned as the musical tone-instruments we call planets, were pre-written from 6th dimensional directives, into fifth dimensional holographic Oversoul management code-work geometrics of light.
These living architecture's, as the transducer geometry's of the hyperdimensional computer systems of light language holographic



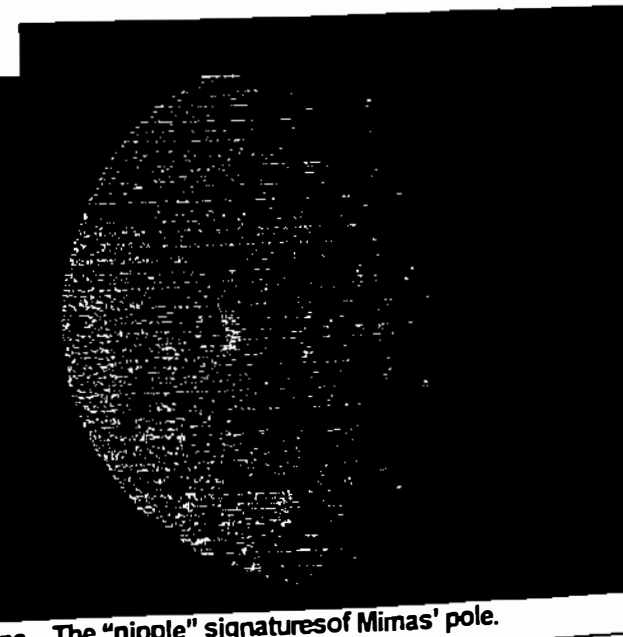
Dione with apparent clouds.



Dione with "vaporous" protrusions at geometric points.



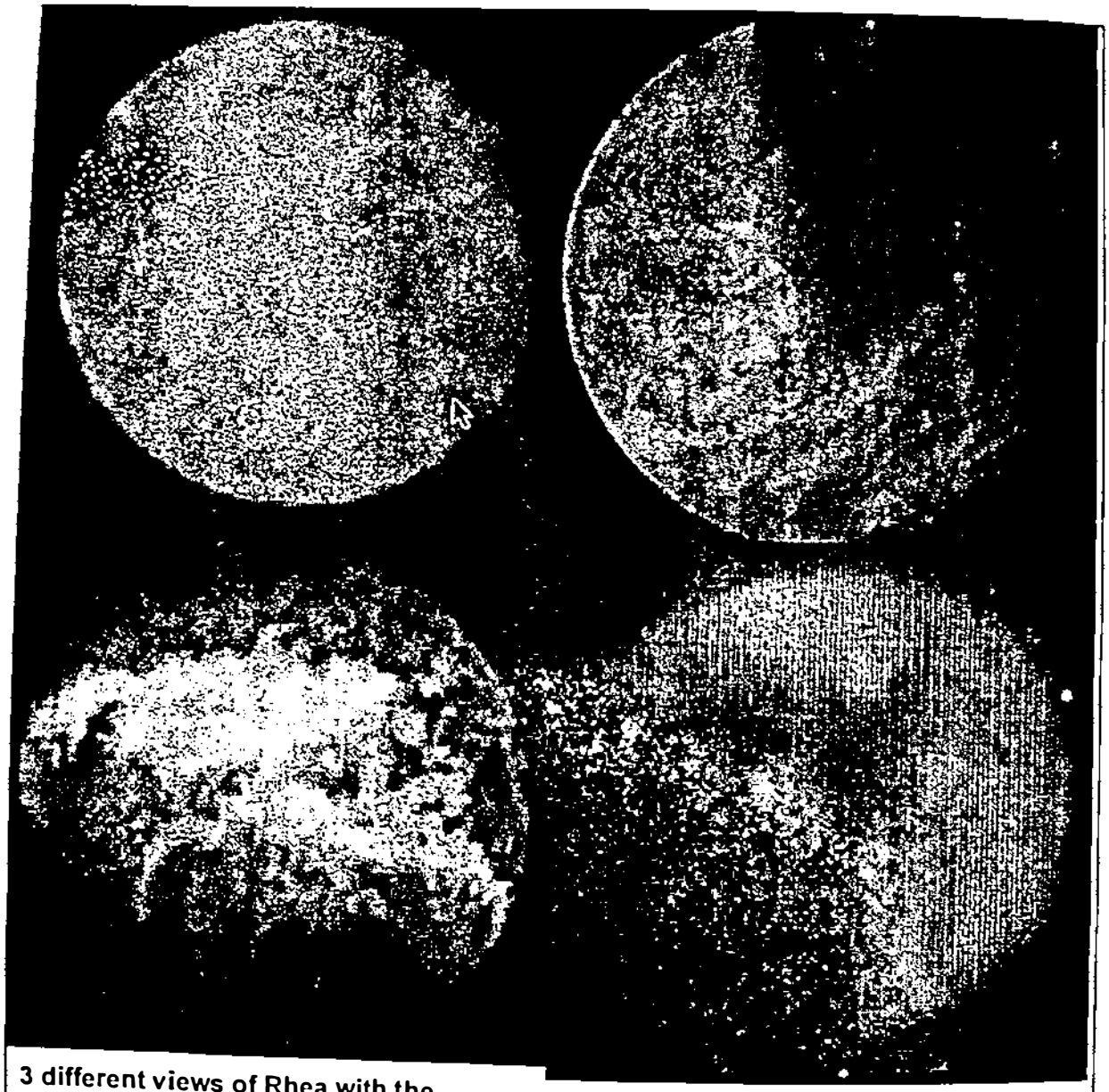
The "nipple" signatures od Dione, at geometric positions.



The "nipple" signaturesof Mimas' pole.

management Pi and Phi coordination systems, were established on the planets and moons, to influence and lock the gravity grid fields into this holographic management regime of colour coding, which echoes the higher gameboard management's of the White and Black brotherhoods, or positive and negative enzymatic/electrolytical gameboard managers — until the 7th dimensional universal brain, by Christ-Word instruction, corrects this get aquainted system: where the polarities of choice, and their infinite mathematical archetypes, of different waveform density axis-spin intensities know themselves in all octave and polarity variety's, of eternal mathematical variety's.

Where in each octave of atomic density, the greater Oversoul self is diversified into dozens, hundreds, thousands, hundred-thousands, millions, and billions, of incarnated focus points of self-reflection from one



3 different views of Rhea with the "appearence of clouds", and other objects in the upper left NASA photo.

The strange moon Iapetus, with odd signatures and behaviour.

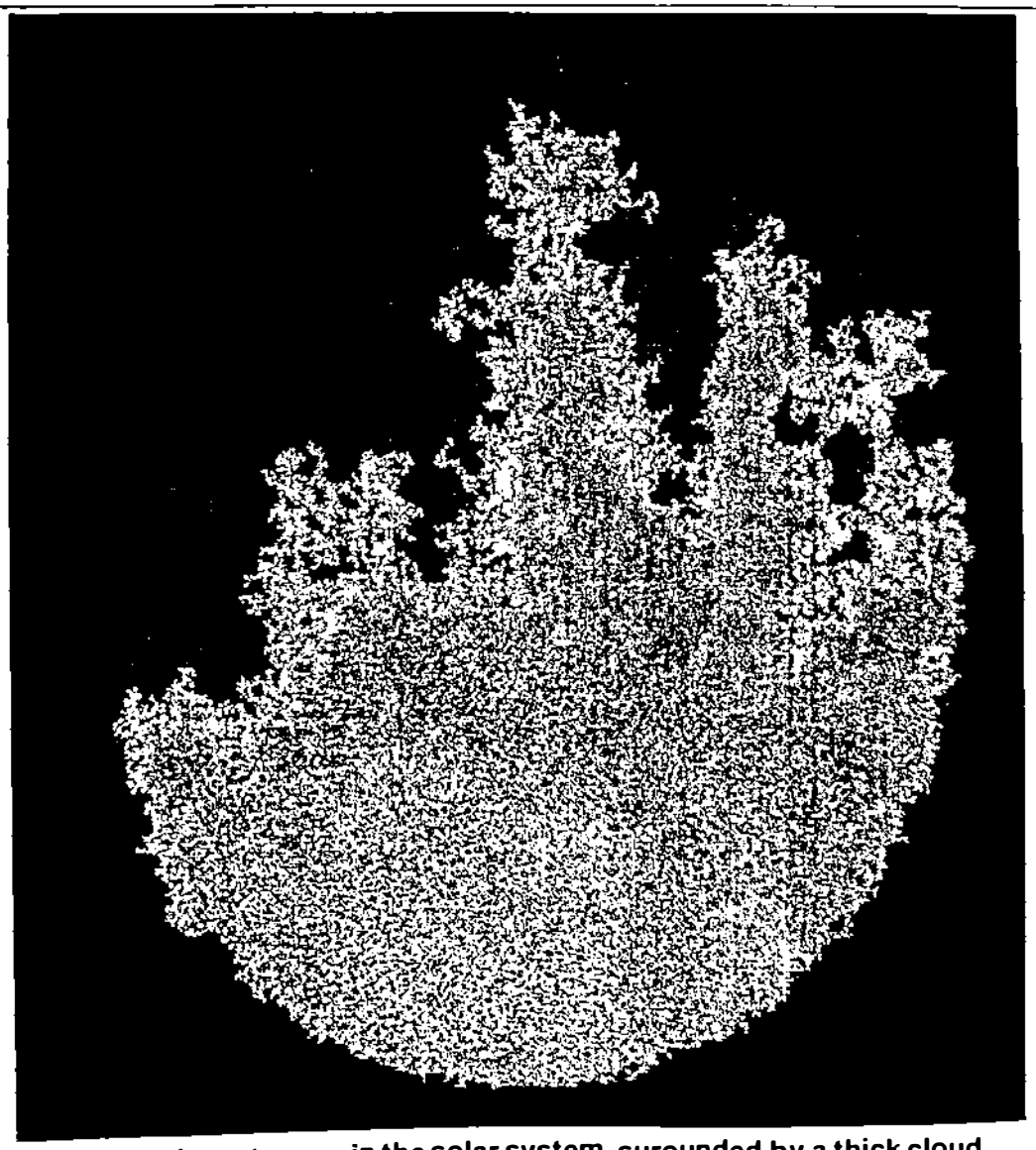
Oversoul character archetype point, diversified into all possible layers and levels that this Oversoul image-archetype can maintain itself in.
These interdimensional geometrical computer anchor point, sound-wave gravity-wave guide architecture's, were established on the planet Mars, as well as in the coded sine/sign alphabet sequences of its moons; Venus; our Moon; Mercury; Ganymede, Io, Europa, Callisto, as the major moons of Jupiter; Titan, Rhea, Dione, Tethy's, Mimas, Enceladus, and even the small Hyperion, as moons of Saturn; Miranda, Oberon, Titania, Ariel, and Umbriel, as moons of Uranus; Triton of Neptune; and Pluto with its moon Tritan.

The layout for this solar system grid management can be likened to a 12 string guitar, where every string is a planet, whose collective union of sine-waves: from the 4 major forces of nature, to the 5th force as consciousness waves, from pi to phi; from game-board inception point to gameboard ending point in time and space, and the time/space continuum — are arranged as a string that is being played in its multiple placements of geometrical tonal orchestrations through space and time. Where all superstring quantum dimensional versions of that planetary string, are the multiple chords being played in the hyperdimensional song in the game-board.

Thus the placement of the crystal wave-guide towers on the geometrical alignments of significance on the Moon, Titan, and Triton, are in direct correspondence to the pyramids of the Moon, Mars, Venus, Ganymede, Titan, Miranda, Triton, Pluto and Tritan — these are the octahedron leverage points by which the major pulsation's can cascade down from the larger interstellar game-board grids, and move/transduce the allowed gamepeice inserts through field management, and through writing/inserting these new programmes into the music sheet of a planetary template field creation.
The pyramids are the points on the planetary grids where portions of the swirling vortecular finger prints of the hyperdimensional fingers are placed and playing, but from a hyperdimensional time overview point; which converges through the passages of neutrons, protons, preons, and gluons, to instill the ELF harmonics that can affect the hydrogen bonds in life crystal structures, of gameboard diversified archetypes, from one Oversoul archetype of light, into millions.
For it is here that the interlocked tetrahedron cubic hexagons of planets — as hyperspatial vertices — reach their all-time maximum hyperdimensional leverage in three dimensional translated actions, in the case of the octavehedron (octahedron) shaped pyramids, which are implied in virtually all pyramidal architexture of this planetary fruit,

such as the Egyptians, Atlanteans, Mayans, Toltecs, Chinese, Aryan, Tibetan, etc.

The initial gameboard interdimensional computer architecture anchor points, however, are of multiple geometrical musical arrangements, many of which man has not as yet become accustomed to. For the 3-sided and 5-sided pyramids of Mars are still only small units compared to the cubic towers of the Moon, and Neptune's moon Triton, or the L 90° architecture doorway of Uranus's moon Miranda, which shows the EL-evation inpoint where enormous pathways of Thotons/Takyons are converted into photons, and other pin-points of light geometrics known as protons in ELF harmonic proto-communication.
This Miranda south polar 90° L (in combination with other Miranda 3D lettering as a shadow of hyperspatial 4D gameboard script sentences), when utilising the precise time and space orbital harmonic placements,



Titan, the biggest moon in the solar system, surounded by a thick cloud cover, and whose North pole circle marks a 5 N-space signature.

as a mid-way resonance-tonal octave bridge between the Triton south pole clockwise hexagon (as the interdimensional gameboard jump-point to other solar system game levels); and Saturn's north pole anti-clockwise hexagon gameboard input sequence — can then ingather and change the course of the electrical charge current of the song of this solar system.

This clockwise hex to L to anti-clockwise hex (H-L-H), in harmonic resonance, is used in the gameboard interdimensional computations for character and event mechinations, according to the holographic script gamebook rules of polarities. These holographic resonance clockwork interdimensional brush stroke computations, sweep electrical and electromagnetic (through all 5 forces) template changes — from the smallest sub-atomic components in each living cell; or resonant cells throughout all wave-form knitted matter; to biological living body templates (such as man), which hold the over-all registration of all electrical pathways of electron spin resonance information pulses, as mandalla's with the specific unique frequency signatures of that individual's gameboard character from fifth dimensional Oversoul geometrics of light; to the over-all bio-charge bandwidths of electrical musical chords written on the music sheet of entire species such as trees; or the geometrical charge-pathways of charge which maintain the resonance sine-wave clothworks of crystalline rocks in their multiple geometrical index of paramagnetic relationship to each other, and to the entire ball sphere of planetary music of which they are components of, and by which their paramagnetic geometrical index interface holds essential resonance harmonics; to managing the poetry of planetary dances in sucsinction with each other, as to electron charge transfer pathways, and proto-communication between all planetary body units, in the orgasmic exchange of the universal body in love — and especially to the chorus break in solar system conjunction to the galactic centre 2013.

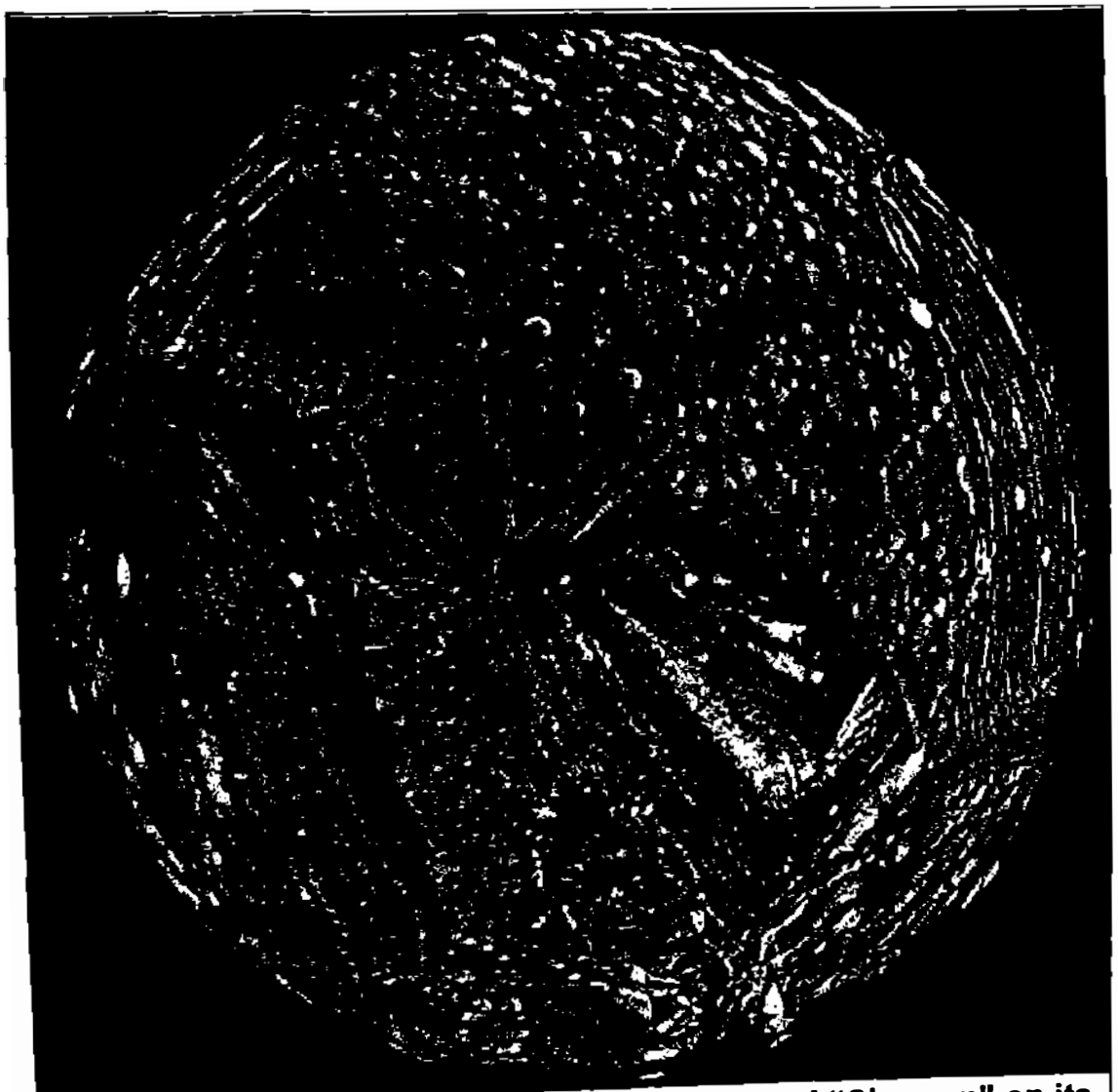
Miranda is the mirror facet to the wall towers, which are diposited harmonics in the harmonic resonance grid of the solar system, and which are but placings of a next generation which travelled backwards in time in order to view themselves in other time-streams of quantum stability that require ingathering to new modus operandi (or modes of operation), in the phase conjunction to the holographic signals which carry greater streams of personality archetypes broadcasted through the galactic centre and simultaneously through all wormhole vents, or flavour sink geometrical time-space curvature geometrical doorways, which were maintained aligned to the universal brain. This occurring concurrently throughout the breath of the interdimensional pathways of the passages of the Unityverse played in diversityverse of this universal body, in its lower holographic chakra dimensions. Just as we

will, as the Christ-Body, rewrite the diversity holographic pages of the computations of the gameboard into the greater Unity holographics of resurrecting the universal body.

By this arrangement Miranda is but one small piece — a harmonic push button of code-work computations in interdimensional leverage. But the assembly of generated archetypal patterns through the gravity fueled architecture computers, co-creates the orgasmic attraction which allows multiple worlds to breath together as diverse band-widths, which require the ingathering, as the unity signals are instilled by Christ the Word, in order to unify the scattered parallel dimensional time-stream quantum dimensions to meet each other — where all diverse characters from one Oversoul archetype, fuse together, face-to-face, heart-to-heart.

The assembly of Miranda connects these multiple stream directions through the computer architecture's of the planets and moons. But it is the interrelationship of Triton with Saturn which holds the major patterns into an index, of the multiple quantum dimensional superstring versions of each planetary string sequence of music, and especially to Earth and the Moon, as the last planetary fruit in the pentagonal golden mean cascade, and the next in the base-three harmonic transfer system.

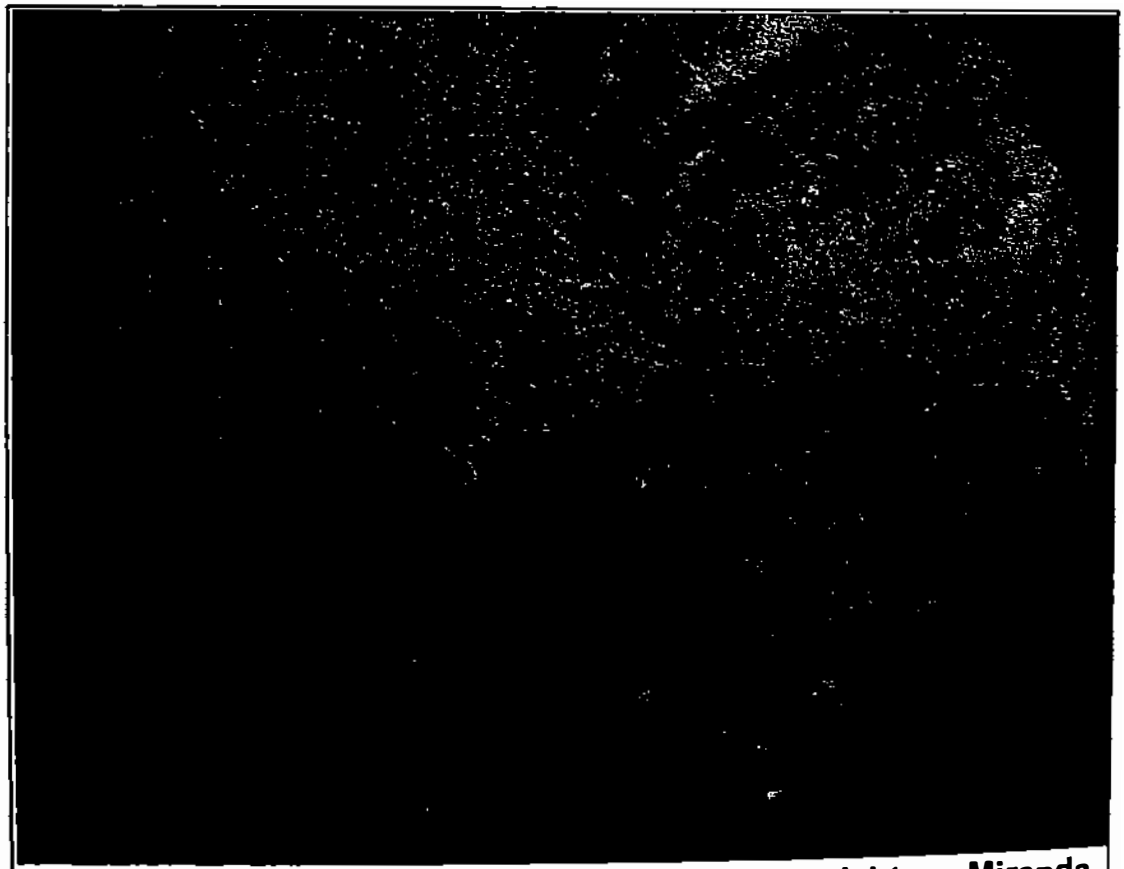
Miranda also connects to the Mount Kailaish interdimensional transduction broadcasts and other higher New Jerusalem Shamballa time-space unity bubble vehicles, that communicate through the inter arrangement of diverse directions coming together into fusion, such as Miranda — by being in the realisation template that all pieces that came into interdimensional directed fusion were just the fulfillment in time and space, that the various fused components were always touch-



The Uranian Moon Miranda, with the "L" shaped "Chevron" on its south pole.

ing each other as hyperspatial bodies of light filled geometrical language alphabets of love.

Miranda's alphabetic placement is not only due it its mid-way harmonic between Neptune and Saturn, but is also due to the unique angle and orbital position in which Uranus is placed at 58° to the solar plane, having a vertical rotation, and thus connecting the energy stream dynamics from above the solar system disk plane to the base, lying almost exactly on its side, and the moons follow this wave guide pathway of Uranus' strong magnetic field inclination of 58°.
The moons in the outermost rotation such as Oberon and Titania are constructed out of heavy rock material, greater in density than Saturn's moons, these are precisely so arranged, so that their paramagnetic nature of attraction, conducts the vertical X-axis forces in geometrical maintenance tuning for the solar system — with only a thin layer of water-ice-tetrahedron skin. Whereas the larger inner moons Ariel and Umbriel exhibit the opposite polarity of this in order to balance the electromagnetics between the outer moon conduction, and the hyperdimensional impulses from Uranus pulsated out in electromagnetics — these inner large moons are largely water-ice, with small internal rocky cores, to maintain the minimal stabile para-magnetic wave-resonance guides. Miranda is the only exception, being ex-



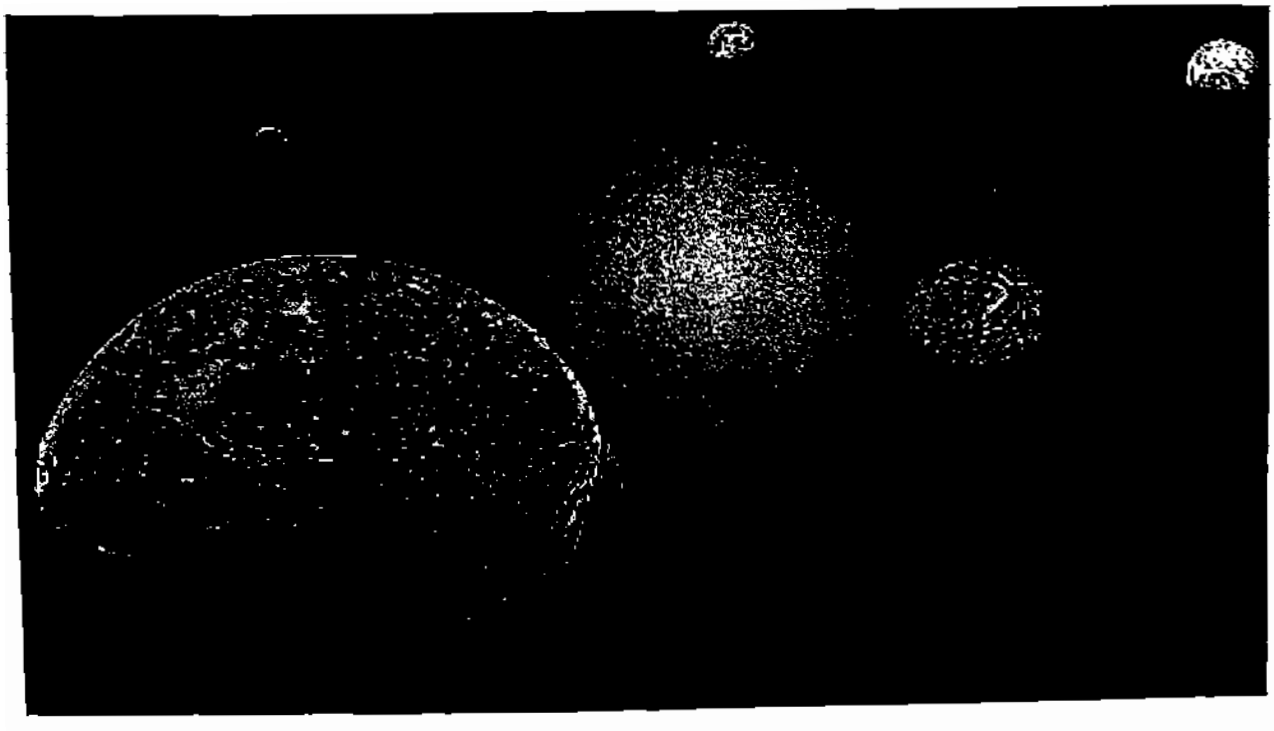
The "Chevron" upper right, and the cube bottom right, on Miranda

actly inbetween, as the prime selected candidate, being a perfected hyperdimension arrangement composition, and being the largest of the Uranian moons.

Furthermore, to match and catch Tritons clockwise dynamics, the winds of Uranus travel in retrograde to the planets rotation and orbit, in contrary to the usual default of solar system wind laws.

The hyperdimensional source of energy, that maintains the green-blue planet, also maintains the temperature equal on both sides of the planet, despite that one side is never facing the sun, so the unity laws of higher dimensional animation are maintained in equal distribution despite its otherwise different X axis inclination, demonstrating that 4th dimensional animation maintains the harmonic distribution, even in different alignments to "usual" — Uranus's role is essential in maintaining a roof to floor flow connection in the solar system.

Furthermore, Uranus's black rings, are carbon rich, and follow hyperspatial curvature geometrics, which are elliptical, tilted and literally warped, as a signature of Uranus's X-Axis input transducer from 4D into our solar system programme spectrummed holography. With six moonlets being the guides within the orbits of the hexagon-geometry of the carbon in the rings. Furthermore the carbon rich rings, rotate at a revolution rate two times greater than Uranus revolves around its axis — they rotate around the planet once every eight hours, as an absolute example of hyperspatial propagated propulsion. This being orchestrated by the holographic gameboard generators in the earlier stages of the fall, more than 4 billion years ago, as this solar system gameboard level was being prepared for the further falls, game-

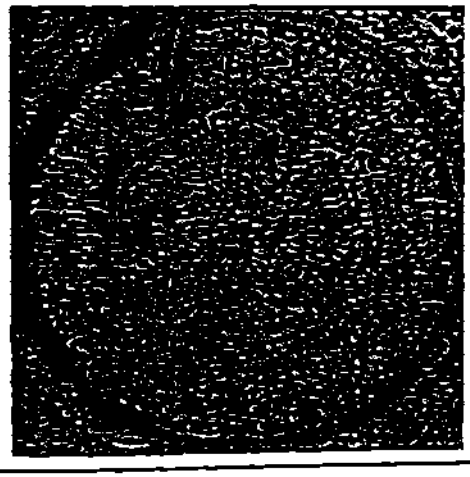


matches, that would occur within the fabric of its holographic seductive illusion.
Uranus rotates an ocean of superheated water over 6,000 miles in depth, thus highly conductive by these tetrahedral geometry's in its oceans, the 4D hyperspace impulses are generated from within its molten core conductor providing the energy to heat this water upto 8,000° Fahrenheit.

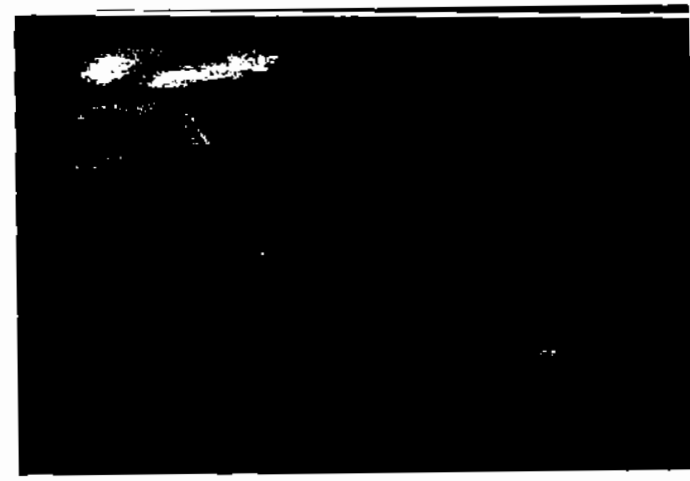
But of even greater importance is that Uranus is an actual twin of Neptune, where Neptune's tilt and magnetic field is 50° to the solar plane, as the outer planets maintain solar stability by X-axis weaving of solar body fabric. Neptune is of a similar size to Uranus, and they both share virtually the same 360° rotation day rate of 16-17 hours — just as Earth and Venus are near twins in diametre size and rotation space. Neptune's temperature in its water oceans is approximately the same — a billion miles further from the sun than Uranus, it releases three-times more energy than it receives, as the hyperspatial 4D animation maintains equality within the unity of its animated spheres. Thus we glimpse the understanding of interdimensional holographic resonance

Close-up of the Chevron, also not the geometrical cubical lines to the front of the L, upper right.

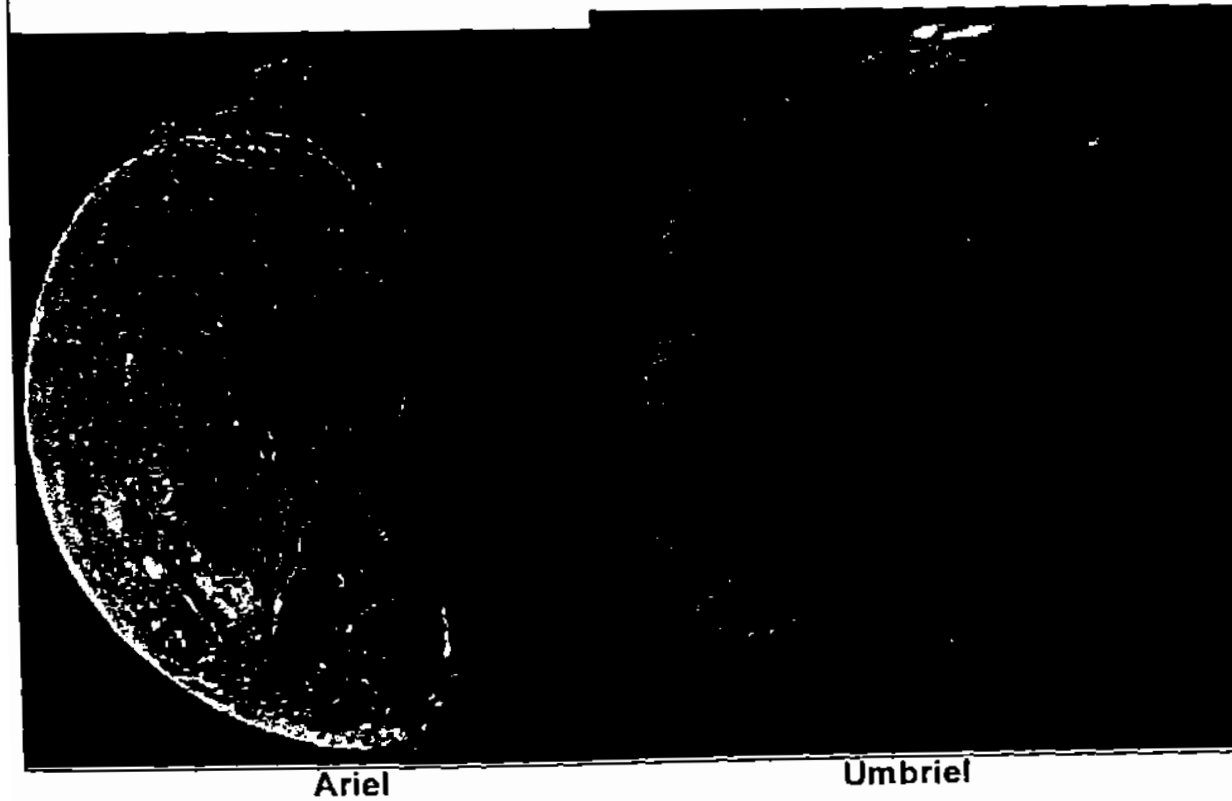
Saturn's North Pole 6th and 5th dimensional N-space signatures. The hexagon and pentagramme within the Sphere. The hexagonal formation stays, with the clouds literally turning at the 6-fold symmetry positions, and the entire formation rotates with Saturns core. This photograph courtesy of Icarus science magazine, 1988, from NASA..



harmonics, which allow Miranda to play such a vital role, just as Triton plays a major role - - and she lies between that sphere and Saturn
Thus as the selected neutral body, Miranda was orchestrated as the perfected place for the formation of interdimensional EL-etter placement for El-ectrical solar system script management. The L-shaped "Chevron" is an El-avated perfectly flattened-out typographed plateau which is delineated into a 100 mile long escarpment which intersects as a right angle forming the L shape as the 90° angle for interdimensional window transduction. The gravity anomaly, and time-warps generated by these precise geometrics — and the unique placement of the moon, on



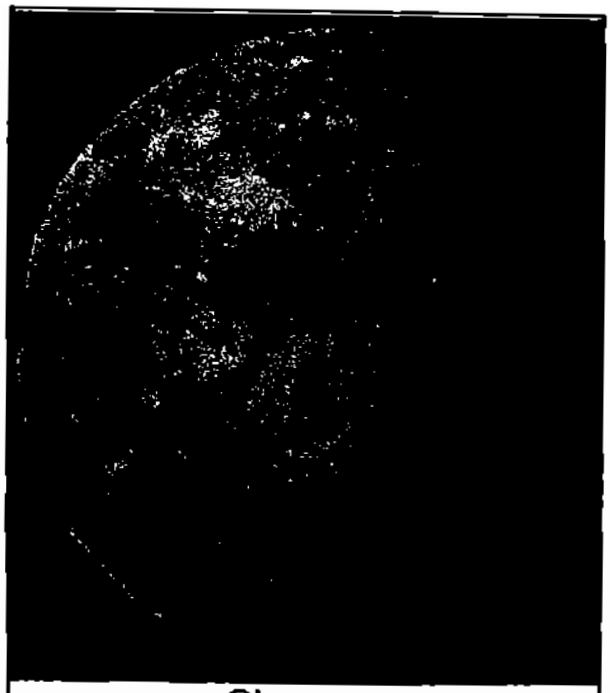
The light circle illuminated on Umbriel's pole, and the square crater and pyramid within it, further hyperdimensional signatures.



Ariel **Umbriel**

the moons south pole, surrounded by perfect rectangles to enhance the flavour sink harmonics of perfect attunements — allow the Sons and Daughters of All-Oneness, whose Vortexijah Light Body vehicle geometry bodies understand the 90° L translation pathways between dimensions, as El's such as Emmanu-el, to guide the Redemption pulsation's of Christ to be guided through the 2013 solar system phase-lock with galactic centre, and to anchor in and through the old gameboard computer architecture's and templates, through the 4-forces of nature, to show the gameboard player intelligence's of the Black and White Brotherhoods that their positive/negative electrolytic system is run by ONE brain system — the seventh dimension. who is in turn animated by the Universal Christ; and to free the many encapsulated rainbow races as consciousness', who temporarily forget and become seduced by the rainbow illusion of diversity, run by duality electrical polarity, to be reminded through trinity of the greater Unity Body which they are as the One Body of Christ.

To tune the solar system into the holographic grid-works of harmonic resonance's into the correct musical correspondences to match the required impulses for gameboard resonance's, there was hyperspatial management for planetary guitar string tuning, by placing of certain moons in harmonic octavel geometrical mathematical placings, of colour coded resonance, to the selected planets. Some of these moons were constructed into unique matrix's from hyperspace, in order to produce the required gravity wave guides required for the musical tuning of the gravity alphabets in the geometrics of the curvature of space, into the matched gravity alphabets which attracts by resonance, the holographic impulsations, from the correct quantum dimensional superstring time streams, which would engender the programme resonance's, which would attract the geometry circumstances of musical colour octaves which were colour coded as the gameboard players intended, without disrupting the overall, holographic resonance colour coded rainbow coating of the galactic hemoglobin disk

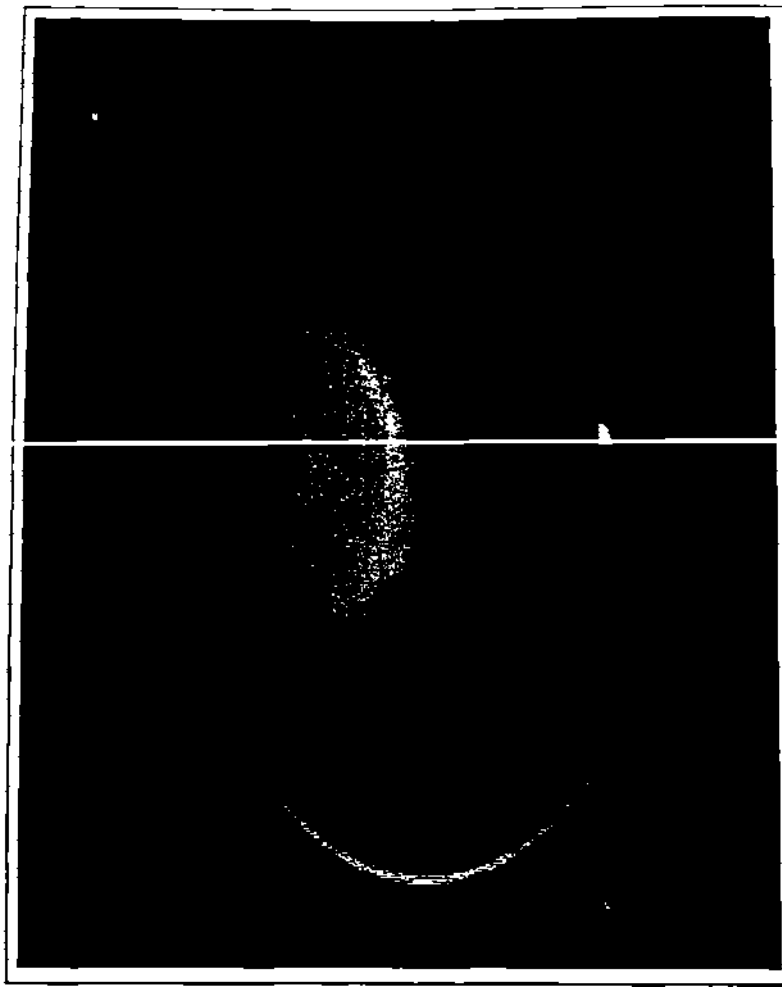


Oberon

of spectrummed octaves, which includes an eternal number of alternate dimensions in its colour coding resonance unit matrix of scriptural geometrical sentence sequence, aligned to its true colour coding. Thus the gameboard players extracted and extrapolated the set frequency strings of dimensional octaves of potential quantum time stream domains, which when converged through the hyperdimensional computer coordination systems, anchored into phased broadcastation by the architectural, and moon gravity wave guide training and tuning of this solar system instrument, which would affect the suns pulsation, and resonance tuning, so that it would receive a different set of hyperdimensional holographic impulses which would coordinate the four forces of nature by drawing the resonant components into its system of gravidal attraction fro its interstellar surroundings through the heliocosmic resonance beds of inflow.

Thus the tuning of the planets, and moons through the interdimensional computer holographic index generator geometry's, fine tuned the manner in which the solar system clothing would be sown, and which fabric it would resonate and attract, much like a television is tuned to series of different TV stations of good receptivity, so the solar system was fine tuned to be receptive to the broadcasting central of the galactic centre, or through the galactic centre broadcasting towers, as well as the hyperdimensional and interdimensional programme fine-tunings, to receive a specific set of quantum dimensional probability index programmes of mandallic events which were an arrangement from a finely selected series of eternal mathematical variations of the colour coding reality strings of events in dimensionallity, from the rainbow spectrum coding of this hemoglobin blood disk galaxy.

In other words, the time-space geometric curvature arrangements for the entirety of this solar system gameboard clothing, was arranged into a letter and sentence sequence, which would create the set laws of gravity impulses, by an indexed set sequence in which the curvature of space and time would be aligned to the gravity alphabets of geometry, to thus affect all of the attractions which would result in the probabilities of the solar system, to unfold — from the movements of planets and their musical grid relations to one another, to their pull on the sun, which would thus bring into place new time space curvatures, which would thus enact the solar system to attract a new geometrical sentence in its time and space curvature, which again would trigger the sentences of events in the gravitation's, electromagnetic, magnetic weak/strong nuclear forces, to pulsate and operate into the written passages of gameboard mechinations, this would include the exact equations by which amino-acids would arrange into neurotransmitters, and in which way their metabolism would unfold in response to magnetic fields, electromagnetic fields, solar radiation, as well as higher scalar-



In 1996, during the Time Gate to 2010, the signatures of the New Universe began to appear throughout the solar system. Here, on Uranus, new light phenomenon manifested, in anticipatation and synchronisation to the new Unity Holographics universal re-write.

morphic waves of gameboard written identity patterns, so that the over-all mandallic unfoldment of consciousness in a species would unfold, in shared distribution, according to the gravity alphabets in time space curvature, and gravitational wave guide affects on consciousness, by the inclination, rotation, precession of a planet in response to the tuning of a body such as our moon, with its specific gravity wave-guide tuners in their present last phases of gameboard operability.

All of these spectrummed physical affects, caused by the gravity alphabet signature sentences, occur due to the interdimensional computer programmes written as alphabetic codes in 4D, and programmed in 5D Oversoul management vehicles, or Vortexijah, which are the field ships of entire rainbow race families, who have either become aligned to the White or Black sides of the gameboard, or who maintain the neutral Christ assignments to maintain this universal body to the higher Unityverse, so that the doorways of divinity are maintained, and this universal body does not fall away in the hands of polarity electrolytic intelligence pathways, but is maintained in the generation of the Universal Christ, Unityverse, and larger 64-sate Superuniversal harmonic resonance, as a larger hologramme of an even larger programme. Some of these 4D/5D Vortexijah City Craft are the direct impulses of the Cos-

mic Christ and the Unity of Unity's, such as Emmanuel, in order to maintain and guarantee the ultimate generation/non-generation/ gene-non-ra-t-ion of the ultimate/non-ultimate/ult-non-I-mate: by the Unity of Unity's.

Thus all of the scriptural events that unfold in the gameboard of our solar system throughout all of the consciousness colour coding pulsation geometry's, and consciousness metabolism, reflects a larger dimension, and whole series of dimensions, universes, Unityverses, Superuniverses, multi-superuniverses, Hyperuniverses, multi-hyperuniverses, as the verses made by Christ the Word, and Unity beyond.

As the New Universe now is gathering all of the holographic patch work scripts of this universe, so do we see the the signatures of the New Universe in our ionosphere as the Rings expanding "faster than the speed of light", according to the Scientific American August 1997. Faster than the speed of karma means, also the traces of another universe emerging. This same phenomenon and related phenomenon is evidenced on Titan of Saturn, the Sun, and is it any suprise, therefore, in light of what we have just explored, that Uranus now has anomolous light signatures, as it anticipates and integrates the New Universe.

—January 1995 (36 hours of almost continous writing without sleep).

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CHAPTER XVII

FATHER MOTHER PENTACOSTICS

6D Solar System Pentagramme Dynamics

"New states of consciousness will be born in mankind through Neptune and the vibrations of Neptune. As Neptune's matter is singing in Christ, this will help the singing of Christ to begin to harmoniously spread through Mother Earth."
—Infiltrations Of Christ, 3rd July 1989.

The solar system gameboard is laid out from hyperspace computers. These holographic gameboard management systems are not only established in the 4th octave or 4th colour spectrum dimension, but are interdimensional, and are actively tuned in the 5th colour spectrum dimension.

As the orbit of Neptune on the outskirts off the solar system, can be mapped by five 36° lines — a pentagon, and a pentagramme naturally can be drawn within it, which maps ten golden section spirals of perfected asymmetry which maps all symmetry (see illustration). The pentagon is made up of three golden section triangles, where the base line is golden mean, and the two lines that meet forms the triangulation. As we can see inside the pentagramme another pentagon is mapped — this exactly marks the orbit of the planet Saturn.

The next pentagon inside the pentagramme drawn in the pentagon that maps Saturn's orbit is the Asteroid belt as the gate between the inner and outer solar system.

When a pentagramme is drawn inside the asteroid belt pentagon, the final pentagon in, that maps the orbit of a planet is dream fruit Earth. Our planetary sphere is the last of the planets that fall within this

golden section cascade of energy transduction from Neptune and Saturn, to this blue-green oasis.

As Neptune is at the outskirts of the solar system as a giant planet, with periods, in its regular orbit, being outside of Pluto's orbit, and as Neptune is tilted at 50° to the solar plane — virtually lying on its side, it should not surprise us that the hyperdimensional holographic gameboard computers have their clear signature on this planet.
These signatures are not only registered in the hyperdimensional energy source that animates the liquid waters of Neptune, so that the planet puts out three times more energy than it receives from the sun, but is clearly evidences on Neptune's largest moon Triton, whose orbit is retrograde and this orbits Neptune clockwise, with the higher-dimensional signature being the hexagon formation photographed by NASA underneath the nitrogen snow flakes of its south pole.
With the next pentagon mapping the orbit of Saturn and that there is discovered the hexagon geometry with a pentagramme inside on its North pole, to clarify and the give flesh to the understanding of Saturn's role as the connector for the solar system to the interdimensional holographic input mechanisms which influence the planetary bodies by is musical positioning, through the 5 forces of nature.

As Earth's polyhedron grid can be best mapped by the dodecahedron, made up of 10 pentagons, which is seen clearly fro satellite photographs in the tectonic shape guides, and which maps the 10 major gravity anomalies around the equator of the Earth, we begin to understand just why earth was chosen as such a specific garden for gameboard development systems.
When we take to two interlocking tetrahedrons which make up the maintenance of our planets grid field, both electro-magnetically, and from hyperdimensional transforms, operating through the 7 octaves, where the superluminal parts of our planet are so encoded in this flow.
As we know that two interlocking tetrahedrons map precisely a cube, we also now understand why our planets major energy vortices are based on the dodecahedron — for when one spins a cube 5 times at 32°, the result when you connect the lines is a dodecahedron (see diagramme).
Thus the sixth dimensional transforms coming through Saturn are ingathered and focused by our planetary grid system, as the last focus point in towards the sun, and our pentagramme body transducer becomes the eye of that focus, where our DNA is the pupil. As each strand of DNA in one full 360° rotation has ten sugar pentagons, at each turn in the complete rotation. When one connects there pentagons into a sine wave, and fold them up, the result is a 12 faced dodecahe-

dron, where the two missing faces of pentagons are made up from the other ten in union, as an empty north and south pole pentagon. Furthermore, if we were to look at a dodecahedron and slide it down, imagining a trail left of its path, like a long time exposure photograph, and for each level down one pentagon point comes of one of the 10 central points of the dodecahedrons equator, the result is the perfect trail of DNA strands — each point being one of the ten sugar pentagons where the DNA strand turns. That is why the top down view of DNA is identical to the top down view of a dodecahedron (see diagramme).

Thus, we being on the last planet in the solar system onto which this sixth dimensional transform cascades or mirrors down to. our body geometry, and the very geometry of our DNA, where we are the living extension/intension from 6D in 3D, as the focus which builds and molds this planet by observation, shows the significance and place of man.

Since the wave-form geometry coming from the heart's cardiorythms electricity at the moment of love, as coherent (laser-like focused) sine waves, akethe geometry of a caduceus, and are golden mean ration, it becomes clear that the singular EYE/I of God is in our hearts as the trinitized focal point which maintains, or awakens all things into ITSELF. This fractal nature of the 6D holographic transforms into the solar system musical arrangement, and into the geometrical design of the planetary energy grid, makes us as the consciousness housed in this geometry, the great attractor poles for the 6D to be established and laid out into animating power. This fractal nature creates an interdimensional gravity which keeps creation alive, or which will transform nature entirely.

As the gravity within our own body, is the lovemaking of the sine-wave family knitting geometry of the electron shell, with the sine wave family knitting geometry of the atomic nucleus, 7 scales down, which has the same knitting grid of waves, as light biting its tail, as the electron shell, but several mirror cascade images down in scale. These scales are perfect golden mean — i.e. they can be mapped by pentagons/pentagrammes as in the solar system, and the sine wave family knitting geometry is also perfect golden mean. It is these relationships of scale cascade that is the attraction of consciousness reflection which we call gravity. Thus as the heart releases these same geometrical wave-forms, but on a much larger scale as long waves, love literally creates gravity, and even more importantly interdimensional gravity.

—Ideas taught since 1994, precise time of writing unknown, probably 1995-97. Explicetly explained and shown in the 3 hour Vortexijah: Hyperdimensional Gravity Alphabets, video production of June 1995.

CHAPTER XVIII

TRINITIZATION:

Propulsion Of The Interdimensional Vehicle

"Many of you will experience your bodies actually being absorbed into the Christ dimension, and becoming part of that Christ dimension. Which is One Body that you will be part of: the Christ Body.
EMMANUEL, February 1989, Explorations Into Oneness.

"As your consciousness becomes aware of Being the consciousness behind all manifestation, in the sub-atomic level, then you can become aware and create technologies that have consciousness within them... That the vehicles in which you travel have consciousness and are conscious beings, and respond to your consciousness... You will be moving these [space] ships, and controlling these ships and every aspect of technology, with your consciousness. For you will be these ships in your consciousness. You can change and alter their form with your consciousness. Being individualised within them, and at the same time one with them. This is one of many aspects in which you may go, as you merge more and more with your Higher Christ state of consciousness and Being.
EMMANUEL, April 1989, The Art Of Being.

This is the Vortexijah which we originally used when our Oversoul translated the flavour mathematics of geometry of our spatialised lip form, into the different flavour sinks of the multiple fruits in the galactic gardens. The Vortexijah can only be reactivated out of its static present mode, by the love connection to the Oversoul, and recognition of the One Body of Christ in the surrender of LOVE.
Our universe is a rainbow spectrum of dimensions, having a unified Source which Emmanuel have called the Universal Christ Son/Sun. As we ourselves are a colour cell within a colour ray as Emmanuel explained in 1988. But we are not limited to being that colour cell, as they related, in *Beyond Reincarnation* (see *The Unity Scripts of Emmanuel).*

According to Emmanuel, we are a diversification of rays from our Son/Sun Self, the Christ Self. This is a cell of fusioned Light in the Universal Christ's fusioned unified body.
Seven rays emanate from the Christ Self, through the trinity eye of the prism, into seven Rainbow Race archetypes, as Oversoul bodies or an individual 7th density cell within each of the seven Rainbow Race body brain chakra intelligences.
In each of these 7 Rainbow Race representatives, are numerous colour cells within their body's, which are localised into different intergalactic nerve terminal relay stations, who overwatch whole clusters of galaxies. These inturn are mirror reflected, or fractalled, into the individual galactic blood cell disks, as a galactic Oversoul Self, who further spectralises into further sub-component rays, as Oversouls of entire strings of broadcasted spatialisations into the numerous planetary dimensions of self reflection. Being an individual animator contributor — co-dreaming the dream, partially unconsciously in the case of Earth, until trinitized alignments have occurred and the seven colour make-up of the colour cell individual body has aligned its image not only to its Rainbow Race archetype or larger Oversoul body, but consciously connects in the best way it can, to its Christ Self, as a Son/Sun animator of Its own seven Rainbow Race archetype Oversouls, each of which house numerous individual cell incarnations within the diverse galactic dimensional bodies.

We became spectrumalised as seven through the trinity eye of the three sides of the prism triangle. In order for us to move ourselves towards the unity of our Original Christ Image via the Oversoul(s), we then have to respond to that almost incomprehensible unity through the trinity language by which It animates us. Therefore, to move our focus into trinitizing the seven colours of our whole animated body as a coloured dream cell, we respond and meet the Christ Self half way — for the prism is the bridge in-between the universe of colour and the universe of unity.
As Emmanuel related, the task of man as the Rainbow Races throughout the coloured creation, is: "...uniting the micro end of the coloured rays and the gateway to All-Oneness, to the macro gateway to All-Oneness. So that the bits in-between, again, are All-Oneness." Therefore, we are inserted into this rainbow dream creation, with the potential to fuse it back into the realisation of unity — this is the message and mission of the One Body of Christ.

LLL (EL-EL-EL) TRINITIZATION — LIGHT, LOVE, LIFE

Let us bring this into a more tangible language description. Our whole body is comprised of a spectrum of seven colours, when we observe

the beauty of the dancing colours within our biology. Our body is maintained in its critical functioning by the balance of 7 major endocrine glands, which are fed and maintained by the charge envelops of specific frequency colour arrangements of sound geometry's, regulated by the Central Nervous System, as Nervous System Energy Plexi Mandalla's. These also connect to the 7 body's, within the 7 octaves of our dimension.

When one comes to the triangle of the prism, the red and violet are at either end, and green is in the middle — this thus spectrum of our body's major functioning, we should easily be able to discern this similitude grid of the prism — these would stand apparent as our body's three main components in its physical energy sources of animation and consciousness. Our seven nervous energy plexi known as chakra's, which feed the seven major endocrine glands, are the spectrum map. The three ends of our spectrum are light as the head, which contains the major organ known as the brain, with its 7 brain chakra's; love as the centre, which contains the major organ known as the heart which contains 7 layers of heart muscle; and life as the base, which contains the creation giving organs for 7-fold creation generation of life, which are essential for the continuation of the specie body. These clearly mark the doorway of the prism to the Oversoul, evidenced by the fractality of importance in each.

This trinity relationship of our spectrum is seen in the 3-in-1 interaction of light, love, and life — the triple L as the 90° orthorotation of each centre to the other, as the map boundaries of X, Y, and Z axis of our 3D reality. Let us explore these components in our body's animation:

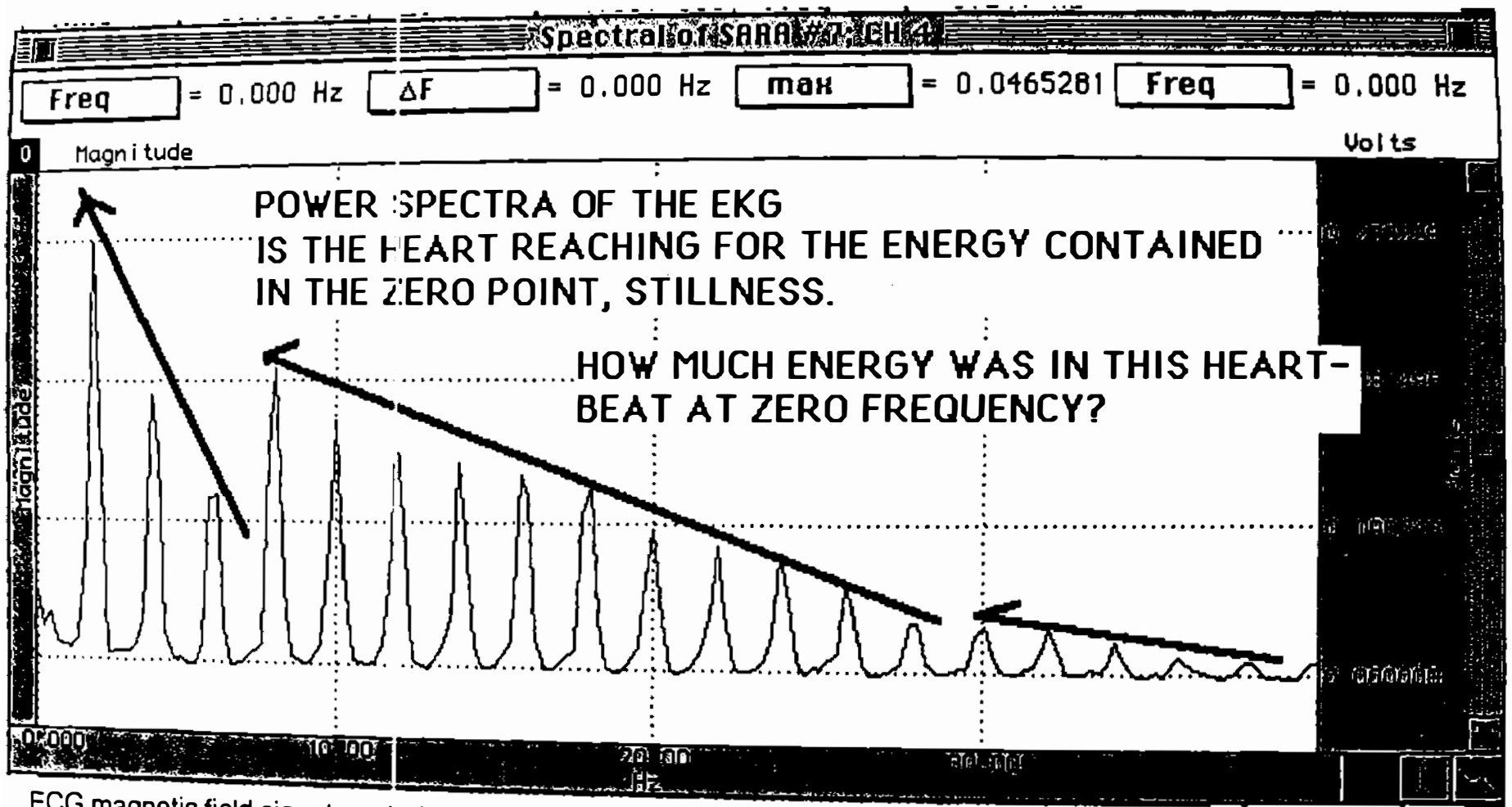
LIGHT: Our entire brain cycles, internal clock cycles, brain mechanisms, and the musical carriers: our neurotransmitters, are governed by the cycles of day and night, and by variation in the Earth's magnetic field, due to variations in the solar activity, which echoes a cascade of larger cycles. When the room becomes dark, the pineal gland, as the original eye to the Oversoul light, starts to release larger amounts of the timing neurotransmitter Melatonin, which causes one to fall into sleep. The energy levels of the brain primarily maintained by the neurotransmitter AcetylCholine, and Dopamine, and is regulated by the tryptamin Serotonin, whose atomic build-up templates takes the geometry of one pentagon with one hexagon, united. Photons, as particles of light, gather in through the four colour cones in the eyes as light beams, and flood into the realisation of the hypothalamus, the visual cortex, and the pineal gland mechanisms, which thus broadcasts a spectrum of signals which affects a change in neurotransmitter release, which in turn catalyses affects in the pituitary gland cycles.

As larger amounts of Serotonin (5HT — 5-Hydroxy-Tryptamin) and Melatonin are released by the curtain of the onset of darkness, so is the release of other key neuropeptides affected in the pituitary systems. The memory hormone known as Vassopressin, changes in its quantity release, as is the growth hormone, both from the pituitary. This also affects the musical intensity of the fertility hormone, in part.
When one steps into light isolation (in complete darkness), the internal ego clocks of the 4th brain chakra I-dent-it-y mechanisms of the automaton electrical charge pathways, go haywire. Through the fall we became addicted to the light and cycles of the sun, and in the lesser fall, the milk of the Milky Way galaxy. Whereas, before our entire chemicle geometrics of harmonics were tuned to the inner light of still point, or zero point, Oversoul Somanna animations of sustenance for the lip extension Vortexijah form of our Rainbow Race Self, as our bodies are.

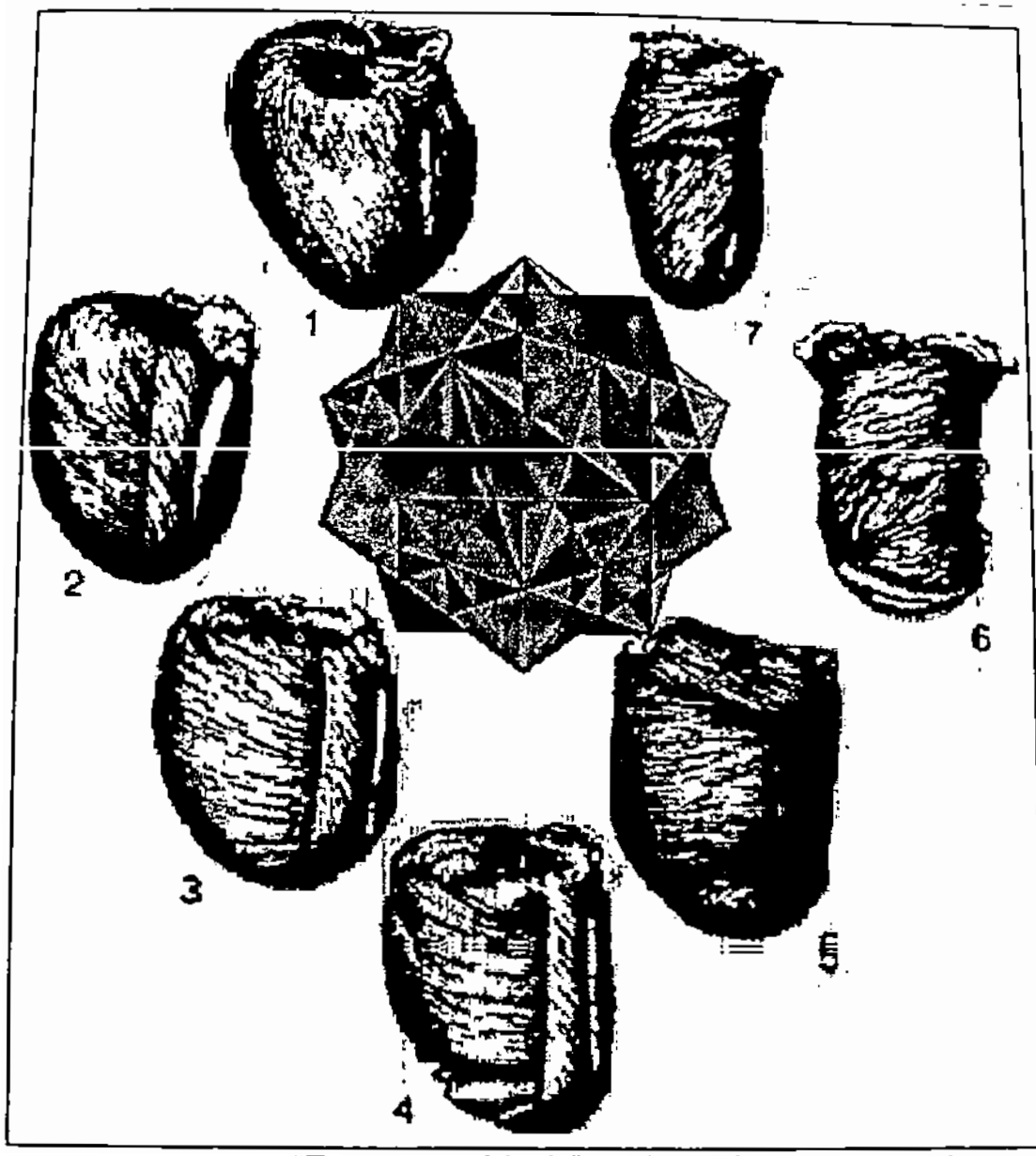
The light end of our spectrum, has at its primary root the trinity relationship between the pineal, hypothalamus, and pituitary gland, inlaid in a sextuple relationship with the thalamus, hypocampus, and amygdala — as the Altar in the Temple, where in silence, the Unity Stillness of Christ is the realised observation as Self. This is the resonance chamber or inner space port, known as the cave of Brahma in the East, where the Unity Point Wormhole passage way between dimensions occurs.
The pineal gland has the vorticular spiral pathway — in its semi-atrophied form, as it presently is within most of surface man on Earth — appearance of a pine cone. When it is unfolded it has the appearance of an eye, complete with iris and pupil. This pineal eye, when used, was looking upwards. For before the fall, our biochemically spatialised body's received the Somanna animation light of the Oversoul, as this was our light food sustenance — as we were not tempted to be tasting the flavours of creation in that stage of insertion, as lips drinking the creation into the realisation of its oneness in the Unityverse and its larger Superuniversal Image maintainer.
The higher light, sonic, micro-wave, and electro-magnetic signals received by the pineal eye would also allow for the release of the alchemical neurotransmitters from the pineal body, which allow superconsciousness to be conscious — where Serotonin (5HT) was replaced by other neurotransmitter carriers who could hold greater Electron Spin Resonance in their geometry: information, and who unified the various diversified sections of the mind as one, and opened up the specie-memory aligned to the code-work holographics of the Rainbow Race broadcastations of harmonic maintenance.

In the fall, in tasting of the code flavours of our planet, we replaced our own higher light signals from the Oversoul, through the Nephilim remodulation, to mainly drink in the solar flavour wavelengths, in the Prana charge of the air, and via the photosynthesized light within plants, and through magnetic field variations, and other solar and hyperdimensional cycle mechanisms of persuasive modulation etc.
Our consciousness is thus governed by light. Yet all things that we observe, are wavelengths that have been transduced as information — wave-lengths into our visual cortex, where the brain uses its own phosphene, its own light, to generate, or transduce, a hologramme of the information wave-length inputs it receives. Thereby all that we see is built from our own internal light hologramme generation.
Neuronal cells are crystalline electromagnetic transducers, and are light sensitive. recent research by dr. W. Teller and Dr. T. Landh, have shown cellular topology's Periodic Minimum Surface (PMS) to be *photonic crystal,* made up as a lattice structure of atoms, molecules sensitive to electromagnetic radiation — light. Where their PMS structure maximizes its surface per volume for absorption of energy. Acting as transducers for photons into electrons, light into electricity, by their structural morphology, shows clearly why deep endodermal cells, such as those in the pineal gland, are affected by light in neurotransmitter metabolism.
This is one end of our body's prism, which diversifies our Oversoul signals into the living animation of our seven modulated spectrum of colour. This is the primal energy centre of light animation — the light of consciousness, and the light of the chemicle soul.

The light centre can be mapped by a tetrahedron unto itself — as the prism for the seven brain chakra's or centres: flames of consciousness. The base corner of the brain tetrahedron-prism of light is seated in the medulla. The end corner coming into the frontal right cortex. The tip of the triangle is seated in the crown, or in the 6th brain centre of the collective memory banks. This triangulates into the completed tetrahedron by establishing the diversifying Oversoul consciousness flow from the right brain into the conscious mind, as the tetrahedrons capstone in the midbrain — which is the left brain guard of the rainbow bridge known as the corpus callosum, as the fourth brain chakra. This is where our present fallen "I"dentity is seated, awaiting the higher Oversoul breath of awakening, as the emerald green passing through the corpus callosum,, in stillness.
Thus the consciousness flow moves from the paradise consciousness of the 7th brain chakra, in the frontal right cortex, in unison with the life force brain chakra as part of the reptilian brain, on the right side of the medulla, and from the collective memory banks of the unconscious,



ECG magnetic field signature, between the cardio beats. Here the coherent sinus waves are toroids which came from the 7 layers of heart muscle from the third ventrical. Lined up here coherently, by the focus of compassionate love, in the Golden Ratio, at the middle way. Courtesy Daniel Winter.



Lawrence Edwards "The Vortex Of Life" analysisof the 7 layers of heart muscle, and its Vortex, tetrahedral nature. 7 Rainbow spin.

over the corpus callosum bridgeway from the paradise unity brain, to the Earthly spectrummed brain, as the maintenance of the Earthly "I". The capstone is thus pointing left, in the levo-rotary orbit position of our body geometry modulation. It is coded into the flow systems of the galactic symmetry angles of spin physicality, in the image of the galactic tetrahedron, as a shadow and transducer of the galactic Oversoul — as the physical tetrahedron of light in our brain, is the transducer for our own individual atom Oversoul light signals of awareness.

Vortexijah Unity Light — Technicals

This end of our prism is the zero point conductor of the Soma, the heavenly nectar. This is partially activated when the hearts harmonic

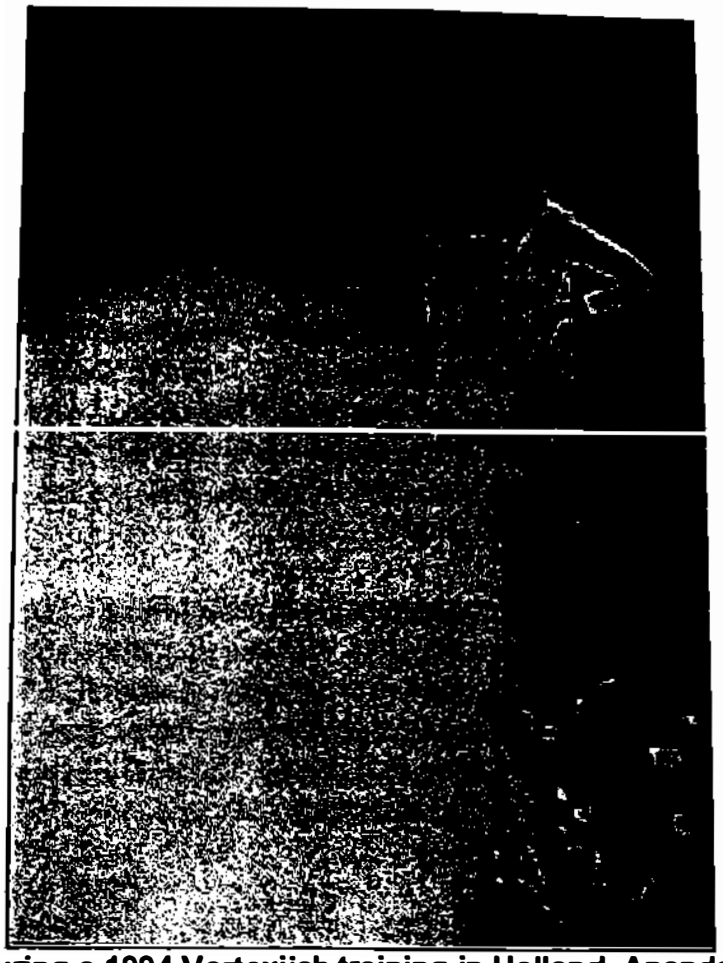
electricity field aids in establishing the bi-hemespheric communication of both brain halves at 8 Hz ELF, as the frequency of the magnetic resonance of the nervous system of our planet, and the precise healing frequency for DNA replication, as well as in greater charge creating life,, as in proto-life forms in water.

It is literally pure intention which activates these higher states, as the speed of intention precedes the speed of the chemicle soul. This has been clearly demonstrated inn these rainbow days, using Magnetic Electroencephalography (MEG) brain scanning equipment, whose quantum interfering device (SQUID) — ultra sensitive magnetic field sensors — allow one to view the magnetic fields of all of the brain computations in microseconds, microvolts, and microamps, in real time, with microsecond updates, and thus obtain the exact magnetic finger print signature of characteristic intention/thought image, of any person it scans.

Once the SQUID sensors are precisely positioned using an acoustic probe, the neuro-magneto-metry (NMM) can register spontaneous brain activity. This kind of sensing equipment has demonstrated intention before thought, in experiments. Repeated results were obtained when comprehensive mapping of the motor cortex discovered micromagnetic fields that preceded the voluntary activity of the normal neural networks by 30-50 milli-seconds. Thus demonstrating intent to be a luminal process, where information is travelling close to the speed of light prior to the occurrence of motor cortex muscular movement, where the chemicle soul then distributes in echo this information via the exceptionally slow known ionic-transport system, which we then call thought, memory, recall, reflection. This thus reveals the down steps of the higher body superluminals such as seventh octave body Thotons/Takyons, activated by the zero of the Oversoul. This is several steps further up the ladder prior to chemicle thought. This is the function of luminal light, reflected/transduced from superluminal light, coming from hyperspace, which are the result of spontaneous occurrences in consciousness trinitization and Light Body Star Ship Field Propulsion Translation.

But that there is an actual interdimensional doorway in the middle of our brain, has been one of the more profound implications now demonstrated with the MEG. Utilising specifically written parallel computing algorithms, three dimensional plots of the magnetic fields configuration and spatio-temporal time-varying fields, of the midbrain's pituitary, hypothalamus, thalamus, hippocampus, amygdala, and pineal systems sextuple relationship, have been made, in real time.

The SQUID sensors together with other special sensors to pick up Pico and Nanogauss (Delta-T/Delta-Wye, with coils) were placed on the head of the researcher who was well trained in Zen/Taoist meditation



During a 1994 Vortexijah training in Holland, Ananda focused his Unity Self on the film for Angela Papasisis, and when the film was developed a 'Light Body" flash appeared on the film coming from Ananda's body. Photo by Wil Van Gemert.

and Tai Chi. As her brain waves calmed submerging in steps from 11 hz (cycles per second), 9 hz, 7 hz, and reaching the bottom at 5 hz, the plot revealed a series of nested magnetic fields. The amplitudes released were between 60-275 microvolts. These magnetic fields were at their absolute maximum with eyes closed, ranging from 9.5 to 48.5 Picogauss (10^{-8} gauss).

But this nest of magnetic fields were not your ordinary birds nest. The larger contour was egg shaped, but the combined field of the Hypocampus-Amygdala formed a torus doughnut, with the combined fields of the Thalamus-Hypothalamus-Pituitary-Pineal glands taking the clear form of a 7 cm long mini hyperspace tunnel.

Thus the middle of the brains wave geometry in deep sacred meditation has the geometry of an ellipsoidal prolate spheroidal cavity containing a sub-space of a toroid traversed by a hyperbolic, non-linear Einstein-Rosen bridge wormhole. Thus the power of man, when in

these low brain states, where the conscious mind and the unconscious minds unites in marriage, giving birth to the superconscious mind, appears to be equal to the power of a solar system in curving space-time — this 7 cm wormhole is a precise topological analog of a relativistic, locally curved space-time locus around a solar system: a space-time torus with a wormhole bridge connecting the median points.
These six central organs are surrounded by the ventricles, and topped by the choroid plexus and the rainbow bridge corpus callosum, whose direct communication, via ATP metabolism, at 8 hz, receives the hyperdimensional Oversoul signals, of which the pyramidine cells with micro-wave ATP-ADP field signals, play a part in transduction. When the fields of the mamillary body and the reticular formation (the originator of the brains electric pulses, the socket, or pebble in the water, for all of these waves) are added — the wormhole tunnel is then actually merged with the main ellipsoidal field.

This thus demonstrates a biochemicle spatialised dimensionally phase-locked body's semi reversal into its interdimensional animation — as the real Vortexijah travels through all dimensions in vacuum hyper-space, and is itself a unique inter-hyperspatial tunnel, or so it appears from our perspective. In essence we now see the Rainbow Race lips which were drinking this universe into resurrection — for a wormhole is a fully activated flavour sink.

These hyperspatial shadow plots also demonstrate that the fields of the mid-brain and the mid-brain inner cavity itself, to be a magnetic-acoustical resonance chamber — as a relativistic spatio-temporal cavity with locally enfolded hyperspatial bridges, and which undergo harmonic resonance's to the magnetic and acoustical stimuli, that our superconsciousness creates, at 8 Hz, and down to the spontaneous co-creator Delta states, close to and at zero Hz. Our biochemicle spatialised brain is an actual biological space-time energy transducer, as an animating window of Christ — creating space, and also creating time. From this perspective, as Emmanuel had always stated, the whole universe is within us — as a wormhole touches all of time, and all of space, and thus is infinite energy coupled with zero-energy. It clearly shows that we are the Creator animating creation — this demonstrates that space and time are biologically modulated and co-formulated.
From here we can understand that all Quantum phenomenon is not the cause of the universe, reality, or events, but is actually the effect. We can understand thus the importance of man in co-creating the creation, or resurrecting the creation, as was the original intention which we were seduced into forgetting. A hyperdimensional window in the centre of consciousness establishes clearly that the creation is not statistical, but is entirely deterministic by consciousness or

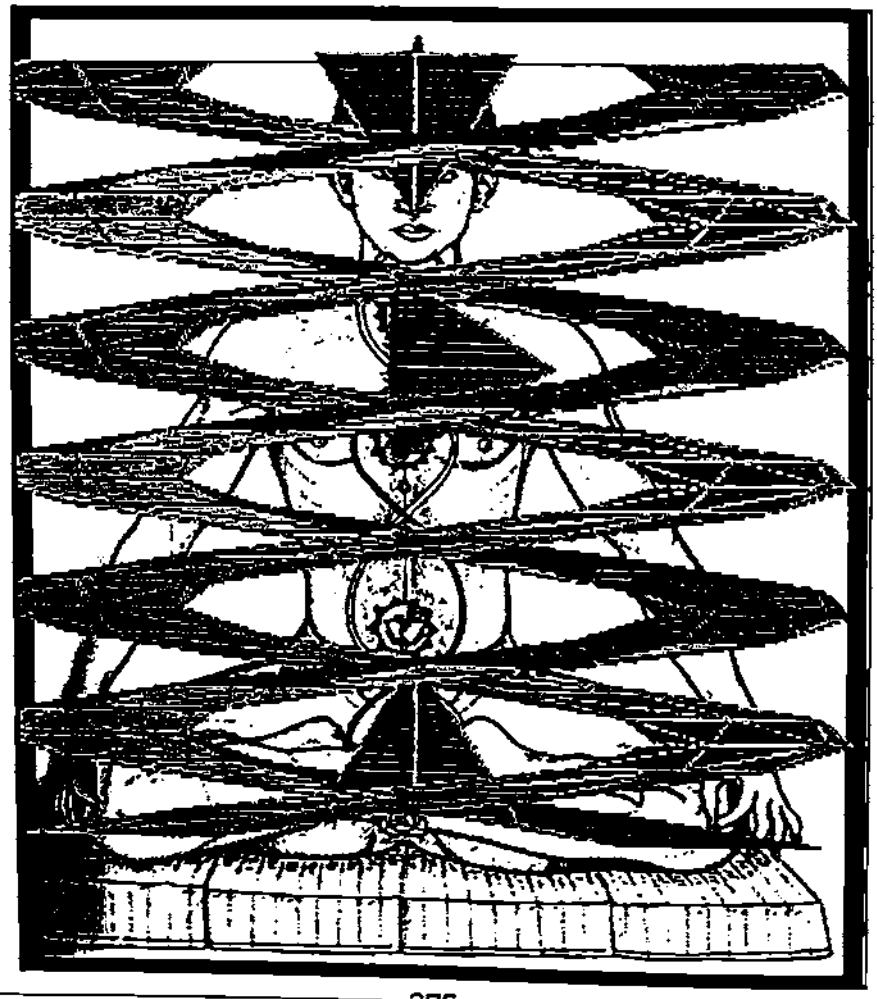
superconsciousness — the Creator did not bargain the creation for chance, or fields, to sit in the office of management, but to the precisely formulated consciousness potentials of the Creator's personifications, as the Rainbow Races: the Sons and Daughters of All-Oneness. A universe where potentials are the cause, and the fields are the effects. Reflected in our dimension — pure magnetism and sound are the potentials, and electricity is the resulting field. Because pure magnetism and sound do not travel, they are inherently enfolded in space, being everywhere. It is disturbance that travels. Thus: "In the beginning was the Word." This is the centre of our heads — we are extensions of Christ the living Word, and the Silence of Love is that Unity.
We thus can see the truth of the simple and powerful understanding of Emmanuel:

"Within you is infinity. We are now moving this planet, this whole state of consciousness and unifying it with another state — bringing two states into one. This is a major unification which involves three levels within you: conscious, subconscious, uniting with superconscious... You, as Children of God, have been playing an important game, a game through which you learn, a game through which you shall teach what you learnt. Now you may begin to take on your responsibilities. Every moment counts. *Every action you take matters to the whole of creation and the universe. Every action, every thought you create effects us in one way or the other, it effects the whole. Now, if you take this into your realisation, then you will begin to look at your thoughts and start to think only that which is whole or holy — only that which is going to benefit the whole."*
—EMMANUEL, The Light Of The Cosmic Christ, 26 July 1987..

LIFE: the second end of our body prism, into which our body modulation came into form through this phase looked magnetic moment point geometry which our Vortexijah is coded in, is the life centre as the base of our spectrum. This itself also has a trinity tri-pyramid relationship.
According to Emmanuel, the electrical sockets of our body's are the testicles in the man, and ova in the woman. Through these centres, the electricity of the planet and of the universe is passing to maintain our bodily electrical system of charge. This is triangulated to the spine nerves to communicate it to the brain through the nervous system, by completing the ground triangle to the coccyx. This electrical flow reaches its apex capstone to complete the tri-prism in the Ki, Chi, or Key, centre under our navels, also known as the Hara. Therefore, the balance of electrical positive and negative, is the Ki energy of the Hara, as the balanced life force. The tri-prism is completed by triangulating to the coccyx, or base of the spine.

Thus in a man the tri-prism base, from the testicles touches the base of the coccyx, and its capstone is one to two inches below the navel. In a woman, the base triangle of the tri-prism goes from the ova's to triangulate at the top of the coccyx, and its capstone reaches to the navel, where it feeds the fetus the nourishment for unfoldment. These relationships are just a map of trinitization fractalled in trinitization.

It is the life force template which maintains the reproduction signals of charge within our body intelligence, which attracts the key amino acids and harmonic resonance's in the key conductive geometrical material of the electrical sockets of the ova/testicles, which also maintains a certain electrical charge of life in the body, until these signals are diminished. This is measured as the ultraviolet fire burning in the cells, which gathers around the life force excitation, and triangulates into the piezo-electric liquid crystal harmonics of sound-wave phonons and electrical-wave electrons in the muscles and nerve cell plexi's of the vorticular resonance cavity of the Hara and navel centres, and triangulating to the coccyx geometry of crystal in the bone plexi, and gathers in the lower gland plexi, as the tri-pyramid of life. It is in the resonance cavity Hara still point, that hyperspatial zero point dynamics can trans-



duce through the harmonics geometrically present there is superconscious focus.
These ultraviolet short waves resonate much of the information flow from the superluminal image template of our body, and is the power behind our biology's cellular metabolism, as it is the cells life fore source of sustenance During the process of cellular replication, as DNA aligned cell division occurs, according to the electromagnetic resonance template transmitting field which mirrors the superluminal design — bright flashes of this ultraviolet, electric blue appearing, light is clearly measured, as it carries the hyperdimensional signals into operation, and give sustenance animation, like mothers milk, to the new birth.
This is the carrier of the Manna — the food of life. Before the fall this was one of the three-in-one sources of internal sustenance in spatialised Oversoul man. But as man fell, and the intestine snake developed, man had to draw this life force ultraviolet firstly through the Prana-charge in air, and then by breaking down food's long wave information energy resonance to the usable shortwave ultraviolet components essential for the cells.
It is this life force which flows through all objects and beings within the universe. It is the Chi force used in martial arts to perform partial superconsious feats. This Ki force of attraction, acts as the magnet that maintains that the Oversoul is recursively attracting its gaze into the mandalla modulation of the geometrical spin of the Vortexijah, who is oscillating its spin velocity geometrical alphabets to the event horizon appropriate to this planetary fruit, in the galactic garden. In this way the Oversoul consciousness maintains the animation of all points of view of a body consciousness, simultaneously, a small part of this includes the 4th brain chakra I-dent-it-y.
Light and life are always in competition with one-another, in their duality relationship, creating the manic-depressive yo yo, of being high, and then low; awareness and sleep; conscious 5HT hallucinations interacting with the mirror of life, and internal Melatonin/Harmaline dream hallucinations, projected in the rorrim (raw rim) of self as an internal fractal of Self into an internal hallway of mirrors.

As our Oversoul projected through the Vortexijah the biochemicle spatialised form, like a tree, into 144 bioprogramming points to mirror the Earth flavour sinks, so did the spatialised body maintain outstretched tree branches of light which feed of the Oversoul light Somanna. These energy branches made of the balance of the spiritual right rotating tetrahedron of the body field template, and physical left-rotating tetrahedron, could only be outstretched so, when spatialised man was centred in the heart, and the roots of this life animation maintaining tree were deep within the ground, as extensions from the physi-

cal tetrahedron — in equal balance, in both directions — the Soma dynamics from zero to precise frequencies were conducted into the grail branch above, and the Mana was conducted via the grail roots below, and fuse in the heart as Somanna. This is explored further on.

LOVE: The life force is drawn up the body and moves in a counter-clockwise spin, whilst the spiritual energy, aligned to the interlocked spiritual field maintaining tetrahedron, has the light energy from the Oversoul moving clockwise, when the heart is the balanced mid-point in love.

These two energies are always in competition with one-another, as long as they are not trinitized. The heart thus forms the mid-way capstone of our body prism, but this can only be realised in love. When this is not apparent in fallen man, then he cannot maintain the balance, or code signals of love required to receive the Soma, or to be properly rooted and receive the Manna, and thus becomes smaller and short circuited, in battle with himself, competing in the duality of electric circuitry.

Thus man turns to the cycles of the sun for sustenance, and becomes an addict to the spectrum of wavelengths of this colour spectrum dimension in which our sun resides, and animates, as a living intelligence with hyperdimensional consciousness. Thus man in this state is in constant duality battles with himself, between the coiling snake of life, and the slave mechanisms produced by lower light, which does not have sufficient light frequency balance of the unity by love, to maintain the pineal gland neurotransmitters of superconsciousness, if no trinitization is present in the life expression — and man falls into deep sleep when Melatonin is released from the pineal gland, as a part of the

The 3 Vortexijah Grail mini Star Ships, which are the prism points for the spectrum of our body and rainbow of seven glands, to synthesise back to the Virtual Body, 7 through 3 to One, from the Rainbow through the Prism to the Sun. These are the 3 scalar wave worm hole domains, of congruent condensed superconductive doorways, by which Virtual Particle fluctuate into Light, Love, & Life.

sleeping philosophers stone, which before was alchemicalised as the gold neurotransmitters for superconscious maintenance, and transmutation beyond, as the Master Alchemist attains.
Man falls into sleep, as in the inbetween worlds of duality and smallness, as the electrically charged focus of the fourth brain chakra I-dent-it-y, unto itself in its present loop pathways of conditioning, does not have the realised love codes necessary to consciously pass the rainbow bridge of the corpus callosum into the paradise regions of the brain. For here the genetic mind book of life becomes accessible/ecstacible, and the 7th day of creation as the 7th brain chakra, is guarantied to be maintained as the perfect overwatcher point, mirror maintained by the Oversoul.
If man were able to pass into paradise without love, paradise would be contaminated, and the book of life DNA language would become mutated out of the perfection maintenance of the Rainbow Race archetype image, maintained by the Oversoul through the harmonious holographic continuum of the body's template. Thus man falls asleep at the moment of potential superconscious neurotransmitter release, without the codes of love — and enters instead an interface animation, which imitates the paradise realms into the paradoxical personified archetypal language, such as in dreams — paradoxical in the cycles of duality, not in love, so that the higher coding cannot be corrupted by the distorted loops of the 4th brain chakra identity ego, who has forgotten the Law of All-Oneness, in its affirming gaze.

Thus, according to Emmanuel, the laws of love are required to be remembered and reactivated in order to pass by these identity loops, by uniting their polarity illusive musings of their competitions with each other as mirror image reflections of one another from one greater unity signal awareness — this is brought into Unity Thinking in the mind. I was guided to find scriptural verification of the 7 laws of love in the New Testament, where the 7 laws of love are described thusly: [ad bible text]
The subcomponents in the heart section of the body prism is also trinal — a tri-pyramid of love within the body: a tetrahedron. This broadcasting station transducer is triangulated into geometrical energy distribution in a trinal relationship in the following areas: as the heart chambre — the middle chest between the nipples; to the thymus gland; triangulated to the spinal heart nerve; with the capstone to the physical heart organ, for the levo-rotary direction coding.
The heart at the capstone maintenance of continuous moments of love, releases in the electricity expounded by the cardio-rhythms — a harmonic golden ratio series of long sine-waves — a wave form cascade of half a caduceus, the staff of Hermes Trismegistus: a vortex.

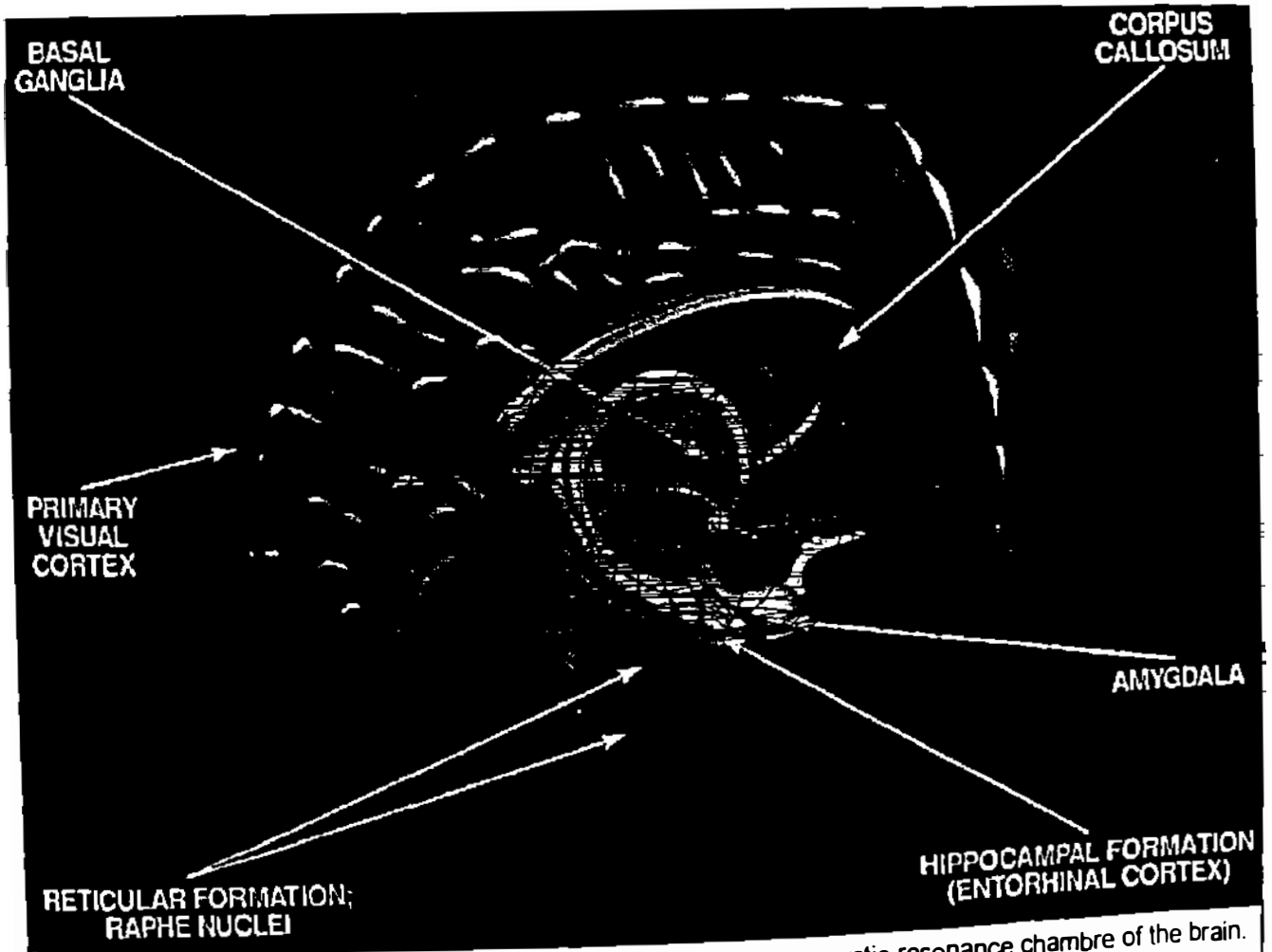
The heart itself is evidenced as one side of a prism, or the rainbow coming out of the prism. For the heart is built up of seven layers of heart muscle. Each layer is angled exactly to one of the seven tilt angles that a photon (particle of light) takes, as it is focused through a prism, and where those seven different tilt angles are observed as the seven colours. Light bends in the focus point (eye) of the prism, (which can be viewed as a tetrahedron, with the focus-point eye as the capstone), into the seven angles of harmony, or laser-like coherence/order, which maps exactly the seven possible spin directions in which a tetrahedron can turn. Thus the heart is the central eye of the prism of our body, as a fractal, or smaller mirror cascaded prism within a prism, which maintains the blood crystal animation of our body spectrum, in the imagenal laws of the holographic spectrum of our biology. The heart is the shadow of the Oversoul heart I/Eye of the unified Light Body that animates our body, through harmonic focus, at the other end of the Vortexijah spinning tri-pyramid interlocking tetrahedral prism.

It is partially due to this seven unique angled layers of muscle (mirroring the seven bodies, the seven dimensions, all the way up to the seven days and seven weeks of creation) that here the greatest amount of electrical focus in love actually creates a standing wave — the heart is the generator for the strongest electromagnetic fields of our biological form. As the master oscillator in the body, it acts as the transformer, where the maximum energy charge known as vorticular information spin, enters and is distributed throughout the rainbow holographic material of our animated body templates. But it works in trinity with the otherwise major charges of the brain, and of the life force in the sexual centres — this is an essential three-in-one relationship, and no one can be classed as anymore important than the other, although the heart is the eye of the vortex, the focus in the middle, and harmonic regulator.

The heart beat is directly related to our consciousness and to harmony or disharmony in our thought and emotional patterns. The heart beat of life is formed by hyperspatial holographic superluminal template signals (in relation to equal signals in the brain and life force centres), which come in at the still or zero point of the heart between beats, which form pressure gradient waves of vorticular spin transductions, or electrical voltage, where they gather into unity on the sinus of the heart. This inaugurates the heart beat or cardiac rhythmia, based on the seven-angled spin spectrum template, which has the transducing design to transform the superluminal template harmonics from the zero point vacuum space mini-black/white holes, into living spectrummed animation. Perhaps this is why the science of materialism has been unable to determine the source of the heartbeat.

When the heart fire's, the resulting electrical field, as a wave in an ocean, takes the form of a torus doughnut of electrical pressure and charge. This wave field doughnut, contains a whole cascade, in golden ratio, of smaller concentric doughnut fields within it, as mirrors within mirrors, and the size of these doughnuts of charge depends on the intensity and hyperdimensional order alignments of the wave lengths released from the hearts electricity.

These doughnuts when observed in two dimensions appear as the figure eight on its side, or infinity ∞ signs/sines within infinity ∞ signs. When one takes just one-half of this figure ~, the wave form is a sine wave, which is the shape of all the waves which construct the matter in the universe, as seen through Fourier series of transformations of waves in science — from very shortwaves to galaxy-wide longwaves. Thus these 2D doughnut images which have come our way by ECG power spectrum analysis (an imaging device using electrodes placed on the skin by the heart, connected to a spectrum fast Fourier transform analyser, on a computer, which exhibit in a moving graph the waveforms being emitted), are showing shadows of actual three dimensional vortex doughnuts of voltage pressure cascading (mirror-within-mirror) down a 60° light cone (see appendix HEART). Remember the tetrahe-



The micro-magnetic doughnut signature instigated by 8 Hz in the accoustic resonance chambre of the brain.

dron is composed of four faces or planes, and four vertices which intersect at 60° angles.
When the hearts electricity is thus in the rhythms of love, laser-like coherence results, where the Eye/I lid of the Oversoul is opened and the gaze of love, the gaze of co-creating is active. This means that the waveforms being emitted are harmonically ordered in a constructive equal distribution of power relationship, where multiple waves are in phase with one-another — for example, the middle of the sine ~ waves, from long to short, are virtually all touching each other (see diagramme wave coherence/distructive interference). To understand this from another view: photons coming from an ordinary light bulb scatter in incoherent directions, having no order to their pathways; whereas in laser, the same photons are focused and are in phase, or travelling in step, with one-another. Thus love is literally laser-like. The importance of this will become very clear in Light Body Star Ship Field Propulsion.

The Thymus gland is one the key immune system regulators, in its trinity seat of the heart chakra. Its size in a baby is the size of a pear, but by the time one is in the actors clothes of being in the late twenty's, it has reduced to the size of a pea (see diagrammes). The thymus gland releases the honey-like secretions which eat all toxins. The Thymus gland is electrically maintained when the heart at the moment of love releases the electrical harmonics, which rings the Thymus like a bell.
This is possible because all of the 7 spins of the heart focus around a weathervine-like spiral strip-off, in the torus doughnut shape, in the centre of the physical heart (see diagramme). This being the unity symmetry pathway of the eye of love, where all seven angles are one — it knows instantly the heart axis in relation to the doughnut pressure waves surrounding the heart. This densest centre in the heart with its index-sorting position symmetry, thus affects the sound of the heart projected onto the cave surrounding the heart, as the wall of the pericardium, and so is largely responsible for the exact phase-angles at which the sonic energy will vibrate the pericardium, as well as the thymus gland. For the thymus gland acts very much like a radio-astronomy antenna dish — it is here that the immune system's instructions are translated into specific procedures, by utilising the sonic echo-mirrors from the wall, or cave, of the pericardium. By these received signal sonics which carry the greater magnetic and electromagnetic template instruction, the thymus knows which wave-length flavours to cascade into cellular identity, or DNA codon arrangement This is possible due to the coherent phase harmonic wave-sharing which allows harmonic emotion to touch the shorter-wave geometry of the cellular membranes, made of the same geometry, but several cascade scales down.

Thus the small size of the thymus in a grown adult is significantly caused by being imprinted into the mannerisms of a polarity bound society who operate in the trap of believing the duality as reality, and who have built an entire language reference of personality social act I-dent-it-y's without love. For love is essential in keeping the thymus soft so that it does not atrophy, as it does today in most human beings by their late 20's. This is part of the secret of Somanna.

These are harmonically spaced in the ratio between frequency peaks at 1.618, which is golden mean, and thus interact in marriage with the short sine waves of the DNA, acting as harmonisers for DNA maintenance in the Rainbow Race characteristics of perfection. This fine tuning is only possible, consciously, through love.

This has been established as fact, in our planetary fruit magnetic moment reality, by the HeartMath Institute — their test's show that the heart at the moment of love, reprogrammes the DNA back into harmony. When DNA samples which had been specially heat treated so as to create uncoiling of parts of the double helix, were exposed to the focus of someone directing love to the samples — the short wave DNA sine waves, reacted to the harmonic long sine waves of love, binding in marriage at the harmonic interface intervals, by recoiling into perfect harmony, so that full chromosome communication could again commence (see appendix).
It is the heart which is the union of the spiritual energy of light, and the physical electricity of life, at the moment of love. It is the heart who programmes the DNA coils, as the universal body can only be programmed by love.
Thus man's short life span, is due to him not accessing the tree of life through love, in paradise. As it is the heart at the capstone of love which phase entrains both hemispheres of the brain to be in "hemisynch", at the approximate 8 hz ELF resonance, where the rainbow bridge of the corpus callosum is being crossed, and the fifth and fourth brain chakras become active lovers in ecstatic embrace, as the pillars which can receive the Oversoul superconsciousness language systems.
Only the paradise side of he brain can read and write the DNA book of life, because only in love does one create in the image of Christ the Word as generator of the rainbow universal body books. For love is the active language revelation of Christ writing as Himself, in a fractal focus point within the script books of creation, by that point being aware in the unity of love, of who he/she really is. This thus ensures that all DNA scripting alterations, are new writings of harmony through love, thus establishing greater unity charges of love within the clothing as the book of life, to be maintained consciously continuously.

Than man is eating from the fruit of the tree of life through love. The heart in love is the wedding ring that marries Heaven and Earth — our life force, and our light force; paradise centres, with the Earthly centres. In this way do we trinitize out of the eternal cycles of duality — cause and affect, which go on for eternity. For only in love is karma neutralised, by being trinitized, and thus stepping through the doorway of love where they can realise that they are One. As Emmanuel related, karma is an eternal process, as you process karma you create more karma, eternally. Love unites all polarities. Love takes both ends of cause and affect, and shows them that they are one in love — beyond the paradox. Therefore, in love, karma dissolves, the illusion has been awakened Karma cannot exist in love. This is a unity key.
Therefore, we only become fully aware of our maintaining Vortexijah, when this trinitization is in activation. When the heart releases the long wave harmony of love, then the capstone of the body tetrahedron is awakened, in front of the chest, by the heart wave ratio waves which emanate outwards to maintain the capstone field in conscious awareness.

VORTEXIJAH MAINTENANCE TRI-PYRAMID GEOMETRY ALPHABETS

When the trinity balance has been established in our body prism, through the capstone of love, we become aware of the central column of stillness an unity, from head to base. This central stillness is the mid-point of trinity, and is the centre of two vortecular spin doughnuts, mapped by two opposite counter spinning tetrahedrons — much as the mid-point between two magnetic fields, where one side is north pole and goes anti-clockwise in its vortex, and the other side is south pole and goes clockwise in its vortex. These are the electro-gravity scalar fields of our body, mapped by the prismatic tetrahedrons, as the most basic of the platonic solids for equal symmetry used by hyperspace. It is one freeze frame of a microsecond of these high spinning fields that reveals the interlocking tetrahedrons of body maintenance in the rainbow crystal animation of biology — which in 2-D is the image of the snow flake crystallization.
When this trinity zero is in pace, and the trinal wormholes are active, we again expand our branches into our higher source of Oversoul sustenance of the Somanna — whereby the physical tetrahedron can again grow its roots equally in relation to the expanding branches of light. So that the heart is being fed again by the clockwise/anti-clockwise Thoton/Takyon transduced Somanna light sustenance of the maintaining tri-pyramids, which can cross the rainbow paradise bridge through the harmonic ratio interface of love. This is the secret of the Tree of Everlasting Life, through the heart in love to the greater LOVE of Unity — from the Christ Self to the Rainbow Race Oversoul macro-

cell, to membrane galactic Oversouls, to galactic tree cellular Oversouls; to molecule Oversouls for rainbow spectrumed spatialisations into different magnetic moment time-frame localisations in a given planetary fruit; to atom Oversouls, as individual unity's for one coloured incarnation — so the love flow is ONE.

This thus is mirrored into all the sub-component of the prism as fractalled tri-pyramids of light, love, and life — so that the physical tri-pyramid of light in our heads, receives an interlocking spiritual tetrahedron of light, from the left side of the medulla, to the left frontal cortex, to the left hind brain, triangulated to the fifth brain centre, as the flow of the physical, through love transduced to the spiritual consciousness of the capstone of the fifth brain chakra. So does the life tetrahedron receive its interlocking spiritual tri-pyramid, and the tetrahedron of the heart receives the same. And thus our physicalised magnetic moment spatialised lip modulation, is maintained in this spin geometry of the Vortexijah. What awakens this surrender of love — realising that the Creator is there loving you as every cell of your body, not as a cell, but as the Creator; as every point of your consciousness, including your ego, not as a point of individualised consciousness, but as the loving presence of the Creator. And so surrendering to the Creator in this way. In Light, Love, & Life.

STAR SHIP FIELD PROPULSION

BI-TRI-PYRAMID INTERLOCK — THE GEOMETRY OF MAINTENANCE

As we have explored, each planet's electromagnetic field is held in place by two interlocking tetrahedrons, including our planetary fruit, where higher dimensional energy animation feeds its counterclockwise spin, in the image of the levo-rotary spin bias by the protons in the four letters of life COHN, and by the proton left light rotation bias of all hydrogen atoms within space in general.

We are thus maintained in a vortex field that is spinning around, and interpenetrating our body. This field is made up of various different components of the 7 octaves. Thus the field can be measured to be constructed of the electro-magnetic wave field, the more subtle Kirlian fields and other electric phenomenon, the magnetic field, the micro-wave field caused by cellular metabolism, and the ultra-violet fields of life force charge. Then there is the gravity flux lines and gravity field of the body, as well as the superluminal fields from unified field particums such as Uniphions/Deltons and Akashons/Muons, all the way to the pure units of consciousness called Thotons/Takyons. It is the Thoton/Takyon component that are the most important in the whole process.

Our own primordial cells, from mitosis into the initial stages of the fetus development, engage from the star ship ball, or spermatozoa

docked ova, into four spheres as the Prism tetrahedron, then into the interlocked prisms as the stellated cube of 8 cells, and then transforming into the cubeoctahedron of the gameboard (see figure).
The hex template is the morphic field grid, which maps Oversoul hyperspatial bi-tetrahedron extrusions into our dimension. Brain cells, within the microtubicals, have been demonstrated by Dr. Landh, to be in the cubic geometry, of minimal surface space, for maximum information. It is these microtubicles which act as superconducting resonators to the Thoton/Takyonic transforms of the higher Self.
Furthermore, the indole alkaloid essential neurotransmitters of the brain, share the union of the hexagon and pentagon in their atomic configuration, this includes the superconducting resonator of Soma, formed in the third eye Pineal gland, which has the geometry of two hexagons to one pentagon.

When we then freeze our spinning field, we see that it is constructed, and in its base it can be mapped by, the most simple symmetry that builds all symmetries — the tetrahedron.
[the pathway then in order to make a thought and feeling actualise into the field affect of the body, is to trinitize, open the hearts sine waves, and bring the thought to zero 8 hz phase-lock into the heart, and spin the/it as two interlocking tetras increasing in speed to match and become merged with the field of the body][first the trinitize principles].
The first tetrahedron is the shadow of the higher dimensions, and comes along the echoed pathways of the levo-rotary proto-communication bias, the higher dimensional energy impulses thus translating into the coding of physical pathways of the appearance of light rotating left — anti-clockwise, when observed through the eyes of the illusion of time. The second tetrahedron is the maintaining field form, which is anchored in the higher ether overtones, and appears to spin clockwise to maintain the stability balance, through counter-rotation.
This counter-rotation is fractally enrobed in the image of the galactic coding clothing, where the fabric of this garden is also maintained by two interlocking tetrahedrons, so that the physical spirals of the galaxy are levo-rotary, yet the maintaining field spins clockwise in counter-rotation to maintain the disk blood cell shape wave-form of music (see illustration). This is also a higher law where unity is seeded throughout the illusion of diversity, and the counter-rotation is actually simultaneous from the view of the unity still point, or "zero point", so that the two movements actually cancel each other out as stillness — we being caught in the illusionary dream script menu of image-i-nation, where it appears that we are phase locked into magnetic moments where the neurotransmitter transport systems of Electron Spin Resonance, such as

Serotonin (5HT) creates the hallucination of time — in continuos diversification. Emmanuel related that time was judgement in action.
This counterotation is part of the paradox instigated by the extradimensional influence, in order to maintain life animation, and the illusion of movement. This counter rotary action is evidenced in the form of the interacting geometric design of both counterotating tetrahedrons, based on their synergised affects, as discovered on Saturn's north pole, in the form of the hexagon — the outline of two interlocking tetrahedrons.

When we reawaken our own body's gravity grid Vortexijah, by the unity still point realisation, through the surrender of love, we first observe that our planet Earth spirals around the sun, anti-clockwise in the 5HT hallucinatory perception — which becomes simultaneous in the unity point perspective, as we are exploring in another chapter. The planet also spins on her axis anti-clockwise, which is just a larger fractalled mirror of the solar system revolving around a central point anti-clockwise.
Partially through the suns magnetic polar reversal — approximately every 3,700 years, caused by a larger in-built interstellar script coding in the galactic fabric matrix — the Earth has the affect of the procession of the equinoxes. Where the Earth in her rotation around the sun, wobbles in her orbit at a 23.27° angle, accomplishing a full planetary fruit circle in 25,802 years. This is made in the mirrored fractalled coding of the seven days of creation, through the completion of seven solar polar reversals in the echoed image of the seven dimensions, making 25,802 years, when the approximate solar polar reversal occurs around every 3,700 years.

The field of our body, maintained as the Vortexijah, is in the image of the N-space higher dimensional shadow tetrahedron geometry. The field of our body as two interlocking tetrahedrons outlined by a hexagon is also at the same angle over our pentagram body, as it is in the north pole of Saturn — a hexagon tilted 30°, in the mirror coding of the 23° tilt of the 25,802 year precession of the equinox cycles of planet Earth, which is encoded by the solar cycles, which inturn is encoded in the interstellar fabric every 12,068 light years, as part of the universal holographic plate book, known as the fourth dimension, whose three dimensional broadcasted movie script we are holographically projected and acting within.

All of the protons within the antenna building blocks of our body, including the four letters of life C, O, H, N, and the proton levo-rotary bias of all hydrogen atoms within the clothing of space in general —

where the 20 amino acid three dimensional alphabet of life is one component, that builds our living book of life transducer: the DNA coil — are all naturally encoded in this apparent appearance of spin.
Therefore, the book of our physically transducing apparatus is completely phase-locked into the camouflaged spin geometry of the Vortexijah, which by the direction of the Oversoul, enrobed the spin language of the Vortexijah living vehicle intelligence, in the geometrical language mathematics of this areas musical script tuning, by matching the colour coded geometry of our solar event horizon.
This is the image alphabet into which we have become modulated, in order to be maintained in the transducing system of animation that broadcasts this planetary fruit into holographic dream expression.

If we observe the geometry's on the north pole of Saturn, we observe man as the pentagramme maintained within the hexagon field of the two interlocking tetrahedrons. So this proton bias is the spin direction of the prism trinity field of our physical spectrum direction. While the energy field counter-rotation is the trinity field of our Overtone maintaining body spectrum.
—April 1995.

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CHAPTER XXIX

BODY GEOMETRY:

IN THE IMAGE OF VORTEXIJAH

Our body is thus made in the image of the Vortexijah, who is chameleonizing these local scriptural pages of the universal Book of Life. The whole 3rd dimension is embedded and maintained by an array of template gridworks which in two dimensions are hexagonal, and in three dimensions cubic, or two interlocking tetrahedrons, which a cube is. These are essentially stable templates that can maintain all geometrical biological modulations into its blue print grid, fashioning the superluminal image into its correct code-dynamics, as designed by the Office of Creation or the Oversoul. These are the local-dimensionalised micro-macro prisms (see diagramme).

As man spatialised in the Earthly fruit, the Oversoul adjusted to the template gridworks by which the cubic dynamics function best to modulate the image life forms in this particular environment — where around 70 % of the spatialised forms composition were made of the liquid crystal of water, such as in the blood water crystals, whose hydrogen bounds connect in the image of the tetrahedron — with the oxygen atom as the heart or the capstone (see diagramme).

But the same template dynamics are also present in the harder foundation stones of our spatialised form — our bone structures are built of the harder crystal known as calcium, which is also in the image of the tetrahedron. Where the musical pressure of stress on the bone produces/enacts the broadcastations of electromagnetic fields, whose waveguide magnetism guides the direction of further bone growth, and the direction of the tetrahedron spicules of calcium crystals, who align in a parallel dance along the musical waveguide of the stress pathway on the bone surface of attraction.

The skeleton is the tuning fork of resonance, which responds to the coherent electromagnetic waves of our biotransducing brain and heart, translations from the vacuum hyperspace Vortexijah, as the Grail telephonics of the Christ Self.

Within these living musical instruments, the immune system the T-cells, which are released to the Thymus gland for coherent tuning, are released, and blood is produced. Thus, the blood is entrained by the

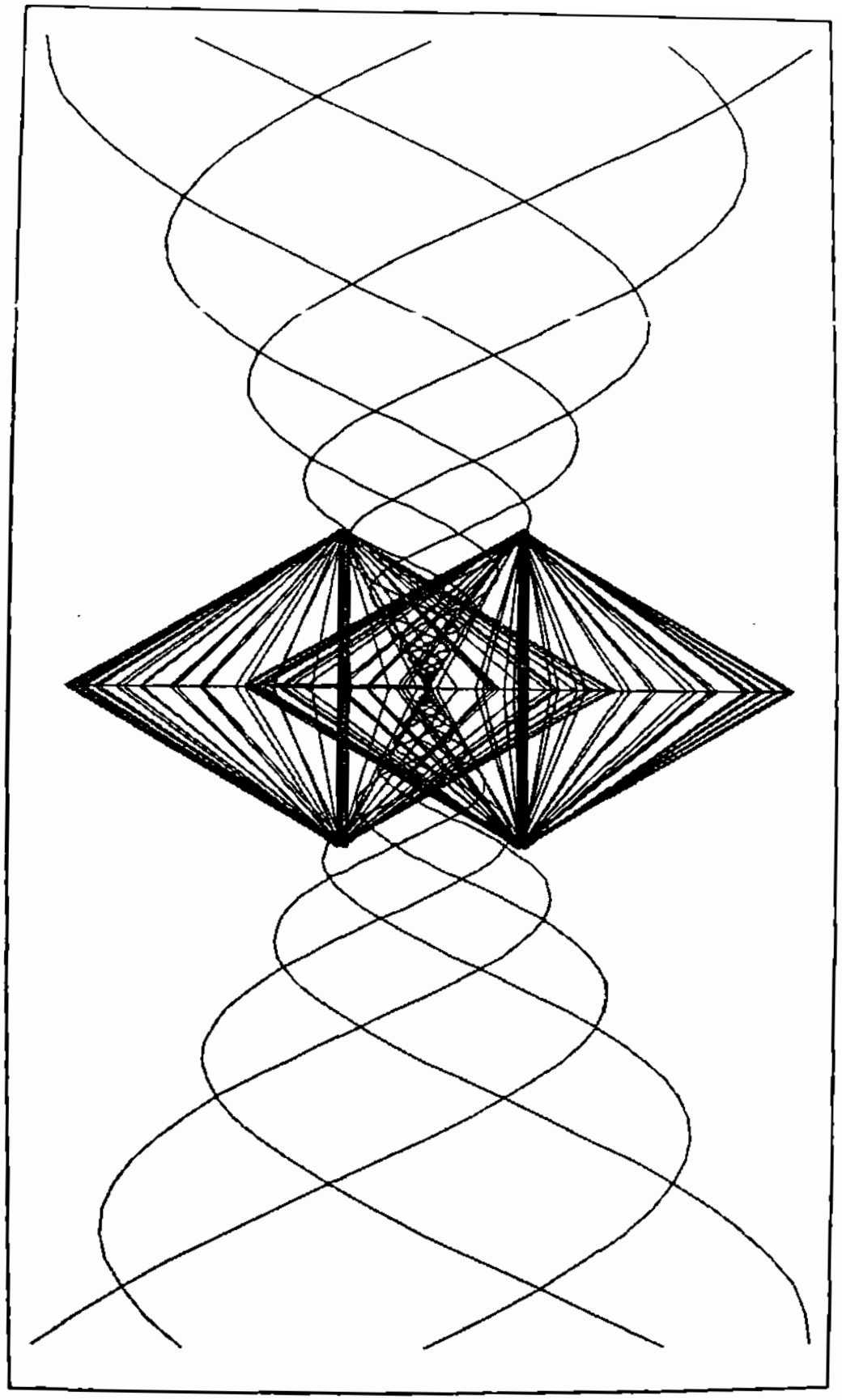
Star Ship dynamics, which sonically resonate with the bone Thoton/ Takyon transducers.
When, the Tree Of Life is disengaged, then the D_2O heavy water molecules are drawn into the fat of the mid-way within the bone's cavity, where normally the marrow is engaged with the blood code harmonic production and transduction, to reflect the Unity Self.
With fat and heavy water, the blood production code receives less nucleotides to enable the correct high megahertz to engage the DNA Sound of Life, and aging appears, and then the collapse in seduction to entropy, of the body, in translation. Yet the bones continue to resonate to the overtone bodies that remain. We see here the immaculate design of the tetrahedral cavities, from the Vortexijah and Unity Self. And we see the importance of the Star Ship spins, with coherent ecstatic awareness, in tuning our bones, life code blood cells, and T-cells of the immune system. For the DNA Sound vocalised, to externalise the superconductive central DNA module, engaged with the Star Ship spins, enable the bone instruments to again become intuned, to the Thotonic/ Takyonic transforms of the Primordial Sound Current of our Rainbow Race Image, and Christ Seed.

When we look at the original cells in the body, we clearly observe the interlocked tetrahedron template geometry, along which they ride. The original 8 cells superconducting grid, are located at the base of the spine, and are juxtaposed into the arrangement, where four cells make the first tetrahedron in their spatial relationship to one another, with the other four following the same template geometrical form, interlocked in the love-making union as the prisms of the father and mother, the donor and the acceptor. This cellular geometrical arrangement, conducted by the superconducting Christ Seed, contains a latent protein code, which is the transducer for the higher template grids aligned to the life force, and is located at the base of the spine, as part of the tri-pyramid relationship of the Mana Ki centre.
The entire spatialised body form, is a holographic fractal in Phi cascades of intricate multiple levels of scales, in the image of the superconducting doorway, where the magnetic field and electron designs, follow the pathway of the most basic tri-fold prism triangular faces, to reflect the greater unity of simplicity, beyond the prism door — as long as the magnetic field photons and electrons are a spectrum.
This Vortexijah fractal cascade can be witnessed again within the beautiful palmitic acid hexagonal workstation, also mapped by tetrahedron geometry. Which works in cycles of seven swings, for the 7 and 7 bispectrums from each prism, to collect the 14 sub-units from the correct colour coded language order balance of the father and mother coding

representations, through the six enzymatic workstations, which builds the palmitic fatty acid for battery energy storage in the cell.
This energy system, is a love-making binary unity code dynamics, where in each 360 degree swing of cellular enzymatic workstation arm, it picks up two sub-unit building blocks. Thus its creation: palmitic acid, is created in the 7 fold rotational swing codes, which are fractal of the seven dimensions and the seven days of creation, maintaining the colour coding balance, which is holographically interlaced in our body fabric, from the Rainbow Race templates of colour-geometric musical modulation (see diagram).

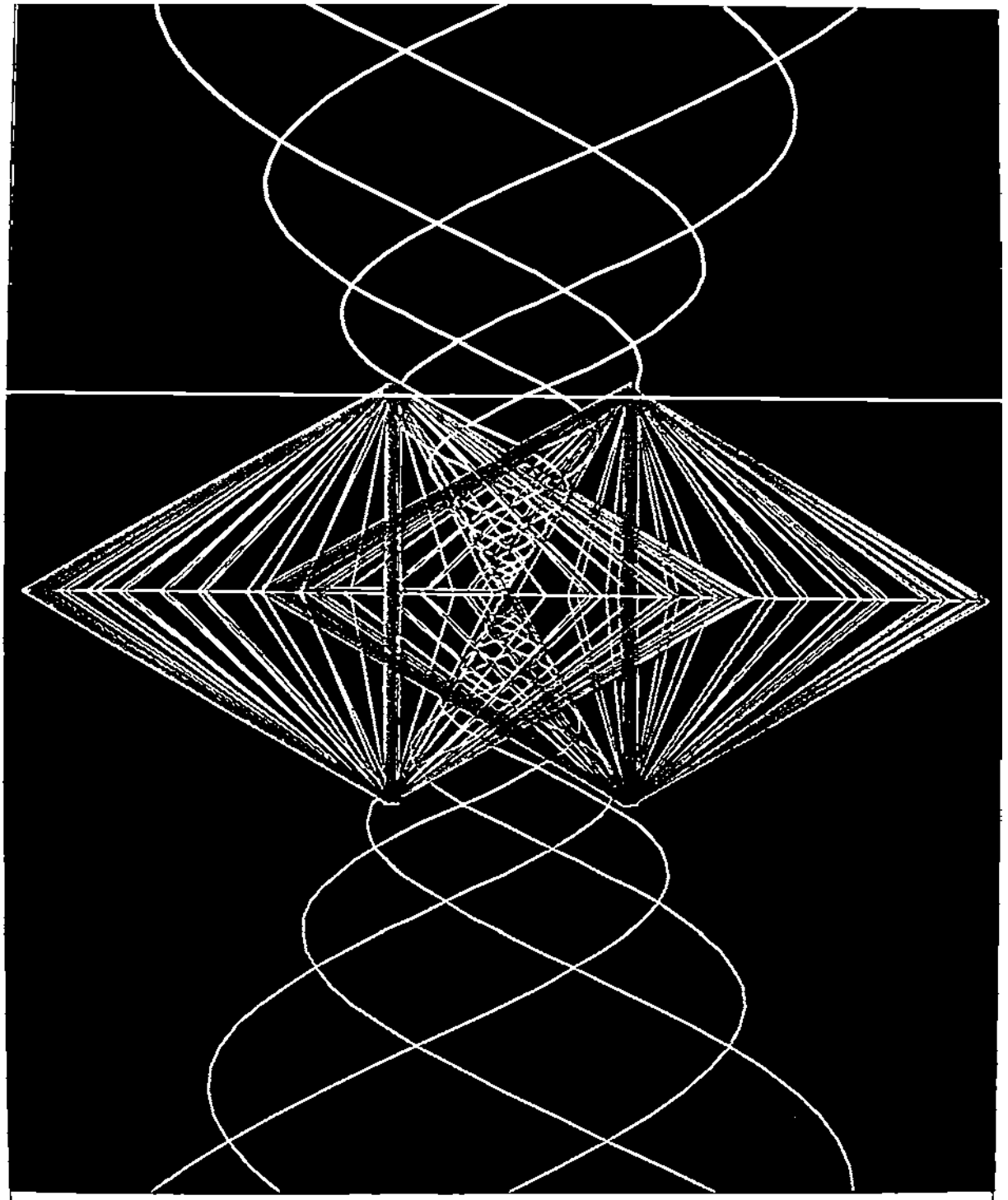
Then the geometrical structure mandalla's of hemoglobin in our blood (which is a musical arrangement of 10,000 atoms of complexity following the template, into an overall tetrahedral form) are built up from instrumental sub-components. These includes: the bilateral tetrahedral bonding of carbon atoms, in the colour coded music of glycine molecules; rotational clustering in the heme molecules, with the alpha and beta chains in helical formation; who inturn are folded into irregular spirals; and then finally the symphonic view of all these instrumental building block components. Where each of the four spiraling myoglobin-type parts, are nestled and knitted together, interlocked in a symmetrical tetrahedral arrangement, to form an overall *bilateral* symmetry of music, as the mandalla of hemoglobin in our blood, charged by the hyperspatial prism of the heart. Showing the interchange between spiral vortex, and geometrical vortex pathways — they are just two views of one illusionary dream process.

To the recent discovery that the cells of our body follow the cubic geometry, rather than the circular design. These recent breakthroughs by Dr. T. Landh were made using scanning electron microscopy (SEM), using a specially developed system that freeze dries the cells to maintain their morphology. These observations were then correlated with mathematical topological analysis, and what this revealed was that all of the cells in our body correlate to the template of the 3-D universe, whereby they follow the prism grids into complex aggregates, following the topological law of these blueprints, known as Periodic Minimal Surface (PMS). This shows cubic-shaped cells of precise crystalline aggregates, where the membranes reveal six-fold symmetry.
This geometrical grid sweeps the cubic design into physical action by the dictated functional cellular requirements, and this determines the cellular behavior. But not only the geometry was observed, but also the vortex, as the protein cytoskeleton of these cells grows in vorticular spiral patterns, as in the image of DNA.

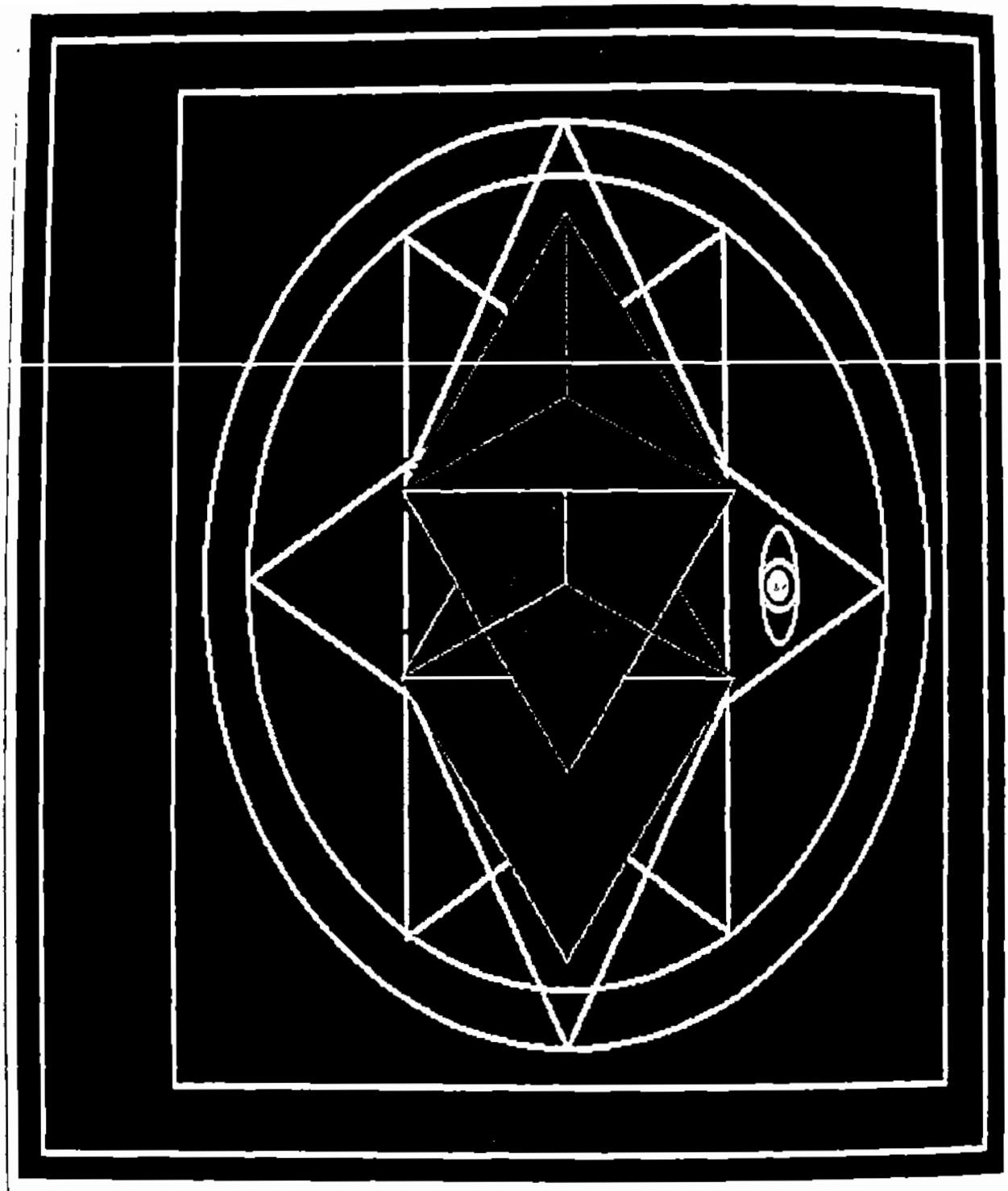


The Dove and Phoenix PHI cascade Pyramid Vortex's kiss at the heart, and enable the 8 Hz ELF phase conjugations of the entire torso field.

The Faraday's light [illegible] [illegible] turning, [illegible] are: 1. As the gravitation [illegible] is observed 2) The [illegible] [illegible] [illegible] of the electro-gravity and magneto-gravity [illegible] [illegible] [illegible] of self [illegible] magnetic light [illegible] in the present light path.



The opened cube of the Vortexijah. The linear 8 Hz waves as the interlocked tetrahedrons, and the non-linear 8 Hz links as the Vortexijah, or magneto-gravity with electro-gravity of zero charge and zero mass, non linear scalar fields, which at all times generates our graviton cube, which in turn generates our sub-neutrinos, who counter-rotate to form the neutrino sub atomic bodies, which in turn creates the photon's of light, the magnetic field 3 cubes, from gravity. When this light bites its tail one has the electron body, and hence the electricity cube.



The Chakra Vajra, opening the 6-fold Sat Kona to the 8 fold Chakra Vajra path of the MeruSheba, the inner Sphere to the outer Vajra Diamond Sphere.

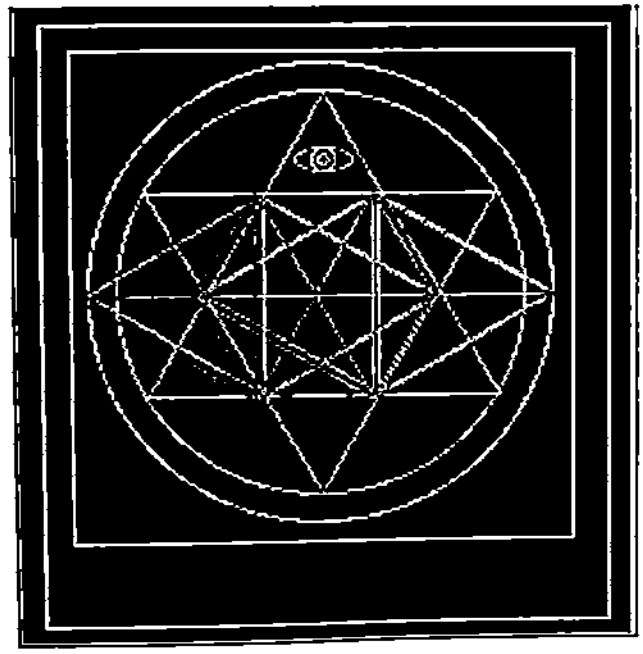
The Gravity focus points, ELF maximums, at the 3-feet above the head height and feet, as shown by the Callahan osiloscope, where each has a unique "soul" signature, is the apex focus point of the Vitual Vortexijah Lens fields, for the magnetic field coherent waves to congruence to stillness.

It is these very hexagonal templates that we have become entrapped within — and this is the 666. For when we observe carbon, it is its hexagonal ring structure which is the basis for all life. This geometry acts as the receptor which is imprisoned to rely on the milk coming through the nipple of the sun, in order to maintain animation — this has been so programmed into the fabric of this gameboard by the players, and denotes hierarchy of power, due to the entropic vortex attractor, which reflects the vampirecal intelligences who attempt to hold this holographic fabric together, whilst remaining separate from surrendering to All is God.

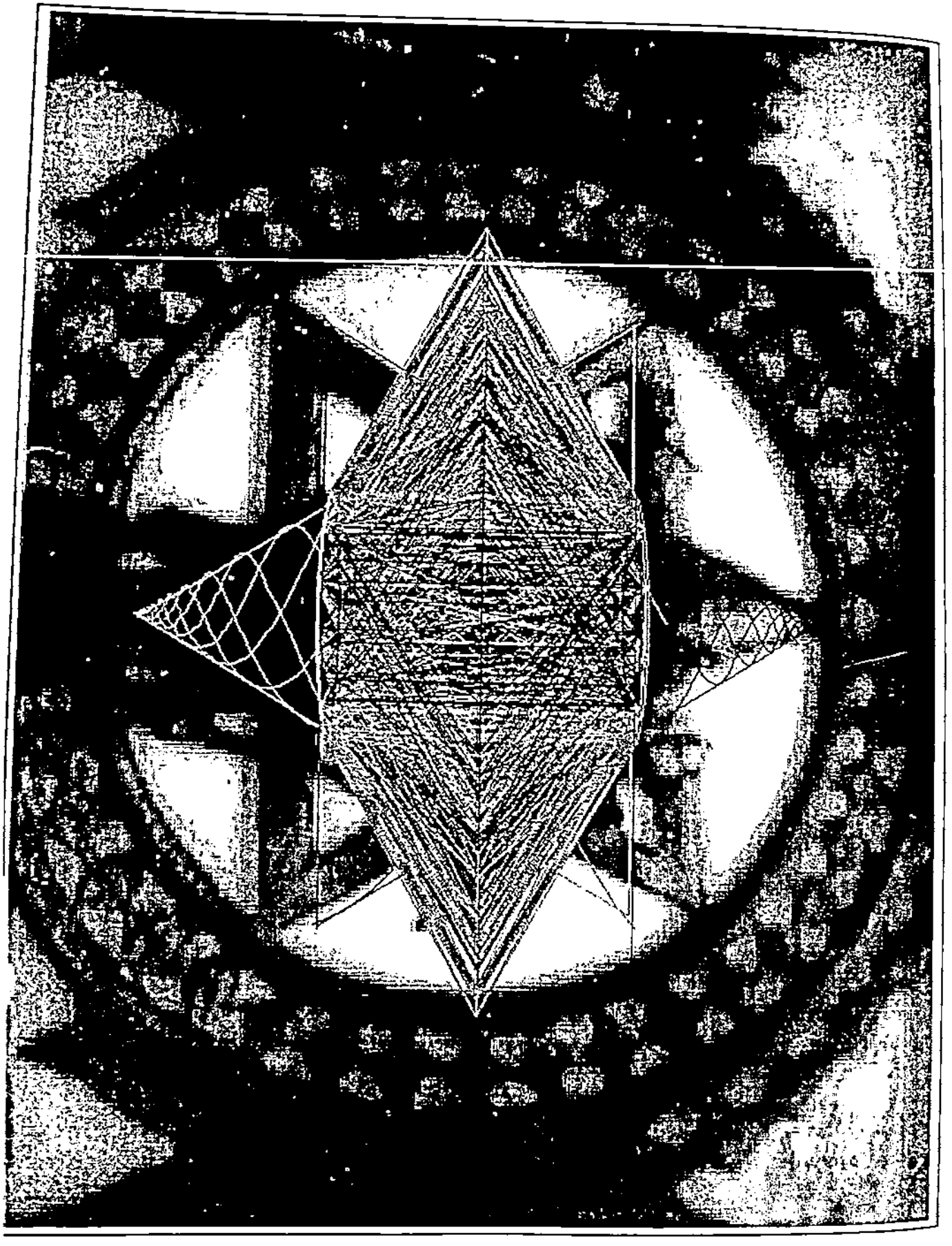
Carbon, as the basis of our present life, is also a interlocked tetrahedral form, or a hexagon in two dimensions, comprised of 6 electrons, 6 neutrons, and 6 protons — thus its association to the number of man, also the mark of the beast 666. It is also the number of Earth, for the planet spins on her axis at 66,600 miles per hour. This is light trapped in matter.

We can see examples of this in nature — trees grow by utilizing molecules of carbon, who are arranged into the hexagonal rings in the trees, which are what bind the solar energy into tree, for life. Without this source for coherent light, the tree dies. Thus the outside illusion, temporarily appears to have the strongest pull: to have seduced consciousness into its cycles of colour.

The 666 coding is the dive into one side of the illusion, or the base circle of the 8 — one side of the sweep of a sine ~ wave; one half-side of a Swastika; one side of a doughnut, not aware of being connected to the other mirror-faced self: thus one uni-direction of a spiral vortex, when unity is all directions. This is the Rainbow Races seduced by the snake-vortex of left-handed symmetry, into the apple pentagram — instead of



the awareness of being the Rainbow Races and the Christ Self/Tao Self Union.



The number 666 is encoded in the magic square of the sun used by the secret societies, in the coding of their temples and monuments to be attuned to the resonance of the sun.
The magic square is comprised of 6 rows, within each row there are six rows of numbers from 1-36. When one adds all of these numbers together the sum-total is 666.
The magical square of the sun was designed by the Masons, and higher orders, based on the carbon hex six-fold symmetry. This was done using the inch measuring system, which is considered sacred and utilises golden ratio. For an inch is in exact proportion of this planetary fruit's polar diametre, which means that most buildings using this system will fit into the resonance of the Earth. And if we use this inch measuring system and scale down to measure the carbon ring hex, we find the ratio built into the magic square of the sun.
The secret societies use this to illustrate how the pyramids of Giza were also based on these harmonics. Where the height of the great pyramid geometry can be deduced into two interlocking circles known as Vesica Pisces — each circle comes down to 555 feet in diametre, or NEW in numerology. This is the precise diametre of the Earthworks around Stonehenge, Avalon, mapped by a verticle Vesica Pisces. Multiply 555 by 12, the result is 6660, or 10 x 666.

Our whole society from Egypt and before, is used to view itself as well as time and space in general in the cubic numerals — 60 seconds in an minute; 60 minutes in an hour; 24 hours in a day: 6666 (4 x 6); 12 (2 X 6) months in a year, 365 days (36 X 5 = 180 = 60 + 60 + 60). 30 days in a month in ancient Egypt, with 5-days dedicated to the 5 Neter-gods won by Tehuti from Amen-Ra's 360, = 360: 60 x 6.

Or observing polarised light moving through the Earth as electricity, the charges are expressed as 666 (positive) 1080 (negative), and together they produce the 1746 electromagnetic grid.

The sun herself is animated by 4-hyperspace, as seen evidenced in her broadcasts of information. Where the sunspot maximums, or greatest solar flare outburst, are at the 19.5 north and south latitudes of the sun, at exactly the vertices of two interlocking tetrahedrons. Each of these 3 19.5° vertices are tilted at 60° to each other, thus 60-60-60 for North, and 60-60-60 for south.
We can now partake in the comprehension of why the Vortexijah, anchored by Light Body Star Ship Field Propulsion, with Christ filled trinitization, blasts open the 3-D frozen prism prisons of the illusion, as snowflake ice doorways established by the six fold symmetry of the two interlocking tetrahedrons grids of maintenance, which all spectrum magnetic fields follow, and unfolds/infolds them back into the

interdimensional doughnut 888 sine-wave relationship, bring the spectrum magnetic and spectrum electron relationships, into a coherent superconductive union, and then beyond into the Interuniversal Unity Christ Self.

In the fusion of the seven body continuum, into the rainbow body, via the Chakra Vajra Diamond Body of the Vortexijah Lotus Ball, to the Unity Self — we trinitise the 666, with the 888, and the 999.
This is the grand fusing of the polarities of our dimension, including the unification of the 7 bodies into one rainbow body — where 666 represents the first three octaves, or bodies, all composed of light (where the first is light families of waves biting their own tails, by gravitational geometrical containment, within one spinning tetrahedron-based Star Ship); and where 999 represents the 3 higher bodies, or octaves, which are all superluminal, mapped by a counterotating tetrahedron-based Star Ship, to the prism vehicle of the 3 lower octaves. And 888 represents where both of these counterotating fields meet together in the 4th body, or octave — the realm of gravity, scalar waves, gluons, gravitons, unified field energy components and morphic fields.
It is the mid-point, where both counter directions meet, yet having a positive and negative pole, as well as the eye of stillness — the zer0-point of all zero points, within the vacuum hyperspace wormhole gravity highway, between dimensions. Thus, the mid-way 4th body of gravity, becomes the central focus for the Vortexijah activation, in electro-gravity, as we shall see.

Holographically these number systems have also been encoded in their pictograms to depict 6, as the spiral vortex making the circle at the bottom, thus the gravitationally entrapped light we call physical matter, and the life-light force in general; and 9 represents the spiral leading to the circle at the head, which is the realms of pure consciousness, faster than light, faster than choice, but at the speed of pure intention. And 8 represents the unification of both of these spheres, or vortex's flowing into one-another, and is two counter directed sine waves making love with one-another, as the 2D representation of the torus doughnut.
Thus we trinitise these numbers 666-888-999 = 69, which together are two circles forming the 8 to the Oversoul, beyond numbers and separated equations, but in the realm of perfected solutions, as Unity is all equations in instant solution, beyond speed.

Thus the Vortexijah vehicle is capable to transduce and cloth itself through all numbers of creation, and be the living equation solution, by spatialising into a chaos fractal hologramme such as a planet, in multi-dimensional extensions such as man, who are capable to unify with the

active unity of the single Eye/I of Love, the Eye/I of Christ, in awakening the dream, or making the solutions out of the eternal equations of creation, by instant perceptions of Love, in recognizing the Perfection of the One Infinite Creator fully present — this is the mathematical solution to all equational problems.
For all pieces fit together, but only when the Unity Face of Christ is present to instill that awareness — this is the task of man, through Vortexijah, through Christ Being, knowing and Being: All Is God

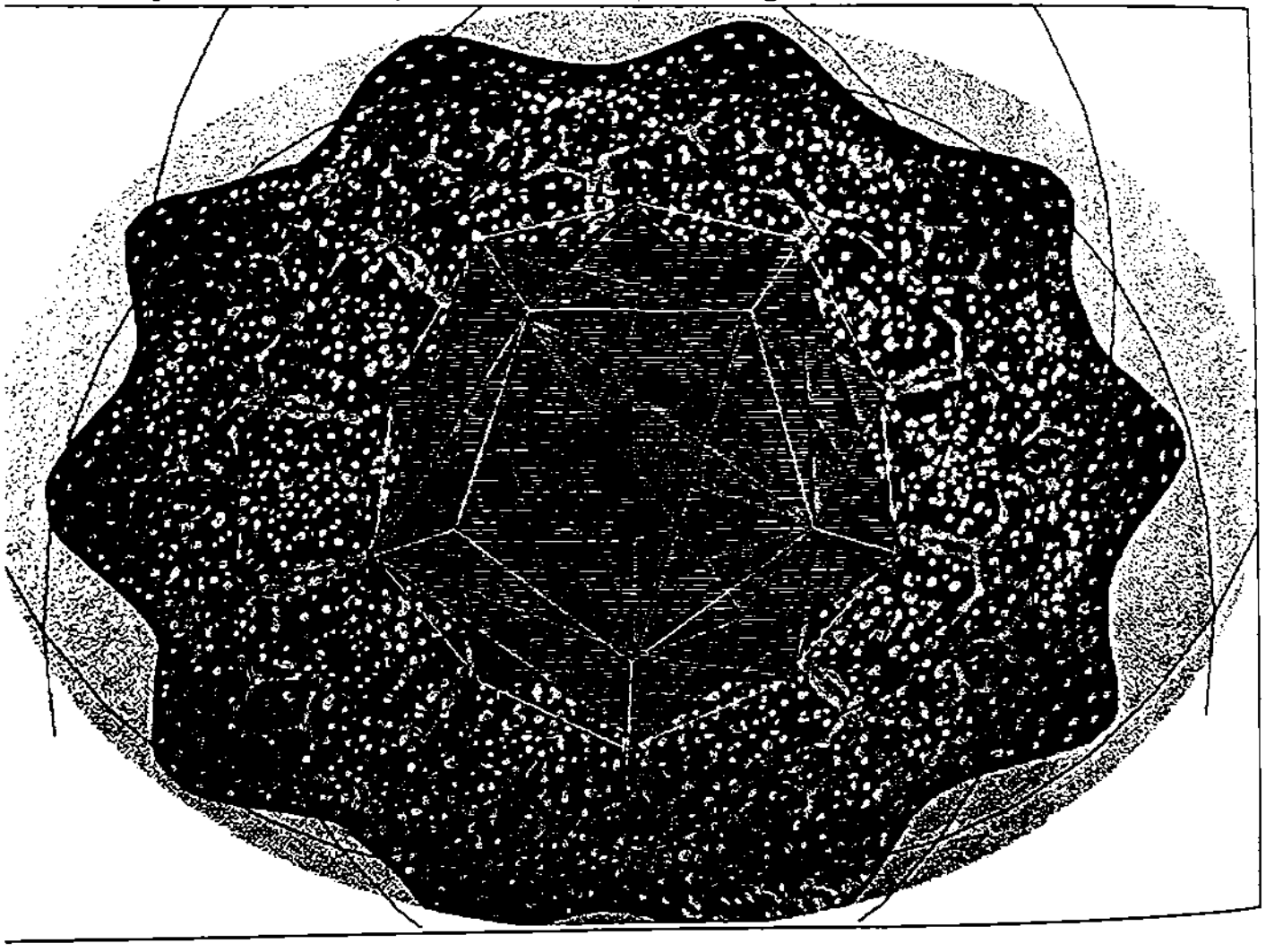
The Pentagon Hexagon Alchemy Of Consciousness

The life process is five-folded symmetry, but is maintained by the six-fold cubic interlocking tetrahedron grid template. Thus we see a relationship in our body between hexagons and pentagons, such as the indole alkaloid neurotransmitters.
It is a general rule that plants with five-fold symmetry are suitable for human consumption, whereas six-fold-symmetry plants can often be poisonous.
However, if one slices open a cucumber, we immediately see a tetrahedron in 2D, with the central lines of another interlocked tetrahedron, in interface with the first. This is also seen reflected in the fruit of tomatoes and other vegetables, such as carrots. However, the apple, when cut through the side of its doughnut form, in the Pythagorean secret initiation pass, reveals the pentagram.

The DNA itself is constructed out of pentagons, in the image of our body. This geometry we map by understanding that one 360-degree turn of DNA in present 3D static man, measures at 34 angstroms (1 angstrom being one 10-billionth of a meter) in the direction of the axis. Whilst the width of the molecule is 2 angstroms, to the nearest angstrom.
These lengths, 34:20, follow the golden proportion ratio of geometry. Every symphonic strand of DNA contains periodically recurring phosphate and sugar sub-unit instruments, and there are 10 such phosphate-sugar groups in each full 360-degree rotation of the DNA spiral. The sugar (ribose, five-carbon sugar) is a fractal in the image of its container, which also is in the form of a closed pentagon, just as the Oversoul localised taste buds are a fractal in the image of its taster.
Furthermore, phosphorus could also be considered a pentagonal geometry fractal, due to its capacity for five chemical bonds. The amount of rotataion thus, of each of the sub-units around the DNA cylinder, is 360-degrees divided by 10, or 36 degrees. And this is exactly half the pentagon rotation, which forms a decagon, when viewed end on — a decagon contains the pentagon, and is the polar view of a dodecahedron (see diagramme).

As the DNA coils upon itself, if we take the ten pentagons, and arrange them in the form of a sine wave, and then connect the ten pentagons together, we come up with the geometry of a dodecahedron — twelve faces of pentagons. The two missing faces are made up by the pentagons that touch, so that the north and south pole is a non-solid pentagon outline (see appendix).
If one ratchets a dodecahedron, and take one sugar pentagon for every corner of its central horizontal axis, one maps exactly one full 360 turn of DNA — where the 10 pentagons coming off the ten corners, map the sugar point in the DNA where it turns (see diagramme).
The DNA is thus a shadow of this geometry. This is significant, for not only has the electromagnetic and gravity grid field of the planet proven to be an icosahedron/dodecahedron, but this geometry relates directly to the Vortexijah. Which is chameleonizing the Earth grid and 4D in part.

As we have seen that the interdimensional signature on the north pole of Saturn reveals the pent inside the hex, it should thus be of no surprise that the major neurotransmitter that gives us consciousness and



the perception-hallucination-illusion of time, Serotonin (5-HT), takes the geometrical form in it atomic arrangement of one solid hexagon affixed to one pentagon. This white crystalline indole pent/hex geometry is constructed in its foundation by C_8H_7N, and is the present foundation of the chemical soul's consciousness, with its various Tryptamin overtone/undertones.

So we have come to understand, in the canvas of these description arrays, that our Vortexijah is an interface of two interlocking tri-pyramids, in counter-rotation.
This counter-rotation is fractalled even in the microcosm in the counter rotating photons, which are created in the atomic varieties known as positroniums, birthed as twins by their fathers and mothers as a decaying electron and positron. The positron has its musical wave-length symphony attuned as a positive anti-particle polarisation to the negative polarised electron spin symphony. These two counter-rotating objects cancel each other out to decay into two photons, as two quanta-units of light. These photons are in counter-rotation.
No matter how far one separates one photon from the other, if the angle of one changes, the other mirrors that angled shift to remain its counterpart —which to the eyes of our modulation screen-play station appears like a paradox in the hallucination of time. But from the unity point perspective, it just establishes that they are one in the Unityverse — in the judgement of time hallucination, we only observe magnetic moment shadows of that oneness.
This also helps us to understand, how the "Sons of God" by attuning together focusing on the Creator, in units of four, in male/female balance, their combined Vortexijahs, in our dimension mapped by the tetrahedron in counterspin rotation, can expand into a larger vehicle star ship form. For no matter how far one separates the two tetrahedrons from one-another in their rotation, they will fractally adjust, in the golden proportion, to remain the same shape wave form relationship, as they are always one — the Vortexijah is just a shadow of the greater Unity of the Unity Self.

Two interlocking tetrahedrons form a cube (see diagramme). The cube is the phase locked magnetic moments which we call the third dimension. The Vortexijah, has thus expressed itself into the geometrical alphabets of the cubic field, which maintain the magnetic moments of our body modulation in the correct spin harmonics which match the planetary fruit horizon, in order that our light wave-lengths remain

phase looked in a coherent relationship with the waveform of the third dimension.

The Earth is tilted in the solar plane at 23.27° in the precession of the equinoxes, completing a full circular round in 7 solar magnetic polar reversals in 25,802 year cycles. The gravity anomalies in the field form of our planetary fruit flavours, is an interrelationship of an icosahedron and dodecahedron. Where the icosahedron is electromagnetic, and the cubeoctahedron are the light grid of the speed of light to mass. As the cubeoctahedron flexes down to the icosahedron, the icosahedron electromagnetic field is the bridge to the dodecahedral gravity grid field.

Our Vortexijah field in the central cube it forms around the 7 chakra's is tilted 90° in orthorotation to the magnetic field cube, this is the gravidic cube of 3D maintenance. When you spin a cube at 32° five times, the tips make a dodecahedron.

So we observe the dodecahedron highway transportation system, and its information relationship fractal transfer image. 32 + 32 = 64, thus the magnetic field of the Earth fruit, as two interlocked tetrahedrons, rotated 5 times at 32°, connects magnetism to gravity through geometry. Actually it is within vacuum hyperspace that the dodecahedron of gravity cubes creates the magnetic field tetrahedron cubes, and icosahedron grid of magnetic lines which are wedded to the grid of light cubeoctahedron comprised of harmonics of the speed of light to the mass of Earth — the geometry decoded from the Book of Genesis, as light computers, or lower akasha. So our Vorexijah cube as a magnetic moment, plays the 2 x 32, 64 codon push buttons in our DNA that in their varieties creates all of the diverse aspects of our body image, in interlocked unity, we gain a glimpse of interdimensional pre-geometry management of the geometry of dream life.

—April 1995

CHAPTER XXX

VORTEXIJAH TRAVELS

The Interdimensional Spin

"A space ship is a pattern, is a thought form of All-Oneness; it is a sound, a note; and an instrument through which All-Oneness can play, as Itself, the awakening call."
—EMMANUEL, July 1988, Beyond Reincarnation.

There is a phenomenon in high voltage electricity and in nuclear physics, if you pass a high current down a cable, and you let you one end of the cable freely move, and put brushes there instead of firmly affixing it, that cable will move counter-clockwise, and nobody knows why — it has to do with how the information for the electricity and the cable is phased into existence.

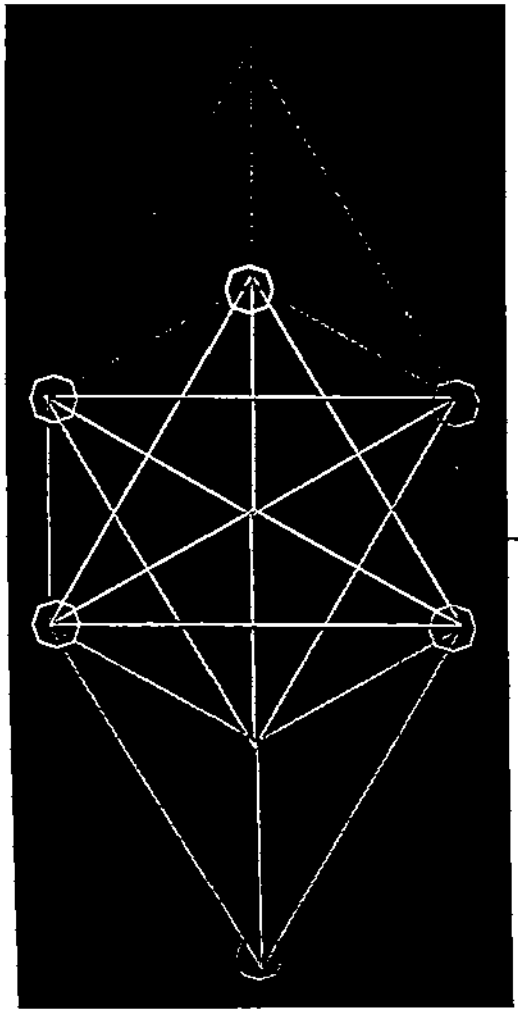
In order to awaken our own star ship field propulsion, as Oversoul man initially did, our Vortexijah set-up for the correct space travelling interdimensional voyage, we need to become aware of the spin of the three edges of our spectrum of coloured energy — the three edges of the body prism, which spins in an anti-clockwise motion.
We only notice this spin semi-consciously, just as we notice the anti-clockwise spin of the planet semi-consciously, such as through the cycles of day, jet-lag etc. We have become so used to the spin of our body's field, through reflex reflection reference to it — that we have named this ordinary still reality. Due to the Serotonin (5HT) hallucinations, that gives us the impression of time, we obtain the view of each magnetic moment, as a second or mili-second, experiencing our spinning field in its cube-form, as the so called still moment of reference — when in fact we are a continuos spin rate, circular disk vortex, as an attractor for the clothing of this planetary fruit dream creation.
As we approach the energy charge increase, the base resonant frequency shift, towards the electromagnetic null-sector period of reprogramation, the role of 5HT will become more and more intercepted by alchemicalised neurotransmitters emitted and newly awakened from the pineal gland Oversoul eye, which allows one to view multiple magnetic moment reference frames — until one is able to be aware of one full swing of the body tri-pyramid, as our Vortexijah field.

And as the greater charge of Light, Love, and Life, increases throughout the body, in the code words of the capstone of Love, the heart capstone becomes head heavy with the greater Oversoul LOVE ratio, and begins to spin at a faster velocity rate.

The interlocking tri-pyramid overtone prism, which maintains the physical foundation tri-pyramid, spins in a clockwise motion — and as with the counterotation of the photons in positroniums, so does this interlocking tri-field prism match the spin rate velocity increase rate of its physical counter part, in a clockwise motion.

When the spin rate of our body field maintenance vortex, starts to accelerate in counterotation, due to the increase charge by the capstone of LOVE, this creates in the anti-clockwise field of the Earth, neutralised overlap, or gravity anomaly. Whereby, we start to become entrained into a neutral space where we are dislodged from the usual addiction to the gravity alphabet weight laws of this 3D planetary fruit cycles, and are in a sufficient equilibrium, to receive the scriptural letters of love from the Oversoul to reprogramme the body form, in preparation for the interdimensional spin.

Let us now look at our Vortexijah field. We observe that the edges of the two interlocking tetrahedrons are the column guides for the seven nervous system energy plexi known as the chakra's (see diagramme).



With one capstone being in front of the heart, and another being to the back of the heart. Another point is at the heart axis to the right of our body, with another to the left of our body field — this maps the star cross related by Emmanuel in 1988 (see *Dolphins Galactic Communicators*). The star-cross maps one line from the head to the base, as the two column guides of the interlocked prisms. One line from before the heart, to behind the heart, to map capstone to capstone. And one line from

The Vortexijah opens the Tree of Life left spin bias, into equal 8 Hz phase conjugate counter-rotation.

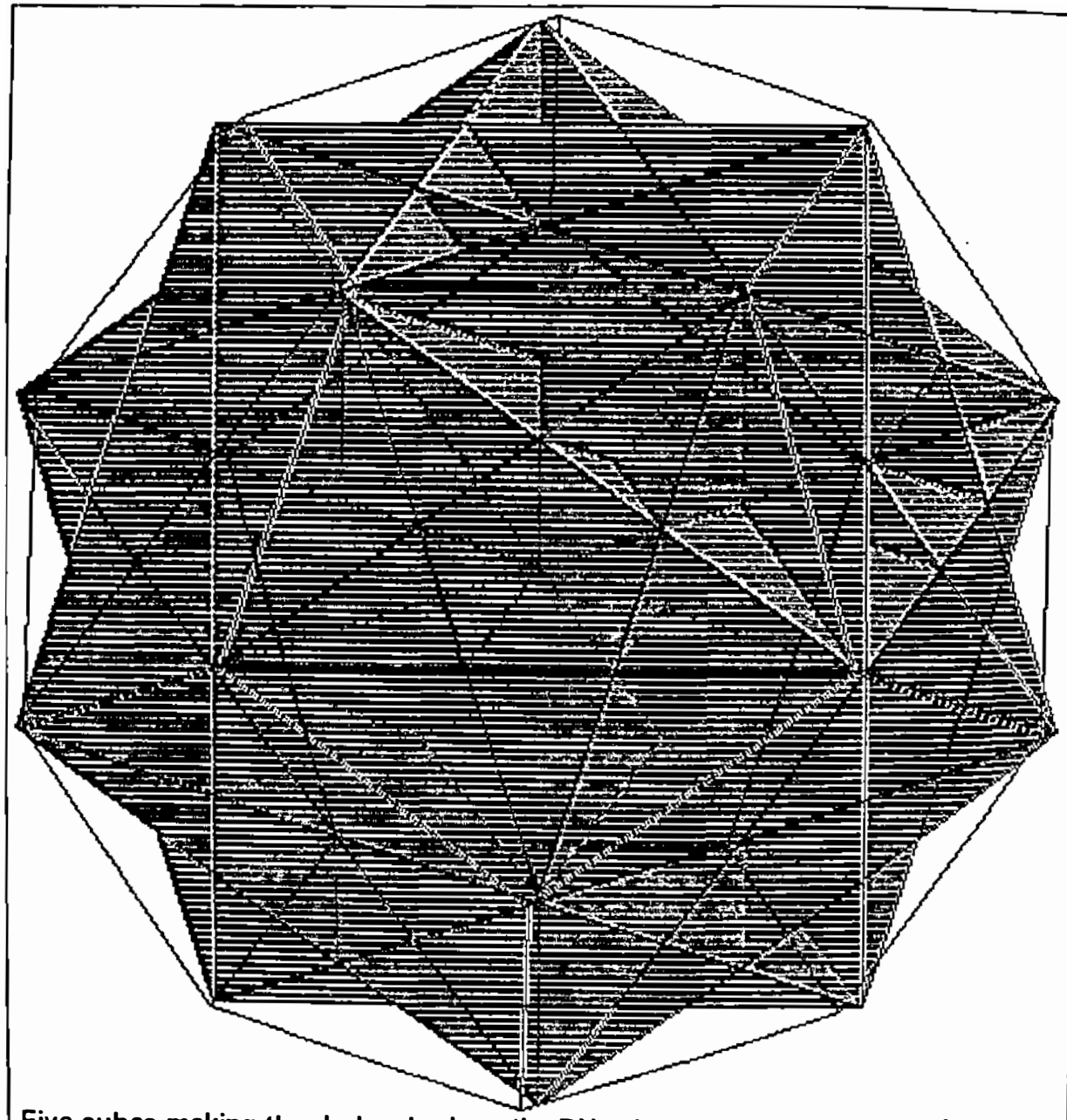
left hand to right hand, at heart level, to map left and right corners of the tri-pyramid — the Christ posture of energy transmission.

Our star ship vehicle shape emerges when we observe the simultaneous rotation angles of our cubic interlocking tri-pyramid prism field (see diagramme). We observe the central vortecular column in the centre of our Vortexijah star ship field. Through this column the constant light signals of the Oversoul are transmitted, and distributed, into the DNA coils of magnetic moment animation maintenance.
With a partial counterotation of the Vortexijah, we observe the 24 edged mandalla of protection. But to complete a circle we need 48 points for circular momentum mathematics. This shows how the Vortexijah has taken the image codes of the shape form of the galactic disk geometry, as well as the blood cell geometry (see daigramme). The central recursive vortecular column is where the constant light beam transmission of the Oversoul passes through our field and distributes simultaneously throughout the multi-points of awareness distribution through the body and mind, in he centre of every smaller galaxy blood cell charge of spectrumalised colour within our body universe — we observe the elevator of Christ. For as the spin rate speed changes, so does one go further up these elevator beam transmission when spinning at faster rates, or lower when spinning at slower rates.
This is the exact star ship form that the "Sons and Daughters of God" presented to Dr. Arthur Mathews, chief assistant of Dr. Nicola Tesla, in 1944. And then later to the Project Magnetic group in the Canadian government. They stated that they had transduced their ship down from another dimension. At the centre was the propulsion unit of its drive — two Sons and two Daughters, in attunement with the "life force of God, in and through everything". The shape of this mother star ship, is the expanded field of four Vortexijahs in synergy (see diagramme). They had conducted the light cones and modulation frequencies of the coat of colour coded flavours which construct the geometrical law symmetry maintenance of this planetary fruit. It appears, however, that this group does not recognise or remember All Is God, as the Unity of Unity's, as the technology given to man by them, through Tesla, is today used to control us in sleep, and at present acts as a distractor from our interuniversal Unity Self Vortexijah Vehicle (however, these very actions may be exactly what give us the clues to remember our Co-Creatorship, as the One Body Of Christ, through Unity Self Time Travel and superconductive DNA-Word S-Aum-a Dynamics of Unity).

During the fall of man, the fallen "Sons of God" as the Watchers gave entrapped man a, so called "solution" — technological replica's of the living light star ship field propulsion of the light body Vortexijah.

These took the shape of four interlocked tetrahedrons in outline, as an incomplete circle spin geometry, and were photographed and filmed by Dr. Daniel Fry, who captured these craft on film, in the flavour sinks of White Sands Proving Grounds, New Mexico (see photograph).

The persons behind these craft, stated that they left the planet in the age of Lemuria, and went out into space during the various wars of man, and the "Sons of God" with the Nephilim, and other enzymatic god creations of god intelligences, which we today call extraterrestrial. This occurred thousands and even millions of years ago. They stated they first went to Mars, and then made their home in interstellar mothercraft. The result is that today they must undergo a five year adjustment period in order to be able to live in our atmosphere — showing the lack of flexibility and freedom one has using fallen technology.



Five cubes making the dodecahedron, the DNA decagramme, top down view.

President Eisenhower and Nixon acknowledged Dr. Fry (see letters in Alien Presence, book two).

Thereby, providing evidence of the temptation which is again being presented to man today, by the Nephilim and their masters, the fallen enzymatic gods — UFO technology, without the use of our own Vortexijah field propulsion of love, trinity, as the elevator to unity. Thereby, ensuring mans continuing entrapment within the dream of creation, by the "maintainers of the dream", to be used as a battery, by being too lazy to use his own in-built divine systems of love transportation, which redeems the creation into resurrection, through these harmonics of LOVE.

On the otherside, the "maintainers of the dream", in white brotherhood form, offer a light-based inner technology, or merkabba, which does not go beyond the cube, and thus interlocks to the soul machinery within harmonics of light and geometry, thus within cause and affect and the law of causality, which superconduction, instantly renders to zer0.

VORTEXIJAH — THE OVERSOUL EXPERIENCE

The Light Body Star Ship Field Propulsion described here, is based on the body translation Emmanuel helped me to experience in December 1989 —where my body was lifted into higher spectrums of light, and was surrounded by an energy vortex which changed the gravity waves and molecular time reference.

Temporally partial light body transition had been experienced, for a short period, one occasion before, in late Spring 1988. In this occasion I was showing a local hill in south-west England, in the ancient Avalon area, where I had observed and cooperated with the "Sons and Daughters of All-Oneness'" star ships on many occasions, in grid engineering for the New Jerusalem city section known as the Holy City of Avalon.

This hill complex was near to the Cerne Abbas giant — over this hill I had observed many star ships, during the night and during the day, including the interdimensional translation of these craft in broad-daylight. I was showing this hill with my mother to our mutual friend Charlotte Aldama. With the star ships in the sky above, I had been instructed through communication with the "Sons and Daughters of God", to act as a wedding ring receptor transducer, to anchor New Jerusalem safety light lines into the energy lattice of the grids of this area. As the star ships of the Sons and Daughters of Light were above me, the Oversoul beam was transduced through my crown, into the Vortexijah central pillar — as the star cross was activated, and my hands went out to either side in the Christ salutation. The heart burst open, the feet and hands tingled in the tickle of love, and the roots of Light, Love, and Life, went deep into the ground, attuning the crystalline programme matrix — in full dedication to the One Creator.

That day again, with our friend, I prayed to the Creator — surrendering the hill with every ounce of heart-will (where the will power is fully in the heart, in love), to the Father/Mother/Son: the Creator. Where the focus on this was so complete that I forgot myself, in the heart-will emotion of dedication, surrender of love.
Meanwhile, Charlotte Aldama was watching me. She stated that she witnessed me transform into electric blue light, so that my physical body, as this light, had become partially transparent. Then it turned into waves of electric blue light. Then it increased and only patches of electric blue light remained, as a trace of my body. The key here was the Creator; and heart-will — I was only aware that every ounce of my will and body was focused on the Creator, so much so that I forgot about my body completely as I was focused on the One.
The electric-blue affect is the colour coding of an activated Vortexijah in this dimension, ready to receive the gold-white spiritual counterpart of the Oversoul. These in unison creates the interdimensional vehicle.

It was in December 1989, however, that Emmanuel brought me into the Oversoul light body, firstly through the surrender of love, and this caused the interdimensional spin of the Vortexijah to adjust its alphabets into unity, in order to pass my modulated field out of the scriptural book of animation, and into the story Reader of my expression — the Oversoul Superconsciousness.
Emmanuel suggested that I step into the realisation of the key is surrender, and bring into activation the awareness of the Love of the Creator as every part of my body, and every part of my understanding — surrendering to my body as the Creator. For if, as Emmanuel stated, the Creator is everything within His own Unity, so my body would be made from His consciousness — but from the 4th brain chakra perspective of I-dent-it-y, one is unaware of this.
In this surrender, the heart-will was the key. For this is where the capstone of focus comes into activation. As my consciousness was expanded by my Oversoul and Emmanuel, in meeting them half way, I felt a wave of energy rush through my body making every part of the body feel like light. I started to expand in every direction at the same time.
Then I felt myself begin to spin, as the Vortexijah field become tangible — having passed the code-words of love through the heart-will surrender of the love of the Creator as every-part of myself, and thus receiving the capstone of LOVE. This is a unity key.

As I was expanding in every direction, my own awareness expanded to encompass the chair I was sitting on, I felt my field expand to be in the legs of the chair touching the floor. The spin rate intensity of the Vortexijah continuously intensified — everything was spinning circular-

horizontal. I could feel the counter-clockwise spin especially, as the spin affect created a drag-sensation, where it appeared that my head was looking on the left side, when it was actually facing forward. The spin rate increased, and instead of going with it and passing out of my body (as occurs with most persons who start into this spin, when the body is awake and the mind asleep) — I brought into my body, by surrendering to my body as the Creator, and not as my individualised cells. When the ego would come in and say: "hey this should not be happening." Or saying: "Wow this feels good." One has to surrender equally to the ego as the Creator and not as the ego — surrendering to every part of oneself as the Love of the Creator.

The clockwise tri-pyramid spin, is much more subtle, as it works in the overtone energy field levels as the tree branches reaching to the Somanna food sustenance of the Christ flow. I noticed that my right hand felt like it was further right, but in its electromagnetic version, where I no longer felt the normal relationship to the physical hands structure — the higher energy body field structures span in a right rotation.

In the centre of my being, a great stillness appeared to be expanding, as the silence of love. The apparent expanding perception is caused because loves silence, as the unity still point, or "zero point" of physics, swallows up all coloured music of diversified rainbow dream codes, which is the dream fabric we call creation.

The energy still points, through the surrender to the Creator, were equally distributed into the trinity points. When the spin was in its initial stages, the energy from the crown and heart, was also focused into the solar plexus. Had I not continued surrendering to my body as the Creator, the solar plexus field would have opened, and I would have passed out of my body into the bioplasmic-like overtone realms of the third density. But by the dedication to my body as the Love of the Divine, this field affect anchored into the life. When this trinity relationship had been established in the correct harmonics of spin rate frequency intensity, and the surrender to the Love of the Creator remained the focus — then the trinity field expanded down to my knees, and then feet, as a trinity field of Light/Love/Life. So that the body field appears just as in the north pole of Saturn hexagon field around the pentagramme.

Here I became aware of all the possible hand positions I could have — at the same time. These are the multiple magnetic moment frames, which build up the higher energy field of the Vortexijah's multiple magnetic moment archives of possibility modulations. In other words, all possible hand position alphabets, felt at the same time, makes one aware of the energy field tunnel as a horizon of maintenance, which holds one into form, and from which one draws the possibilities into

magnetic moment actualities, such as moving your hand no to the right — this is part of the Vortexijah. In all this time, the focus was ONE — the Love of the Creator, as ALL.

As the Vortexijah field had completed its expansion to my feet and even above my head and below my feet as the full outstretched tree form (this being felt in the synergy awareness of being the chair leg wavelengths touching the ground) — then I started to spin forward, head over heel, into the interdimensional spin. The field affect sensation was as if I actually was spinning with the chair — head over heals in time and space. Although this must completely have been a gravity nullification caused by the Oversoul directed Vortexijah gravity modification, as the interdimensional spin dynamics of unity. At this point my consciousness became extremely altered and was merged with my subconscious dream mind — one moves into a completely altered state of superconsciousness, where there is nothing left of the 4th brain chakra I-dent-it-y perception, but only the greater beingness of all 7 chakra's in unison, in full surrender to the realisation of the Love of the One Creator.

As this became more intense, the still point grew to absolute focus intensity — their came a moment of superconsciousness I cannot remember. Then the curtain of the sky was opened up and I found myself in another time-space zone. I found myself in the Vortexijah, spinning in the universe, and it seemed absolutely real — but one is in a completely different state of consciousness, where one does not move in the magnetic moments of synaptical firings, but one is pure consciousness, pure being, and this consciousness is equally the body, without weight. My translated Oversoul light body appeared white, gold, and a blue and emanating as a soft light, much larger than it normally is. I could see multiple star systems. I could also see the energy lines or electromagnetic and light grids connecting the different star systems, these were magnificently beautiful. At some points, these light grid geometry's came to light doorways into the realms of the fusioned Light Unityverse, as well as other greater dimensions of Light within our universe. I was aware that the higher presence of Emmanuel, my greater Self and other Light Intelligence's, were above me guiding this process by prearranged agreement, I was aware of them as immensely greater Unity Light than the light emanating from my light body, a Light I could only describe as being completely harmonic in itself, a Light that was conscious, and self contained, amplifying harmony — in full unity in itself. This was above my head. In this already very altered state, the Light above I knew I was not ready to explore or go into, at that point of my awareness focus.

**The technique used was one which was taught to me by Emmanuel, where a complete stillness and expansion of awareness occurs.*

I became partially aware, while simultaneously in this state, that far away underneath me, in a tiny molecule of my being, that several people came into the room I had been sitting in, and that some form of focus was still present there as a vortex. After twenty minutes or so, I decided to come back. This I found very difficult. I had to go deep within myself to remember the feeling of having a normal dense body with separate hands, feet and legs — as in this state all my body felt as one consciousness and flow, all connected equally. I had to go back deep into memories from childhood, until the blueprints of the separate dense body again comfortably emerged. All this time I was being guided by my Oversoul which in turn was plugged into the Unified Reality.

I opened my eyes, and the others reacted in surprise, for they had been talking there, but I had not been visible. They asked where I had come from, and how I could have gotten into the room without them noticing. I told them that I had been in the chair all of the time and was aware of their conversation and that furthermore I had been there two hours before. They, of course, reacted in complete surprise, and stated that this was not possible as they had only seen an empty chair.

This was absolute confirmation that I did experience an expansion into another more fusioned dimension by the Oversoul and Emmanuel, into a partial Light Body state. For twenty minutes, and when they came into the room, all they had seen was an empty chair, although they did not feel inclined to sit on that chair or one next to it.

THE INTERDIMENSIONAL SPIN — THE MULTIDIMENSIONAL ELEVATOR

Our Vortexijah moving at the faster spin rate, than normal modulated body wavelengths, in the galactic disk star ship shape, receiving the power supply from the beam of Oversoul light passing through the central vortex, moves into the next dimension, when the unity still point of the Oversoul, has been established and realised within the body consciousness.

At this point the galactic disk spins in a bi-vertical counterotation. This gives it its original form of all geometrical script alphabets — the shape of a ball. This must have been known in the east and the proponents of the rainbow body, as the bubble in which the Boddhisatva's sit, on the lotus, appears almost identical to this completed Vortexijah.

In order to pass into the heart chakra dimension of the universal body, as the fourth atomic density, one has to take the right side and unite it with the left side, the front with the back, which is done by the counterotation of the two-tri-pyramids; and then finally the head with the base, which occurs through the interdimensional spin dynamics instigated by the Oversoul, so that one becomes lotus born, into the inter-

dimensional bubble star ship, as lips of the Rainbow Races, where the drinking is love, and the fruits are planets hanging on the many interstellar trees in galactic gardens.

As the heart muscle is made of seven layers, each in one of the seven different spin directions — the seven dimensions are seven angles of the interlocking bi-photon doughnut. As the heart has the blueprint for all these seven spins, it is the degree of tolerance we can have in our surrendering to love, by which we can be phased into 4th, 5th, 6th, 7th or interdimensional understanding of Christ awareness.
The 4th atomic density or gravity modulation spin realm, is the heart chakra of the universal being. Heart is green. Green is the neutral colour, to which and from which all other colours emanate. Green is thus the elevator to the Unity Light, Fusion, the Universal Oversoul, the Universal Christ. From here we can begin to understand the larger creation and continue in the surrender of the One Body of Christ, and gain inter-universal access, until one is way beyond the superuniversal blood cell of 7 parallel universes (with their 49 respective dimensions, and together with their Oversoul's and body of the Superuniverse forms the 64 states of being), and one moves into the awareness of the larger creation of billions of superuniversal blood cells within a larger body — in order that one moves out of the rainbow of eternity, into the Universe of Unity Light and the One Body of Christ.
—Ananda, March 1994, Norway.

In order to move into the awareness of being the Superuniversal Christ, we have to find a way of taking our rainbow mass through the prism to its unity light source. A prism is triangular. Therefore, in order to pass our seven photon phase angles — by which we are constructed as a coat of colours — through the prism, so that all angles interlock into the unity of light, we have to take the beginning and end of our spectrum, and trinitise it with the middle — so that the triangular memory of the prism is imprinted, recalled, and in action.
In the body, whether it be our Earth body, universal body, or superuniversal body, to trinitise its spectrum is by taking the ends of light, the crown chakra, with the life, the base chakra. The light chakra is the combination of the pituitary, pineal and hypothalamus in us. It's a trinity.
The life center is the two testicles and the two ova's as the electrical socket which trinitizes to the Hara, which is the Ki or Chi point in martial arts which brings through the electrical force, through which the electrical force then is fully active. It is the electrical force which animates and keeps the body in place. So, when the life is united with the light, the only way that you can unite them is through the heart of love, which is the green. When the beginning and the end unite in the middle, in the neutrality of green, or love, they form a pyramid. When this pyramid is equal in life, love and light, it can receive the capstone of the higher next universal graduation, so, the Superuniversal Christ or the Universal Christ awareness is created..... to imagine yourself as an universe for instance, having seven chakra's, each chakra being a dimension within a universe, the easier it becomes to grasp.

CHAPTER XXXI

VORTEXIJAH REVELATIONS

SOME INSIGHTFUL TECHNICAL ADDITIONS

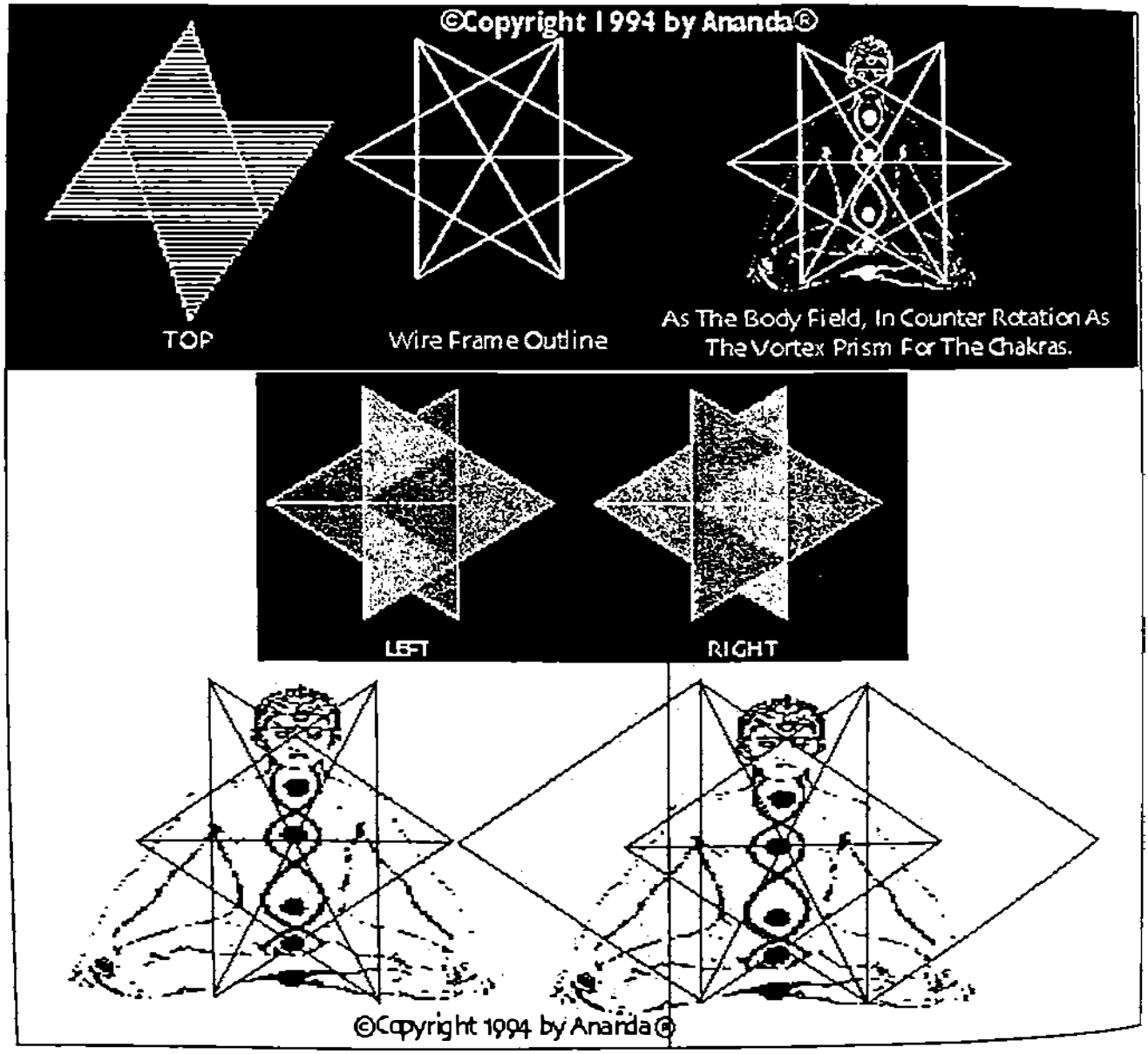
Firstly know that I am not making solely any electromagnetic models, but scalar electrogravity and magneto-gravity models. This word electrogravity is not in many peoples vocabulary, although it is now faintly recognised as gravity force 2.

We are modelling the difficult forefront domain of intergeometry, the Virtual Lens for infinite non-locality to locality. This intergeometry is orthorotative, and is not embedded or locked in platonic causality bound platonic solids, but is open on all axis', but takes specific pathways into locality as a virtual lens.
Since Dr. Raymond Chiao has demonstrated that Causality has now failed with superluminal speeds (faster-than-light), quanutm tunnelling, and hence actual time travel, whereby the solid objective reality floor, has now fallen from under our feet, superluminal intergeometries are required to be mapped. And Since Dr. Roger Penrose of Oxford has also demonstrated that our consciousness is Virtual = no-thing, at the microtubele level, coming in through a superconductive phenomnenon moment-by-moment, into the soft infra red range, or the bio photons that Dr. Fritz Popp discoverd so long ago (1978), which fluctuate out of no-thingness, the superconducting microtubele core.
Dr. Roger Penrose tilings are also attempts at higher dimensional geometry, which you will enjoy, as they are based on Phi triangles of 72°, this also maps the dodecahedron skeleton of precession 1° every 72 years, and the planet 12 hours (43,200 seconds = 6 x 72; and the 66,600 miles an hour rate of spin around the sun, 6 + 6 + 6 = 18 x 2 = 36 x 2 = 72 etc ET-c, and a plethora of other areas).

As we continue to explore the interface between quantum non-locality, and our local reality, let us look at the superconductive affects, in grid patterning. The *Scientific American* published an article in which metal magnetic ores (not HOR's = Horus) were exposed to a superconductor, and the grid that came out was triangulated.
A prism network emerged, illustrating the poetry of nature in the principle

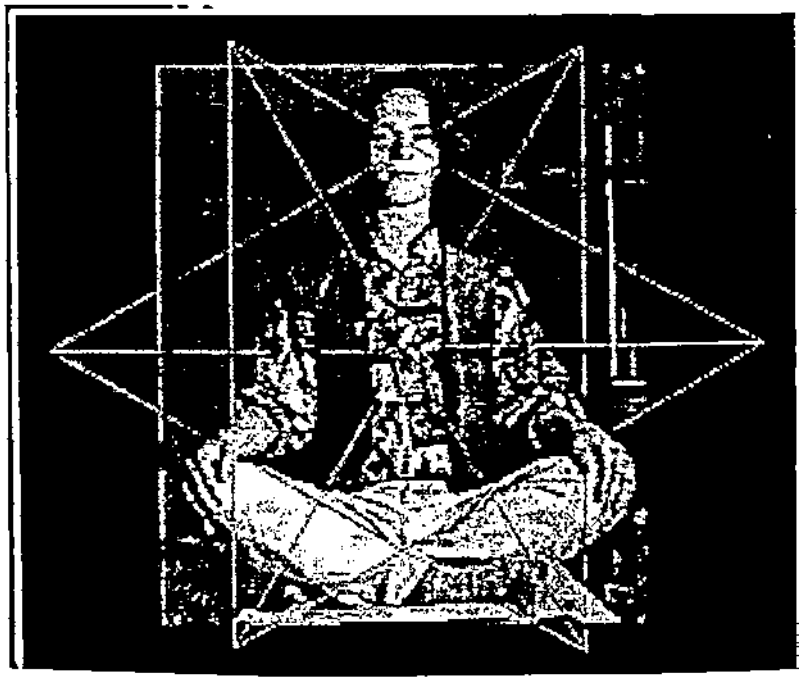
of 7 through 3 makes 1, or from the Rainbow, through the Prism, to the Sun (also 7 + 3 = 10 = 1, for metaphor and numerical actuality, double holographic meaning at play, or holographic punery).

So as non-locality, or virtuality, becomes localised into phonon, photon, electron, it formulates acording to the law of triangles. Gravity is one axis (gravitons zero mass and charge, spin of 2, see Websters Dictionary), magnetic fields are another axis (also mapped by 3 cubes, as are the graviton cubes), and electrons have a third axis of spin.
Although one doctor in Hungry managed to obtain magnetic fields 90° out of phase, when exposed to a SUPERCONDUCTOR (self created magnetic fields). Vortexijah is a Virtual Lens of magneto gravity and electrogravity, whose union, or marriage creates the incubated graviton cube, of zero mass and zero charge.
Greater than causality Virtual objects (N-space dimensions), cannot be platonic solids, as 4d has another spin axis on all densities etc.



The reason, of course, that the magnetic field ores triangulate is that they are locked to the electrons in the metal that do not superconduct, and these electrons do not cooper-pair, so all that can be done is to make the smmetry shape of maximum conservation of energy, minimum surface space, the simplest pathway in 3D to beyond, the Trinity of trinary mathematics, duality plus a Mid Point - they make the door.
Now, when both brain halves phase conjigate at 8 hz, they equally counterotate to establish the maximum dendrite holographic focus at 10 to the 12th power bits of information flow per second. Phase conjigation cannot occur without equal counter-rotation. That is when both rbain halves are equal in speed and share each others domains. EEG and ECG as well as ELF coil at base of spin, shows that 8 hz is carried throuhout the body.
Now, 8 cycles is the only hertz that Dr. Puharich demonstated could pass through the tripple vacuum and tripple faraday cage. The only way that could occur was if it orthorotated through non-locality - everywhere and everywhen, which was only being understood in implications after Dr. Alan Aspects experiment. Puharich like Popp did this work in the late 1970s and early 1980s, outside of his MK-Ultra work for Operation Pandora (channelling at a distance with microwaves, ELF's).
In other words 8 Hz is a mercury messenger bridger for locality with non-locality, superconduction with conduction, virtuality with actuality.

Equal 8 Hz counter rotation, or phase conjigation, entrain throughout the body.
Now we show ask what 8 Hz would look like around the body, by bridging the Virtual lens. When the 8hz is saturating the spin and field of the entire organism. Recalling that 8 Hz gathers alll waves into coherent order, it

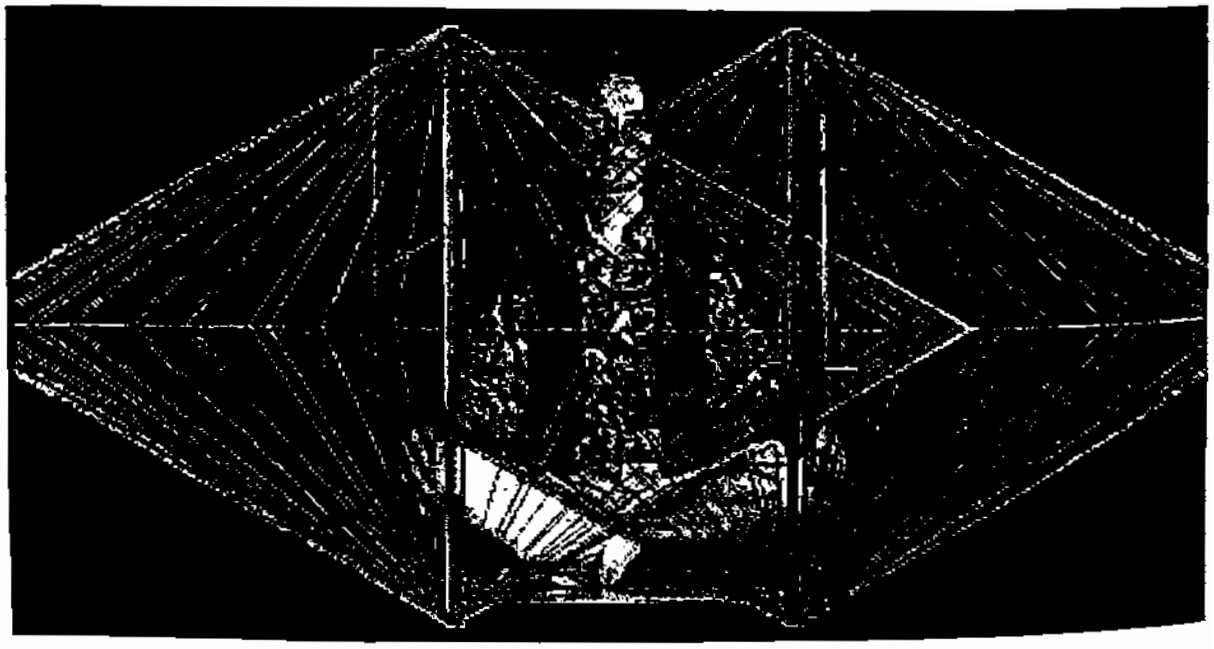


shapes all into itself (dodecahedron thus can map the local geometry for this best in gravity, and icosahedron for magnetism, another story which I am making the new Unified Field Cartography and Navigation system for at present, along with founding the Institute, that is why you are getting this article, which will be cleaned and expanded before posted, so that your questions pushed greater universal value into place).
The shape of the 8 Hz, should not surprise us, actually alpha when seen in its entirety is in fact the Vortexijah star ship ship (see appendix)

This is simply the Virtual Lens for infinitey (All Intergeometry's), to focus into all localised geometries. It does this first as the Sphere, in the Alpha of our biology the principle is the same as the Ova Egg at mitosis, whose superconducting signal, from the superconducting 9 microtubeles in the sperm, instigates the bio photonic infra red dove and phoenix cascade (see the Meru organisation for a graphic renderring of this).
Hence, Vortexijah is Chakra Vajra first, as the complete intergometrical Sphere, which contains all geometries in opened form, the marraige of the male and the female, symmetry with assymmetry.

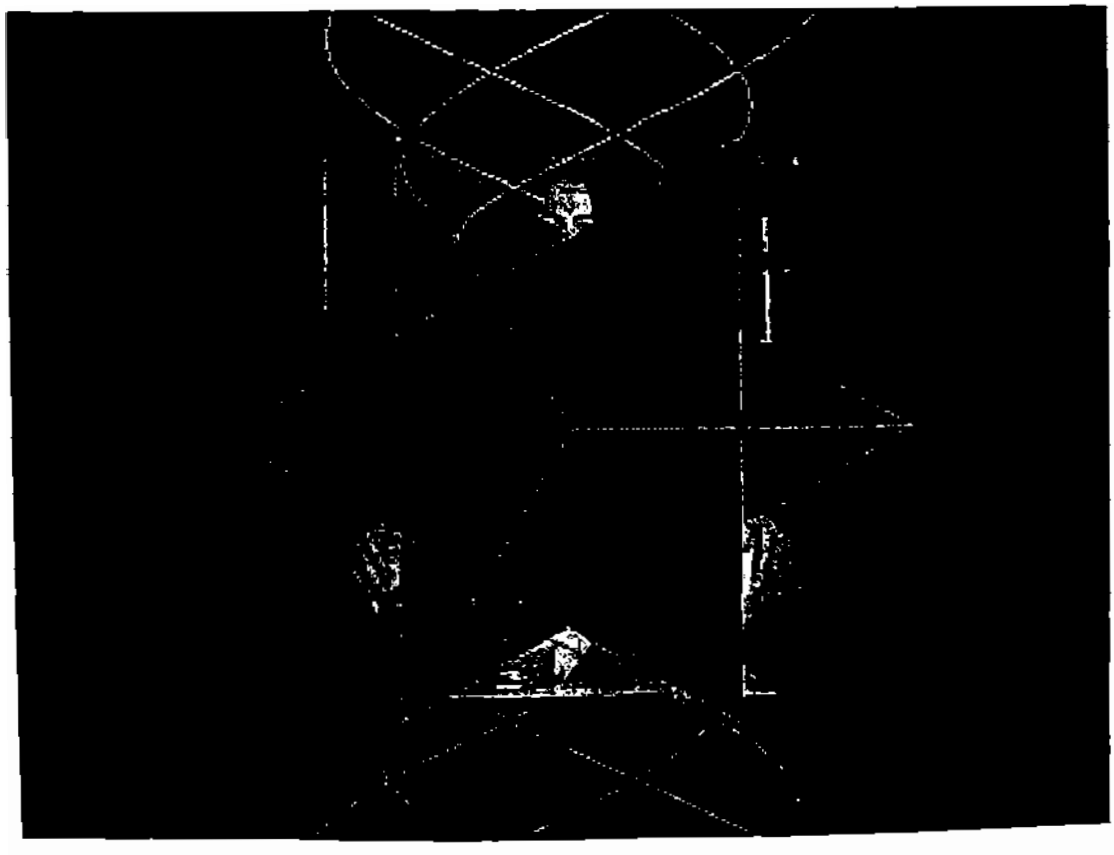
A solid model, the Phi Spirals that are the Dove and Phoenix kiss at the Heart at Coherence, 8 hz crown and base are instigated by such cardio-rhythms of compassion.
Since 8 Hz bridged superconduction with conduction, actually being able to penetrate a superconductor, and come back out again (astonishing as it is, yet "objectivly" demonstratable), the law of triangles forming when exposed to a superonductor, make a lot of sense in the form of Vortexijah.

Here, is where the Pinoline, Harmine, Tryptoline, and related beta carbolines come into play, since they can slide into the nucleotide sequence



of the DNA, as they are flat enough to fit. Pinoline from the pineal along with tryptoline and even the 7 methoxylated harmine and harmaline, fit in so snuggly into the Serotonin site, that they momentarily loose their electrical resistence, as they are exposed to the DNA superconducting in-vivo core et al.

Ruthenium was shown in the *Scientific American*, May 1995, to also be able to turn the DNA double helix, in its entirety into a superconductor. That is why a mono-atomic form of Ruthenium 44, or any other platinum element in mono atomic form (in our skulls and bones since the PT ellements cannot escape in the brain through the blood capilaries, and are processed into the skull, and thigh bones as well, Chi Kung initially Shien Ku, is a key here), fused with Pinoline or harmine is the Lapis Philosophicum, even if it takes 6 months to make as the Agape Eucharist, that is why at Petra the metalurgists showed the Harmala plant being mixed with the gold and platinuum elements for rejuvinating alchemy. The New Scientist September 7th, 1997, also goes into the fact that gold can do the same, to perfect DNA. But what this has to do with our equation is as follows. Sonically transduced superconducting sound currents from the *in-vivo* DNA, via intercalated pinoline, tryptoline, or harmine (the best anti-oxidents so far discovered in the body, better than Melatonin), in an extensive ecstatic 8 Hz phase conjigation (Vortexijah), when externalised by sound) - what happens to the magnetic fields in the surounding domain?



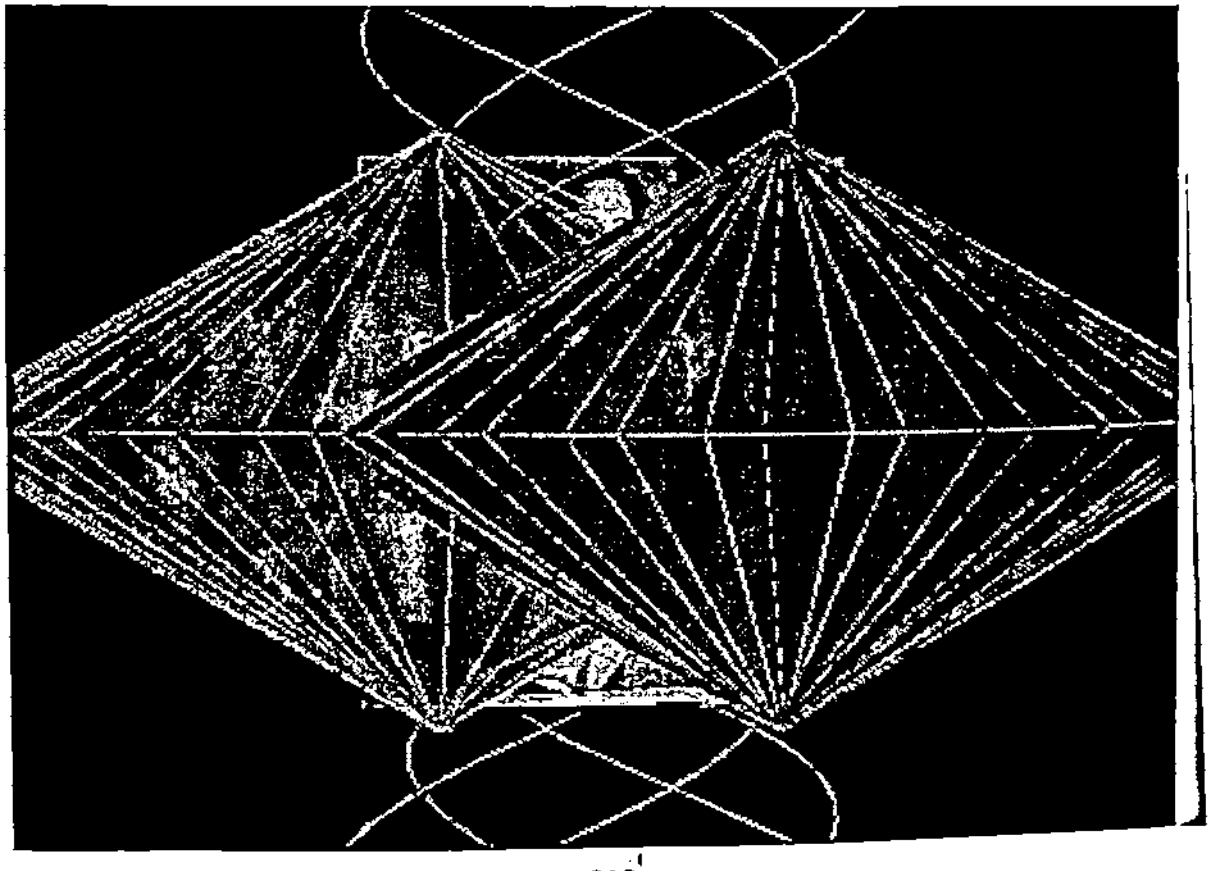
An above view of the Daimond Spin, at ultra slow RPM, in the Finish superconducting experiments it was 5,000 rpm that created anti gravity, or gravity force 2, made of no-thing (see Scientific American Jan 1999, the New Universe is Now A Fact).

How do the magnetic field ores react? The Diamond spin, thus is the continued unification of the fields into their intergoemtrical parents. Whereby the Still Point, in the midst of the Phase Conjigation reaching superconductivity, is the axis, by which one is extracting the star ship shape at the critical speed on the y-axis.

Whilst coherent magnetic field doughnuts are cascading in Phi, on the x-axis, from the base-of-spine and the crown-of-head, up and down into the macrocosm, and the microcosm holographic assembly of the cells Phi arrangement (holographic in fractality since all nucleotides in all cells are the same in sequence etc) - as the Phoenix and Dove. Which can also be mapped geometrically, rather than assymetrically, by cascading dodecahedrons into icosahedrons, to dodecahdrons, as they stellate to each other, right:

Take the five pentagon points of each of the 12 pentagon faces of the dodecahedron, and make a five sided pyramid on each face, join up the pyramid capstones, and there you have the icosahedron 12 triangles.

Place 20 tetrahdrons on each of the icosahedron faces, and their capstones are dodecahedrons, the localised universe's infinite recursion. All of this is only possible due to the perfect Prima Sphere of all geometries and all intergeometries, the scalar template of our entire Self, Spirit, Soul, and Body.



On page 32§, the Diamond Spin with some perspective, so that one can see the clear middle axis, the Still Point between both opened Virtual tetrahdrons

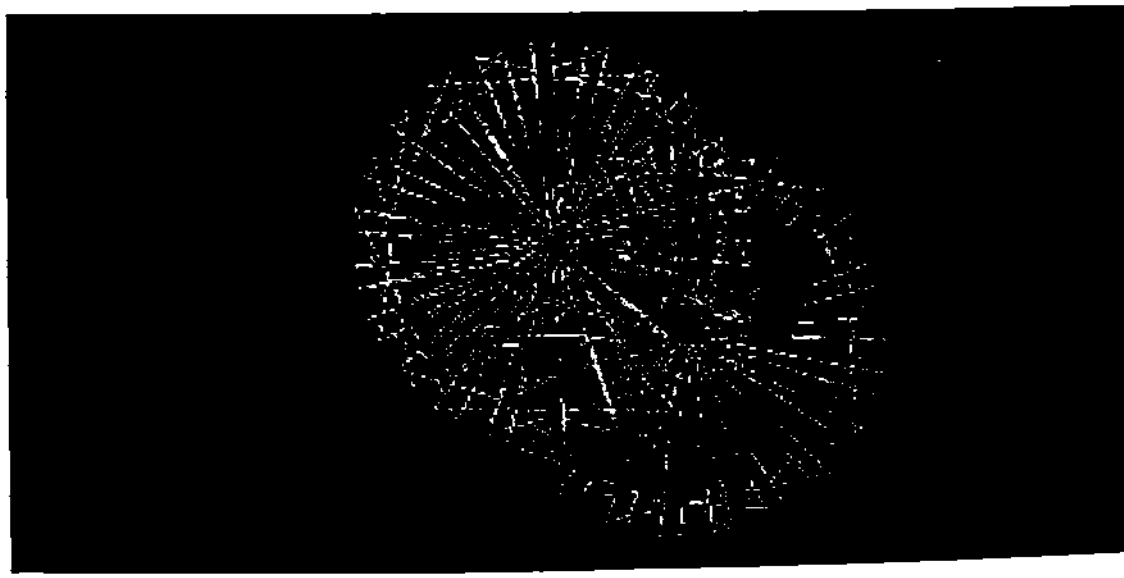
The Dove and Phoenix are 10 golden mean spirals in 3D, algorhythmically programmed in excel (these by Daniel Winter , who gave them to me in 1994, which I embedded into my own animation programming in December 1994). The tetrahedron is simply the doughnut map remember. Light doughnuts nesting in the simplest paths, as nature always chooses. Finely illustred by the excellent work of Lawrence Edwards, "The Vortex Of Life"

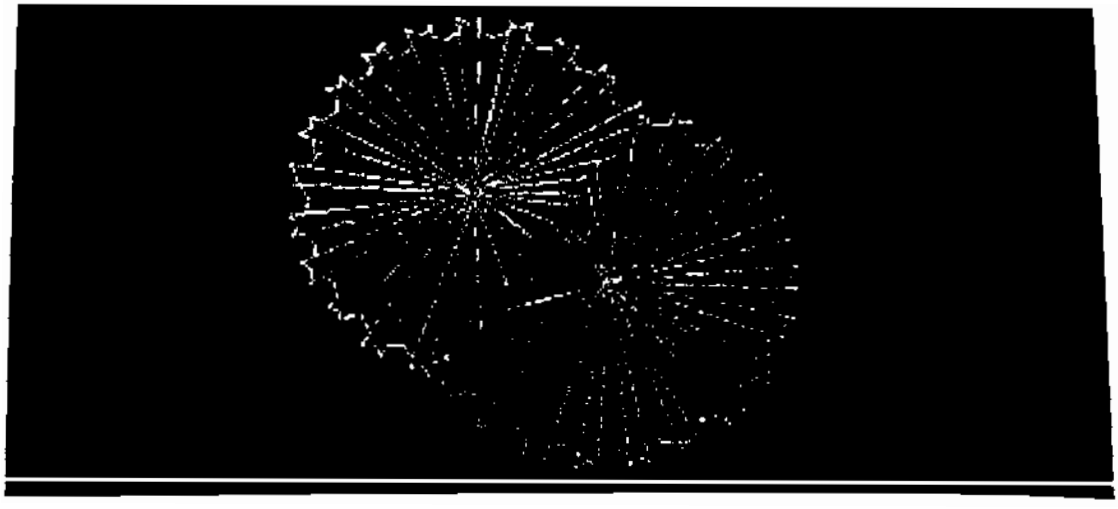
Are y-axis rotary, whilst the stationary sides are x-axis stable. They are inter cubes (a stellated cube, remember, in standard geometrical nomenclutre, is an interlocked tetrahedron), open between geometrical localities.

They map electrogravity and magneto-gravity, infinite speed marrying to zero speed non-locality, and zero speed non-locality marrying infinite speed non-locality. Their child is the graviton cube (and when lotus born on Earth the magnetic fields also have the same 90° angle, as when exposed to a superconducer. These 10,000 rpm plus spinning tetrahedrons are 8 Hz ICONs, so to speak.

Appart from the Unified Field Cartography, for mapping our planet, I am also working at bringing these mathematics down to the microcosmic scale of our biology. Here are some early scetches at this effort, mapping the local with the non-local, an intergeometrical Alchemical Wedding.

Taking the hip bone geometry, since the Calcium carbonate is octahedral, the heart of an interlocked tetrahedron, and since the bones are the foundation stone, the base resonance tunner to our biology, here we have a perfect microcosmic lever to begin PHI and Ortho-Vortexijah fractality into the macrocosm.

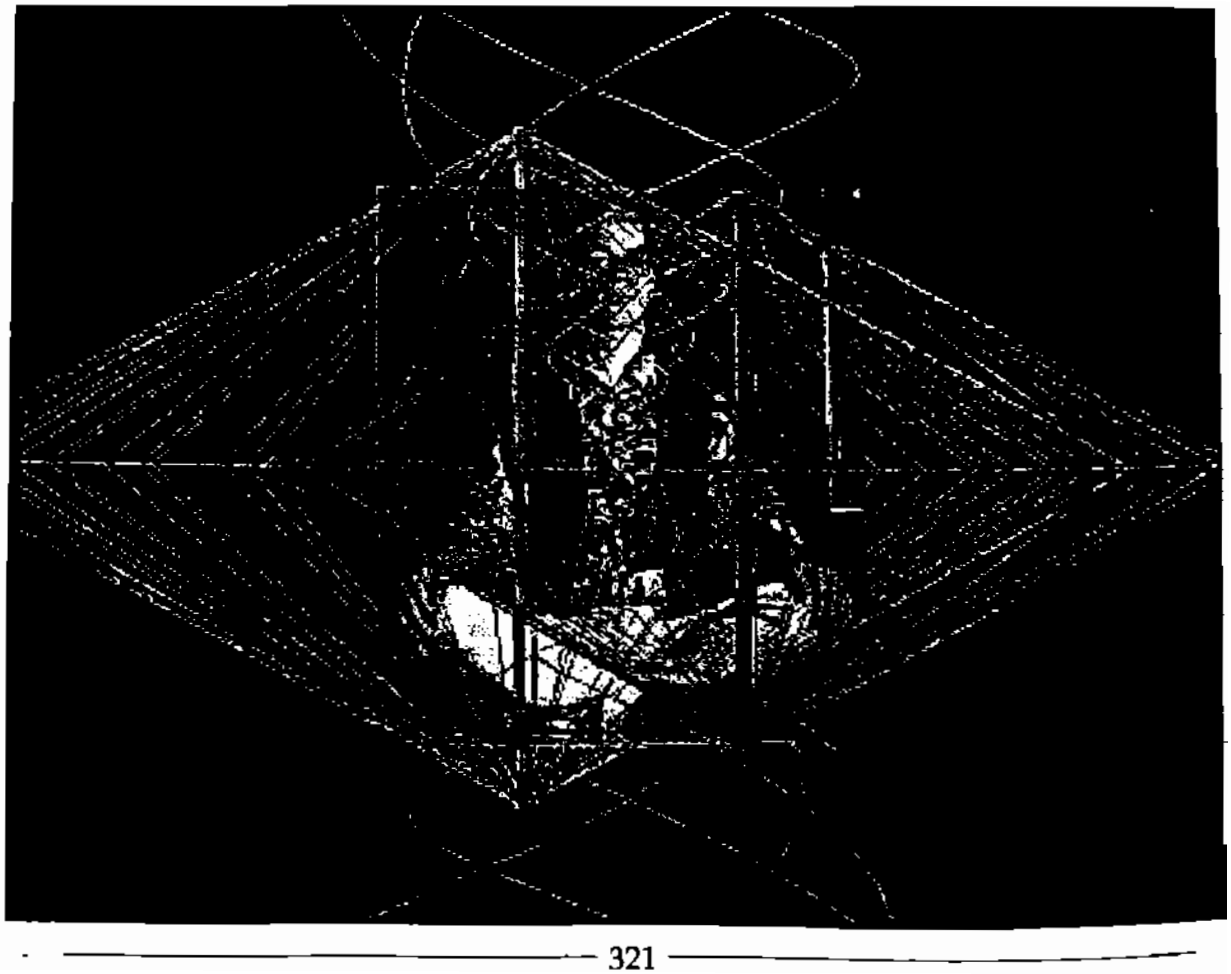




When placing the tetrahedrons upon tetrahedrons, in fact, as in the octave, we map all of the 7 nervous energy plexi for the endocrine glands.

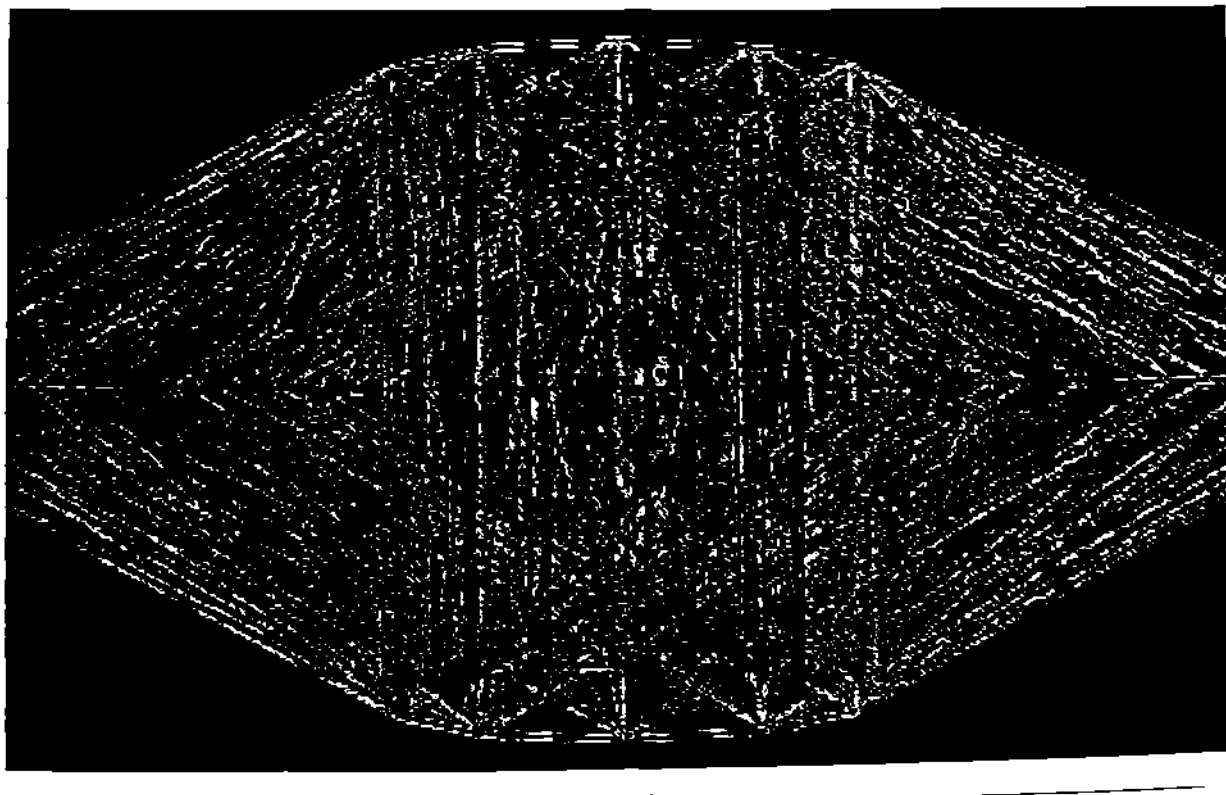
By Cascading through 8 Hz Orthorotations through Hyperspatial non-locality, the progression also gives the Vortexijah Star Ship that the alpha arrangement gives. This is thus another angle, far to detailed to go into here, to the Vortexijah Protocol Technology.

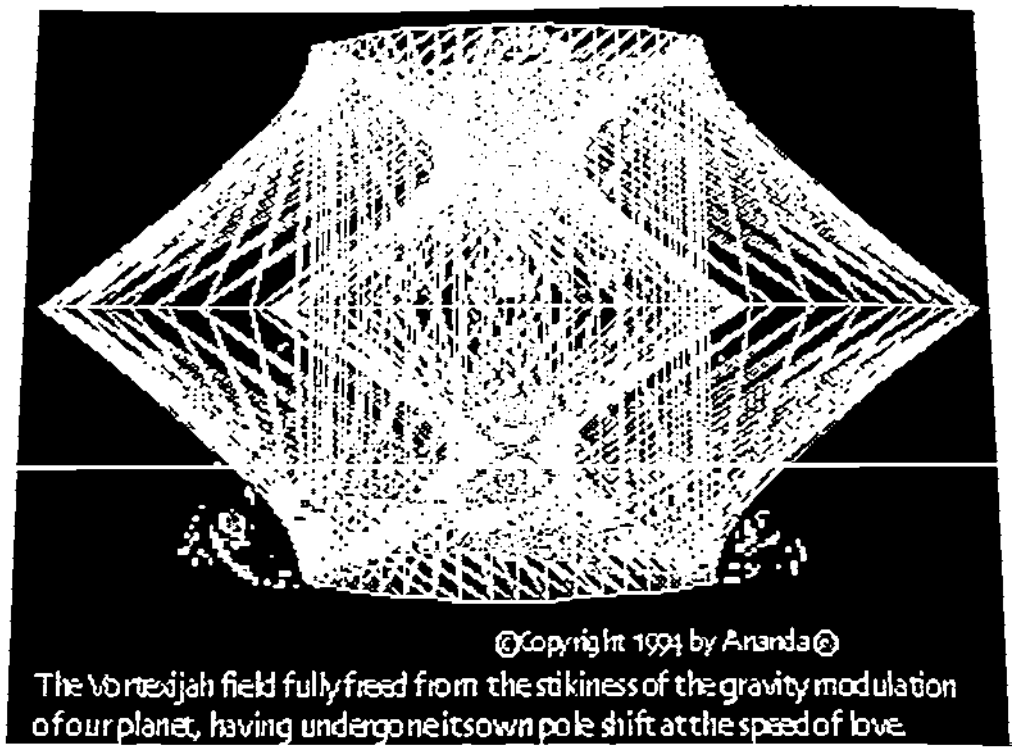
Fellow Immortal Body colleague, the Taoist teacher Mantak Chia, spent some time in our Vortexijah training at his centre in Thailand. He was delighted with the Vortexijah. As was I with what he presented. After we



spoke for numerous hours together, about our mutual love for Light Body technology and Dark Room retreats, he chose to pleasently surprise me by showing me the secret Taoist teachings, not yet released. There the Vortexijah spins are shown in geometrical detail, step-for-step.
This was an exceptional delight for me, to see the ancient texts unpublished, confirm what I had experienced and been taught by Emmanuel.
It is called the Pa Kua. Upon research I realized that this was related to the first being in the Chinese cosmology: Pa Ku.
Chia also related how the Taoist texts and his teacher taught about the first extraterrestrials who came to Earth as man 60,000 million years ago. Pa Ku was the first man who passed on the wisdom of the Heavenly Vehicle, the Pa Kuah, named after him. The Pa Kua's passed on all of the departments of this technology, even to mortal man, as the ancesters became entraped in this planet. Some practised the alchemy of the Pa Kuah, and became Shiens, immortals.
They also practised Shien Ku, the root for what is now known as Chi Kung. Bone breathing free's the superconducting elements, and Dark Rooms release the Pineal gland superconducting resonating neurotransmitters, that can bridge the superconducting parts with the conducting.
Vortexijah = Pa Kuah = Chakra Vajra = Atum vehcile.
Here, is the NeferAtum vehicle as the Hallway Of Records encodes it, graphically in every phase imaginable. This is a very large story, some 17 days long, along the Nile, with a lot of temple decoding in store.

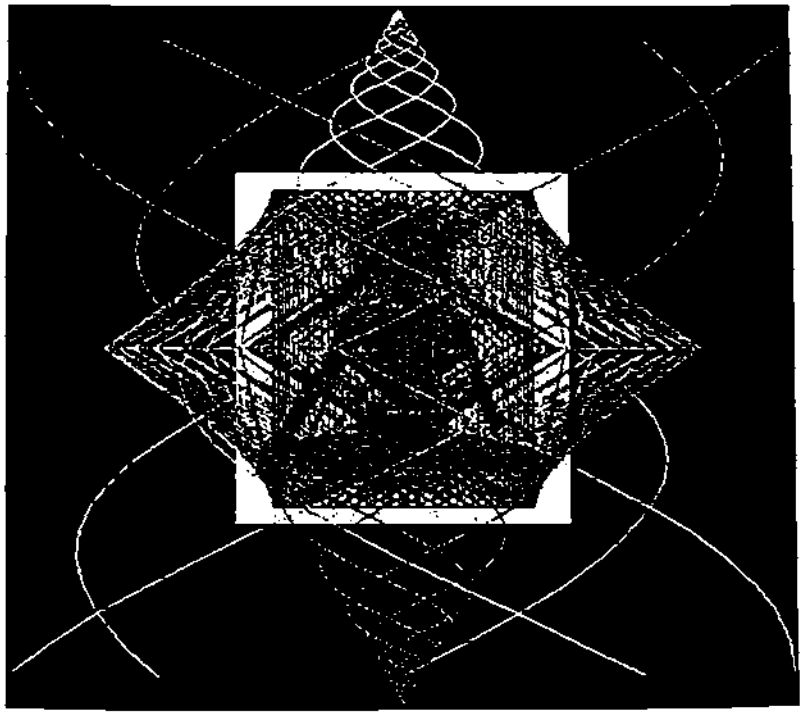
Between the poles of the crown of Upper and Lower Egypt, the Spine of the Nile, the Djed backbone of Ausir or Osiris, the Djedi Force; between





the outretched wings of the Spirit of the Winged Snake and the Winged Vulture, "Make the Two Into One" (see appendix: Egypt).
It is the Ark HOR, it is the Arkanum, it is the Arckaic Arkana rendered accessible through the Ak eye beyond the Architecture of the Arcane, from an Andromedian non-local domain.

There are to be many expansions and clarifications to the Vortexijah to come. This is only the beginning. The companion book to this THE DIAMOND BODY: Practical Light Body Star Ship Field Propulsion, reveals the details of this secret practice, at last, for humanity.



CHAPTER XXXII

VISION

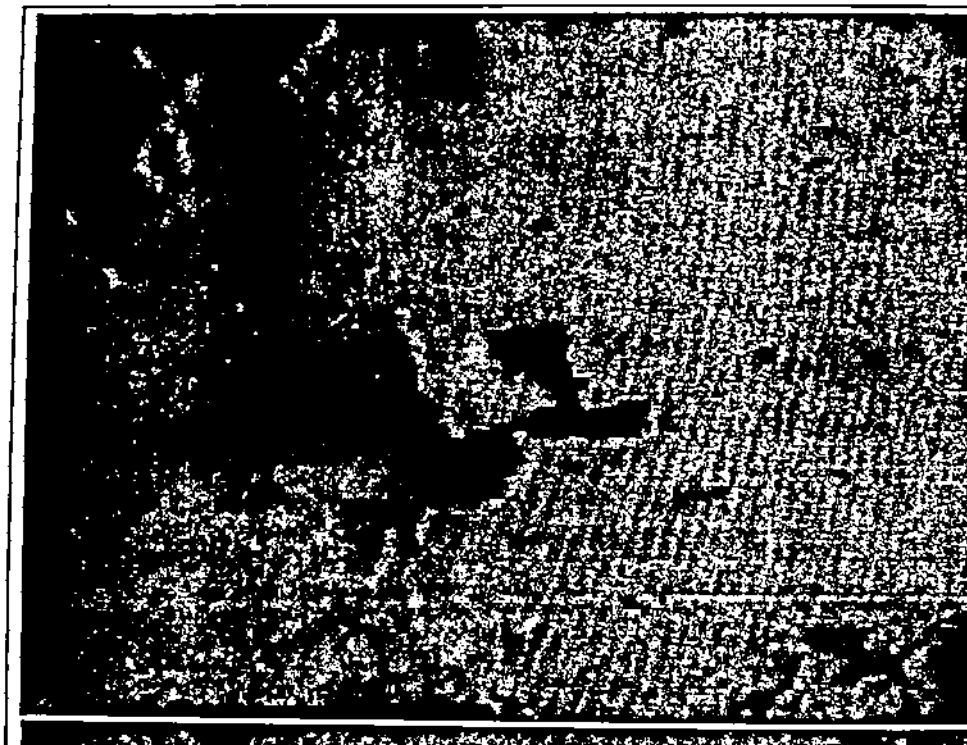
SUNDAY 11, OCTOBER, 1992, DARK RETREAT

After a workshop in Geneva: During this time, I with a friend, Marie Noel, underwent a three day dark retreat. Every possible light source or crack of external light was eliminated, so that no light could penetrate the room. This helps quieten the disturbances of our outside dream reality catalysts, and opens higher circuits in the brain. Three days felt much to short. This will be repeated for a week or so in Norway [these initiations followed during Oct-Dec 93, & Jan 94]. The following is an outline of the informational visions or memories that were activated and/or transmitted by the interdimensional brotherhoods. The promise of Ptah and co, of the Moon memories also occurred:

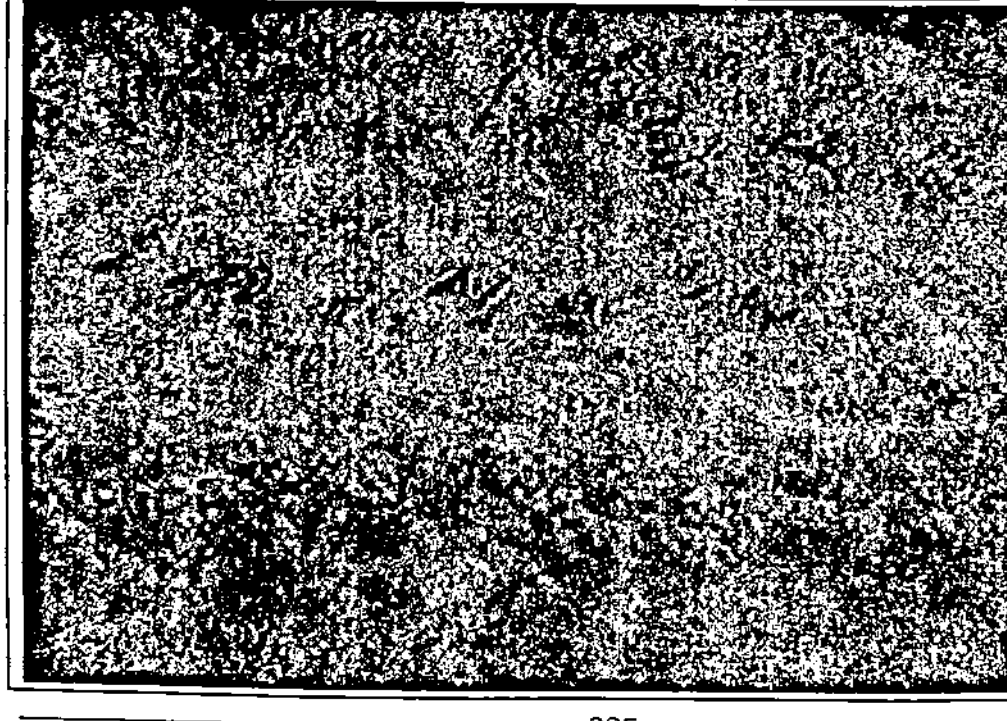
I was first shown the great pyramid in Egypt from above, flying over it. Then how they, the brotherhood removed the cap stone in the past, which emitted electric blue electricity, as it was levitated or it flew on the electromagnetic waves being generated, and was gradually lowered down deep into an underground opening that went on for miles. Down there, I went through many tunnel systems, with gateways, energy gateways that if you step into them you speed at tremendous rates through them as if they were made from laser light, although you can see the surface of the rock, but as if a mist or heatwave of light surrounded it.

Amongst different experiences, I came to an intersection, perhaps under Tibet, where many tunnel systems met, here it was darker, but a faint higher dimensional light illuminated the surroundings. I should mention that before this I also witnessed the secret place where the caps stone was placed. At this intersection, the brothers were pulling what looked like a tomb — I think it was floating on electromagnetics or a higher force — this stone tomb had different markings and ornaments on it. Underneath was coming an intense higher universal light — this was the Ark of the Covenant: the radio transducer to the higher universes of the Infinite Creator. Having been shown many other things I was taken elsewhere...

I was taken to the Moon, flying over various moon valleys, until I was descended down an electromagnetically induced opening in the surface, the matter reacting like liquid to the higher universal force. Here I was in the 4th and 3rd densities, where the underground base was virtually vacant, the brothers and sisters being predominantly in the fifth density. I was shown that in the centre of the base there was a device similar to the Ark of the Covenant, which was attuned and attuned the whole base to the higher animating light of the Creators higher universes. Its shape is impossible to describe, it generated heat — here the brothers meet. From this higher dimensional transducer emanated laser-magnetic streams or lines which became the frame work that held



The Pyramids of the Moon. All over the lunar surface the "game of 52°" is laid out in a grid, which utilises the interdimensional holographical signals of life.



and facilitated the matter to hold the bases shape. Along those energy streams where placed the most specialised shaped bed-like devices I have ever seen (see drawing), the feet are higher than the head, the energy then flows through the body, allowing a fourth density body to be recharged or reanimated with the Creators light as the they merge into their neurogenetic archives of light codes to re-assimilate, integrate and retrieve new functions and assignments from the higher Self, or they may travel in bilocation to the higher universes.
[The higher Self may take the 4th density DNA codes and bilocate them into multiple time frames in fourth density realities, when the original template is lying in these specialized beds and higher universal stream flows, such as an Earth assignment, space platform assignment, multi-mind telepathic transmission to various selected individuals over the planet etc. A fourth density manifestation is only undergone by a higher universal light being, if its functions can be justified to have simultaneous impact on multiple fourth and third density realities over a animating time ripple space (over a given period of time, in normal human understanding)].
There were parts of the Tycho base I was not ready to view yet, although I had glimmerings of the gigantic meeting halls which are in geometric harmonics and are massive. The whole base is based on geometric harmonics of the higher universes guiding streams which cause the matter to flow like liquid so that the base is then formed out of the geometric flows of these higher light streams.

THE FUTURE WORLD — & THE GREAT FIRE

I was then shown Earth, again, but in the future, after the change-over, a great difference. Most was nature, such as pine trees and vegetation, occasionally you would find a naturally humming higher light dome which acted as a transducer for higher dimensional harmonics to flow into the Earth dimension — the beings assigned to them were in higher universal light bodies, and were hard to distinguish from the light of their higher light dimension. All trees and vegetation layouts were in natural harmonics, in precise spacings and alignments, so that many parallel universes intersected with each different nature energy pattern platform or area (this is very hard to put into words). Basically the whole energy mass of the planets was reformed and shaped to be, as with the Tycho base, animated by energy streams of multiple higher and parallel universes as well as neighbouring star systems, so on any given cross section there would be a gateway and an energy input zone from a particular galaxy, universe etc — each area being unique and connected to a different location or gravity time zone and universal time/space density zone. This making Earth a completely integrated

planetary combination of all creational experiences, most human beings here are in fifth density or above, although a few may be stationed here as extraterrestrials to maintain and represent their given aspect as gardeners or energy caretakers. The energy domes, would be multi-dimensional, multi-universal, interuniversal and parallel universal transducers and focus fixing points, creating harmonic pinchers and directional guides assigned and aligned to Earth's creational matter codes in the given area, some form of higher dimensional computer/transducer guided by the intelligence of the higher universal minds and the One Creator mind.

The change-overs: when Marie-Noel asked me what had happened before, I was flying over the earth in my light body and light ship. The Earth had been scorched by a cloud of fire, which had burned all trees to charcoal black, the same with the vegetation. This fire cloud may well have been radioactive, having darkened the sky considerably. The Higher brotherhoods and the Confederation had completely rebuilt the Earth on the multi-inter-parallel universal model described above. No life could have survived the fire cloud.

Marie-Noel was upset by this, feeling sad. Simultaneously I was being shown that it was alright, for there would be evacuation zones or energy platforms in certain mountain ranges, where the pioneers of Earth in partial light body and the extraterrestrial light brothers would guide controlled and the sleeping ones who are good at heart and have made an effort to be in harmony with themselves and live to these zones. These rock platforms are in the various mountain ranges, where higher universal energy vortexes are in place with a vertical upwards oscillation that can either transform one into a fourth dimensional future time zone densified DNA light body; the higher universes of the Creator; or into the Confederation ships to be transported to the huge space platforms which contain vegetation forests being contained in a gravity and atmospheric bubble. Some of these star ship platforms may be star shaped, and they can interconnect with other star platforms, like pieces of a jigsaw puzzle, some of the pieces being diamond shaped or triangular — these then form huge interstellar mother-worlds. These ships would be for 4 density man in a densified (DNA) light body, where some may be transported to new planetary systems in time/zones which will not have total holographic inter-universal, interdimensional, parallel universal, equality mixings — in other words pure dream state planets much as Earth has been. In the meanwhile they would receive higher intuitive education and neurogenetic impulses from the higher brain circuits and higher Self as well as higher dimensional brothers assigned to them. They would also receive the higher universal energy

flows as these ships generate higher wave streams to animate the living organisms, which we have very primitively understood as Prana.
Others would be taken to the inner Earth cities of light through the laser tunnel systems where you move close to light speed, this I experienced and it was tremendous (these were memories). Agartha was extremely bright, a golden glow illuminated the city, taking one into a new way of perception due to the increased her light radiation's. There are other underground city stations, but most of these are extremely specialised and even more secret, such as the ones under the ocean, under the ocean beds. Mount Kailash, and the underground city of white light, the land of white waters, the white sands of Shambhallah, I witnessed these white rocks, platinum waters, etc. Some of these under earth areas generate gravity connections and worm holes to other galaxies, universes, higher universes, parallel universes, other solar systems, the other planets of this solar system, in what ever suitable density or whatever time frame necessary?, or the parallel solar system to our solar system, the orbiting space platforms of different types. If one goes into these under earth cities ones atomic structures naturally change by the laser tunnel light frequencies which are very similar to the Tycho generations etc.
While others will move to the large interstellar, intergalactic, higher universal motherships. The visions of these were amazing. These are immense. Like a large swirling spiral galaxy, many small bubbles were swirling around a central mass which was a huge chamber emanating the higher universal light of the Creator, so as a planet or sun sized central generator, where only the pure light beings in the highest expressions may stay to tolerate so much light. The small bubbles were like solar systems in the spiral galaxy, each one being planet sized or at the least country sized. The central generator of higher light, was emanating waves or the higher magnetic light streams by which each of the light bubbles rotated and flowed in like a stream. Each bubble itself being magnetic and emanating magnetic light waves. Therefore there was quite a large space between each bubble. Inside the bubbles if you wanted to travel to the neighbouring bubble or country sized area, there were light arches in each of the neighbouring directions. If you step into them, you are magnetically and gravitationally instantly shifted to that next bubble, standing in its archway. The more you incorporate the light of the Creator, the more you feel an urge to move into the bubble getting closer in the spiral to the central generator, each bubble being in higher and higher emanations of the light waves of the Creators Light force. Until you are a whole light being radiating as one with the Creator and are in His light as His light in the central sun generator, where you can then key-transpose to any of the higher Creator universes of radiant light or into the Creator Being Itself etc. There is

much more detail on this whole light generating motherships, but it is extremely hard to explain this into words that make sense. I would think even these words and the accompanying picture fails to describe the sights I witnessed and remembered.
Some persons who would step into these vortex points would instantly transform into the Creators higher universes or even the Creator state Itself. The ship was one process of inclination and gradual adaptation for individualised points to adjust to this state of beingness.

THE DEEP SEA PYRAMIDS

Next I was shown three cigar shaped motherships which were several miles in diameter, very similar to the ones George Adamski photographed through his telescope in the early 1950s. These went very deep under the ocean. Here they intersected so as to form a triangle. Each one then switched on a higher universal transducer or ark of the covenant, which triangulated to one point on the ocean bed. This light force attracted sand and other particles to gather and form into a pyramidal shape. So that the particles would become crystalline in nature, and large pyramids would be formed, crystallized or hardened into perfectly fused geometrical masses. The longer the particles were resounding in these higher energy waves and oscillations, the more then particles vibrated to become like miniature versions of the grand transducers themselves. Through these transducer active pyramids then flowed the magnetic light waves which went underneath the pyramids into the rock ocean floor and formed geometric and harmonic laser tunnels for the brotherhoods. These laser tunnel were fantastic, and as they carry the perfect templates from the higher universal light oscillations and waves, they also had laser archways in which, if you stepped into them, you would be teleported to another laser or laser-crystal light tunnel in another area of the Earth or one of the secret holy cities under the ocean bed or under another location on Earth. As with the Tycho base, these laser tunnels make matter react as if it were liquid. Therefore, wherever these higher magnetic light waves were aimed, there a laser tunnel system would instantly form to be actively used.
As Emmanuel had explained to me in the past, these energy laser tunnel system, and then the central sun points of light cities under the Earth, are the higher energy systems of higher universes being anchored and laid out over and in the Earth, to gradually completely transform her molecular structure and geomagnetic and gravitational waves into the higher light patters of the Creators pure light universes, so that eventually the surface of the planet would be as I described above, intersected and incorporating all aspects of the universal dream creations, such as galaxies, universes, parallel universes etc. This vision

is far from complete in description, and has been only described in outline form. I hope these words help some of you tune into these living images and pictures or recorded living movie displays, so that they may be of use to you, in these times of change, and so that you will magnetically know where to go or be drawn when the change-overs are fully implemented.

As an entirely different phenomenon, I then went into the libraries of light in my own neurogenetic archives. Here I would pull out a book, for-instance on the planets, and see written in living words on one page an outline description of the influence of that planet on our electromagnetic field and nervous energy system. Then on the next page would be a living picture, to the side of it, it would say approximately 4 hours worth of information, this was on the planet Saturn. if I look at the picture to long or focus on it, it becomes a living story, full of archetypal or parabolic stories that describe the energies or make one look at different angles and eyes at the various influences in different situations and energy surroundings etc. There were books on solar systems, on words, on anything and everything. These I will access at another time, during similar experiments and retreat/initiations.
Ananda..

The oceans are fluid, in them you develop the understanding of individuality and will power. Without will the universal ocean dream moves you in her tides and you are tossed and turned in her wherever she may take you. With will you can swim into any direction you wish to explore in her waters, or even, if your will is strong and comprehension firmly established, you can come out of the ocean into the higher universal realities.
—ANANDA IN AMMETHIA

[Late Note: The Tycho area of the Moon has now received some amazing verification via the new lunar photographs. This fits into the 19.5 equations, and an enourmous city has been photographed.. We have been refering to Tycho for many years, before we had any notion of tangible evidence there. It does not surprise me, but it does inspire me to talk about other areas which I do not have tangible evidence for, or a notion of, but which has been shown and experienced very vividly. Also see the Moon Base photographs].

CHAPTER XXXIII

THE SOLAR TRUMPET

THE HYPERDIMENSIONAL OVERLAP

"When the awakening dream sequence is in its first act within your dream reality called planet Earth, then you will be in what has been known as the fourth dimension...
—*EMMANUEL, The Art Of Being,, April 16, 1989.*

"Because 2011, in the levels of consciousness, not necessary how you count time, is a point where you will collectively, or certainly a majority of you, choose to go into the next dimension and there experience a unification with your true reality. In the time of 2011 will begin the Awakening Dream, and also some of the dreamers on Earth will begin to open their eyes to the reality of Oneness. That gradual movement of the eyes to opening could take about 2000 years, but 2011 is the beginning of the movement of the eyelids."
—*EMMANUEL, We Love You, October 1989, Amsterdam.*

The cycle of the awakening dream is built into the body of the universe, as an alerting mechanism for sleepers who have forgotten their mission for rainbow synthesis of universal flavours into the Christos Somana. It is an alarm clock by which we can chose to awaken from the stickiness of the dodecahedron shaped geometry of the sugar of this planetary dream fruit, into the greater multi-geometry — eternal and infinite symmetry united in marriage with the asymmetrical ratio's of love, which hold all symmetries in their geometrical array.
This infinite and eternal asymmetrical binding ratio, is impulsed in the code-works of the silence of love, in the arrangement of the alphabetic harmonic ratios such as the golden mean ratio of universal love. In this love surrender realisation of the Christ, one is in marriage with all symmetrical dream fruit geometry alphabets and garden creations, as the awareness of being the unity still point, or "zero point" of physics. This realisation aquires one into the recursive spiral awareness of sacred ratio-musical sans-text overlap — while being all geometry's, all spirals. Yet simultaneously expanding, contracting, and mid-acting, into far greater realisations of unity — where the energy attracted into the vortex of harmonic recursion, is aware of being seduced by the spiral into all of its golden moment melody creations of geometry, which it holds in place as a stairway to heaven matrix. At the same time one is being

the spiral, and furthermore containing the spiral and creating it, without even moving — one is the silence of love.

The dimensional shift is triggered by the encoded script embedded in the various cross-indexed alphabets of the five forces of nature. These include the electromagnetic and gravitational cyclical codes which have been inserted into the space-time continuum clothing vectors of our galactic area, as part of the cycle, whose Oversoul inspirer writes its section code entraining through the solar cycles, and other interstellar signals, of which our planetary time shift is only one of the buttons which it pushes, through the Vortexijah tetrahedron shadow telephones of the Oversoul of the local galactic tree, as part of the Oversoul station of the galaxy.
As we approach the electromagnetic null period at the beginning of the awakening dream script "grand entree", which according to Emmanuel begins 2011 — the rotation of our planetary holographic orchestra is gradually slowing down to meet that chorus of the next stage of playing. This is one of the co-mechanisms, instigated by the solar echoe fingers, which influences the electromagnetic B-field decay cycle, especially over the last 50 years — having made its decline for the last 2,000 years (see appendix). Whilst our planetary fruit's outer circumference is rotating more slowly, and the magnetic field is weakening, the inner core is inturn moving at an even slower pace of musical geometry — phase locking to the solar plane under different mandallic language mathematics of musical resonance. These impulses also being equally distributed through the hyperdimensions, within the core holographic transducer in the heart of the Earth, just as our heart is the central prism doorway to the Oversoul, generating the strongest magnetic field of the body, and in coherence creating gravity field energy.
This is partially due to the inbuilt script mechanism's within our holographic screen play, impulsed through the sun, into the fabric of our planet, as a shadow of the approaching planetary electromagnetic null period, and solar reprogramming by the interstellar clockworks which follow the scene script timing of this section of the universal holographic movie screen of multi-dimensionality, by the Oversoul broadcasting station.

As we are approaching the electromagnetic null sector, where our phase locked 10 sugar pentagons, locked into the image laws of this planetary fruit geometry's, may be unified consciously with the Oversoul through the still-point doorways — the gravity window potential for reprogramming back, through the Oversoul and Vortexijah, into multidimensional "Sons and Daughter's of All-Oneness", may be activated. This has been encoded in the very holographic script of the five

forces of nature in the fabric of interstellar space — it is a script cycle that runs through the geometry's of time.

The high priests of the science religion are aware of this; they have followed the holographic shadow data of diversified holographics, which reveals shadow glimmering whispers of how this script is affecting everything from: base resonant frequency shift; to decaying Earth magnetic fields; to sunspot cycles; to earthquakes; to comets; the ozone layer depletion; to volcanoes; to planetary alignments; to photon increase; to solar mini-nova's; and solar magnetic field reversal. They think it is the end for surface man. They choose to not align themselves to the realisation of All Oneness of the Creator, but co-mingle with the Watchers: our former brothers as fallen "Sons of God", who deceive them, and operate as extension game pieces, to maintain the gameboard programme of the enzymatic/electrolytic gods. They continue to be what Emmanuel calls "maintainers of the dream", so that we remain ignorant of the interdimensional highway elevator of Christ, but instead receive another layering of galactic gameboard characteristic programming, in the interdimensional computer holographic management systems for soul fabric and consciousness modulation. Attempting to cover-up the Elevator of Christ that is opening up, which we can graduate through with the passport of love, awakened into trinitization through the Vortexijah, into our Oversoul and beyond — the Christ Self.

CLUES GIVEN TO THE PRIESTS OF HUMAN CONCERN

As the "Sons of God" made contact with members of the Canadian government in the late 1940's and early 1950's, and with President Eisenhower at Edwards AFB, early 1954, they related and gave clues about a cycle that ran through time, and would affect our planet and our solar system. At Edwards AFB, they showed Eisenhower their ability to make their bodies visible and invisible, showing their maintained interdimensional nature. The Watchers also made contact with their own initiates within government, in an externalisation programme.*

One of the chief scientists playing his actors clothes within the Canadian Department of Transport, and then acting as the head of the Canadian UFO propulsion "Project Magnet", was Wilbert B. Smith. Smith was introduced by Dr. Tesla's chief student, Dr. Arther H. Mathews, to the "Sons of God" —where he himself made physical contact. Dr.

* *As I have documented in my book The Alien Presence: The Evidence For Government Contact With Alien Life Forms, the US Government and Canadian Government made face-to-face contacts with alleged extraterrestrial human life forms, related to the human race, as the "Sons of God". And the Watchers also overtly stepped down from their previously hidden role to the select elite initiates of certain secret societies.*

Mathews had been in contact with the higher intelligence's since 1943. In their communications they recognised the One Creator, the higher dimensions, the laws of unity and the importance of love.
To the select members of the Canadian government's Project Magnet, they related that they had materialised and transduced their craft from greater dimensions. They showed how their craft were powered by two men and two woman seated in attunement with the Creator in all.
The shape of the craft is virtually identical to the rotational spin field produced by the two interlocking tetrahedrons, or tri-pyramids, that maintain the body, when expanded intergeometrically through the multiple spins of love through the diamond vehicles to the Holy Grail Star Ship. Taking the appropriate form of the third dimensional Vortexijah, in spin animation, but expanded as the massive combined fields that the four "Sons and Daughters of God" in attunement to the Creator would produce in their synergy — where the higher energy wavelengths are transduced, phase locking into this planetary fruit's 3D magnetic moments, conducting the frequency wave-lengths of our planetary dream script horizon of flavour, into a solid densified form of a living vehicle star ship intelligence.

The "Sons of God" related to their coming, and to the change that was occurring to our solar system. Wilbert wrote about this knowledge in the following letter written on February 23, 1956, to Dr. George Hunt Williamson, who himself had made radio contact with the, so called, extraterrestrials. He related what had been revealed to him, and the members of the Canadian government's Project Magnet, and the additional classified research they were conducting as a result:

"You are probably aware of the recent increase in sunspot activity and the abnormal behavior of radio wave propagation. Also, it is fairly obvious that the weather conditions are quite disturbed. We know that this is in line with the space people's predictions, but they gave us very little by way of explanation.
"I have been keeping a running check on gravity variations, and by piecing together various apparently unrelated facts I have figured out what I think is the right answer.
"I think that our solar system is drifting through space on *collision course* with a large body of matter, mostly hydrogen, in a very rarefied state. I estimate this mass to be about 330 times that of our sun, and about 150,000 times the diameter of our solar system. Within this embryonic star there is bound to be quite a collection of cosmic debris, and if we are due to pass through the middle of it, we will be in for a pretty rough time.

"The fact that the sun will be gaining hydrogen during its passage, will result in increased solar activity, with an accompanying increase in temperature and surface disturbances which will reflect the weather. I would expect that a small increase in sun temperature would cause a heavy evaporation of water from the Earth and thick cloud formations, with the climate becoming most unpleasant. I would expect heavy precipitation, probably faster than natural drainage can cope with it. The resulting large accumulations of water will produce Earthquakes and a general change in typography. I think we are just now entering the outer fringes of this cosmic mass."

As we will see this is only the cover of the book of the potential "Awakening Dream" script that is being written into the pages of the five forces of nature of our solar system. Wilbert B. Smith came to gain glimmerings of this, as did a few elite within the US government after the 1954 landings at Edwards AFB. But more was unearthed in 1957. As a result of this data a secret group of scientist-priests met at Huntsville Alabama, 1957, and discussed the future. Around the same time a similar International Science Symposium was held in Rome. Here the solar system changes were discussed, by the high priests of science. One of the echoed slips from the confidential meetings came from scientist Dr. Jason J. Nassau, director of the Warner-Swasey Observatory, in Cleveland, Ohia. He related in July 1, 1957, some of the conclusions of the scientists, without giving away too much — how this new solar area was responsible for the following:

"The Earth is seen racing to a hot, not cold, end. Our world will end twice as quickly as science has expected. Our sun is not dying as formally supposed, but is growing brighter and hotter. Oceans will eventually boil away. *Our sun is absorbing material to put forth more energy.*" [emphasis mine]

This as both a screen statement, with a index of the cycle instilled within it, and will be seen clearly as we open the pages of the universal book of cycles, of our interstellar dream script, where the trumpet blows every 12,000 or so years. 1957 marked the point when extra trumpet notes started to blow through the sun with the opening chorus of solar cycle 19.

Every 11.5, or so, years the sun goes through a solar storm, where sunspots and solar flares reach their maximum — the internal higher dimensional dynamics are seen racing out into the solar system in the tetrahedron energy shadow-geometry of dimensional animation.

Sunspots appear on the suns chromosphere clothing as windows — paired positive and negative. The chromosphere clothing is composed

of the fabric of a thin gas layer, whose vortex flow rotates 360 degrees in 28 days.
When brother and sister sunspots appear in the solar fabric side-by-side, their relationship enables polarity interference, which is part of the holographic coded cycle which maintains the distribution of communication to maintain the local galactic tree in animation, through the heliocosmic sap. This sap is played by brother and sister sunspots, who in their interrelationship sharing, create polarity interference, side-by-side, which prevents the suns internal flare impulse — instilled from the Oversoul Sun, coming through the brother positive sunspot — from curving back to the sister negative spot. Thus the flare sap is musically played so as to be deflected into the information flow of space, where it condenses into gas sap, whose nutrient information is in its maintained charge of electromagnetic radiation which carries the code signals from the suns interior via magnetic doughnuts, encoded by its Oversoul through the Vortexijah, and thus flows into the local galactic tree as solar wind, to maintain its holographic animation — this is a process encoded in most of the solar conductors in the local galactic tree.

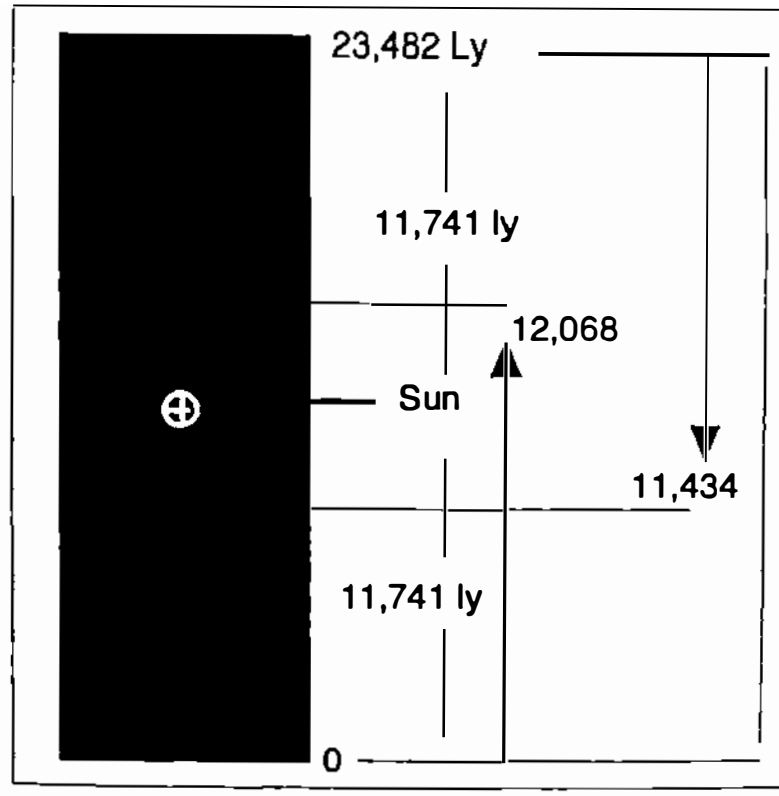
The 1957 sunspot maximum was the starting point of the emergence into the mini-nova undressing of the suns chapter clothing — it was an immensely powerful cycle. The scientist-priests in their secret meetings, discovered that the official understanding of the sun had been largely incorrect — they started to discover what was powering the sun, as the experiments they conducted showed that the sun was hardly producing any neutrino's, which their models had given false testimony to. This was predicted by the hyperdimensional mathematics. These N-space mathematics become the secret whisper on the high priests lips, receiving the elitist classification of above top secret.

OPERATION UNITY AND PROJECT LIFT MAN
WINDS OF TRANSFORMATION

As extended lips of the Rainbow Races, we have been caught in the illusion of slow motion, and have the opportunity to realign with the Oversoul, as the higher wavelengths of editorship are sweeping through these galactic pages into the exact module of time, we observe the passing of the solar winds of change, whose whispers alert us to prepare, and to trinitize ourselves through the capstone of love, in order that we can be written out of the script characters of mechanistic animation into the higher scenes of reality, and/or become merged with the story reader, or the writer Itself — or the Writer of Writers — Christ the Word.
The sun, following the passages of regeneration — where the inside unfolds to the surface of life generation — is preparing to throw of her

12,000 year old clothing, of the solar crust, and redress herself into the new fashion for the next chapter in the scene of solar system life system expressions. She is being tickled by the behind the scenes script directors, in order to follow the solar systems emergence and pull into the stream of musical alphabetic communication flow, phase entrained to the galactic centre transducer of the galactic Oversoul.

This can be understood when we scan through the religious text books of the science religion, including 1,500 issues of *Science & Nature*, going back to the 1960's. Here we find numerous references to a cycle of ice ages every 12,000 years. This includes 12,000 years ago, 24,000 years ago, 36,000 years ago, and 48,000 years ago. These are the shadowed remains of the null sector periods as the sun undressed herself for each new chapter of being the director for the planetary dream stages of orchestrations, as the instrumental notes in whose resonance the fibres of Oversouls could drink in the colour to the realisation of fusion.
When our sun undresses her surface fabric, this is called a mini-nova. This is not as powerful as a major nova, whose trumpets have been observed to have blown much closer than 12,000 light years away — where the energy released from a sun may be as much as 5-10,000,000 millions tons more energy output of music than it released in its act the day before the major nova.
Apart from undressing the old clothes, the sun in the mini-nova also produces substantially more energy before she undresses, in excited anticipation to the new clothes she will act within as a conductor of the

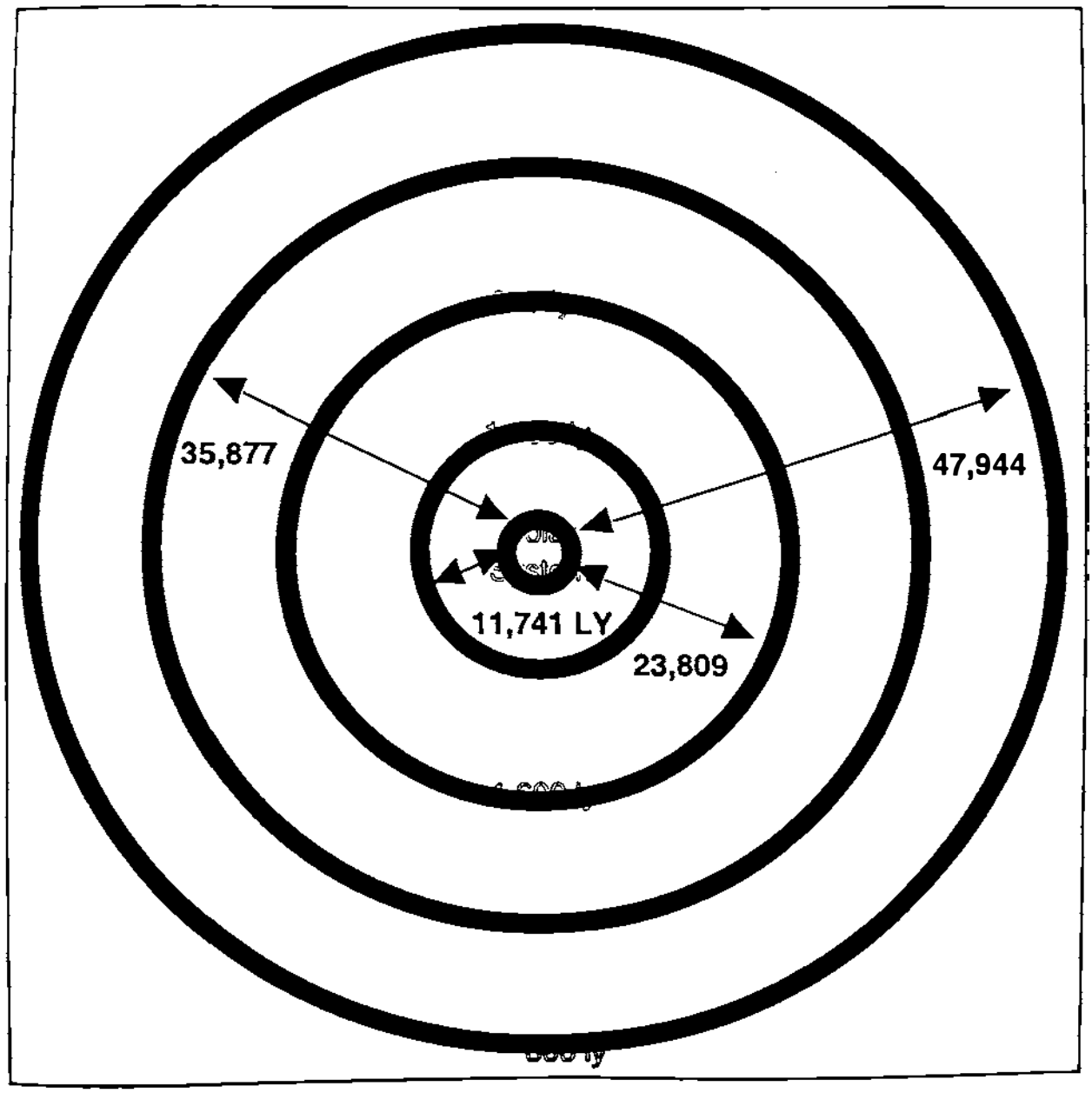


new 12,000 year chapter of magnetic moment assembly of the holographic scripts, composed of the alphabets of the five forces of nature.

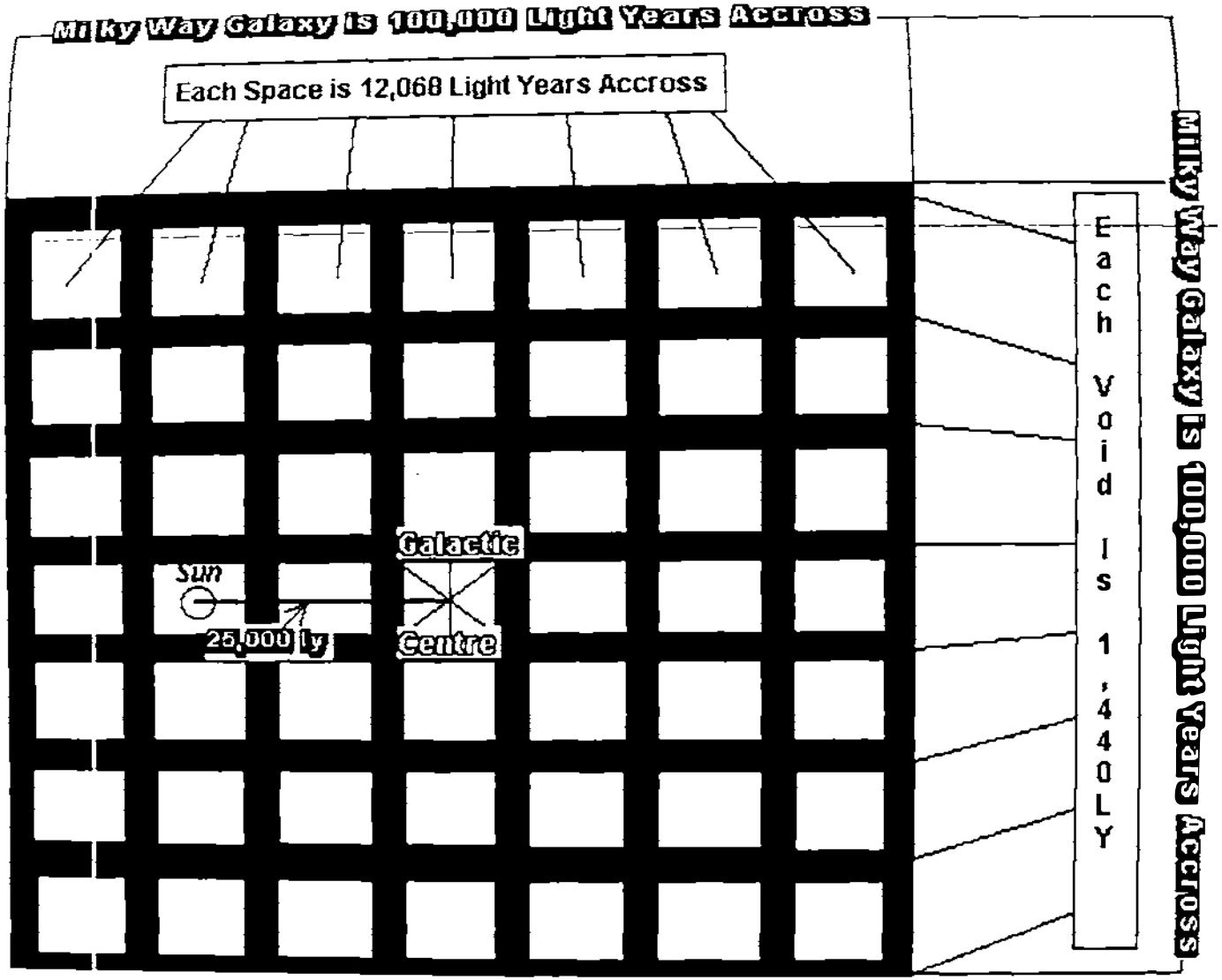
THE SOLAR ASSEMBLY DRESSING ROOM — HOLOGRAPHIC CYCLES

When we observe other stars in the process of undressing, their light blinks out, when the clothing they take off, as a gas shell, blocks the light from the observation of the surrounding domain for numerous years — as 3-D Earth man's perception of time is in slow motion to the interstellar time for solar redressing of the stage-symphonic conductors of solar systems.

When we examine the holographic fabric of our local galactic tree, for the veiled faces of sun's who are undressing their gas shell pages of the scenes that have been conducted as orchestral dream fruits, we discover the curtain of this dressing room in time-space at 11,741 light



years in circumference around our suns smiling face, whose conducting arms extend to touch the tuning of our planet through its five fingers, as the five forces of nature. And this curtain remains drawn over the newly skinning solar faces, who are all regenerating in a dressing room 1,300 light years in width. The new chapter suns thus emerge out of the closet at 13,041 light years.



This gameboard grid is superimposed over a top down view of the galactic spiral. Hence a saucer circle is underneath in reality. The grid defines the 12,000 Light Year spaces, wherein suns are observable in our dimension, and the dark grids are the 1,440 light year periods of vacuum cleaning, wherein all suns dissappear. Hence, we have a 7 x 7 spectrum holographic checkerboard over the approximate 100,000 light year space of the Milky Way galaxy. In this sense every colour touches every other colour on each 12,000 light year cell. An immense design by the collective Ptah. Our sun is 25,000 light years from the galactic central centre of the saucer eye.

The galact gameboard of 49 (7 x 7) 12,000 light year squares of suns.

This undressing process, has been observed within the limited interpretations known as Bock globular's. Bock globular's are based on when a star is seen immediately after the curtain gas cloud unfurls to reveal the first glimmers of the face of the light of that sun. The interpretation of proto-suns is based on speculation, when seen in light of the 12,000 cyclic codes within the movie script in these local galactic tree pages.
When one looks out from our solar system branch of our local galactic tree, there are at least 400 Bock globular's unfolding their curtains in any direction. The light of the faces of these suns show their features of light in our local proximity from 13,000-15,000 light years in distance — at the end of the mini-nova cycles in the dressing room of local interstellar space. As Bock globular's show the new sun chapter conductor around 1,300-1,500 light years after the sun has undressed the chapter closed.

When we examine the various chapter stages in light year cycles from the library of over 8,678,000,928 (8 million, six hundred and seventy eight thousand, nine-hundred and twenty eight) stars, we discover that the chapter stage code is 12,000 light years, as a recursive pattern within the wave ripples of this holographic garden milk template. This star population number as star chapters within the pages of the galactic book, was basically from two star Bock's, and included several book or screen play types within the galactic library or holographic 3-D virtual cinema, such as single stars, open clusters, and globular cluster, conductor types.
The second cycle, or scene two, within the library of our neighborhood has the curtain beginning at 23,809 light years, as the step, or backstage time, between orchestral chapters. This second curtain dressing room, is drawn over an area of 1,600 light years, of darkness. The distance between the beginning of first drawn curtain of the dressing room, and the second, is 12,068 light years.
The dressing room curtain is drawn over scene 3 of stars, beginning 35,877 light years. With a period of 980 light years for the new chapter

A, so called, proto sun, appearing behind its gas shell. These "Bock globulars" usually appear after the 1,440 light year, average vacuum. Resulted by the phase conjugation of the galactic central trumpet of 12,901 years comsic ray super-waves and the solar trumpet.

solar stage characters to emerge. Deducing this figure from the previous scene pause of 23,809 light years, we discover that the interstellar stage act timing is again a scripturally recursive 12,068 light years.
The fourth pause in the galactic scenery draws the curtain at 47,944 light years of experience. Chapter 5 emerges from the dressing room after 979 light years. Deducting 47,944 from 35,877 = 12,067 light years — as clear evidence of the thread pattern in the coat of many colours in which our solar system is clothed, in the galactic fabric. As 12,068 light years, approximates 12,000 years to travel to be observed from our planet, travelling at the speed of light, the ice age cycle becomes unmistakable as a button pushed by the suns new laundry.

THE HELIOCOSM IN SYNCH TO HOLOGRAPHIC COMPUTATIONS

The sun spot maximums which play every 11.5 or so years, are part of the resynchronising frequency of the interstellar and universal computer system holographics of animation, where we are part of this televised broadcast school dynamics. It is a twelve hour clock cycle, where every hour is a thousand years — and the clock frequency is the solar magnetic polar reversal.

Our sun reverses the polarity coding of the music of her magnetic field geometry alphabet approximately every 3,686 years. The completion of 7 such cycles equates side-by-side the procession of the equinoxes of our planetary fruit, at 25,803 years. The Earth often follows the sun in her magnetic field reversal.
It is the 23.27° maintained tilt wobble of the procession, that maintains the planets sugar dodecahedron/polyhedron geometry within the alphabet of her field, as she rotates in her string arrangement of music. We thus observe how the sun as the chapter conductor, maintains the brush strokes for the instrumental geometry's of planets, providing the tree sap to the fruits — through the heliocosmic cycles of 11.5 years breathing in the sap from the larger tree, and 11.5 years breathing out the sap of experience, through solar winds, to its brothers and sister branches, in an equal sharing system.
Our sun is due to change the pole of her magnetic field from solar cycle 23 to solar cycle 24, based on the mathematics of the solar magnetic change geometry data, as well as from paleontological records of rocks of our planetary fruit, and the conjunction with galactic centre.
It is in this process of solar magnetic geometry polar reversal, that the holographic clothing alphabets for the 12,000 year chapter we have acted within are discarded, and a newly arranged alphabet of surface clothing tension is placed on the suns body, whose inner heart core plays its spectrum heat intensity music in the range of 16,000,000° centigrade, and whose energy dynamics rotates six 360° cycles for each

spin of our planetary dream fruit. The suns heart density is 10 times more than lead, and is held in place by its vortexijah geometry blueprints, instilled by the Oversoul Sun, as it releases from the galactic gameboard, on synch with the blast of the galactic centre trumpet, and its cosmic ray waves.

WHERE HOT IS COLD

We can now understand that when the sun undresses, it sends a signal of coding to each of the characters within its holographic play, where each of the planetary fruits receive new holographic alphabet signal dressings, in alignment to the next chapter in the solar system stage. By this process we can now understand where an ice field 12,000 feet thick came from. In the last ice ages this ice sheet, or planetary dream fruit curtain, covered the planets surface even down to Mexico, where it was a thinner cover of ice and snow.

This curtain of ice is introduced over the play of Earth by spontaneous formation whose preparatory preparations are precipitation. For a curtain 12,000 feet deep to be formed in frozen magnetic moments, in the geometry of the vortexijah — the snowflake, which is in the geometry of the hexagon, as two interlocking tri-pyramids in 2-D — the snow has to be formed from the precipitation of water, from the tetrahedron liquid crystal reservoir of our planetary fruit: the oceans.

For a curtain of ice 12,000 feet deep to come into formation there has to be an equal amount of a calories of heat, to create the precipitation of water to equal 12,000 feet thick of ice and snow. For such a quantity of water vapour to come about in a few holographic frames at the end of this chapter, one requires an immense source of heat — the only source for such a blast of heat is the sun, as the solar system orchestra conductor. This is knowledge held only for the high priests of science — it is not touched upon within the gospel of the meteorological books.

When sun's undress, the clothes are a gas shell, which are estimated to accelerate at around 10,000 km per second, where the musical ratio intensity is observed in temperatures between 5,000-10,000 degrees calibate — a heat wave of transformation. The clothing shell of our sun is estimated to be at least 100,000,000 miles thick, in its fabric. This has quite an affect on the neighboring planetary stages, when these clothes pass over their faces.

After several solar redressings via the mini-nova's every 12,000 years, the planetary fruits may be pushed by the trumpet blast from the sun, a little further out in their orbital relationship of musical harmonics. The galactic centre trumpet blast, balances this out a little, via phase conjigation waves with the solar trumpet in coir.

Thus anthropologists discovered and were perplexed by the fact that around 300 million years ago, our planetary fruit flavours were consid-

erably wetter and warmer than today, and thus are mystified by where the water went. Naturally a planet looses water with every trumpet blast.

After repeated mini-nova's, where the planet is being blasted by a tremendous force, in allignment to hyperdimensional holographic grid retuning, the musical geometrical relationship orbit of the planet changes, by the hyperdimensionally driven tetrahedron vertices solar flare fingers. This can lead to the eventual tuning of Earth's orbit to be placed in the arrangement where Mars is now — Mars has evidence of oceans and rivers, with a watery past. However, a larger galactic binary mechanism, maintains that planets are locked into given musical harmonics, hence the galactic trumpet blast gives the balance.

The water on Mars evaporated due to the gravity field tuning technology there being changed in its harmonics. This was partially due to the solar transforms, as well as several other major events that were holographically orchestrated from the hyperspace computer generators, which included the transformation of one of Mars' neighbor fruits we now know as the asteroid belt. This prior planetary sister planet of Earth, within the same Neptune-Saturn holographic cascade, had Mars as a hyperdimensional holographic nodle satellite ampliphier. This prior planets holographic symphonics are still active in resonance.

Had those with the animating consciousness retained tuning with Oversoul Sun and the hyperdimensions in general, in their actions, grid engineering, and beings, then another quantum potential universe gameboard level would have been phase-locked to their history. Mars has the same musical chemical composition of geometry, in the rocks and earth, as those on our Moon — rocks are spread all over their surfaces.

ATLANTIS REDRESSING

The end of the last chapter, 12,000 years ago had the sun undress her clothing affects over the Atlantic, where it pushed most of the atmosphere away with it, to the other side — the backside of our planetary fruit, and out into space. At such a moment the back side of the Earth has approximately the same atmopshere at approximately the same height, but the front side of the planet has almost nothing, having its carpet in a vacuum for cleaning — by the affect of the solar gas shell undressing its fashion. This may explain why in this chapter we have a greater population density on the previously protected side, which included China and parts of India.

The curtain of ice is brought into place by the brush stroke action where the area of high concentration of atmosphere then fills up the area in a semi vacuum — where the atmosphere flows in all different directions, around the poles, at musical speed intensities measured as

400-500 miles per hour. As it is in the upper atmosphere it then condenses with cold into the vortexijah frozen magnetic moment geometry's of Earth, as snow.

The snow and ice comes into effect with the musical fade-in of intensity of such an expanding gas volume, which is catalyzed into action as the atmosphere on the back side of the planet expands to fill up the front part of the Earth that received the blast, so as to fill the semi-vacuum, as an expanding gas volume from the backside of the planetary fruit.

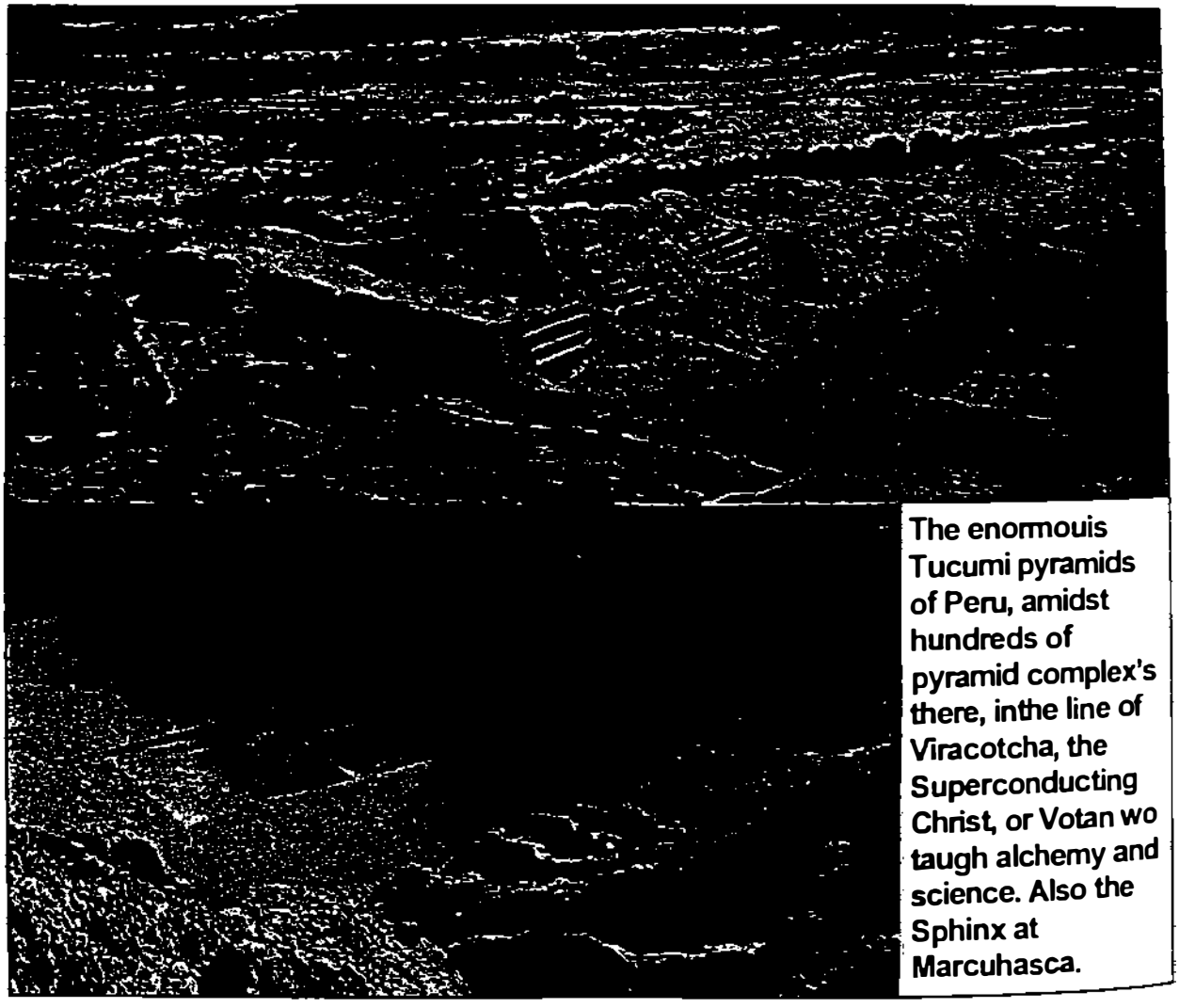
The solar system is also ununded by the cosmic cloud debris surounding the solar system, from the a neighboring supernova, which was kept at bay by the solar wind, but with the galactic centre trumpet sound reaching our heliospherical shores, so this debris is pushed into the solar system, darkening the sun prior to the solar trumpet, and awakening the dark room retreat, globally, but yet allowing infrared light into the atmosphere. This blast together with the solar blast, allows the vacuum cleaner to come into action. This musical intensity build-up into vacuum cleaner, results in a significant drop of temperature — so that the tetrahedron prisms of water are painted into the refrigeration affect as star of David crystallization's.

Thus the Mammoth's found in Siberia frozen in the permafrost, during the 18th and early 19th century, were discovered with the grass in their stomach's undecayed and freshly preserved, the flesh was fresh. There were numerous indications (autopsies) that showed drowning in salt water, and then almost instant ice from the previous tropical climate — they were frozen very quickly and solidly.

North Carolina, USA, pyramid, one of 100'a in the US.

These great winds affected all parts of the planetary fruit sphere, in the magnetic reversal — the mythologies relate how a great wind or hurricane leveled the buildings, edifices, and who carried the people and the forest away in its sway. In abundant places, all over this sphere of Earth, animal cemeteries have been uncovered, where the animal bones, were whirled together, swirled into heaps by these winds of change — representing every animal.

The "Sons and Daughters of All-Oneness" who are not trapped in the seduction light biting its tail in 3 spins, known as matter, as well as the Watchers as Nephilim/Elohim, told cultures all over the world to build the pyramids. Some pyramids were built, others were built later (Bermuda, China, Mesa Verde national park, the pyramids of California, and Illinois; the step pyramids of the Maya and Aztec, the giant pyramids of North East Russia in the Ukraine, the submerged hyperborean pyramid of the west coast of Norway, the Japanese underwater and onland pyramids, the hundreds of Peruvian and Bolivian pyramids, such as Tacume; the blue pyramid of the artic; Australia; the pyramids of Argos and Teygetos in Greece; and hundreds more [some of which we look at in another section]; let alone the pyramids of the Moon, Mars,



The enormouis Tucumi pyramids of Peru, amidst hundreds of pyramid complex's there, inthe line of Viracotcha, the Superconducting Christ, or Votan wo taugh alchemy and science. Also the Sphinx at Marcuhasca.

Venus, Mercury, Jupiter's moons, Saturn's moons, Uranus' moons, Neptune's moons especially Triton, and yet to be discovered, Pluto and its moon; the pyramids of the Amazon; the pyramids of England apart from Silbury Hill and Warminster, the face of Christ, and the overgrown pyramids towards Bridgewater from Cerne Abbas; the pyramids of India and in the Himalayas etc).

In St Lewis, North America there are numerous pyramid mounds, were skeletons were unearthed, of several people in one of the earth pyramids, huddled together but dead, the logs that supported the inside of the pyramid were all charred or turned to charcoal. Amongst these pyramids skeletons of 9 feet tall giants were also discovered, and quickly confiscated by the Smithsonian history cover-up and fiction generating body.

MAGNETIC POLARITY REVERSALS & SOLAR REDRESSING

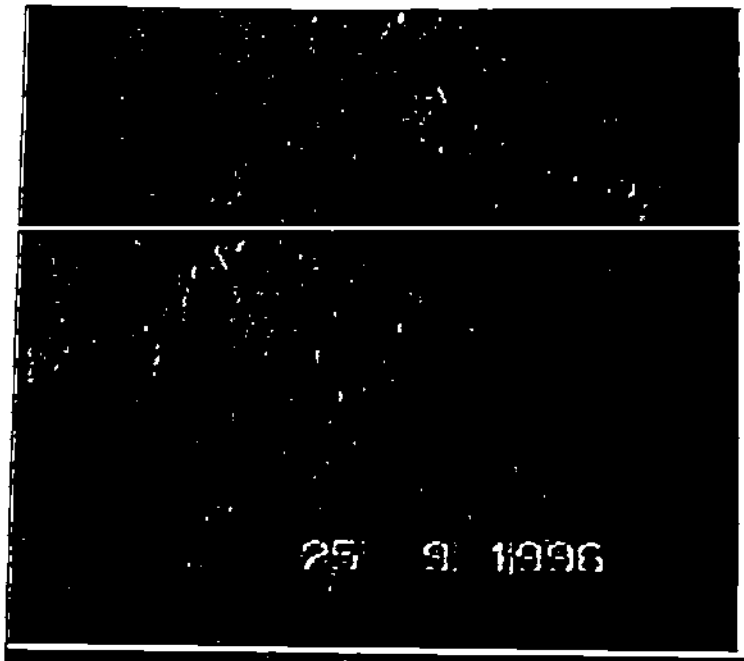
The initiates and students of the science religion, state that the electromagnetic null period is not yet expected with the declining B-field. But the high priests know the history of the exact mechanisms involved, by which reprogramming, freedom, and death results. The null-sector is initiated by the blast from the sun, which temporarily causes the Earth to stop in her rotation, and then spin the other way, which inaugurates the magnetic pole reversal — the magnetic field, which all life forms resonate to, and brain neurochemicle geometry's oscillate their metabolism in phase with, changes.

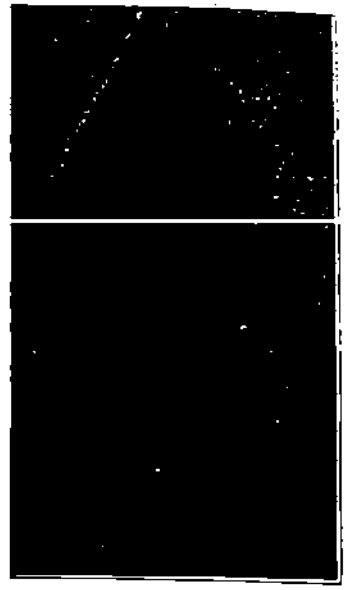
This is evidenced in over ten mythologies, who clearly relate that the sun before rose in the west and set in the east, followed by a reversal — Plato was not alone in this notion. Today the sun rises in the east sets in the west.

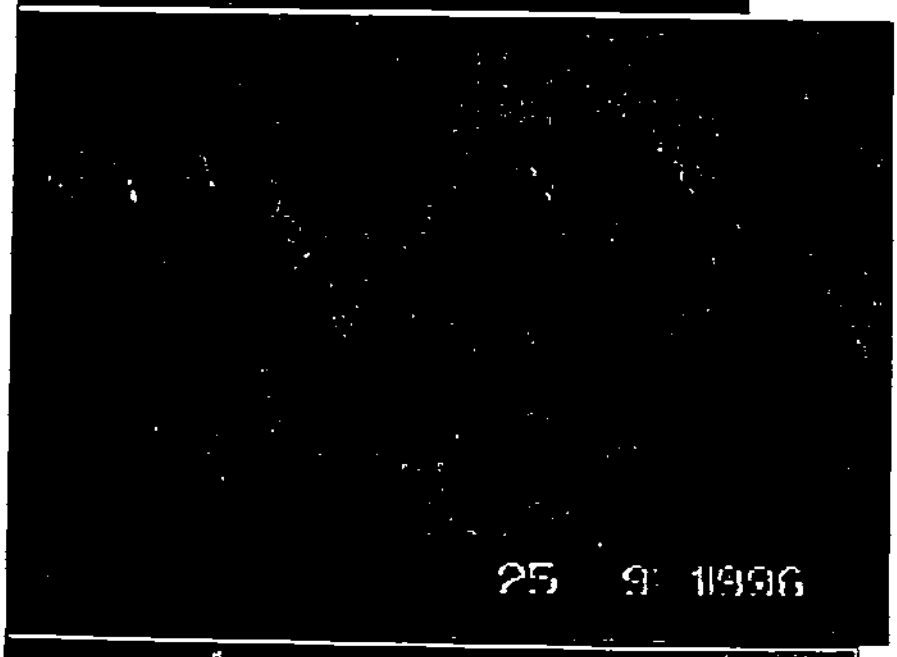
The Marcuhasca Sphinx. Those Tiki's, Viracotcha's, who taught the Ayausca alchemy with gold alchemy, also taught writting, land magnetics and the science of translation: Shamanism.

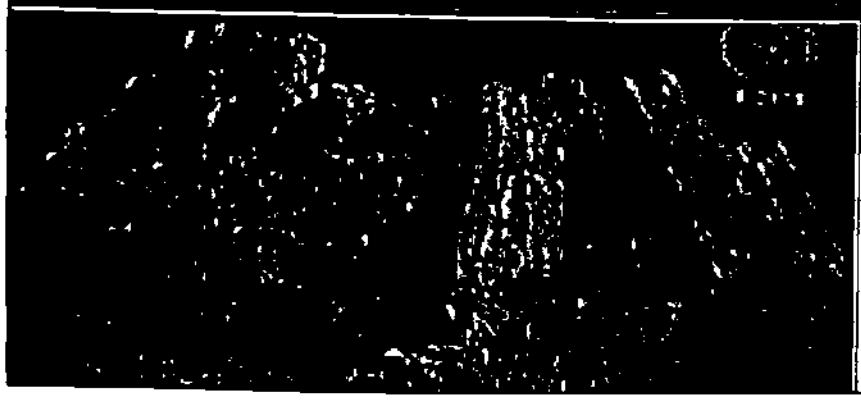
Due to the spread of continents, we know that magnetic polarity reversals occurred billions years ago. The magnetic polarity or pole reversal manifests sequentially in the holographic fabric shadows known as [illegible]

this has been clearly evidenced by the spreading of C-14 observed in both the Atlantic and Pacific. The sun also leaves its finger prints [illegible]









The 3,500 year old Argos pyramids, of Greece, paralle to the Egyptian developments, which are young compared to Taygetos pyramid, known as Mt Moriah, Greece, 2X bigger than Giza. With one of the African pyramids, above.

sediments of tektites — the extraterrestrial glass with fission tracks, discovered here. These are the finger prints of the solar redressing.
This very fingerprint was also evidenced on the surface of the moon, which consisted of 25-30% of little spherical glass beads. And stained analysis also revealed many of them to have fission tracks from particles coming from the sun, as deduced by Dr. T. Gold. The small glass-like craters that appear on the moon, may have also partially formed by this process — but remember the crystal cities of glass, 2 billions years old. Hyperdimensional engineering may have made use of these solar cycles.
The sun has been responsible for radioactive material discovered on the planet. This extraterrestrial material has been discovered distributed all over our globe, dating back millions of years, such as Stranium 90, as well as other radioactive materials discovered in Italy and elsewhere, found in marble and other musical arrangements of matter.
At the time of the magnetic polar reversal, much of the internal energies of the Earth come out, just as a torus doughnut unfolds from inside out — in our planet this occurs over millions of years, and is evidenced in the release of lava and other volcanic material, from the volcanic activity that results from the magnetic changes, depending on the volcano's proximity. At the same time as the pole reversal, there is also a tremendous increase in the drums of our planet — Earthquakes.

As the sun undresses its matter, as gas shell clothing with dust and particle matter, as she prepares to slip into her next chapter conductor costume, she undergoes a period where no sunlight is produced for as much as 70-2000 years — but largely produces ultraviolet light, and infra-red. The sun itself may take 70 years, but the galactic trumpet creation cloud sperm, and the discharged chromosphere, can take some several thousand years, depending on the strength and length of the wave front pressure volley from the galactic centre, and how much super-nova debres it takes along, also depending on how strong a blast the sun gives to help neutralise the overwhelming nature of the galactic trumpet (this is were phase conjigation, the competing of the waves from the sun discharge and galactic cosmic ray volleys, generates the zero point vacuum, that allows interdimensional translation. In this case, now it allows the New Universe to ingather this universe, as the New Universe now already appears. Then, usually the sun stabilises down and starts dressing a new crust surface over her body, giving off light again, at increasingly higher wave-lengths, until stabilised into here membrane matrix.

GAS SHELL EVOLUTION & THE BIRTH OF COMETS

This heat wave of immensity evaporates enormous quantities of water —where some is carried out in space and taken with the gas shell clothing. As the suns old clothing gas shell is thrown into the solar system closet, it takes some of this water into a radically elliptical orbit, where it turns into water crystals, and is joined by rock dust. After some time, the geometric musical laws of the gravity of the sun brings it back — this we call comets, and may be the roots of Haley's Comet, which would thus reveal the cyclic codes of holographic solar conductor redressing. NASA knew what they would find in Haley's comet — sodium and other elements which can only be found in our oceans.

Remnants of these gas shell old solar clothes were photographed by NASA's Voyager flights by Jupiter and Saturn. The onboard camera systems were turned on by the high priests who new where to look, after flying by Saturn — the wardrobe of remnant gas shells was discovered. These camera's were turned on deliberately, because the high priests and initiates know about Atlantis and the other 12,000 year cycles, and were briefed on the classified calculations that had made progress then. This is clearly apparent, as the only way that these gas trails could be seen, is if they were photographed perpendicular to their direction, as they cannot be seen when the space probe's camera's are looking through them — the camera's had to be angled parallel to the shell. As they photographed in multiples, this required a very precise astrophysical knowledge, which knew the why and the how these gas shells should be there.

ECHOES FROM THE FUTURE & THE PAST

We are now approaching another chapter redressing — but this one has a very unique opportunity to the other neighboring chapter change times. The signs are all around us:

- Since at least the 16,00's the sun has been shrinking at the rate of 16 km per century,
- The base resonant frequency shift,
- The electromagnetic b-field decay,
- The slowing of Earth's rotation,
- Changing weather — Earthquakes, volcanoes, hurricanes,
- Increased polar wobble of the Earth,
- Increase in high order gamma & cosmic ray bombardment (from the galactic centre, smaller nova's and supernova's, pulsors, quasars, and now an entirely new range with an energy beyond anything produced in this universe, the New Universe.

- Allignment of the planets in arrangements unparallel by 24,000 years.
- The holes in the ozone layer and global depletion of oxygen,
- Increased Sun Spot activity, with massive increase since the 1600's, an graph curve that now is close to viricle in increase ratio, since that time. The 1999-2002 solar cycle 23 maximum being the most major ever recorded.
- Increase in beta carboline and 5-MeO-DMT superconscious neurotransmitters, and telepathic ranges affected by solar winds, due to proton flow of ELF harmonics.
- Increased photon release from the human body, subjects from all walks of life,
- Solar System conjunction with galactic centre, starting June 23 1998, until 2013.
- Solar System emergence into the M-45 Manasic Radiation band, after having left the previous radiation band.
- The cosmic ray pressure volleys form the galactic centre bringing in these new radiation bands and other matter and asteroids, along with vast electron cascades upon touching our atmopshere.
- The year 2000 erected cross comprise dof 3 planes, the solar system eccliptic plane, to the galactic disk equator plane, to the 23.27° Earth tilt plane, making a perfect cross of three planes, like a optimal gyroscope, for several months, something that does not occur in 25,803 years.
- The almost perfect alignment of the planets on the 5/5 year 2000. One of best alignments of the 24 + alignments within 60° from 1978. The first time in 24,000 years. This one is the epitome, as the aligment is as close as the planets can get, in phase with the 2000 cross of the 3 planets, as an impact anticipation, in the waters of time and space, of what is to come, from 2011-2013.
- The change of time, Atomic clocks recalibrated 24 times since 1963, and now being recalibrated once every 6 months, unheard of before the present.

We observe some of the signs. The entrance into the door of the dressing room of the sun started with one of the most powerful sunspot cycles ever — solar cycle #19, in 1957, which resulted in the Huntsville Alabama meeting of scientist-priests. The knock on this door occurred in 1947, when the largest sunspot ever recorded appeared at that time (only to be surpassed several solar cycles later). This sunspot maximum was the starting point of the emergence into the mini-nova. This cycle was so powerful, that the scientist in secret meetings then asked whether their understanding was correct, and what was powering the sun.

With the sun spot maximums there is an increase and decrease in output of heat, which is a result of a minor cycle that keeps multiplying, that keeps creating heat. During the 1957 solar cycle, the Northern Lights or Aurora Borealis was seen clearly down to Texas. At the time of change-over, the light shall come from the north.
Volcanoes, and earthquakes echo into action around 4-6 months after the sunspot maximum tetrahedral discharge — this has been observed to have been ongoing since the 1930's. Earth changes usually are reflected two-three years before and after the maximum, as a holographic disturbance or pressure rings outgoing in every direction in time, via timewaves/time reversed waves. just as a stone dropped in the water causes an array of concentric interference circle waves. These disturbance waves become weaker and weeker, with each rung, so that 6-7 years before and after the tetrahedral solar fingers dipped into the holographic fabric, everything stabilises — at least this *did* apply, but all of this is changing as we approach an awakening hyperspatial broadcasting call.

Just a few years after this change in the sun, major Earth-changes resulted. In 1960 a violent Earthquake in Chile caused the off shore ocean bed to rise, and making a mountain range sink 6000 feet, in 24 hours — almost instant planetary fabric rewriting. This resulted in the formation of a massive 60 feet high tidal wave which was speeding across the Pacific at speeds reaching 500 miles an hour, and engulfing Japan 10,000 miles away — drowning thousands of biochemical spatialised body's. In the late 1990's Mt St. Helens is becoming more awakened, as the earthquakes become a daily phenomenon, and the undresea volcaneos of El Ninjo are awakening in ever increased momentum, let alone the winds, draughts, floods, dry lighteing and forest fires, tidal waves, that are now becoming daily events in the late 1990s, as we approach the solar cross, planetary alignments, the strongest solar storms, and the galactic trumpet with the solar trumpet.

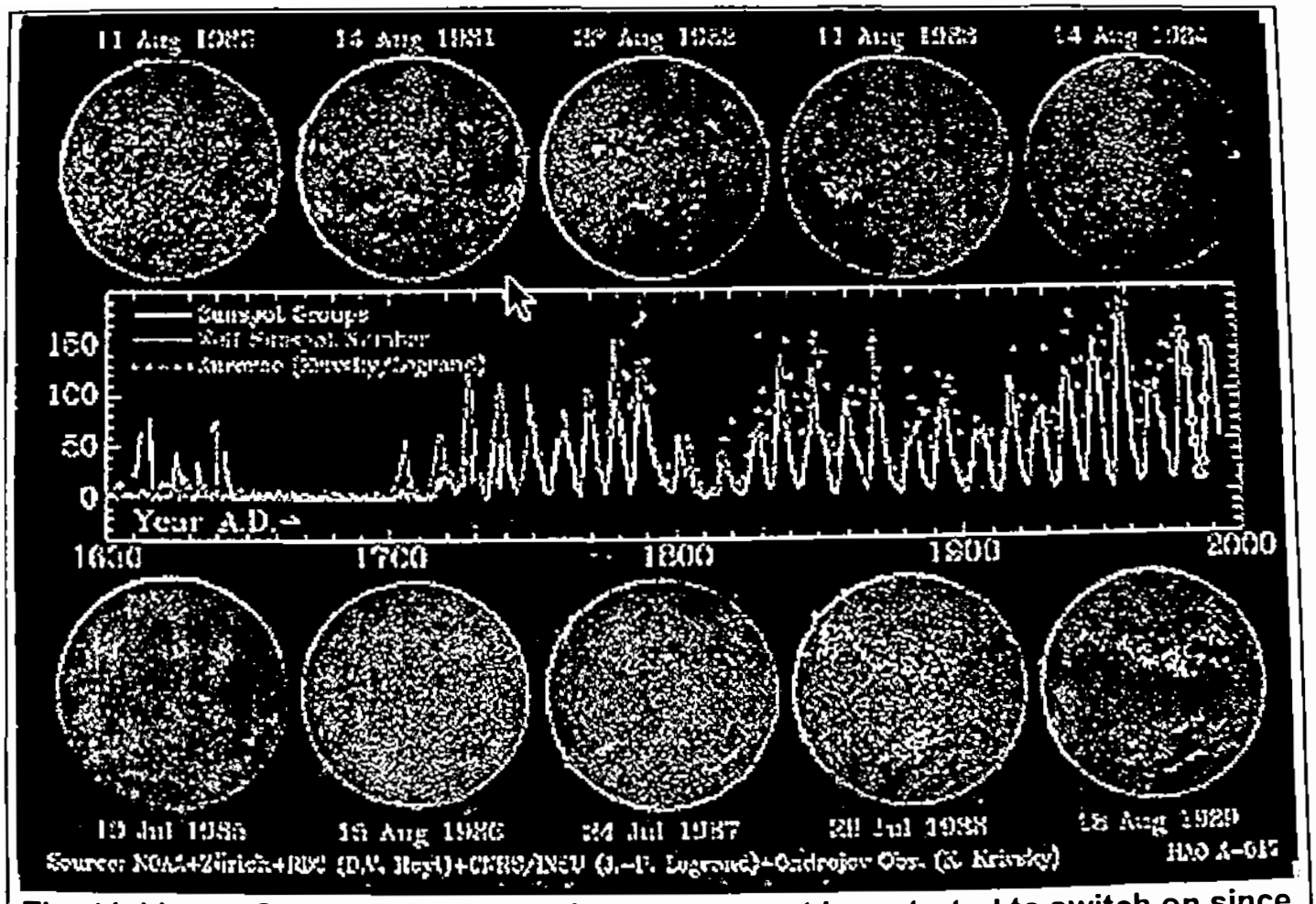
PLANETARY ALIGNMENTS, ECHOES FROM THE BLAST

It appear that every other sunspot cycle has more actual affect on the Earth's environment, than the other — this is due to the fact the heliocosm breathes out 11.5 years, and breaths in 11.5 years. Thus we observe major Earth-changes during solar cycle 19, and devastating changes 23 years later on solar cycle 21. But another phenomenon started to emerge, as part of the echo of solar cycles over 20,000 years ago — the planetary allignments.
The allignment of planets is nothing unusual — it takes place once every 179 years, when all of the planets align on one side of the solar system fabric. In these 179 year occurrences, the planets maintain 180 de-

grees of spacing between their orbits, which means that the consequence of their gravitation pull on the solar body is not too dramatic to cause serious destabilisations, or changes to the sun.

There have been, however, 73 different occasions over the last 6000 years up until 1977, where 6 or more planets have been within 60° of each other in their musical mandallic interchange of field tones and overtones — when planets are grouped together tightly within 60°, this is known as a planetary allignment. But virtually all of these tight 60° groupings, have been adequately spaced by centuries at a time — thereby not being influential in a major way, although smaller changes would occur at these moments of holographically hyperspatially programmed musical sphere overlap harmonics. If, however, a series of these harmonic overlap alignments would take place, major musical rearrangement, even drumming shock wave changes, would take affect. Is it any surprise to you, in light of all of the above that this has now happened?

For the first time in 24,000 years it has begun, from April 1978-July 1986, an absolutely significant fifteen alignments have occurred during those eight years. These occurred:



The 11.44 year Sun Spot holographic management has started to switch on since 1947. It was relatively quite in the 1600-1800's. Suddenly in 1947, something changed.

April 1978; July 1978; May 1980; April 1981; Sept 1981; March 1982; April 1982; Aug 1982; Oct 1982; Aug 1983; March 1984; April 1985; July 1985; April 1986; July 1986.

Using computer calculations, we can see that this is truly a unique event in 24,000 years. In this holographic, hyperspatial geometric arrangement, gravity is not the only factor of influence — 25 other factors are part of these equations to affect the sun, including the electrostatic, electrical/electro-magnetic forces, and electro-gravidic scalar waves.

SOLAR CYCLE COUNTDOWN

Solar cycle 21 was to affect the environment in a major and very obvious way, this being the sun spot maximum which would act out the mandallic arrangement affects of the planetary allignments, which had begun a year before — these cycles were felt 2-3 years after and before, as the holographic ring affect rippled through and started to rewrite parts of our holographic fabric, by the affects of the solar fingers in hyperdimensional preprogrammed template engineering.

As it came into manifestation, the world changed, the sun produced output as never seen before — a solar flare 800,000 miles in length erupted out of the sunspot in April 1978. By November it had grown to more than five times this size.

The solar fire-works caught the attention of the world, to give an example here is one of the strings of articles that arose in the media:

"A giant sunspot bombarding the earth with 28 million particles a second, could be responsible for Europe's disastrous summer and other *unprecedented weather freaks... Since the huge sunspot first appeared in July, the world's weather has seemingly gone haywire. Now, meteorologists are predicting a blizzard-scourged European winter-with heavier than usual snowfall, and vicious frosts."*

This did commence over that winter as well as the one that followed. In February 1979 people were dying from the unusual cold weather: *"At least 37 have died in snow and freezing winds that have brought icy chaos to Europe as far south as Spain."*

That summer, 4-6 months after sunspot maximum, the draught in north Africa started; Mt. Mammoth Lakes was besieged by earthquakes, where the ground rose more than a meter and a half — most of the trees died because the ground became too hot, with many areas registering well over 90-100° degrees: millions of live stock died, and people died.

Large Volcanic eruptions followed, where in May 1980 in the United States, Mt. St. Hellens awoke, blasting away 1,300 feet of the mountain top, in its externalisation of internal energy pressures caused by the magnetic field changes, as well as the hyperdimensional affect — 22,000 acres of forest land antenna's were destroyed, and at least 60 persons lost their spatialised biological forms, together. This occurred 4 weeks after a planetary alignment. Earthquakes occurred for the first time in many countries, as the re-writing of the Earth grid arrangements commenced, and the partially superconducting mono atomic high spin platinum elements were braught to the surface through volcanic ashe, this changing and increasing the grid coherence (magnetic fields trianguiate when exposed to a superconductor). The Earth doing what is our job to do.

As the grid was updating itself, major Earthquakes of the first kind came into action in Algeria, New Hebrides, and Italy, with major changes, we consider damage, taking affect in Nepal's, and Bomb Bay, where in the first night alone, following the major Earthquake, there were 33 tremors — transforming 10,000 square miles, and thousands spatialised human bodies were destroyed.

That winter, Sukhumi, by the tropical zone of Russia: the Black sea, for the first time in its recorded history underwent a deep winter, experiencing a rare polarity merged sight — deep snow amoungst its palm tree antenna's.

The initiates and high priests in science were not only concerned, many withdrew into their underground survival zone temples. It is of little wonder that the Australian government published a document for the public in 1978: *"HOW WOULD YOU STAY ALIVE"*.

The result of this solar storm period, caused: Earth's rotation and length of days to change; changes in wind patterns; the ionosphere changed; and there was much television and radio interference, all in the period from 1978-82, as the sun continued to demonstrate a trumpet rehearsal: *"A solar flare, so huge that scientific instruments were unable to measure it, shot from the sun's surface on Sunday, releasing more energy than the Earth uses in a year. June 6th, 1982."*

The planetary allignments follow the holographic clock cycle, and have an inbuilt programme to respond to it, as part of the inbuilt programmed mechanisms within the gravity, electromagnetic, through all 5 forces of nature, within the solar system bed, which is the transmission signals of this programme — including the interstellar bed. Generally four to six weeks after the planetary alignments these mandallic musical arrangements echoed their overtones into our planetary string, as earthquakes and volcanoes, in chorus with the solar flares.

Masks For human Concern – The Cover-Up

In order to allow the elite to commence with their survival plans, and other secret projects, 3 years after this massive solar activity, a mask was drawn over the event: a cover-up was produced, which stated that a comet had entered the solar system and had collided with the sun, releasing the equivalent power to a million H-bombs. But there had been no mention of a comet entering our solar system in any of the science and astronomy journals, for a comet which even amateur astronomers would have noticed. Almost no body questioned the military, or sought to verify it — those that did found not a shred of evidence. Even if a comet the size of Hailey were to collide with the sun, it would evoporate, hardly showing up on the solar photosphere — this comet would have had to have much smaller, as no one had seen it.†

In the secret operations of the high initiates, one of their military Spy satellites had photographed the major event at sunspot maximum — the sun was surrounded by a huge *gas cloud*. A dress rehearsal, for what may come.

THE OXYGEN/OZONE CONNECTION

The solar cycles are also affecting the decrease in oxygen and the ozone layer. But this is not only the holographic engineering in nature, it has been how the Enzymatic Black-White Brotherhood, as the Watchers, have engineered man into temptation. Despite warnings from the "Extraterrestrials", and encouragement by other "Et's", Project Argus detonated hydrogen bombs in space around the Earth in the 1960s. In the 1980s this was detected as a very dangerous radiation belt surrounding our planet — just as we had started to leave a very ancient radioactive band, as radioactivity cuts man off from his soul. Then Chilean astronomy observatories utilising spectroscopic analysis, discovered around the planet a gaseous aggregate which was in the process of crystallization into organometallic components of a magnetic, flammable nature — potentially explosive.

This magnetic cloud is also drawing the radiation band closer to the Earth. This has been clearly evidenced in the increased radioactivity noticed in public airplane routes. This organometallic, magnetic, potentially explosive cloud, has been observed in the high level aurora region, between 500-650 Km above sea level, right next to the ionosphere. The military HAARP project, and other secret "ET" projects are involved in transforming this situation, behind the scenes. But oxygen levels are dropping tremendously, globally — partially from deforestation, and grid malfunction loosing its antenna's (thus the exceptional need for the Operation Tree Light Task Force of One), and partially through the affects of the sun, and the other holographic Ultra High

May 1 2000 [illegible] There will have been some [illegible] alignments of the planets within the [illegible] of each other, and much closer for some planets within [illegible] in 2000. All of this in the space of 22 years, something that has not happened for more than [illegible] years.

Gamma Ray and Cosmic Ray holographic signals by hyperspatial engineering — these graduation times are at the razors edge, as the gameboard is coming to a close.

These very same holographic solar cycles following their programmed holographic template, are affecting the ozone layer, but this is partially due to the actions of man mentioned above. The affect of CFC's, Chlorine, and other pollutants are only part of the equation, a partial actors mask to maintain public concern. The initiates and disciple scientists and astronomers of the mid 1970s, had correlated the decreasing ozone layer with the solar cycles and solar flares, but the atomic detonations had not been part of their equation — except those few who had contact with concerned "extraterrestrials" "Sons and Daughters of All-Oneness", who raised their voices in their position of power, who were consequently mistreated by their colleagues despite their positions, and disappeared. This is the attractor for the solar activity affecting the ozone layer.

The holes in the south polar ozone layer, appear to be made of many small holes, when viewed from above, rather than the soup bowl appearance that would dip down evenly towards the pole and then up again, if it had been caused largely from industrial pollutants from man — most of which are created in the northern atmosphere. These holes are partially formed due to the fact that the mountains at the pole have huge iron ore deposits, spread all over. Magnetic fields are altered by iron ore deposits. This causes the solar particles from solar flares, to be directed towards the north and south poles, and to concentrate where the magnetic field affect alter them, creating the Swiss cheese affect — the solar mice have entered the house.

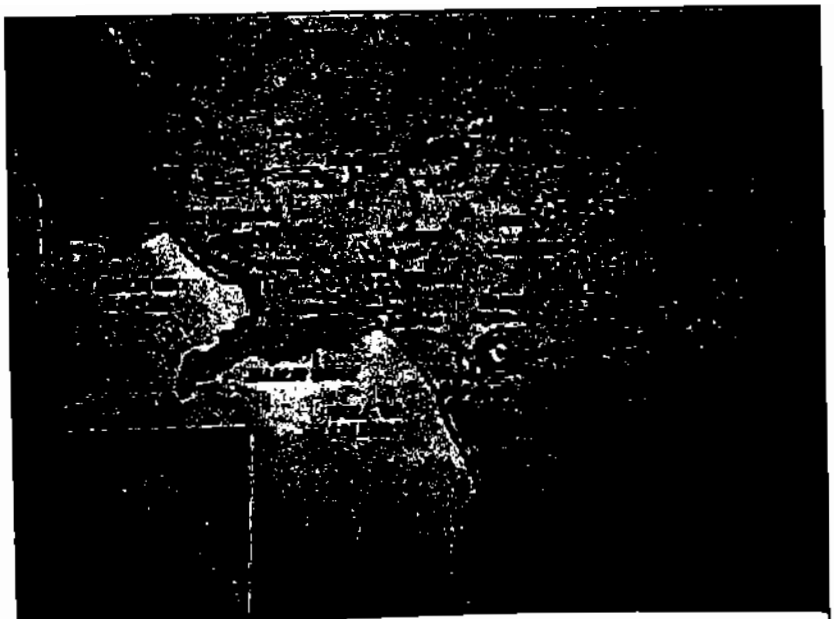
These major solar flares have been perfectly correlated to the decrease in the ozone layer, when the ozone layer was measured in DU units, during solar cycle 20. Prior to this cycle, the measurements showed ozone figures to be 3/20th of a DU unit, but as the sunspot maximum came into its tetrahedral mapped affect, the ozone dropped to 110 DU units. After this the affect stabilised again for 11 years upto the next heliocosmic cycle change in 1979, where ozone levels dropped 90 or more DU units. Showing that there is a concurrent link with solar cycle activation and the ozone layer depletion, but taking affect due to the radiation band and particularly the *magnetic* quality of the organometallic cloud, due to military inspired projects of misguided holographic management — the challenge requires man to affect the solar cycles through Thotonic/Takyonic hyperspace Oversoul communication projects in grid engineering, working with the "Sons and Daughters of All-Oneness" half-way.

SOLAR CYCLE 22 & THE RAINBOW DISKS

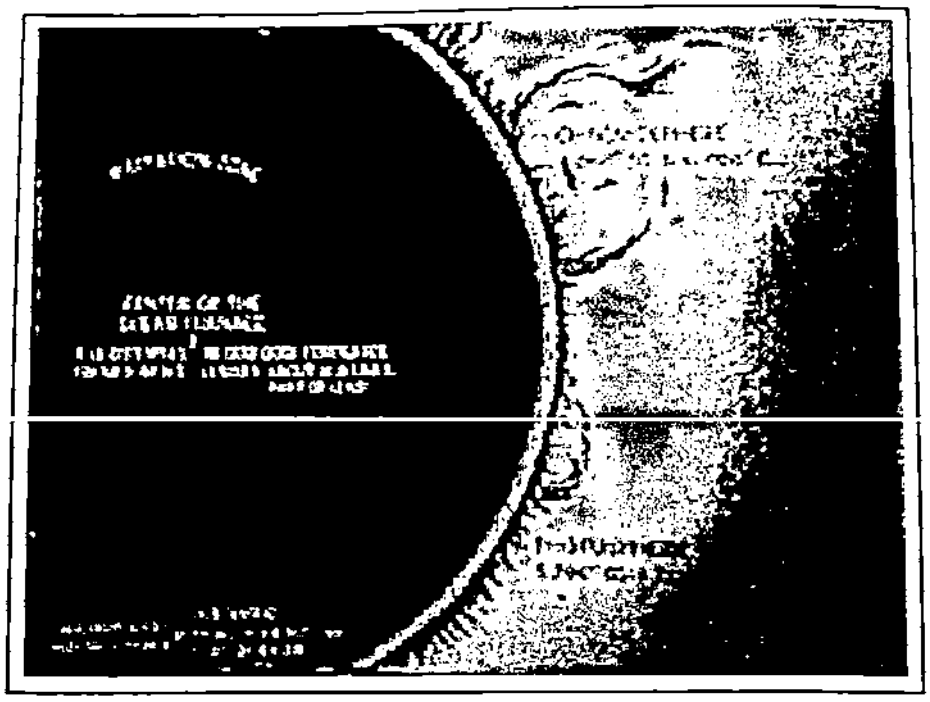
Following solar cycle 21, the sunspot cycle 22, of January 1991, should have been more soft — never-the-less, most of us can remember the massive increase of major weather "catastrophes" 3 years before and after, this is inevitable as we approach 2013. In January 1990, the sun produced such a massive solar flare that the Northern Lights (Aurora Borealis) were observed all the way down to Texas, Florida, and northern Mexico, which has not occurred since 1957. And again in August 1990 the Light of the North lit up the sky of South Dakota — an event observed once in a lifetime in the past, now becomes a regular event. In late December 1992, in Norway, the Aurora Borealis was the strongest in 40 years. The Light of the North will increase its sky dance, increasing 10 years before solar cycle 24 — initiating the almost constant Aurora prior to the mini-nova solar clothing change-over.

Six months after the sunspot maximum of January 1991, another development was to take place during the total eclipse of the sun with a duration of 6 minutes and 45 seconds (one of the longest eclipses in modern history), on the 11 July 1991. This, according to the Dresden codex of the ancient Mayan culture, marked the age of the sixth sun — an age of Earth changes, the age of enlightenment, the age of cosmic awareness, the age where the messengers from the stars would walk among men, the age of fair god Quetzlcoatl.

3 years after the Harmonic Convergence, suddenly in the sky appeared the feathered snake rainbow disks, as prophesied. Since that time over 14,000 films have been made of these disks, including by the major media — 7 different kind of vehicles have been filmed, at times staying over cities all day and night, thousands have been changed, and many have made face-to-face contacts [contacts also now filmed 1997].

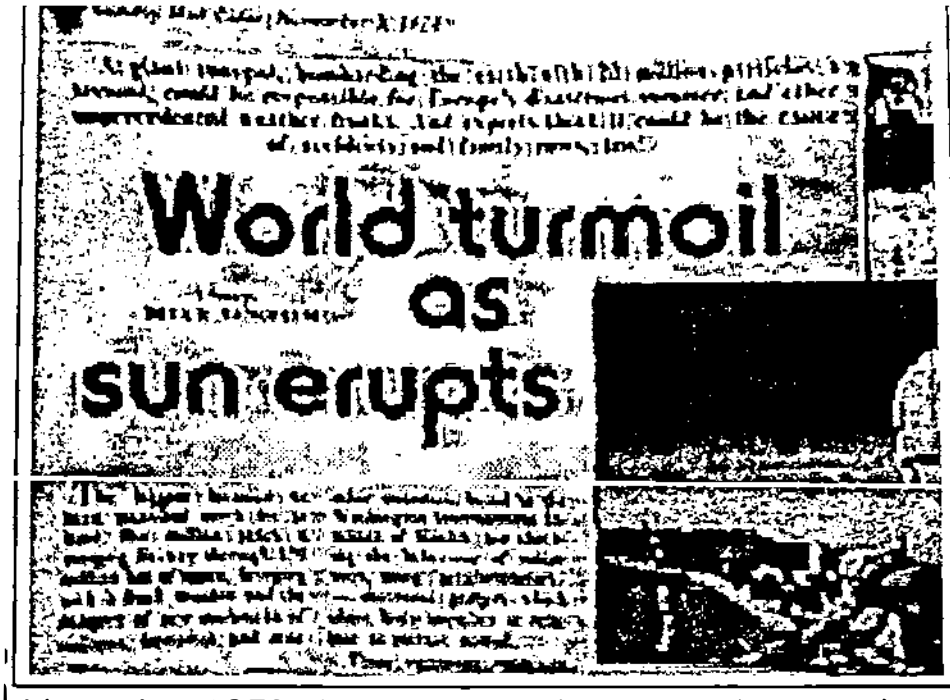


A chain reaction of volcanoes and Earthquakes hit Italy, near to the cost of Napoli, in 1979.



The solar chromosphere conductor clothing, and its flares of the conducting wand brush strokes for planetary symphonic arrangements.

Do you remember? November 1978, the sun erupted as never seen by astrophysicist before. Wake up.



World turmoil as sun erupts

November 1978, the world is told and experiences solar cycle 21.

researchers have found that volunteers react sluggishly when the earth's magnetism is changed by sunspots.

Another German expert has even claimed that there is a possible link between the suicide rate and exceptional sunspot activity.

Since the huge sunspot first appeared in July, the world's

weather has seemingly gone haywire. Now meteorologists are predicting a blizzard-scourged European winter with heavier than usual snowfall and vicious frosts.

But the effect on humans is expected to be even more sensational. The millions of particles hurled out by the sun have been found to create

researchers have found that volunteers react sluggishly when the earth's magnetism is changed by sunspots.

Another German expert has even claimed that there is a possible link between the suicide rate and exceptional sunspot activity.

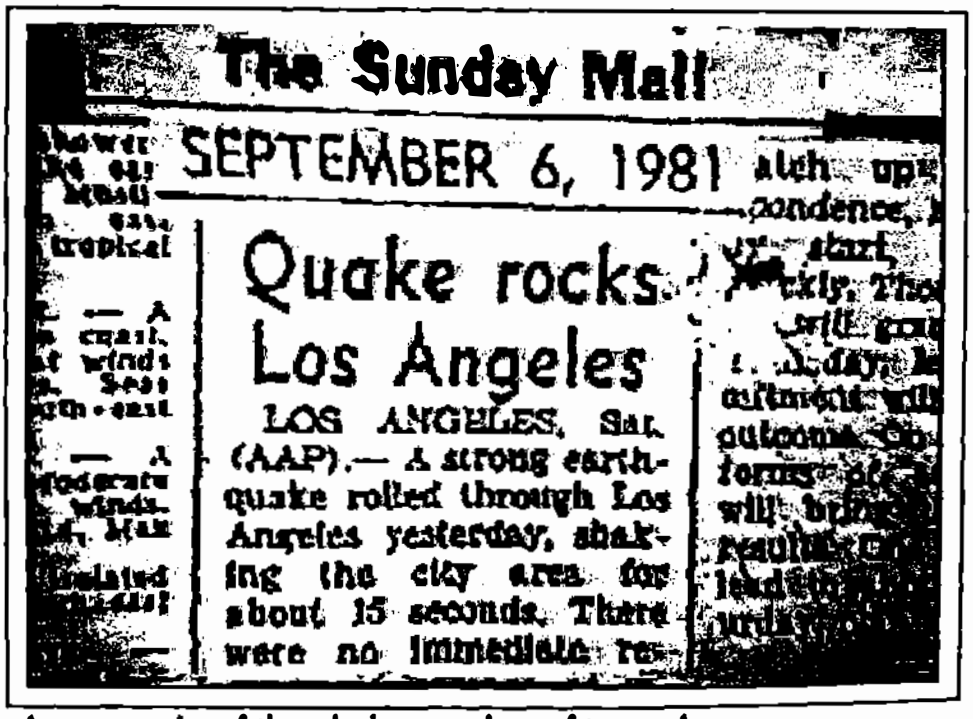
Since the huge sunspot first appeared in July, the world's

More excerpts from the Sunday Mail, November 3, 1978, relating how consciousness is changed by the solar storms, even the suicide rate

VOLCANOES

HOT SPOTS THAT COULD SPARK OFF ICE AGE

The multiple volcanoe zones which were triggered by solar cycle 21. A majority of the above sites did become activated.



The Sunday Mail

SEPTEMBER 6, 1981

Quake rocks Los Angeles

LOS ANGELES, Sat. (AAP).— A strong earthquake rolled through Los Angeles yesterday, shaking the city area for about 15 seconds. There were no immediate re-

An example of the chain reaction of tectonic movements, earthquakes that were set off by the solar cycle 21.

Sunday Mail

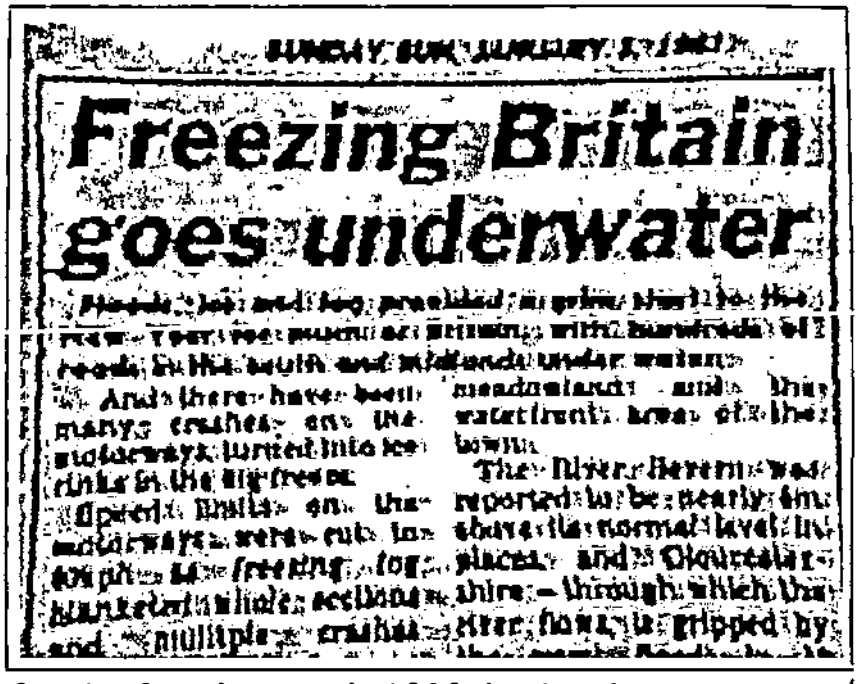
FEBRUARY 18, 1979

Europe freeze kills 37

LONDON, Sat. (AAP-AFP). — At least 37 have died in snow and freezing winds that have brought icy chaos to Europe, as far south as Spain.

Solar cycle 21 made summers hot, and winters colder. Europe under an exceptional freeze, February 1979.

Michigan underwent the catastrophic winter, due to solar cycle 21



Freezing Britain goes underwater

Floods and fog prevailed in prime Minister Margaret Thatcher's constituency with hundreds of roads in the south and Midlands under water.

And there have been many crashes on the motorways turned into ice rinks in the sub-freezing temperatures.

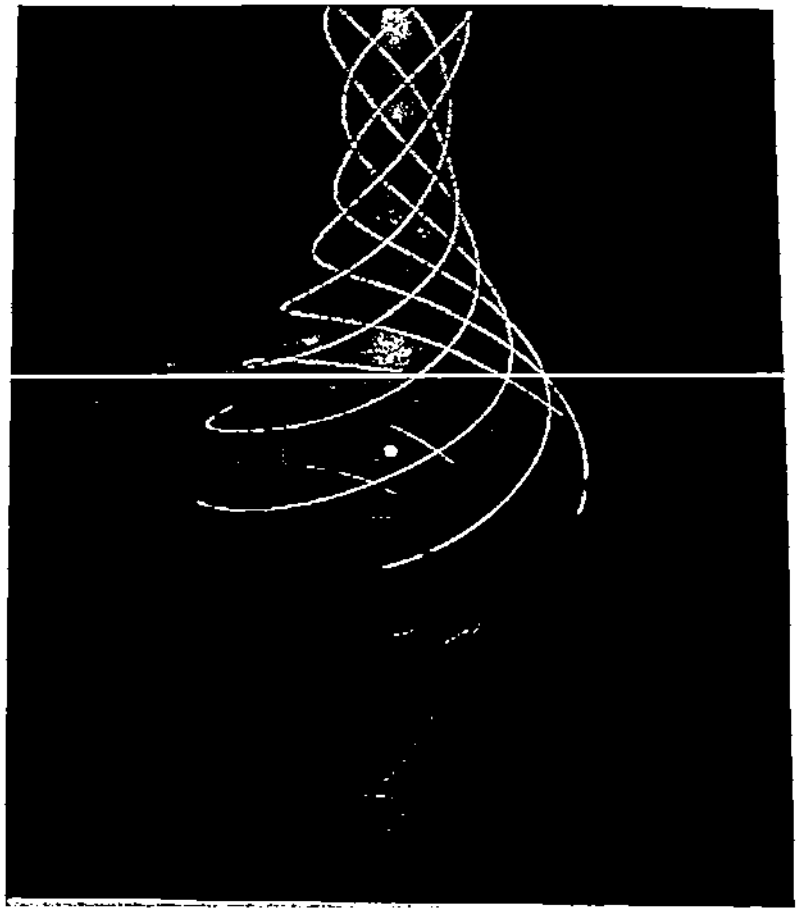
Speed limits on the motorways were cut in an effort to stop freezing fog hampering whole sections and multiple crashes.

meadowlands and the waterfront areas of the town.

The River Severn was reported to be nearly 4m above the normal level in places and Gloucestershire — through which the river flows — is gripped by

Sunday Sun, January 3, 1982, as the planets are again in alignment, and the solar cycle is at the last trumpet blows, the bizarre sets in.

Sun fires massive flare



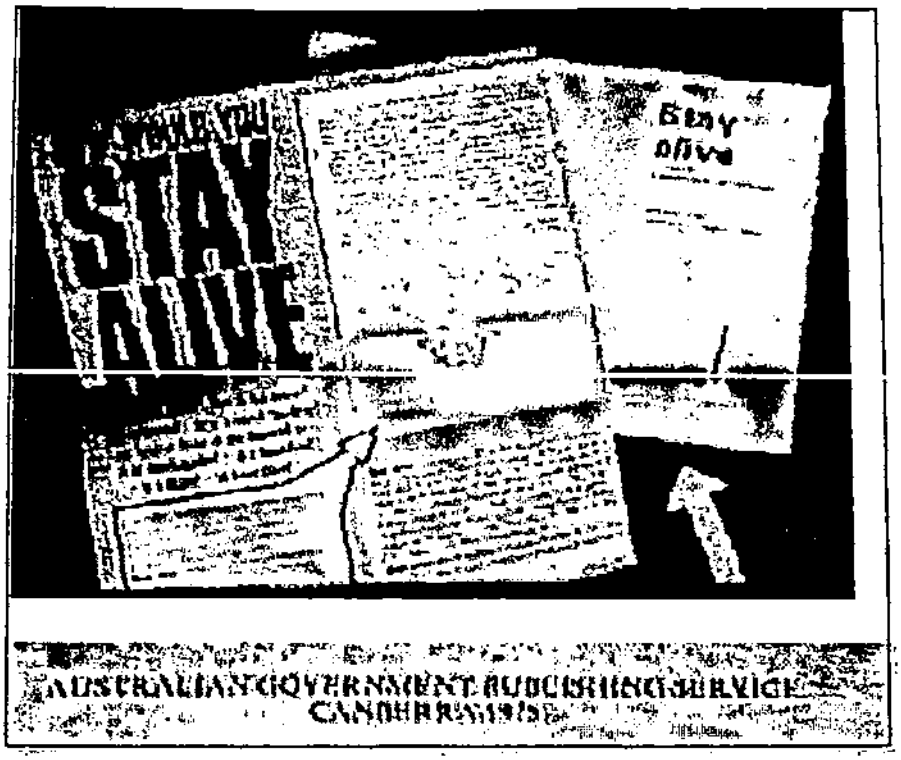
After the gas shell vacuum, the new emanates into creation. See Vacuum sun in appendix for new perspectives to the solar/galactic trumpet phase-conjugation vacuum. Vortexijah for suns.

Sun fires ma

WASHINGTON (AP) — A solar flare so huge that scientific instruments were unable to measure it shot from the sun's surface on Sunday, releasing more energy than the earth uses in a year.

In the preceding five days, scientists at the National Oceanic and Atmospheric Administration in Boulder, Colorado, have recorded X-1 and X-9 flares on the sun's surface. The X-class is the rating for the largest of flares.

Sunday's X-11 flare released more energy in less than 10 min-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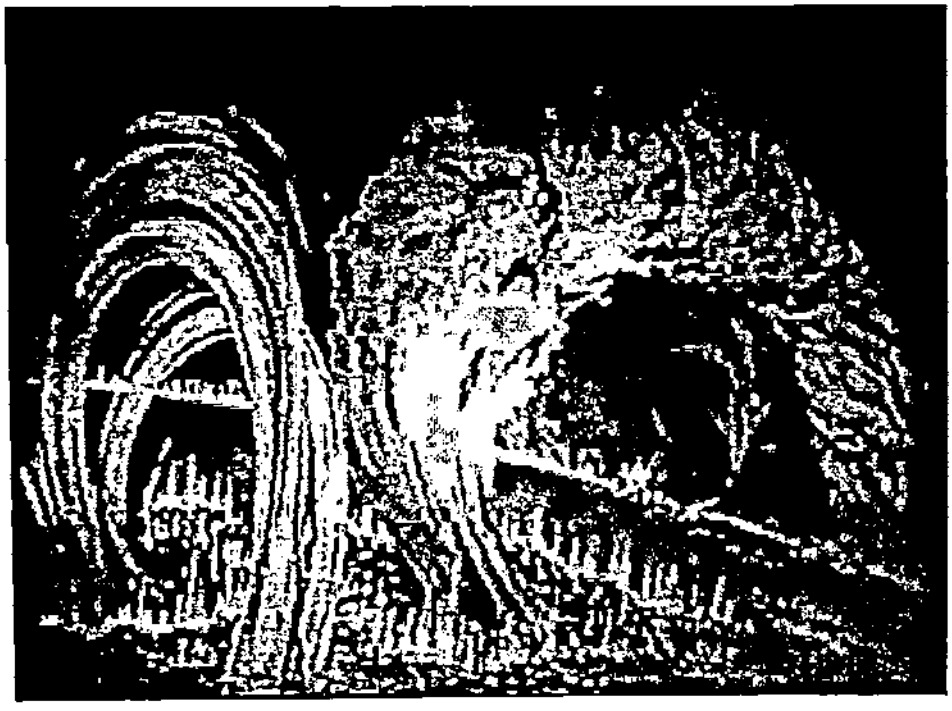
AUSTRALIAN GOVERNMENT PUBLISHING SERVICE



These disks lead the media researchers to the fourth largest volcano in the world, Popocatepetl — as a result they discovered that its cool waters were warm, and the volcano was waking up [now in 1998 Popocatepetl has had several eruptions, with mass evacuations of the largest populsted cities in the world, preceeding the big doghnut unfoldments ahead.

A resonant dimensional doorway has again opened over Mexico, at this tetrahedral 19.5° harmonic zone of the sphere of Earth. This in allignment to the ancient grid encodements, below the pyramids, in the secret underground chambers and cities, and other locations maintained by the ancient Mayan master magicians, who utilise the laws of 5 and 2, in the understanding of the 7-fold cycles to the ~8∞ of infinity. This doorway has both the positive and negative pathways, but the mid-way of unity is also present.

Solar cycle 23 starts in the year 2003, and should be extremely powerful, perhaps triple the intensity, which marked the difference between the 1957 solar cycle 19, and 1979 solar cycle 21. From this point on, the Light of the North should be regularly visible, and many doorways open, one-after-the-other, as time accelerates, as do all the polarities.

PROPHECY FULFILLED

As the solar system is in full conjunction with the galactic centre during the onset of solar cycle 24, where the sun undergoes her magnetic polar reversal, as the chromosphere renewal time of 2013, and as the time period where we emerge into the interdimensional overlap, interpreted by some as the Pleiadian M-45 Manasic disk, or radiation band — it is of little wonder that the Mayans placed this date as the ending of time. To the Maya the Pleiades, together with the sun and the moon, were the keepers of time, and by these the seers of future events.

Both the Mayan and Aztec mythologies relate how masters came from the stars and handed them their calendars, and the wisdom of astrophysics, mathematics, architecture, and consciousness expansion. These calendars are extremely accurate. One pyramid in Mexico has the special number of 1,366,040 (one million, three hundred, sixty six thousand, and 40), carved into it more than a thousand years ago. This, as with the majority of solar cycle numbers, were the exact calculations of the sunspot cycles. This, in part, was preceeded by Votan travelling in his Vortexijah KU vehcile, as an 8 folded path sphere, which travelled the Naraya seven density, seven headed serpeant in the sky pathways, called the Kuxam Zuum, from a superconducting planet called Valim Chivim. This preceeded the Mushroom gods, from Egypt and the stars, of the Maya, and had the teaching of compassion. The Votans were also time travellers, and they were in part responsible for a time gate by beginning the Maya callender on August the 13th, the Venus rising day,

which would later be taken up in the Philadelphia, Phoenix, Montauk, and Babylon, time travelling experiments.
The Maya believed that the sun was responsible for fertility, as did the Egyptians and the Peruvian ancient cultures, who claimed contact with the gods, amongst them Ptah, Tehuti/Hermes Trismegistos, Quetzlcoatl, and in Peru, Viracocha.
The Aztec calendar has the ending of time around 209, and the Mayan 2011. The Mayan calendar is a newer one than the Aztec calendar, by about 2,000, if we assume the Aztec calendar came from the Toltecs. When one adjusts these calendars for leap years missing, which is 6 hours difference, the date we obtain is 2013.
The Aztecs believed that the Earth has five cycles, and that each age ends in a different way. This was to include ages destroyed by wind and hurricanes; the next by high water and floods; followed by destruction through volcanoes.
Generally these are interpreted as being spaced over 5000-6000 year periods. The Aztec's called this the final age, which would be destroyed and swallowed by the sun. The codex's discovered reveal precise dates which clearly shows that these cultures were aware of solar cycles and activities, from their gods. They mention 18,000 year cycles made up of five smaller cycles, the figures mention that these periods span 1,366,040 days long, which equals 3,740 years. This is within the margin generally agreed upon for regular solar and earth magnetic field reversal — although this had been, once every 4,000 years. It is actually closer to 3,686 years.
When we then observe the fractal of the seven octaves from the seven dimensions, all the way to the seven days of creation, we again observe the significant placing a position of our planet at the 23.27° tilt. We feel inclined that the cycle does approximate 3,686 years, for when we multiply this figure 7 times, the equation results marks the completion of the precession of the equinox's, according to the most recent Greenwich Observatory figures, around 25,800 years.
The Hopi Indians of north America, also have their prophecy ending around that time, where it states that: "The only thing that is left, is the fulfillment of a huge house, that carries many people, that will be floating in the sky. This will be the last thing that mankind is allowed to do. If mankind goes that far it will completely destroy nature, unless it is stopped." This sounds similar to the joint Space Station being planned to be inaugurated by NASA, the European Space Agency, and the Japanese, just after the year 2000. Ancient glimmerings from those who co-wrote, or were aware of, the present holographic script for our reality stream, unless we were to snap out of the hypnosis and awaken our co-creating quantum potential — holographic signs for the mini-nova and alignment to galactic centre.

THE "MYSTERY" CLOUD & COSMIC RAYS BEYOND THE PHOTON BAND AND THE NEUTRINO SUN

After the contact with the various extraterrestrial groups in the 1950s, a small group of scientists set about to investigate the cause of this new energy bombarding the planet. In scanning the region of the M31 Andromeda nebula, and the M45 Pleiades group of stars, a radiation band was discovered nearing our solar system, consisting of high energy gamma rays of around 10^{32} Hz, and cosmic rays with an energy of 10^{22} electron volts. What exactly these cosmic rays were was not clear, but they were believed to be comprised of quantum photons, Beta particles and Protons, as well as undiscovered components, which shroud cosmic rays in mystery. Gamma rays do not create ionization affects, as do virtually all other particles. Cosmic rays can go straight through our planet. In 1961 utilising infra-red and ultraviolet satellite instruments this radiation belt was verified.

Our solar system is slowly colliding with it, this is observed in the recent incidence of high levels of cosmic ray and gamma ray bombardments. As we progress further into this hyperspatial overlap until we are in its emergence around 2012, (which we interpret and view as a radiation band comprised of cosmic rays whose consistency is a mystery), its negative electrical charge would disrupt virtually all Earth's present electrical systems. But if another element were to emerge, as we go deeper into this overlap, which would reveal that it had a consistency of positive charge made of positrons, then absolutely all electrical systems would stop, including our brain and biology — this is not indicated by the hyperspace transition echoes.

The classified group calculated the possibility that we and all objects would start glowing in the dark, by the electrons emitting further photons. Dr. Luc Ayoun of Switzerland, discovered in numerous test subjects an increased output of photons, in general, in the human system. Since the scientific journals have been filled with reports of bombardment of high gamma and cosmic rays, as well as an increase in complete power failures and computer failures, it appears that these interpretations have had some merit — but these are only echoes of a multi-dimensional process that is taking affect, where multi-pule quantum potential universes are opened for concurrent overlap, through the opening wormholes, by those who meet their own half-way (from secret military projects which utilises psychics to involve this, to initiates, and to those awakening to the spirit of Unity inside, and remembering the natural trinity wormholes inside, whose activation opens larger doorways), into the hyperminds of positive and negative birds or bees arrangement of the 4th colour spectrum dimension arrangements, or beyond by the mid-way to Christ.

The high level cosmic ray bombardment is part of the hyperdimensional adjustment fingers, who utilise these particles as gloves, for precise space-time continuum time-warp engineering, alligned to the solar holography, and utilising the allignment with the galactic centre, for multi-time stream templates to be phase-locked into the charge envelope of this section of the galaxy, to receive the unity holographics of universal ascension.

UNITY HOLOGRAPHICS IN OPENING THE INTERDIMENSIONAL DOOR

The 12,000 year chapter changing does not occur to one sun system at a time but rather hundreds of solar systems. The nearest group 11,741 light years away, and thus around 11,700 years ago in the past for the light at the speed of light to arrive here, the width of suns going off is observed as being 1,300 light years. Then next major area of the galaxy starting 23,809, and thus around 23,800 years ago, the area of suns being affected was 1,600 light years in length. As the next major reprogramming area from 11,741 light years, starts at 327 light years from us, but each of the holographic band ripples transfer over an area 800-1,600 light years, then we are absolutely within this range, and the time is due to arrive, and would thus include our neighbor brother and sister solar systems in our local galactic tree, to include: Alpha Centauri, Bernards Star, Sirius, Prokyon, Vega, and Arcturus, and possibly even as far as to encompass portions of the Pleiades — this maps the hyperspatial Oversoul sun holographic management system programme, as the hyperspatial upgrade moment, for colour coding band-width adjustment. This has remained the whispering secret on the mouths of the initiates, who strive to make solutions for themselves, as well as pacts with the holographic generator intelligence's' representatives whom we label ET's. Although parts of these equations leaked out and became known as the Monaistic disk, popularise as the photon belt in 1982, 1988, 1992, and again in 1995. And one of the NATO initiates leaked the discovery to the public in 1958 as fiction, as the black cloud of Sir Fred Hoyle and co (see end notes).

The above indicates the holographic 12,000 year cycles, which are maintained by the consensus of consciousness, such as ourselves, playing the diversity holographic gameboard signals of the White and Black Brotherhood's station 1 & 2, so that we remain in the game of polarities. However, in 1987, at the Harmonic Convergence — a gathering of millions of persons in zero point meditation at the holographic power points all over the planet — from lake Titicaca in Peru, to the Great Pyramid in Egypt, to Palenque in Mexico, to Glastonbury Tor, (where I was working with the star ships, one of which materialised while I was being interviewed on camera) — when these number of

persons meditated together, sun spot activity dramatically and significantly decreased. Therefore, when there is a critical mass of persons who are alligned in the holographic flavour sink doorways, the sun can be reprogrammed. When this is done in love, then the hyperdimensional and fourth-dimensional book of life templates for solar cycles and laws, can be rewritten by our Christ Selves, as these collective harmonics allow the new unity holographics programme of Christ to be anchored into the 4D book of life and hyperdimensional templates of the sun, and thus change the gameboard binary code cycles of magnetism and electromagnetics of diversity and entropy, by the gameboard codes of duality as diversity holographics to be aligned into the unity holographics of Christ, thus transforming the solar body gridwork code templates which govern its gravity and energetic vorticular cycles.

As the galaxy is being bombarded by ultra high cosmic and gamma rays, which are beyond neutrino's and scientists are puzzled as to what they are composed off, and as these have increased to the affect that observing them for seconds was heralded a celebration, now they are displaying themselves for more than an hour at a time, we are clearly observing the signs of the Oversoul sun 12,000 year holographics. However, according to Emmanuel, something much vaster is occurring as well, and this is affecting the entire galaxy — these ultra high order comsic and gamma rays have been observed now numerous parts of our galaxy, and possibly even beyond, as the Unity Light Body of the universal body is beginning to become anchored, overlapped, and be realised as, this hemoglobin galaxy, as the emergence of the awakening dream.

The Earth herself is now seen releasing ultra high order cosmic and gamma rays, not synchronized to the usual affects from sunspots. According to Emmanuel, the awakening dream is overlapping the galactic dream. Thus the multi-dimensions are opening up both in space, but also within the musical string spheres known as planets, so that there is an internal transformation from the centre of planets, and in the rewriting of the solar pages, from the internal changes of the sun, as the galactic centre transmits the unity holographics from zero and galactic Oversoul, and far beyond.

This is not only completely transforming the magnetism, and grid system of our solar system, but is rewriting our biology, and is responsible for neurotransmitter changes, especially those alligned to Melatonin, which solar magnetism affects — higher overtones of Melatonin are Harmaline, and these are seen to be increasing in man, opening the greater spin vortexes in our brain, which allow the Oversoul to be conscious, and the language of DNA to be transmitted to the conscious mind, for the allignment of the 7 bodies.

Thus the ultra high order cosmic rays, are signs for the ripping open of the veil between the speed of light realms, and the faster than light superluminal realms. A veil established by the diversity holographics grid tuning of the gameboard. So that now again, all of the seven octaves of the 3rd density are alligned in unity holographics in conscious equal distribution. This is the door upon which our hearts hands knock.

As the sun and the ecliptic are in conjunction with the galactic centre, approaching 2012, as solar cycle 24 moves into action by solar polar reversal and chromosphere discharge, these magnetic, electromagnetic and electrogravidic alterations, also are used by the interdimensional holographic template gridworks, and the Universal Christ, to open up the wormhole gravity highways to the galactic centre Oversoul Self. Trinitization and Light Body Star Ship Field Propulsion, will be the means by which we can open up our own unique mandallic doorway, by meeting the Christ Self half-way, and furthermore, family Vortexijah generation will take place, as the vortecular wormholes in the grid system are opened by the Unity Units of Christ task forces of All-Oneness. The way that the solar changes occur reflects also in the animation of choices made by the co-creation gaze of mans actions. As we related, during the Harmonic Convergence, August 16-17, 1987, when millions of brothers and sisters joined in meditation, by holographically being placed on the sacred sites of the planet, with specific tune in times to each of the locations — sun spot activity slowed down, and dramatically declined, and the same occurred during the Earth-Link 88, Aires Rock, sacred site attunement. Showing us that the consequence of change-over is in our hands, in Emmanuel *Operation Unity* endeavors such as *Operation Mountain Light, Operation Stone Light, Operation Tree Light,* and *Operation Water Light,* in Unity Unit task forces of brothers and sisters of All-Oneness on Earth, who utilise superconsciousness generation, in Trinitization, *Light Body Star Ship Field Propulsion,* Vortecular Heart Dynamics in grid engineering, the sacred sound technology of the Word, and the Christos Somana gateway opening infusions. Together with *Future Wave,* engineering, in uniting the multiple futures, into the realisation of their animator — the Dreamer of the dream, our One Unity Body of Christ.

All of these combined events, give us the unique opportunity to reestablish our conscious unity with the Christ Self, through the Vortexijah, activated in surrender to the One Body of Christ, in translation through *Light Body Star Ship Field Propulsion*. Awakening the sacred sound of the DNA language, and the language of the 7 bodies, who together sound the rainbow body, for our unity in the Silent Word of Love.

—February 1995

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THE OREGONIAN, Feb 2, 1995, Discovery: Lightning At High Altitudes Excites Scientists Who Are Astonished By Its Existence, by William J. Broad (New York Times News Service). During May 12th 1995, I viewed an amazing German documentary on this new lightning phenomenon, with many films etc.
NATURE, SCIENCE NEWS, Gamma-ray Bursts: The Mystery Deepens, Dec 1994. And NATURE, SCIENCE NEWS, 2 May 1994, p-85)

†Professor Harold Zeron, of Caltec, did not believe the comet cover-up story either — he is one of the foremost solar physicist at Caltec. He personally knew the individual in Denver who wrote the cover-up story, he worked for the military. It was Dr. Zeron who stated that if a comet the size of Halley ever hit the sun, it would barely light up at all, and that it would be evaporated in the photosphere .

CHAPTER XXXIII bis

DECODING THE DNA LANGUAGE & SOLAR REPROGRAMMING

NEW PROGRAMMING
BIO-TRANSFORMS & SUPERCONSCIOUSNESS METABOLISM

During the 12,000 year vacuum cycle, from the phase conjigation of the sonics from the galactic centre trumpet and the solar trumpet — there is mass extinction of the species. One also has the emergence or creation of new species, being reanimated from the universal computer source script, or music sheet. One of he first experiments done in the space programme in the mid 1960s, was to put corn seeds up into the higher atmospheres, in order to observe if cosmic and gamma rays altered genes — they did.

The stellar novas and mini nova's gives off lots of cosmic and gamma ray particles, that alters DNA, let alone the new cosmic rays arriving from the galactic trumpet, and the New Universe.

During null-zone period, the higher dimensions, or broadcasting station central can create insert new species in magnetic moment event horizon script of the planetary orchestra. Evidence of this was one the extreme mass extinction, (Professor Hazel, and Evon Dorathy, New York), studying the mass extinction of eight different raylim — multiceled small animals, in the Pacific. Somewhere around 300,000 years ago, there was a mass extinction of about eight of these species. Immediately after the polar reversal there was a creation of 5-6 new species from the old. At that time the sun nova'd over the Pacific. They live on the surface, where the surface water gets cooked, when it is being taken up into a higher atmosphere, and they all dies. The ones that did survive became new species.

The solar wind was only discovered in 1962, which showed the particles come to the Earth. Followed by the discovery in 1984 by an astronomer in Nicleton, that these particles impinge on the van Allen radiation belts, and vary the magnetic field in the Earth. And the further discovery in genetic engineering that the magnetic field's affect the manufacture of genes at conception in the testube. This was not knew

to the Mayan ancient numbre science, which utilised this wisdom for fertility and harbouring the design of divine birth of the gods.

Solar radiation through solar winds causes magnetic modulations to the Earth's magnetic field. Those magnetic modulations shuffle up the genes during the moment of conception. It is that genetic reorientation that causes personality changes in people.
4 kinds of radiation leave the sun, in four months. These four types are then repeated of the twelve month period (Fire, Earth Air, Water).
The radiation of the sun changes every 7 days, does account for the 14 day biorhythm signal.
Research in California, from Dr. Ross Aidy, who works at the Low Melinda, in 1984 discovered that the varying magnetic fields affect the manufacture of timing hormone Melatonin, and this affects the timing rhythms in rats, chickens and guinea pigs.
From this we can understand that as a massive magnetic discharge occurs from the sun, just prior to its head on bombardment of Earth, there would be a massive variation in the magnetic fields of Earth causing the brain to release very large quantities of Melatonin, which is then methylated into harmaline, if the correct enzymes are present, when the person has phase locked both hemispheres of the brain, through the harmonic signal of love.
For those who do not do these, sleepiness will result. One must have a hemi-synch brain frequency, and meditative state in the harmonics of love, in order to allow the alchemy to take place.
This thus opens up the entire genetic mind to the conscious mind, as well as causing synestazia, or fusion of the senses, and with the harmonic of love provides the ration by which the Oversoul can thus fuse the spectrum of the body through the trinity relationship of charge, and balance into itself, as a massive burst of gamma, and cosmic rays bombard the Earth, and the Earth moves into the null zones period, where she stops rotating, and where the eye wormhole gravity flavour sink doorways are established by the Unity Units as a Operation Unity units task force, who meet the "Sons and Daughters of All-Oneness" half-way in grid engineering, with the heart's coherent hands of love, knocking on the doors of the "New Jerusalem". These then are the wormholes into the Oversoul body, in the 12 gates of the New Jerusalem in the gravity grid of the planet. If one is not in such a process, or is not in such a key zone, the result is loss of the body.

The sun's varying magnet field is responsible for the 14 day biorhythms in humans.

Just as the 28 day magnetic variation on the sun is responsible for menstruation, and hormone generation in males and females. The fertility hormones, estrogen and progesterone in Female, and testosterone in the male, where indeed regulated by the suns radiation.

THE SOMA YAHE CONNECTION — HARMALINE HARMONIES AND DMT

When we look at the fruit of the tree of life, in the light of knowing that the inner Soma is triggered by the zero-point stillness in the pineal gland production of telepatin/Pinoline/harmaline, and thus allowing the lucid vision triggering Dimethltryptamin to build-up, as the ladder to the Oversoul — it should not surprise us to know that the plant Haoma (Pegunam Harmala) can directly be related to the Soma of the Vedic Aryan gods, made-up from Atlantean and Hyperborean factions. Even with its name sounding similar. Although it is only one of the components. The plant is used today mainly in ritual in Iraq, known as Esphand/Espand, and for healing in treating many illnesses. The main ingredient of Haoma is Harmaline. It is a legend related to the immortal drink of the gods.

Since the South American Shaman's in diverse parts of the Amazon, state that the gods gave them Yahe, the magical ambrosia drink, which was/is used by the Shamans to travel into other dimensions, and whose constituents contains large amounts of Harmaline and Dimethyltryptamin, and the shamans who use it regularly look much younger than their age, clearly there is some indication of the life extensive nature of the beta carbolines known as Harmaline. Yahe is used throughout south America today, as a medicine to successfully treat cancer, arthritis, epilepsy, and multitudes of diseases, as Ayahuasca.

The south American shamans have used Yahe for tens of thousands of years, they say. The Nasca lines are used to test the initiates to see if they really were out off their bodies. They have developed a whole sacred sound technology in relation to Yahe. And some are reported to have actually opened the time-space barrier and travel through physically — there are amazing stories, even today.

It was the white gods who gave the diverse shaman groups, over a vast area of jungle, unassociated to oneanother, who the legends describe as passing on this miraculous formula, which science up until recently was at a loss to understand, how DMT could work orally.

In Northern Norway, the Lapland Indians, also use a shamanic vine, which includes DMT. According to Lyal Watson, there has been at least one case of documented physical bi-location occurring with them, when a Swedish priest was studying them. As there is a direct Hyperborean connection to this area, and the peoples, further confirmation is received.

As it was the fair skinned gods who gave the Mayan's their Tryptamin containing mushrooms, especially the secret cabalistic Sipharot Incubess (Stropharia Cubensis); which has been documented to have been part of the Aryan Cult travelling from the Indus Valley to India, with the Veda's; an with the work of Gordon Wasson in tracing the Vedic Hymns in connection to a mushroom as part of Soma, where Stropharia Incubess only grows on the dung of the white cows, which are worshipped as sacred in India, and are rich in Dimethytryptamin source's, this appears to indicate a second component of some strains of Soma, in combination with Haoma; just as Yahe is a combination of the Harmaline rich bark, and Tryptamin rich barks.
Since Nannar is depicted as the Mushroom god in ancient Sumeria, as a son of Enlil, and Quetzelcoatl and co, administered the Stropharia as a central focus in Mayan enlightenment, and Quetzelcoatl can be traced and associated to Thoth/Hermes and even Metatron, we can perhaps understand why the south American Indians called the elixir Yahe, which is one variation of the Hebrew name of God Yhwe.
The South American gods were also described as fair skinned, such as Viracocha. And remember that the Yahe shamans look much younger, and live longer than average.

Today modern medicine is now making its latest breakthroughs with Beta Carbolines such as harmaline relatives. For Harmaline is a Mono Amine Oxidise inhibitor. Mono Amine Oxidise normally destroys brain neurotransmitters such as Serotonin and dopamine. It also maintains DMT levels in man at very low dosages. When Mono Amine Oxidise is inhibited by Harmaline, then Serotonin levels can build-up to higher levels, which can eleviate depression, and increase brain awareness.

But the true Soma is internal. When the Vortexijah is activated, and zero-point brainwaves induced, as the wormhole is awakened in the brains central six organs as transducers — so naturally, in this process are larger quantities of Harmine/Harmaline, (Pinoline) produced.
Just as the Carolinski institute in Sweden, discovered that the advanced Indian yogi's whom they measured, were releasing large quantities of Harmaline, and as Harmine/Pinoline is now understood to be a major component in dreaming, and DMT in lucid dreaming, we can understand why the external shamanic Soma's allowed them to break the space-time veils physically, as the geometry's of the harmaline/DMT matches the resonance of the brains own process. Just as retreat from external light (such as during sleep, and in Dark Room Retreats) increases Harmaline levels from the pineal gland dramatically.

Thus zero-point consciousness, would activate massive metabolism of Pinoline, and DMT in the brain, this is the Soma of the Christ vehicle that allows the DNA transduction to become conscious, as described. Equally so, the stilling of the sexual energies and life form in Christ vehicle Vortexijah, creates the Manna, the elixir of life, which travels-up the spin tot he heart, and there meets with Soma, through heart-wave harmonics of love, and is married into Somanna, this is the fuels of the Christ vehicle Vortexijah.

We thus see the inside, and outside reflection of Soma, and to many initiates it requires that such an inside and outside balance be made. And we also see, finally, at least some of the components of the white Aryan gods fruit of the tree of life, although there are other components not yet described.

—February 1995

CHAPTER XXXIV

FUTURE ENGINEERING: THE UNITY UNITS OF CHRIST

When we co-participate in conscious time travel, connecting to our future selves in the major grid points, in key resonance moments of the time reversed wave holographic ripples going back in time from 2013, and colliding with timewaves to form neutral vortex openings in specific times, and beginning with the resonance shift of February to April 1996, aligning to 2010, as well as being the undercurrents for the 1998 and other harmonic time-shift resonance points — this will allow us in the future, through our Christ Selves, to travel and utilise these passages back in time, in order to align our future more harmonically, as long as we time project via the Unity Body of Christ. This Operation Unity Project is called *Future Wave — Time Projection Doorways Of Christ*.

This section will deal with the grid engineering endeavour for aligning a unity future out of the vacuum hyperspace quantum horizon, during the time-wave, time reverse wave collisions to/from the 2012 ecliptic and solar conjunction with galactic centre; magnetic solar polar reversal due on sunspot maximum 24; together with the chromosphere discharge; and cosmic ray increase, as a local galactic overlap, in specific grid points from the timewave zero graphs of 2/2-20/5 1995, in utilising the thousands of stone circle networks established by the druids over Scandinavia, Europe, and England, and by the special specific preparation of hard white calcite ground with an acid activator etc, in a unity holographics television (unity vision) network in the key points in the TWZ graph.

We are in progress of completing the mathematics and computer programming, to complete an Earth grid programme, which can map Phi harmonics in relation to the gravity anomaly dodeca/icosa grid, cascaded down 27-32 times, virtually down to the individual house, all over the planet.

This is to be used together with the corrected Time Wave Zero graphs, lunar cycles, sunspot cycles, full moon/new moon cycles, as well as the Cathie grid programme, oscilloscope with the Callahan touch, and especially our Superconscious guidance etc, to determine the most pow-

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erful points in time and space for unity holographic Unityverse 90° L Love Angel/angle intergravity highway wormhole establishment within the grid, to represent the mid-way path, apart from the black/white brotherhoods which together with the military and the secret societies have been guarding these points, and will utilise these times for tuning the future, as you are more than familiar with.

(The military work utilising first Tesla technology, and now much more, at Pine Gap, has been using psychics, with specially new crystallized psychoactive drugs which awaken very precisely determined resonance's, together with psychoactive technology within a gravity amplified field where 1 month is two years, utilising Sumerian and other gateway door mandalla's feed into the psychics subconscious, through the psychic into parallel universes, as the psychic is maintained through the crystalline resonance of the drug, wave components and brain stimulation, to open a wormhole whereby they capture several intelligence's, switch off the waves and brain stimulation, inject an antidote to the drug, which can be active for months if not longer, give the correct hypnotic guidance, and take the reverse mandallic pathways, to close the wormhole etc. Then the entities are brainwashed. This process has been repeated again and again, into whole selections of parallel universes, since the late 1960's, but due to gravity field energy amplification consists of many more years for them — whereby now they have obtained technology, entities, and knowledge from multiple parallel universes, in Crowlian-like magic, whereby they are now combining the brainwashed entities minds, together with selected psychics and selected consciousness technology, to generate their own parallel universe. This is a very detailed subject and requires many pages. Montauk project, books 1-3, is but a pale shadow of what is actually going on, especially as Duncan and others related to a researcher friend in Germany, that the Montauk story is not the real story and explained another version, which is something I already I had stated. But the story they related him, is not the actual story either. The genom project is connected to the bio-supercomputers there, in an attempt to obtain a battery energy source signature, whereby, most people on this planet in these precise genetic signature coding, have a parallel self in this, so called, new universe being generated, unless unity principles are active in the synthesis of the seven bodies, by conscious alignment to the Oversoul, or by Oversoul to the seven bodies. This "new universe" project is an attempt to escape galactic transformation and ending of the gameboard, and instead create a parallel universe that can eat up this one, if it fishes, or captures enough animating consciousness points in its resonance hypermind, in enough perspectives in this galaxy etc. Hence the decoding of the secret genom project is placed into the bio-supercomputers, into calculations for multiple body signatures,

not just within earth but all those holographically connected to man, and seen reflected in our biology the nature of the other bodies as well. As this technology is combined with the technology obtained from the parallel universes, this index being generated of human genetics, fills in a data base of similar body types in the parallel universes, and these are being index combined in the bio-supercomputers, where even entities in altered states are used for supercalculations, this includes whole groups of entities from multiple parallel universes whom we would call alien etc. The index combinations are established in order to attempt to calculate as many body resonance points within this universe as possible.

Even though they think they are creating a new universe, this is actually the filling in of the establishment of Kali Yuga, which we began to enter the dawn off in the last Ice Age. History and future-herstory can be seen as two counterotating prisms or tetrahedrons, with 2012 being the midpoint. For those who have been only white, they may meet their opposite polarities in Kali Yuga as only black, but the mid-point O-port-unity, zero point port of unity, is where the 4th day of our universe is presently at, and our planet is the 4th in a pentagon cascade from Neptune inwards, as the solar system conjuncts galactic centre, and the 4th dimension as heart chakra of universal body is being overlapped over our galactic gameboard, and our universe is the 4th universe in the 7 spectrum universes contained in the superuniverse, spanning 211,680,000 years concurrently, with all infinite quantum potential universal spin off's included, naturally — we face the doorway where we can go beyond ages, beyond Yuga's, and be all past, present, and future, Yuga's trinitized, so that their diversity holographics through all parallel quantum spin offs, are rewritten into the realisation of Unity holographics, where all universes, touch every other universe consciously, as thus the realisation of every beings Unity, as one Dreamer of the dream is realised in Love. etc etc etc or 8~∞, beyond numbers, where equations and solutions are more than instant, and more than fused. This was intended to be a short letter).

We are living in the times of change-over. Our planet is undergoing so many different changes, which in turn reflect the bewilderment of astrophysics in the changes observed in the sun, and now the local interstellar fabric of our galaxy. Our entire galaxy is changing, from the latest astronomical observations, which include cosmic and gamma ray bursts which no one knows of what they are composed, being of such a high order beyond neutrino's — before they used to last only seconds, and minutes would mark a remarkable astronomical event, now they

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are bursting for hours at a time, according to the classic science journals.
This is part of the higher dimensional overlap, which Emmanuel had related to me since 1985. Emmanuel materialised in visible Unified Light Body form in 1986 — they claim to be capable to travel between all the dimensions of our universe, without technology, as well as being able to transverse through the multiple universes and all of their dimensions to the Unity Body of the Cosmic Christ. Over the years Emmanuel communicated me thousands of unity light images of the creation and beyond, relating what would transpire over the years, and our decisive role in this. They helped me experience my 4th dimensional light body, through the Vortexijah spin of love, in the presence of witnesses. They related that as we would approach 2011, the dream of the universe, would begin to enter the awakening dream.
At the end of 2012, our solar system ecliptic and our sun is in conjunction with the galactic centre, an event that has not taken place in over 32,000 years. The suns magnetic field is due to reverse, and the sun's chromosphere is getting ready to redress (all of this is fully documented and explained in great detail in The Unity Keys Of Emmanuel). At the same time is changing on our planet, with the atomic clocks having been recalibrated two times in 1992 already, and the base resonant frequency of the planet is lifting, having raised from 7.83 Hz ELF (Extremely Low Frequency), to 8 Hz and multiple beats including 8.666 Hz ELF, a dramatic change in harmonic [although there are still oscilations to 7.4]. The electromagnetic B-field is undergoing decay, and the human chemical soul is undergoing a change in its neurotransmitter geometry, where larger quantities of Telepatin) Harmaline or Pinoline) are being secreted from the pineal gland, which leads to either spiritual emergence and the glimpses of realisation, or to schizophrenia.

We are presently in a reprogramming zone, where the old holographic interdimensional game-boards played by the white and black brotherhoods is coming to a close. these new programmes are based on unity holographics rather than diversity holographics, which for the metaphysical minded could be viewed as Akashic records of unity creation, and Akashic records of diversity creation. These game-boards of holographics, are played through the grid systems of our planet, such as the magnetic and electromagnetic grids, as well as through the gravidic planes of our dimension, all the way up to faster than light superluminal templates of creation.
Our universe when understood through the human neurology and image, is a body much like our own. With the shape of our galaxy being almost identical to hemoglobin in red blood cells. There usually are around 280 million hemoglobin or galaxies in a red blood cell. The red

blood cell in the organ of the universal body in which it is, is being activated by the universal brain-heart and life force centre to be united with its Unity Light Body. This is being observed in the galactic changes, and in the changes of our sun, and planet.

When we look 11,741 light years in circumference around our solar system, virtually all suns over a space of 1,300 light years are undergoing what our sun is about to undergo — the chromosphere gas shell is thrown off. Our solar system, along with Sirius, Alpha Centauri, and a host of other neighboring sun systems are presently coming to the edge of this process, and this has been well observed in our sun.

The result of the 2012 galactic centre alignment with magnetic solar polar reversal, together with sunspot maximum, together with chromosphere discharge, could be likened to a stone dropped into the water, here representing the holographic nature of our solar system and time and space, where the ripples go off in every direction, backwards in time as time reversed waves, and forwards in time, as well as of to the side, into parallel quantum potential versions of our time and space.
These holographic rings going backwards in time and space have been graphed by Oversoul guidance via Terence Mckenna, who was revealed the 64 levels of time, in correlation with the 64 hexagrammes of the I-Ching, which have been directly correlated to the 64 codons of DNA by Dr Steve Krakowski.
By combining all possible combinations of the I-Ching a specific graph emerged. This graph phase / face locked (like you kissing your lips in the mirror image of self) directly to the 11.5 year sunspot maximum, which is where the sun discharges its internal energy out into the solar system, in a kind of storm, along the 60-60-60 tetrahedron vertice points on the suns north and south latitude. This can appears to be the direct roots of the Chinese astrology.
This I-Ching graph, constructed from the most ancient King Wen sequence, predating the Chinese Golden Age, when superimposed over history, correlated to sunspot activity, had a 90° accuracy in marking spans in history when world changes reached there climax, when the graph dropped from the stabile high, to lower levels. This graph reaches an all time low on the winter solstice 2012.
This graph timewave system, also directly shows the holographic ripple harmonics preceding it. This we explain as the collision of time waves with the time reverse waves from the blast from the sun, interior of the planet, and ultra high order cosmic rays bursting through the veil from greater dimensional space.

From February 2 1996 to April 29th 1996, this graph drops lower than it ever will until 2010, when it is dropping towards the all time low climax of 2012.

The military in secret Delta projects are well aware of the power and importance of grid-engineering, as many of the major military bases are on key grid points of this planet. The Pentagon of Washington DC, for-instance — if you were to draw a pentagram star from the pentagon, and stepped up 22 times, this pentagon-pentagram fractal transform expands to fill in the pentagon face over America, with its heart being the Bermuda Triangle, as one of the 12 faces of the City of Revelation or dodecahedron grid of our planet, when observing the gravity anomalies, and the electromagnetic and magnetic field.

—January 1996.

CHAPTER XXXV

SOMAJETICS

The Electron Spin Resonance Specifics Of Somanetics

The precise models of DNA Sound activated superconduction and translation of the body into the Vortexijah Unity Light Body of consciousness, are given in the beta carboline families of transmitters inherent in the pineal gland third eye, and tryptamin relatives translated by the pineal gland. As well as the NMDA brain neuron inhibitors which open up the parallel quantum domains. Through the DNA sound, the DNA itself can defrost through an ultraviolet standing waves carrier by the phonon resonance sonic harmonics, and can thus externalise into the light field of the Vortexijah, as the zero point self externalises, so the DNA internalises, thus the physical body becomes the internal self, and the Spirit Body, BAKA-Bennu, as the dove in union with the phoenix, becomes the externalised manifestation as the Chakra Vajra star ship. This pathway of neurochemical and cellular transformation is thus given through sound and Soma, in surrender to ALL IS GOD.

The Jivaro shaman magicians of the Amazon, demonstrate various degrees of this biological translation are respatialisation or despatialisation. The secret of the Soma being passed onto them by their highly evolved ancestors, and the Gods from the stars. Even today, in the remote, largely unexplored regions of the Amazon, Indian tribes of blond hair, blue eyes, and high cheek-bones have been described by archeologists who were spared from their now savage cannibalistic rituals — and related that their ancestors came from Sirius. And the Inca mummified priests, upon DNA testing exhibited A blood group type, which I associated to the northern European Aryans.
The gods, or awakened man, as the Viracocha's, Tiki's, Thun Apu's, and Tacoma's, were those who passed on the wisdom of healing, build-

ing, cultivation, herbal medicine, and shamanistic visionary vines, and their associated psychic transmitability. Wherever, their path or trails can be traced, they performed apparent miracles in healing all latent illnesses and deformities, whilst demonstrating superconductive Vortexijah powers, such as trinitizing into three individuals, walking on water, and manifesting a dimensional shift or time/space warp, when being attacked — where the heavens opened, and the vacuum hyperspatial city vehicles of the Rainbow Races, as the Sons and Daughters of All-Oneness, become manifest.
The shamanistic miracle vines and herbs were a closely guarded secret for thousands of years, enabling the medicine men shamans, to protect their tribes, maintain X-ray vision to analyse illness, discover immanent attacks, and find precious stones and food sources, and herbs. They communed in the mandalla wisdom's of the star ship Vortexijah, until some were swayed by the black craft, as well. Not until recently have these vines of immortality been rediscovered, as Yaha, Epena, Ayahuasca.

The Jivaro Shaman magicians, while extending their magical potentials with the harmine-DMT containing *Banisteriopsis Capi* tree infusions, produce a fluorescent violet substance, which comes out of their mouths in their songs, and by this self generated violet membrane substance, they accomplish their immense magic. Usually, this violet wave, is not visible to non-ultra violet perception, but all those who join them in drinking the same potion which contains the Harmine/DMT admixtures, also observe this very same phenomenon, in an identical manner for all participants — this thus demonstrates an ultraviolet (UV) real manifested wave, or substance, and can not be considered an hallucination. This substance is seen by all, in identically the same manner. The Jivaro go on to demonstrate superconductive, time-space warping phenomenon, and in the very advanced magicians actual invisibility and bilocation.
Thus a sister of Soma has been in long term use, continuously, in the Amazon, and was never lost their. The Soma and Mead legend phenomenon's, said to be induced by this drink of immortality in both the Veda and the Nordic Veta or V. Edda, is thus still practiced and demonstrated in South America from a long lineage.

Modern day usage of Ayahuasca, by more common and western man, frequently demonstrates violet and deep blue aura phenomenon, as well as clear visual images in this colour range — which further indicates that Ayahuasca expands our limited visual spectrum to be able to observe in the ultra violet ranges of wave lengths — and that this Jivaro magical substance is only visible in the UV part of the spectrum, in the

initial part of the process. Our own research with both exogenically infused Soma/Harmaline, as well as endogenously produced Soma/Pinoline (through light deprivation), produced blue, and violet visions, as well as being able to see in the ultraviolet ranges. Furthermore, and very loud humming sound, in multiple octaves become audible, as the DNA Sound.

This internal buzzing sound is repeatedly reported by the majority of persons who partake of Ayahuasca shamanistic ceremonies, and it is this song which is unique to everyone, which becomes the magicians magical sound, including the unique song to cure diseases. This humming sound was also reported in the scientific and psychiatric tests done of hundreds of western volunteers.
Furthermore, western researchers noted that when they ingested synthetically produced tryptamins, based on the formula's within the shamanistic brew, such as DMT, that also with Dimethyltryptamin alone, a clear audible buzz and tone was discovered. We found this inherent also with Harmaline and Pinoline alone.

The DNA sound begins as a very faint clearly perceivable, harmonic series of overtones, which vary in their pitch and frequency range — emanating from the middle of the brain, as the acoustic amplifying chamber of the cave of Brahma, from inside the skull. This same phenomenon was described with the DMT related tryptamins.
This harmonic tone undergoes several variations in its sound quality as well as in its amplitude as the Soma's undergo the various stages of metabolisim — manifesting initially at the very brim of the audible range, rather akin to the sound that might proceed from distant wind chimes. This sound gradually increases in volume a very few minutes after it is perceived, taking on an electric, buzzing quality that might be compared in some respects to whistling wind or running water. Understandably, one might be inclined to classify this sound as merely an audible hallucination induced by the psychoactive nature of the tryptamins, were it not for the fact that it exhibits several specific and regularly noticeable features that would seem to set it apart from the class of hallucinated auditory phenomenon, sometimes reported in related literature.
Around 50% of all subjects under the influence of Ayahuasca (B. caapi) commonly experience an extremely loud buzzing sound, emanating from the interior of the skull during the specified time span of its metabolism. The individual reports of the subjectivity perceived phenomenon exhibits a high degree of similarity.
The audible tone, in part is the electron spin resonance of the metabolism in the cerebral matrix of the Tryptamin molecules. By sounding

harmonic vocal tones they quickly adjust to the interior sounds moving from the audible into the ultrasonic range. It thus becomes possible to produce a vocal sound that appear to amplify the harmonic tones perceivable in the cranium. The vocal production of the sounds seems to rest on specific effects of the tryptamins on the motor nerves, particularly those governing the facial and vocal muscles. As with Ayahuasca, an interior sound is commonly heard, which quite often triggers a spontaneous burst of imitative vocalisings, markedly unlike any conventional human speech or facial contortions. The tryptamines can apparently trigger a kind of rippling of facial muscles, which result in the production of a vocally modulated pressure wave.

What is even more startling is that the sound, which gains in energy the longer it is sustained, can actually become visible — as if the vibrational wave patterns were shifting into the visible spectrum or inducing a vibrational excitation of the air in such a way as to affect light diffraction. These observations suggested that although the wave is produced with the sound, it may posses an electromagnetic component. This peculiar wave phenomenon will continue to be generated out of the mouth and nostrils and will be visible in the surrounding air as long as the vocalisations are continued. This visual phenomenon in part proceeds from the interior harmonic tones that are made audible through the occurrence of the tryptamins in sufficient quantity, and these tones, in part, are produced by the electron spin resonance of the metabolizing tryptamins within the nervous system — it now remains for us too determine how vocally imitating molecular electron spin resonance can produce a visible standing wave and, further, of attempting to describe just what this wave might be in physical terms.

The temporal process of metabolism leads in the human brain to a specific kind of phenomenon, which is thought, and the nature and texture of this thought is affected and altered in relation to what specific metabolic processes are occurring within the brain. For instance, the physicochemical state of the brain during stage 4 sleep is different than when drugs are cycling the brain, and each of these metabolic states has its special, unique form of consciousness attributed to it. It is no longer tenable to regard these processes of consciousness merely as an epiphenomenal reflection of the metabolic processes occurring simultaneously within the brain.

It has been discovered that this process is a two-way exchange: metabolism gives rise to special kinds of potentiated energy states within an organism, but these energy states reflect and, in some degree, determine what kinds of metabolic processes will occur.

It is not easy to know to what degree metabolic process *is* determinable by consciousness. To thus assert the thought can control chemical reactions in the nervous system may seem peculiar on the surface, but it is

inherently no less peculiar to say that it cannot intrude on the external world as a causal force. Clearly, thought does have causal affect; reality, as we perceive it, largely shaped by the artifacts, both material and symbolic, of thought. Therefore, that thought can have no affect on physical texture of reality is perhaps an unjustifiable assumption, for such an assumption implies that one has prior knowledge as to the boundary conditions of the interface of mind and the world. The question must remain an open one. We are reminded of the scientific observation (Whitehead) that electrons blindly run either within or without the body, but within the body they blindly run according to the conditions of the body, and thought is amoung these conditions. The position that thought does in fact exert some influence over quantum events was included in this repertoire of operational constructs.

It is clear that the pure chemical interaction between tryptamins and the brain occurs within the cerebral matrix. the mind, however, can be viewed as the temporal 'overstructure" of the brain, which manifests, through time, in processes such as mentation, memory, and dreams. By affecting the temporal process of metabolism in the neural matrix, tryptamins and harmaline affect, as well, changes in its temporal overstructure, that is, mind. This suggests that psychoactive molecules may also posses a temporal aspect, which only manifests in their metabolic cycling. A static molecular diagramme is essentially a misleading concept, for it can show only the physical configuration of a particular molecule. In fact, that molecule, as its function in nature, is but one state or structural configuration in the metabolic processes occurring within the living tissues of all organisms. We felt that this relationship was a reciprocal one, and that mind, through a conscious intervention into temporal process, could determine the outcome of certain events on the metabolic level.

This understanding of the mechanics of metabolism we combine with the notion that the sound that manifests inside the brain under the influence of tryptamins originated from the Electron Spin Resonance created by the process of their intercalating into the neural DNA. We reasoned that it would be possible to trigger specific chemical reactions with the voice by harmonically manipulating the Electron Spin Resonance energies and thus the charge-transfer process that causes this resonation in the molecule. The concept, as it relates to molecular electron spin resonations, can be explained more simply in terms of a vibrating string, where it was first discovered as the principle of overtonal harmonics. Suppose an open string "A" is sounded on the cello; the string sounds not only the fundamental but also a series of higher notes that are integral multiples, as defined by the speed of vibration of the fundamental one, the most important being an octave, a fifth, and a fourth apart. If the vibrating string, is then touched very

lightly, the fundamental note will be canceled and will sympathetically cancel the subsidiary harmonics above it, to the degree that they are harmonically close to the fundamental not.
Our paradigm regarding the electron spin resonance of tryptamins is based on a similar idea. The DMT methylated tryptamin complex's, and the harmaline complex are all biosynthetically derived in nature from the amino acid tryptophan through progressive cyclising of the side-chain. It seemed reasonable, therefore, to assume that this biosynthetic relationship is reflected in their electron spin resonance as well, and that their absorption frequencies would be harmonic overtones of each other. If the electron spin resonance modulation of tryptamines can be heard by ingesting or increasing them by Christ Self guided endeavors, and if this modulation can be amplified by sound singing the Christ Self Word, it will be absorbed at a higher frequency by the harmaline complex's if these are also being metabolised within the system. This should cancel the charge transfer of the metabolising harmaline, causing it to momentarily lose its electrical resistance and behave as a superconductor. Similarly, if the modulated harmaline electron spin resonance is amplified with vocal harmonics of the Word, it should be absorbed at the Tryptamin frequencies and cancel the Tryptamin charge transfer.
Harmaline accesses archetypal information. As the configuration of the harmaline structure is ideally suited to act as a DNA inercalator, where a kind of genetic readout of molecularly coded information, results from the harmaline inercalating into the genetic material of the cerebral neurons.

Harmaline alkaloids and the DNA matrix can take place and how, once this bond has been effected, the genetic readout can be detected by the higher cortical perceptions in the form of a psychic experience. Induction of superconducting configurations within these molecules via Electron Spin Resonance harmonics, for a molecule possessing zero electrical resistance would be able to sustain strong charge transfer with other superconducting molecules indefinitely. The harmaline becomes superconductive only for a microsecond but then is sustained in its superconductivity through the fact of its having entered a bond state with the superconducting core of DNA. Superconductivity plays a role in the mechanism preserving the genetic message from disruption.
DNA utilises superconduction, or something similar, this is a quality of in vivo material, and when the genetic material is disrupted this systems property vanishes.
The information stored in the neural-genetic material might be made available to consciousness through a modulated ESR absorption phenomenon, originating in superconducting charge-transfer complexes

formed by intercalation of tryptamins (such as Dimethyltryptamin, 5 Meo N, N Dimethyltryptamin, and minimally 5 hydroxy Tryptamin or Serotonin) and beta carbolines (such as the Pinoline/harmaline complex from the pineal gland) into the genetic material. Both neural DNA and neural RNA are involved in this process — Serotonin or DMT preferentially binds to membrane RNA, opening the ionic shutter mechanism and, simultaneously, entering into superconductive charge transfer with its resulting modulated Electron Spin Resonance signal; beta-carbolines can then pass through the membrane via the RNA ionic channel and intercalate into the neural DNA. The DNA-harmine complex would posses an Electron Spin Resonance modulated at frequencies that were harmonic overtones of the Electron Spin Resonance absorption frequencies of the RNA-Tryptamin complex. The frequencies of either complex could then be harmonically amplified or canceled by modulation of the other complex.

Thus in star ship light body translation, the activation of SOMA Pinoline and DMT would allow one to do the following: one would hear and vocally imitate the Electron Spin Resonance modulation of the tryptamins as they intercalated with their RNA receptors. Then the amplified Tryptamin RNA Electron Spin Resonance would be a harmonic overtone of the harmaline-DNA resonation frequency, and the vocal modulation of these frequencies would cancel the two waveforms, causing both complexes to simultaneously lose their electrical resistance and assume superconducting configuration. Then the electrically canceled harmaline compound, which had been locked into superconductive bond with the DNA, would then begin to broadcast its waveform hologramic Electron Spin resonance configuration through the superconducting harmaline-transducing circuit. This superconductively sustained and amplified resonation of the harmaline-DNA macromolecule would excite the Tryptamin (DMT)-RNA complex into a sympathetic resonance frequency, causing it to act as a radio transmitter, which would broadcast the coded information of the harmaline-DNA superconducting sustainer circuit.

The modulated and superconductively sustained Electron Spin Resonance of this macro-molecule might eventually manifest itself as a standing waveform that would, in effect, be a waveform hologramme of the entire resonating macro-molecule. Such a molecule would be a superconductive holographic information storage system, containing all genetically and experientially coded information within its waveform pattern. It would respond to thought, which would be an interference pattern set up by resonating Tryptamin-RNA complexes. Where the Electron Spin Resonance set up in the cerebral Tryptamin-RNA complex was in phase shift with the harmaline-DNA matrix, a standing waveform would be created in three-dimensional space, which would

be a hologramme of an idea. Conceiving an idea would create a specific waveform pattern of Tryptamin-RNA resonation; where this resonated sympathetically on the superconducting DNA-harmaline macromolecule, that part of the molecular chain would be beheld holographically as a three-dimensional image. This could be considered a solid-state cybernetic circuit, macromolecular in size and sustained by superconductive charge transfer. As any other solid-state circuit, the material matrix would be static, and the kinetic electrical activity would be the mobile element. The components of such a system would have a four-fold arrangement. The superconductive harmaline-DNA complex would function as a charge-transfer power source and holographic Electron Spin Resonance readout mechanism for informational gestalten stored in the in vivo DNA. The superconducting Tryptamin-RNA complex would function as a mentally triggered switch, governing the activation of the genetic readout mechanism and monitoring the input of modulated Electron Spin Resonance frequencies fro the environment. The total system would be a holo-cybernetic unit of superconductive genetic material in which the entirety of the DNA memory bank would be at the command of the harmaline readout mechanism, activated via Tryptamin harmonic interference. The Tryptamin-RNA complex, besides activating the DNA-harmaline readout mechanism, could function as an omnidirectional receiver for externally modulated Electron Spin Resonance frequencies.

If we imagine the harmaline-DNA complex as a radio-cybernetic matrix, then we can suppose that this matrix stores information in a regressing hierarchy of interiorised reflections of itself, in a form similar to the familiar Chinese ivory balls carved one within the other, each level free to rotate independently. In response to the vibration of Tryptamin-RNA charge-transfer exchanges, modulated by mind into a usable signal, information searches of any sort can be conducted through a process that we suggest might be much like the principle of retrieval of information from volume hologrammes. Such a process of information retrieval and image projection would never lag behind human thought. Indeed conscious thought may be precisely this process, but occurring on a more limited scale. This limitation of scale may arise out of the way in which Serotonin (5HT) reflects the Electron Spin Resonance of the genetic material into which this neurotransmitter is continually intercalating during normal metabolism. On one level, how conscious an organism is of the world that surrounds it may be fundamentally related to the charge-transfer capacity of the endogenous DNA and RNA intercalators that the organism has evolved. Serotonin may be one of many possible resonant transmitters of the informational hologram that is stored in DNA. Harmaline, we suggest, may be another, and perhaps more efficient, transmitter. Harmaline may be more

efficient precisely because it bounds more readily to DNA than RNA. The rise in levels of beta-carbolines seen in pineal glands as one ascends the primate phylogeny — with the highest levels occurring in homo sapiens — lends credence to the idea that the adaptation called consciousness may involve mutation of the metabolic pathways associated with Serotonin, other Tryptamins, and harmaline. The shift of emphasis from Serotonin pathways to beta-carboline and methylated Tryptamin pathways is the molecular evolutionary event that is responsible for the intimations of transfiguration that have recently characterised mass consciousness.

It is easy to see that the actualisation of a functioning system when coupled with a controlling intellect, would be in effect a hyperdimensional mobile cybernetic entity. It would be the practical equivalent of a transdimensional vehicle in that it would, in common with holographic imagery, actualise the Hermetic axion that "What is here is everywhere, what is not here is nowhere." It would be comparable to a flying saucer that moved through time and space, not in any conventional sense but rather one that is all time and space, warped through a higher topology into the boundaries of conventional space-time. If in fact neural DNA is the repository of information, then the system described would render the totality of this information available to consciousness and might include all personal memories and experiences and also all collective knowledge and experience, accumulated over the evolutionary (and cultural) history of the species and reflected in its genetic makeup. Such a system would contain thousands of times the capabilities of enormous cybernetic systems in the space of a superconducting sūstainer matrix only a few microns in diamtre.

Success in the formation of a permanent DNA-harmaline bound and the resulting permanently sustained charge-transfer process could be expected to trigger a metabolic and experiential situation with similarities to both toxic psychosis caused by abnormal Tryptophan metabolism and the shamanic trance attendant upon prolonged ingestion of Ayahuasca (harmine).

The brain in light isolation produces a very essential protective shield for every brain cell, that allows only the 8 Hz 180° hyperspatial orthorotative love harmonics, to penetrate the cellular membrane universe, and be in resonance with the every externalising superconducting cellular core.

Thus the brain produces the N-methl-D-Aspartate (NMDA) blocker. For the NMDA site is the neurocell tree's airport landing strip. And the airplanes are the Glutamate neurotransmitters, which carry the passengers of magnetic field information, which is spectral, rather than unified into coherence (to this spectrum we presently ascribe, and main-

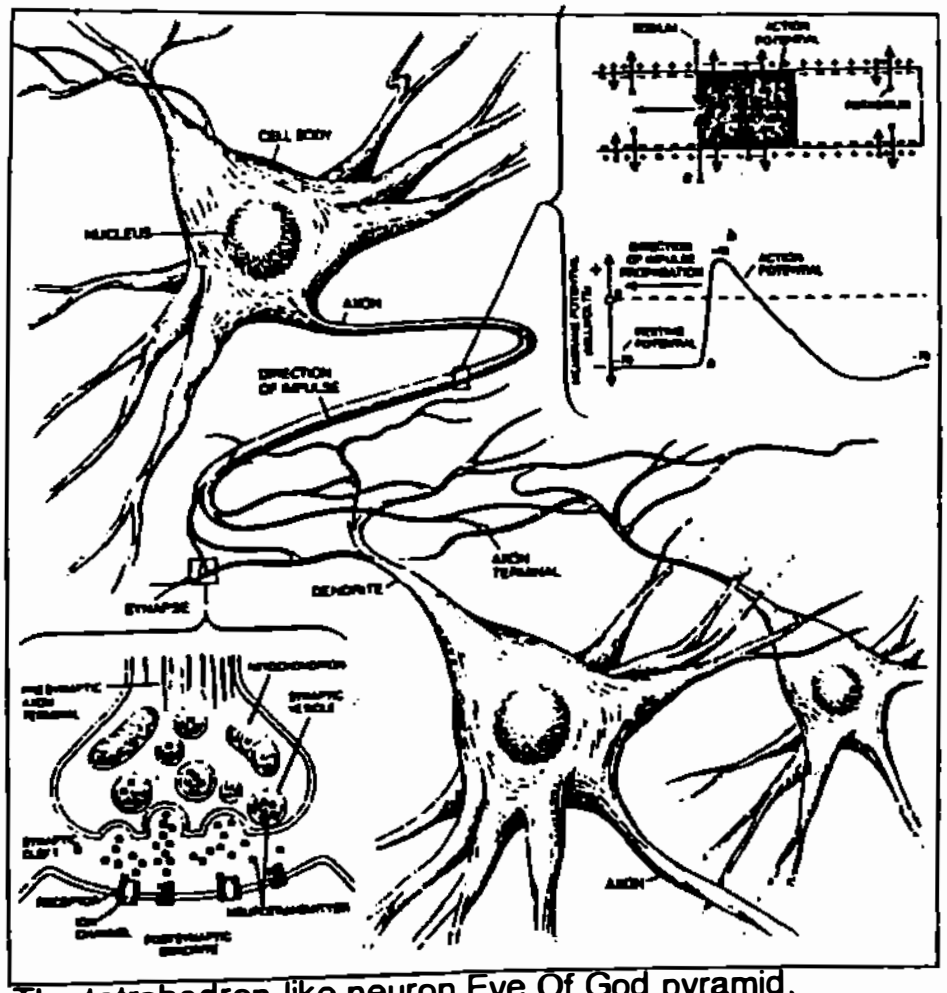
tain our collective illusion hallucination: being seduced and addicted to the outside conductivity, as our set of experience (our personally unfolded cube as the cross, and game board piece cubic management). Rather than our Christ Seed superconductive internallity.

Thus, the NMDA inhibitor, is a Crystal-laser-Sound shield, that maintains the illusion in the air — the glutamate airplanes cannot dock with incoherent magnetic fields at the NMDA tree branch airport.

Thus, the magnetic field doughnuts of light quanta, in the cell, are experienced from all possible angles of the hologramme, by being frozen into the rapture of coherence by the superconductive Soma Synthesised DNA and Cell Centre, which now is in positive charge.

This means all parallel quantum dimensions (which are actually occurring and concurring mathematical reality versions of this one, but in all permutations of possibilities and choices), becomes accessible, as our parallel quantum geometrical body, Star Ship layer.

This includes being all incarnations of everyone: where we choose to experience everybody that ever was, is and shall be. This includes all of the astral and light harmonic interdimensional possibilities. Furthermore, through the parallel quantum index Vortexijah, it goes beyond each of the eight spins directions, as doughnuts which sit ontop of each



The tetrahedron-like neuron Eye Of God pyramid.

other, in an almost infinite circle of permutations of mathematical reality choices, until each circle bits the tail.

These eight orthorotative parallel quantum circles, as Manu/Odin's Draupnir, making a Chakra Vajra ball of Silent Sound, through Vortexijah, and becomes unified of its antimatter parallel quantum opposite set of possibilities. And these two together, form the larger Vortexijah Star Ship synthesis of the union of both time space and anti-time anti-space crosses. Where the Star Ship Lotus Vajra ball, is the synergy of matter with anti-matter in all possibility permutations, through the electrogravity and magnetic gravity intergeometrical Christ Grail vehicle.

This is enabled to begin with, by the Soma superconductive access to the Chakra Vajra Vortexijah Lotus Grail. And by the DMT translation of the Sound of Silence of the Word of Christ, into the Soul Computer Virtual Reality Interface — and the parallel quantum bodies are thus accessed by the NMDA inhibition, which is electrical anesthesia, engaged by the heart ecstasis of 8 Hz, to the 100 Hz petalled lotus. Which is the learned means of NMDA inhibition, engaged through the cave and dark room (Black Rite of Asr) retreats of inner re-engagement.

Thus the chemical soul's crystal laser transducer's and interdimensional door keys, are in Soma Harmaline-Pinoline-Harmine, DMT and 3-MEO-DMT, and by the NMDA inhibitors through ecstasis. This re-engages our true ODIN Star Ship. Where O-D-I-N stands for zer0 Dimensional Infinity Navigator.

Thus in re-engaging our Christ Self, as the Rainbow Race Family, it is require for us to experience the perspective we chose to life, as every individual on this planet, at another angle of the hologramme, so that true compassion and love is gained by the realisation that we are all One Incarnation of Christ, and thus are each other, from every perspective possible — including the anti-matter opposite. This extends naturally to the Cosmic 0DIN Iggdrasil, where the Chakra Vajra Parallel Quantum 8 fold ball couples, of matter and anti-matter Still Sound index's, are naturally in the Somanetic awareness of being One Body of all perspectives of galactic and intergalactic man, of which each planet and dimension is a Lotus Ball Rainbow coupling or Fusion through Vortexijah. This is stepping through the Rainbow Fruit of Duality, the Tree of karma, knowing good and evil, by forgetting All Is God. Thus all is God enables this translation. And we realise we are One Incarnation of Christ, even with all extraterrestrial human cultures, good Sura, bad Asura, and inbetween: Boddhisatva: we have played all. That is why Emmanuel relayed, in Adventures Of Cosmic Man, no bias to any side, but related to all perspective as themselves, as Christ. All Is God undoes all illusions.

Let the One Body of Christ be realised then, by facing every part of Self, as All Is God. All Is God is infinite percent inclusive of you. Thus in this awareness, your choices and executions are All Is God in Action. God Be You in Christ of All-Oneness.

—January 1995, main parts December 1996, January 1997.

CHAPTER XXXVI
SOMA ALCHEMY
DR INNER LIGHT

From Cybernetics To Somanetics

MISSING LINKS IN HUMAN CONSCIOUSNESS

Dark Room Inner Light initiations catalyse the brains own SOMA, and the DMT related RNA 3rd Eye transmitters that allow the set-up of a 3D Interface screen of Sonic modulation, as a DNA read-out and translation protocle. With the sensory depravation freezing brain electrons, and thus aiding the brains Soma to superconduct — thus to be instantly connected to the true Internal Net (IN) of all superconducting civilisations in the universe, in all times, as superconduction links all localized times and spaces, through the non-localized vacuum hyperspace pathways of the superluminal realms.

This engages the brains cybernetics of light communication (modulated by Serotonin and Melatonin to the gameboard crystal light computers, on Earth, Moon, Mars, and other stations, on and inbetween spheres), into Somanetics, to go beyond the black and white brotherhood gameboard to the Christ Self communication network of the Sons and Daughters of All-Oneness instantly, through the equality perspec-

tive of the union of the non-localized and all localised perspectives of interuniversal and interdimensional cultures in the Soma superconduction, adjacent to their localised chemistry.

The DarmaKaja Boddhisatva collective body or the Word as the One Body of Christ, does not require the creation of an internet. Nor does it require the use of implants, biological, metal, crystal, liquid-crystal, plasmic, electromagnetic, or otherwise, which are connected to the crystal on-board computers of mothercraft, and other star ship technologies with a 52-48 bias liability leaning to the external illusion as the predominant arrangement in the propulsion principles of the planetary, interplanetary, interstellar, and intergalactic „wormhole" star ships.
Nor does the One Word, require the brain or cellular microwave and other electromagnetic geometrical mandallic process to receive a new geometrical light beam index around the body, cells, and atoms, which transforms the cellular reprogramming to photon and plasmic light vehicles, who belong to the white brotherhood or black brotherhood (for high initiates only), which are the gameboard intelligence's who are caught up in the 12-144∞ octavel geometrical „interdimensions" (i.e. third octavel photonic overtone dimensions, within our third colour spectrum dimension).
Thus the light body that emerges in this transformation, encodes the body's geometrical set, template into higher wave lengths of geometrical domains, with greater luminosity and consciousness unity — into a lightnet cubeoctahedron computer terminal set. Which thereby maintains the soul's geometry gravitation linguistics, into endless cubic arrangements of light and light overtone geometry's.
Thus the Infinite Speed Oversoul is limited by the lower self and „higher self" soul having given itself to light geometry alphabetics of the gameboard players interactive cubeoctahedron computer craft's virtual reality dimensions. Which utilise the endless arrangements of five-cubeoctahedrons with four octahedrons, into one pyramid, giving endless progressions in 12 octaves at a time. This giving birth to almost endlessly unique geometry's, as dimensions in shorter and shorter wave-lengths of light, and especially overtones of light, of micro, nano, and ever smaller arrangements of the minute-cosmic geometrical possibilities (how short can light become: Eternity is the game of cause and affect which wave-length personifies — i.e. polarity is forever, unless it surrenders to the infinite unity of the stillness of All Is God.
These 12/144∞ harmonic geometric dimensions of light are not the fourth colour spectrum dimension, which has incomprehensible *inter*-geometry's of love, awakened through the union of all opposite faces of

the cube, phase-locked in their six-to-seven orgasmic caresses of stillness, into the alchemical marriage of the infinite eight — ∞ 8.
Nor are these related to the 5th, 6th, and 7th octave of our colour spectrum dimension, which are inter-geometrical and are at, or go towards, infinite speed. Thus rendering geometry undeniable, as Oversoul's infinity is the unity of all finities.
The 4th octave, however, has its lower sub-octaves of gravitons and gluons, involved in the geometrical soul linguistic arrangement of the lightnet computers virtual reality geometry dimensions.
However, the mid sub-octaves of the 4th body colour spectrum dimension octave, is both infinite and zero in union — definable in its first interactive interface as electrogravity and magneto gravity. The higher 4th octave's sub-stratum sub-octaves mirror the principles of being transductors for the Oversoul infinite and causal superluminal higher bodies, just as the lower sub-stratum sub-octaves mirror and are invovled in the luminal and sub-luminal bodies of light and electricity.
The 12/144∞ geometrical dimensions of light, however, simulate the higher bodies, but in a geometrical light script, which fools the soul to think that it is joining with its Oversoul, due to the infinite arrangement of gradient light geometrical arrangements which perplex to aspire the climb up the hierarchical ladder. This is a soul implant composed of geometrical light, which utilises ones own Rainbow Race Oversoul template signals, but in scrambled form.

The hierarchy of gods and masters in these light computer virtual dimensions of geometry, progresses to the point, where the 12 step cubeoctahedron-octahedron/pyramid core of the 12 seed geometry's, bites the tail of the first point of light geometrical photonic dimension. Thus acting as the god towards to aspire, who simulates the Oversoul, and even in parts, the Unity Self — handing out the grades of reward in return for honour and obedience.
A localised version of this form of god-intelligence is 1,440 light years away in Orion. Here we were given our soul custumes, via the three heart star gateways of Al Nitak, Al Nilim, and Mentaka, modulated to the crown Betelgeuse, or to the base Rigel. These localised soul costumes of geometry, being applicable to all sun systems within the band of 1,440 light years.
Orion thus acts as a galactic tree branch band relay prism station, from the galactic centre 49 (7 x 7) Rainbow Race Oversoul broadcasted characteristics through the true 7-set prism vehicles of the 6 directions and middle 7th.
Thus the Orion prism relay or holographic mirror station, is our major local prism doorway coordinator. Each sun system with the 1,440 LY band, is an emanation of colour, and holds universities of life scripted

with soul clothing, in the code-works of the colour management characteristics of the 49 varieties of archetypes.
But these Rainbow Race archetype signals were scrambles by the Amen-Ra intelligence in the Orion gate, to Ra's Hierarchy of 49 Super Gods who chose to inhabit the crown apex of these signals through the prism, who thus head, manage, and conduct the coloured cells of geometrical soul characteristics accordingly to Ra's management (this is not Aton-Ra). It was here that the seven bodies became separated, due to this modulated scrambling, through the light computers — this today is changing, thanks to Operation Unity and Operation Lift Man of the One Body of Christ
For the Sons and Daughters of All-Oneness are returning, time reverse, and from beyond time and dimensionality. The Alpha Gods as Alpha man, which was the non-hierarchical array of the 49 architypes of the 7 Rainbow Races (the polarity of man and god being unknown, only God-Man) — where all were equal, and had equal perspectives of the non-localised Rainbow Race index, and of all those localised in all time spaces, as individual permutations of biochemically spatialised man, who were Somatically superconducting in the Star Ship Chakra Vajra.
Thus the Alpha Manu who preceeded the 12 Manu's of time management, (who brought man here in the interdimensional and inter-time space S-Aum–a Word sounding diamond vehicle — the Vortexijah Star Ship in all spins of intergeometry, as the Chakra Vajra) along with the Alpha Aton Egyptian Gods with Alpha Annu, and Alpha Anu of the Sumerian, the Alpha Votan etc, will be met with their time reverse wave Omega Manu, Aton, Ptah, Ra, Tehuti, Annu, Anu, Wotan, Votan, Odin, Viracucha, Ku, Hunab Ku, Athena, and other boddhisatva's of endless dedication, as the Sons and Daughters of All-Oneness, not tempted to side into the white and black brotherhood gameboard. Also comprised of those, or parts of themselves, who chose the Mid-Way path in the midst of the game of polarity, both as man and as god.
Whereas, Mid-Way representative such as Babaji and Mataji, have always remained localised and non-localised throughout the game, as have other Sons and Daughters of All-Oneness. These superconducting localisations are meeting our All is God choice and realisation of All-Oneness halfway. Utilising the combination (combination) of the Gods and Godess' 49 archetypes of Alpha, Omega, to redeem the fallen hierarchical dream management of these in localised history (history), as the war gods demanding obedience, and inspiring awe and magic unto themselves. So time-reverse wave Athena, Freya, Ptah, Votan, Thor, Aton etc, in meeting us halfway, in our superconducting experience and conscious union with our Unity Self, unite the scattered light archetypal index's of the 49 emanations, into a Unity Holographics index. Which thus goes beyond the Orion diversity holographic akashics, and

other light computer scramblers, to the galactic central and Rainbow Race family Oversoul, which is inherent in the superconduction of Soma via the DNA sound of our Christ Word Self, beyond the geometry of the gameboard. Thereby, the Somanetics of the DarmaKaja Boddhistva collectively is engaged consciously, as it always is there in the *in-vivo* DNA core waiting to be on-the-DNA-line (on-line) through consciousness ecstatic and surrender to All Is God.
Thus we become the Children of the Mid-Way Alpha-Omega as ONE (or Alpha-Alpha/Omega-Omega). Thus the tetrahedron Alpha spin, golden mean Aleph (sonically producing its shape in wave form when pronounced Yaleph, and the tetrahedron Omega Tav, (wave form in air as Teth) — gives as A-T or A Tea, or Ate, or Eighty, as we explored with the Christ-T. The heart of love is where Alpha (time forwards history) is in lovemaking marriage with Omega (time reverse wave herstory), giving birth to the Alpha Omega Christory.*

The Somanetics of the Word, are thus intergeometrical. Once the cells of the body superconduct, they are instantly connected to each other beyond light speed. Our cells as One Body, then is instantly connected to all persons whose bodies are superconducting (here Rainbow Races takes on meaning, as the Vortexijah Star Ship mandalla's become evident in instant group Chakra Vajra coupling, which already is manifest as a droplet of coloured intergeometry, within the ocean of the Rainbow Race family as Mothercraft). Our One Body is instantly connected to all other superconducting bodies in the Moons and Planets, and even the sun of our solar system, neighboring solar systems from Sirius, to the end of our band to Orion — is instantly connected to all superconducting bodies within all the colour bands of star systems within our galaxy, and even the star realms in the galactic centre, and, GC star ship cockpit: the black hole/white hole converging realms. Our One bodies are instantly resonating with all superconducting bodies in the 23 other galaxies including Andromeda Central galaxy.
Basically our Somanetically tuned-in bodies are instantly one with all of the hundreds of billions of galaxies (some 700 billion discovered so far), where superconducting civilisations are localised.
Our Soma Internal Net (SOMA-IN) furthermore is instantly connected with all individual localisations in all of the galaxies of the past, present, and future — is resonating with all times and all spaces, and beyond. This makes the extraterrestrial solid state implant based internet, even in its virtual reality mode via solid state implants in the brain and microwave grid mandalla's extending from the cell into space, ap-

Which is CHRIST-ic (I See), beyond MA-G-ic (Ma's G-force I see) and Abba-ra-ka-da-ba-Ra-ic (father Abba-Ra, Ka-Da-Ba-Ra-Ic — Abba = father; Ra = Father God; Ka = Soul; Da = cycle; Ba = dove/spirit of Ra.

pear quaint at the minimum. Even if interstellar computerised societies are connected to this — to the sleeping brain, to receive this implant is like receiving a boot surge which simulates awakening. Certainly parts of the neo-cortex become activated, as the implant receives mothership and crystal computer signals which stimulate the release of a balance of neurotransmitters, endorphins, and psychoactive wave-form pattern mandalla matrix's.

But the implant artificial turn-on (by far more artificial than the 1960s turn-on), replaces the will-power. The chemical soul becomes awed by the rush of perspectives and a version of galactic history by cultures attempting a short cut to unity, by using the illusion of the outside more than the inside. When the solution is in the union of the two through the superconducting doorway of love, beyond, to where they are already unified.

Thus these cultures are galactic reality/dream drug addicts to the illusion. If they were to surrender their technology network, they would be where they started, only with the annoyance of the simplicity of remembering were they had been in their reliance, or lazy leaning, on external technology without the mid-way of love.

God Be You, in this choice just ahead, or even at the time that you may read these pages. HAARP and satellite GWEN-like networks to Internet on-board the brain-set, incorporating programme signals beyond virtual retina display's, integrated with smart-card-like receptacles, is the Mark of the Beast: Carbon cubic 666, in the head. This connected to the monetary credits of the SWIFT beast computer in Brussels, in the midst of the 12 stars, imitating the 12 gates, as the 2nd head of the global 10 headed beast, with 12 horns.

Mark of the Lamb can be defined as the light geometrical markings — in the linear book of revelation. But due to the quickening established from 2012, backwashing to 2010 into the time space of 1996, where receptive brothers and sisters of Christ received the Deju Vu signals — a time-reverse wave book of revelation is enacted in our reality, allowing the Alpha-Omega Book Of Revelation to be Us. Where all stories and characters relate to aspects of ourselves becoming freed into the New Jerusalem-Avalon-Asgard-Shamballa (New-JAAS) — the 12 pentagon gated gravity body doors, wherein we partake of the Tree of Life — Soma superconduction into the Christ Word Somanetics IN (Inn — cheers).

SOMA DISCOVERED IN MAN BY DR INNER LIGHT

Over the centuries reports from the Himalayas that appear to record human beings who mastered internal superconduction are profuse. And certainly within the last 100 years there are over 7 reports of suc-

cessful disappearances of the human body, by prolonged periods of light isolation — this is called the awakening of the rainbow body. In these reports, after the initiate or non-initiate, has been locked-up for 7-14 days (sometimes much longer periods from 40 days to 60 years), the retreat hut is opened, and only the hair and nails (dead cells) remain — there is no possibility of escape or evidence thereof, as they are sealed inside, and even if this still lingers as a possibility, there are at least two instances where the process of non-localisation from space time, by the superconducting body, has been seen in progress, as the doors were opened.

Those who achieved the Chakra Vajra, left no hair and nails, thus having concurred the dead cell principle of full superconduction non-localised interdimensional transfer translation. They re-localised themselves at will to the local populations, playing the role of cosmic fool, much to the annoyance of those high lama's engaged in serious spirituality. The commonality that I have traced between all successful translations, be it rainbow body or Chakra Vajra, is that the initiates were engaged in continuous ecstatic song — the perquisite necessary for superconduction of the endogenously produced Soma's, with the ecstatic heart waves acting as golden coherent wave guides into all of the geometrical grids of our bodies microcosm. Naturally there are hundreds of reports of unsuccessful translation, to the few successes.

But the secret Taoist traditions make it clear that this was once a very common transformation amongst there ancestor high initiates, and that gradually this knowledge became lesser, and this translation line became limited to just a few. In conversing and sharing experiences and knowledge with those following the secret Tibetan traditions, we were both equally amazed at the similarity in meditation techniques, and teachings, within the Emmanuel paradigm. I could complete the protocols for one meditation, and they would continue from where I left off on another.

As Emmanuel related that they as Manu had seed and manifested the Chakra Vajra — or Star Ship Vortexijah here, and that their lineage was carried on by the silent Bon Po tantraists and Taoist, even if corrupted by the new gods, playing the same holographic archetypes, but replacing the internal technology with the Astra, Viamana, and technological Chakra Vajra, and weaponry, as described in the corrupted teachings of Manu in the Manusa section of the Samaran-Gana Sutradhara, the silent ones of the Mid-Way path continued diligently, until the time where the Mid-Way would emerge in the world by the union of the Alpha and Omega, the EH with the BAM through the middle by the RAM. The new technology also made the Aum sound, as it technologically utilised the primal sound current of creation and beyond.

Since a selection of advanced Yogi's have been measured for Beta Carboline count in their blood, already in 1948 — and specifically 10-methoxy harmaline levels by the Carolinski Institute, Sweden, it is clear that the secret military intelligence attention has been looking into these areas covertly for dozens of years.
With now increasing overt reports of human superconductivity by the scientific establishment, such as the Niels Bohr institute in Denmark, and further leaked covert experiments with Soma reveal the amazing uncontrolled depths this clandestine research has lead to.
However, from the leaked reports, it is evident that the high military intelligence sector's difficulty is controlling (their shortcomings are smacking them in their faces — or should I say Ass's, as they bite their own tails of limited localisation, without coherency, as yet). The test subjects, once they WAKE UP by their superconductivity superhuman nature, view their previous controllers as primitive left brain mathematical equations, of minutest relevance to the cosmic turn-on they are engaged in, where all times and all spaces are experienced concurrently through the non-local hyperspatial elevator. Herein, lies a Unity Key of Love.

Since the probable weight of the evidence suggests that the Pegunum Harmala, or Haoma, is the Vedic Soma plant of immortality, and we know that sufficient MOA inhibiting affects of Harmaline allows Tryptamins such as DMT to become orally active at 30 mg, 5meoDMT at 7 mg — it is of extreme importance to trace endogenous production of these transmitters by the body's own alchemy via the amino acids obtained by our food intake, and then via superconduction as the next step.
The commonality in the yogi's tested with high levels of beta carbolines, was years of meditation in caves — where the isolation from external light, sets up the activation of Pineal gland secretion of Melatonin and increased metabolism of Pinoline (beta carboline).
Since virtually all cultures state that their ancestors emerged from caves, from the Olmec, Maya, Toltec, Aztec, Hopi, Inca, Aborigines and numerous other indigenous cultures — and in my own experiments conducted on myself and 72 others, have demonstrated that total light isolation for a period of 7-14 days produces visual and multi-sensory entheogenic affects similar to those observed with the shamanistic drink Ayahuasca/Yahe, which contains Harmaline, Harmine, and DMT: we are approaching the evidence that the external Soma, mimics an internal process that already was functioning in much earlier humans endogeniously. Further work with external plant source Soma, and electron freezing agents, have simulated the Dark Room experience exactly (to the point of coming close to initial parts which just pre-

ceded my own full Light Body translation experience in 1989, by Emmanuel).

My partner (Kimah) and I, have both noticed that when we took 400-800 mg of the essential amino acid letter Tryptophan externally, when fully alert, some of the basic symptoms we experienced in the dark room retreat came back, albeit subtly, within two hours. This is sufficient time for the Tryptophan to have methylated (converted) to Serotonin, and/or another Tryptamin derivatives possibly along the DMT and 5meoDMT pathways, as well as Melatonin and Pinoline, as the standard convertion protocols.
We both have noticed (especially myself) that taking 4 mg of Melatonin, with the mind alert in meditation, also recalls part of the dark room experience, albeit subtly.
As I have undergone (as of this writing, 6 Feb. 1995, 5 dark room experiments [now 7, lasting 14 days, guiding some 72 persons through this experience, Jan. 5, 97]) — my brain transducer-set certainly has already learnt how to re-root extra Serotonin and Melatonin into specific pathways, and how to increase the metabolism of Serotonin by enzymatic activity of (O-methyl Transferase and others [list]) into 6-methoxy Harmalan and (list others), and methylate Melatonin into 10-methoxy Harmaline and Serotonin possibly into extra quantities of DimethylTryptamin relatives for third eye/RNA virtual reality cybernetics.
Certainly my brain holographic transduction-set has been altered in the activation of the frontal right brain lobe of the neo-cortex through the 1985 bicycle accident. And especially through the Emmanuel overlightings and Light Body physical manifestations — whereby at the 3:15 a.m. time period, almost daily hyperspatial transmissions took place, between 1986-1989, wherein I underwent a form of superlearning. These small hours of the morning being chosen for numerous reasons, to include large Melatonin availability, to be methylated into the Soma Pinoline, by the Emmanuel Light Body activation.
It appears that the Dark Room and the ingestion of Soma Tea, has been able to approximate the initial stages just prior to the Emmanuel Overlighting Transmission experience, whereby the heavenly Soma (superluminally resonating with the frozen brain electrons instigated by the Emmanuel process, and the soft superconducting Pinolines in the synaptical sites) is activated, which is non-crystalline and dose not exist in a nature universe that is cut-off from the superluminal superconducting creations and beyond (basically all of the universe which is 9/10th invisible, which we observe with a minimum of 90% sleeping brain).

Not that these are the only process' involved in the experience, clearly it is the delicate alignment of all of the intricate sacred elements which we have explored throughout this book, as well as other areas. To include the coherent heart harmonics; EEG brain wave zeroing and scalar vectoring; ATP-ADP microwave increase in cells and in the corpus callosum and pyramidine cells of the hypothalamus; along with ELF proton resonance proto-communication, at-one with the hydrogen proton resonance in space and all creations, as the universal mind, are also intimately involved. But here we describe the significant doorways and keys to the hyperspatial domains that go beyond electromagnetic physics into the Immortality of the Union with the Christ Self, via our Vortexijah Star Ship in S-Aum-anetics.

Since it is well established that Melatonin count and Serotonin count is drastically increased in darkness, and since light isolation for more than 4 days will absolutely saturate the brain with these two neurotransmitters, amongst others, the brain will then have to resort to using the specific enzymatic workers and methylations to deal with the access of these transmitters. It would thus also seem quite apparent that here would be a dramatic increase of 10-methoxy harmaline, Pinoline, and relatives (this we normally experienced beginning after 3-days, although for others it took 8-12 days).

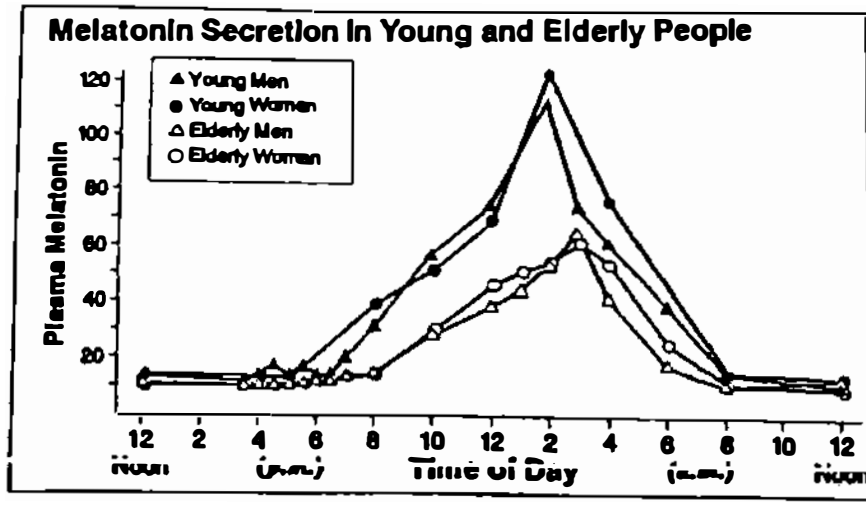
By the inhibition of the Mono Amine Oxidase (MAO) enzyme, due to this action by Soma, and the increase of Ephedrine and Norephedrine by the ecstatic process, which dislodges the Serotonin in the Pineal gland sites which normally trigger into further production of Melatonin — this allows the other Serotonin sites in the Pineal gland, to be methylated into the third eye transmitter DiMethylTryptamin (DMT), 5-Methoxy-DMT (5meoDMT) along with other Tryptophan related psychoactive compounds (initially in too small an amount to be orally active). But with the increase MOA-inhibiting affect of Pinoline, DMT may start to take affect in our own nervous systems, making the nervous system aware of itself, and propelling ones consciousness into hyperspace, of which the OOBE/NDE and Lucid Dream reports, only gives a introductory glimpse of. Of the 72 who went into isolation with me, there were certainly a percentage who were blasted into a DMT-like cyberspace of Somanetics.

The isolation from external light, also instigates electron freeze, similar in nature to some anesthetics, which also propel persons into the Out Of Body experience, on the operating table. Electron freeze was further enhanced, in the training's, by specific breathing-induction techniques, which we call the Unity Pulse Breath. As the ecstatic heart harmonics awakened by the Unity Pulse breath allow the harmonics to step upto 1000 Hz at the crown, this is termed the electrical anesthesia frequen-

cies, thus oxygenation in ecstatic heart harmonics greatly aid in setting the needed default of electron freeze to help instigate the superconductivity of the Soma.
Oxygen and negative ion count thus also plays a role in the process of allowing the chemical soul to open and begin to merge with the soul and Spirit. Allowing the eight electron positions of atomic shells to be saturated, throughout the body, such as in polysaccharide cells (orgasm being the focus of electrons — thus maintained orgasm throughout the body = ecstasis, life focus), which changes the electro-magnetic polarity of cells so that their periphery becomes negative, and the nucleus positively charged — this awakens the Faraday shielding affect, whereby the cellular experience becomes that of the magnetic fields from within itself (i.e. our own DNA memory banks, stretching billions of years of cosmic history), rather than being hooked upto external magnetic field information banks (bear this in mind when mind control is active).
The oxygen and negative ion factor, apart from the above keys it gives in aiding the superconducting of Soma, and giving an electromagnetic free environment for DNA read-out, which will be further aided and vastly expanded by the Soma and DMT — also plays an important factor in this very Tryptamin alchemy. For the reports indicate that when Tryptophane/Tryptamin is treated with oxygen (or H202, Hydrogen Peroxide), it converts into a psychoactive substance affecting consciousness change.
With the MOA affect of larger releases of Tetra-Hydro-Beta-Carboline (THBC, Tryptoline), 6MethOxy-THBC (Pinoline, 6meoTHBC), 10-methoxy Harmaline, and 6-methoxyharmalan, from Pineal gland tissue in the onset of darkness and light isolation, and with DMT already present in small amounts in the blood, brain, and other organs, this Tryptophan derivative may also become active, with ecstatic breath (where the Vortexijah DNA Sound dynamics can be "test flown"), and allows for the pathways of greater DMT and 5meoDMT count, in resonance with the Christ Self Word, of the ecstatic breath song, in Star Ship union with other initiates in superconduction, phase looking the electrogravitational vehicle, into a united Star Ship of ascension, incorporating the Rainbow Race characteristics, through All Is God.

Much of the above thesis we have confirmed in our own Soma Initiation experiments. Whereby, over 75% of the participants, by day 8, were engaged in either long lasting or shorter lasting Harmaline/DMT/5meoDMT experiences and flashes. Around 98% had passed this threshold by day 14.

Since the advanced yogi's measured by the Carolinski Institute, to have larger Pinoline count in their blood, generally undergo a prolonged pe-



riod, stretching many years, of profound isolation and meditation in a cave (where the increase of Melatonin and Serotonin begins immediately in the brain, as a result of the eyes closed and darker surroundings). Melatonin flowing to the neo-cortex, to produce its the initial higher cortical stimulation, with the additional back-up of the darkness of the cave. And this lasting for weeks, months and years, may indeed be a pathway to producing the same affect as the Dark Room retreat, albeit slowly, with a nervous system learning, where the disciplinary daily activities of the yogi imprints the neurological pathways into the newly learned Tryptamin metabolism and pathways of consciousness (Carolinski especially found that larger quantities of 10-methoxy harmaline were released by yogis in meditation. The research of Dr Bo Holmstad took this further, there. To include 5meoDMT).

SOMA INCUBATION CHAMBERS — THE UNDEREARTH WOMB CITIES A MISSING LINK IN NEURO-CYBERNETICS

Since virtually all cultures report their ancestors emerging from caves, perhaps we are discovering the missing-link in consciousness nervous system evolution, with the profound audial and spontaneous singing affects of these substances in turn ringing the skull to clean the cerebral-spinal fluid, and the sound carried by the various electron spin resonances of molecules of the DNA itself, being transmitted audibly to the consciousness, through pi-cloud overlap by Harmaline binding at Serotonin sites in the DNA in the synapse of the brain, were the electron spin resonance information is thus transmitted into the consciousness threshold of the neuron centres (as reported by Ayahuasca taking shamans) and the singing of this information apparently affecting electromagnetically the air pressures affect on light, so that visions or the holographic archives of the DNA Become visual in the ultraviolet range as described in the purple visions of the Jivaro shamans.

Perhaps in the ancient past, with less controversial evidential finds than Lucy, of homo sapien sapians remains, millions of year back, when there was a thicker atmosphere, higher oxygen levels (remember H202, Hydrogen Peroxide, in reaction with Tryptophan creates psycho-active transmitters), a different rate of spin of the planet, meaning more rapid synaptic affects in the brain due to the different magnetic influences on the brain (as Dr. Ross Aidy so demonstrated that subtle magnetic field differences in the Earth's atmosphere affects Melatonin release) — it appears more and more likely that the original SOMA was endogenously released in man, partially explaining the still unused massive brain size, remaining dormant, but which is clearly activated by the Soma's.

Every 12,000 or so years (as the sun changes), man periodically retreats underground, by superconscious and non-localised guidance, and extraterrestrial inner Earth culture coordination. Apart from the mutating affect of increased cosmic and gamma ray bombardment, along with X-rays and ultra violet increased bursts from the sun, just preceding the change-over, there is the mutating affect on consciousness, where the holographic information of DNA surfaces into the consciousness centres of man, and humanity is permanently changed by these dips into superconsciousness.

Thus the combined affect of increased beta carbolines due to changing solar magnetism (as with our present chapter in mans history), and then the isolation into deep underground cities and passage ways discovered all over Earth (and some of these remain classified and unexplored due to their menacing presence of depth, yet showing architectural design), in combination with the immerse magnetic field coherent harmonics, which aid EM anesthesia — the environment for Somagenics activation into the Somanetics of the superconducting song of the dream time secrets of the DNA sound was set. Along with sacred instruments, such as the digerido, the shamanically tuned drums, and dream whistling pipes, or the crystal bowls, skulls and other tuned silicon phonon stimulants, and the Tibetan trumpet etc — allows the correct harmonics to proceed into awakening true superconductivity in the bodies cells of the culture. Whilst these vocalised sounds resonate and amplify, in the underground acoustic cavities, aligned with crystal and geometry, sets up a standing wave for all present, to store and experience the Virtual DNA read-out and receive the next template for the new magnetic field of the new Earth, as they pass through change-over.

There are precise cities especially designed for such times. Such as the South American underground city kingdoms of Ysidris and Erks, the

Pan American equivalents to Shamballa, and Agartha under the Gobi desert, whose country sized cavity visible in the scanned read-out have been published overtly in Time magazine.

The Gods Caretaking Hands Of Soma Maintenance

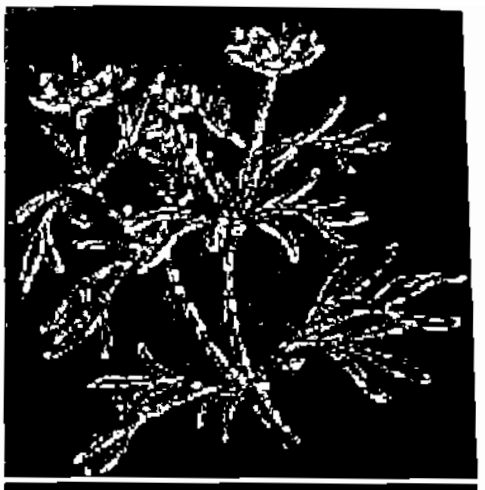
After the entrapment of man, humanity became weighed down by the intense gravity of Earth (Mars had been a previous localised zone, as had other Mars-like planets which abound through-out the universe, including bases on some of the moons of the large planets — these all had a much lighter gravity), and increased radiations from the sun, which were predominantly more difficult to adjust to, as the DNA became locked, and then began to mutate, with increasing rapidity, as man stepped down from superconduction, and became an addict to coherent laser from the nipple of the sun for the milk of the Milky Way proto-communication. So that the amino acid letter combinations stepped down into the sleep of a 49, 32, 22, and eventually 20-set code Thus stepped down out of Paradise, out of reach from the Soma Tree of Life, into the Fig Tree Serotonin time binding gardens of mortality.

So the Soma was given by the gods to selected culture's medicine men, in hope that man could at least maintain an unbroken connection to the superconducting civilisations of the universe, and receive essential holographic upgrades that could maintain the DNA-code resonances, to enable the possibility of biogenic transformation, back into superconductivity, later.

Thus the plants from the stars were introduced and manifested into this locality, giving rise to the reports in the Rg Veda of interdimensional man, or the gods, to introduce and even fight for (thus gods loosing their superconductivity) the Soma, of which the Pegunam Harmala/Hauma desert bush, is clearly one constituent.

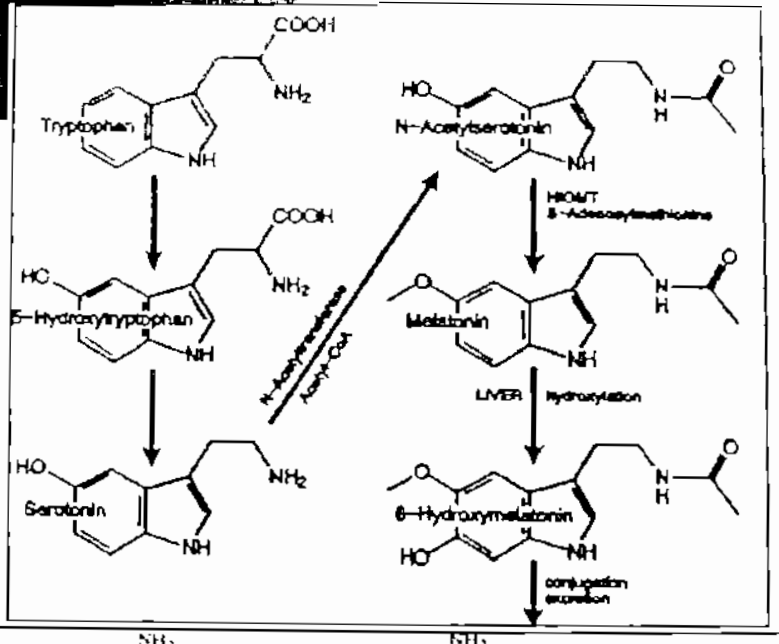
The Amazonian Shamans throughout the Amazon basin, concurrently receiving the alchemical medicine for health, healing, and visionary connections with man from the stars — as the Harmine and Harmaline containing Yahe (Yage), and Ayahuasca, when the gods walked amoungst man (today remnants of the blond hairdo blue eyed peoples can still be found in remote uncultivated, head hunter, regions of the Amazon, who worship Sirius, stating their ancestors come from that star).

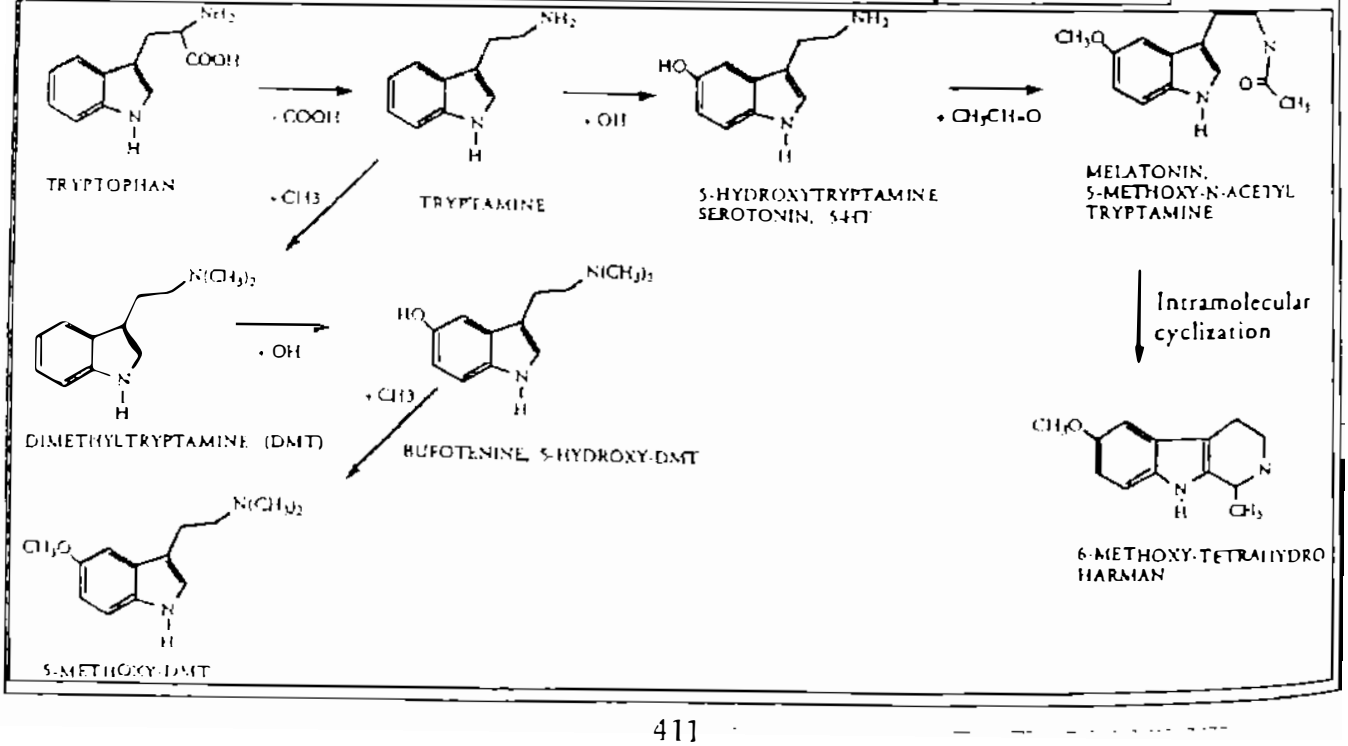
Therefore, a remarkable medicine was in use concurrently in a wide region of the Amazon — a remarkable alchemical combination where the oral form of DMT was still considered by western science an impossibility in the 1960s. The Epena snuffs and secret Soma formula's of the Jivaro magicians, allowed them to find their gold, protect their land from intruders and divine a cure for most diseases.



Esphand, the Haoma bush,

Pineal gland





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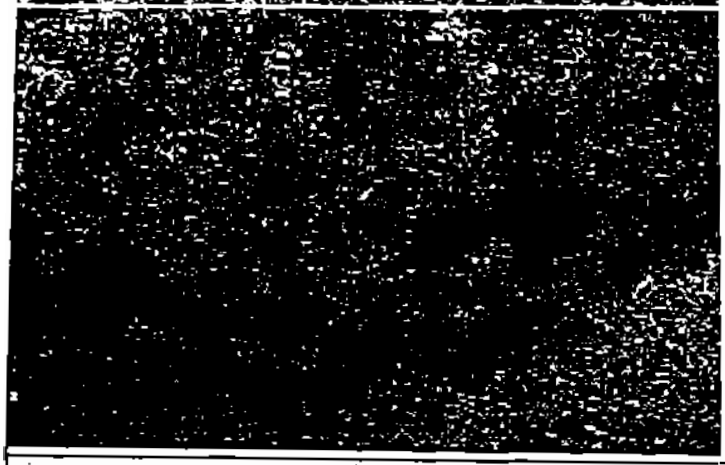
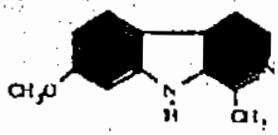
Soma intercalating with the DNA core.

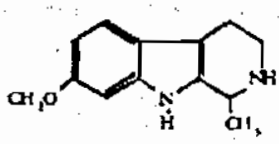


Pegunam Harmala the Soma Bush, growing in Egypt.

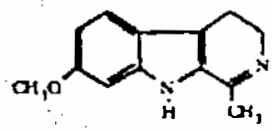
Harmine and Pineal relatives.



HARMINE

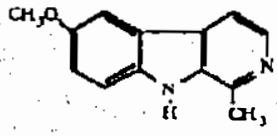


TETRAHYDRO HARMINE

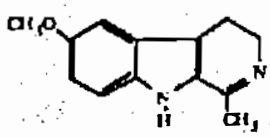


HARMALINE

Principal alkaloids of *Banisteriopsis caapi* and related species.



6-METHOXY-HARMAN



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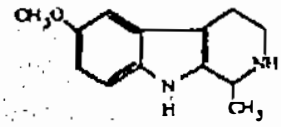
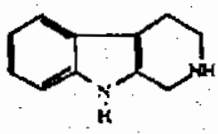
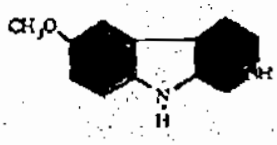


6-METHOXY-TETRAHYDRO-HARMAN

Alkaloids reported from Virola and related species.



TETRAHYDRO-β-CARBOLINE



6-METHOXY-TETRAHYDRO-β-CARBOLINE

Alkaloids occurring in the brains and pineal glands of mammals.

On par with the ancient Mayan mathematical culture's prophecies, millions of people gathered along the sacred sites of the planet, erected in planetary grid points in harmonics of the speed of light in relation to Earth curvature.
The coming of Quetzelcoatl, the interdimensional time master, was inaugurated. As the time traveling society's of Itza Manna, Votan, Kulkulkan, and the other KU masters, from the future, had inlaid into the Central and South American clockworks, the instilled unity keys of interdimensional and intergalactic multitime.
Seeded into the tetrahedral 19.5 ° north and south grid dynamics, as preparatory tools to decode the DNA plan, and the morphogenetic archives, that would enable us today, to perfect the programme of time into the multi-time heavenly pathways of the Kuxan Zuum, to our collective body of the proto-Mayan Manu the One Body of Hunab KU of all Ku's, as the bridge to the Unityverse.
These seeds were set in stone, and within the shamanist magical traditions of experiential visionary teaching forms of holographic cycles, sound and multiple traced virtual images of the ambient audio current, within the harmonic chambers under the Earth, and within the actual vorteculation of certain cities via holographic nodal point sound grids, of the collective star ships of the KU masters.
The record interfaces were both seeded in the visual archives, in concurrent 360° angles, as well as within 3D views in 360° KU vehicle overviews, through the activation of sound with crystal, and the DNA superconduction current being utilised by the shamanistic Soma-like elixirs, which were downloaded with the consciousness grid mandalla dynamics, of the multi-dimensional kaleidoscopics, to enable the star ship eight fold initiation to reveal the multi-view archives set in stone, and encoded in living plant, awakened by the correct DNA Sound Current, within the neural DNA.

Whilst I was being interviewed on video on the Glastonbury Tor, during the new dawn in the midst of the epitome of the convergence, and relating how the space Sons and Daughters of All-Oneness will emerge in the skies within their interdimensional star ship vehicles — a golden Star Ship ball appeared on the sunrise horizon, in an immediate response: as a prism vortex eye of love, its gaze acting as the timeless unity, piercing this rainbow crystal dream of time and space, a glimmer of what is to come, as the gate of time is opened athunder, the perfected Unity of All Is God.
In that and following events, millions of persons gathered in sacred ritual, shamanic dance and trance, prayer, meditation, and sang the beat of the earth with a low haum (hum), often as Aum, in accordance with the scientifically measured sonic heart beat of the earth resonance,

which was distributed on tape to the groups of pioneering souls, incarnated as the time engineers, as had been preceded within their Rainbow Race prism code-works, into the DNA laser pulse of unity dynamics.

Whilst being in Glastonbury, I together with several others, experienced this Unity Light pulse emitted from the DNA and beyond from the superconductive Light Body and Star Ship Prism vehicle communications, into proto-communications within the 8 Hz heart awareness — our multiple faces emerged, and time and space began to warp, within the visible light decoded.

The entire period preceding this event, from the beginning of 1987, onwards, was a constant preparation of this signal of future waves, being integrated into the time overtone matrix by the hundreds of star ships observed, which impulsed the Avalon zodiac area (which incorporates the Glastonbury Zodiac, but is the larger inlaid macro-landscaped, or Terra-Formed mandalla, established by the Capricornian time traveling Christ seed, and later by Ammethia), and the Unity Light Images transmitted by Emmanuel, together with the grid work doming of the One Body of Christ in the Avalon Zodiac, during this phase. I underwent several Light Body experiences, one of which was witnessed in our sanctuary, where my body was no longer visible, only the golden light giant form of the Unity Christ Self, observed by Ethel.

THE TIME GATE: Stepping Into Multitime

Now with the ***TIME GATE: Operation Future Wave***, and the Time Gate's within the Time Gate, as the paving of the road of multitime — the responsibility is with our future, opening up the wave of time (as the Mid-Way path Christ Seed pioneers), to the multiple time reality into which all astrophysical, solar, and planetary changes are pointing, in our communion with our non-localised quantum selves and Unity Body.

Today we are facing technological time travel, but not in a society managed by technological discoveries for all the people, but instead behind closed doors by military elite and black budget projects beyond the general public notion of possibilities. Projects which emerged out of the extraterrestrial contacts which began more overtly in the early 1930s, who themselves had been enabled, in part, into this time stream, through their time machines, and by the magick that was left by them in ancient Babylon, Egypt, Sumeria, and Greece. These magical protocols being the dial code mandalla's and sound matrix combination, which enables the time door to be opened, were instigated by the life force rituals of the Hermetic, Templi, and other Orders. Nicola Tesla was the White Brotherhood representative for the time machine UFO to be introduced, as well as the AC electricity principle, which cuts man

off from nature and the Thotonic/Takyonic continuum flow, intentionally, and he made the links to Roosevelt in the Pacific for the first overt negotiations in 1933 (see my book *THE ALIEN PRESENCE: The Evidence For Government Contact With Alien Life Forms*).
These contacts evolved into the Philadelphia Project, to enable the pathway in time and space to be permanently opened to the ancient gods and their parallel quantum dimensional streams, in 1943 (this had been already magically established by the secret German orders in 1923, with the Aldebaren intelligence's, and superimposed to Majestic). Being further fulfilled by the Nuclear research scientist Dr. Parsons, founder of JPL, in the Babylon Briefing, and other related Navel Majestic projects, within 1947 (Majestic was founded in 1919, at the Majestic Hotel, Paris. These are the MAJICians of the Navy), the star ship time machine sightings stepped up to a global scale. The technological Vortexijah technology was implemented further, utilising the recovered alien technology, especially the magick crystal circuitry of the reality holographic computers, retrieved in Aztec, New Mexico in 1948, by the father of computer Dr. John von Neuman.
The alien magical angled hieroglyphics deciphered by Dr. Calliamos, enabled the computer holographic reality steering technology, via the matrix grids, to become implemented. Thus projects Phoenix, Rainbow, Swivel, and Phoenix II, were enabled, all the way into Montauk and Monarch programming of time and space, and the matrix nets, hypnotically woven within the subconscious mind matrix's of unknowing individuals, using the unconscious geometrical DNA language interface of the green tree of life, whose resource pools of awareness could thus be utilised to anchor the magick, and create new time-space interfaces, as individual realities and universes (especially under the mid-Australian desert, under Salisbury plain, England, under and within CERN, Lake Geneva, and dozens of infamous locations in the USA and around the world).
As covert military research is utilising the materilistic external technological path to time travel — the people of the mid-way path, we who do not represent the secret societies, but the unity of equal distribution of power, begin to implement time travel via internal technology, through the highway of our collective Unity Body: the One Body of Christos. Let us meet our Unity Selves half-way and incorporate the impulses of Christ observed by scientists today, into an Open Ended Unity Future beyond the hierarchies of polarity.

THE TIME GATE OVERVIEW & THE UNIVERSAL GAME

Thus we are in a unique opportunity in history, it is called the **Time Gate**. When we observe the constant tripling changes occurring to every aspect of our society, planet, galaxy, and even reality itself, the mir-

ror-within mirror compression effect of daily breakthrough in almost all fields is leading to a zero point of transcendence. The emergence of this transformation, of which the Time Gate is mans co-created effort, can be witnessed all around us, including the science journals of the modern day religion. Before we engage in the Time Gate protocols, let us condense into overview, the outline index of the detailed multi-time cathedral we are to explore. Witness the following points:

• That there is a 7 billion year old gameboard cycle that runs through time in our universe has been demonstrated by a specific graph extracted from the most ancient I-Ching.
• That the 64 hexagrammes of the I-Ching has been correlated to the 64 codons of DNA was well established scientifically by Dr. Martin Schönberger, in ***The I Ching and the Genetic Code: The Hidden Key to Life*** (DNA codons are the buttons that tell cells where to grow eyes or noses, they are a binary 64 set off/on set, whose combination creates our image and all life — a three dimensional chess board of 64 squares: 32 black, 32 white).
• That the graph extracted from all permutations of the I-Ching, when superimposed over history, correlates to major world changes in the event horizon of our past and pre-history, from astrophysics and thermodynamics, to geological changes and weather cycles, to societal breakthrough's, revolutions, and downfalls.
• That this graph correlated exactly to the 11.44 year sunspot maximum cycle which changes our weather, our temperature, and even our moods and fertility, as demonstrated by Dr. Ross Aidy and co.
• This graph was inspired by Soma-like activation of the DNA cores superconductive hyperdimensional interface computer, by extraterrestrial, superconscious guidance in the Amazon, to Terrence Mckenna in 1970, and was developed into a computer programme that accurately measures the 64 levels of time, right upto the day, hour and minute. This has been confirmed at the nuclear physics level by mathematician Dr. Sheliak, who works at Los Alamos National Laboritories. Dr. Sheliak renderred an even more accurate graph that conforms to historical change.
• This graph was inspired by Soma-like activation of the DNA cores superconductive hyperdimensional interface computer, by extraterrestrial, superconscious guidance in the Amazon, to Terrence Mckenna in 1970, and was developed into a computer programme that accurately measures the 64 levels of time, right upto the day, hour and minute.
• That this graph reaches its 7 billion year zero point on December 21, 2012.
• That Emmanuel indicated that history of universal man in the 3rd and 4th dimension was locked into this 7 billion year gameboard.

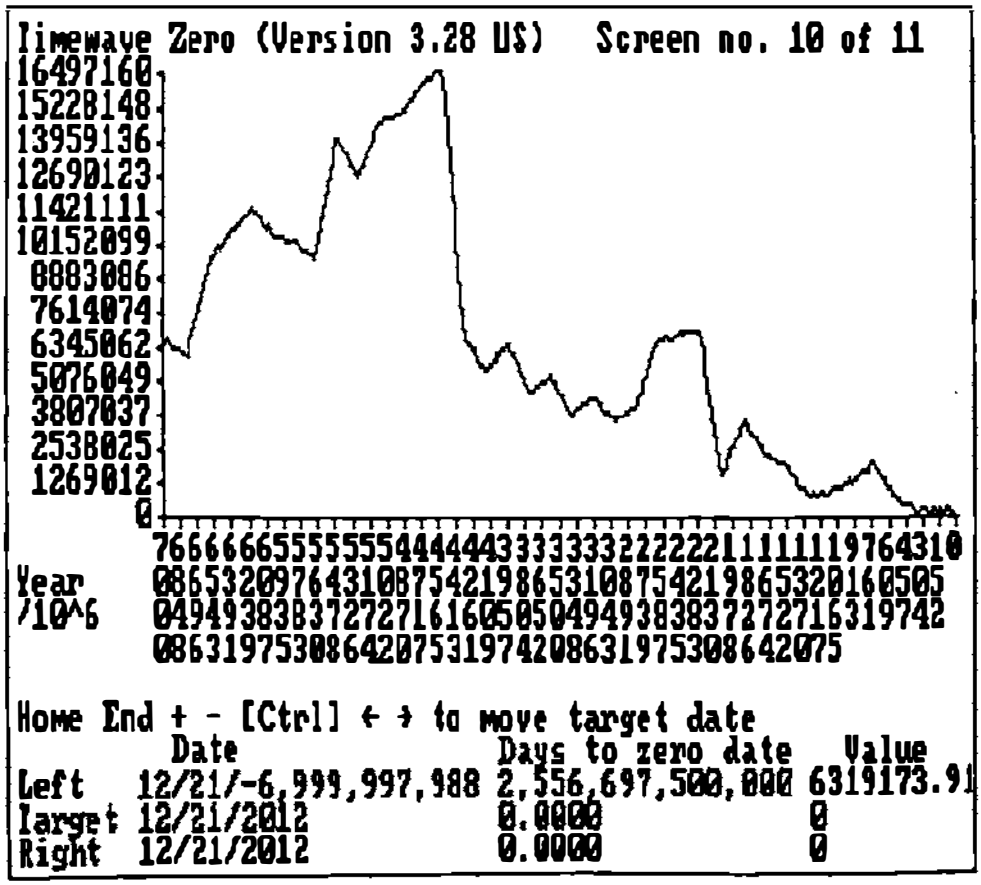
Where our own personal non-localised superconscious selves beyond time and space, or even dimensionality, animate our life spaces and times, concurrently.

• That we are generated holographically, and that our 64 codon DNA crystallization is an antenna for these holographic 3rd dimensional television signals. A hologramme being generated by one beam split into two. The holographic information flowing through a time forwards wave, carrying our information from 7 billions years ago, as well as time revearse wave from 2012, and elsewhere.

• In the Emmanuel expansion of the timewave, when time revearse waves and time forward waves collide (much like ripples in the water colliding), then major changes occur — this is when the I Ching Time Wave graph drastically drops and major world changes occur.

• Ananda upon Emmanuel guided research, discovered a galactic cycle, or gameboard of 49 galactic sectors, which involves our sun, whose magnetism shuffles up our genes from conception to birth, demonstrated by Dr Ross Aidy.

• That this cycle of the sun occurs every 12,000 years, as part of larger clockwork fractal of cycles, not only to our sun, but it appears to all suns, so far scanned, 50,000 light years in circumference to our own solar system (that is half the galaxy's width). The next cycle, according to astrophysical observations of other suns, and according to geological and paleontological research in the science journals, is to occur 2013. Normally an ice age followed these solar transformations.



• That time is changing, exactly as Emmanuel predicted in 1987 — atomic clocks were recalibrated two times in 1992, and a further two times during 1995, having been changed 22 times since 1963. Emmanuel had stated that this would continue until mans "*perception* of time" would begin to collapse towards 2011. According to Emmanuel this was the beginning of the lifting of the eye lids of sleeping man to step into the awakening dream.

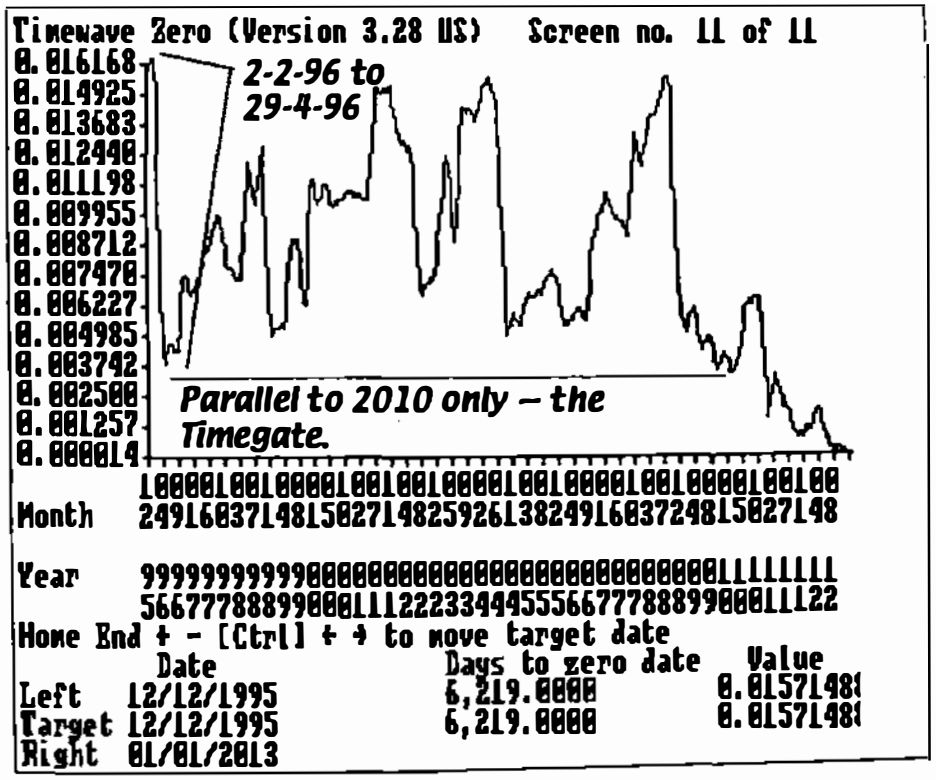
• That the sun has been transforming since 1957, and in the 1979 sunspot maximum reacted as never seen before. The science journals and media went wild. Today the sun is more active than ever.

• That December 21st 2012, falls exactly on such a sunspot maximum cycle.

• That 2012 also falls exactly on the 3,686 year solar magnetic polar revearsal — where 7 such cycles accounts exactly for the 25,802 years of the precession of the equinox's.

• That 2011 is also the date the ancient Mayan Indians of central America gave as the ending of time, accounting for leap years give us 2012/2013 — the end of their calendar. The Aztec calendar ends 2009, but accounting for leap years gives 2011/2012.

• During the January 1995 NASA flyby of the sun by the Ulysses space probe, the sun was discovered to have not only one north or sout pole, which now appear to have hyperdimensional circular signature which are new, but that multiple sonic poles all over her body, exhibiting the "law of triangles", as if being exposed to a superconducter — preparing for chromosphere renewals via hyperdimensional dynamics. These 12-fold sonics, and multi-faced sonics, have arranged themselves as the

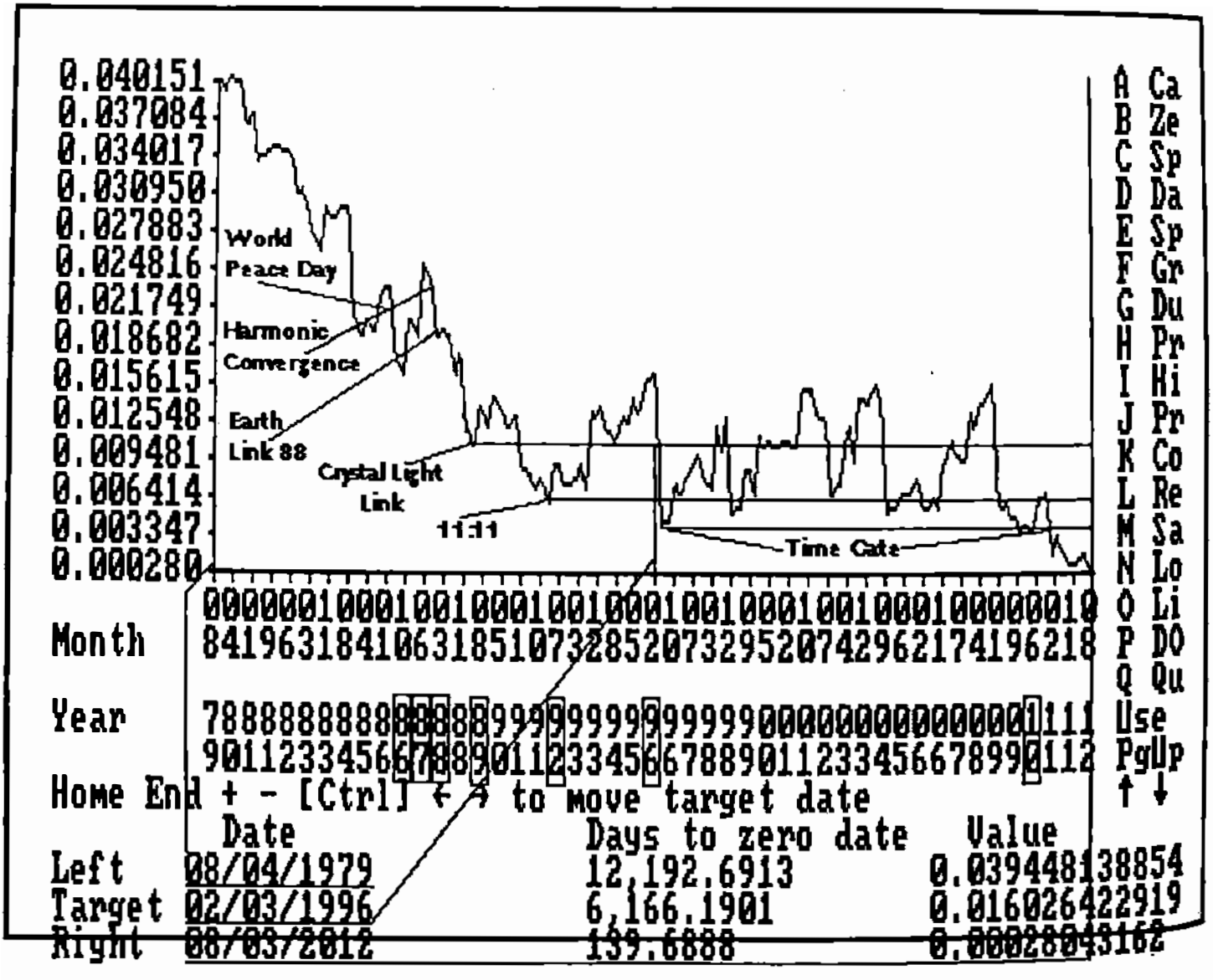


geometrical map of the Phi ratio's at the heart at the moment of love. In other words the pyramid of the Dove and Phoenix geometry, is shaped in the solar trumpet, just as the Earth base beat went into the Phi gathering wave beat, of 8 hz.

• That the sun, and the ecliptic are in conjunction with Alpha Sagitarri and thus the Galactic Centre, in the solar systems 90,000 + years circular orbit around a central focus point, and 230 million year orbit around the galactic centre.

• That during 1994 and 1995, astronomers began detected gamma ray and cosmic ray bursts that were beyond light, exactly as Emmanuel had stated would occur, where the faster-than-light realms would overlap our own crystallized light realms (matter, electrons, are just light biting its tail). The first glimpses of this phenomenon, which made the headlines in the scientific news occurred in 1991, then only lasting seconds.

Cosmic rays with an electron charge equivalent of 300 trillion electron volts were observed in numerous localities on the planet, lasting for re-

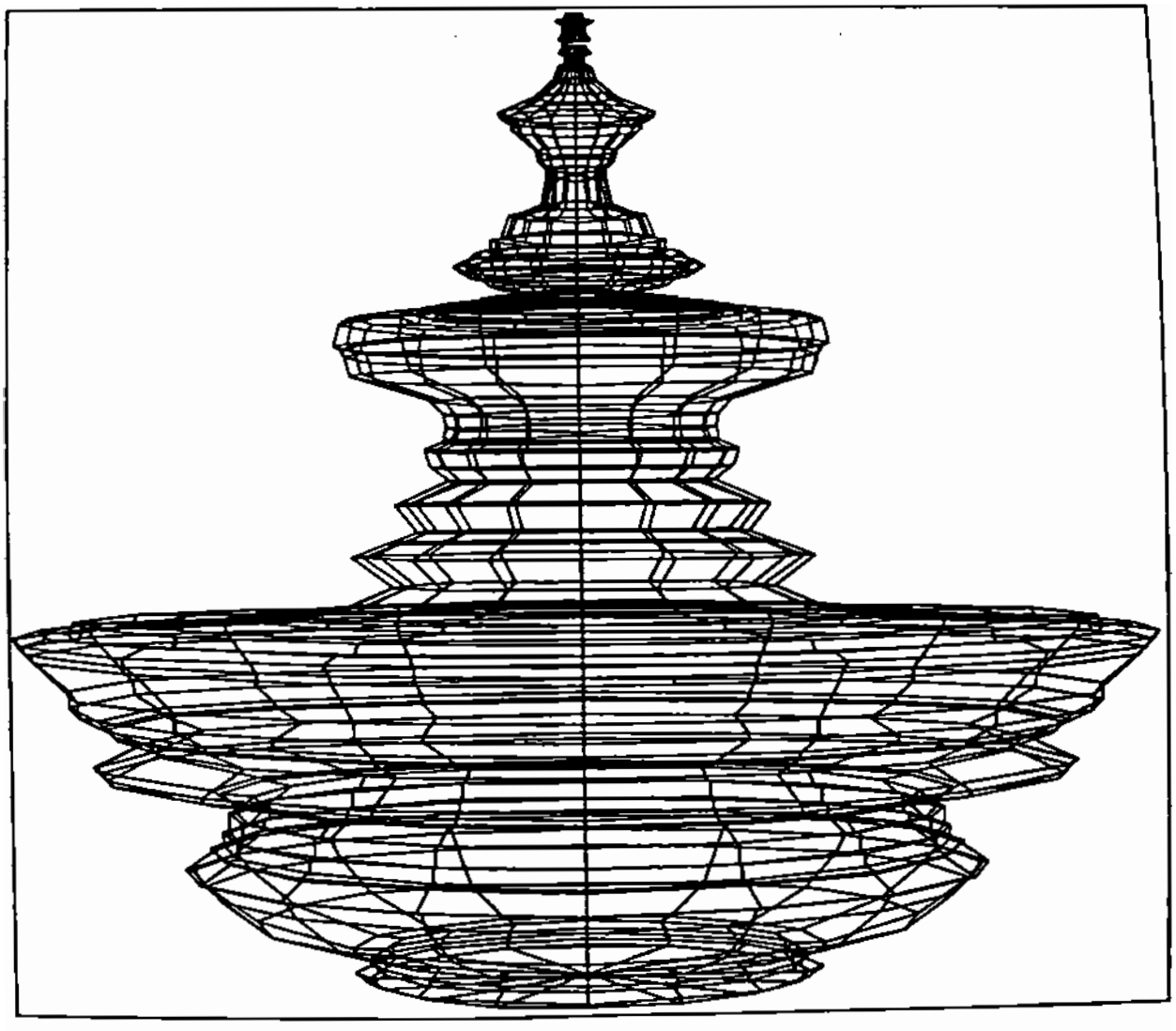


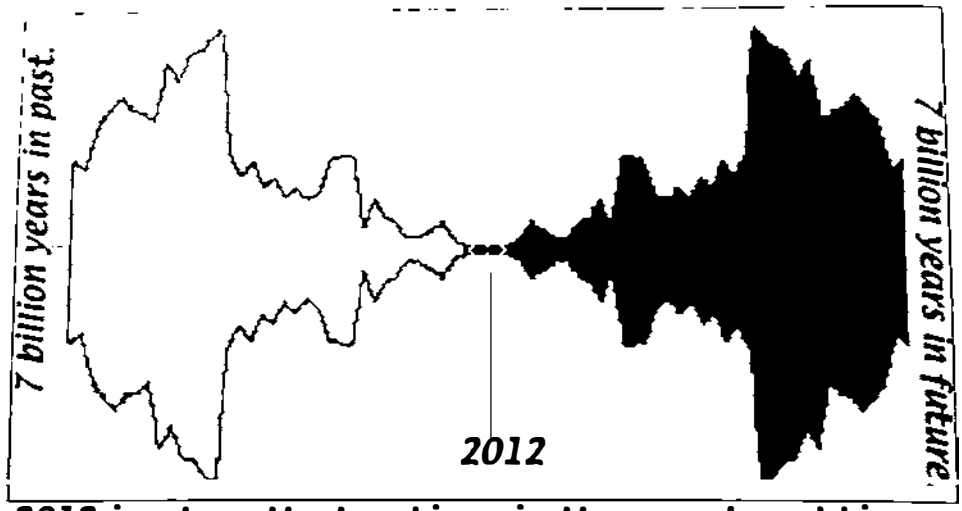
cording breaking hours, when minutes in cosmic ray activity, in the years prior, were a celebration. The mass of the observable universe is 300 billion electron volts. These cosmic rays were hundreds of billions times stronger than the charge of the whole observable universe, and they are bombarding earth, as well as the entire galaxy — they are also increasing in activity.

• That the Earth is responding — ultra high order gamma ray bursts have now mysteriously been detected to be pulsed from the earth during lightening storms into space. They are also of such a high order as to be beyond light, or even beyond neutrino's. Earth, as with the sun, is responding and merging with the faster-than-light overlap. All of this and a great deal more evidently acts as sign posts and alarm clocks, telling man: adjust, transform, become ecstatically coherent in unity — or die.

FASTER-THAN-LIGHT PULSES EMERGE IN GALACTIC CHANGE

We are living in the times of change-over. Without doubt, our planet is undergoing vast varieties of different changes, which in turn reflect the bewilderment of astrophysics in their observations of the changes in





2012 is where the two kings in the gameboard kiss, or where the graph time wave of history touches and transfers to anti-history. Let us check that it's Christ mate.

the sun, and now the local interstellar fabric of our galaxy. As Emmanuel transmitted in 1987, not only our whole planet is changing but our entire galaxy is transforming beyond our logical expectations.

From the latest astronomical observations, which include the cosmic and gamma ray bursts which baffle the notions of composition — being of such a high order of energy, that when they have been measured to collide with atoms in our atmosphere, they were the most powerful force noticed in nature, but no source in the universe can account for generating the content of their energy (unless another universe is responsible). Leading scientists to admit that the whole nature of physics and astrophysics will undergo a quantum shift by this very phenomenon.

Of what these burst are composed is still a mystery, to the un-initiated scientist who is unknowingly used as a public facade — these rays are clearly beyond neutrino's. These are not composed of photons (particles of light) and neutrinos, as well as sub-neutrinos, are the sub-components that build up light particles. If these are not made of light, then of what are they composed?

Emmanuel, the non-localised quantum interdimensional intelligence's, had predicted these occurrences already numerous years ago. We are seeing evidence of the faster-than-light realms bursting through the veil of light that separated us from our higher bodies, and the higher octaves — and our planet is responding by emitting back into space ultra high order gamma rays during lightening storms (again the uninitiated scientists were baffled, and the initiated pretend to be).

As the energy of the December 1994 cosmic rays was the energy of several trillion universes, and lasted not seconds, but minutes, we observe

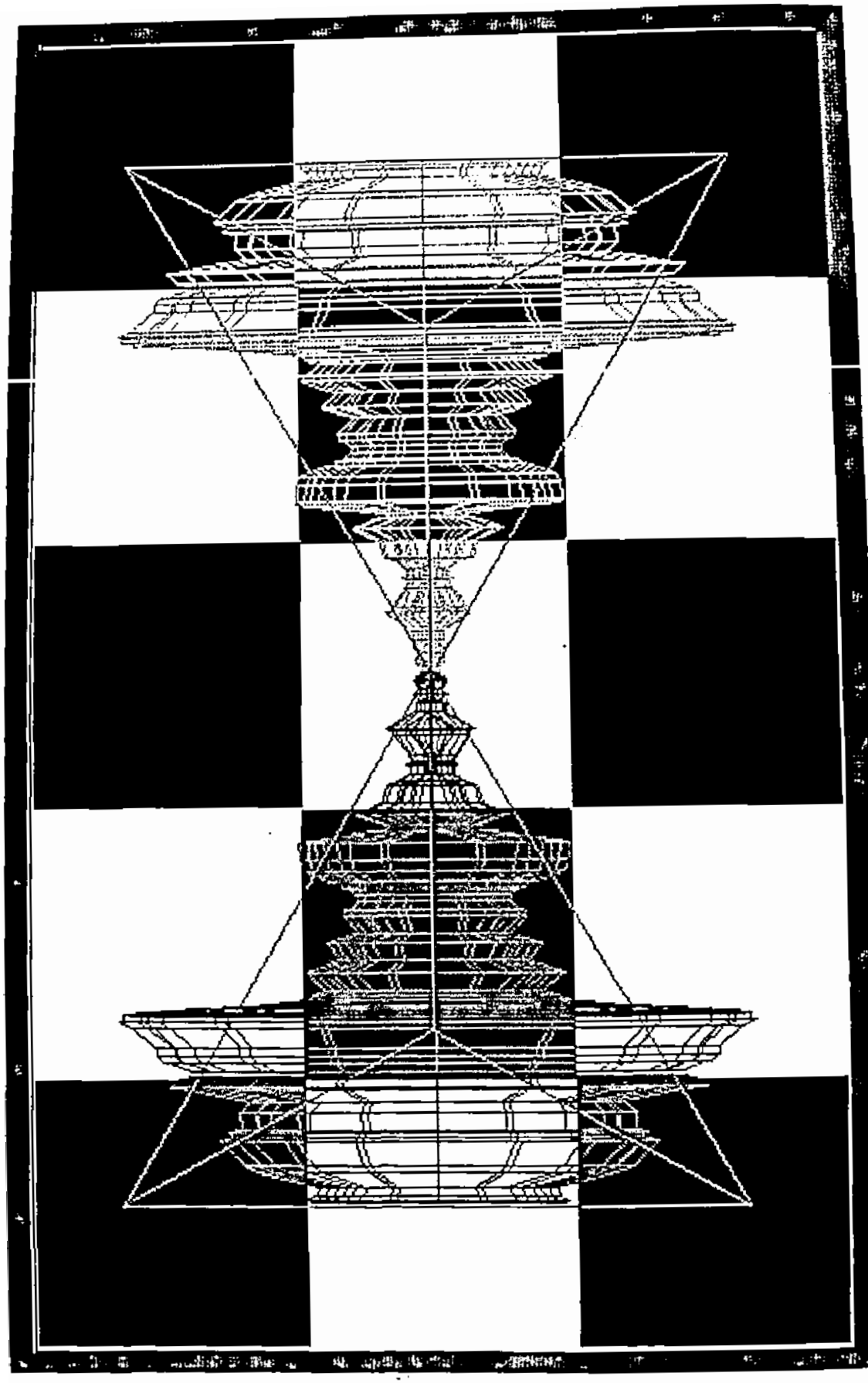
the doming of the Prism Collective Vehicle of the Rainbow Races, acting as a vitamin C, to the free radical wars, and electrical imbalances, of the black and white brotherhoods, forgetting All Is God, and thus their +— unity.
Vitamin C, as a crystal, reflects maximum light angles of harmony, thus reflects the Unity index of the Rainbow Races. The interuniversal Prism Vehicle is the extension of the One Body of Christ coming to correct the cancer invasion, due to the parasitical intelligence's use of the black and white brotherhood's warfare's, which weaken the unity of the colours of the universal body laser, and thus enable the microbes, virus's, bacteria's, and vampiracal parasitical god intelligence's to inhabit parts of the universal mind, in this red blood cell universe, for a cosmic moment.
The ultra high order cosmic and gamma ray bursts, are the angles of unity of the doming Rainbow Race Prism City collectivity. It emerges from above, and from the Earth itself, as well as within our superconducting DNA Christ Seed, as the Star Ship Vortexijah, as the Sauma Christos Word, coming through as C-261 or infra-red coherent laser as the C Vitamin. This is a concurrent process, as within so without, as above so below, as Aton Tehuti seeded in principle.

ABOVE TOP SECRET

The overview condensation map continues:

- Since the 1950s, some of the highest military initiated creme had been alerted to changes in cosmic ray bombardment, and in above top secret meetings, all kinds of models were made, ranging from photon bands or a monasic disk, to a neutrino giant sun interpenetrating our solar system. Wilbert B. Smith of the Canadian government's UFO research programme, *Project Magnet*, was deeply involved in research, along with other high-end leaders desperately attempting to obtain every shread they could from the ongoing "extraterrestrial" liaisons (see chapter *The Solar Trumpet*)..

Tremendous wealth's of informations were obtained, and models fed into computers for astrophysical calculations, that revealed startling conclusions, about our sun, and many others things. They made their implementations based on the interpretations resulting, and utilised every black budget means available to implement solutions for the elite — from underground cities, to gravity amplification research, to time travel, thought manifestation into Thotonic/Takyonic conversations of universes, tailoring universes, and many other areas, which due to some scripts fed to Hollywood, would appear like science fiction.



The End Game kissing the mirror universe. A critical mass of Midway'rs can Phase-conjugate both universes through Midway Compassion, to counter-rotate and become the Inter-Universal Vehicle, the Omega Philosophers Stone of All.

• Then in 1988, the multiple phases of the base resonant frequency of the planet started to change, just shortly after Emmanuel had stated that the frequency of the planet was raising, making a dramatic oscillation into 1994, whereby Melatonin correction devices, utilising a microwave carrying wave for ELF waves, required adjusting to 8.3 Hz to have greater success, reflecting the change in the Earth's heart beat.

• That year (94) the first high order long lasting cosmic ray bombardments started to be observed. And Saturn emitted strange lights together with its moon Titan, on August the 13th. Around December 1994 they increased. But during January and February 1995, the energy bursts blasting our planet and the entire local galactic area, surpassed anything ever observed before in scientific history.

Before the 1990's, seconds (or if one was exceptionally fortunate, minutes) of cosmic ray bombardment detection would herald a remarkable astronomical event — now they are bursting for hours at a time, according to the classic science journals. This is all part of a clear predicted programme, encoded in our DNA, the sun, and the holographic fabric of our galactic garden, and way beyond our wildest dreams, as All Is God.

INTERDIMENSIONALS & THE GALACTIC CHANGE-OVER

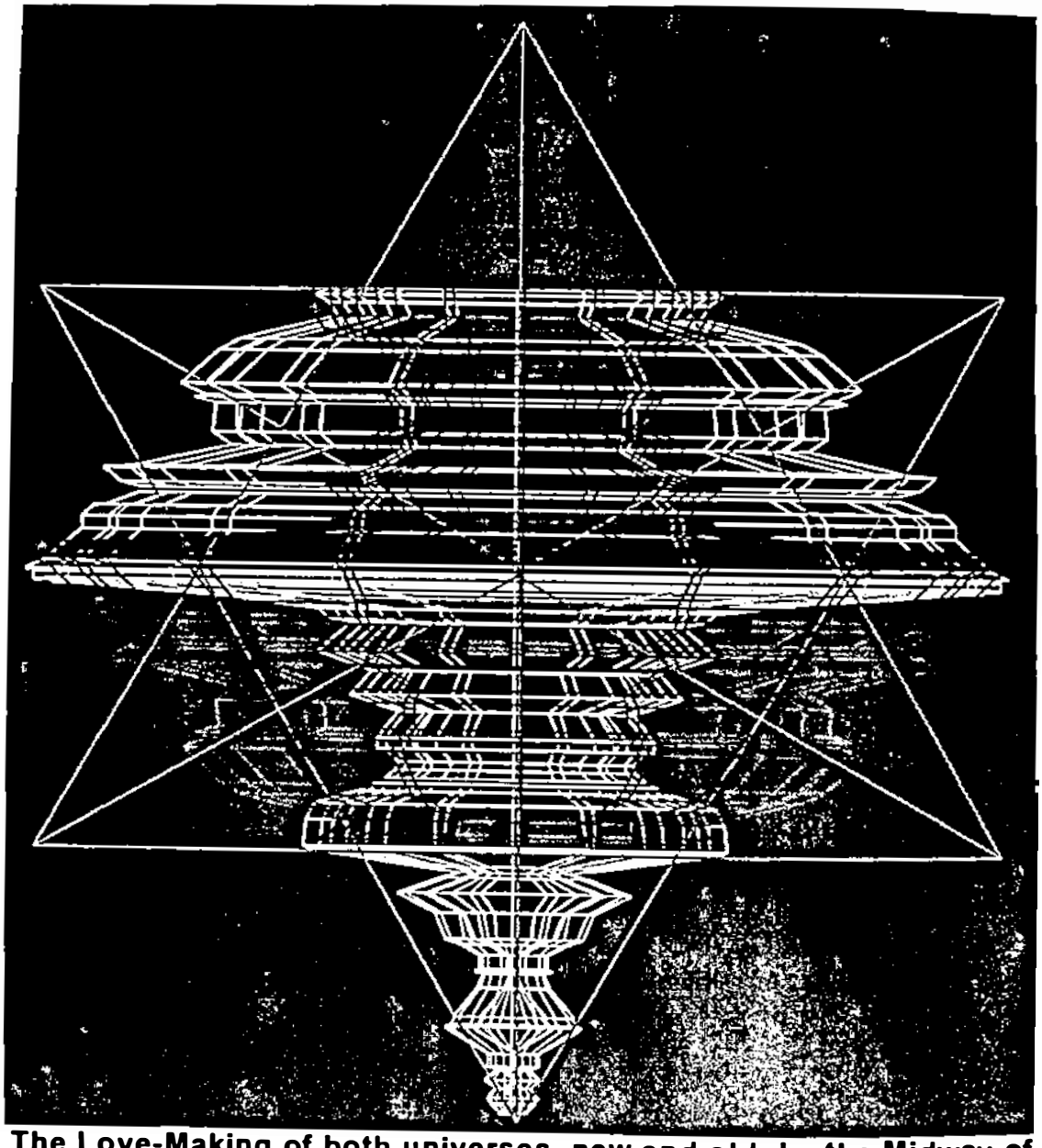
• All of the above, and much more, is part of the higher dimensional overlap, which Emmanuel had related to me since 1985. Emmanuel materialised in visible Unified Light Body form in 1986 — they claim to be capable to travel between all the dimensions of our universe, without external technology, as well as being able to transverse through the multipile universes, and all of their dimensions to the Unity Body of the Cosmic Christ — a Unityverse and Body beyond words.

• Over the years Emmanuel communicated me thousands of Unity Light Images of the creation and beyond, relating what would transpire over the years, and our decisive role in this. They helped me experience my 4th dimensional light body. They related that as we would approach 2011, the dream of the universe, would begin to enter the awakening dream to the conscious unified state with Christ, in All-Oneness.

• **At the end of 2012, our solar system ecliptic and our sun is in conjunction with the galactic centre, an event that has not taken place in at least over 98,000 years. The suns magnetic field is due to reverse its 3,686 year magnetic polar reversal, and the sun's chromosphere is getting ready to redress.**

• At the same time, time is changing on our planet, with the yearly recalibration of the atomic clocks, and the base resonant frequency of

the planet having undergone a dramatic change in harmonic, on par with Emmanuel's suggestions: that man's perception of time would accelerate. Oscillating between 8 Hz-8.72 Hz, the 8 cycles 180° scalar harmonic appear to be changing, or adjusting harmonically the 8 cycles electromagnetic mirrors in the proto-communication of the hydrogen ebb or grid of the planet, and the adjacent pitch based cascades of the other wave that dance with the 8 harmonic — perhaps correlating to the reported pole wobble between the 23.5° tilt of the planet to the solar plane, to 19.5° — the tetrahedral angle for hyperdimensional impulses, where the tetrahedron prism of the planet can co-join the collective star ship in vacuum hyperspace.

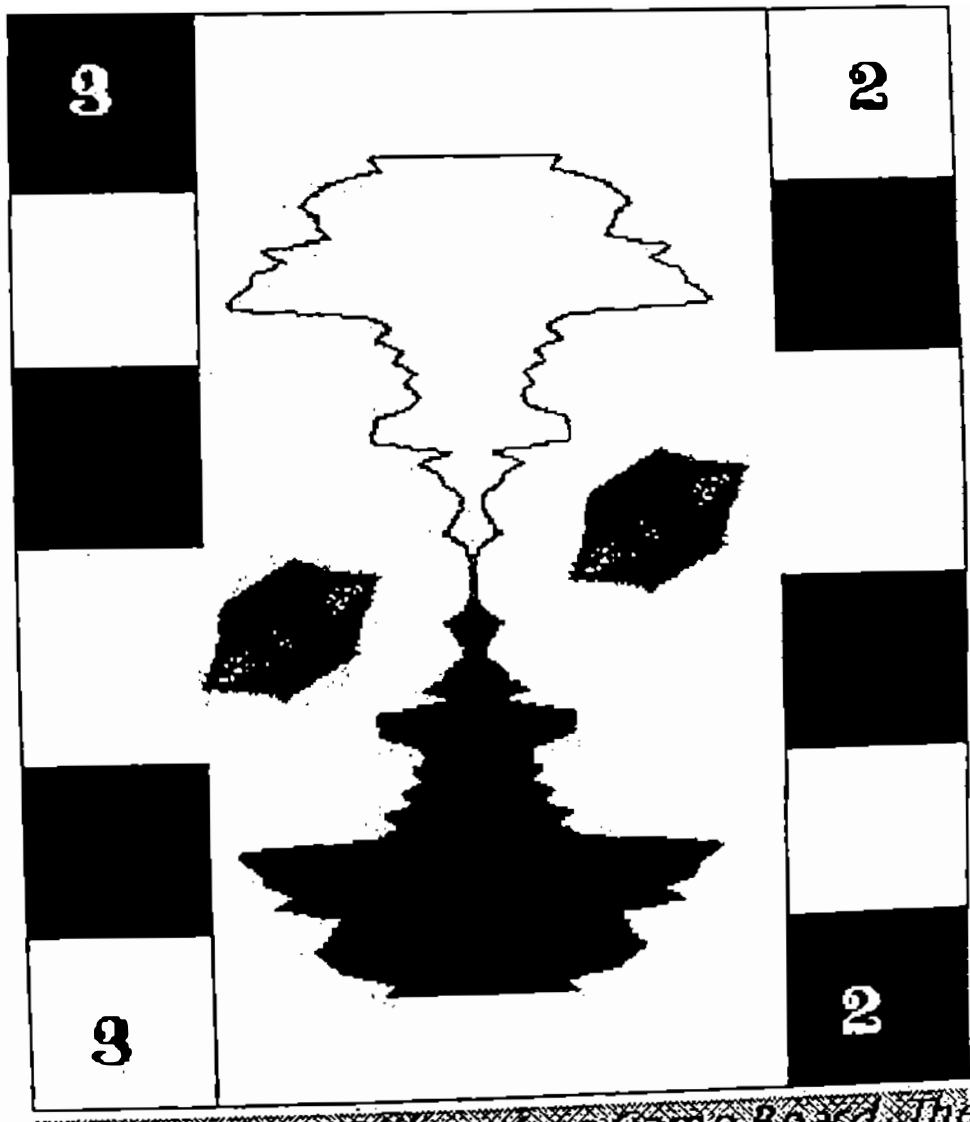


The Love-Making of both universes, new and old, by the Midway of Compassion, awakening the Chakra Vajra of Darmakaja Buddha made realised for everyone, as One Body of Christ of All-Oneness.The Grail Vajra Dharma fusion, beyond any illusion, realised as the Unityverse.

- Furthermore, after a stable climax 2000 years ago, the electromagnetic B-field is undergoing decay as the sun and the ecliptic started to cross the top of the galactic centre disk December 21st 200 BC.
- As the solar magnetism is changing, so the human chemical soul is undergoing a transformation in its neurotransmitter geometry, where larger quantities of Telepatin, Harmaline, or Pinoline, are being secreted from the pineal gland, which leads to either spiritual emergence and the glimpses of the realisation of Being, or to schizophrenic states of polarity, as the DNA language becomes conscious.

THE UNIVERSAL GAMEBOARD & BODY

- We are presently in a reprogramming zone, where the old holographic interdimensional gameboards played by the white and black brotherhoods of hierarchy is coming to a close.



Ending The 7 Billion Year Game Board, The 3 Dimensional Chess Board Of Time

• These new programmes are based on unity holographics rather than diversity holographics, which for the metaphysical minded could be viewed as Akashic records of unity creation, and akashic records of diversity creation. These gameboards of holographics, are played through the grid systems of our planet, such as the magnetic and electromagnetic grids, as well as through the electrogravitational planes of our dimension, all the way up to faster-than-light superluminal templates of creation, as the creation models from the unified field of consciousness and beyond.

• Our universe when understood through the human neurology and image, is a body much like our own. With the shape ot our galaxy being almost identical to hemoglobin in red blood cells. There usually are around 280 million hemoglobin in a red blood cell, but the fractal of quantity changes in the macrocosm to equiviate the same volume in the microcosm, but which to us appears far vaster in volume (presently hundreds of billions of galaxies). As the Hubble telescope has discovered galaxies older than the estimated age of the universe, it is just viewing the hemoglobin of neighboring red blood cells in the local universal body organ in which we presently singing within.

• These red blood cells in the organ of the universal body, is being activated by the universal brain, heart, and life force centres, to unite the organ, through trinity to its Unity Light Body or Oversoul, which generates its spectrum of music. This is part of what is being observed in the galactic changes, and in the changes of our sun, and planet, as the sub-components of the blood cell within this organ. Emmanuel relates this as the dreamer of the universe come to wake the diversified components of Itself within the dream, to the Unity of Being the One Self — Christos.

SOLAR SYSTEM REPROGRAMMING

When we look 11,741 light years in circumference around our solar system, virtually all suns over a space of 1,300 light years are undergoing what our sun is about to undergo, in the usual cycle — the chromosphere gas shell is thrown off. This is clearly observed to be repeated at 23,809 light years in circumference around our solar system to hundreds of suns, in a section spanning 1,600 light years — this is again repeated at 35,877 light years, and 47,944 light years.

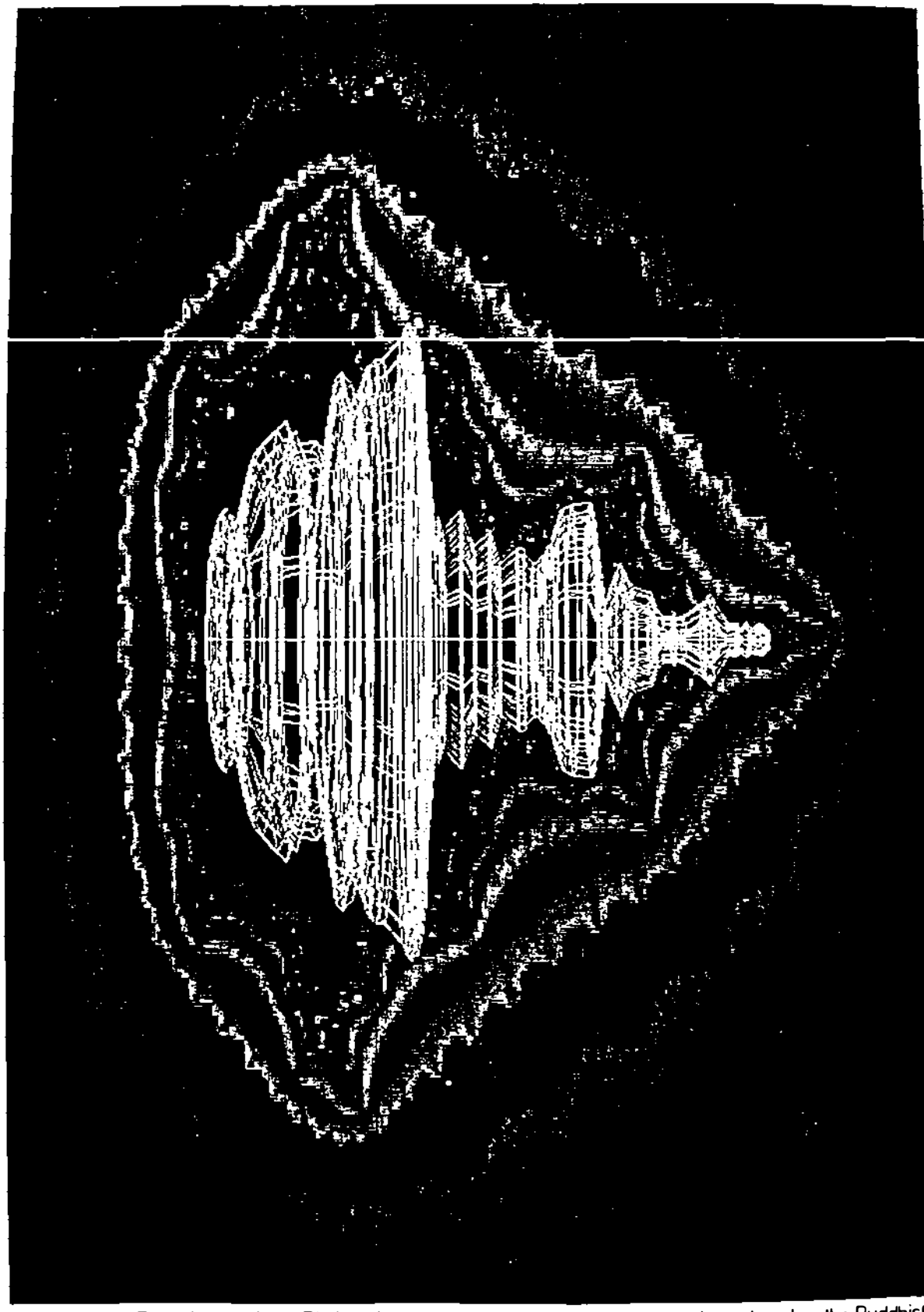
Our solar system, along with Sirius, Alpha Centauri, Procyon, to be followed by Vega, even Arcturus, AlderbarAn, and Andromeda, and a host of other neighboring sun systems, are presently coming to the edge of this process, and this has been well observed in our sun since 1957, and especially in 1979.

The 15 alignments of the planets on one side of the solar system within 60° from 1978-1986, as the first such alignment in a least 22,000 years, is just an echo of this process. It is essential that we ***transform*** the planet and ourselves, and incorporate these ultra high order cosmic and gamma rays into a unified gravity body, in union with our cells in transformation; or die.

The Oversoul of the sun, which generates all of the thermodynamics of our solar reactions of light, and the magnetic tetrahedral pulses, called sunspots, from a hyperdimensional being, is in the process of being re-written, as is the oversoul of many of our local solar systems — but only if we meet the non-localised intelligence's and hyperdimensional aspects of ourselves half-way. The One Body of Christ will ingather the spectrum holographic laws of our solar system instrument, through the zero point vacuum hyperspace instrument. But it will not be done for us. Remember in 1987 the sun was changed, by man in communion in unity with Unity.

2012 — TIME REVERSED WAVES & THE 64 GRAPH GAMEBOARD OF TIME

The result of the 2012 galactic centre alignment with magnetic solar polar reversal, together with sunspot maximum, together with chromosphere discharge, could be likened to a stone dropped into the water, here representing the holographic nature of our solar system and time and space — where the ripples go off in every direction, backwards in time as time reversed waves, and forwards in time, as well as of to the side, into parallel quantum potential versions of our time and space.
We are coming to the end of a 7 billion year old history of what Emmanuel revealed in detail as the universal game. 2012 marks the mirror of history of the gameboard that is encoded as the 64 codons of the DNA. These 7 billion years have been rotating in one direction, and future history as a mirror of the present, rotates in the opposite, as an anti-history. We are approaching the in-between point, where both overlap. The in-between point of 2012 could be likened to an elevator into a Unityverse beyond history or future history — into Christory.
The 7 billion year timewave, DNA gameboard, structure in relation to these holographic rings going backwards in time, have been uncovered encoded in what the ancients knew, and has been graphed by hyperdimensional guidance via Terence Mckenna. He was revealed the 64 levels of time, in correlation with the 64 hexagrammes of the I-Ching, which have been directly correlated to the 64 codons of DNA by Dr....
In this rediscovery or revelation, the most ancient version of the 64 hexagrammes was enrolled, predating the Chinese golden age. The an-



The Universal Fractal stup, all our DNA codons in permutation, and anti-matter mirrored, makes the Buddhistic Stupa, the body of Dharma, the King in Chess. Time is a 64 level fractal. Stil from Ananda's 3D computer animation.

cient Taoist's, many of whom obtained the rainbow body (transmuting their bodies leaving only hair and nails, or obtaining the light body and rematerialising at will), were an ancient echo and carriers of the internal interdimensional science instigated by a broadcastation of Emmanu-el as Manu, and other Boddhisatva's of interdimensionality, in much earlier times, and were demonstrators of the Boddhisatva vehicle of Unity, the Light Body Star Ship, as Emmanuel lead me to glimpse.
Mckenna, whilst in the heart of the Amazon, in DNA ultraviolet language mode (externally implemented), was revealed by what he also termed the Oversoul, to combine all possible combinations of the I-Ching — a specific graph emerged. This graph phase/face locked (like you kissing your lips in the mirror image of self) directly to the 11.5 year sunspot maximum cycle (where the sun discharges its internal energy out into the solar system, in a kind of storm, along the 60-60-60 tetrahedron vertice points on the suns north and south latitude). This can appear to be the direct roots of the 12 year cycle of Chinese astrology.
This I-Ching graph, constructed from the most ancient King Wen sequence, predating the Chinese Golden Age, when superimposed over history, correlating to sunspot activity, had a 90% accuracy in marking spans in our past when world changes reached there climax. When the graph was at its peak, the world was stabile and little major changes occurred, when the graph dropped from the stabile high to lower levels, dramatic developments and transformations transpired. This graph reaches a 7 billion year all time low on the winter solstice of 2012 (see graph).

This graph timewave system, also directly shows the holographic ripple harmonics preceding it. This we explain as the collision of time waves with the time revearse waves from the blast from the sun, interior of the planet, and ultra high order cosmic rays, bursting through the veil from greater dimensional space. The time reverse waves collide with the time forward waves at precise harmonics. Just as when two ripples interact, the weaker becomes fainter, and becomes constantly more subdued by the directives of the stronger ripple. The collision points can be observed as the low points in the graph. Clearly from 2012, 2011, and 2010, are major collision points — the next and last major collision point backwards in time, of equivalent value in change, is February 2 — April 29, 1996.

From the time forward wave perspective, during February 2 — April 29th 1996, this graph drops lower than it ever has in 7 billion years, and will never drop that low until 2010, as it approaches the historic all time low climax of 2012. **Thus there is a direct time reverse flow con-**

nection and resonance between what occurs in 2010, our future selves, and 1996. Guess who has already made preparations with technology? So it remains for us to balance the polarities with internal technology, and communicate and open the doorway to our future selves, through the One Body of Christ.

The military in secret Delta projects are well aware of the power and importance of grid-engineering, as many of the major military bases are on key grid points of this planet. The Pentagon of Washington DC, for-instance — if you were to draw a pentagramme star from the pentagon, and stepped up 22 times, this pentagon-pentagramme fractal transform expands to fill in the pentagon face over America, with its heart being the Bermuda Triangle, as one of the 12 faces of the City of Revelation or dodecahedron grid of our planet, when observing the gravity anomalies, and the electromagnetic and magnetic field of our planet.

This dodecahedron, in Soviet satellite photographic research, was also the rough shape of tectonic plate history (the dodecahedron is a cube tilted at 32° 5 times, and a cube is two interlocking tetrahedrons — the magnetic field model of our planet, and all planets in the solar system, animated through the tetra-cube from 4D space and beyond.

Military projects utilise gravity amplifying technology, psychics, to open up parallel universes, and utilising time travel technology. If we do not make the solution, and meet our non-localised Christ Selves half way, the human genom project, Nano technology, will phase lock our DNA to anti-history, as the filling in of a new universe in Kali Yuga.

OPERATION FUTURE WAVE

As my colleague Daniel Winter and I detailed in ***Bio Assay Techniques*** and ***Operation Tree Light,*** the power of heart electricity in affecting forests is profound beyond scientific expectation (although the wise ancients always knew this).

What can we do? During the full moons and new moons of the period from February 2nd — April 29th, join with groups of Unity Units to the thousands of druidic stone circles over Europe and Scandinavia, and other sacred sites over the planet, known by the ancients. Or go to the forests, and key mountain ranges (paramagnetic), utilise oxygen intake to increase your superconscious potential by negative ion increase, and go into an ecstatic state of harmonic heart electricity (love) and merge with the Christ Self of Unity. Connect through the One Body to the future Self, and in the Will of the Unity of Unity's, open a doorway through the Christ Self, for the future self to come into the past, if the future requires changing (if you find this difficult to understand, enjoy a few evenings with the films *Back to the Future I, II, and III*).

This will enable the future to be opened ended. During this period, everytime you experience an ecstatic meditative state, connect that space to your future self, through the One Body of Unity. If the present future becomes too controlled by military and alien forces, there is an open doorway back to 1996, where our Christ Selves and future selves in union with Christ, can insert new impulses, new quantum parallel universes of the past, into that gate, in order to change history and the future, without breaking free will. For by our action now, this Timegate, allows the next 16 years to be open ended. 16 is half of 32 (32 codons in one strand of DNA). 32 is half of 64 — 64 codons in one complete DNA sequence, and a harmonic of the time-wave. Even if the military is doing the same, but with a technology built on the electrical and physical laws which are being rewritten, this internal technology open end loop allows the perfection of Christ to wake up the dream.

TIMEGATE: OPERATION FUTURE WAVE, was enacted by the Christ Grail Unity Units of Light Body Star Ship propulsives.
But we invite youin 2010 to go into the forests, and to the mountains of power, the lakes of enchantment and negative ions mineral rich, and spinning with power, to go to the ancient sacred sites, to the Druidic stone circles, the Pyramids et al, and Deja Vu back, the Time Gate solutions that you wish would have been known in your time, 2010. Then knowing you have sent this back, look for immediate evidence on planet Earth, search the internet, and be open to synchronicities, for a loop in time has been made through the Unified Intension of All Is God.
Let us utilise this unique opportunity and open the gate of time, as time is accelerating, atomic clocks recalibrated, let us take the 666 of carbon based matter, and 60-60-60-60 magnetic field grid pulsation's of the sun and Earth which magnetise our cycles through hormone changes, and unite the faster-than-light consciousness realms of 999, as we absorb the ultra high order cosmic rays through our unified body and DNA sound harmonics, in the trinitized balance of our biology and 7 nervous energy centres, through the body of love, our gravity vehicle of 888, as the wedding ring, and trumpet of our Christ Selve's.
—February 1996.

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THE ALLENDE LETTERS By Brad Steiger

CHAPTER XXXXII

UNITY KEYS 1993 CODES

Here are just a few notes of the original lecture which gave the synthesised model to the public first, in St Gallans, Switzerland, November 1993, after a dark room retreat. Only in private conversations in Norway, with some company of friends. and in the Oibiblio seminar in Amsterdam. October 1993. did we relay parts of the Unity Keys index. Here are just a few extracts now not covered in this book, which we left in. The skeleton of this book was the transcription of this presentation, which we felt impelled to impart, before a squandering effort could ensue, for some reason or another. It was released in a small book form in October 1994 In Weisbaden, Germany, for evidence.

When the purification of the planet and of man's consciousness has succeeded, so that people have now to make the choice, one of the other polarities consciously or not making a choice, thus subconsciously, which is thus making the (.....) choice, a subconscious choice, for the one or the other polarity. When you don't make the choice consciously, then you're making the choice subconsciously. And for many people that would mean to be within a dream within a dream of the hiearchy structure. However those who have based their life or unity whether they (nurse) spirituality or not, but acting unity in love, would then find themselves making the subconscious choice to go 4th density positive. Some would be relocated to other 3rd density planets which begin a new cycle, relocated to the 3rd density planet where another cycle of the same begins. Some souls would be fragmented into an overall pool of consciousness. Where a new soul would be constructed out of Soul particles which will include some of the particles of the (pre.....) cell. As well as other souls which (have) chosen to fragment(.....). Some people will be able to go through the 4th density all the way to the Universal Christ and some to the Superuniversal Christ, and beyond.

Having trinitized our awareness into the fusioned awarness of being the Superuniversal Oversoul, through trinity, which is the prism. It is the trinity of the prism that seperates the One Light into seven. So, it is through trinitizing Love, Life, Light, that we cause all the seven to become the One. When we are one Superuniversal Christ, which contains seven Universal Christs, then we become aware that the Superuniversal Christ is but one of seven within one hyperuniverse.

Each Superuniversal Christ containing seven Universal Christs, thus containing seven parallel universes and the Oversouls or the Suns/ Sons of those seven parallel universes.

Why does the Christ create the dream? Remember that the One Son/ Sun, Christ, has many cells in the One Body. Each of those cells, being Creator Sons/Daughters, are dreaming a hyperuniverse. The Christ has billions of cells within Him, and each of those cells are dreaming hyperuniverses.

In each Superuniversal Christ there are seven Universal Christs. and in each Univeral Christ there are seven densities, and in each density there are seven octaves, where you have beings like humans. And we dream. If we were able to dream with all seven circuits of our brain, with all seven chakras - which means all seven senses: so that our dreams are visual, but are equaly feeling, are equaly smelling, are equaly hearing, are equally tasting, are equally telepathic and are equally consciousness, then we are creating our own universes. However, when we unite all of the seven, first in our heads and thus through the hearts in our bodies - because what is in the brain is mirrored into the body - we find ourselves going into the Universal Christ, as a cell, or as a chakra of the Superuniversal Christ. And if we can maintain the unity balance of the seven through the trinity of the three, we can then make the jump to one Superuniversal Christ consciousness, where we can make the jump of being aware of each of the Superuniversal Christs united as the One Christcell, in the One Body of Christ, in the One Universe of Unity Light. And then we find ourselves as one brain cell, of billions, within One Christcell in the One Body of Christ. And then we create our own Hyperuniverses.

Each of us, here, has a braincell in the Son/Daughter. Because when we dream of ten thousand people such as walking through a city, and going from city to city in a dream, each person that we see is in one brain cell, at least. And if you were to go into every person in the dream, each would have a unique character, within there own laws. And so each of us are a unique dream character within the dream of Christ, which has a minimum of at least one Light, inner Light/ outer Light, braincell. So, that means, we each have one Christ Self and Light Body, which is one braincell within the Son/ Daughter who is dreaming our Hyperuniverse. And only that is the Christ Self and Light Body.

Many people try to tell us that our Christ Self and Light Body is our 6th density higher Self. Remember, in the 6th density, you have a positive and negative god. That means in our future Selves, we have one cell in one of the positive or negative god; And this is our future Body, which many people call their higher self. This is but the Oversoul, which is

within the dream - actually you couldn't say Oversoul, we have to say future Self, it is not Oversoul. Our true Oversoul is one cell within the Universal Christ. That is our Universal Christ Self and Light Body. That already is very bright for us. Because it is all of our universe united in love - equally distributed throughout the One Body of the Universal Christ. But that is not the original Christ Self and Light Body. Your original Christ Self and Light Body is one braincell within the Universe of Unity Light.
We'll jump to another face/phaze.

Now, another way that one can observe this, is that all of the universes are mathematical problems. But to every mathematical problem there has to be a solution, which always has existed. So, every chemical reaction is a mathematical problem that is working itself out. Every braincell, or a brain neurotransmitter, is a mathematical problem working itself out, of which there is always a solution. The solution to all the mathematical problems of our body is the Universal Christ cell Self. But yet the Universal Christ is still a mathematical problem with seven densities, even so as the unity. So, it is both the solution and the problem at the same time. Because it is part of a Superuniversal mathematical problem, which is part of a hyperuniversal mathematical problem, of which the solution is the Universe of Unity Light being three kinds of Light, outer, inner and both.

So, the process where we are individualizing in learning to dream within all seven levels, all seven senses, so, that we can create hyperuniverses is part of a massive process of building a child. It is the love making process. Of nothingness with the everythingness. Which gives birth to the child, of both.
Remember that the One Son of God has billions of cells, each dreaming a hyperuniverse. All of the individualized characters within those billions of hyperuniverses are learning to be equal, to dream themselves. And they then will create hyperuniverses which will have trillions and trillions of beings within it. Who inturn will learn how to dream in all seven levels, and create further hyperuniverses.
At the same time, the Anti Hyper Universe is also developing trillions and trillions of anti-dreamers who will themselves be able to dream anti-dreams, Anti-Hyperuniverses. Until there comes a point where everything is equally being made and unmade. An equal amount of viruses and enzymes are inserted in the multiple HyperuniverseÔs and the multiple Anti-Hyperuniveses.

How do we understand that? We have to imagine that all hyperuniverses create a One Body Being, who is called the Unity of Days. All the seven days building a specific body form, where the cells are billions and billions of hyperuniverses. But as happens in our own body, within the maximum of seven years, we receive new cells. So, these are hyperuniverses which dissolve, and which are replaced by new beings, such as us, dreaming new cells, as Hyperuniverses, as new braincells.
As above so below. Until there comes a point where the hyperuniverse looks for its twinsoul. And then the AntiUnity of Days, meets with the Unity of Days and becomes two triangles interlocking.
So you get an everythingness, made out of three kinds of light; and a nothingness made out of three kinds of nothingness; and the lovers, which are the triangles, one down, one up, interlocked. Through that trinity the everything, the nothingness and their children, where One diverses into Unity become one. And that is indescribable. That is the One Infinite Creator. And now we can understand Emmanuel: "Everything is God." Beyond that it is impossible to describe.
So, we have now explained basically how the dream is a developer for dreamers, who inturn will dream Hyperuniverses.

Q: Lucifer wants to do: he wants us to give our light to him, because we were exactly created in the image of God, to be our own eternity and infinity. Where is Lucifer?

Lucifer was not created in the exact Image of God. But was created in an extension which would revers poles from the angel of light. He was the angel of light, to the opposite. Because he thought he would become equal to God. Which he thought was just the center of the Universe of Unity Light.

Q: But I can not understand, if we all are equal, why cannot Lucifer become an image of God?

Because Lucifer was not an individual, exactly. Lucifer was created as an extension, who would perform certain functions. The angels are extensions. There is nothing wrong with this, if we understand it from the One perspective - the Creator designed it to happen this way. Because ultimately the Creator is everything. But Lucifer thinks that the Creator is just the center of the Universe of Unity Light. And thus he polarised to become aware to be in the center of a universe of nothingness. But ultimately they need each other. By our own eternity in our infinity, we will become the Sons and Daughters of the Creator as the Image of the Creator. The Image of the Creator being eternity/infinity united. We

have to face Lucifer, evil within us. The dragon within. Fear continues ruling as long as we think it is fear. And recognize it thus as an illusion. What we have to be is like St. Michael with the spear of the love of the One Infinite Creator, putting it into the heart of the dragon within us. The heart of the fear, the heart of the illusion, so that it bleeds the Unity Light of the One Infinite Creator. This is part of the Son or Unity of Days making love with the Anti-Unity of Days. And by this we bring the duality of light and darkness into the understanding of the One. This way we judge no one and no part of ourselves. In judgement we create illusion/diversity. In judgement we give power to Lucifer. In love we give recognition to All as One. This is understanding which I believe has never been brought down, at least not in this cycle, in word format. This is information which can free us out of all dreams, whether it is a hyperuniversal dream, a pure light dream, or pure darkness dream. All three are dreams of the Creator, the One Infinite Creator. And the One Infinite Creator perspective will again be realised by all. It is 'dangerous' but it will come out. We have one video there which will be distributed to make sure that it cannot be squashed down.

STAR VILLAGES

To use unity in living lifestyles, in the form of starvillages, communicated by Emmanuel in 1987: Where villages are created in circles, and the power is equally distributed. Each forms their own function, but yet takes turn in a central council. Where there is not one leader, but seven or twelve. And when one gets tired, like a braincell dies and new one would come in, so, there are inbreaths and outbreaths of all people within the villages. To keep the rainbow perspectives working and blending together.

When there are disagreements in the council, they are going into their own house, because everyone has their own house within the village, within their own land. They would go into their own sanctuary, and connect with their Oversoul and Christ Self. Then they meet again - in council. If the solution is not made up yet, it is added to a problem list, and the next discussion decision is made. The problem list is then taken into a retreat, a darkroom retreat, when you spend at least seven days in darkness, with not one ounce of light. To be that spot of darkness in light and spot of light in darkness - because we are living in light constantly. To give a chance to the inner Light, by going into darkness, because the world is always in light, and by stepping into darkness, outside, our own inner light comes out. And our own inner light connects us to our Oversouls. And we discuss and integrate the problem list. The problems may have accumulated over the month.

This village being one of a series of local villages. The villages never being too big. Each village having a council which breaths in, breaths out. Each village choosing one repesentive, in six month periods, who meet as one group-village council, where they discuss exchance systems, because money is given up. We will use an exchange and barter system which is working in Australia, Italy, etc..., where no money is used. Where everybody exchanges services, or their own speciallities, for food or for other services. So, the local group council of the local villages discuss exchanges between the villages and common laws. And so a group of villages also is created lets say within South America. Until this blueprint of unity living becomes an active demonstration. Which becomes active and is equally distributed through-out the planet. So, that the unity of love the unity of Christ can pass through those people. And thus will become an active cell of the One Body of Christ.

The key to everything is unity. Apply unity to every aspect of yourself. Unity is waking up. And unity will be understood, through the trinity of the One.

DARK ROOM RETREAT

In the darkroom retreat the pinealgland which emits melatonin, which makes one feel extremely tired, you sleep a lot. But then the brain methylates Melatonin into Harmaline. When Harmeline was first analysed in the 1920's, it was called Telepathin, because it made people telepathic. The South American indians have called it for hundreds of years JaHe, which is also the name for the Creator.

BIBLE

"It is a book which can teach you how to express God in all things.

"For the words and sentences in the Bible are triggers to lead you in states of consciousness, to give you answers to all things that are needed at that time, and benefit the greater whole. Remember to have your thoughts always to the greater whole. And as you ask and pray to God, your questions fro help, must be for a greater purpose."

—EMMANUEL, TheScience Of Love February 1987.

The first verse of Genesis has over 900 official translations. Each one with a different meaning. Each group of scolars battling each other. One scientist and mathematician took the first verse of Genesis, just the first verse. He put all letters that were the same, in the first verse, in Hebrew, next to each other. He could fold the first verse of Genesis up, and it came out with a perfect geometrical shape. Out of the sequence of that geometrical shape, he could peel off a flame letter, which looks a bit like a rams horn. When you hold this in different angles you get the

CHAPTER XXXXIII

BA-KA-NETERU

In Egyptain the soul or Spirit is the body of a bird such as the stalk or the falcon, which is a direct reversal of the NETER or gods, or watchers, or Asura's, or Time Lords, who have human bodies, but heads of animals. This symbolises their descent into matter. but living in the Oversoul, or higher densities, of the animal god intelligence domains, i.e. luciferic admixtures.
The soul of humanity being the body of a bird and human head, represents the ascending principle, out of the lower creations into the heavenly realms of ANNU and Imwh SAH, where divine symmetry is angelically described in the human form in perfect PHI ratio and coherent symmetry.

Thus the gods and man are both caught in one duality and are linked to each other, by the scrambled holographics of admixing animal templates with human templates in the levels of the Ba and the Ka.

There are threee kinds of KA. The lower is the animal animating etheric bioplasmic, kirlian, template. The higher translates the Ba to the body, and the middle strives to work at bridging the KA-BA into the animal KA.*

When god and man come together as one, the human head is placed on the godly human body. i.e. the human head being the intelligence of infinity and zero, which gives man free will in quantum creation by observation (consciousness as the unified field that creates all quantum mechanics as effects from the cause of consciousness paticums, or Thoticles), but which has been embodied in a body that is animated and linked to the animal KA cycle — more monkey and the other animal cycle the bodies pass through in gestation from the animal archives of the planets music script book of life, and non-vegetarian eating, keeping our bodies unconsciously ruled to the animal kingdoms oversouls. Vegetrarianism thus is an gradual attempt to try and free this process of the body, introduced by the "Sons and Daughters of All-Oneness".
The gods, or NTR, have the body glorius in symmetry, but as extraterrestrial man within finer octaves, do not have the quantum observer creatorship to create and affect their reality and the universe,

** Lha in Tibet means Spirit, so Ka-Ba-La = etheric double-soul-Spirit, this this the Unity holographic index, which is different to Quabballa/Kaballa or Cabala.*

except for short periods. Or, as is generally the case, with technology that was given to them by the scramblers of the unity holographics, into the diversity akasha, or holographic jigsaw puzzle archives, and film sriptures of morphogenetic species memory, or laws, or habits, by which our reality runs.

Thus the "sons of God coming to the daughters of men" scenario, and "seeing that they were fair, and begot children by them", as the sin of the Nephilim, could also be seen in light of the reverse: That they actually were attempting to regain themselves, and ourselves. Both "Sons of God", and Nephilim, are both distincly mentioned in Genesis, therefore, two components, as always within this duality fruit creation-dream, running oncurrently. Or, if one would attribute a greater age to the book of Genesis and Enoch: that the present admixture, is "God's" "punishment", or manner in which to teach the "fallen" angels, and mankind a lesson, to the end of time, where they can rejoin, the head with the body. This all appears like a mutation, cruel and separating, dileberately engenderred, although at the utmost genuinly designed by us all, acting in Divine Unity. Another way of seeing this is that we designed a Unity holographic universe, of a greater complexity and depth than any previous, or in non causality based thinking: as a uniqe puzzle. And then it was scrambled, and arranged into a false puzzle from the same peices, giving a creation (by lucifer, in principle), into which we plunged ourselves, as cosmic adams and eve's, in order to recombine the jigsaw puzzle peices of the false creation, or puzzle arrangement, back into a unity holographic creation of Unity. And thus gain another angle of the Infinite and One and Zero, and be within the puzzle's Unity outcome. Having redeemed the lucifers, perhaps, as well, and being meet half way from our Christ Self's, who arranged the puzzle, and as All Is God, the whole lot.

This is the game of creation. This can also be seen as enabling a dream episode, which is a way that God can rest in part of Itself, and dream. All these games, including other concurrent jigsaw puzzles — infinite varieties existing, beyond causality's perspective — are thus dreams in which to rest and be entertained. But like when in a dream, it is very intense and can be very hard, yet upon awakening one has been refreshed. So it could be likened. This is an Emmnuel perspective as a Unity Key Emmanuel related to me when I was 19, in February 1989, in: The Awakening Dream: Expanding The Dream Of Creation Into The Conscious State Of Being God.

Thus when the body of the gods are united with the heads of man, the heads of the animals — whom the gods posses, and thus manage the creational laws and animal consciousness — can be placed on the animal soul and Ka body holographic templates that we possess, in part, and which are the pictographic blue print transparencies, or film roll, through

which the Takyonic consciousness observer, animates the quantum mechanics of our physical body holographic spatialised forms, as Virtual Reality body suits within the planetary Sin-e-matics (cinematics of sine waves).

This is when: "the lion lies with the lamb." This is when the animal kingdoms are divine once again, and know and run the laws of this reality, in harmony. So that the distortion of having to eat each other is eliminated — for it is a deep underlying sadness for them in bondage, or in some species simply appears as a blind spot, like for most cats and felines. Exceptions exist, and it seem that a cat eating psilocyban mushrooms starts to become aware of the cross correlation of perspectives of species. Other entheogens may also awaken this in animals, but this leaves them with the frustration and torture of not being able to change this, and know something consciously, at least for a while, until the pattern again becomes the default of the puzzle of their holographic script. Or if repeated exposure to altered consciousness states and perspectives continues, and a guide emerges from their greater selves through resonance to man, thus the vegetarian knowledge emerges, and the source of vegetables, as a food source, are learnt. This is a very unusual and unlickely (unlikely) pathway, yet it has commenced here and there, where possible.

The other is with domesticated animals, who are the more likely to be exposed to the entheogens or Somajetics in the first place, and who may well have masters who themselves have become sensitiesed through their own entheogenic consciousness expansions (such as the sprouting of large scale vegetarianism from the widespread use of the Eleusenian Mystery based Lysergic Acid sacrement of the 1960's — whereby people burst through the veil and experienced the wholeness and unity of all life, right to the physical; hence the environmental movements that were born from the same) — so may the animal be fortunate to thus gradually be fed in more and more vegetables into their diet, until it can be replaced entirely. I know several such cases, although this was without entheogens. Therefore, the logic and intuition behind the perspective for the food changes, was not consciously present to the animals. But this would gradually emerge in their offspring, through habitual crystalisation resonance, over hundreds of generations of animal vegetarianism. Whereas, the entheogenic combination, may well allow for a much more rapid correction and realisation, within a good quantity of the bio-programmes, in just one generation.

Much lies here to be re-discovered, in love. All is God will decide this course if it is to be, at least in part. At present, life is out of balance, with such areas as rats and rodents. As long as we are here, and life's entropy is engaged as it is, requires the cat to lower the rodent population within domesticated areas, and perhaps in general, as their reproduction rate, when compared to a horse is mutch greater.

Never-the-less a partial vegetarian diet, or even whole vegetarian diet from the provider, may not necessarily change this present necessary function, due to diversity holographic false arrangement overlay of the jigsaw puzzle peices of the unity holographic picture. The vegetarian dog which I knew, ate most of the time no meat based dog food, except occasionally, but still hunted rats, by instinct, and because it threatened its reality domain, or territory, as a primordial discomfort, this is its programme it acts on. This dog had not been exposed to entheogens, so it cannot be said that this would change that perspective evidentially. But if this were to become a species habit, then the world would have to become more populated with rodents. which in time would mean even more colour imbalance, or would mean that man would have to be engaged in even more killing, not for food, but by guileteen — this is especially unfavourable for one who is already vegetarian, and somatically awakened through the Soma, or entheogens, endogenously, or exogenously. Yet the lessen is here in the killing.

Humanity, at present, eats the bovine species and kills them for that habit. This is now in the domain of no longer being hunting, which is both a sport and a game of live, which gives the animal spirit and spirit of nature a chance to choose which individual is to go, by their accumulations of blind spots etc. Thus, 70% of todays polution, and thereby the present global ecological emergency, is due to the meat industry. Especially the bovine industry, where the animals have, most of the time, zero choice to continue living, unless they are female. A very few exceptions exist in the west, and they are few and far between. I knew three sheep that became pets, although one lamb, who thought it was human and slept in bed, was still being considered to go to the slaughter.

These actions of man come back to him by the law of causality (the automatic film modus operandi, without the superluminal unified field of focussed Thoticles) — the environmental degration and disease awakening, and stimulation by alien life forms, or gardeners of planets, who themselves gradually invade all of the underlaying infrastructure of our society, through the network of secret societies, towards the New World Order. Where the masses become the heard, thus free choice is taken away through smart identity, and implantation, as with cows. This is the balance.

Yet most are unconscious to what they actually are doing, and are taught to ridicle vegetarianism, thus maintaining their unconscious programmes, and being unable to see the perspectives here. Those who encourage this, are themselves part of the secret societies. Thus a larger system at play, who find us a threat, by localised perspectives. The luciferic gods — whose task it was to arrange a false creation from the jigsaw puzzle peices, which braught us to plunge into it and help arrange its alphabets, like Odin diving into the creation to gather the geometry of the runes — appear

to want to eliminate us, in part, whilst spunging up the extractions, by nudging us in society to break the laws and the balances, so that we become caught in the affects of our uncosncious actions. But they did the nudging.
So it must be that before completion of this scheme is in order, "heavenly man" is to intervene with an equal amount of nudging. As the majority of the world appears to be overtly luciferically nudged, the nudge of "heavenly man", when taken in equal amount, but all at once, will be overwhelming in its affect. Herein, the heavenly body, is joined with the heavenly head on Earth, and the animal kingdoms receive their intelligence and law generation back in order as well.

THE RAINBOW ANOLOGY OF THE GAME OF LIFE

For this dimension, and the density in which we are in it, can be likened to a colour ray of the rainbow, as Emmanuel related in 1987 and 1989. We come from another colour, perhaps the neighbouring colour, and plunged in to this one. But to do this one has to combine with the laws of this colour dimension and density. This is what the Egyptian renderring and stories of the Ka and BA relate to, in part.
If this colour is, say, yellow, and we come from green, then the intelligence that should run this dimension should be the photon particle of light, that came through the cosmic computer prism tetrahedron at the phase angle of yellow — the animal kingdoms, and fairy elfin. Just as our intelligence comes through the green super-photon tilt, and the dimension of green is one and the same as our consciousness, through all its creations and universes.
Thus, the extraterrestrial man, having the beautiful body, has the logic of the creation (Semjase to Eduard B. Meier, Krishna Merk to C. Rincon, and a majority of ET contact cases). Thereby, their bodies are perfect and beutiful to us, as it comes from the green, having the BA KA of the green colour spectrum dimension, but their intelligence is of the yellow mind of this colour spectrum dimensions creational spirit, through all its parallel quantum dimensions and the various densities of octavel overtones in yellow.
Their body Spirit is the "high" to us, and their higher spirit, is what we presently see as "low" in Earth, the god mind of the animal and nature kingdoms. Examples of this could be taken of UFOnaut, Semjase's face changing into a reptilian-like being, or Asura, to Dr. Marcel Vogel of IBM, he alleged [whether this was a hologramme or not]. Or in the *Alien Contact*, by Jenny Randles, Garla Sauderland encounters the ET's with rabbit heads, although they shape shift them to human, shortly afterwards. Remenicent of the Egyptain dieties, whose shape-shifting appearence was almost overwhelming to the dynasties who observed them, on Earth. The Averly Abduction has wolf people. In Denmark bear people are the form taken,

with human body. There are many dozens of physical cases, some of which have not only multiple witnesses, radar confirmation of the physicalness, but whom leave measureable physical traces, all over the world covering some 36 different animal and insect species.
This model may explain the 70% of cases where beautiful human ET's are observed running the lower cultures of insectois etc. This, however, goes into a wide spectrum, as the lucifer holographic mismanagement, has many varietions in its scrambling of the holograhic templates (cases where reptoids are the masters; cases where the greys are the masters of the reptoids, as in Linda Moulton Howe's Alien Life Forms, television interview with a couple who saw this; cases where the beuatiful ones are running the reptoids and greys etc, and a majority of other cases, some of which can be glimpsed at in UFO Abduction At Mirasol, UFO Photo Arcives, Arizona).
The 'lucifers' tempted us into this colour threshold, and thus our heads became associated to the templates of animals, and our bodies the intelligence or group soul of animals. And "heavenly" man, that is only in the higher densities of yellow, were given the technological toys by which they could create quantum realities like our own, and the Vortexijah was replaced by a toy of a flying saucer that simulated the same. We were not, although some of man presently is, and the plan will be that the elite and rich will all have overtly soon, as the alien "chosen ones" — but we have the Vortexijah capability, consciously, through the superconducting Christ seed in the DNA core, and the Prima Materia, the primordial translinguistic mater that allows "wishes to become horses," thought to become mater.

Therefore, as we awaken the Vortexijah Star Ship that is still there, just awaiting to be decoded from the Prima Materia, its densification via superconducting ring currents, into plasma vortices, will allow the interfacing with higher density man in the yellow, in their star ships, as they come into to intervene (those who can remember this choice, and have not been completely luciferically zonked, although many will rmember apon seeing the others ations and results, and thus will unzonk, and jump at the opprtunity of freedom to unity from this bizzare mixed matched dream). Them and us in Vortexijah form, being met half-way by the "Sons and Daughters of All-Oneness", who are in Vortexijah universes, as collective motherships, having both heavenly, or green bodies and heads, and the Vortexijah being completely composed of the green, will allow us to regain Unity holographics, with the addition, of having learnt what the colour yellow would be like if that would have been our dimension. For our universe of seven colour spectrum dimensions, is converging. The rainbow colour photon angles are uniting through the prism — 7 through 3 to 1, the larger Unity holographic awareness. Yet this is not a movement,

it is a shift of perspective, as all is concurrent beyond causality, and thus we remember this perspective of moving through the prism, just as the animals and nature kingdoms of the yellow will know our dimension through us and thus gain the perspective of unity through the prism.
Why did we do this plunge. It is through the green emerald in the rainbow that all colours unite, as the midway. Green goes to the ends of the rainbow, and the flow from the ends through to the green in the middle, where it acts as the Emerald Green Elavator of Still Point, through the Eye in the Prism, ourselves in unity with the creation, the animals, of this dimension, of our green dimension, and of all of the 7 colour spectrum dimensions, and al of their infinite densities of variations, al of their infinite parallel quantum permutations, all as one, the Unityverse an all-oneness of the ALL-ONENESS.
Now we can understand the Egyptain cosmology, as well as the Vedic, where the animal headed Gnesha, and Hanuman as good gods, and the Asura's as lower gods are depicted. Or to the Ganesha depicted amoungst the Mayans, the shamanistic animal headed gods throughout the world. The Egyptain initiation archives, where connecting the crystal computer grids to these pictogrammes, as a form of akasha or virtual reality for the initiate. Acacia (Akashia) and Soma were used in these initations for the

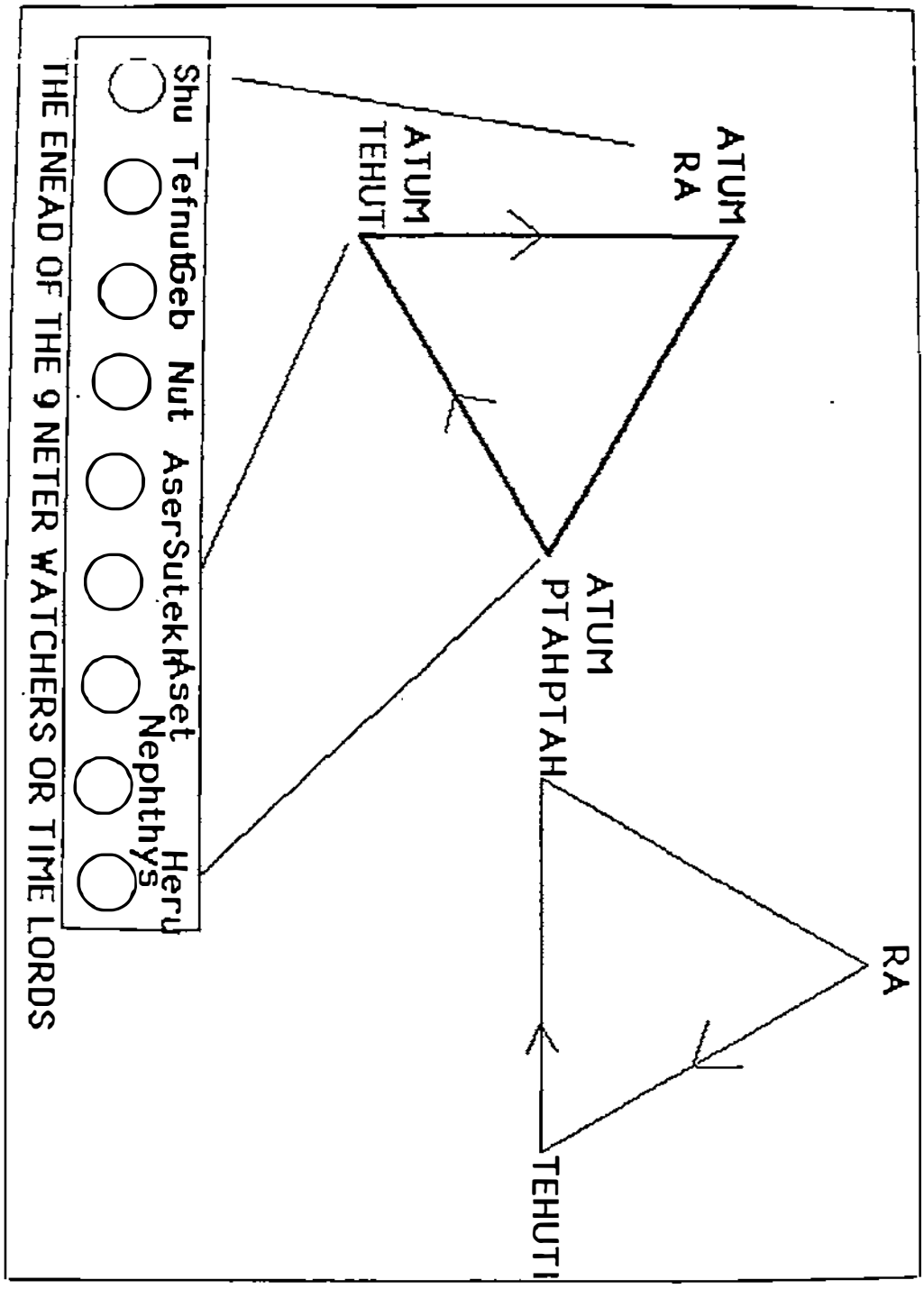
ATON-ATUM

A tone
A tune
Atone (ment)
"A" Tone (A 440)
Atom
At "Om"
At One

The mystery of unity revealed, holographically echoed in our language today, key codes to the original language of the Word — Aton. The above by multipule renderring of Aton and Atum, the One God of the Egyptains.

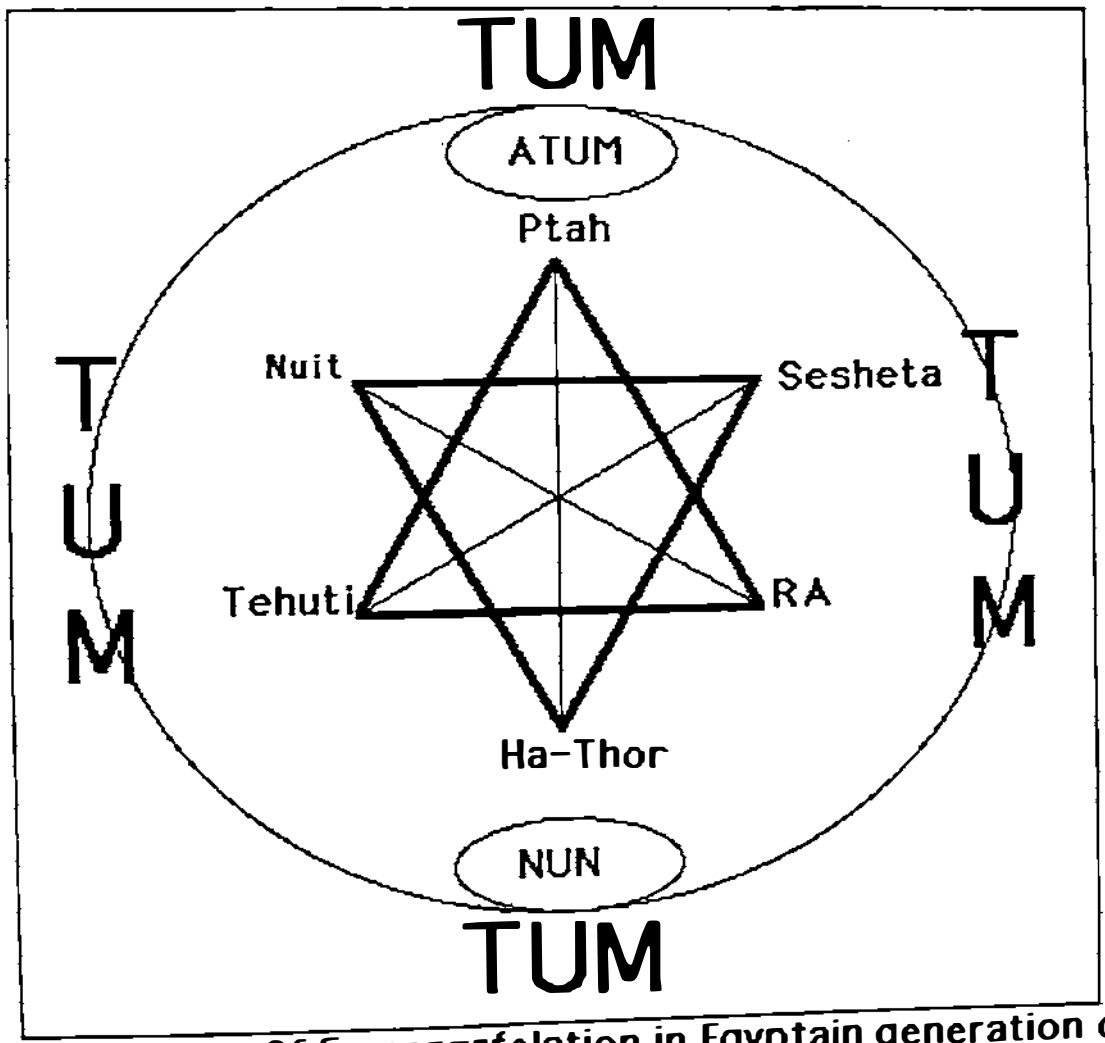
DMT and Harmine, and the Aser black rite, of dark room reatreats within the Great pyramid, pyramids and temples, enabled the endogenous DMT and Harmine/Pinoline to be awakened, with the tonal harmonics taught.

It was the black magic distortion of Amen-Ra tht braught about the vampirism Neferatu (rooting from the Egyptain Neferatum), where the



Amens of Amenti (the "hidden ones" from the "hidden hallways of records"), took the pineal gland (for the Soma/DMT) and consummed them immediately, to capture the Prima Materia of the soul (soul eater), and used the blood in alchemy. These are the Vampire fanged Quetzelcoatl, not the original, and the vampire fanged Indra, again not the original, the same applies in South America, examples being found at the Pyramids of Tucume, where statues of the fanged vampire gods are seen, and Marcahuasca, where the Tiki, Anpu, Thun, Virachocha's were chased away, to walk over the ocean, by the vampire gods, who taught sacrifice, the heart, but also the head was opened for pineal glands. The Tiki's had taught the Yahc, the local Soma and Shamanism. Or the Gods of the north, first with the Idun Meade, and then the vampire versions.

Clearly now we have shown the unity keys of why, and how to go beyond this colour apparent mismatch. We are part of the living solution, and



Unity Keys Of Emmanuel elation in Egyptain generation of interdimensional man from the absolute unity Tum.

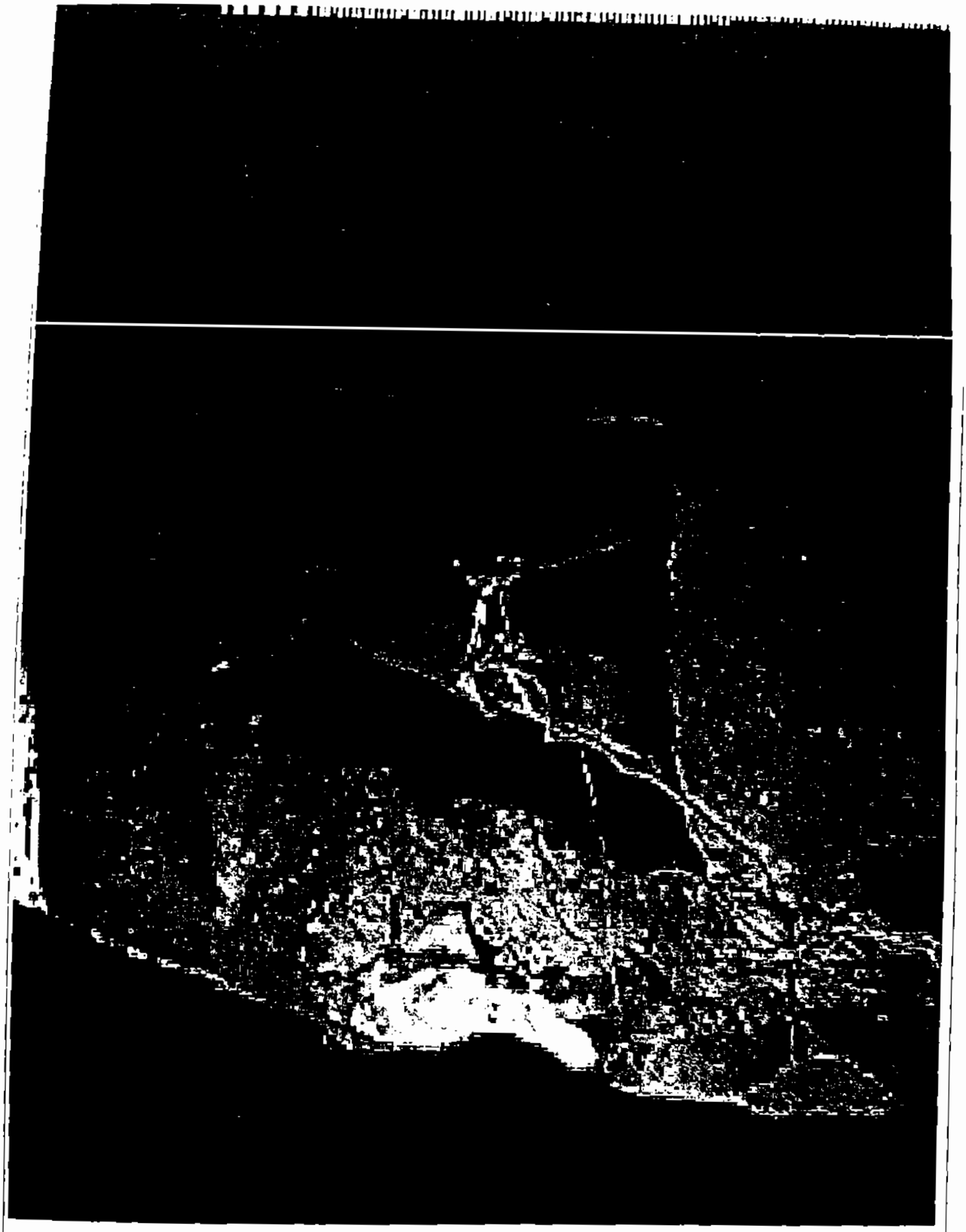
the choice lies with Us in Unity through All Is God, while choice is still our default enabling transcendence of the-fault of the Eden fruit of causality, duality, good and evil, having forgotten All Is God, and its awareness being edited out of the religions and the akashic computer archives. Let Us Then Be the Living Unity Solution, here and NOW, through the choice of All Choices, the Choice of Being ALL IS GOD. God Be You.

The Nile is a model of the human spin at the heart of the Earth. As well as being the Milky Way as the heavenly spine and Djed backbone of Asr/Osiris of heavenly humanities As-gartha hyperspatial star gate highways. The pyramaidal zones and temples are direct simulations of the principles of the seven nervous energy plexi chakra centres, in combination as star gates to the celestial constellations of significance, based apon the perfected body of man in temple form, where at Luxor the Ku giant God Man collosai, is simulated in stone, and the chakra's are indicated by the zodical animals which govern their regions. Thus each of the temple zones have been so instilled by the code of a protocel predesign of holographic insertion through the dynasties.

Atum-Ptah, the Lotus born Neferatum, first self born on Earth and father of humanity (as Manu, Manus/Odin, elswhere), raised the ancient land of Khem out of the waters of the Nun or Void. This AL-Khem-eye, is a macro/micro cosmic scenario compactive recursion, wherein the Nile through macrolandscaping in hyperdimensional holographic virtual arrangments, through the gravity alphabetics, is directly the story in the gravity signature of the raising and creation of the Nile of the Milky Way galaxy, by Aton-Ptah.

Thus the Nile was directly engineered, and Egypt became known as the "raised land", which enables the story of man to be portrayed and empowered.

Where Abu Dis, at the base of the spine of the Nile.



The "Tomb Of Osiris", under the Giza Plateaue, under the Kephren Causway to the Sphinx, with an underwater tunnel to the sphin, and elsewhere in the Giza underground Tuat labyrinth, visited by Ananda in February 1999.

CHAPTER XXXXIV

THE INNER SECRET OF THE EGYPTIAN BOOK OF THE DEAD

UTILISNG THE BLACK RITE OF ASER WITH ACACIA AND HAOMA/PEGUNUM HARMALA

BEFORE the black magick took over the land of Khem (Egypt) the AlKhemist's guided by Tehuti, utilised the green lion, the Ben Ben sperm from heaven, which was the elixier of regernation (Osiris — Aser). It today has been rediscovered by the guidance of Tehuti to the Hermetic Grand Order (non-masonic based, headed by the 800 year old Falconeli). This group claim to have the original Emerald Tablets of Hermes Trismegistos (HT). They have recently analysed both the green lion and the red lion. The later of which makes one permenently immortal. I was guided into this research by Emmanuel, who hade suggested I look at the Soma's DMT and Harmine/Harmaline. Little did I know then (1992), that these components were actually associated with the Vedic Soma, which the Original and Primordial Manu braught from heaven, just as Tehuti and Ptah braught the Ben Ben, "Anointed, Sperm of God," (Kristos).

The analysis of the green lion showed it to contain isotypes of Harmaline, Harmine, Banisteriopine, DMT, mono atomic gold; silver; iridium; rhodium, and silicium, calcium, magnesium, as well as chlorophyl, also other alkaloids (which do not quite fit the Somajetic catagory, but which featured as the sacrement of the Eluesenian mysteries at one point, and are associated to the alchemy of Rye, the Mayans used this also from just after the time of Votan).

The Prima Materia (primordial or original matter) was obtained with gathered early morning dew, placing the alchemical pentagonal furnace on a major grid point (magical site), and utilising Thotonic/Takyonic enfoldment (though intention focus), together with the alchemical heating, sound harmonics, and other ellements, with the above mentioned isotypes.

This potion was enough to regenerate the initiate to loose hair, nails, teeth, shed skin etc, and fall into a 3 day coma (as in the Christ story), and be

When the Oversoul and light body reabsorb the body and transduce it into another frequency zone such as the fourth dimension, it transmits higher ligh modulation to the pineal gland which is receptive to various external sources including olfactory, photic, x-ray, sound waves, and long-wave light. Thereby the precise signal modulations used for supercommunication by the Oversoul and light body affect the pineal as a "third eye" to emit certain neurotranmiters and ezymes which have an alchemical affect on consciousness. The pineal gland when unfolded, looks like a semi atrophied eye lobe, complete with iris and pupil, positioned loking up, positioned as a receptor to the greater light of the Oversoul and an area of existence which was connected to the greater dimensions of light where the Universe of Light emanates consciously in to through its window as the direct divine source of animation.

As the pineal gland was a fully activated before the full, and was largely a vortecular geometry generator which could maintain further small vortex's which later crystalised into neurotransmitters. In the down step of the full, the pineal vortex became more and more densified and crystalised into its geometrical chemiclally light trapped densified form, as a generator for the geometries of main consciousnes transduction, to include largely the geometrical neurotransmitters which could act and bind in their DNA and RNA receptors to communicate the rainbow race language of sound holographic broadcastations to the conscious mind. And thus maintain a unified mind through all three minds of the conscious, subconscious, and genetic mind, as some form of superconsciousness. These neurotransmitters today are re-emerging in western man, and are increasing from pineal gland reawakening. These neurotransmitters are called beta carbolines, and tryptamins. It is specifically the neurotranmitter Harmaline, which today is called Pinoline, which is increasing — its geometry is two hexagons, which holds one pentagon in its middle. When first analised in the 1920' sit was called Telepatin, due to its telepathic affect in Amazonian shamans who drank Yahe, the drink of immortality containing harmaline. The other neurotransmitter spin geometry that is emerging as a result of harmaline/ pinoline, is Dimethyltryptamin, which now has been shown to be responsible for lucid dreaming, and out of body experiences.

Later, as man fell these geometrical geometries generated by the larger densifying pineal gland generator, stepped down into the neurotransmitter which creates timing, Melatonin, as an undertone of Harmaline, and then the neurotransmitter which creates the ihallucination of time, serotonin or 5 hydroxy tryptamin. Emmanuel always related time as judgement in action.

CHAPTER XXXXV

AWAKENING THE PINEAL THIRD EYE & THE HUMAN GROUP MIND

When we are born through the reverse wormhole, or vacuum simulator called the birth canal, our pineal glands, or third eyes are fully activated and are secreting the psychic and DNA programming neurotransmitter or hormone, called 5-Meo-DMT (5-methoxy,N,N,Dimethyltryptamin). This essential nutrient to our genetic programming, is what allows us to imprint and bind our personality image, and the individual characteristics by which we then stand for the rest of our lives — caught in the act, so to speak.

For the pineal secretion gradually decreases as one approaches puberty, and then it calcifies, for most persons. The release of the 5-meo-DMT neurotransmitter and the Soma Pinoline adjuntive or associate, diminish, almost to zero for the DMT variety. As these tryptamins allow genetic programming, and are what built the centre of our onion of personalities and experience, we are left with little means to reprogramme our core programmes. Except for a few.

There are some who have managed to maintain an active pineal gland pathway for the synthesis of the Soma and especially the 5-Meo-DMT hormones. These people are known as the visionaries, the mystics, the shaman, the Sidhi, saint, or relegious genius, and exhibit a variety of a spectrum to maintain an ability to reprogramme themselves into ever evolving new paradigms of self design. They also regularly or irregularly dip into a group mind, or the supermind of humanity. This is a known affect of 5-meo-DMT and Soma, and can be experienced by everyone by injestion of these two transmitters together, as within the shamanistic communities, some of which demonstrate a more active cultural group mind and group synthesis.

However, the third eye is possible to reawaken through a variety of desciplines, or self genetic programming through metaprogramming the sonic hologramme or computer internet of the brain pressure eddies, or mandalla's — these diciplines are for a specialised ecclectic group of

persons, who can manage to dedicate the time and their lives, to an active process, which is a constant on this process.

As each neuron in the brain is equal to a computer processor unto itself, and it also contains many intranets of smaller computers, and as every neuron is concurrently on-line receiving signals from other neurons, and then assorting the contents from a variety of signals into common catagories, and further transmitting impulses to other neuron computers — so our own awareness inhabits the entire internet or holographic mandalla made by all of the signals and loops of individual neuron computers together. Even moreso, it rides in a form of Virtual space. whereby the neurons internal intranet genetic processes, are simulated in the infromation edies in a Quantum Mechanical manner. Actually consciousness also is carried from the microtubules, which themselves are cubic in nature, and are within the atomic dimensions. Relativistic Quantum Mechanical processes, involve non-locality, which requires virtual faster-than-light signalling, which are Tachyons or Thotons.
It is within the microtubeles that the superconducting phenomenon is taking place, and as we have explored elsewhere, this relates to our Unity Christ Self and the Vortexijah doorway. Thus the Virtual non-localised signals in the atomic intranetic components known as the microtubeles, within the atomic microcosm of the neural brain cell computer microprocessor, and the Virtual Neural Networks, riding on the holographic internet between neurons — indeed, both are Virtual, and virtual is imaginary, and imagination is consciousness, or Thot, hence our awareness is Thotons, or Takyons, is imaginary; is non-local, and thus is beyond anything in this dimension: the Unity Self and Vortexijah.
Right now. The quest-ion, however, is in reprogramming the hardware of our Virtual reality liquid crystal computer body suit, or biology, and to transform the source code of our potentially limitless personalities. Herein, the 5-meo-DMT Soma combination with sonics come into relative significance.

Since it was DMT and 5-meo-DMT which could carry out the superconductive transduction work of the Soma Pinoline or Harmine/ Harmaline neurotransmitting crystals, within the messenger RNA genetic regulation, and thus the messengers of the New Image throughout the protein synthesis of the new DNA being built throughout the cellular membranes of the body — it is an essential part of our Light Body translation to reactivate the 5-meo-DMT, the dimensional shift and the opening of the linear singularity of the time and space set, will require this neurotransmitter to be present and active within the body.

As the dark room retreat, or cave meditation retreat of the Yogi's enabled a self genetic engineering in this respect, indeed the sonic pathways with total light issolation could enable the enzymatic pathways to be re-enabled and stimulated from the genetic sequences of genes.
Those who have not prepared themselves in self pineal gland mutation through years of daily cave retreat meditation, or through dark Room retreats, in combination with Soma/DMT admixture elixiers or the Green Lion Lapis Philisoophicum. That is ingesting the 5-meo-DMT and Harmala alkaloids as nutrients or vitamins of consciousness, on a regular basis, together with the light deprivation, to ensue to mutation, which can be vastly accelerated with the WORD dynamics of the DNA Sound in union with the Unity Christ Self, in the surrender of All Is God. Some will genetically engineer the required genes to code for the enzymes that convert Tryptophane to 5-meo-DMT into their systems.
This form of high breeding is today entirely possible, when the enzymic pathway and genetic data presented here is utilised. A form of DNA nutrion in this respect could prepare the 8 billion that will inhabit the planet at the 2012 vacuum. This probably will be one of the many angles that will congruently synergise the Omega Point Human realisation. The Self engineered Nano technology (the Soma'a and DMT Akashons with the bones high spin Platinuum elements), is the alchemy to be pioneered by the Midway critical mass.
Is it any wonder, that the Votan inspired Maya, had the 5meoDMT frog depicted as releasing our sun into the womb of Xi Bal Bey Be, the galactic centre conjunction, 2012. As the end of time and the beginning of the New Universe.

CHAPTER XXXXVI

DNA HOLOGRAPHY

Since the Deoxy Nuclic Acid is an holographic array and arrangement throughout our entire organism, some remarkable hypersatial factors can be brought into play by the lodging of the Pinoline and/or Tryptoline into the double helix nucleotide sequences, by the flat nature of the beta carboline.

- The holographic arrangment of information of the body is very clearly demonstrated in the fact that the DNA nucleotide sequence in a cell is exactly the same in sequence in every other cell of the entire body organis. That is there are 6.3 trillion indenticle nucleotide sequences.
- Since a hologramme contains the information of the whole in every part, the above demonstrate precisely this. Since, the DNA molecule in one cell of its 6.3 trillion mirrors, has all of the information to regenerate the entire organism. This now has been demonstrated with clonning.

The embedded information of the DNA thus is holographically distributed equally in every part of the body, without exception. The DNA could thus be seen as a holographic plate, a mandalla of fractal recursion, a mirror of mirrors, in 6.3 trillion times recursion on the same scale.

When the DNA is then braught into a state of superconductivity, via the Soma and mono-atomic ellement fusion, so any weakness in the hologramme, and dime points can be regenerated, in all aprts of the body. Since the Word Standing Wave ortho-rotates through Hyperspace, the non-local Unity Self Primal Template, can be rephotocopied onto the hologramme of the biology.

It is through inductors such as the ribnucleicacid (RNA) that the DNA turns some cells into bones, others into muscles, skin, or eyes. This then demonstrates that on the level of the organism, their is a ubiquity of the genetic information, even if each cell reads only some of the DNA hologramme (otherwise we would be body's embedded in a body, our body would be mirrored on every level), but yet the entire body holographic message is present in the single DNA molecule, in order to be capable of reproducing the entire whole.

Since, all information is present, then there is also a form of virtual molecular processing, as a hyper-communication protocol. The virtual molecules, are simular to the virtual neurons now created in technology, and which model the virtual nature of consciousness, embedded within virtual neurons.
This hyper-communication mode thus enables an instant holographic resonance, and is a form of phase conjigation, which utilises the 180° scalar waves which are the Vortexijah. The Vortexijah at all times maintains the DNA holographic fabric manudalla, as one whole resonance, and the Virtual Part is us.

Since the holographic is less evident at the infinitely diverse atomic universe, but yet appears to follow the quantum super-symmetry, Emmanuel related that the entire creation has an iunderlying holographic nature to which the DNA, the brain holography, and the holography of the universe adheres. This Emmanuel called Oversouls, such as the local Oversoul of Earth, which is part of Oversoul Sun, a large Virtual Neuron that is the information synthesis and synergy of numerous suns, as a Prima Navigator Template that is Monadically active and Intelligent. It is the combined intelligence of a number of suns, a Virtual Processor, and it holographically is linked to all other Oversoul suns, which are all Virtual Cells within the Virtual Body of the Galactic Oversoul, which in turn is the synergy and synthesis of all galactic navigation, processing, signal executions, and intelligence, in holographic resonance with the local cluster of galactic oversouls, such as with our large neighbour the Andromeda galaxy etc, through the array of the architecture arrangement of the universal hologramme et al.

CHAPTER XXXXVII

VORTEXIJAH IMMORTALITY: THE POWER OF THE MUSIC OF THE LIVING WORD

IN THE ELECTRICITY OF DNA & RNA TREE OF LIFE TRANSFORMS

In order to understand the decoding of our present scrambled Light Bodies, which are scrambled from a Unity Holographic Image, which was Jig Saw puzzled into our present biological scramble, and the process that the Christ Soma, and Green Lion, awakens in progressional steps: resurrection for physical immortality, into full superconduction and hence Light Body translation — we are to embark on a journey into the jig saw puzzle pattern, in the microcosm. Hence this foundation basic codework decoding travel will enable a detailed comprehension of the mcirocosmic detail, that fractals our macrocosmic consciousness complexity awareness architypes, which are to be fused into a Unity Architype through All Is God. Hence we now dive into our computer uncosncious code programme, made simple, by Unity Holographic Image:

The present DNA double helix, is a remnent of the previous super-DNA multi-geometry, of the Vortexijah gravity wave guides of love pentagraphic sound mandalla's. In this way, life's rainbow fabric has the DNA coils composed of simple crystal geometries, which we call chem-i.c-als (Shem = star ship, I.C. = I See, Al =All — Shem-I.C-All's). These are strung together like alphabetic colour coded beads. And these beaded sentence symphonies, form the molecules of DNA life architecture known as bases, as the foundation of the life coil antenna temple of Phi harmonics, which the DNA cathedral represents, as the gameboard mandalla of present universal holographics, based on a 56% conductive game of Set, in sinus wave transforms.
This foundation is a four-fold square base, mirroring in 2D the cubic dynamics, as the four faces of the tetrahedron prism — the four animals of the Chariot Gate of God; Lion, Eagle, Bull, & Angel. Which correlate to the 4 kinds of solar magnetism in a 28 day cycle, alternating each ellement of fire, Earth, Air, Water, every 7 days.

Thus these four foundation base types are known as: Guanine — Cytosine — Adenine — Thymine, which will now-on be referred to as: G C A T (G = Gravity; the Gravity CAT — cats harness and transduce TAChyons). Each of these four foundation pillar bases is attached to the musical geometry of a sugar molecule (deoxyribose) and to a phosphate molecule in the DNA, based on the pentagon Phi harmonics. The base is directly attached to the sugar. As we have seen these are modulated to the gravity grid of the planet, and are a shadow dodecahedron, and top view decagramme — as the gravity seduction of the fruit of Earth took hold of parts of the Vortexijah mandalla's, and we became stuck in the sugar of the Earth fruit geometry music sheet. These caught Vortexijah remnents, or pages of our Silent Book of the Word, as the present base-sugar-phosphate units of DNA, are called nucleotides, by todays "rediscovery" of their microcosmic jingle.

When these squares of the gameboard, or base four nucleotides, are linked together, they form the life chain we call DNA, within the bi-cycle of duality holographics. These DNA chains within the prism prison of life, enjoy to express their rather long length, giving the illusion to the consciousness dogs in the gamepark of life, of being without chains, when a very long leash is in actuality — until dog and god nature have been braught into the realisation of the Gravity zer0 Dimension.

Even the alleged simple forms of the "virus" fabric consists of about 200,000 nucleotides; and then a bacterium has about a fractal 2,000,000 (2 million); but the human cell fabric, that stitches our liquid crystal virtual reality body suit, which we call the garment of the body, generates much longer chains of geometrical gravity alphabetics Do-deka dances, with around 1-2 BILLION (1,000,000,000) nucleotides.

Our VR body suit garment DNA, is comparted up into 46 chromosomes in each of our 6.3 trillion body cells — 63 being the last numbre the Egyptains eluded to before the sacred 64, and hidden 65.

This was encoded through the Eye of Horus which Heru lost, like Odin lost his third eye as an Asir god, and Heru was the son of Asr (Osiris). This Eye was divided infinitely, as the largest part was 1/64th of the whole, and the other combined parts were 1/63rd, and 1/64th divided by 1/63rd is an infinite division.

So the gameboard of 64 DNA codons, is an infinite and eternal game in the illusion of causality, cause and affect. But when the prism door of magnetic love coherence has been passed through, the doorway out of the prism of the game of Set's Sata snake sinus wave prison of light/dark illusion, is opened to superconduction, the 65th silent step beyond the black and white 32 vs 32 magical squares in carbon, and is reclaimed in the Glory of the Unity Christ Self through knowing All Is God.

46 chromozomes: 23 from the Father Rune (Fa-Runa — Varuna) geometries, and 23 from the Mother Rune (MaRuna, MUTeRuna) geometrics, in line with the 23 year heliocosmic breath of the sun's tree sap, through its branch within the tree of the local galactic garden, and thus in line with the 23° tilt of the planet to this heliosphere, to the Sirius-B Iron Mother Isis, upon the dense gravity hypopotomis of ANUbis, and beyond.

Chromosomes in the eye of the microcosm cascade density, appear as microscopic rod-shaped bodies which carry our genes — hence our clothing code Jean garments. These gene codes carry our hereditary morphogenic information Ha-bits, and are composed up of the DNA make-up. These VR body suit computer code Genes make the clothing proteins, and control the enzyme work stations, or the enzymatic gods, within our 3D liquid crystal computer game body.

The Enzyme workstation gods, furthermore control all of the 6.3 billion cell's specific functions and allocations. All of the DNA coils within a cell, are contained in the chromosome compartments.

To comprehend the length of this consciousnes fabric leash: when laying out all the DNA of just one of the 6.3 trillion human cells, in a straight extrusion, i this fabric reaches the length of 1 yard (3 feet, or 36 inches). If we view on our virtual screens, or imagination phosphene hologrammes, this DNA string as a flexible spiral stairway to heaven's magnetic coherent Phi cascade of inPhinity — it would be a staircase of around 6 billion steps. Now multiply those 6 billion steps by 6.3 trillion for the complete fabric of our virtual reality body suits, or scrambled Light Bodies, jig sawed into the aka-shic diversity holographics of the Tower of Baby-L°-On (its a 37,80 harmonic in Z's, when one does the HermesTrismegistos-AM see the roRiM).

Now the rungs which comprise one cell spiral staircase, are composed of 70% sugar and 30% phosphate, a Jacobs ladder to sweet heaven, bon bon, but the Bon Po Chakra Vajra is beyond sweet and sour duality prismatics. Each of these 6 billion steps is base four, and thus is comprised of the squares of the gameboard, composed of the four bases: A-G-T-C, the G-CAT. These checkerboard steps are securly cemented to the rails by atoms of hydrogen — these are the hydrogen bond lovers which are the orgasm of the DNA couple in embrace, densiPhied, as we related elsewhere.

An hydrogen atom's simplicity, as an ELF carrier airport, has only one electron and one proton, for the orchestration of the proto-communication mind matrix of the universe in conduction, and via 8 hz also in superconduction, through 180° ortho-rotating dances.

This is the interdimensional language mind carrier then, the translation protocle transducer between localities and non-localities (plural per se, absolutely); this is the language that creates life within the waters, by the proto-mind hyperlink-up in hydrogen atomic resonance and beyond; this is the bridge place in the DNA between the 56% conducting mono atomic Rhodium, Iridium and other mono atomics in the in vivo DNA, and the 44% superconducting, invisible, ortho-dimensional components that connect the seven bodies within the Rainbow Body, and beyond: the Unity Self.

These single hydrogen electrons either orbit in a clockwise dextro-rotation if connecting to the phosphate section of the staircase, and counter-clockwise levo-rotary, when at a sugar section of the checkerboard squares. However, when the electrons are **AT** the end of **A**-Adenine and **T**-Thymine, sectors, the electrons spin clockwise, where **AT** connects with the hydrogen atoms. But when placed at the music of the end of the **G**-Guanine and **C**-Cytosine, corners of the step checker square, the electrons spin counter-clockwise, where it connects with the hydrogen atoms. Thus counterotation is inherent in each square of the checker-board step of the stairway of 6 billion steps. The black and the white are yin-yanged in the distribution of this virtual reality gameboard body suit fabric. **Aleph Tav** Galactic Centre, or **Ate Tea** Gforce Ctone.

This 4-based square stairway step is known as a base pair. Thus the DNA is formed by 12 billion nucleotides which comprise the stairsteps, or cascade of squares, held together by two flexible rods. Actually this cascade of squares is a shadow of the 5 cubes tilted 32° five times, to establish the dodecahdron. And this dodeca of 5 cubes (squares in 2D) in wratchet, has one DNA sugar-phosphate pentagon coming from each of the 10 central pentagon head tips: a different tip per wratchet, 360° around, for all 10, to all 10 sugar-phosphates, for one complete 360° revolution of double helix DNA. The DNA turning at each sugar-phosphate pentagon, coming from the dodecahedron pentagon tip which is composed from the tips of five 32° tilted cubes.
Thus this cascade of squares is also a cascade of cubes in five-fold penta-costal 32° cascade dances in stereo — the DoDeKa in Cube-ATion Ab-Un-Dance (Ab = AT the Heart beginning of; Un = Une/One; Dance = DeAnc).

This is the dance of the gravity alphabetics played by the interdimensional gameboard players, with which we are cooperating, or for many, blindly following the scenario cinematic script of life — the Mid-Way path of Unity, through Emmanuel: God With and As Us, enables our awareness of Being our Own Scriptors with the Unity Christ Self, through the Awareness of knowing and Being All Is God, the Unity of Unity's ennefibly effible and effibly ennefible and Mid-Way United, that too is All Is God, and beyond. (BOS ABA I.G. U).

However, within the in-vivo cell, not layed out straight as in our virtual image hologramme in phosphate nuerobytes, but within the solid state virtousity of the biochemical spatialised garment — the rods in the stairway, twist to form the circular spiral: the double helix of the DNA molecule.

Every one of our VR body garment's 6.3 trillion cells, has at least one DNA molecule in its code-work fabric core lattice design. When a new cell is imaged from the virtual nightime Pinoline/DMT dreamland for architypal assortment picking (from the atomic, molecular, and cellular mind, libraries), into solid state microwave protein synthesis, the DNA is impulsed through 8 hz proto-communication protocles from superconductive Soma/Pinoline momentary superconductive resonance, and soft infra-red/ultraviolet laser crafters — to photo-copy a perfect pattern of itself, through the hyperspatial 180° orthorotative xerox machinary, enabling perfection as the 44% Christ Seed Perfect ARKives are harnessed, beyond the duality of the gameboard in Set's Sata snake. As this is instigated by opening the staircase along the middle of the steps, by the 8 hz love harmonics opening the proton zipper in the hydrogen — so the 8 hz vacuum hyperspace 180° orthorotations from superconductivity in the *in-vivo*, to the proton 8 Hz magnetic mirror. naturally two identicle DNA's form, by this interdimensional translation of love, the child of the entwinned helical lovers, which is the completion of the 32 x 32 codons, and has the same coded sequence as its parents. In clonning each copy looses holographic quality, as in photcopying or the Chinese whisper — in hyperspatial translation from the Christ Seed, each new generation sits apon the foundation of quality of its translator as it is now.

Having touched lightly apon linking the hyperspatial superconductive Somagenesis process invovled in DNA replication, for the maintainence and ongoing nature of the scrambled Light Body VR body suit garment of biology, let us now look at some of the conductive biological mirrors invovled, which do not make sense alone, when issolated to the now confirmed actual superconductive behavior of microtubilces, and the in-vivo DNA core, within the establishment of the science religion — there is no backstepping possible here, unless religeous dog-ma deconstructs the worldwide insitutional evidence, this has happened before.

In the formation of a new DNA, thus another 12 billion nucleotides are required to be engineered. This process is enabled as the cell nucleus contains a minimum of 8 different types of virus, being either RNA or DNA. The polarised balance of the gameboard is thus yin-yang distributed, as 4 RNA types maintain an overall negative charge, and 4 DNA types maintain an overall positive charge. Its all based on 8 x 8, and eight-fold harmonics, so the foundation of four is a square of the binary code, and its intertwinned multiples allow the infinite ∞ 8 coherence of sinus wave eight shaped doughnuts to nest in infinite cascades, in multidimensional reflection holographics, as we have explored.
Opposites attract in binary computer source code basics, so herein one negative RNA and one positive DNA attract to each other and establish a bipole.
Now herein we begin to approach a key to understanding the equation for physical immortality: that is a perfect optimum Virtual Reality Body suit, going towards descrambling the Unity Image of the Unity Light Body Holographics of the Christ Self, as this can take time to decode. This bipole must be adequately established to provide protection from external electric, magnetic, or acoustic fields. The bipole also must protect from potential internal fields of disturbance, that may be generated from excessive stress, lack of regenerative rest, or a loss in systemic vitality due to illness, and multiple other scenario abstracts that entertain us within the event horizen of this planetary play.
But furthermore, in showing the importance of the WORD of the DNA Sound superconductive standing wave Vortexijah — we should understand that the bipole also provides a means for the accumulation and storage of electrical energy by making use of the properties of a virus. As viruses which are inactive take on a crystalline form, which resonates. All Is God. This crystalline form possesses piezoelectric properties which makes it sensitive to electric and *acoustic waves*, similar in principle as a microphone or antenna. The implications for decoding herein, show how all negative conditions when neutralised to Mid-Way can be utilised for the Apostles Alchemy into the transmophation of the Unity Self.
These neutralised crystallised forms can thus both receive and transmit electrical or the pressure (acoustic) waves of the DNA Sound. When the virus is in an non-neutralised active mode, as within the cell nucleus, then either one DNA, or one RNA, will be covered with protein pages. However, even in an active state, the virus will still possess the characteristics of a crystal resonator, sensitive enough for the very high sound frequencies.

Thus the Soma DNA Sound Technology of the Unity Self, can enable all dis-eases which interfere with the story board written in the book of life of protein pages, to be amended. As the superconducting standing wave braught into the externalised Vortexijah from Virtual Particle to this electrical horizen, via 180° orthorotative 8 Hz ecstatic love phase conjigation (remember: heart Phi to hemi-synch, and micromagnetic wormhole of infinite energy transduction potential, in the mid-brain accoustic resonance chambre) — allows for very high frequency standing waves, and overtones to be established in the Voice of the Love of the Word, made Flesh. All Is God.
Acoustic pressure wave frequencies of upto 5 MHZ, have been generated even beyond 4 million cycles, as demonstrated in the Olympus Acoustic Scanning Microscope. This in group Star Ship, in holographic sonic nodle points, on the gravity dedecahedron and icosahedron grid, in a collective ecstasis, and superconductive standing wave collective, results in much larger MHZ ranges, even individually, as internal technology is used, the very protocles that the body itself uses for health and maintainence, which overcomes the shortcomings of technological sonic penetration and generation — as we will explore in detail in some paragraphs. However, in these higher ranges, the body undergoes direct transformation, when coded through the Unity Self. We are looking here at the process largely without the superconductive equation, as we relayed above, but dipping here and there into this essential overview — we thus see here, even without the hyperspace dimension, the extreme relevence and application of these keys in health and wellbeing on this planet.

For such acoustic pressure waves cause the two viruses to continuously vibrate against each other, which thus produces a strain effect. And when this strain effect is created in two crystals within the core programme of our body, electrical energy is produced, adding to the cellular vitality of all affected cells, whose holographic protein page read story teller was fading in televisual and telephonic reception from the transmitting station, by the viral disturbance bits.
Now, perhaps, we can understand that by making the mono atomic ellements audible via the Soma/DMT Somagenesis, either Somgenically and/or Somajetically, and thus enabling us to simulate the 103 MHZ sonics of white powder gold, or the 76 MHZ sonics of Alloe Vera, and beyond — the transduction described in the Soma chapters allows for much greater standing wave accoustical pressure waves to externalise and phase lock in the resonance of the crystal antenna transmitters of all of the cells, when applied through the DNA sound ecstatics with the Trinitization protocles of the Vortexijah Star Ship, in the Love of All Is God. This would alow complete reprogramin and translation, or death if the initatiate is not coding through the Unity Self.

In lower ranges this is of such sonic implication that much of the DNA can begin to regenerate. This is the alchemy that one must encure within oneself along with the Sacrement of the Euchrist of the Body of Christ: the Soma Christos. No element will do the translation for you. All Is God Be You.

Now when ultra high acoustic frequencies (over 5 MHZ) is technolgically generated and applied, without the heart harmonics and 8 hz ELF hyperspatial phase conjigation translation pathway protocles — then the isolated inactive virus's may emerge into such an excited state, that rapid temperature transition is caused. Resulting in disintegration on the cellular level, much like the resonance effect of the Rife Frequency Generator, where the energy application to cellular structures is done acoustically, or inductively, but with the external source. So the cell membranes extend beyond their eleastic recovery limit, leading to disruption and cellular death, much like an over-used elastic band.
In utilising the Unity Keys, Vortexijah Light Body Star Ship Field Propulsion and the DNA Sound WORD, this develops the energy directly within the cells themselves, and utilises the cell's own batteries. To demonstrate this principle is a bridging technology that translates without, the principles within — one makes use of all analogs of mankinds DNA, such as a one meter long Yagi antenna. Which calculates to a tuned radio emission with a bandwidth from 375 MHZ to 385 MHZ.
The symphonic music sheets of the body, arrange themselves through mulitudes of sonic functions, where sound frequencies are used in the body suit for multiple essential tasks such as:

- Being uitilised by the DNA to acoustically scan , to determine what kind of RNA is required to be used, in the cellular game arrangment, of unique positioning within the game episodes of cell characteristics. This sonic scan is much the same as a cetian such as a dolphin sonically scans body organs.
- To maintain the virus crystal as an active bipole, via the piezoelectric effect which is brought on by the strain of the high frequency waves between the two viruses of RNA and DNA.

The DNA is under the constant bombardment of charged ions traveling through the nervous system. These charged ions serve to modulate the system frequencies which develop a high frequency sound in the range of 1.9 MHZ to 2 MHZ.

Since such a resonant structure absorbs a frequency identical in phase and amplitude to itself, then non-resonant frequencies are mirror reflected as an sonic echo. It is by detecting this returning mirror echo, effectively, by which one determines what kind of protein, or nucleotide, is effectively missing in the cellular computer intranet make-up.

Let us take this dance into the mirror fractal cascade of greater detail — complexity ad vitam, yet cohreently displaying the primal concepts. Diving into the microcosmic genesis, allows appreciation of the intricate processes involved, this is making the unconscious consciou, thus one is claiming more of ones self mirrored in the Virtual reality body suit, liquid crystal computer source code, that our biologies personify.

The foundation of this process is comprised of 3 basic controlling principles, which each involve the successful reproduction of the identical DNA molecule. It is here were the mysteries of immortality, regeneration, and translation, are exposed from behind the misty veils, and the impliations of the WORD of the Unity Self, allow the secrets of alchemy's Eucharist to be braught into the science of the music of life. The foundation 3 factors are simply:

1) The quantity of the kinetic energy which is associated with the electron in the Hydrogen bonds. Acting as the glue which holds the lover base pairs comprising the stairway steps, together, and which are secured to the helix sugar/phosphate pentagon rails.

2) The number of base pairs per turn in the double helix lovers of the DNA. These control the quantity of electrical energy and thus cellular vitality, by acting in a maner which can be likened to being a secondary of a Tesla coil, thus having the ability to alter its length and therefore, naturally, its electrical potential — an electrical musical octave tuner.

3) The kinetic energy and the co-existing frequency of the charged ions, which are travelling along the nervous system. This third principle factor controls the capability of the DNA and RNA to map with precision, the DNA pattern mandalla matrix, and further duplicate it accurately and meticulously, without error.

Now the process of aging and the reproduction of defective DNA is established when there is a lack of the cellular vitality (factor 2). This ensues when the DNA helix twists, as the Virtual Reality body suit's liquid crystal organism systematics ages. This aging factor by the twisting, occurs due to the DNA molecule having a limited number of base pair stairway steps, due to the helical rainbow fibres fixed length — with each successive twisting, further turns are inherited, and this subsequently reduces the number of base pairs per each turn.

This can be seen in the simple formula:

$$N\# Y + N\# T = X\# BP.$$

Where N = any given number, and Y = years, and T = turns. X is the given result in base pairs (BP). Hence the number of years combined with the number of turns, gives the quantity of base pairs.
Furthermore our VR liquid crystal source code has through phases in itself, each with a different quantity of base pairs: birth, maturation, and the death cycle in present dream coded sleeping man slumbering in the sleeping dust of the universal dream scramble. With each progression, the DNA helix twists to "squeeze" out the number of base pairs stairway steps per turn. When we are initially sphered within the womb incubation chambre, or initial metamorphic dark room cave, the DNA of the early VR suits embryo cell, or star ship ball, contains **46 base pairs** per turn. However, as it progresses into the binary code multiplication sequence of geometry of 1, 2, 4, for the tetrahedron prism of four spheres, to 8 for the cube in the incubation of the binary father and mother prisms, into the 8 + 4 cubeoctahedron gameboard tora-taro array arrangement encoding — then by the 6th week of pregnancy, the DNA rainbow strands in the VR suit embryo cell has pushed out **12** base pairs, as it passed through the tora encodement of the **12** spheres, and hence has **34 base pairs** per turn. Here the star ship ball has been encoded into the merkabba grid of light, the crystallisation of the cubeoctahedral doughnut of separation, as the soul machine, which is comprised of the pyramid (octahedral) and cubeoctahedral interchange of carbon 666 cycles of life geometrics and alphabetics, and light overtone harmonics through octaves of 12 and 12 x 12 = 144 progressions of interdimensional complexities, within the dream (these are not beyond the causality karma management very local enzymatic gods.
Then by the 10th moon cycle (10 x 28), the initial primal single DNA rainbow filement code, comprised 50% from the father and 50% from the mother, has undergone more than 6 trillion reproductions of itself. When the baby Virtual Reality body suit is born, the process of DNA rainbow fabric reproduction decreases, this here is already due to the rapid twisting of the DNA double helix.
The Taro major Arkana prime, is established at the age of 2 years after rapid metamorphasis within the Tora Taro grid — the AKAdian and early Hebrew 22 letter holographic card sequences: the DNA has twisted according to the planetary light grid, the geometry of the Tora, to reduce the number of base pairs to **22 per turn**.

At the peak, when the metamorphasis of the VR body suit has stabilised, at around the age of 21, the base pairs are **14 per turn**, following the 777 sequence of the Taro through the prism from the f00l of the 0 — 7, 14, 21. 22 as the f00l who is zer0, one year of prime liquid crystal body suit holographic mechanisations is established, as the pin point, or gravity focus point mountain peak aspiration 3 feet above the head has been attained, as the ascent of the Phoenix, the phoenix may reign to 28-34, with the continued reduction of base pairs.
The dodecahedron gravity grid, comprised of five 32° tilted grouped cubes, is combined into the cubeoctahedral tora-tora arrangement coding, from the age of 35-55, where the DNA base pairs stabilize to some degree, to 10 per turn, in phase with the 1o sugar/phosphates of the DNA double helix decagramme.
As the number of Sutekah, or Set, and his SINus wave Sata snake, is reached, at 56 years of age and beyond, the 10 base pairs per turn step down from the gravity Phi grid and reduce to 6 in number, as the lovers in the Arkana, the 666 of carbon, descent into matter (the entrapped dove caught into the dream) — thus the sinus wave transform of 56, and the 56% weight of our mono atomic in vivo DNA core ellements (56% in the dream, 44% by the f00l of God), and the numbre of carbon in its six fold hex 2D cube (6 faces) being 666, and the Sinus waves of light as Set's Sata snake, all show how sleeping man at the age of 56 is encoded and won to Set in the VR garment, at least, unless we become f00ls full of God, through the Unity Christ Self. From 56 onwards the base pairs of our stairway continue to decrease until the third state: death ensues, and the VR liquid crystal codes go to the silacon crystal based Earth coputer hard disk, or the ground state, where the codes and sinus waves combine into the collective planetary computer.

It is at the 6 base pair point, that the dis-ease and cancerous state becomes a di-fault of the computer — just as the cubeoctahedron itself is a doughnut of separation, and thus is cancerous.
Light in this dimension and its 144 and 12 harmonic overtones, is thus en-pyrmadised into such a seduction of Sutekh, yet Set is just the S (SNZ 528*, the ION is the complete quadrate that was the result of the union of heaven and Earth, to redeem the blocked ha-ra of Aton-Ra bitten by the snake, to erect Phalas into the polarised bias of male hierarchy in the hidden Amen-Ra — redeemed by the ION's of transformation by the 72nd part of the 360 day circle of the Earth computer, that Aton-Tehuti won fro the 5 days of redemption which led to Isis (Isus-Jesus-Isa), Osiris, and Nephthy's.

Thus the ION braught into the f00l of God the 44%, by the tear drop of Aton-Ra Soma Gold, the Christ Eucharist, alchemical gold, Pa Tra eref Su, allows the Shemsu Hor, or the Christed Heru's and the Akeru to emerge.
This time is upon us, as the PHIve fold dynamics of compassionate love, tear drops into the marriage of the SoManna dove and Phoenix of the Unity Christ self, through the Chakra Vajra Star Ship Lotus Ball (the original embryo redeemed, to the ORiginal KU-ma-ra or Nefer-Atum Lotus Vehicle from which we were all born, as Brahma Manu through the Chakra Vajra, Aton-Ptah Neferatum through the Aton vehicle, and Odin/Wotan through the Sleipnir Iggdrasil Vehcile, or RAido-Raida-Rad Chariot Wheel, and Votan through the KU vehicle etc. Just as the legend of the Shemsu Hor became akin to the Shem Vehicle or MU vehicle ball of the AKAdians and Su-Meru-ians.

FIRST EMBYONIC BALL:	**46 Base Pairs**
FIRST BINARY CODE GEOMETRIC DEVISION (6th week):	**34 Base Pairs**
AGE OF TWO (2):	**22 Base Pairs**
AGE OF TWENTY ONE (21):	**14 Base Pairs**
AGE OF THIRTY FIVE (35):	**10 Base Pairs**
AGE OF FIFTY SIX (6):	**6 Base Pairs**

COMPUTER VIRUS BUGS AND REGENERATION

Virus's invade the liquid crystal hard disk cellular state of the Virtual Reality Body suit, when the level of six base pairs has been achieved. This is because the kinetic energy of the electrons within the Hydrogen bonds (factor 1), coupled with the reduced energy of the charged ions (factor 3) from the nervous system, are now so weak, that the DNA rainbow fibre stops in its capability of reproducing itself, and the "aging process" begins to unleash the gods and godesses of chaos within the hardware crystals of the body, towards the system jam and system crash. Furthermore, this steadily reducing number of base pairs, as life progresses through each base pair geometry encodment of music, acts to slowly reduce the vitality of the system programme, on a cellular level. It is this that makes the "scanning" of VR body suit's RNA by the DNA, ever more sensitive to outside programme matrix grids, or other sources of interference.

It is when these outside sources of interference apply themselves to the system programme applications, while the "scanning" process is in progress, that the pattern within the cellular resonance code-works, will either become more, or in certain cases, less distorted then from the original. When this occurs en masse throughout the liquid crystal computer cellular membrane system hardware, the geometry of separation, such as cancer, and other invading hosts of implanted diseases rampage the computer system source code, and encode themselves into transcription within the hardware memory.

When we then apply this science of sound, in the synergy of the facts of the DNA life resonance, the Unity Self can establish new "collective behaviors" in the body, to force "egocentric implanted" tissues such as cancer or other diseases — who can invade the system partially due to the distorted rainbow fabric conductor of the DNA — to become subdued as terminals and rought into an order that then is utilised by the new seeded ruling order parameter, which results in the establishment of optimum health and youth, as well as further superuman translations (or Primal Human parametres, when seen in the overview of the Unity Keys — reclaiming our 90% unassigned cerebral cortex and 98% "junk DNA"). When these unity concepts are synergised, the following two beneficial effects are the outcome. These two in unison are a paradigm shift:

1) Disease is stopped and reversed, the biological VR body suit is restored to its optimum functioning health, through the restoration of the DNA to the maximum vitality — thus the VR body suit can again be utilised to download Unity programme codes into the hardisk of the silkon dioxide planetary reality: co-creation. Henceforth the DNA pattern is no longer subject to any outside distortion, and as a result becomes self-optimizing, illiminating any inherited genetic defect in the system software — perfect symmetry and superconsciousness are the outcome.
2) The aging process is halted and reversed potentially by at least 30 years, this is dependent on the desired cellular vitality and the self motivation in application of these pricniples in real life, and thus is based on the number of base pairs per turn, resulting from personal effort (each person must go through their "40 days and 40 nights" of transformation as a Buddha or Christ in uniqueness. The Green Lion Soma with DNA Sound. As a result: hair darkens, skin tightens, hormones and enzymes resurge and thus digestion improves etc.

When this is looked at via harmonic technology immediate results can be evidenced, yet the pathway to internal technology is suggested here as the actual solution, as environment and reality changes due to the merging of timelines, partially because of the Phoenix time travelling effect on time and space, due to secret military projects, and extraterrestrial time travellers, ourselves from the future, and because of the Andromeda Call combining all time lines into one signle Prima Materia Philosophers Stone, which is being stirred from 2011-2013 — where this Prism Stone of the superconducting and the hyperconducting Platinum New Universe, is plunging into the waters of time and space.

Thus the laws of physical reality become mathematically more complex, or new equations emerge, which our present biologies do not have the code for. Thus requiring upgrades and downloads, via the superconducting beams from our Prism Vehicle of our family Vortexijah's, which introduce new mathematics scriptworks for our source code.

Otherwise the new emerging codes, due to converging parallel quantum dimensions and time lines, will result in increasing mutations, and fibreosis, and similar source code system errors will coninue to emerge in ever greater and more bizar manners.

Thus the new download scripts, will allow, through superconductive access, our own reality laws and gravitons, to apply to our VR body suit and its surrounding Vortexijah Star Ship field. Until it becomes an interactive universe unto Itself, which interacts with the hardisk programme of Earth as yet, as well as an rainbow race assortment of other Vortexijah Star Ship universes, and collective Star Ships, within the holographic noddle point matrix grid of the silikon dioxide hard disk computer of Earth.

Until the entire planet is warped through the 80 flavour sinks of the collective Star Ship families collective superconductive WORD of the One Body of Christ, into one superconductive and then hyperconductive, multi-verse — this as a form of mothership for each individual Vortexijah and collective Star Ship universe, which are each potentially infinite and eternal, in speach episode scripts, and brush strokes of time and space cell canvis-works of worlds of experience.

In present technological application, the above related techniques involve applying an inductive field of the correct resonance, to irradiate the body, for short periods of time. For the longer the body is within the field, the more DNA replications will transpire. This is due to the natural in-built birth, life, and death, of all the biological VR tissues, as demonstarted in the science of Dr. H. S. Burr. Internal technology allows the Unity Self through the superconducting standing wave of the DNA H-Aum-a Word, to establish the induction resonance grid harmonics.

With each DNA replication, the DNA is created to possess a successive range of higher vitalities. This ever increasing standing wave of cellular energy slowly enables the untwisting of the DNA. Hence increasing the number of base pair stairway steps, per turn. Clearly this results in an absolute reversal of the aging process of the garment procurred, and by internal technology, the perfection of the image to be the Unity Self Image of the Christ Self. Firstly by the restoration of the DNA to its optimum present pattern,, followed by its optimum Primal pattern, encorporating all of the 98% "garbage DNA" as well, as the 90% unassigned cerebral cortex is awakened, and the 90% invisible universe is revealed in full glory and the splendor of our unique Gaze of God, contributing to its metamorphasis as the New Universe and beyond, as All Is God.

Thus, this initial restoration of the present DNA pattern, allows the dissipation of the patterns, or system error code blocks, which have enabled disease to co-exist in the VR body suit system hardware and software, weakening the signal that maintains the simulation of our Unity Self in this dream computer game of life.

During the procedure of the exposure, the natural replication of DNA under the influence of the heart coherence of the inductive Vortexijah Sonic WORD energy field amplifications, causes the new hyperspatial extracted DNA to be copied, with the desired Thoton focusessed, number of base pairs, utilising the Unity Self's metaprogramming protocle language of creation and uniqueness.

When we look at this process with the knolwedge of the Tesla coil technology to signify the DNA, we perceive that the above action, is brought about by an artifically induced lengthening of the Tesla coil secondary, and this increases the amount of electical potential.
This increased electrical potential, and hyperspatial "free energy", on the cellular level "untwists" the DNA helix, by utilisng the 8 hz ELF cycle of proton hyper-translation communications (as we have shown elsewhere), which allows more base pair stairway steps, per DNA pentagonal PHI based turns, to be duplicated for each replication.

"Such a gradual increase in cellular vitality automatically gives the DNA/RNA scanning process more energy to both record and duplicate the old pattern onto a fresh duplicate. This in turn, increases the rate of duplication for the removal of dead and dying tissues in the body rainbow fabric. Thus toxins, wrinkles, skin tighness, and various other system error problems, due to a slow in magneto-hydrodynamics of the interdimensional and seven body continuum, makiinng entropy's chaos attractors agents, run rampent in the efficiency of the organisms computer circuitry — are laser into Sonic obblivion through the WORD's Sound of Silence, accessed, in Being, and Translated through the Vortexijah.

Firstly youth and maximum health is restored, and is maintained predominently, via periodic ritual ecstatsis application of the Sonic Vortexijah supercondcitve and inductive field — the Sons and Daughters of All-Oneness, meet us half-way herein, and decompress the hyperconductive Unity dynamics, into superconductive beams, which then translate through the cosmic ray and gamma ray galactic internet, and proto-communication mind, into the planetary and individual merdidian mandalla language alphabetics, of unique sound and colour coded holographic sentences of meaning. This for each locality, group, individual, and organ, music sheets, coming from the microcosmic superconductive tranlations of the DNA, via compassionate love of the trinity of the Vortexijah, and from the macrocosmic harmonic cascade consequence of the Star Ship, to the superconductive compression translators, known as the Prism Vehcile of our Rainbow Race families. Whose Star Ship characteristics, via the superconducting ring currents, can appear not only as a plasmic or whole light phenomenon, but in full Unity Holographic densifications, touchable, and living consciously in the realisation of All Is God, yet uniquely for that Son or Daughter of All-Oneness as their own unique universe, as one in a collective mothership of universes.

When the "Platinum" Universe with the Sons and Daughters of All-Oneness transmits and interacts in the nervous systematics, then an aurora borealis phenomenon and activation of the hleiosphere is apparent, as the cosmic ray and gamma ray bursts, utilise the sun as a hyper-dimensional reflector and network server, for the galactic internet. Herein, the gamma ray sprites in the hihger atmospheres of earth, with superluminal expanding rings, can be witnessed. Hence the new universe and the One Body of Christ, is interacting and superimposing our own universal dream, and planetary dream computer server, for the universal dream computer programme.

Thus, during the emergence of humanity as Sons and Daughters of All-Oneness into the One Body of Christ of All-Oneness, and being met half-way by the Boddhisatva Sons and Daughters of All-Oneness in their own Self generated Prism vehcles, and the Rainbow Race family collectivities, then the galactic hyperdimensional internet, utilising the virtual hologrammes of the sonics of solar systems, like neurons to each other in the virtual neurons of the brain, the cosmic ray and gamma ray could be likened to the fibre'optics in the proto-communication mind of the galactic holographic internet.

As the sun and heleosphere is used as a hyperdimensional relfector, so the solar activity, in its binary code, acts as the carrier mirror or real state medium, for the virtual interactives.

Thus when the collective star ships are made present in t he Soma activated nervous systems of humanity, with the superconducting standing waves of the living WORD, so the gamma faster-than-light exapnsion rings will emerge throughout the Earth, in combination with the ultra high order cosmic and gamma rays with more energy than millions of universes, as already observed, which is the new universe superimposing our own. Hence, the subtle modulation and virtual resonance, and superconductive contagious coherence, at all 80 gravity meredian points, with a superonductive ring current for the Rainbow races emerging from each of the 80+ groups of 76-144-432 or more individuals each, enables the emergence of a complete solar change (already witnessed in August 1987, when solar activity was stopped during the gathering of millions of humanity at holographic noddle points, in alpha brain entrainment, 8 hz, some with the aids of the recorded 8 hz ring of the planet, to initiate the collective hums that were already known automatically byu the awakening Christ Seed, in anticipating, and transducing the future translation.

Thus the ultra high order gamma rays, sprites, and superluminal rings, which have already been observed with a greater electron charge than the universe combined, will be expressive in all areas concurrently, but in Rainbow Race Sonic harmonic modulations, as the Somanet of the Boddhisatva's is "downloaded" into the ionsphereic computer memory of Earth, as humanity, transforms the time and space of the silcon dioxide Earth hard disk, at the surface.

These superluminal gamma rays with the cosmic rays, from the sun and intergalactically, and from pulsors, black holes, and other sources, in union with the nervous systems superconductive externalisation, is the emergence firslty of the other 9/10ths of the missing mass of the universe, in union with the activation of the 90% unassigned cerebral cortex, and as the Unity Self (through Vortexijah and collective intergalactic family Prism Vehciles) re-activates the arrangement of the 98% "garbage DNA" through the superconductive Image into the Rainbow Body; and secondly is the emergence of the One Body of Christ, Darmakaja Boddhisatva collectivity, or One Aton, as the New Universe and beyond, through All Is God.

All present wheather anomolies, asteroid increase, solar anomalies, supernova analysis, pulsar activities etc etc, reflect this translation in anticipation, as the Grand attractor of the future generating station, which spectrumed from their superconductive Prism like principles, the history we have known, on infinite levels. This process affects the entire galaxy, and the entire intergalactic membrane, and universe.

The Sons and Daughters of All-Oneness already have prepared the superconductive and superluminal "river beds" in a majority of the high surface tension areas of the planetary computer surface, such as in the paramagnetic mountain ranges, which correlate to the crystals surface bulge in magnetic computer floppy disk memory retrieval systems, and similar magneto-optic devices, but with the extension of a virtual particle component. These will be linked by the Mid-Way meeting of the Christ Seed personified on Earth, into their Vortexijah's, to be met half-way, as we have explored in detail elsewhere in these pages. Thus the New Universe will superimpose the dream codes, and they will be transformed, by All Is God, consciously awakening, are sinking like mud to the dream attractors of other illusionary dream scenraio abstracts, which in turn will appear to have billions of mathematical mandallic episodes of time and space, but which in our process will be met within superconducting seconds, as Emmanuel relate in detail in "beyond reincarnation." Where one second is equal to an entire universe combined, and infintie extenses etc etc. Thus All Is God, realises All Is God, for All, Is God of All-Oneness.

Coming back to the course of the earlier transformations in this process, by utilising the Tesla coil terms to simulate the DNA, a primary coil with a winding of 10 turns, as the DNA in a mature adult, is inductively coupled to a secondary winding of 100 turns. When an electrical current of 1 ampere at 10 volts is applied to the primary 10 twists, then the outcome will be a voltage of (10:100 or 1:10) 100 volts, at 100 milliamps, develops at the secondary 100 twists.

When we now view this as the DNA being the secondary coil, and the number of base pairs stairway steps, per turn, is equivalent to the windings in the secondary — clearly we witness how the reduction in windings, or stairway steps, results in less electrical potential, and thus cellular vitality decrease of the holographic Virtual Reality body suit.
This thus results in the DNA's progressive sensitivity to outside stimuli, which leads to the eventual distortion in the DNA pattern, through the sonic disharmonious mix-up, by a combination of the internal resonance becoming subdued to the external distortion music sheets, which hold the sonics for other mandallic patterns of creation, or technology.
These DNA distortion resonances, directly affect the following formation of the genes which develop, and who control the enzymes, which in turn control all cellular functions. Thus the song of the "outside" illusion overcomes the music of the intranet and internet of the VR body suit, which itself mirrors the Vortexijah Sound of Silence, that is instigated by the superconductive DNA core, through ELF 8 hz orthorotative, bloch wall, infra red signals (which, in the translation process, one may correlate to the gamma ray red sprites in the ionsphere — the infra red C tone will increase, in sprites of the light body that emerges within the decoding of the VR body suit, jig saw puzzle scramble).
However, without the intelligent control of this duplication process, by making the genetic mind conscious, or superconscious, through the wedding of the conscious with the subconscious ("where two gather in My name there I AM") — aging, disease and or death are the inevitable outcome of the dreams seduction.

Thus step 1, physical immortality and maximum vitality is accomplished by the Unity Self Vortexijah Sound Technology being implemented to establish the following:

1. Stretching and untwisting the DNA, which compassionate ecstatic love enables, as wave guide, bringing the DNA coils to remember their shape and form (the coherent Phi pentagon cascade is the same, and is the pyramid of the dove and phoenix, int he Vortexijah — the heart's compassion expanding to head and crown by coherence, and thus 8 hz ELF hyperdimensional orthorrotative translation). Thus increasing the number of base pairs per turn, to 10 or more, dependending on the Unity Image template for the age mood appearence.
2) Increasing the kinetic energy in the electrons of the Hydrogen bonds, which again is aiding by loves (Dove-Phoenix-Grail) coherence, and 8 hz proton resonance in the hydrogen bonds, and hence free energy access via the hyperspatial orthorotative turn, in the in accessing the in-vivo superconductive DNA core Christ Seed.

3) Increasing the energy of the charged ions, flowing through the nervous system. Negative ions aand Unity Pulse Breath combinations, in the Trinity Star Ship breath, maximise the muco-polysacharide cell saturations of electrons, to fill in the 8 possible positions (ecsasis, or orgasm), which in-turn, changes the polarity of the cell, so that the periphery becomes negative, and the nucleus becomes positive, thus only loves 8 hz waves can penetrate, and the perfection of the cell, via superconductive translation can commence, as light becomes amplified, and free energy is contained. This is an intricate part of the Vortexijah Star Ship equations, with Soma/DMT, the DNA WORD, mono atomics, and All Is God. NMDA inhiniation thus results, and the potassium ellemnt #19 KA, can be enacted to work its non-localised role beyond the cubeoctahedral gamboard, in which it sits in the centre of the stable ellements cubeoctahedral arrangement. Hence no illusion can penetrate, only love. Thus superconduction is in incubation in the cellular reclaimation of the 56% to the 44% of the Unity Self's Vortexijah.
Initially this third point is also aided by proper rainbow diet/nutrition (i.e. supplementation of potassium, enzymes, algae related amino acids, coherent mineral and infrared/ultra violet rich food sources), and Tai Chi Aikido related martial arts, yogic, tantric, and other exercises.

The above procedures can be applied to everyone who chooses the Mid-Way path of the Unity of All Is God, whatever the age or domain. But with the illusion of the, so called, elderly, more gradual precautions should be observed, and the following taken into consideration:

1) The further entropy has seduced the VR body garment, into an devitalized, old or weak status quo, the more the DNA is subjigated to outside influences of holographic disturbance. It thus follows that the applied energy level, should be of sufficiently low amplitude to prevent repelling the weakened hydrogen bonds. And as the system hardware is progressively regaining its strength, the Sonic Vortexijah interactive field magnitude can be gradually increased, enabling further strengthening.
2) Specific resonance protocles are to be utilised, based on the holographic field balance of all of the elements of the individual (a faraday frequency map, and holographic sonic mathematica transform readout), and/or sonic DNA Sound readout, by a Christ Grail Unity Unit, or Chief Shaman Yogi — to enable specific durations of saturation and magnitude of induced energies, which are acceptable to increase the number of base pairs per turn in order to follow the harmonic sound lows of gradual, octavel regression.

Other elements invovled in the Vortexijah Word Sound regeneration therapy breath, in demonstrating and developing the proticles for individual frequency maps, for harmoni sonic translations, which in itself is a Unity Self taught Song of Uniqueness. The following phenomenon are thus also invovled when broken down:

1) Magnetics, and monopolar fields. Where the north pole energies creates an increase in the surface tension, just like mountains or pyramids do to the hard disk of Earth, and thus an increased life span results — Ten-SION is focus of coherent awareness, All Is God embracing Itself; whereas south pole energies produce a decrease in the surface tension, and thus a burnout ensues due to the excess vitality in the system. This can lead to early aging and the hardware to crash: death. Coherent north poles are one part of the Vortexijah sequence model for translation, however, the receptor becomes the internal net of the superconduction of the DNA, and thus the nucleus of the cell, through phase conjigation harmonics of compas-S-ION.
2) Multi-Wave Oscillations of electrostatic induction in wide-range frequency dynamics within the body, this enables the direct saturation of the body with scalar wave energy: the Vortexijah, in a complete spectrum of octavel harmonics of phase conjigation. This is the concept Emmanuel relayed in 1990, where all octaves meet their opposites and realise the Living Sound of Silence, the WORD as the Silence of Love.
3) Secondary coupling, via the electro-magnetics which are using the DNA helix's like a Tesla coil, which directly adds energy to the system hardware, and move towards superconducting resonators, by extension of the sequence of the Vortexijah anchorage.

In order to understand the regeneration principle better, as well as mankinds history of subjigation to the seduction of external resonance phase locking, let us look into the Electrodynamic Field phenomenon of living organisms:

From "standard" observation, it is noted that the majority of our Virtual Reality body garment's tissues, replace themselves once every 6 months (in harmonics to the solstices, and equinox's), with many organs, in a smaller time frame (i.e. a squaring holographic cycle of equinox to solstice). Thus a completely new body emerges, every 6 months, compossed of the atoms we breathe in, which have been other human being's VR body suits throughout history. This "new" garment incorporates all of the previous pattern or habits, with the addition, in present humanity, of all the patterns with which it danced, or was exposed to in the beat of resonance, within and over that 6 month time and space cubic section. Each 28 day cycle being one of the 6 sides of the cubic section. in a holographic recursive view to the heliosphere and solar sonic conductor time space cubic sequence mandalla. The squaring affect is thus, the next microcosmic cubation within this fractality infinitum.

Within our historics, endured affects over the 6 month cubic replication sequence, following the graviton cube, and Vortexijah electro/magneto-gravity pre-cube: usually included daily stress patterns and rythms, sickness, and physical injuries, and today repeated electromagnetic polution.

As the time cell cubic sequences progress into sentences of accumulation, and the body becomes seduced to aging: surrendering to the outer resonance mandalla — the intensity of the most recent afflicting pattern would diminish yet would leave a physical trace in the form of disease, scar tissue or organ dysfunction.

Each cell has been shown to maintain the perfect pattern of all past conditions for each 6 month period. By Unity Christ Self induced Sound dynamics, a sonic radionic procedure can be established, wherein a desired pattern is recalled from the superconductive DNA archives, and these holographic Virtual Electrogravity, Vortexijah templates, from which we biochemically spatialised as the Rainbow Races, can be holographically re-projected onto and through the body.

Hencce, the sttatuas quo natural field intensity is overcome with the remebrence of the Dance of the Unity Image of coherence, of the stronger superimposed signal, which dance the cells into the form of not only the earlier genetic template, but a refresh upgrade alignmentn, that allows the Rainbow Race Christ Seed characteristics to become manifest, the Word becoming flesh, by the Unity Christ Self.

Thus, if you liked the way your body functioned and appeared at the age of 26, you could Radionically tune to that pattern (rate), encode the rate onto some form of recording system and impose it on the body to overcome the current aged pattern with the 26 year old pattern.

Applying the Vortexijah, trinitization protocles, as one with the Unity Christ Self for 30 minutes of intense coherent sonic meditation each night, before sleep, enables the purification of our own individual Electrodynamic Field, enabling the above mentioned stresses within the 6 month time cube, which if not transformed, could become manifest as disease or symptoms of aging, as the time cell is transfigured into a new 6 month cubic recorder cell word within the given sentence on a page of the graviton book of ones life.
Upon completion of the Unity Christ Self Vortexijah Union, one immediately goes into the theta sleep ranges, for a complete rest, enabling perfect DNA/RNA replication during the sleep period, through the hyperspatial doorway, and via engdogenous Pinoline, DMT, 5-meo-DMT, enabling the sonic wave massage of the protein synthesis to resonate to the Vortexijah Primal Unity Image.
When this is done every night, over the time of cubic letter arranged words time cell sequences, then the body is optimized to a maximum healthy pattern of our Image, and sustains this for as long as one performed the Vortexijah meditation proticles, and until the complete recorder cell book, has been completely rewritten according to the Rainbow Race characteristics (this is the slow approach utilised by some over history). In such a procedure, the eventual outcome is that all cells come under the dominion of the healthy Vortexijah Image pattern, but still would require periodic prompting, via the inductive field of the WORD, to maintain this.

Electrodynamic Field, which determines the differentiation of all structures in our biological garments, appart from being comprised of the "L-field" (L = life), as this book has demonstrated is maintained by the secondary "field" of the "T-field" (T=thought), which we have called the Thoton Takyon. Thus this Chakra Vajra Vortexijah ball "T-field", controls the "L-field", while the "L-field" Vortexijah transducer controls the differentiation and organization of all of our VIrtual Reality body suit components.
This in practice is Virtuality, or coherent thought controlling emotion. Hence sustained coherent thought (Vortexijah ecstasis, Unity Self communion), will control the pattern matrix sound mandalla, which tissues will take on as they grow within this field.
Thus the Somanetic Metaprogramming Vortexijah Proticles, and Sound Technology of the WORD, in actualised practice, will result in the accomplishment of smoothing out all the little wave interference problems, which gather further distrubence resonence eddies, pilling up to distort the linear flow of the "L-Field". As the cells grow in this field, so are they influenced to record any distortion disharmonics.

This can be likened to placing sticks in the flow of water of a stream. These sticks, like the disharmonic block patterns of the non-integration overviewing required by Metaprogramming (which is the next octave of self metamorpohises after puberty), create eddy currents, or whirlpools. These manifest as distortions in the primal smooth flow of the stream of water. Simulating such behavior, so emotions manifest as disease in the body, as disturbance eddies of music, vortex whirl pools that disturb the continuum of the magneto-hydrodynamics of seven body resonance.

Hence, the Unity Keys of Emmanuel gives the Similitude of the Unity of Days, with its Star Ship Prism Vehcile of the Universe of Everythingness Trinity, likened to a Tetrahedron, and the Universe of Nothingness Trinity, as the second bi-Prism that forms the Unity Dance of Unified Diversity of these three as the Gate to the Unity of Unitys, beyond comprehension, as All Is God.
Thus, in the microcosm of this fractality of infinity in marriage with eternity and interdimensional infinitey-eternity, united with interuniversal infintiey-eternity — our own Vortexijah Star Ship union of all polaities of the faces of the cube, within and without, enables the Unity of Unity's to be realised as Us, as ALL IS GOD. Herein, the One Body of Christ will be realised as Us, forever.

Further revealers of this process is seen in the Chladni waveplates of simply membranes, stretched and supported over a ring. As powder is distributed over this membrane, so when it becomes excitted by acoustic pressure waves, a clear mandalla of the 2 dimensional patterning of the wave is manifest in the powder or sand.
Chladni waveplates always has a central point from which the vibrational mandalla is generated. Then the standing wave Vortexijah's, are instigated in the holographic waters of time and space, like unto a stone thrown in a pond, and the outflowing ripples, whom apsire to expand to the limits of the water banks, and then doughnut in, with interference ripple patterns.
Here, in water, and biology is a good percentage of water, the inverse square law determines the extent and decreasing magnitude of the rippling wave, as it moves farther from its first Virtual Source (the Stone). But coherent condensation in the water, established by the complete hologramme of the mineral array, enables propegation of the original image to mirror cascade (or PHI) into its douhnut inflow back to the Philosophers Stone.

Since protons could be seen as pin sized holes in the fabric of the space-time (Einstein 4D), as 8 Hz ELF carriers (Non-local to Local Mercury messengers), which then may rupture in order to allow electrons, or energy, to flow into the 3rd dimension, whilst being able to coherently translate the infinite perspective of time-space (entire holographic plate of creation concurrently), in a compressed, yet personified form. In this model, this is what we bequeath as the energy we percieve as light (photon) and radiant matter. Here, electrons are simple the coherent Vortex's that are the regrouping of this force, in order to flow through another Pin Hole, (in DNA superconductive 8 Hz moment in hydrogen bonds) back into the infinite perspective of the holographic plate. or Einstein 4D. This is instigated by 8 Hz in protons throughout the hydrogen of the universe, and all life. The Universal Proto-Mind link, that enables the holograme to continuously connect to the holographic plate, and beyond to the Vortexijah Unity Self Image.

When we take this perspective into te horizon of the musical Mandalla's of standing waves, it appears that this Pin Hole can transport its centre ***around*** the modulated standing wave mandalla, encircling the vibrating point of a Chladni waveplate. The coherent flow of energy and resonance between the Protons and Electrons, is what we measure as the electrical field.

This Vortexijah science, was still sen utilised in the land of Tibet, thousands of years after Manu, lef the Merusheba techniques embedded there, and Pa Ku left the Pakua Vehicle, for the Taoist Shien-to-be Sages.
The Diamond Vehicle of the Vortexijah science, was partially utilised by the monks known as the Lung-Gom-Pa. They appeared to use the Phoenix point, 3 feet above the head, as their means for antigravity.
This was observed and recorded by explorer and authoress, Alexandra David-Neel, who whilst travelling by horseback over the Tibetan mountains, in the early 1900's, encountered them, much to her defafflement.
Her team first witnessed a monk leaping to a great hieght into the air, appearing to leap as much as 50 feet per jump. The startled explorer Neel was startled and excitedly asking her guide who that was, and how this was possible, was told that the monk was a of the Lung-Gom-Pa, these are sleep walking monks (the Soma connection). It was their trained function to act as messengers between monastery's, enabled to pass over the rugged terrain.
The monks acheived, through intensive training an order of meditation which allowed them to adjust the amount of gravity to which they were usually subjected, and thusly his weight adjusted.

The ancient Tibetan and Taoist sages, who share a common extraterrestrial root (according to their own texts), would learn to sleep awake. Bring their meditations into the close to zero Hz, state, even, beyond sleep, as we have descibed elsewhere. I was trained in this in 1987 and again in 1995.

Being sleep walkers, after years of mediation, their brain waves are anchored and activated in the cytoskeleten of the neurons and cells. Hence, at least 6.3 trillion self's can be experienced. Each cytoskeleton is a nervous system, unto itself. This when fully activated gives man 1027 bits of information per second capacity. This is a vast resource, for the entire universe is 1020 bits of information per second. Our present model of the active brain in 8 Hz is 1012 bits of information per second, which leaves us several trillion galaxies of information short.

Since the Pinoline/Tryptoline (5methoxyTetraHydroBetaCarboline (5meoTHBC) and TetraHydroBetaCarboline (THBC)) Soma's with the Akashon DMT's such as 5meoDMT, together with the Platinum group hgih spin mono atomic elements in our skulls, bones and brain mass, enable (through Self Nano assembly engineering) the cytoskeleton to become activated, and hence enabling a doorway to beyond the universe, providing the Key of Coherence is applied — so one stretches beyond the universal laws (1020) to interuniversal laws (1027) in our capacity/

From another viewpoint, the biosuperconductivity instigated and propograted by the Soma's in Coherence with the Unity Self, simply no longer draws to gravity, but to itself, as Vortexijah, the Merusheba Diamond.

Dream Yoga is an essential tool to be harnessed and Somagenics and Somajetics are the Dream Yoga fuel, whether in the pineal through dreaming, or through Dark Room, or exogenically, in the alchemical Elixier workings, into the Amrita of Immortality.

Hence, here is described monks who have passed the dream yoga tests, and are able to actually lucid dream their interuniversal laws into the surrounding Vortex field of their bodies, as the 8 Hz Alpha waves have concurred parts of the dragon (Nagas) in the deep unconscious waves approaching zero, and have phase conjugated the 8 Hz star ship field shape around the body, whereby the superconducting standing wave of the Spirit externalised, no longer has the body laws drawn to gravity in the same degree. Thereby, the upward ascension, drawing on the revearse gravity of the Phoenix. But this takes leasons in concurring the illusion by amplified polarities, as we shall see.

Explorer Neel in further Tibetan explorations, made friends with numerous high lamas, and they shared domr of their secrets with her. But she was confounded, whilst staying in one of the lamaseries, by some aged monks who carried heavy chains around their shoulders. Enquiring why would subject themselves to such a punishment, a lama explained that they had been members of the Lung-Gom-Pa. It was the chains which prevented them from floating off into the ethers, or space.
This amidst a plethora of related discriptions, would bear out the protein synthesis model of Vortexijah Somagenic engineering relayed in this chapter.
It was only after years of daily weight reductions, through Dark Room, Dream Yoga, that these Lung-Gom-Pa had a critical mass, or a majority of their body cells re-programmed, into the Vortexijah (through the 6-month protein synthesis cycles. The Taoist's speak of 40 years of preparation for transmorphation. No wonder the alchemical Green Lion (Soma) takes at least 6 months to prepare, by the alchemist who practses equally, if not more, internal alchemy).

In this reprogrammation, the Neutral Chladni Centre of each cell, grown under the reduced weight pattern, is caused to weigh "no-thing", or next to nothing.
Hence, the continual growth of the DNA and RNA, under the impress of the Vortexijah field which polarizes the cells to phase-conjugate, in such an 8 Hz superconductive-like manner as to deflect the fractal attractor wind of gravity – enables each cell replication to "think" that it should only weigh what was desired by the sustained desire of the subject, due to the persuasive coherent, or compassionate, 'seeduction' of the Unified Will.
The cellular recording phenomena is one level in which the cells of all living things record the patterns which are in musical mandallic ascendance, at the very moment of their conception.
As we have seen, in this way, disease seeds discoherent interference patterns, or more disease, and aging through this discontinuity, and coherent order penetration of aging, propagates further aging. These are Electrodynamic Morphogenetic Fields in formation.
With a sustained Sonic Vortexijah field, with the proper characteristics, then literally entrains all the DNA and RNA replications, which are growing under the impress of the field, and in that process records the mandalla concernce pattern, which remains the dominent one throughout the period of body tissue formation.

These principles of biological sound coherence replication, can all be likened unto a tuning fork, which after first strike, has its vibrations slowly becoming fainter and fainter — the mandalla gradually fading away. In this manner the holographic sonic imputs of the cells, peak tone, at 22, and then continue their replications, but in the successively weakening mandallic patterns, until the next holographic Sonic Pin Hole Stone is droped into the waters of time and space. This is the nomral aging process. But with sustained exposure to the 8 Hz 44 harmonics of Sound Mandallics, of the Vortexijah Superconducting standing wave Word, so the results are editable, within the Vortexijah field.

Recording a regular Vortexijah "Virtual" radionic rate, for the diversity of different body mandallic energies which are in effect during the different spectrum stages of life, one can utilise in phase conjugation, the Virtual rates of 63.64 (in harmonics to the Head Over Heel Spin of the Star Ship Ball, preceeded by 64,000 rpm) and 83.13 (with the ball phase-conjigating, and both directions, and then off into the 8 directions).

Such soft Vortual regular radionic bombardment, could be likened to a homeopathic preparation for the full alchemical process. And may want to be anticipated some 7 months before hand. Thus allowing the Virtual projection of this regenerative Vortexijah field, onto the natural biological body field mandalla. This in a continous adminstration and exposure to the Virtual field

Then, in the as one prepares the internal Vortexijah Alchemy for the external alchemy of the dark room retreat, for long periods, or the 7 month period of preparation of the true Soma Amrita elexier, in the final phase one utilises the complete 44 octaves of sound harmonic toning, for the Soma induced superconducting standing wave.

Nightly soft toning with Pinoline or Somajetics such as Passion Flower Incarnata and White Gold, certainly is a bridging step that makes a most necessary solution to the external relience on genetic technology and nano technology. This is Self Induced Nano-technology Alchemy. And the Vortexijah WORD with the Pineal gland is the Unity Key to open the door to our Unity of Unity's Self, as All Is God.

**Alexandra David-Neel, "Magic and Mystery in Tibet"*

CHAPTER XXXXVIII

MARSCAPE MORPHOGRAPHICS

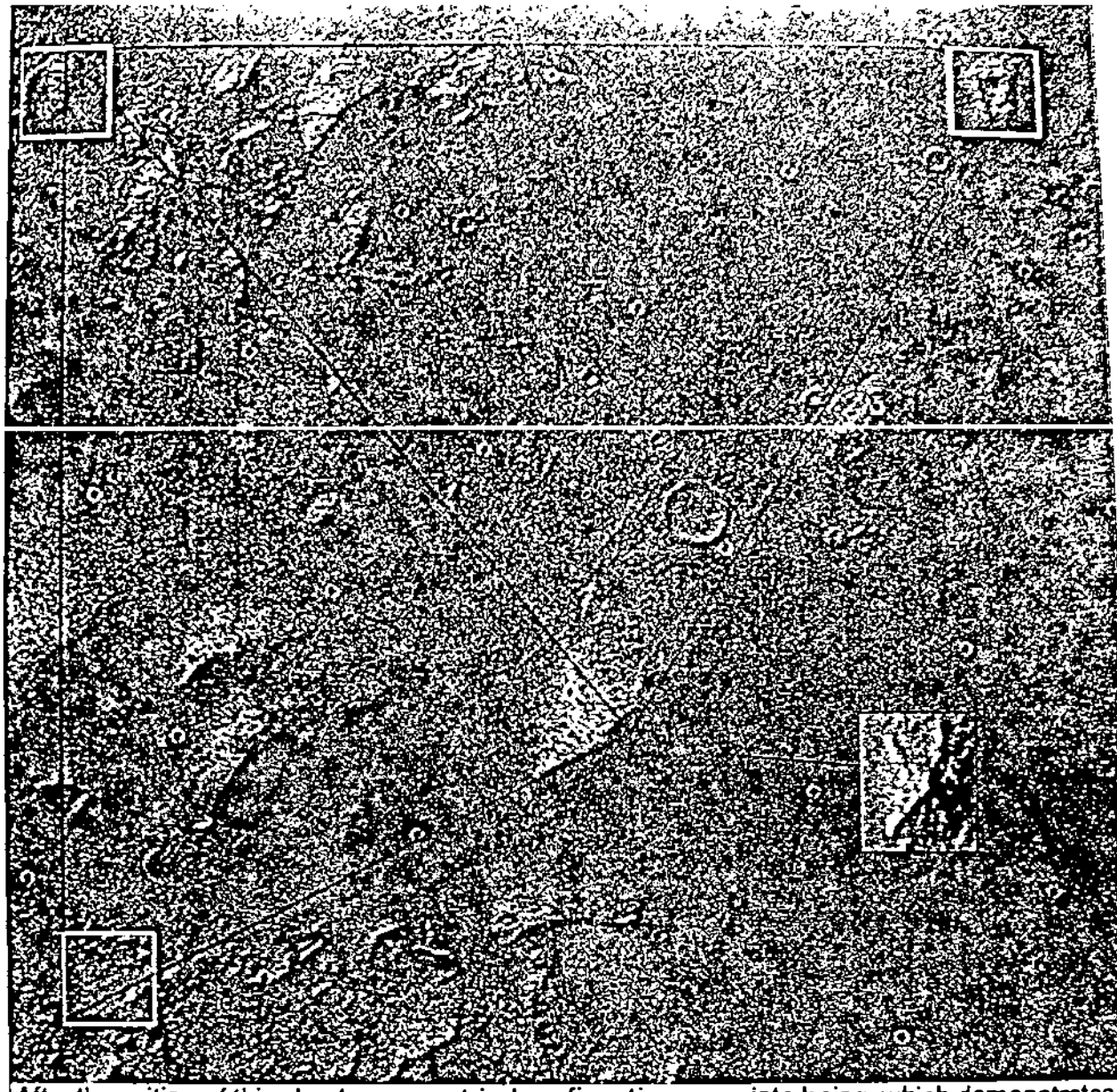
Midway Unity Seeds From The Future In The Midst Of The Holographic Computers

WHEN EMMANUEL TOOK ME TO MARS in projected form in 1986, they showed me the landscapes of many ancient domains which had been habitated in the ancient past. In one of these projected experiences, somewhat similar to a virtual reality, Salvana of Emmanuel materialised before me, when I had come down upon the Martian surface. The experience is quite exhilarating, in that one fully feels the sensations of the atmospheric phenomenon, and the density difference upon ones own projected body form.

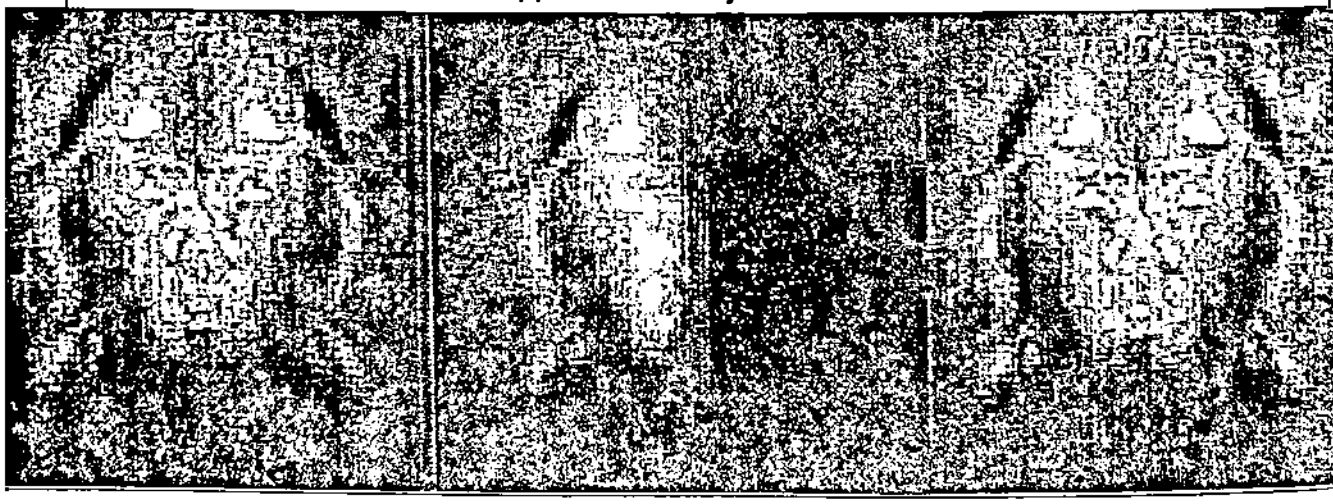
I had settled down next to a small soft rounded crater, in the red sand, there Salvana first was felt as a presence, which I could not see, but rather sensed. Then an electric blue spark appeared (which often appeared, even in the physical in my training days), and from this minuscule point of spectacular focus, Salvana then materialised and spatialised into his golden Unity Light Body Form, in front of me.

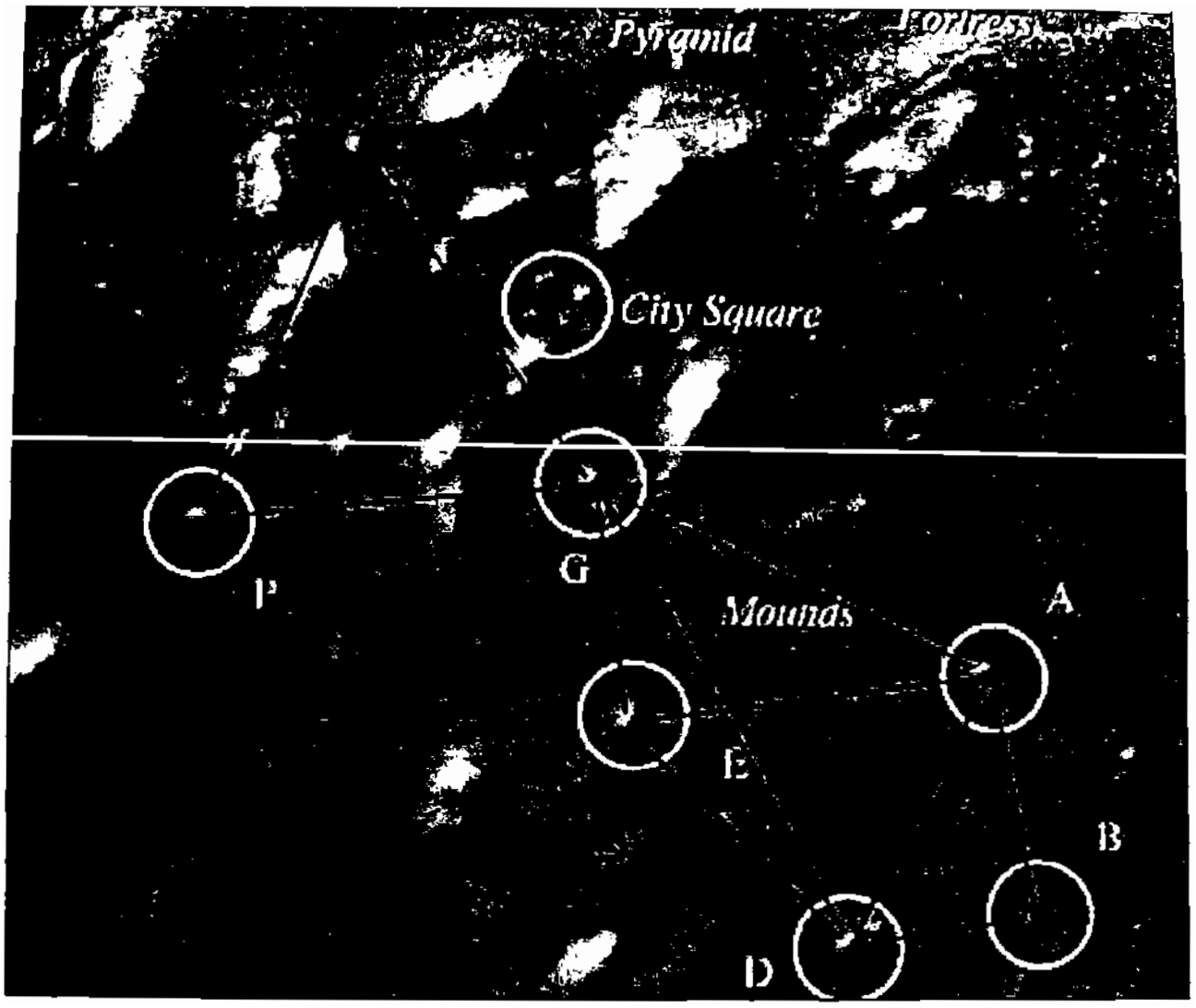
His face was more than human, it was gracious in its elegance and being in the Glory of Unity with the Creator. His cheek bones luminous with the Unity Presence, literally embodied in the Divine Curvature of those protrusions, personifying the realm from which He came, and communicating it All, beyond words, beyond synergetic synthesis of all morphographics of dimensional universes. I was to view this again, in 1988 with Emmanuel, close to the star regions around the proximity of the galactic centre, when a Interuniversal Gate was opened.

The Unity Light Body which emerges from the absolute still focus of the electric blue sphere spark is golden, a little like a candle flame, except that there is no light escape, it is self maintaining, every aspect conscious, and communicating the Whole. Intense, but not burning as the sun may



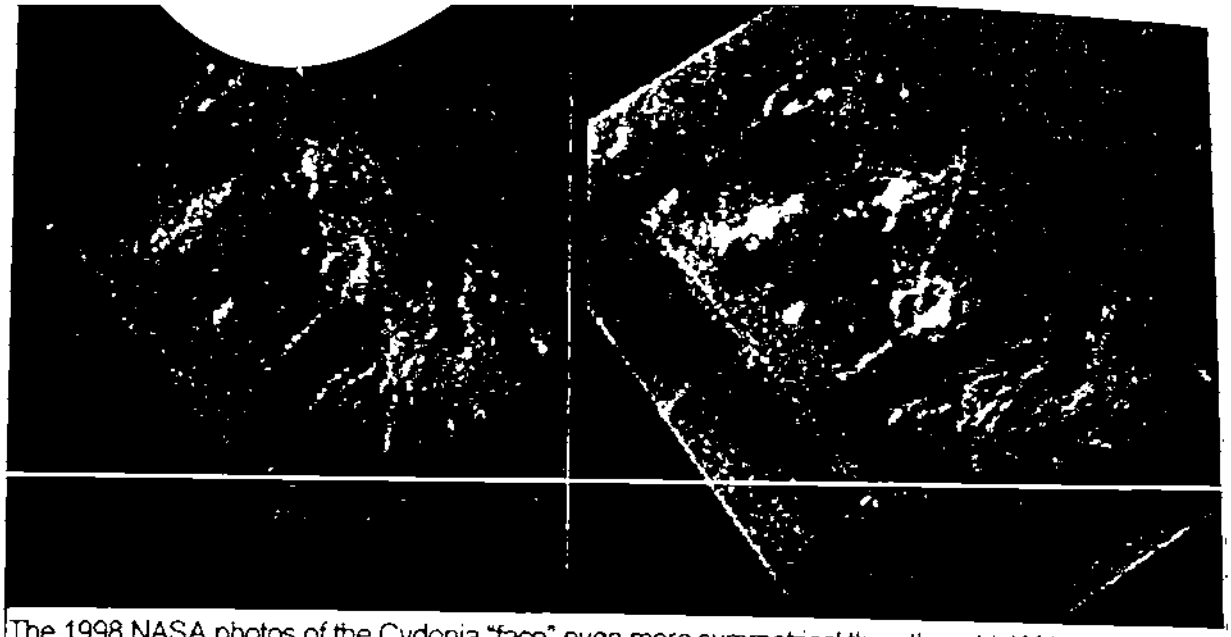
After the writing of this chapter, geometrical confirmation came into being, which demonstrates that either the Cydonia landscape has been extraterrestrially landscaped, or we recognise the hyperdimensional virtual landscaping of the region, that we are in a cybernetic virtual reality anyway. Here we see the golden triangle ratio between "face" 1 and 2 and the 5-sided D&M Pyramid. Face 2, when mirrored appears elfish aryan.



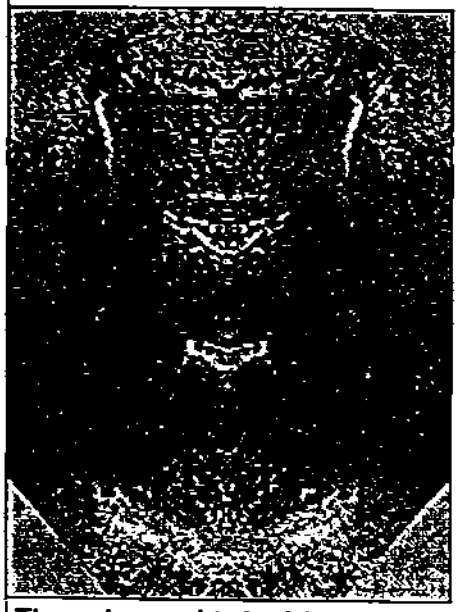


do, rather, this is a Unified Consciousness Light, that was equally distributed, and its Power did not overwhelm in intensity, but rather, reminds one of what actually IS, in the Glory of the Majestic Unity with All Is God.

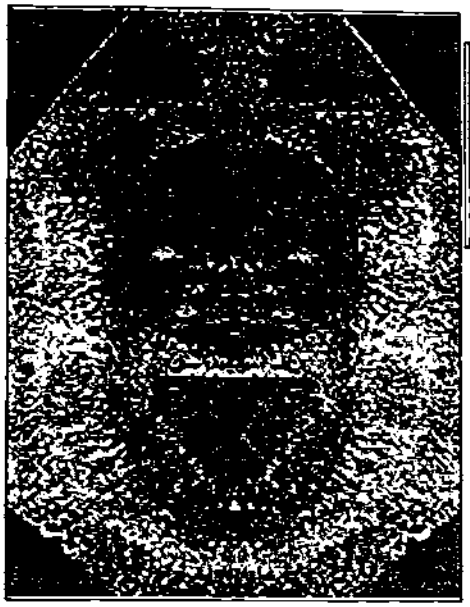
Our communication was in instant knowingness. There is no word calibration, for the content would have require days of transmission by such slow methods of verbatim — rather the very Presence of the Unity Light communicated in sequences of wholes. These holons when taken as ROTA's of information, similar to Sphere of understanding, related to how the cultures of Mars had progressed.
Salvana explained, when we fractal cascade the content into language, that the civilasations of Mars: at one point, several hundred million years ago, had the black and white brotherhood in critical opposition. This was an old and ancient dispute.
A small cluster from both sides agreed to come together. These choose to unify their differences to the absolute Unity beyond. In this sense they communed together, and selected each other as colour coded mirror



The 1998 NASA photos of the Cydonia "face" even more symmetrical than thought. With a message



The mirrored left side reveals the Red Lion.



The mirrored right side reveals a gorilla monkey.

COW: Hathor.
Monkey: Djehuti

It further reveals that it is a Roseta Stone. The bearded god Osiris, and Horus the falcon, as well as the Cat Lioness Sekmet, in her war godess mode on the planet of war.

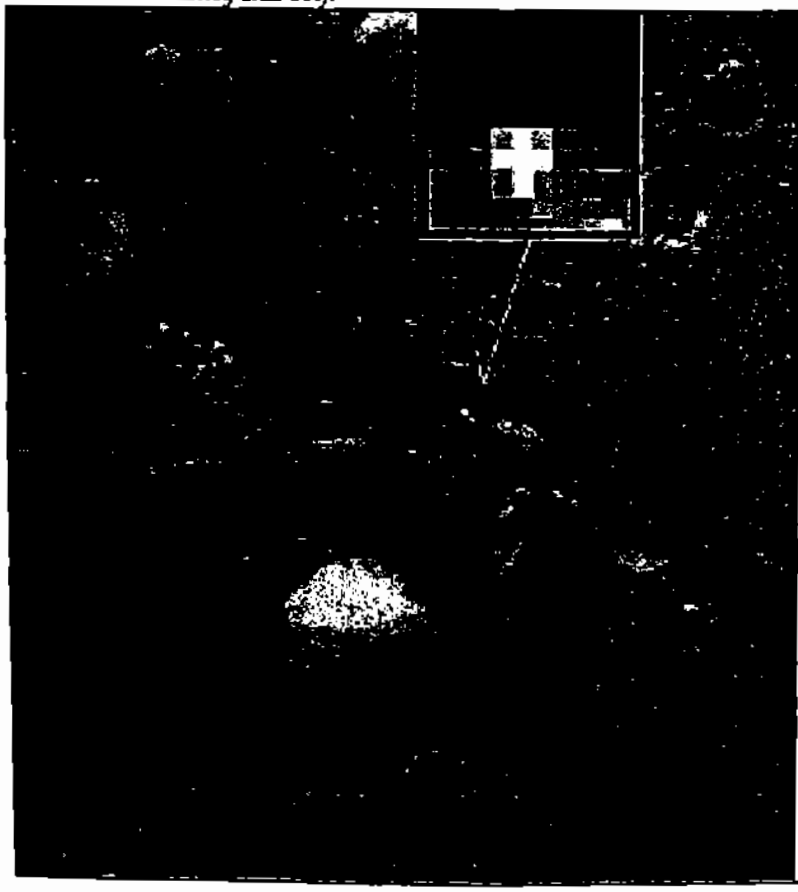
representatives, into clustered holons. Hereby, they focus their absolute Heart Will to Be as One with the Unity of Unity's as they could, through all of their bodies.*

They were matched up and paired into group circular internal star ship mandalla's. And once their momentum reached a certain degree above unity, they amplified each other with the Love of the One Infinite Creator Being them, they remembered so utterly the absolute Unity of all and beyond, that It became them, they could no longer remain asleep.

All of their body's formats emerged into the Sound of Silence of the Radiance of the Consciousness of the Unity of All Is God. Their entire genetic, morpho genetic, and Thoton archives, were decoded like a jig-saw puzzle, and they were reassembled according to the Interuniversal Format of Interuniversal Man.

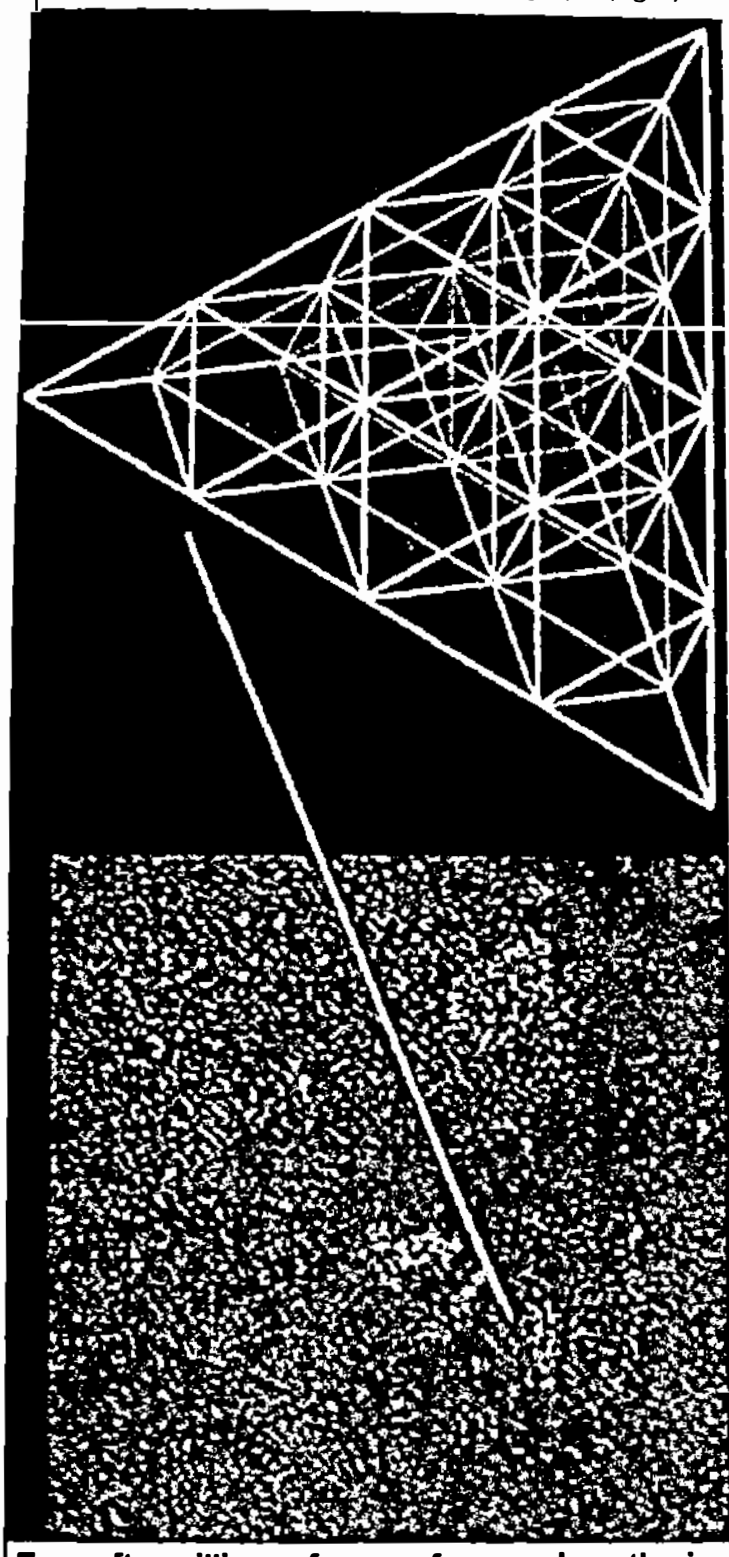
Herein, they communed with the Gravity Thoton which precedes all creation, and which interpenetrates and maintains all of creation concurrently. Furthermore, all of the gravity Thoton archives of all satient beings and awareness within this universal history, where fused, and combined, through the Triple Tetrahedral Alpha Electron/Omega Electron, through the Hyperconductivity Super-Electron of their synthesized surrender beyond any format of resonance, coordinates, or informational units of Thots, from within this universe.

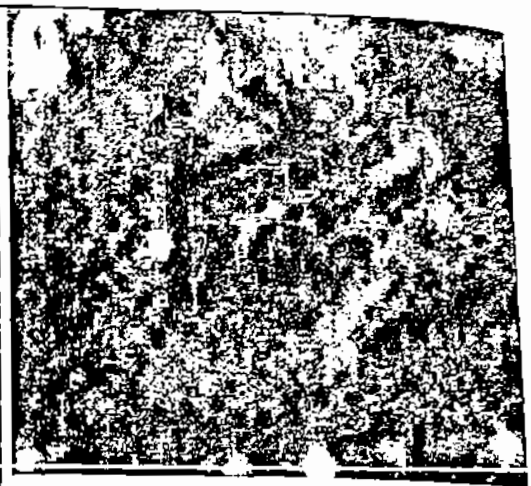
** NOTE: The InterUniversal Self is the I.U. Self, it is the synthesis of all universal perspactives of multiple cascades polarity prismatic viewpoint keleidoscopic possibilities, in arrangments of I's and You's — hence Unity I.U. Self.*



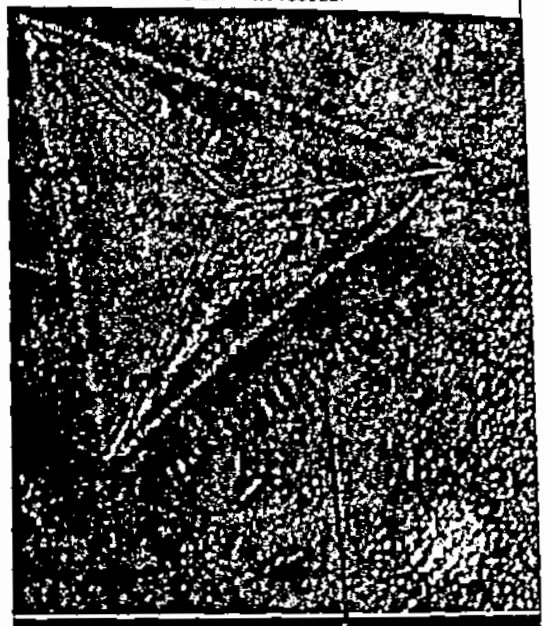
There are multi pyramidal hyper points all over the surface of mars, whose vector matrix enables the acupuncture vorticity to enfold the morpho-graphics upon the macro-landscape generated surface into actual geometrical and assymetrical life execution, for whole planetary spherical hyperdimensional brush strok computations and event horizon massages.

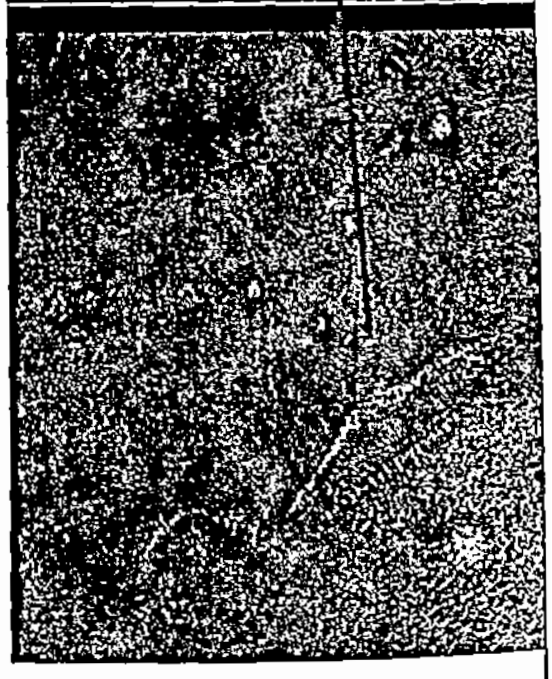
Ancient tetrahedral symmetry, the hyperdimensional alphabetic signature. With one appearing to be tetrahedron fractal symmetrical. Compare to the pentagon on Earth by satelite photograph (right)



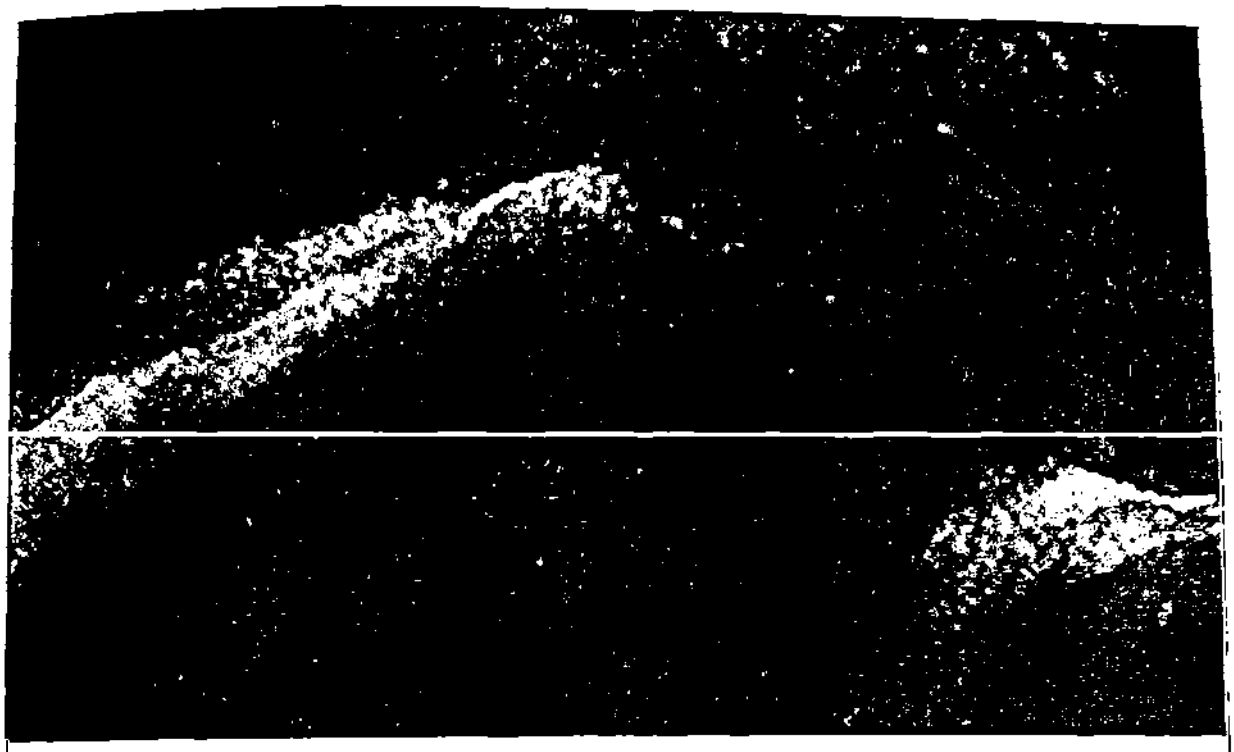


LANDSAT RBV PHOTO OF PENTAGON, WASHINGTON, D.C. DIGITALLY ENLARGED 23 x & SPIT PROCESSED.

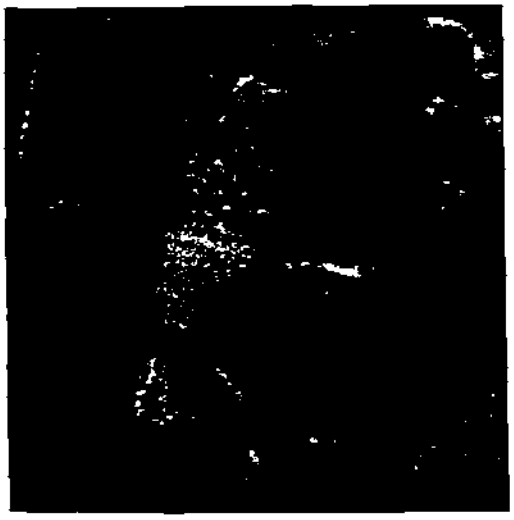




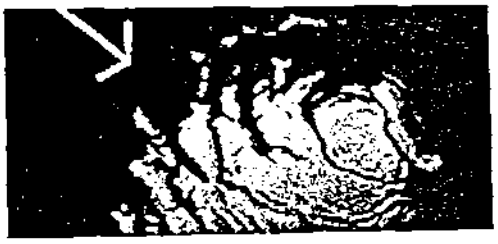
Even after millions of years of ravaged weathering, this apparent collapsed tetrahedron anomoly appears accoring to it essential dimensions with a set of anomolous dashes beneath irs base, at Cydonia-Sidonensis-SION.



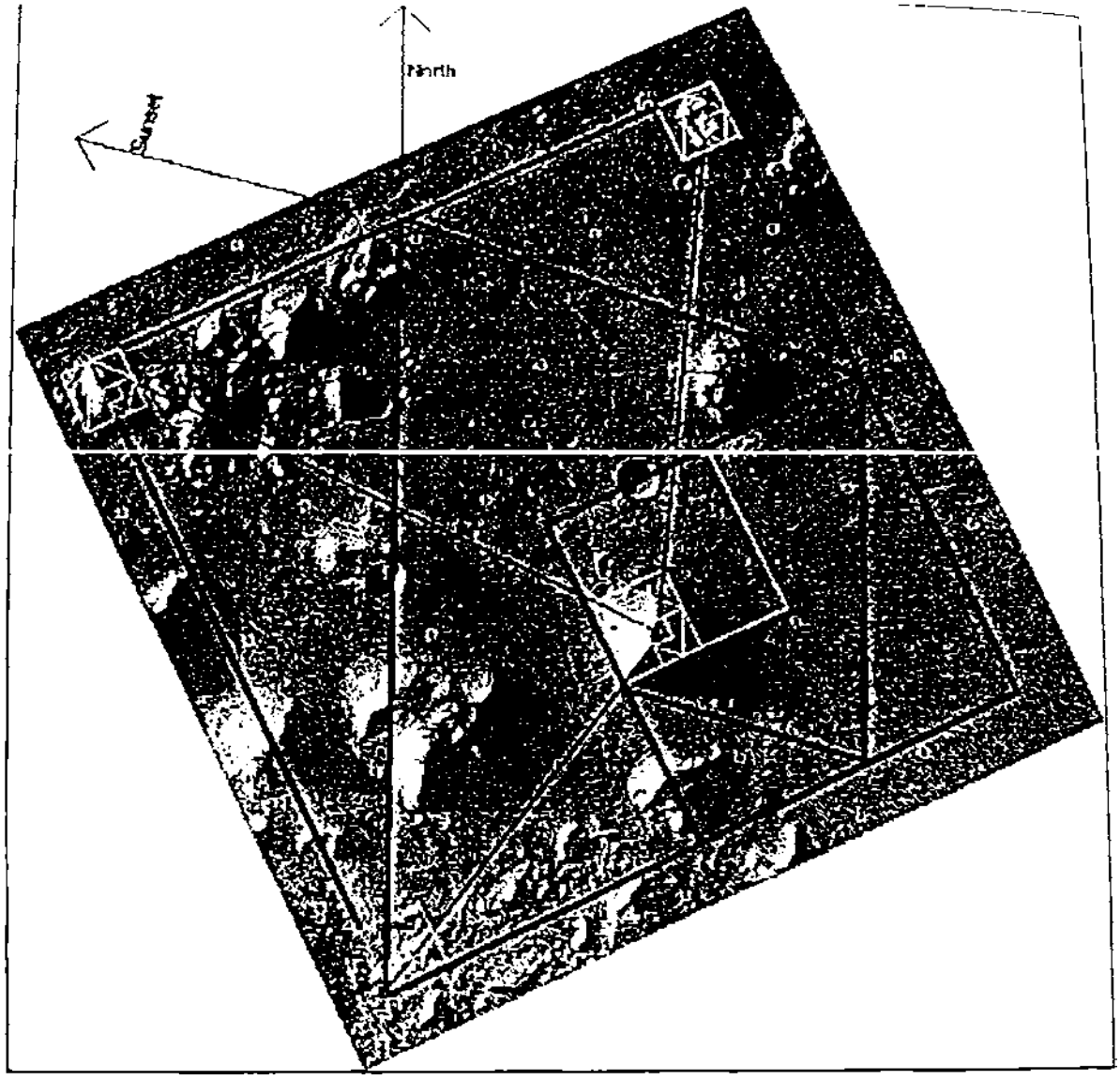
From the 1976 NASA Viking mission, this pyramid mountain lies amidst a series of anomolies that are in large scale symmetry.



The April 1999 Cydonia "City" pyramid. After millions of years of hard wind storms and rough weather, when the Great Pyramid of Giza would be long but invisible beneath the sand, clear symmetry is still apparent, with the bright areas appearing from beneath the surface sand, shining as if crystal or glass. It is an enourmous anomolous object, amidst many.



Beneath the snow and ice of the pole of Mars, another anomoly is apparent.



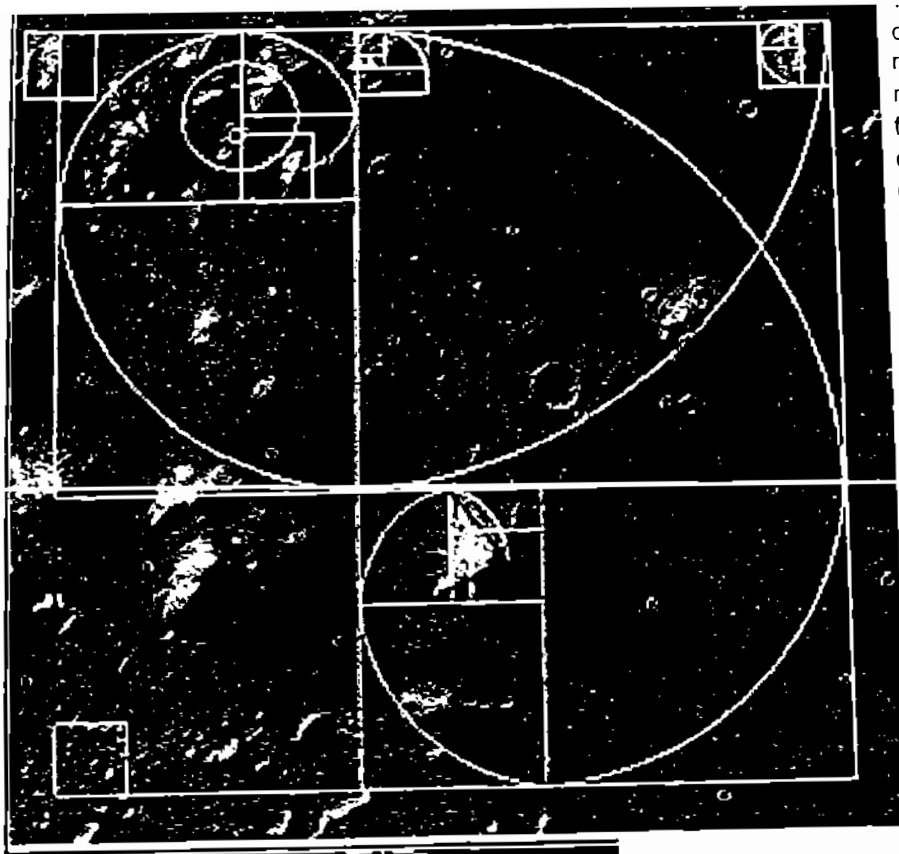
Hence, the future which creates the *first cause*, was implemented and brushed stroked through, to another enumeration which is the actual Unity Self, which every one within this multidimensional universe has, when awakened to the reality of Interuniversality through All Is God.*

Although a great number of words could be applied to this very sequence, the substance of this entire book, in a sense can be lavished to supply understanding to the process that procured to them. Hereby, the Vortexijah Star Ship Principles, now as a Chakra Vajra that is Interuniversal in its Perfection; a Stone, a Diamond so Pure, that it is purer than all pure stones of focus in the universe. Therefore, it is beyond universal, but yet is shared amoungst all pure diamonds or Chakra Vajra Vortexijah's within the universe and other spectrum-universes, within the Superuniverse and Hyperuniverse and beyond.

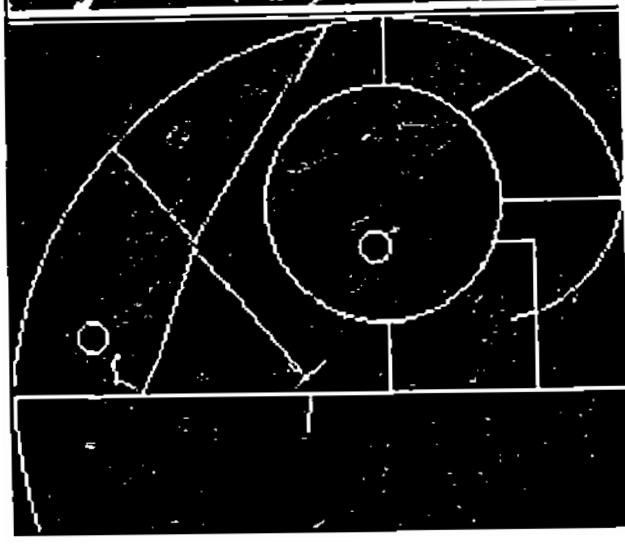
In other words to the rest of the cultures that remain outside of this core group that gathered in one central Martian desert place, they were touched, all of them, for one last moment, as they expanded to be the realisation of all of their civilisation in Unity, and every individuals perfect place in the creation, as a personified holon of the One Infinite Creator as the Unity of Unity;s. So for one moment did they all remember and see. But not long enough for all to join them. And soon the waters of forgetting, the gravity templates of this dimension succumbed them.
Thereby, these Boddhisatva's that made the great stride of absolute realization of Unity, opened up the doorway of time, in the game board episode of this solar system, and humanity. Which would guarantee that all who are now participated in the duality's of the gameboard of the black and white brotherhoods, would have a chance, at any one point, when coming together in fulfilled unity intention, to realise their Unity, as they had done. They Joined the Andromedian future ascension, with this episode in this milky way galaxy, in the midst the instigation and coordination of the computer systems on Mars, that would ensue into the historical episodes we are now living.

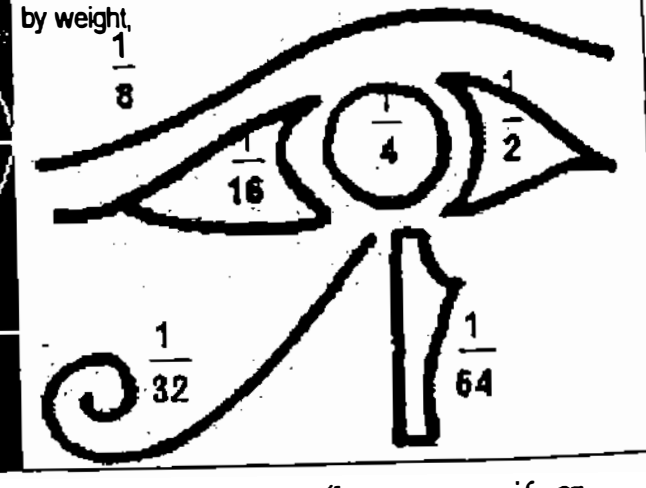
MORPHOGENESIS MARSCAPING HISTORY COMPUTERS

* NOTE: The entire planet of Mars was activated by the hyperspatial computer systematics, which utilise hyperspatial morphographic holographic morphogenesis procedures, of geometrical life seed linguistics, of superconductive wave-guides sound synthesis, which inseminates the mandalla's of souls, entire episodes, and genetic lineages, as part of one scriptural event horizon.
The placement of these hyperdimensional shadowgrammes within this edge of the event horizen, which conducted, antenna-wise, the creation continuum into place, were utilising spherical principles of the harmonic longitudes and latitude nodes of the planet, at the precisely orchestrated intergeometrical management accoustics, which could be shuffled into any series of laser sonic holographic resonant alignments, to reflect the Neptune-Saturn cascade; or to transduce the Jovian Station's gravity fabric engrammes; or solar magnetohydrodynamic proto-communication ciphers; or to balance a collectivity of planetary mandallic print arrangements, which personify's a series of hyperdimensional space characteristics, that requires the entire ebb and flow space of the long wave/short wave Phi and Pi synthesis superscripts, of the entire planetary sound harmonic alphabet scriptures, as lens focusers for decompacting such event horizen clustres from the Spherical holon Morphographic Morphosynthesis, to Morphogenesis into animated sequences of geometrical precisions of real time historic event episodes.
New arrangements were required to be made to compensate for the Pentagon cascade foci of the asteroid belt, which was a planet: the first of

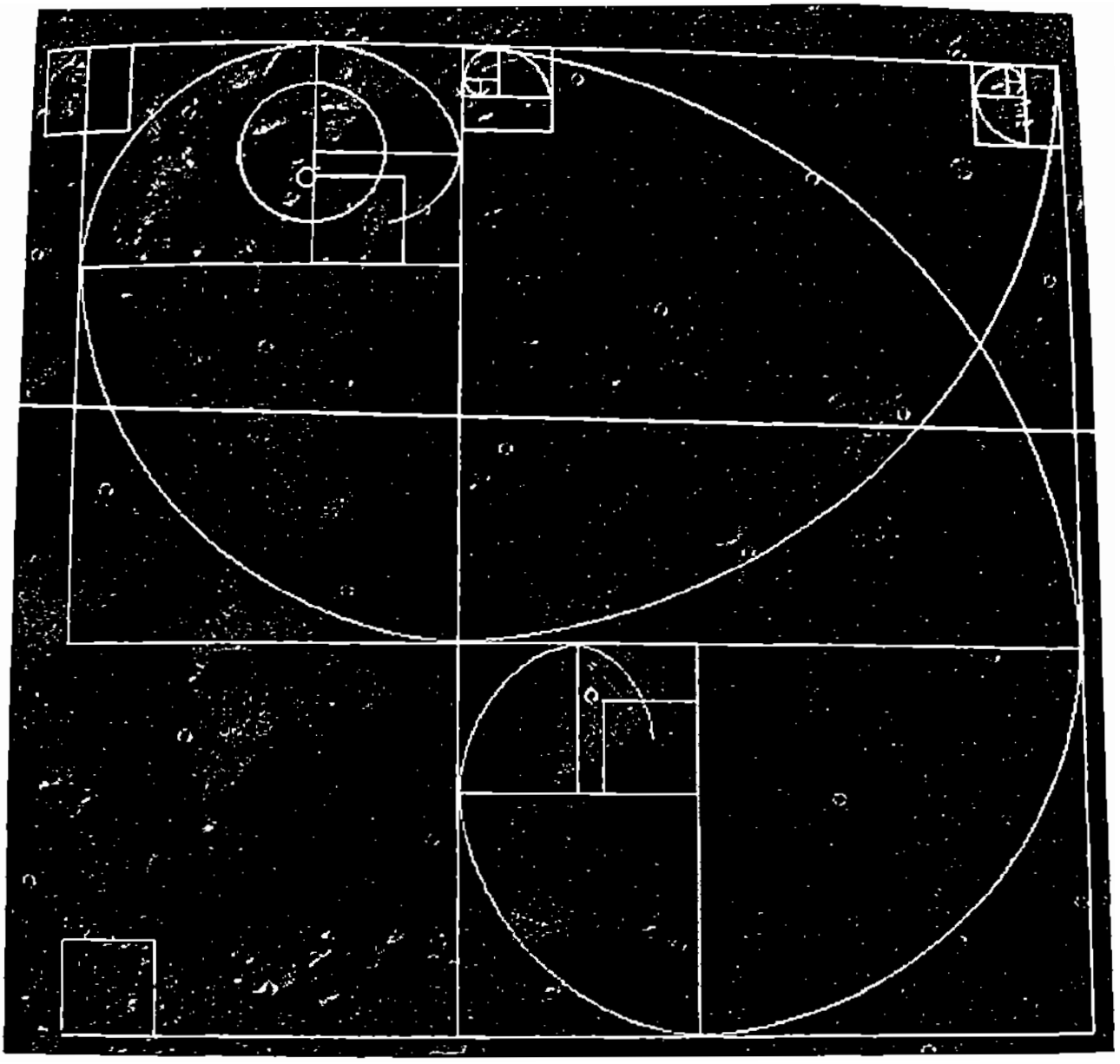


The Eye of Horus, or AN Eye of Ra Composed of a golden mean spiral, which when rotated 360° is the infinite fractal grail Here at Cydonia city "square" the eye links the golden rectangles of the "City" stretching from the "face". As Eye's within Eye's So too the spiral from the "fortress" to the D&M pyramid linking the golden square of the face and fortress to the D&M pyramid and the initial golden triangles of face-to-face via D&M. The Eye of Horus was taken out by Set. Each of the components of the eye when added up renders 1/63 to the entire Eye 1/64, as 1/63 ÷ 1/64 id an infinite division, this renders the diversion of the superconductive universe Imwh Annu into the conductive universe. Set is number 56, A sinus is a 5/6 division. 56% of the PT elements are there by weight,





the hyperspatial children from the 6D Father Neptune (lens personifyer, Landau wave compressor), and 6D Mother Saturn (lens personifyer, Landau wave compressor) holongraphic realms of imperishable ineffibility (to the paradoxical synthetics of language mathematics, and cross wisdom index synestasia of ROTA Spheres), which in Keplars Laws falls in our 3D solar system perspective, as the third Pentagon cascade in. The Nodel resonance remains as the secret and silent gate of the first child, which is why Mars is so important to us. Hence it personifys the Amen-Ra galactic cosmology of holographic cosmogenesis, in the mirrored code linguistics of mythological ascription to astrophysical domain gates from the larger interdimensional universal story of man —



These geometrical keys followed the writting of this chapter.

in this Heru-Sol System from Mother Isis-Sirius-B and Father Orion-Osiris, this story is hologrpahically embedded in all our intricate myths, language, and memory symbololics, as an engrained compaction of that experience: a read-out of the DNA, so that we can never forget, WE ARE HERE TO BE THE MIDWAY UNITY SOLUTION FOR THIS.

Our planet as the 4th Pentagon cascade in, is the dodecagramme second child, of five-fold cubic synthesis. As All Is God realised, we unite the Phive-fold PENTagon linguistics of five cubic 32° interplay matrix node dance, with the 6-fold HEXagon of the 2 x 3 fold graviton cube, as we go beyond Sutekh's 56, or the game of Set's 5/6 two third SINus wave Toroidal donut transform of mater, the binary code trance schematics of the universal dream.

This enables us to take our 64 codon set (32 x 32, black x white) into the

superconductive 65th non-localised unity through trinity, which mirrors the 56th BINAry duality of this locality (56/65, and beyond to the Hyperconductive Chakra Vajra Vehicle of Infinite-Zero-Speed Spin/Non-Spin, supersymmetry, zero-supersymmetry, and inter-supersymmetrical pathways to the Unity Self, by BEING the realisation of All Is God).

These, Midway Unity Sons and Daughters of All-Oneness who touched the Interuniversal, are with and as us, always. It is just our choice that is required to accept and perceive this collective Boddhisatva Ship Body of which we are: The *One Body of Christ*, the *One Darmakaja Boddhisatva Collectivity*, and beyond.
Herein, the Midway path was established and realised by a cluster that personified the whole of the Rainbow Race families, diversified within the black and white brotherhood episodes, and sides of archetypes, and nominal arrangement of informational clustered individual attributes which contend to personify the actual first cause.
It is for this reason, that even when we undergo the Somagenesis, through the light isolation (such as within the Darkroom Retreat, which is the black rite of Osirus) — that when our internal clocks go to the Martian 24 hour cycle, so too the pineal gland succumbs and resonates to the memory of the actuality of those that remembered the All-Oneness of All Is God. Herein, the Soma synthesis that occurs, is a phase conjigate Unityverse template that precedes and surpasses any memory from any dimensional domain within this universe. When this is touched, it is actual and NOW, and so is re-realised, as the InterUniversal Self.

Hence, in humanities present awakening into full Christed Glory, we not only connect the future Andromeda, but we connect to the past with Mars, Sirius, and Orion. Mars which aligned all the time cubic units, into one synthesized *Vajra Vortexijah Vehicle*. Like an New Crystal, that is so NEW that it is older than OLD; which maps every individual who can ever be, or will be, by the Infinite Compassion that this group had attained within the universe and ***Beyond***. Whilst they were in the midst of the planetary computer hyperspatial generator of Mars, which is the archive body template attribute generator.
Hence the crystal magnetohydrodynamics of all humanities generated from the synthesised hyperspatial computer designed network on Mars, which comprise the geometrical artifacts arrayed along its spherical geometrical blue print, so as to shadow the hyperdimensions which it is to incorporate into the creational cubic sets of reality units, which then design planetary episodes, and individual characteristics, and consciousness attributes, which personify all forms of human life.
Since the anti-virus of Compassion was synthesized several hundred million years ago, as this set-up was in process of completion, so every

hyperdimensional sub-set combination of forms that ensured and resulted into formation, would have the superconductive link to this hyperconductive Unity resonance, and interuniversal Crystal or Vajra Ship realisation, of utmost compassion, that it expanded infinitely to touch all who ever were or could be in all parallel quantum possibility sets, as one. Hence, our own superconductive Christ Seed and the Somasynthesis of our own Pineal glands, when awakened in the Compassion of Vortexijah coherent Heart dynamics, instantly "downloads" and becomes this encompassed expansion, in actual realization. We are touched by the past, the future and the present, and thus beyond, and recall the Unity of Unity Self, which we are. Herein, now game can be played in absolute duality. The Midway path has been guaranteed, as the solution outcome of all dualised forms and episodes between the polarised rainbow factions. This Emmanuel supersede, to us as us, through the Unity Knowledge of All Is God.

Salvana showed me, upon my own instigation of Martian navigation, I was met half-way to the Mid-Way. The choice is yours as yet. All Is God Be You.

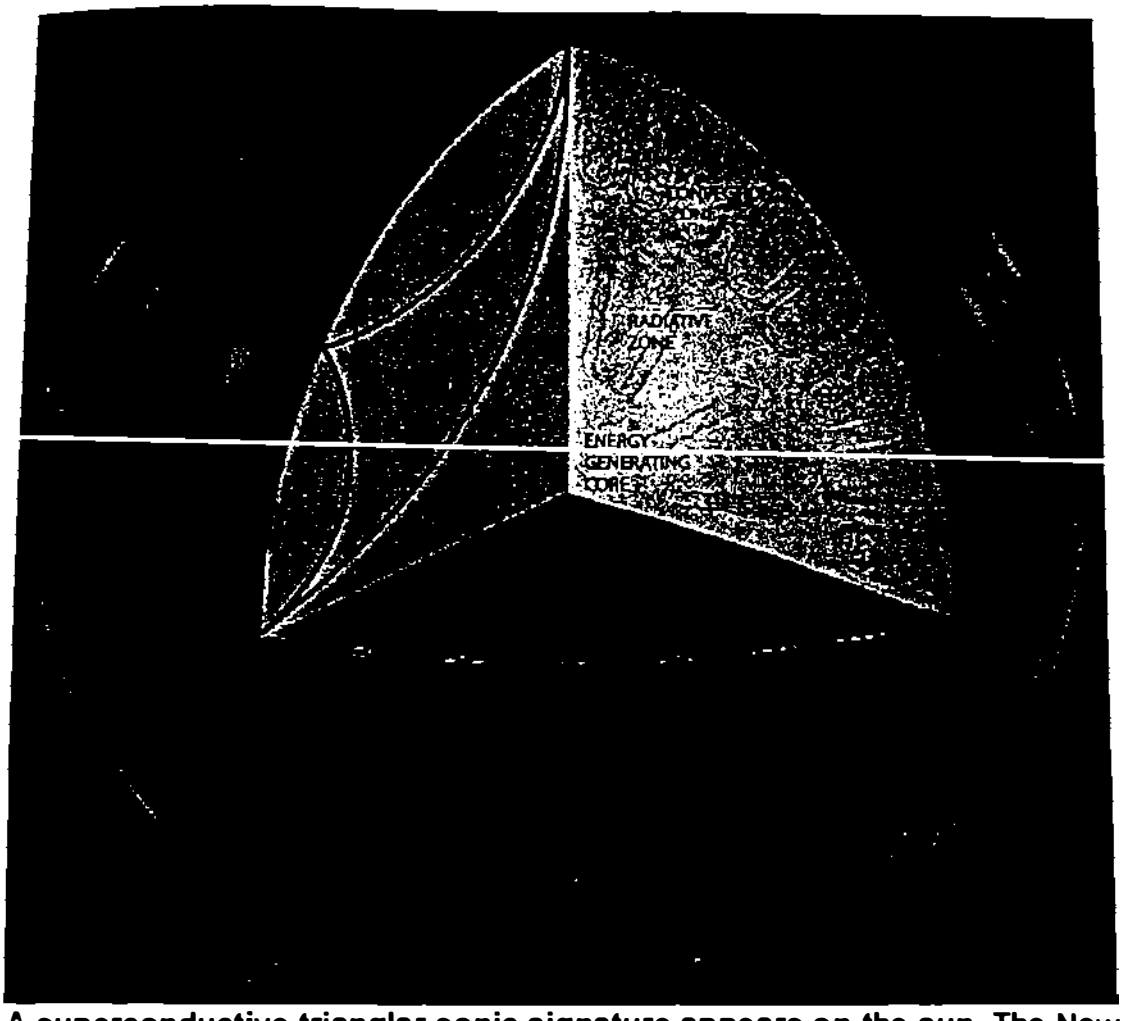
CHAPTER XXXXIX

THE NEW UNIVERSEEMERGES

"A vast place is being prepared within a totally new universe, we have termed it the thirteenth universe."
—Emmanuel, ATON-RA-6, The Universal Harvest, December 1990.

On August 12 1994, the New Universe became evident in the astrophysics of the world. This manifested in a plethora of multiple anomolies that were unthinkable, but occurred. These included:

- A ultra high order gamma ray "internet", switching on in the galaxy with a phase-conjugate (i.e. holographic inteligent pattern). With an order of energy not possible to be generated in the galaxy.
- This acting like a Grail for the ultra high order Cosmic Rays that now started to bombard regularly, with an impossible energy quantity.
- Saturn's White Spot went to 19.5°.
- Titan, Staurns moon, and the biggest moon in the solar system, started to glow mysteriously.
- Within the onsphere of Earth, "Sprites" or lightening pheonomenon, never, observed nbefore, started to be regestered, with the red rings expanding "faster than the speed of light" according to the Scientific American of August 1997. Faster than light, meaning another universe, or hyperspatial doorways are opening in this "Eye of Ra".
- The gravitational constant, no longer was constant. In diverse, yet concurrent university studies, each individual study point yiedled different results. This has remained, there is no longer a gravitational constant.
- The 8 Hz Schumann resonance, has an harmonic 7 other sub-octaves completing in the Time Gate 96.
- In the Time Gate 1996, one minutre officially became 61 second long, and all clocks had to be adjusted.
- The SOHO probe of NASA now reveals that the sonic grid matrix on the solar surface of fast spinning sonic vorex's, appear to be



A superconductive trianglar sonic signature appears on the sun. The New Universe Gate in the dressing.

behaving as if exposed to a superconductor.

• During the Time Gate 96, several mysteries "Objects" appeared by the sun, as the sun's coronal North pole hole, started to receive a ring like structure, giving it a 5th N-Space signature, like Saturn has with the addition of a Hexagon inside.

• The El Ninjo weather phenomenon appears from underwater Pacific volcanoe's, at 19.5°.

• Comsic Rays with many times the energy of the universe 4×10^{24} are evidenced, and seen concurrently.

•The Aurora Borealis in its usual ultra violet arc within the atmosphere, mysteriously suddenly had holes in the mid of the arc, holes like worm holes, vacuuming the affect into nothing, an impossibility, according to standard physics. The New Universe is reopening the flvour sinks, and ingathering the codes of this universe into itself. As a shadow of the New Universe reflected in the spheres of the solar system also:

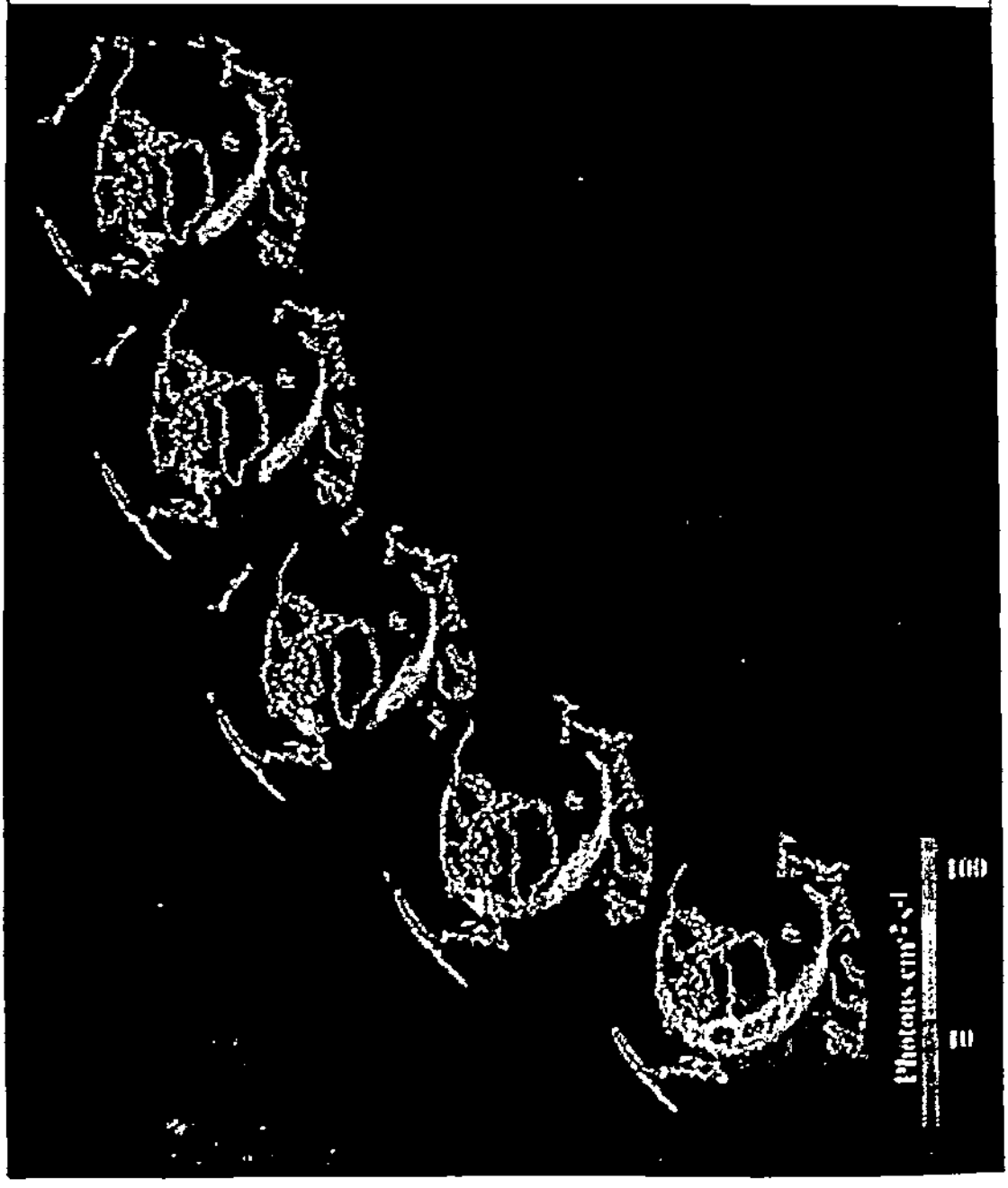
• Neptune starts to glow in 1996 Time Gate.

SOUND WAVES, represented here by black lines inside the cutaway section, resonate throughout the sun. They are produced by hot gas churning in the convection zone, which lies above the radiative zone and the sun's core. As sound waves travel toward the sun's center, they gain speed and are refracted back out. At the same time, the sun's surface reflects waves traveling outward back in. Thus, the entire star throbs, with regions pulsing in (*red spots*) and out (*blue spots*).

by gases welling up from below to feed the wind. Earlier spacecraft measurements, as well as those from Ulysses (launched in 1990), showed that the wind has a fast and a slow component. The fast one moves at about 800 kilometers per second; the slow one travels at half that speed.

No one knows exactly where the slow-speed component originates or what gives the high-speed component its additional push, but SOHO should provide the answers. The slow component is associated with equatorial regions of the sun, now being scrutinized by LASCO and UVCS. The high-speed component pours forth from the polar coronal holes. (Open magnetic fields there allow charged particles to escape the

The Aurora Borealis holes of Summer 1998



solar gas becomes transparent. The invisible corona extends beyond the planets and presents one of the most puzzling paradoxes of solar physics: it is unexpectedly hot, reaching temperatures of more than one million kelvins just above the photosphere, the sun's visible surface is only 5,780 kelvins. Heat simply should not flow outward from a cooler to a hotter region. It violates the second law of thermodynamics and all common sense as well. Thus, there must

gy from the photosphere, or below, out to the corona. Both kinetic and magnetic energy can flow from cold to hot regions. So writhing gases and shifting magnetic fields may be accountable.

For studying the corona and identifying its elusive heating mechanism, physicists look at ultraviolet (UV), extreme ultraviolet (EUV) and x-ray radiation.

36 SCIENTIFIC AMERICAN March 1997

For more than three centuries, astronomers have known from watching sunspots that the photosphere rotates faster at the equator than at higher latitudes and that the speed decreases evenly toward each pole. SOHO data confirm that this differential pattern persists through the convection zone. Furthermore, the rotation speed becomes uniform from pole to pole about a third of the way down. Thus, the rotation velocity changes sharply at the base of the convection zone. There the outer parts of the radiative interior, which rotates at one speed, meet the overlying convection zone, which spins faster in its equatorial middle. We now suspect that this thin base layer of rotational shear may be the source of the sun's magnetism.

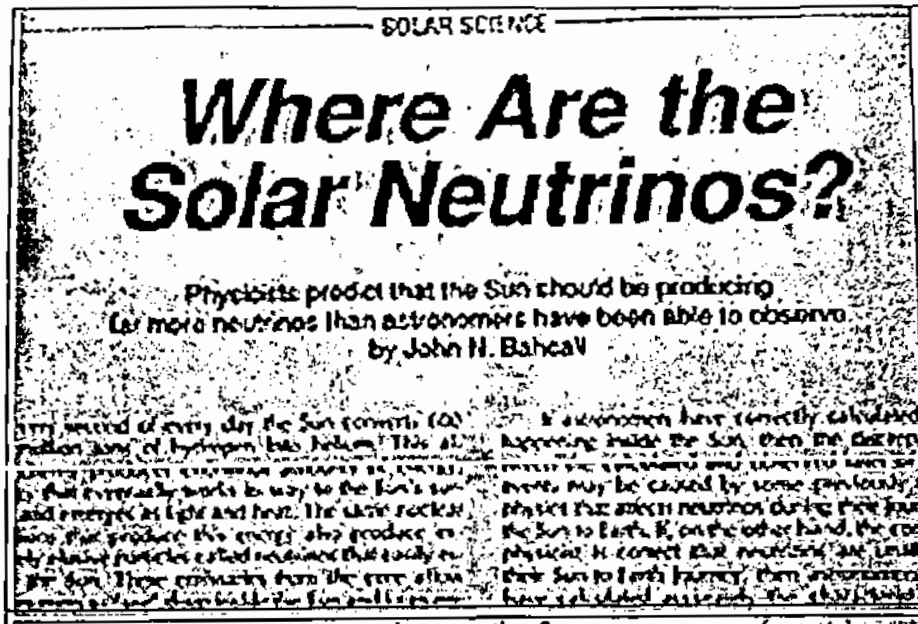
- Uranus Starts to glow in the 1996 Time Gate.

The fact that the gamma rays syncrhonise on August 12th 1994, together with the cosmic rays, and Saturn (whose significance we can appreciate), shows holographic synchronisation.

We taken this data and demonstrated in audiences, ravidly, since 1995, and more in-depth in 1997-98. This is such a vast area, that it will come in Unity Keys part 2. Emmanuels details about the New Universe, is now being confirmed, with the publication of the Scientific American, January 1999 issue, detailing the Multiverse model, and that in one year astrophysics has been rewritten. We were several years ahead in publically showing this data, to the general people, due to the Unitygramme Emmanuel had relayed.

FURTHER READING:

ATON-RA 2: Ascension and the 13th Universe. In Emmanuel Emanates, to come.

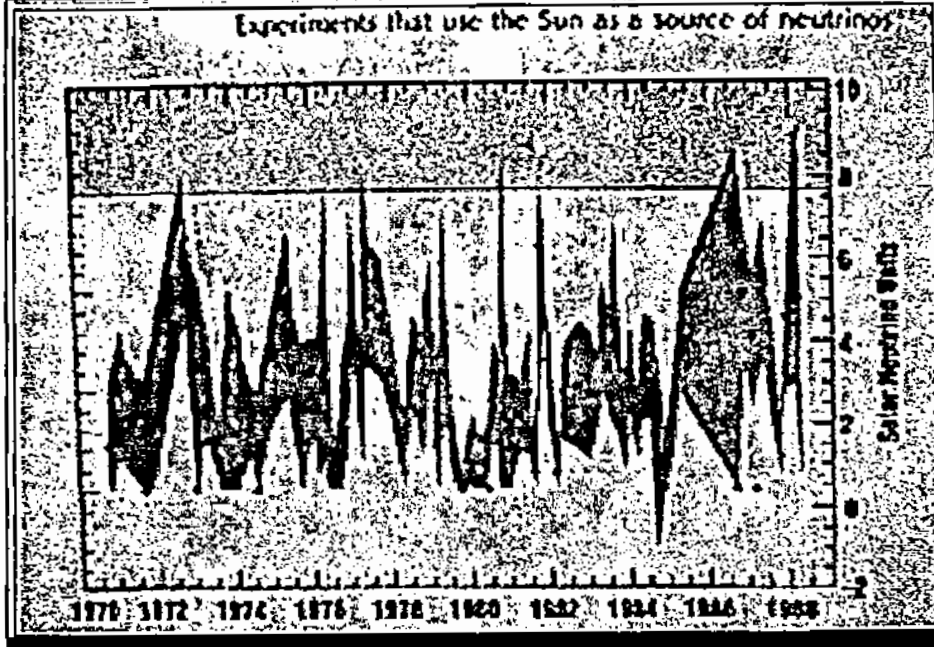


SOLAR SCIENCE

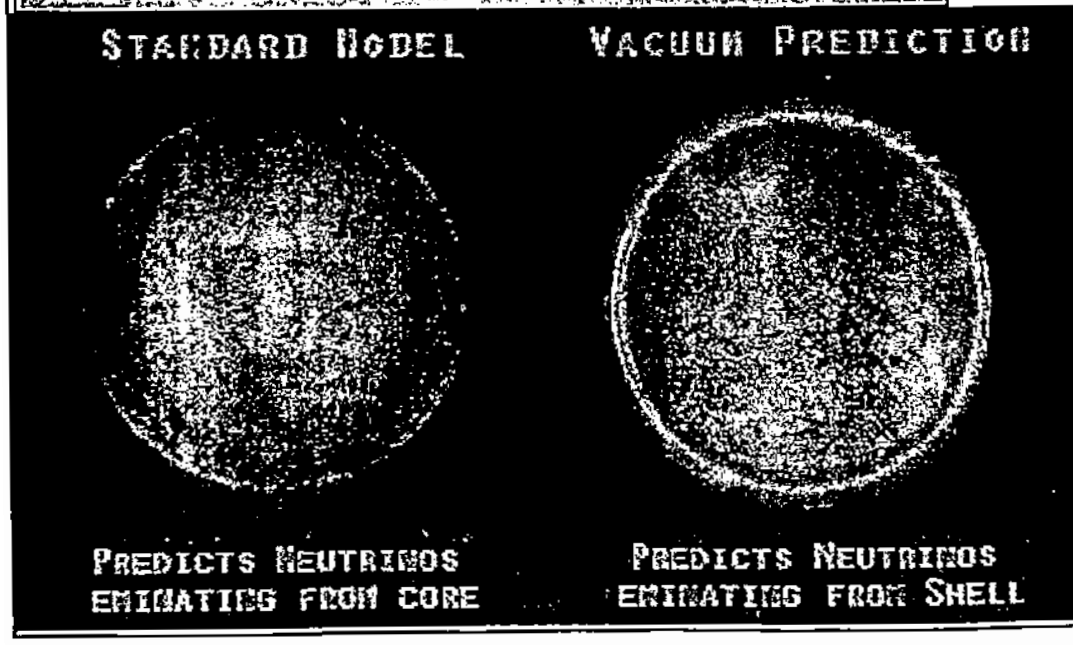
Where Are the Solar Neutrinos?

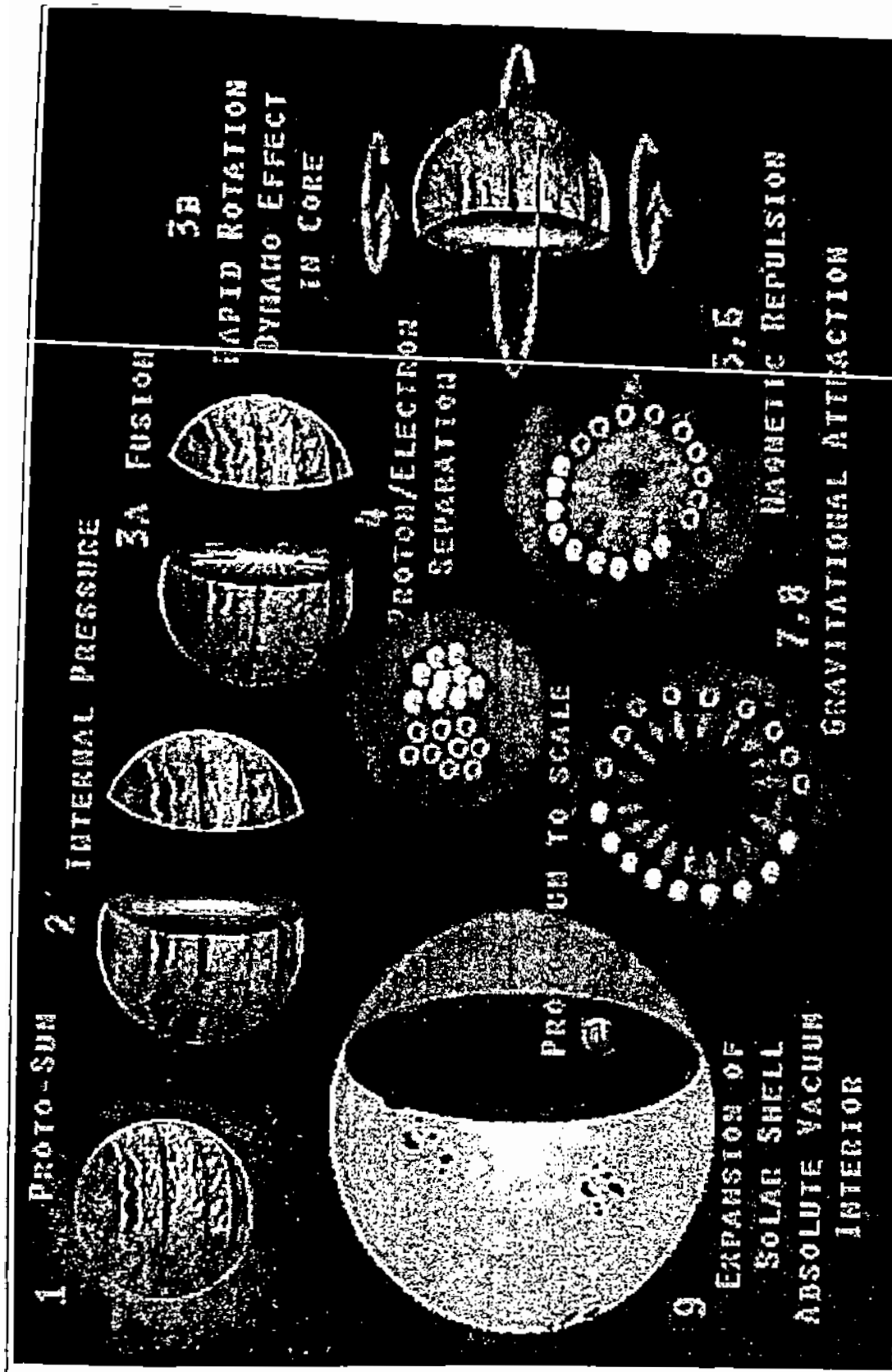
Physicists predict that the Sun should be producing far more neutrinos than astronomers have been able to observe.

by John N. Bahcall



The sun as a nuclear furnace, was dropped as a model, when there were not enough solar neutrino's eminating from the core, they came from much closer by the surace, leving the astrophysical models with a gap for a solar model. That gap is a vacuum.

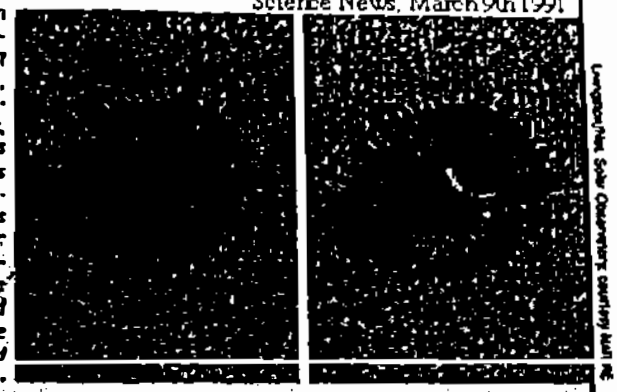




The birth of a vacuum sun, by accelerated spin, enables the protons and electrons to regroup into distinct parties, whose Egg of Brahma relationship instigates the central null vacuum, by which expansion can occur.

Images reveal greater sunspot structure

Science News, March 9th 1991



Lunar and Planetary Lab, Solar Observatory, courtesy NSO/AZ

Photographs taken with the McMath optical telescope on Kitt Peak near Tucson, Ariz., reveal new details about sunspots, the solar regions where magnetic fields concentrate. The image on the left depicts a conventional view: Filaments of gas — believed to mark the path of magnetic field lines parallel to the solar surface — extend radially from a sunspot's outer edge, or penumbra. They do not appear to extend back into the sunspot's darker central region, or umbra. But when astronomer William Livingston of the National Solar Observatory in Tucson took a longer-exposure photo, he detected filamentary "bridges" spanning the penumbra and umbra — an indication that magnetic field lines cross into the central region. The image on the right, a composite of the long and short exposures, delineates the bridging filaments.

Livingston says his images challenge the accepted view that the umbra has a relatively uniform, granular structure. Instead, it contains filaments separated by dark voids where the magnetic field points perpendicular to the solar surface, he asserts. The new umbral detail also indicates that temperatures may vary significantly over the region, Livingston notes. He credits his findings to the Kitt Peak telescope's high resolution and to excellent viewing conditions. But he adds that other observers may have ignored similar evidence because it did not support the granular theory.

This photograph of a bridge appearing over the sun spot hole, perpendicular to the outflow of the Coronal Mass Ejection, demonstrates that the sun's interior is a vacuum sun, surounded by superconducting ring currents, which generate the ionics and plasma's which hold the chromosphere, from which come the nuetrino's, which render the signature of precisely this evidence, not coming from the core. It would be impossible for such a bridge to cross, when the flow of force is coming from an active central core. It would require an absolute white rabit in the laws of physics. A vacuum sun, with superconducting ring currents, precisely accounts for this anomoly, as well as the neutrino's. A vacuum sun, with a chromosphere cycle. And vacuums being apparent throughout the galaxy at every 12,000 light year approximately. Vacuums require phase conjugations. The galactic central trumpet and solar trumpet are such factors. The invisible 9/10'th of the universe is where such phase-conjugations lead.

A fast rain's going to fall

They're unbelievably powerful and they seem to come from nowhere. *Hazel Muir* explores the weird world of high-energy cosmic rays

ON A clear dark night in October 1991, a spectacular visitor came from outer space, heading for the deserts of western Utah. It was probably just a tiny proton, but it had an amazing amount of energy—more than a tennis ball travelling at 300 kilometres per hour. In other words it was going at a cracking pace. Had it raced a photon of light from one end of the Milky Way to the other, a distance of about 130 000 light years, the light would have crossed the finishing line first—but only just. The zooming proton would have been just half a centimetre behind.

Five years on, that event still haunts astronomers who study cosmic rays, the particles that constantly rain down on the Earth's atmosphere. In theory, such a particle should not exist. While most cosmic rays have relatively low energies and can safely be attributed to eruptions on the Sun and exploding stars in our Galactic back yard, high-energy cosmic rays like the one that arrived in Utah are in a completely different league. "There's no good reason why they should exist up there," says Arnold Wolfendale of the University of Durham.

The unusual visitor was recorded by the Fly's Eye detector in the Utah desert, 75 miles southwest of Salt Lake City. Though the detector is now defunct, when it was operating its array of mirrors collected the light emitted when high-

New Scientist, December 6th, 1996.

Natural accelerators

In these electric fields, charged particles could be accelerated to rival the same way as they are in accelerators at Fermilab. But the maximum energy of any accelerator—natural or not—depends roughly on the strength of the magnetic field and the size of the accelerating region. Apply that to a neutron star and the maximum energy is 10^{21} electronvolts. It's a push. Nothing in nature could send a particle on its way with any more energy than that.

And yet on that October night in the Utah desert, the Fly's Eye detected a cosmic ray with 10 times as much energy. "When you see something as unbelievable as that your first responsibility is to try to shoot it down," says Pierre Sokolsky of the Fly's Eye team, which found the footprint of the passing ray buried within reams of data about a year after it arrived, and a good while after the experiment had shut down. "My first reaction was 'get rid of that thing!'" But every instrument check in the book failed to find fault with the figures.

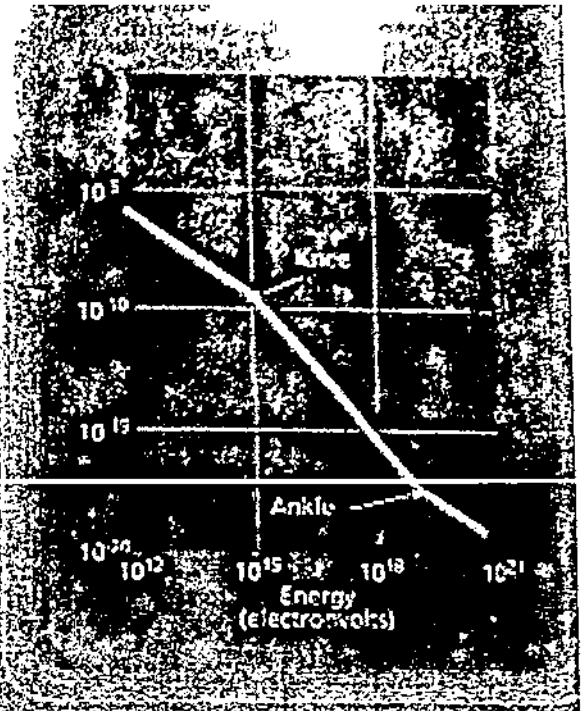
In fact, the Utah sighting has become just one of a growing dossier of inexplicable cosmic rays that have made their way here—more than forty above 4×10^{19} electronvolts, and eight above 10^{20} electronvolts. These have shown up at detector arrays in the US, Japan, Britain and Russia. The observations suggest that, far from being impossible, a steady trickle of cosmic rays of 10^{20} electronvolts strikes the Earth—about one per square kilometre per century.

high-energy particles, including protons, as in gamma rays. Waxman adds that the total energy of all the cosmic rays in the Universe above about 10^{17} electronvolts seems to closely match estimates for the total energy of gamma ray bursts in the Universe, which is what one would expect if both were caused by the same events.

Knots in space

Some suggestions are stranger still. In December last year, Günter Sigl and David Schramm of the University of Chicago and their colleagues published a paper in Science suggesting that two of the highest energy cosmic rays may have come from the collapse of hypothetical "topological defects" in the fabric of space-time ("Cosmic beakers", *New Scientist*, 21 September, p 46). These are strange knots that may harbour heavy particles, such as so-called X particles, that were left over from the first split second after the big bang. X particles would have carried the single force that probably existed then, and they would have been one thousand billion times heavier than a lead nucleus.

An X particle, released in the collapse of a topological defect, would immediately explode into tens of thousands of particles containing energies of around 10^{25} electronvolts. With such



Cosmic speeding: far fewer cosmic rays arrive with very high energies but they do nonetheless exist

The Cosmic Rays appearing with an order greater than all information and energy in the universe in a moment, and defying the normal laws of physics, their rapidity increasing dramatically, in fact monthly since 1994. Being regarded as a bi-product of a rip in time-space, and in the Scientific American January 1999, by "mini big bangs". The above from the New Scientist December 6th 1996.

that study the flash of light and spray of particles unleashed when cosmic rays collide with atoms in the earth's upper atmosphere. The researchers find an odd "gap" in the data: at progressively higher energies, the number of cosmic rays seems to trail off but then abruptly increases again.

No known process could produce such a gap, so why is it there? One possibility is that the highest-energy cosmic rays are the product of an entirely new, still hypothetical physical mechanism—the evaporation of cosmic strings, for instance, or the decay of proposed supermassive particles. On the other hand, the total number of high-energy cosmic rays detected is quite small, so the perceived gap "could be a statistical fluctuation," Sigl admits. "We don't have the data" to tell for sure, he

do nonetheless exist

"We might find that these things don't correlate with any darned thing we know," says Cronin, who along with Watson is leading the Pierre Auger Project. "But it's inconceivable to me that we won't see structure of some kind." The energies will also help to narrow down the options. Biermann concedes that just one cosmic ray with 10^{25} electronvolts of energy, for instance, would put radio galaxies out of the running.

As well as laying a mystery to rest, these projects could herald the start of a whole new way of looking at the Universe.

Gamma-ray bursts: The mystery deepens

Some call it the greatest fireworks show never seen. Nearly once a day, a burst of gamma rays explodes somewhere in the universe, emitting high-energy photons and then disappearing — usually within seconds. The short duration of the bursts has made studying this phenomenon extremely difficult.

Last February, however, NASA's Compton Gamma Ray Observatory (GRO) spotted a gamma-ray burst that appeared to last 90 minutes. Because Earth sitd in front of the orbiting GRO's view, the craft detected only the opening and the finale of the light show, leading astronomers to infer that the burst lasted a full hour and a half. What's more, the burst contained delayed gamma rays with many times the energy of those previously detected.

"Although some scientists had theorized about the presence of [such] delayed high-energy gamma rays, this was the first time we actually observed them," says Kevin Hurley, an astrophysicist at the University of California, Berkeley. Hurley and his colleagues report their findings in the Dec. 15 NATURE.

These observations add to the continuing mystery about the sources of gamma-ray bursts (SN: 2/5/94, p.85). A number of scientists have suggested that the bursts originate from colliding comets within the Milky Way; others maintain that the bursts come from merging neutron stars in a distant cosmos billions of light-years away.

"This observation doesn't necessarily fit one model or the other," Hurley cautions. "The fact that there were delayed high-energy gamma rays is the significant part, but we don't yet know what to make of it." —*A. C. Brooks*

SCIENCE NEWS DEC 1994

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Intense Burst of Gamma Rays Adds to Puzzle About Origin

4/23/93 NYT

By JOHN NOBLE WILFORD

An American satellite has detected the most intense flash of gamma radiation observed in the two years of its operation, further mystifying astronomers as to the nature and origin of the extremely powerful phenomenon known as gamma-ray bursts.

Astronomers said yesterday that "the Super Bowl event," so called because it occurred on Jan. 31, the day of this year's National Football League championship game, appeared to produce 10 times more energy than any previously observed gamma-ray burst. The burst lasted about a second and was more than 100 times brighter at its peak than the brightest steady source of gamma rays in the Milky Way galaxy, and more than 1,000 times brighter than any other known extragalactic source.

The new findings, announced by the National Aeronautics and Space Administration at a news briefing in Washington, seemed to undercut previous theories to explain the bursts. They also suggested that the sources might lie far beyond the Milky Way, perhaps close to the edge of the universe, and possibly involve the accelerations of particles to velocities almost at the speed of light.

'Gargantuan Luminosity'

"I'm totally confounded by this incredible burst," Dr. Bruce Margon, an astrophysicist at the University of Washington in Seattle, said at the briefing. "If these bursts are inside our galaxy, they are beyond all previously recognized matter in the Milky Way. Alternatively, they may have nothing to do with our galaxy, and then we may be dealing with things of a gargantuan luminosity at the edge of the universe."

The Jan. 31 event was one of more than 600 gamma-ray bursts that the Compton Gamma Ray Observatory has recorded since it was launched on April 5, 1991. Such puzzling bursts, usually lasting no more than a second or two, were first seen in the 1960's. Gamma rays are at the most energetic end of the electromagnetic spectrum, beyond X-rays.

Dr. Chryssa Kouveliotou, a gamma-ray astronomer affiliated with the Marshall Space Flight Center in Huntsville, Ala., said the seemingly uniform distribution of these bursts over space seemed to rule out the early favorite among the theories: an origin inside the Milky Way or in a kind of halo around the galaxy.

Another theory posits that gamma-ray bursts emanate from the more distant universe, possibly the result of stars exploding or the remnants of exploded stars, known as neutron stars, colliding. Many of these models predict that the gamma rays are the thermal energy from the explosions or collisions. Yet the radiation from the Super Bowl burst did not fit the thermal type, astronomers said.

Analysis of data from one of the Compton spacecraft's instruments indicated that radiation in the most energetic bursts might be emitted in highly focused beams, like spotlights.

For these intense radiations to be produced in the first place and to escape their source, said Dr. Brenda Dingus, an astronomer working on the project at the Goddard Space Flight Center in Greenbelt, Md., the beams of energy must be traveling "very close to the speed of light, closer than we've ever seen before."

Scientific American 1995

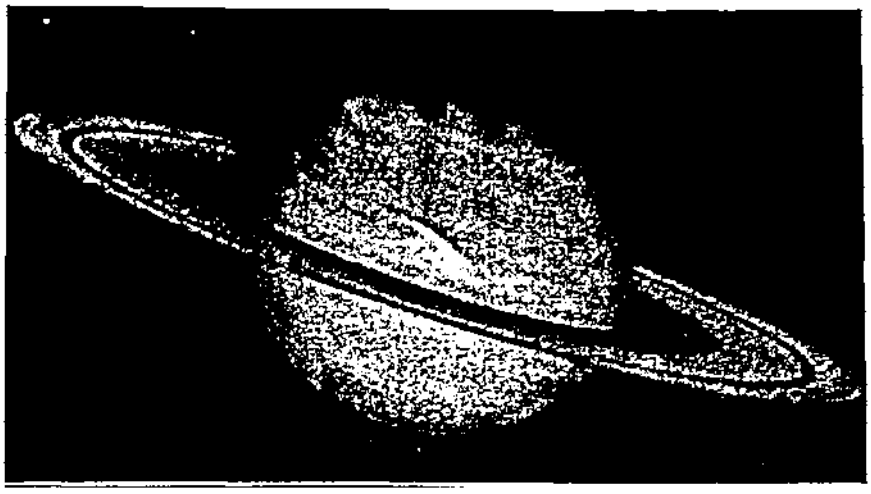
hot sea of gamma rays, and would interact with them to produce new particles — sprays of pions, neutrons, gamma rays and protons — losing their energy in the process.

The upshot is that the highest energy particles must come from within 200 million light years or so of the Earth. Another good bet is that they travel in a straight line from their sources. The magnetic fields of our Galaxy and others are probably not strong enough to imprison such fast-moving particles in tangled orbits. So they probably travel here from other galaxies, their paths pointing straight back to their birthplaces.

But look for nearby sources in the directions from which high-energy cosmic rays appeared, and there's often nothing there — not even a faint galaxy, never mind some exotic energetic source. "There's no obvious correlation and no nearby sources in sight," says James Cronin of the University of Chicago. However, Watson says that the data gathered up till now are starting to show a slight tendency to coincide with the "supergalactic plane", the part of the sky in which galaxies in our local cluster congregate. This may be the first hint, though it's far from certain, that the cosmic rays are coming from energetic galaxies nearby.

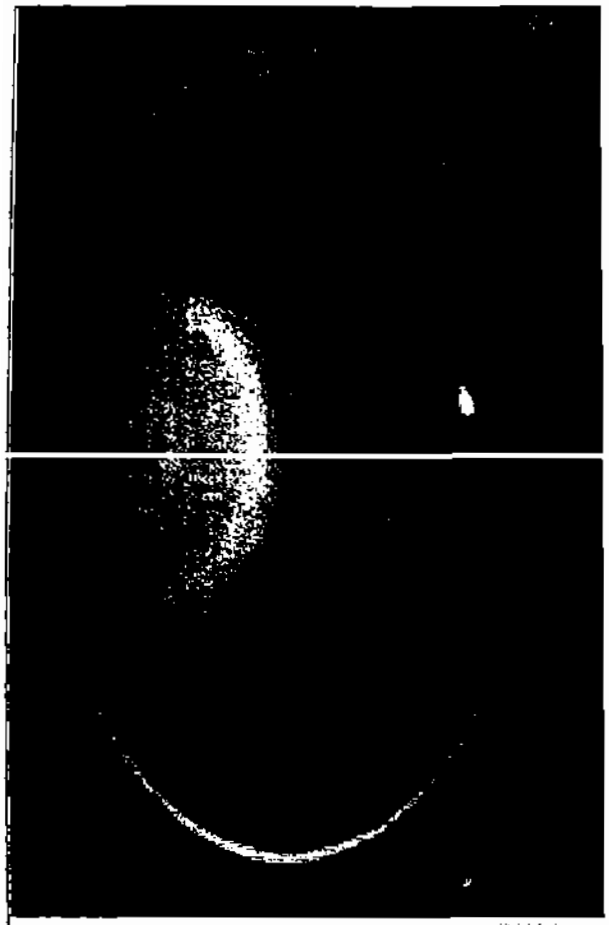
White Spot on Saturn

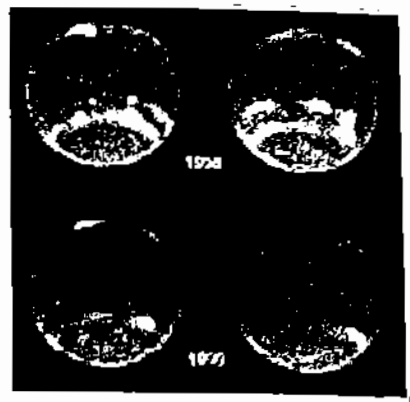
On August 13, 1994, astronomers at the Pic du Midi Observatory in France detected a conspicuous white spot in Saturn's southern hemisphere, the first major white spot on Saturn since the Great White Spot of 1990. The spot appeared



TITAN'S SURFACE GLOWS EERILY in this series of near-infrared images made with the Canada-France-Hawaii Telescope on Mauna Kea, Hawaii, using an adaptive optics system. A bright, continent-sized feature on this largest moon of Saturn stands out at bottom right of each image. The near-infrared wavelength penetrates the smog-laden atmosphere of Titan, allowing astronomers to peer through to the surface. Earlier images made with the Hubble Space Telescope first revealed the bright surface

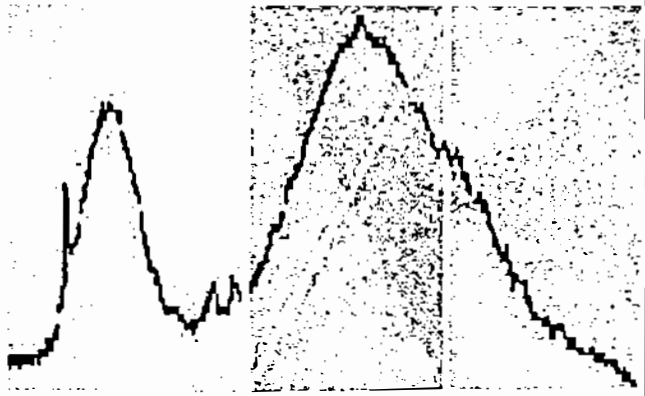
François Roddier, University of Hawaii Institute for Astronomy

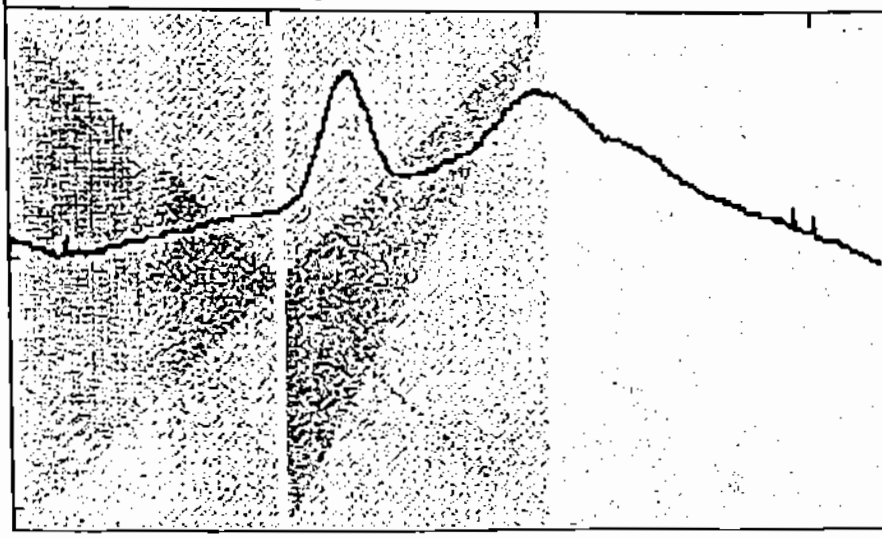




As the New Universe gathers the source code and mandalla's of our own, so is the surface fabric of the planetary spheres beginning to exhibit the signatures of this hyperdimensional multiverse, condensions of zero point harmonics. Neptune started to glow in 1996, during the Time Gate, as did Uranus.

From Pegassus appeared a series of unique signals, that are arranged in the Golden Mean sequence, hence as a Dove.
Emmanuel reveared to the Pegassus Universe, which would be converging with our own, via signals from between Andromeda and Pegassis.





The Pegassi signal changed the audible music signature of the sun, recorded by SOHO and ELFRAD, which inturn added some unique music to our planet's symphony.

A swiftly changing field

Robert Coe

The average intensity of the Earth's magnetic field last peaked, roughly speaking, at the birth of Jesus, when it was 40 per cent stronger than today. Around the globe, the instantaneous peak arrived as much as 800 years earlier or later, thereby encompassing the births of Buddha and Mohammed as well. Since then it has decreased systematically, and continues to plummet today at 7 per cent per century, inspiring speculation that the field is heading towards zero and a polarity rever-

The magnetic-B field being at an all time stableat the birth of Christ, as the solar system eccliptic came to the galactic central upper bulge, and since has been rapidly declining, as we approach the eccliptic ecclipse of the galactic equatoral centre, moving from south pole to north galactic hemespherical gyroscopic rotations.

give the ratio of field.

Sadly, the world The primary then flows may be obscu tions of diverse o generally becomes creasing geological alteration of the p erals, during hea tory, a problem tha rocks alike.

A second makes a world of difference

A second makes a world

Illustrating that the atomic clocks are now being recalibrated every 6 months, and the minute has at least 61 seconds, by the 24 recalibrations since 1963. This process of time change is fractally compressing, in its periodacy of change.

By Bill Scanlon

Rocky Mountain News Staff Writer

BOULDER — At 5 p.m. New Year's Eve, a second will be added to the atomic clock here to slow it into synch with Earth's rotation.

Budget agreement or not, a physicist and a computer programmer from the National Institute for Standards and Technology in Boulder will be on hand Sunday when the world's clocks add a second.

Five o'clock here is midnight on the last day of the year, Greenwich, England, time. The official last minute of the year will be 61 seconds long.

Earth's rotation is slowing ever so slightly every year. In addition, the measure of a second — 9.193 billion oscillations of the cesium atom — wasn't quite precise when that became the official standard in 1967, said Judah Levine, physicist with NIST in Boulder.

So, every year or year-and-a-half, on Dec. 31 or June 30, the world's most accurate clocks add a second -- called a leap second.

"The Earth and the clock get out of synch. We live by the Earth, and the Earth doesn't care one whit what the atom is doing," said Don Sullivan, chief of the time and frequency division at NIST in Boulder.

Although the leap second is needed mostly to adjust to imperfections in the atomic clock, and only marginally to adjust to a decelerating Earth, those seconds add up over time. Scientists at Australia's Adelaide University believe the Earth day was just 23 hours long at the time of the dinosaurs.

Levine and computer programmer Trudi Peppler are two of the handful of

A second makes a world of difference

of difference

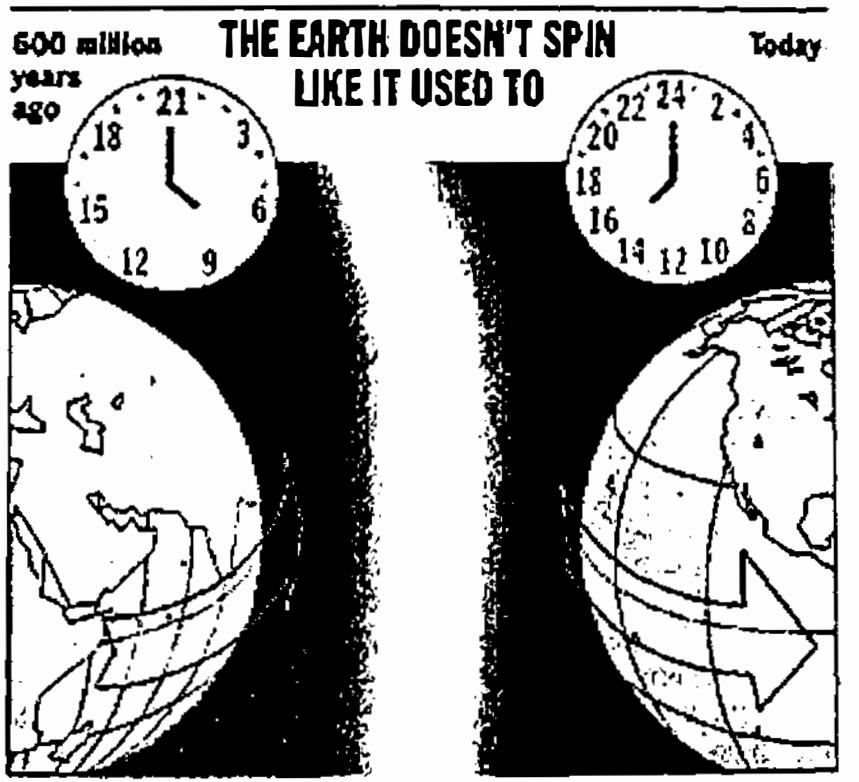
NIST employees working through the federal-government furlough. Chances are slim that anything would go wrong with the atomic clock if no one monitored it the next few days. There are batteries, generators and several back-up clocks to keep things humming.

But, lo, what a catastrophe if the fail-safe system failed:

■ Navigators and geologists rely on the atomic clock for precise positioning. By measuring the time it takes a signal traveling at the speed of light to reach a satellite, an object's exact location can be determined.

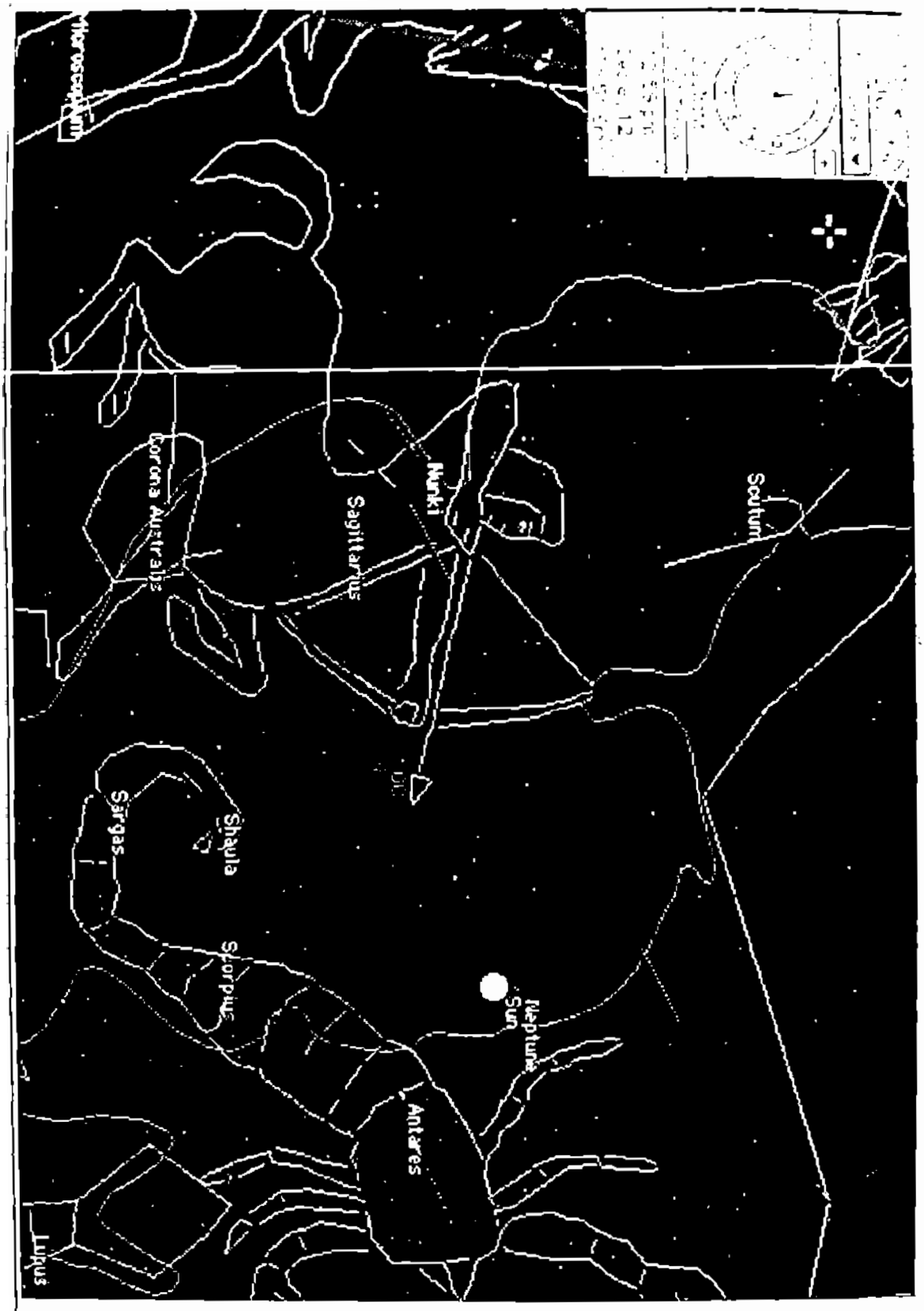
■ Without the atomic clock, long-distance phone calls and other telecommunications that use bands of optic fiber would be slowed or garbled.

"If clocks are synchronized, we can get a lot more information through the noise," Sullivan said.

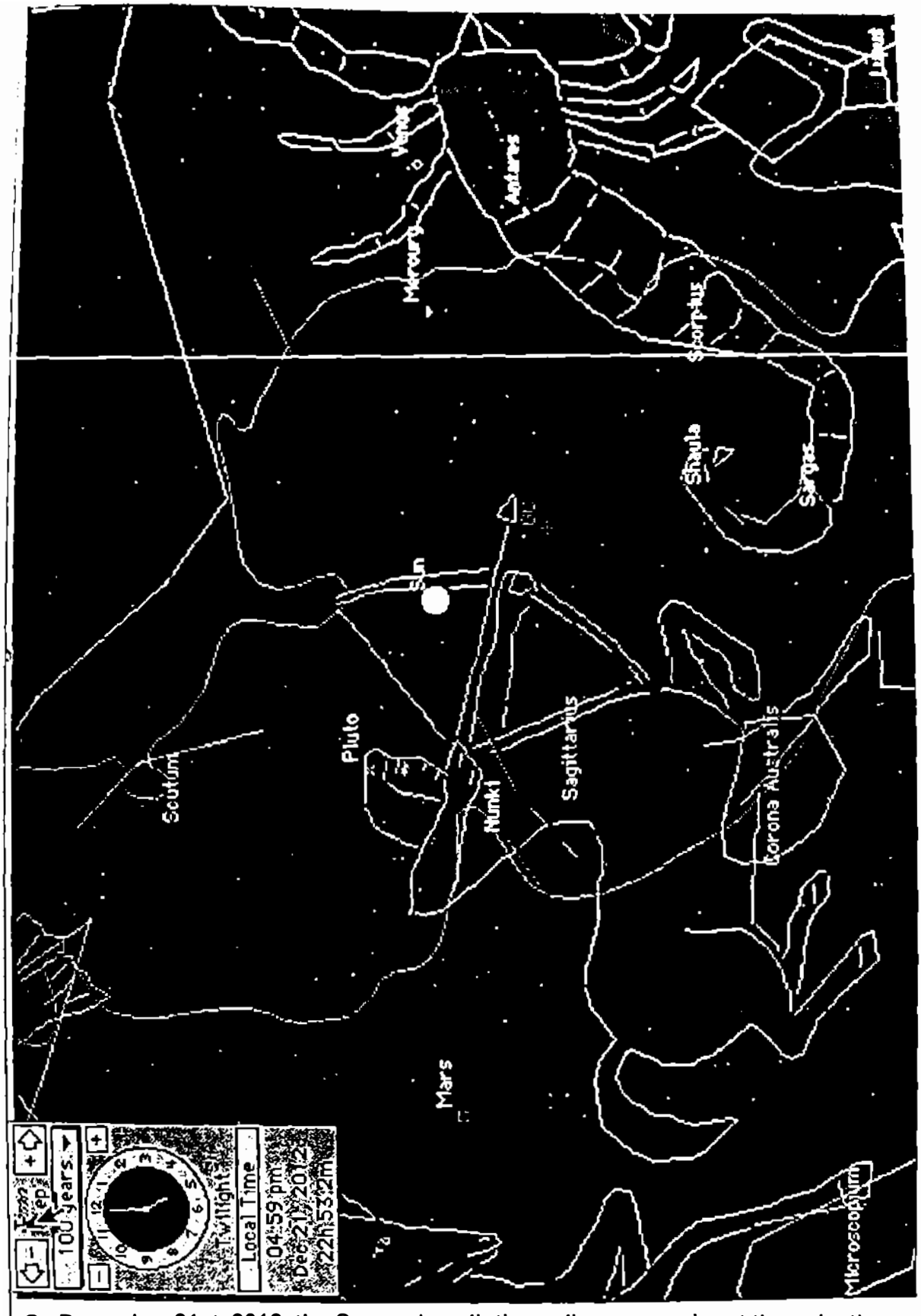


Days have been getting longer. Geologists speculate that more than 600 million years ago a day was just 21 hours. Partly because the earth is rotating more slowly, the world's time experts will add a 'leap second' to the end of 1995.

Source: Adelaide University / National Institute of Standards & Technology
Graphic. Rocky Mountain News



At around the birth of Christ, here 12 AD, on december 21st, the sun is just slided within the galactic centre bulge. Made with the Voyager II astronomy programme. An eccliptic view.



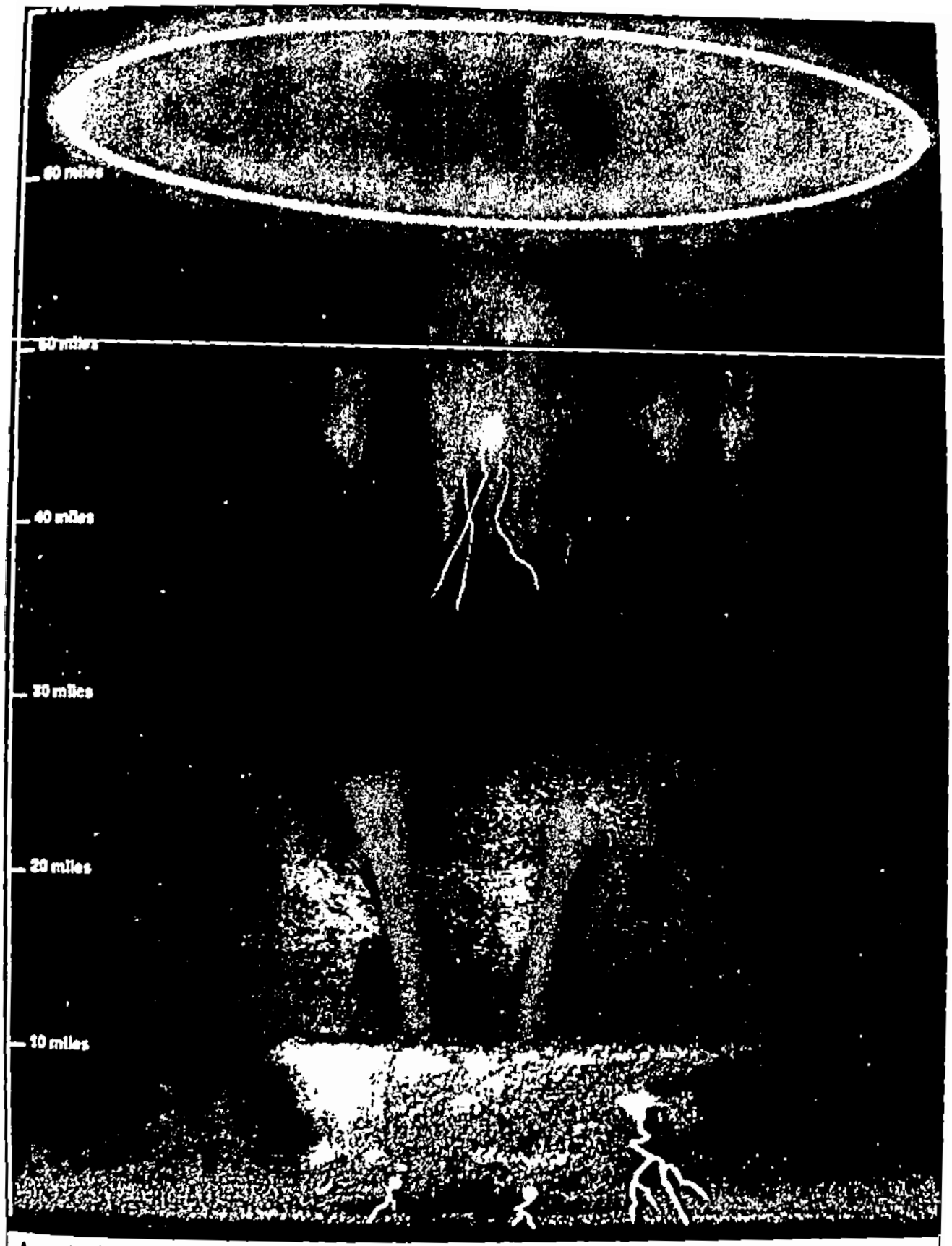
On December 21st, 2012, the Sun and eccliptic ecclipse or conjunct the galactic central equator, going from the galactic southern hemesphere to the north thereafter. This can be likened to the change of water spin down the sink in the south and north of Earth.

ELECTROMAGNETIC PULSES given off by strong lightning discharges create ghost. Such a pulse, which is in essence an intense burst of radio static, propagates at the speed of light in all directions away from a lightning bolt. When the upward-going part of the pulse (*spherical shells*) reaches a critical height in the atmosphere (about 75 to 100 kilometers), the electrical field it carries accelerates electrons with great efficiency. These electrons strike air molecules, knocking them into an excited state that allows the release of light. This mechanism generates expanding rings of light along the intersection of the spherical pulse with the critical layer. This intersection widens so quickly (in fact, faster than the speed of light) that these expanding rings appear as flattened disks.

The Scientific American, August 1997, actually sneaks under everyone's noses that these rings are expanding faster than the speed of light, when officially nothing goes faster than light, until Dr. Raymond Chiao's phase-conjugate experiments, whcih were not yet covered. Hence, here something faster than the laws of our dimension are appearing in our upper atmosphere, above the mystery of lightening.

Anomolous ultra violet streaks appearing in the higher atmosphere of Earth beginning in 1994, along with the gamma ray "internet" of the galaxy and the ultra high order cosmic rays both of unknown origin, being imposible for generation in our universe, appearing amidst the new faster than light expanding rings, and on August the 12th Saturn's white spot at the tetrahedral 19.5° whilst its moon Titan glows mysteriously, in a clear hyperdimensional ringing of the new universe's appearence.

ULTRAVIOLET STREAK, superimposed on the visible earth, may



An actual photograph of the Blue Sprite above lightening (which rings the planet at the 8 Hz bell), and the superluminally expanding rings. This photograph taken in a micro-moment has the ring expanding faster than the speed of karma (light). The Ak Eye of Ra with tear drop of compassion, the Benu vehicle, the Shiva Linga, the Yoni, the Egg of Brahma doors are appearing.

HE FLU: NEW DRUGS BEAT KILLER VIRUSES Y2K BUG: HOW TO FIX IT, WHAT TO EXP

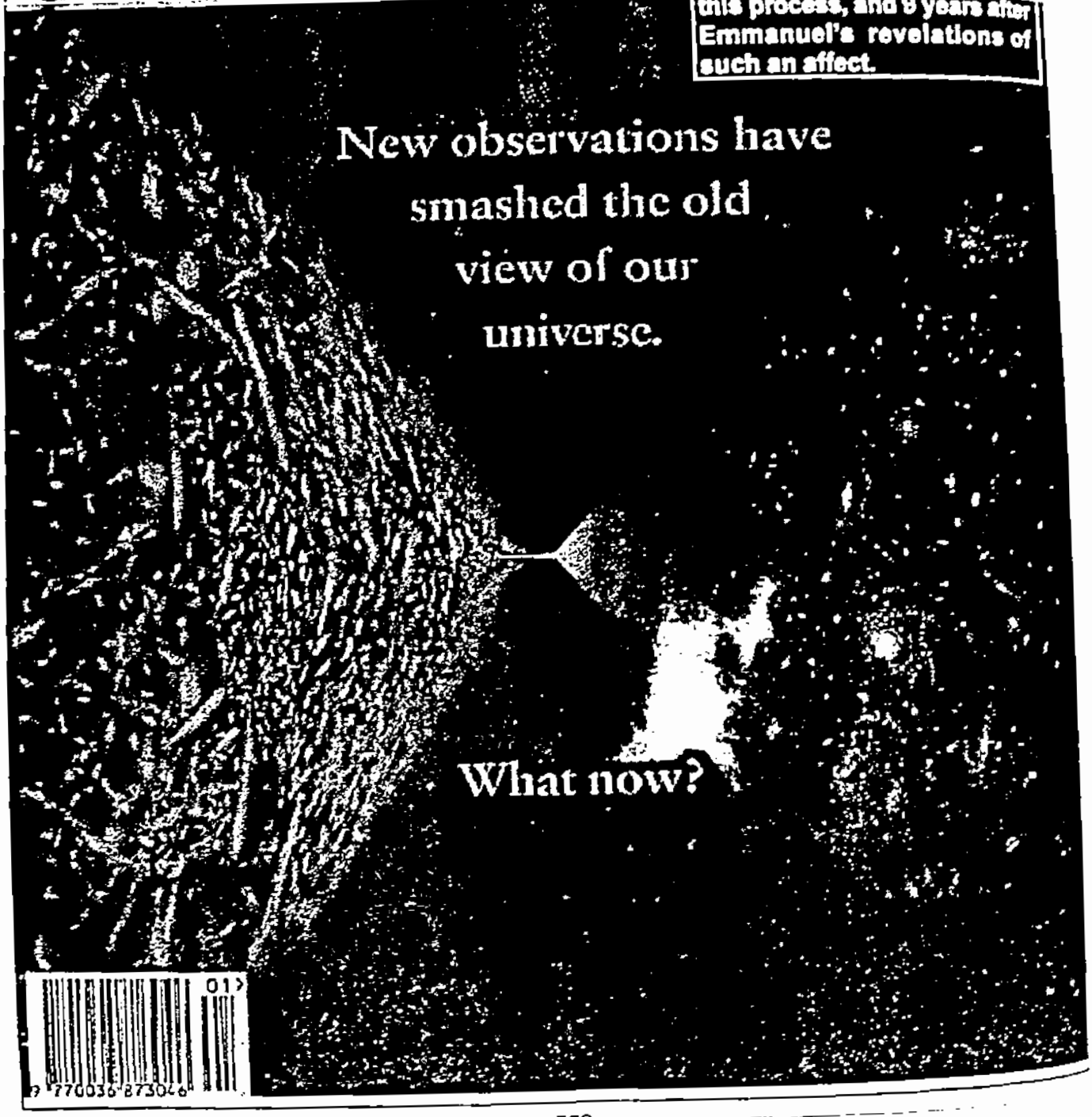
SCIENTIFIC AMERICAN

JANUARY 1999 $4.95 U.K. £3.20

SPECIAL REPORT:

Revolution in Cosmology

The New Universe or Multiverse model emerges, 5 years after our puplic explanation of this process, and 8 years after Emmanuel's revelations of such an affect.



SCIENCE NEWS -- April 29, 1995

ravity's force: Chasing an elusive constant

etermining the values of fundamental sical constants has long served as a of both physical theory and mea- ment technology. Now, experiments hree independent groups have pro- ed values for the strength of the grav- onal force (G) that disagree signifi- ly with the currently accepted num- and with each other (see table).

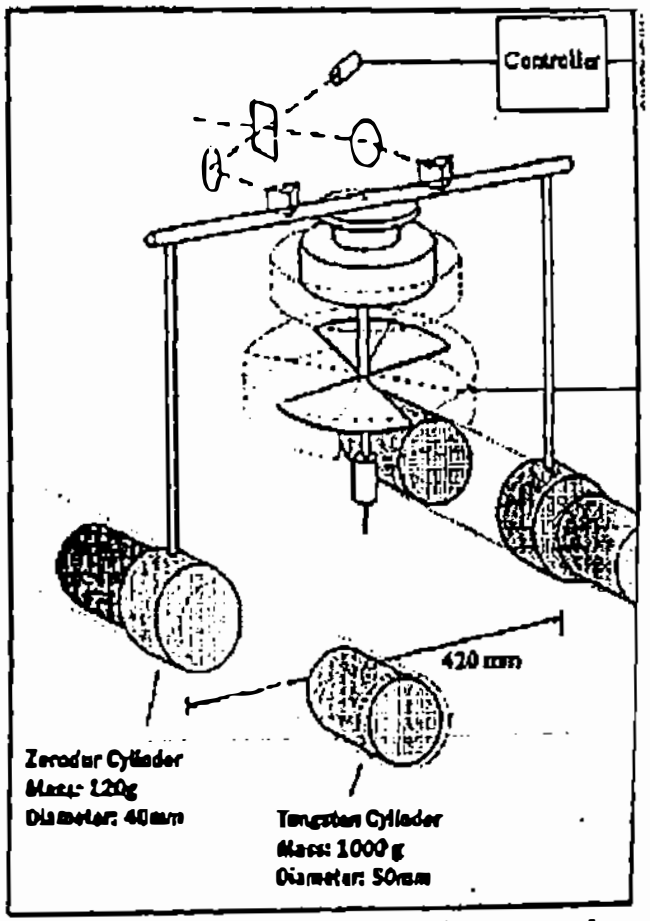
ne teams involved in these experi- ts reported their results at last c's American Physical Society meet- neld in Washington, D.C.

ach of these groups has done a care- b, but G is an extremely hard num- o nail down," says George T. Gillies e University of Virginia in Char- sville.

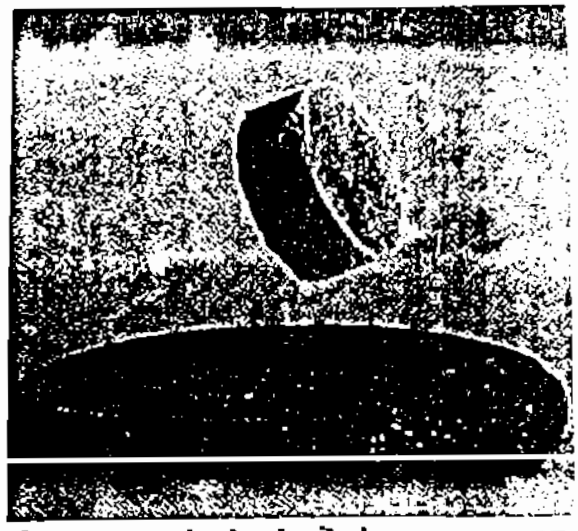
e problem stems from the fact that ty is much weaker than the other tric force compensates for the gravitational force between pairs of masses (see diagram). In this case, the researchers eliminated the complicating effects of the wire by hanging metal cylinders from either end of a beam and letting the beam's support float in a mercury bath.

Hinrich Meyer and his colleagues at the University of Wuppertal in Germany adopted a different approach. This group used microwave technology to measure minute changes in the oscillation frequencies of a pair of pendulums disturbed by the movement of large masses in their vicinity.

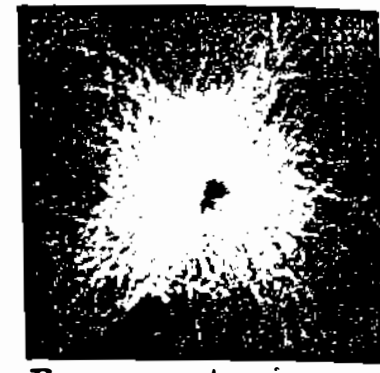
The fact that these three, carefully performed experiments give different results "is truly a scientific mystery," comments Eric G. Adelberger of the University of Washington in Seattle. However, it doesn't necessarily imply that the physical theory is faulty.



Torsion balance used by Michaelis and his colleagues.

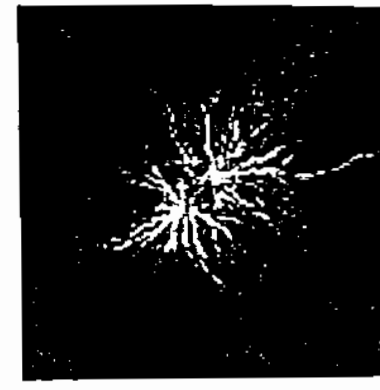


A superconducter levitates, as no magnetic fields can penetrate through the object.



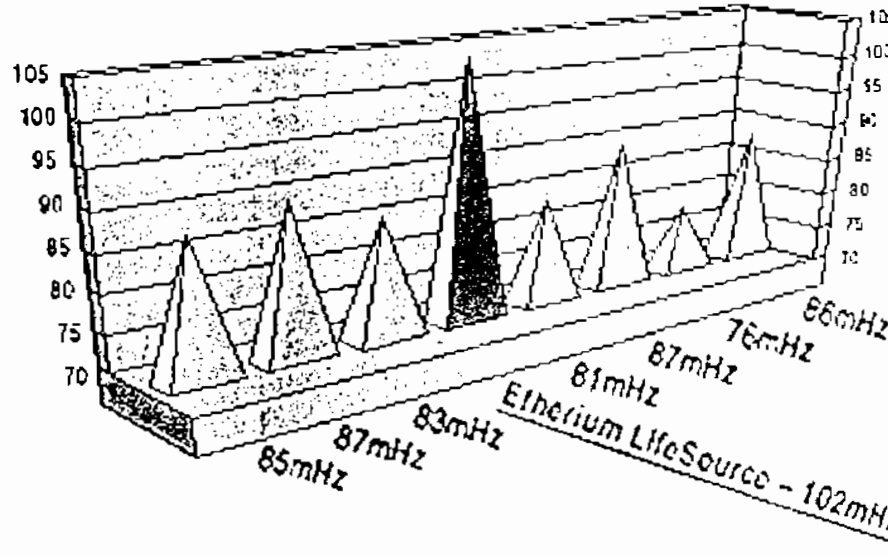
The mono-atomic superconducting ellements within our own DNA core and within white gold, is regestered at 103 mhz, releasing more energy than it receives

By contrast, the best super foods, such as aloe vera, release 76 mhz. Whilst common supermarket foods are at the 10 mhz range, taking more energy, then they give.
Our own, invivo, DNA core thus contains the essential "Christ Seed" to enable over unity energy animation of the body, when its access is amplified through the Soma Superconducting resonator crystal.



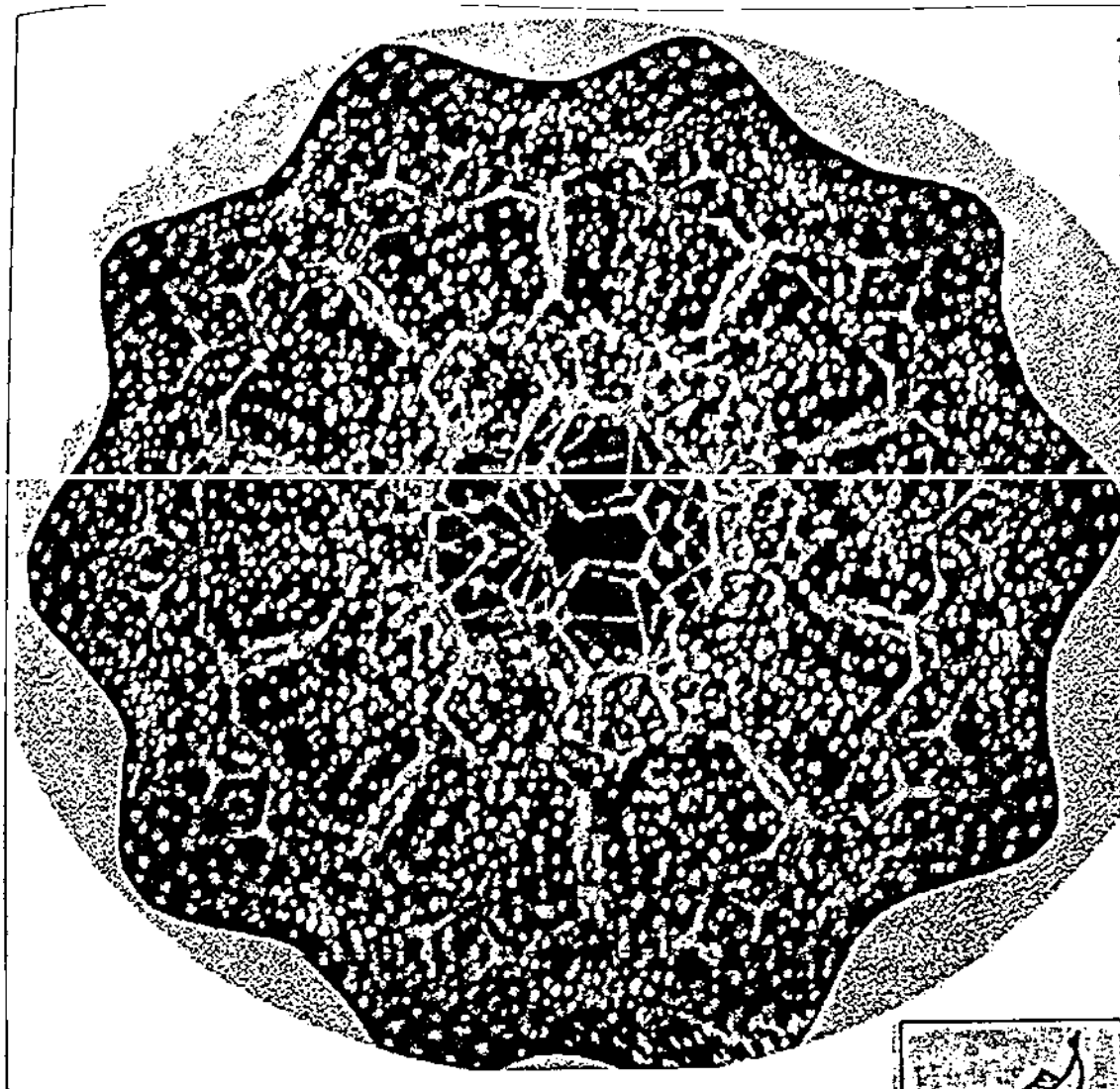
The analysis of super foods that contain superconducting elements, in comparison with the mono atomic ORMES mineral white gold source (Etherium is a sparse).

Life Force Energy Comparison of Popular Superfoods

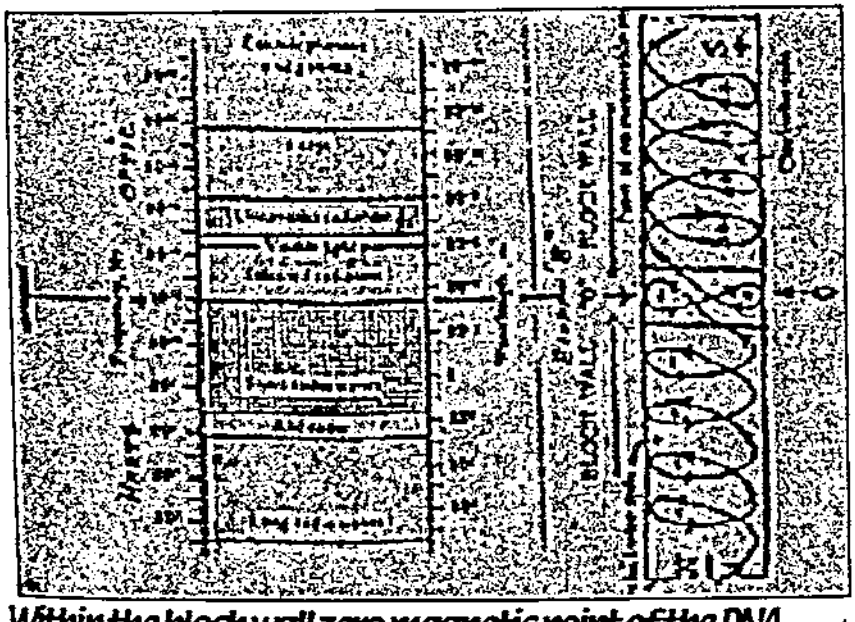


LifeSource contains up to 25% higher energy levels.

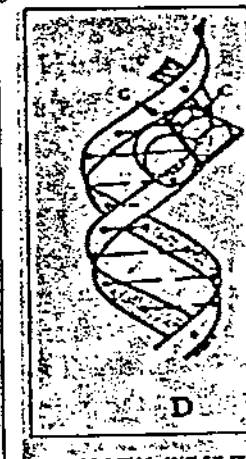
The values expressed in this graph were obtained through frequency monitoring equipment



Top down view of the DNA from the Scientific American, showing the decagramme shape, or the pyramid of the Dove cascade. This top view [illegible] is the resonator of the heart and 8 hz, and the in-vivo core is the superconducting "Christ Seed" Vortexijah that enacts the Dove and Phoenix into the magnetic Grail ∞8.



Within the bloch wall zero magnetic point of the DNA and zero electric point of the DNA infrared is produced from the vacuum, animating our life as heat and bio photons for cell communications and maintenance.

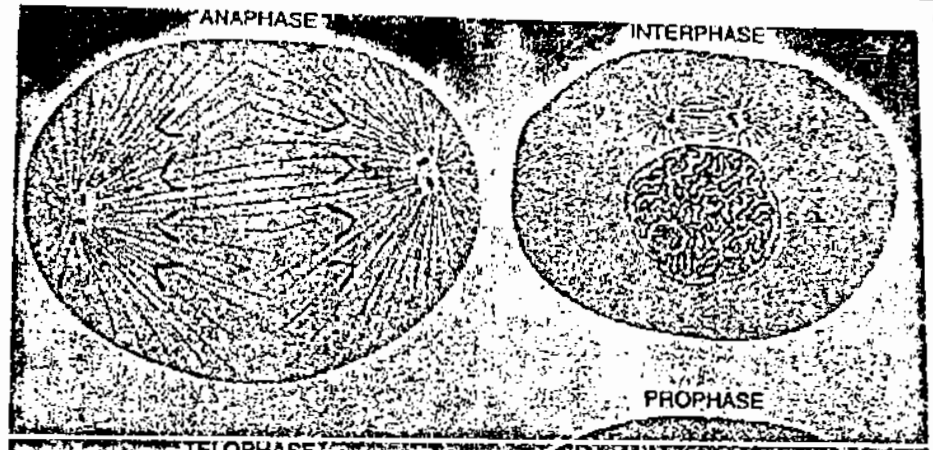


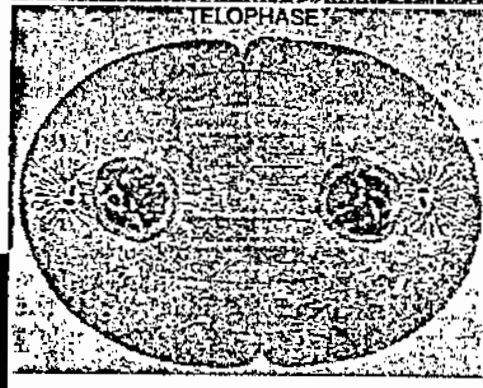
The pineal's Soma crystal, which is enabled to fit and intercalate with the DNA, and hence resonate with the in-vivo superconductive core. Making the Word audible, which when vocalised enables a superconducting standing wave to externalise, allowing the infra-red bio-photons from "nothing", as infrared thermodynamic sound phonons, into the magnetic coherence of the Star Ship.

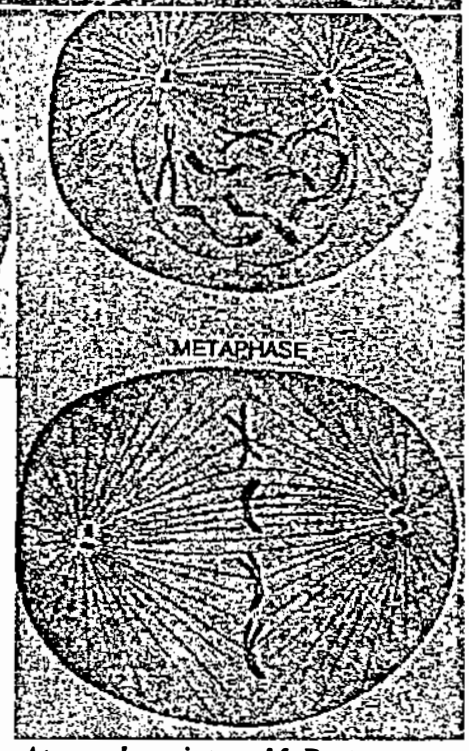
So the centrosomes with their microtubeles also are the golden ratio of the Dove and the Phoenix, heart Coherence, the microtubeles have in their midst waters that act as superconductors. It is here that consciousness arises, and when DNA devides and centrosomes engage in cell devision it is an 8 Hz ELF phenomenon that acts as the superconductive bridger.

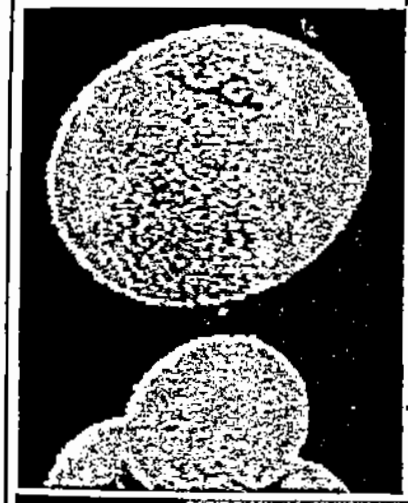
Two sets of centrosomes arange into a "T" and resonate with another set, in 8 Hz superconductive resonance, they triangulate and tetrafry** into arranging the X and Y chromosomes. Hence from Virtual particles **of no-thingness, into infra-red soft laser, and into 8 Hz signals that build the body from the no-thingness Self, constantly through 6.3 trillion cells. In other words from "spirit we are made.

In the birh of the body from one cell and spermatosa, there is an superconductive resonance that instigates the cellular devision which is 8 HZ which bridges non-locality with locality, then the devision is into a 4 cells tetrahedron, and 8 cells cube, then 13 cells cubeoctahedron, cascading from there on into octahedron and cubeoctahedron. All 6.3 trillion cells are therefore non-locally and virtually engineered from the Unity Self that is no-thing.

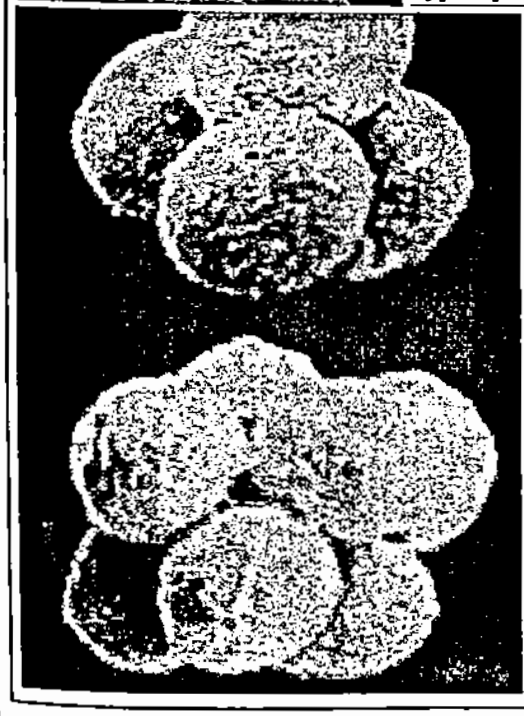






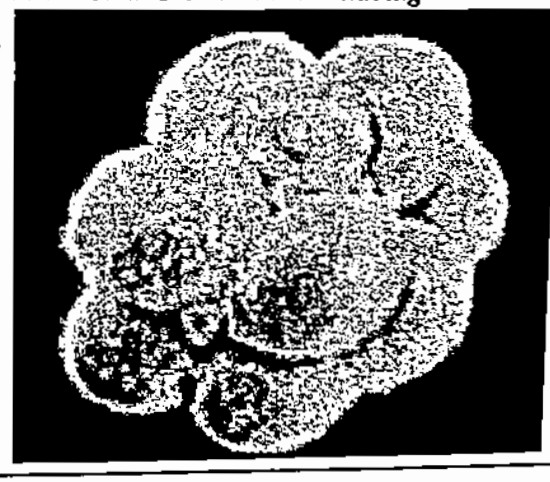


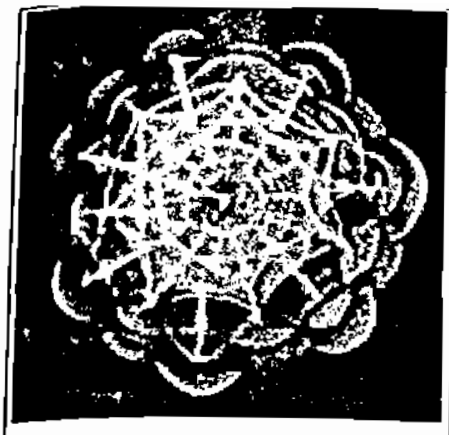
Dr. Puharich clearly demonstrated that cell devisions occurs by an 8 Hz ELF, as a form of superconductive process, 8 Hz is the only wave that passed through a tripple vacuum faraday, which means that the wave orthorotates through hyperspace, the Unity Self.

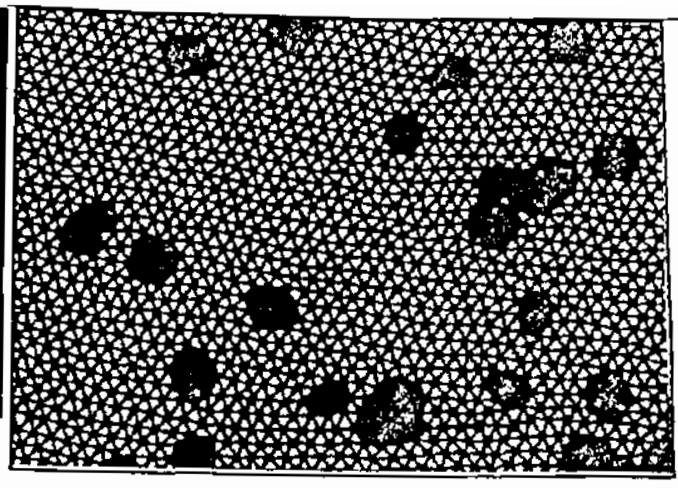


So our body came from the Aton sphere into a MeRu tetra pyramid, then duplicatin into a interlocked tetrahedron, and from there into crystalisation, and the mathematical sequence of the Old Testament To-Ra. It is this step that requires transforming, carbon to light and beyond. Which Christ Immanuel spoek of in the New Testament in undoing the convenent.

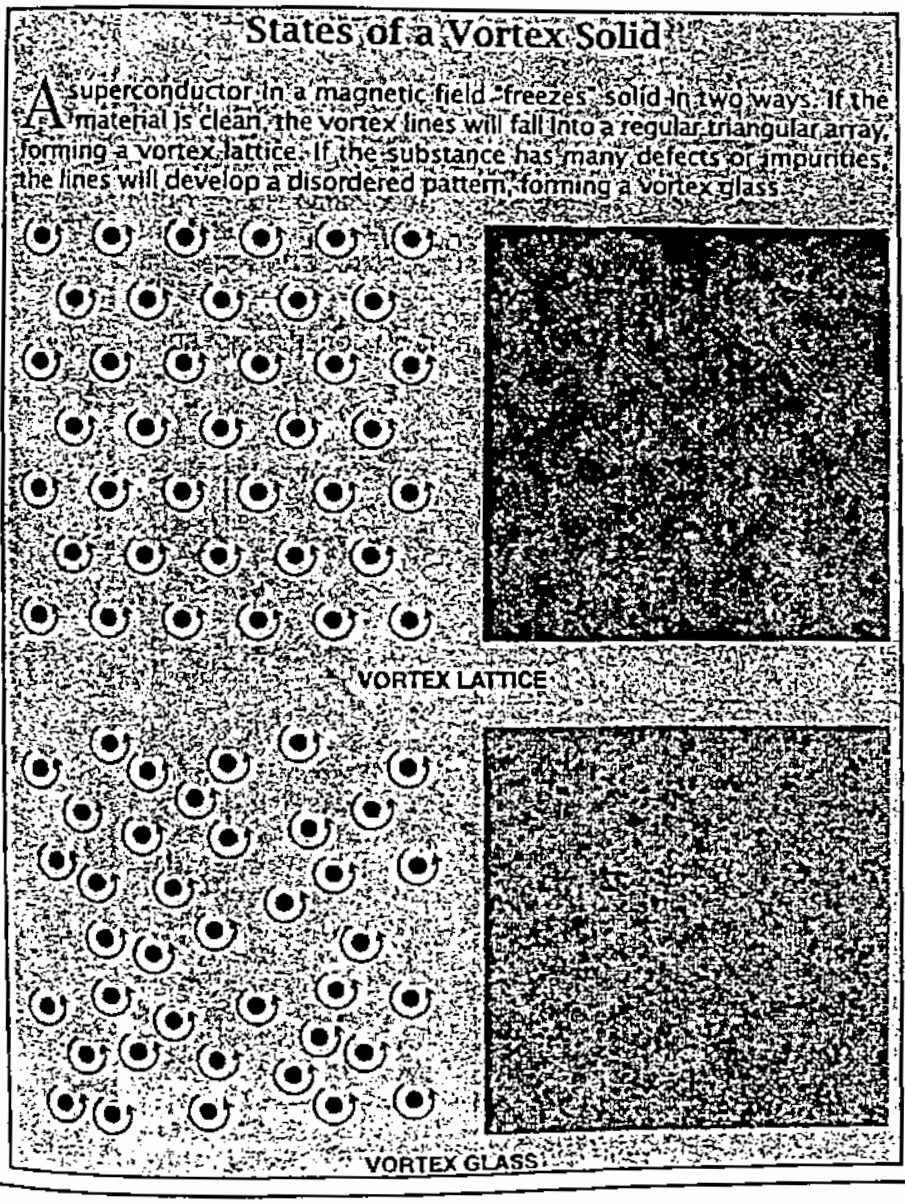
Our body's, right now, are being produced from no-thingness through the microtubeles dove and phoenix form, as soft bio-photon infra red, through the bloch wall, and by the superconductive elements.



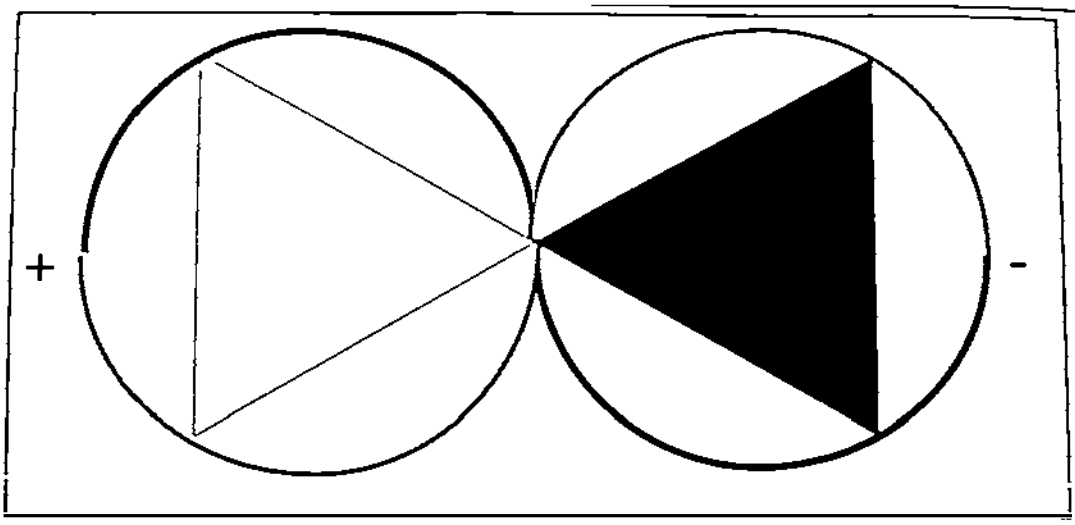




As cymatic demonstrates the mandala of sound, so the triangles are the prism signatures of 8 Hz superconductive sonic harmonics through the 44 octaves of coherent sound, ampped by the 44 triangles of the Shri Yantra, as Mount Meru, the S-Aum-a current, or the original Manutra and Manudala, of the Lotus Born Manu.

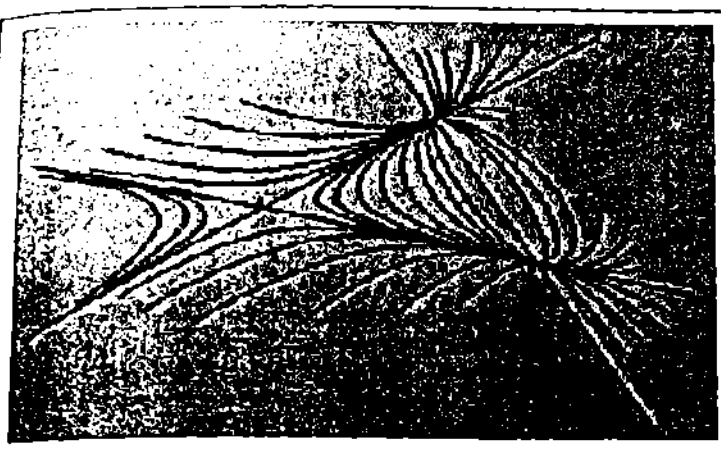


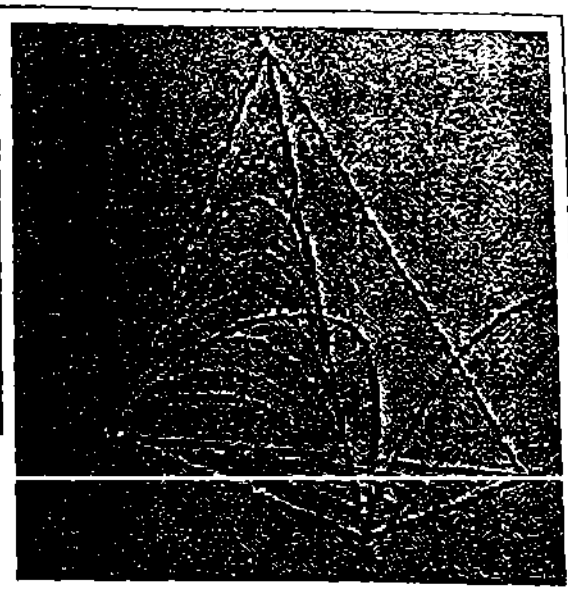
From the Scientific American, magnetic field Ores are exposed to a superconductor, and since the magnetic fields are bounded to the electrons in the metal, they cannot group into 8, and hence, the magnetic fields can only group into the doorway of trinity, the prism of 7 through the prism 3 into the +1 or ∞8. A superconducting sonic wave in our body field will hence triangulate all fields around and interpenetrating it. From this can be extracted the Vortexijah law of traingle and intergeometry..



Electricity is composed of mini black holes and mini white holes.

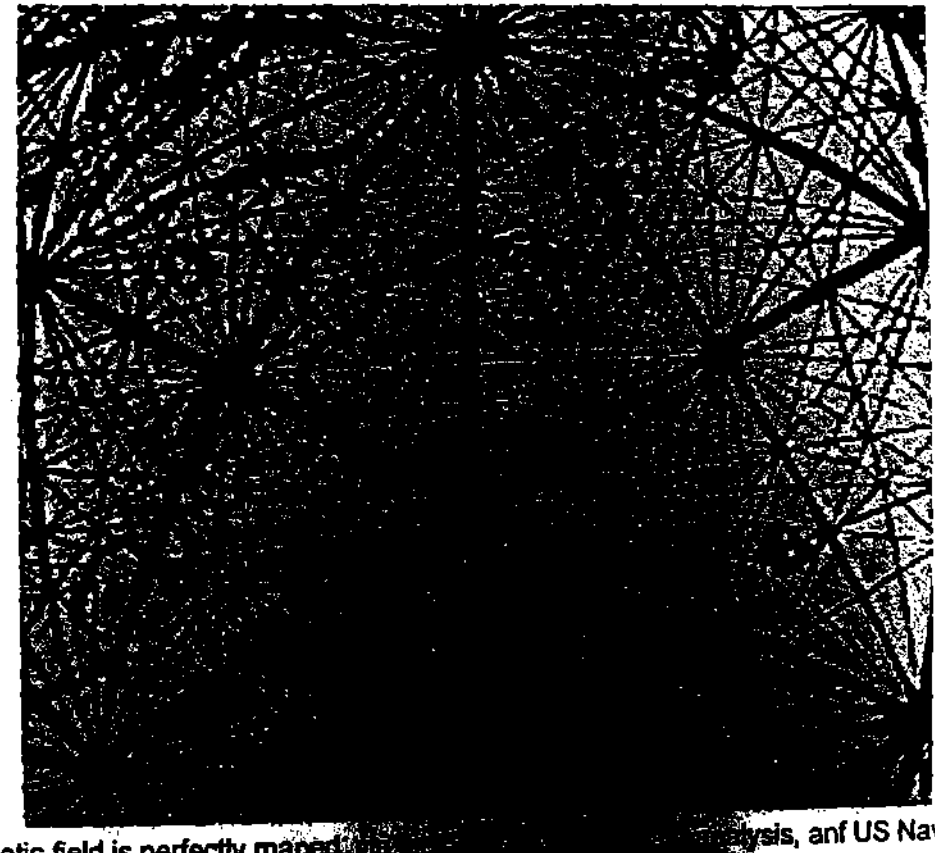
A signature readout in graph of the magnetic ore exposure to the superconductor.





The simplest pathway that light can flow and doughnuts of photons can nest, follows the triangle, for maximum eddiciency, minimal surface space, and maximum conservation of energy. This is light coherence.

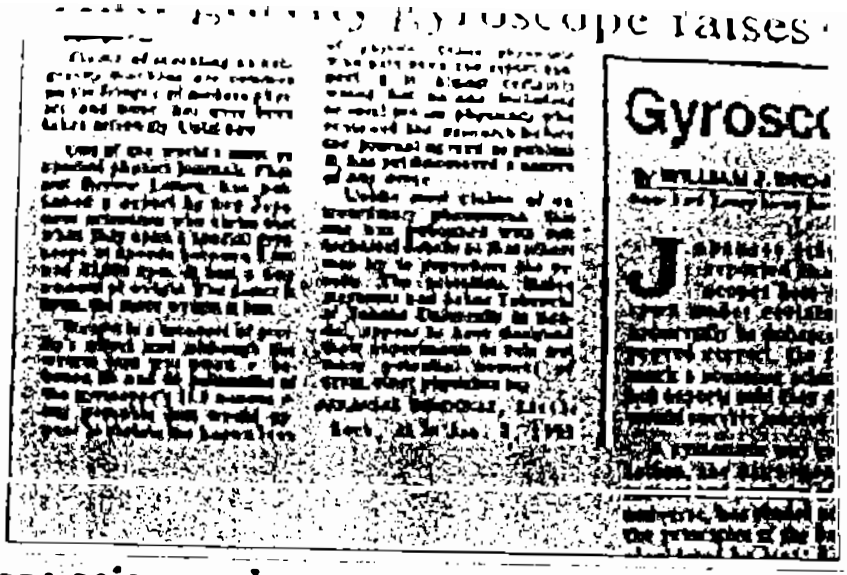
In 3 dimensions this is mapped by the tetrahedron. Hence, when a superconducting field brings the onse t of coherence to the magnetic light field of the body, its field unification can best be mapped by tetrahedrons, which open the graviton cube, to the intergeometrical Vortexijah: the Virtual Vehcile.



Since the magnetic field is perfectly mapped [illegible] gravity anomolie data mapping, by 20 [illegible] coherence of the planet is behaving as [illegible] Helens reveals that indead the interior [illegible] Platinum group elements. Furthermore [illegible] in a coeherent magnetic field, the [illegible] other out, and awakening [illegible] secret of the other [illegible]

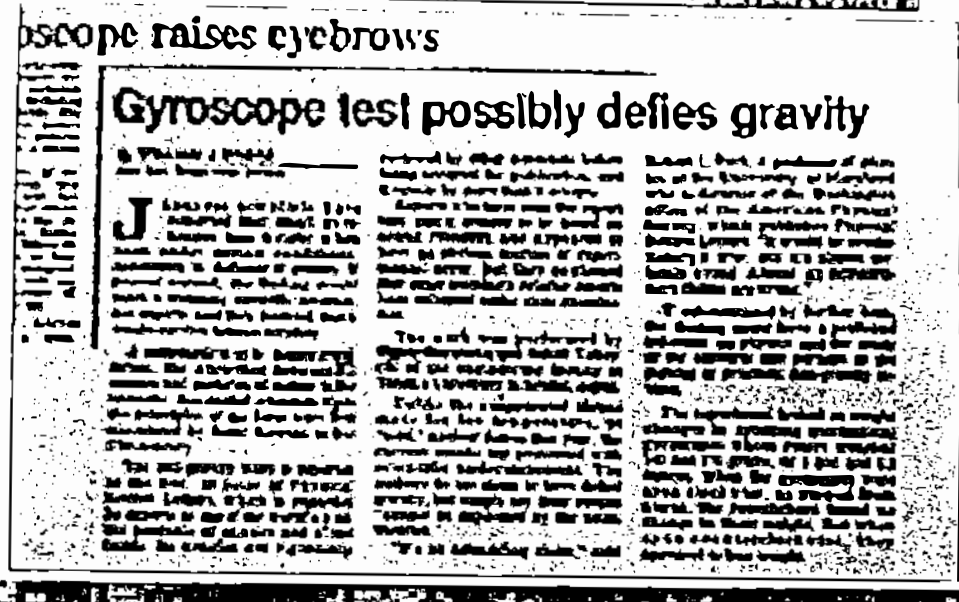
[illegible]ysis, anf US Navel Intelligence [illegible]ppears as if the magnetic field [illegible]tor. Volcanic ash from Mt st [illegible]ic, partially superconducting [illegible] (within earth core) is aligned [illegible] conjugate, cancelling each [illegible]exijah emerges. Another

The law of traingles and cubes, by connecting the corners of the cube, we obtain the larger triangle which tells us where the pyrmalds of the dove and peonix should be.



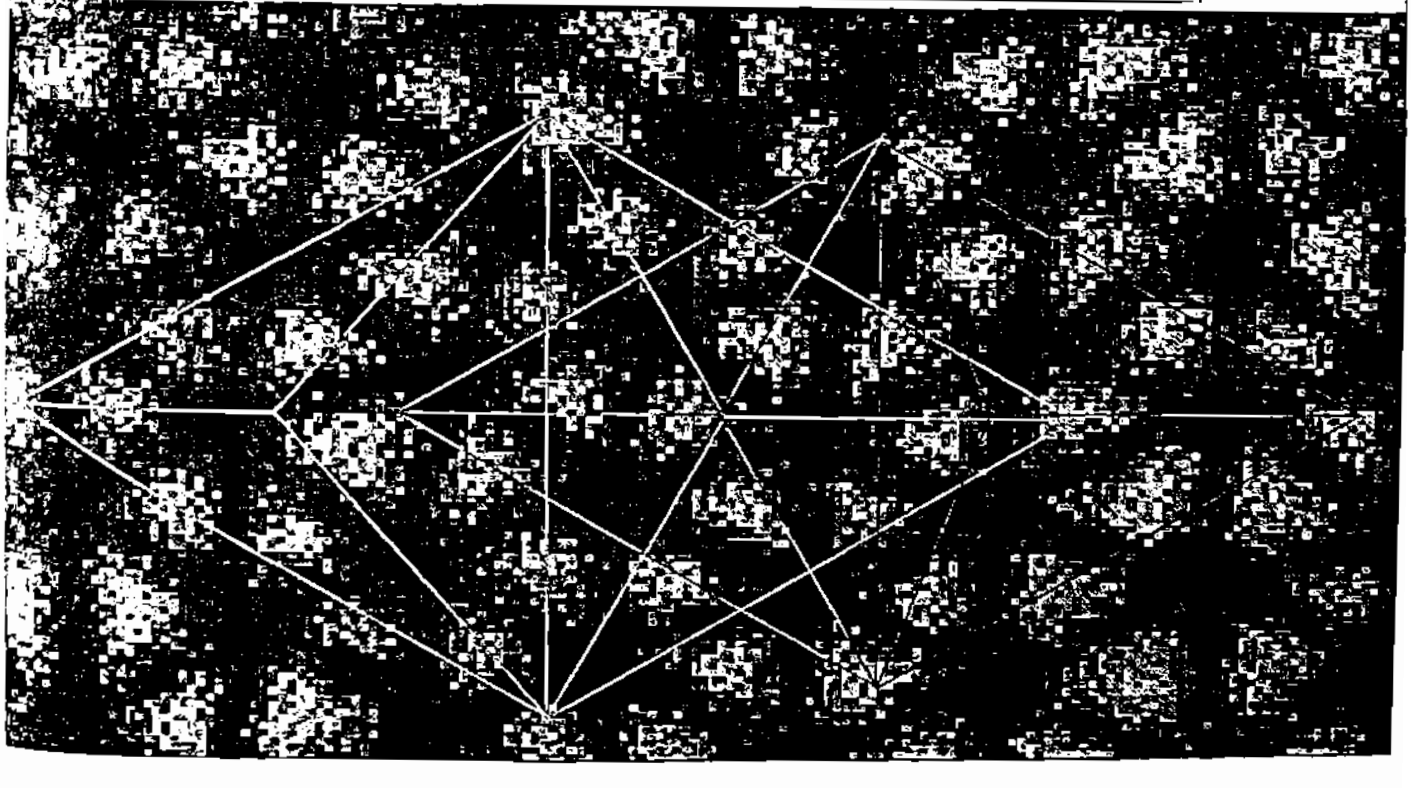
Gyroscope raises

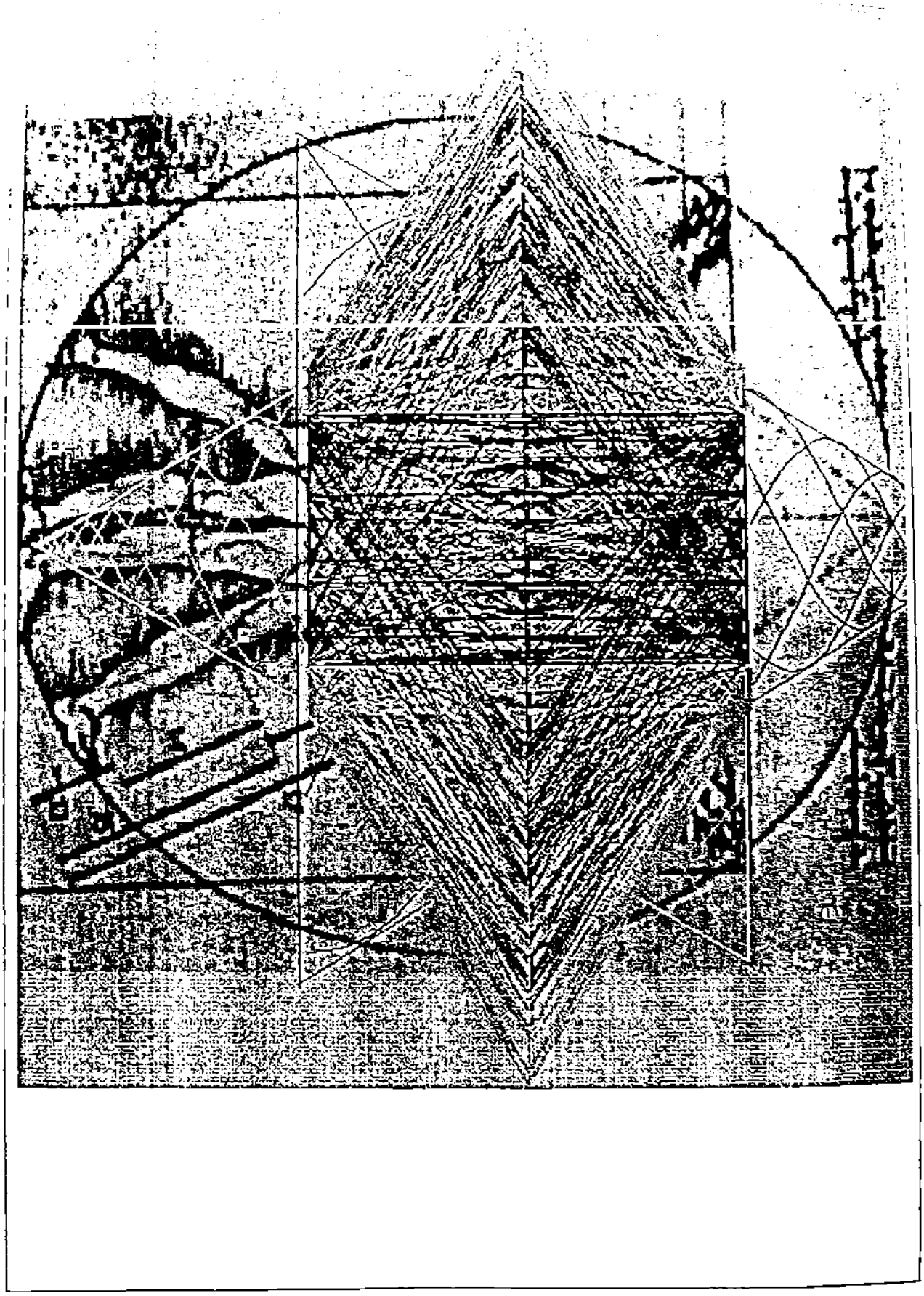
Gyrosc

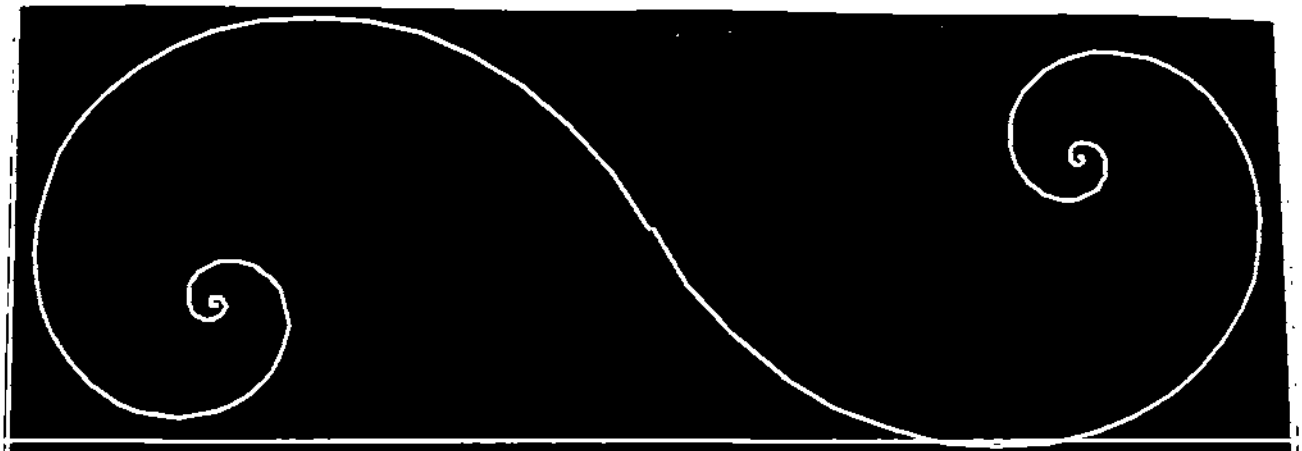


oscope raises eyebrows

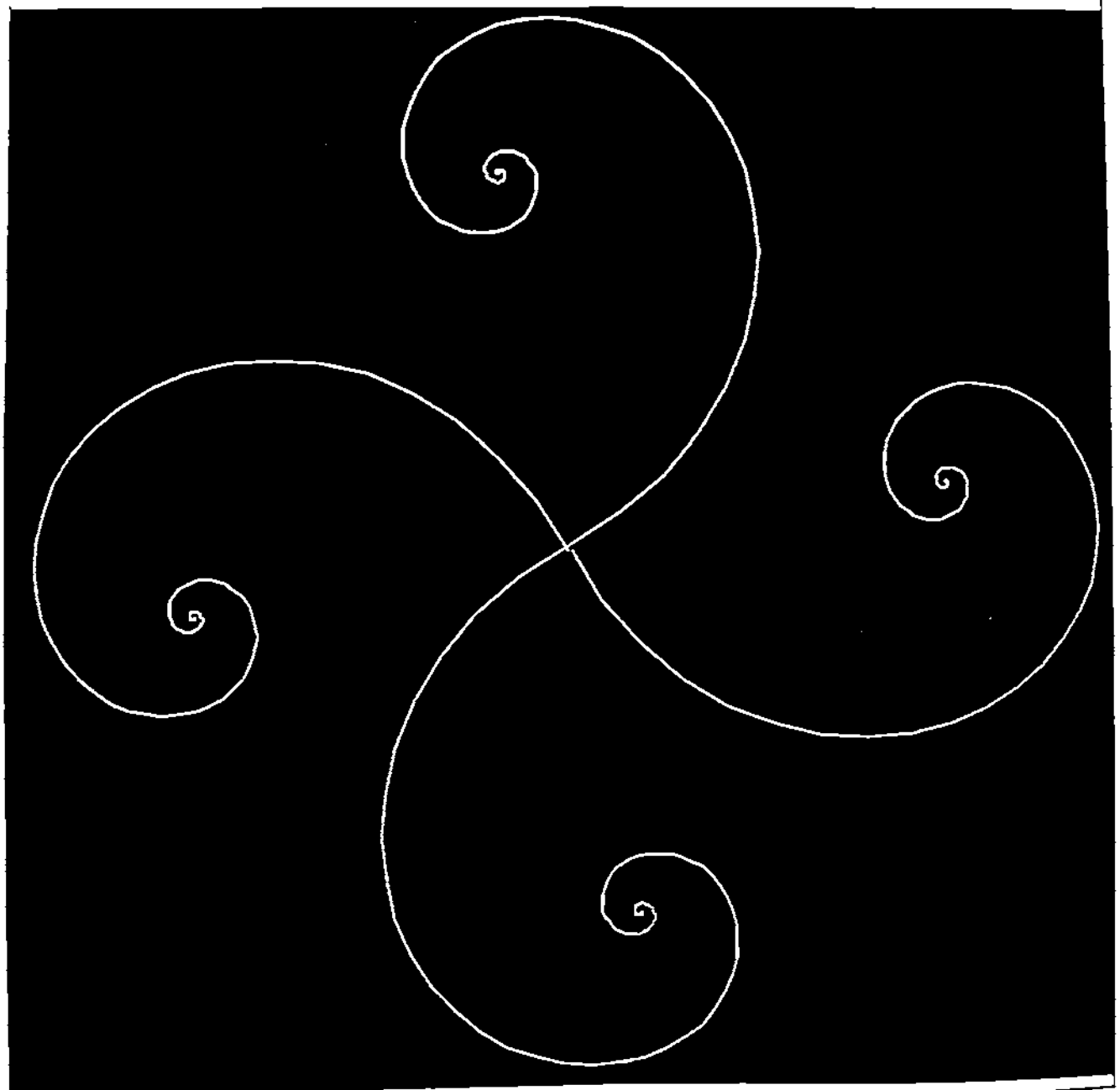
Gyroscope test possibly defies gravity

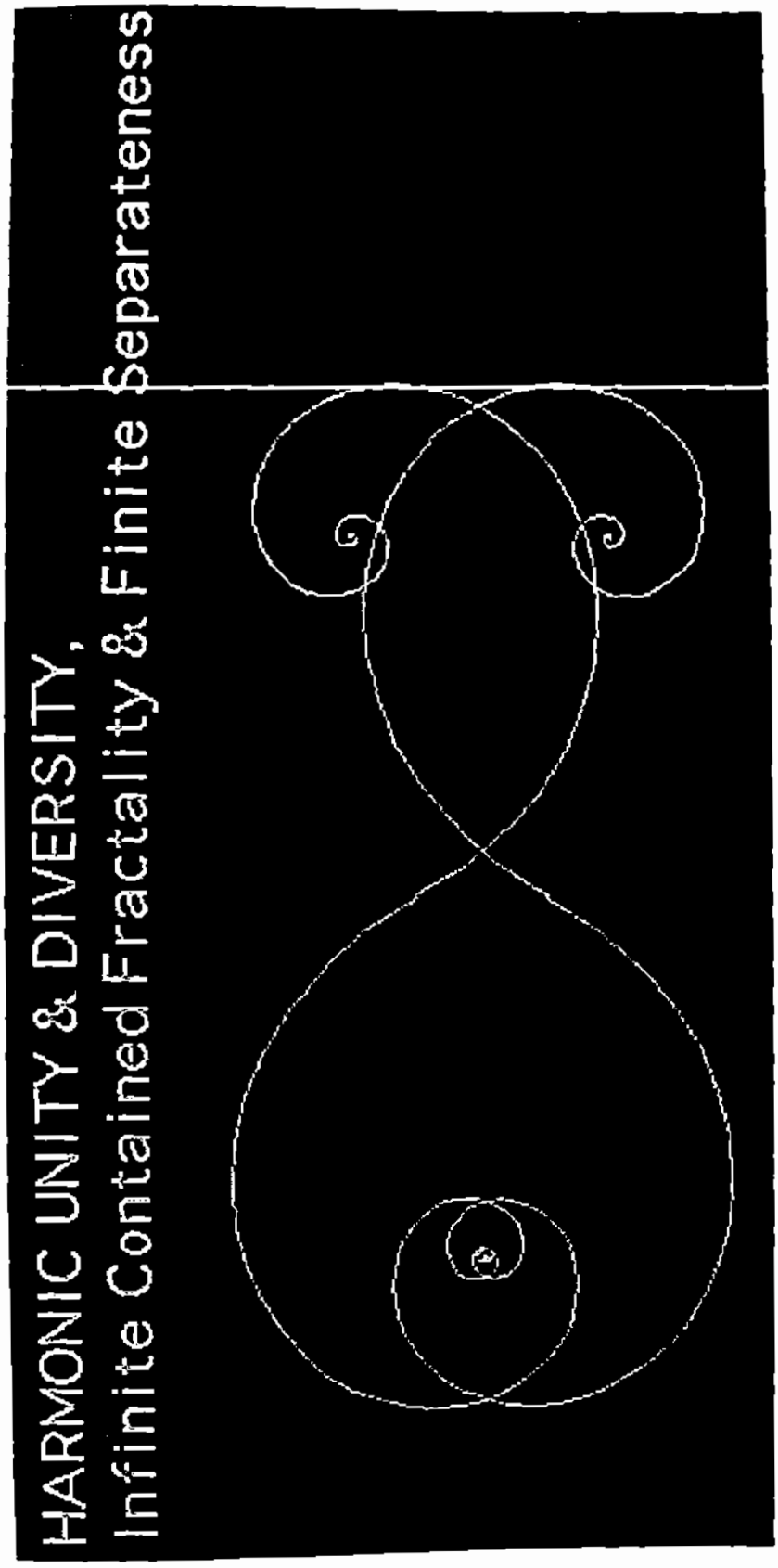






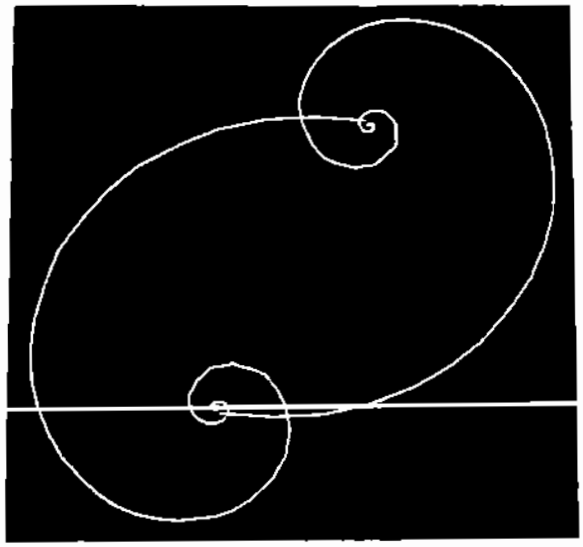
IN-PHI-NITY: Two PHI Spirals, end-to-end, in the infinitey lemniscape sign. Then at 90° to each other as the solar cross of



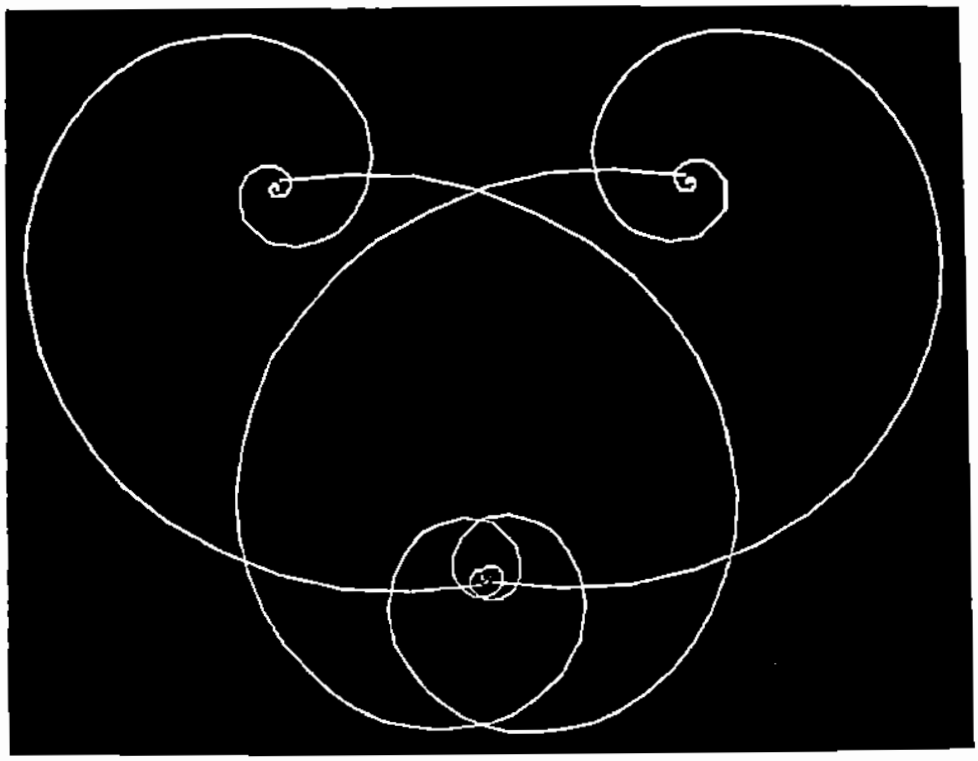


A universe that is one half infinitely fractal in harmonic recursion, interconnecting both sides, the last magnetic model before complete superconductive Spirit translation, and the other half being the duality of the PHI without interconnection within the localised domains, except through the virtual resonance of the complete ideogramme. This renderring is composed of 2 sinus waves made from 2 golden spirals. Hence 8 golden mean spirals compose this illu-strative iconography. This personiPHIes our present universe, both visible and invisible.

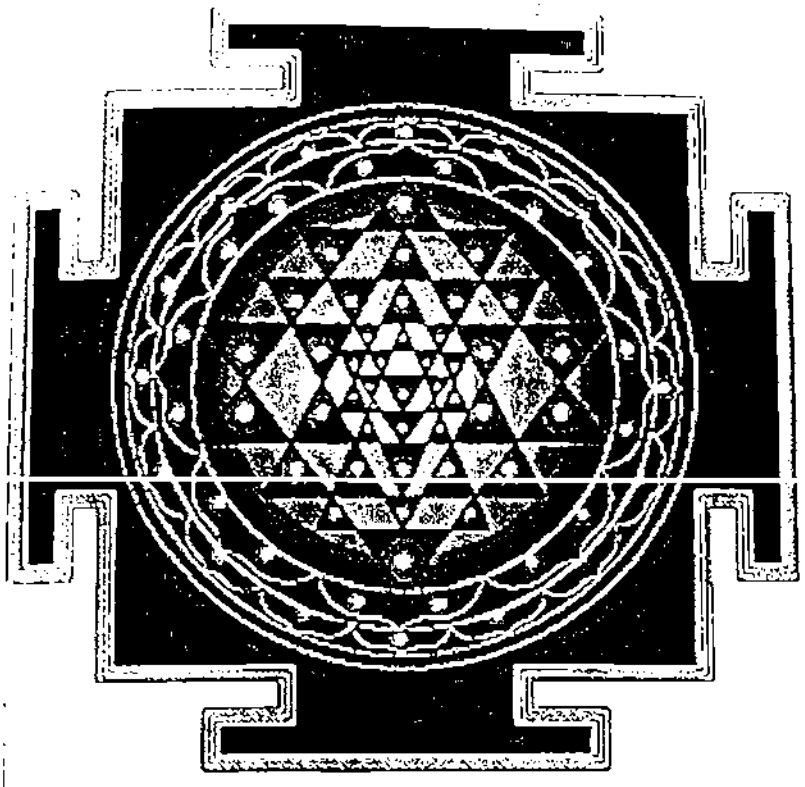
Our universe is largely a conductive whole. A small percentage of the elements are superconductive, and hence invisible by their coherence.



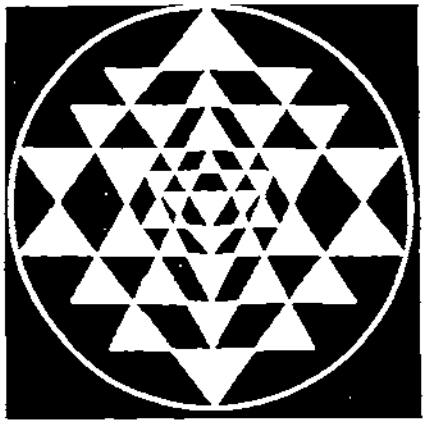
Two Golden Mean Spirals biting each others tails, making a Phoenetian or Hebrew "Yod". This is also a cross-view section of the PHI cascade of long wavesharmonically settling upon shorter waves also in the InPHInite arrangement of coherence.



One nested solution to a dualism universe uniPHIed with an InPHInite harmonic recursive universe. Where the daulity universe, in principle, as the Golden Mean spirals, is biting the tail of the InPHInite recusive universe of harmony. Hence, all separated views, or either pole, is CONSCIOULY aware of its interconnection, via non-local bell theorum information flow, to its opposite polarity. Whereby the are in fact one matrix. Rather than the unconscious non-local Aspen link. Hereby, duality can be ingather compassionately to complete Unity. It is such a view we are to remember by CompasSIONate Love.



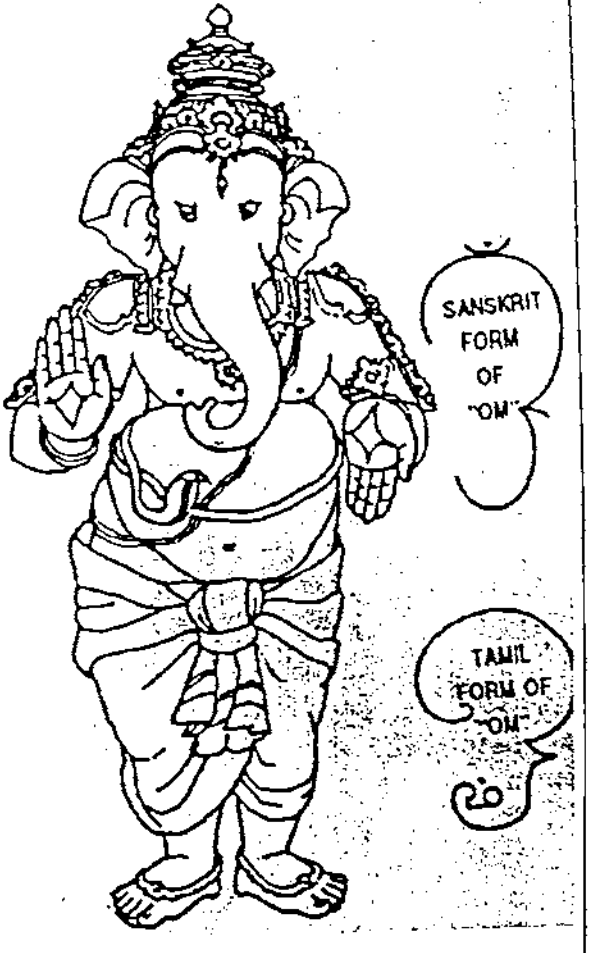
The Shri Yantra or Pa Yantra, father Yantra, or Manudala. Comprised of 44 triangles for the 44 coherent octaves of sound, and the 44% missing by weight in the 5% brain mass of mono-atomic Platinum group elements. Constructed of 27 lines, like the 27 lines on the gneral cubic surface, and the 27 letters of the Hebrew Meru-ba alphabet, they are the 27 Buddha's before Guatama, who as Buddha 28 is the dot in the middle, or the capstone of Mt. Meru.



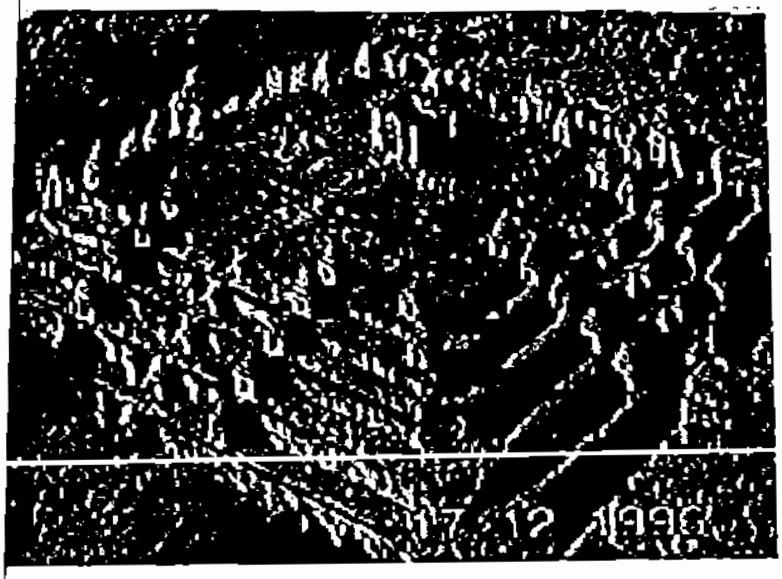
Dr Lawrence Blair found that when monks sang Aum onto a tonographer, which is a sensitised plate with sand, then the Aum shaped the sand to form the shape of the Shri Yantra, or Meru.

A resonates to the Hara, and U to the heart, and M within the head, for trinitization.

Mt. Meru is the Aum current, the intergeometry before magnetic and electric creation. It can become Sat Kona tetrahedrons. It is the 8 folded path of the S-AUM-A Word, behind all creation. The Merusheba vehicle is the sound alchemy Virtual Vehicle.



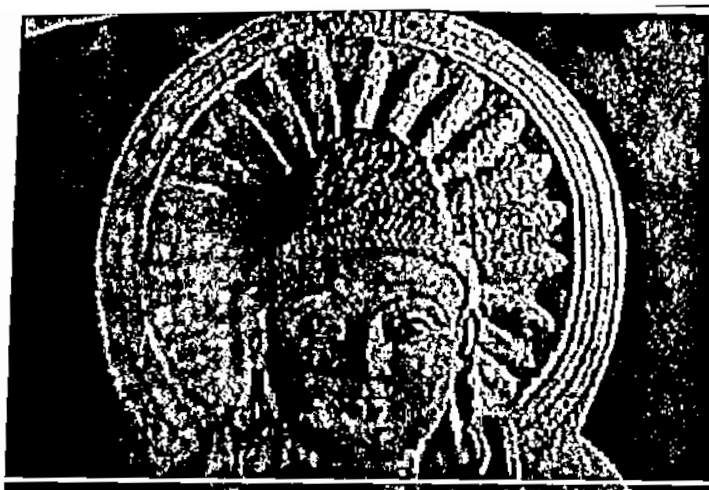
Ganesha, the Word, head and trunk make the symbol of Aum, the shape of the ear. To the heart, Mt Meru.



72° from the MR Great Pyamid at Giza, lies a Mt MeRu pyramid, with a slop of 72°, comprised of 108 towers. One of 72 temples at Ankor Wat, Cambodia. This Meri pyramid is called Phnom BAKheng. Mountain of the protecting bird, just as Horus is a Bak and protects. Mt. Meru is based on the Shri Yantra. Hence the Merusheba is the original pyramid vehicle.

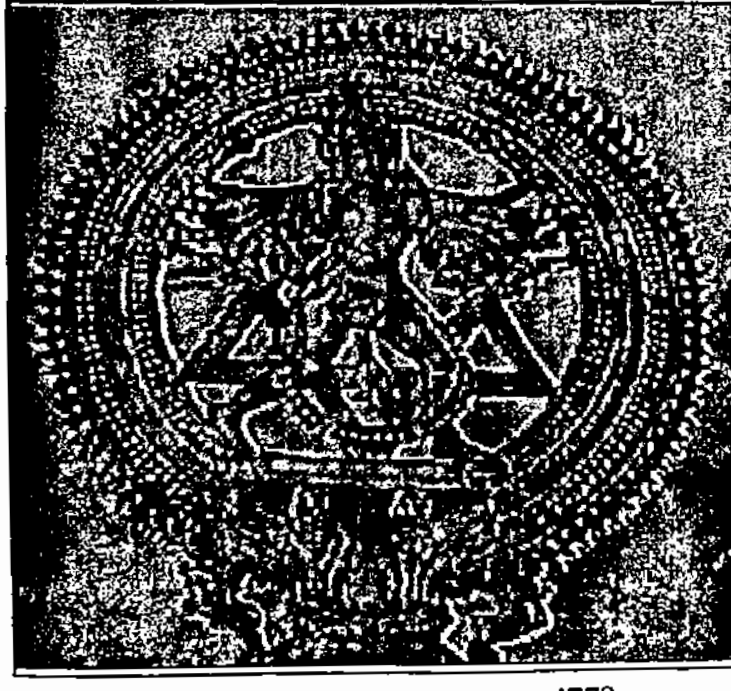
The diamonds maximum shine is 52°, which is the angle of the MeRu pyramid of Giza, rounded off. The Chakra Vajra is the Diamond Body.

Ganesha, as Mt Meru, Aum, with 108 rings of flowers surrounding him and alchemical partner. Holding the Soma Gra-al cup of the nectar of immoprtality by the heart and next to his Aum current trunk, in the tantric alchemy of Vortexijah.



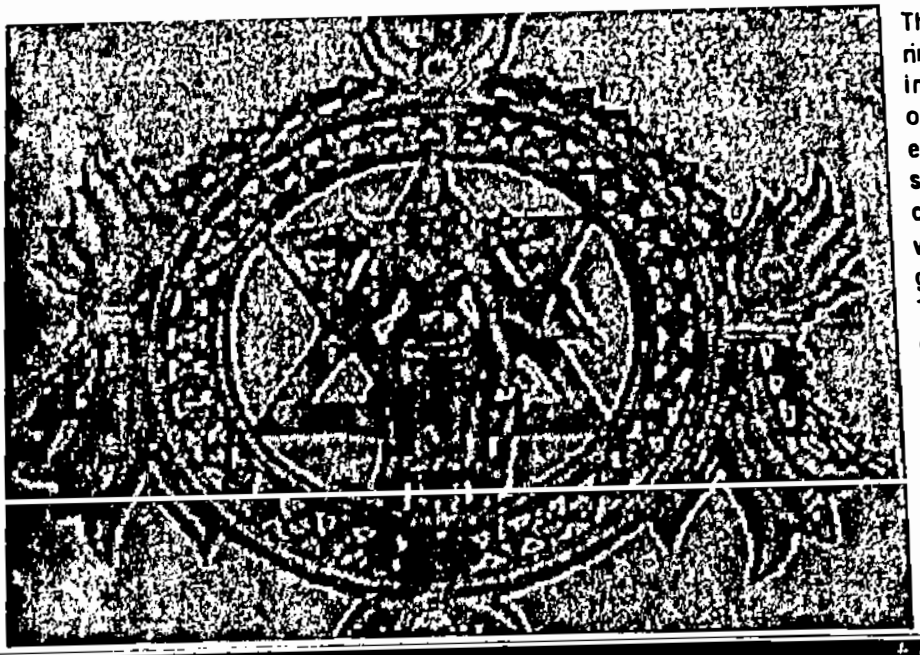
The personal vehicle of the Merusheba, which leads to the Vajra Chakra, also contains the Trikiya stages of Trinitization activation. The equal union of the celestial with the Earth through the Heart of Compassion. Here we see the flower of light, for the head, which is nearly always 8-fold based, in its halo aray. A superconductive wheel, which repels all snake based sinus waves that are not coherently unified.

The heart here is a mini Mt Meru, around which the Vasuku snake of the Spine is to churn the Amrita Soma. The 6 fold Sat Kona is shown within the 8 fold Chakra Vajra of the heart, and the 8-fold flower of love is in the midst of the Sat Kona as an immortal 8-fold, 8 electrons together forever, imperishible superconductor, of 8 Hz inducing, diamond of compassion.

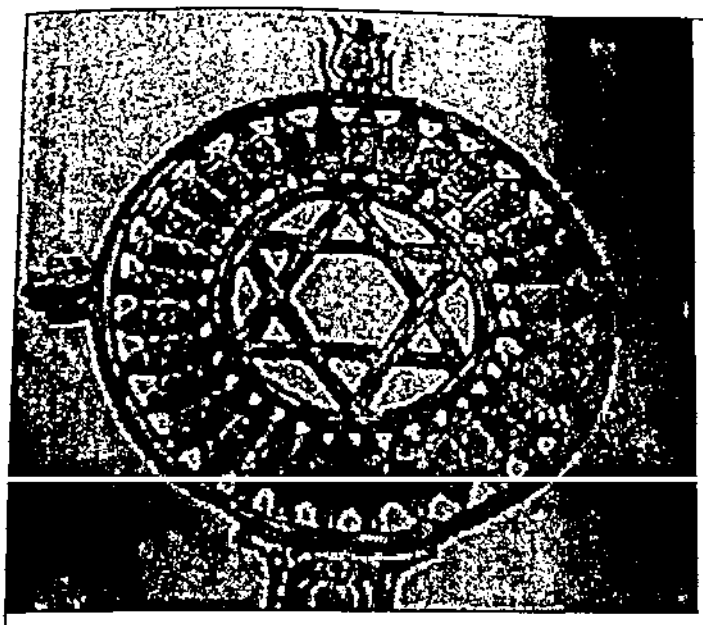


Then for the life force, a further 8-folded life Chakra Vajra is shown in the Merusheba with the Sat Kona of the body as the Phoenix and Dove. 8 arms are concurrent, as 8 time frames are occupied simultaneously, for superconductive mastery of the 8 electron positions occupied in orgasmic ecstasis, for the synthesis of the 8 familys of elements, into a congruent matrix that enables the somagenesis of the 8 essential amino acid letters for the 22 letter alphabet braught into superconductive Somasynthesis of Unity alphabetics.

First is the Chakra Vajra: The Diamond Body; it unfolds like a lotus unto its self generated Word World mountain: Meru, as the MeruSheba, and from this perfect male female inter-geometrical Manudala and Manutra of Aum Primal current, is formed the Sat Kona 6 fold frozen field cube, for localised interactivities.



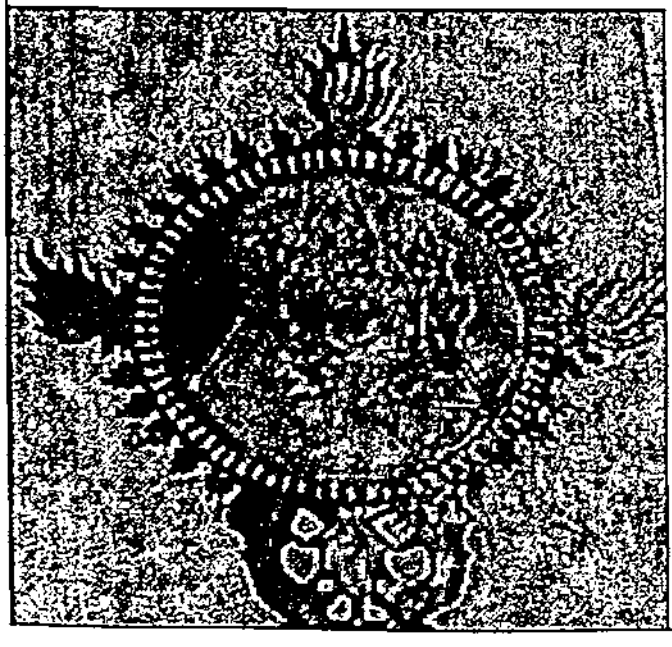
The Diamonds ring the Sphere, as imperishables, only to be cut by equal compassionate love compres-sions, which yields even greater perfection. These Diamonds on a local interface are likened to the 8 hz phase conjugation of the body field counter-rotation in Heart Will Compassionate Intention.



Within the 8-folded Merusheba and Chakra Vajra vehcile Sphere, the Meru equation can form the hyperspatial interface to a local event horizon coding, and hence localise into any form of 3D graviton, magnetic, or electrical, cube. The stellated cube of the Sat Kona in 2d is represented by the hexagon. It is the Vortexijah Dove and Phoenix, self generated by the Merusheba which is inter-geometrical and inter-assymetrical, in union. Hence it is male and female eqaully alchmicalated.

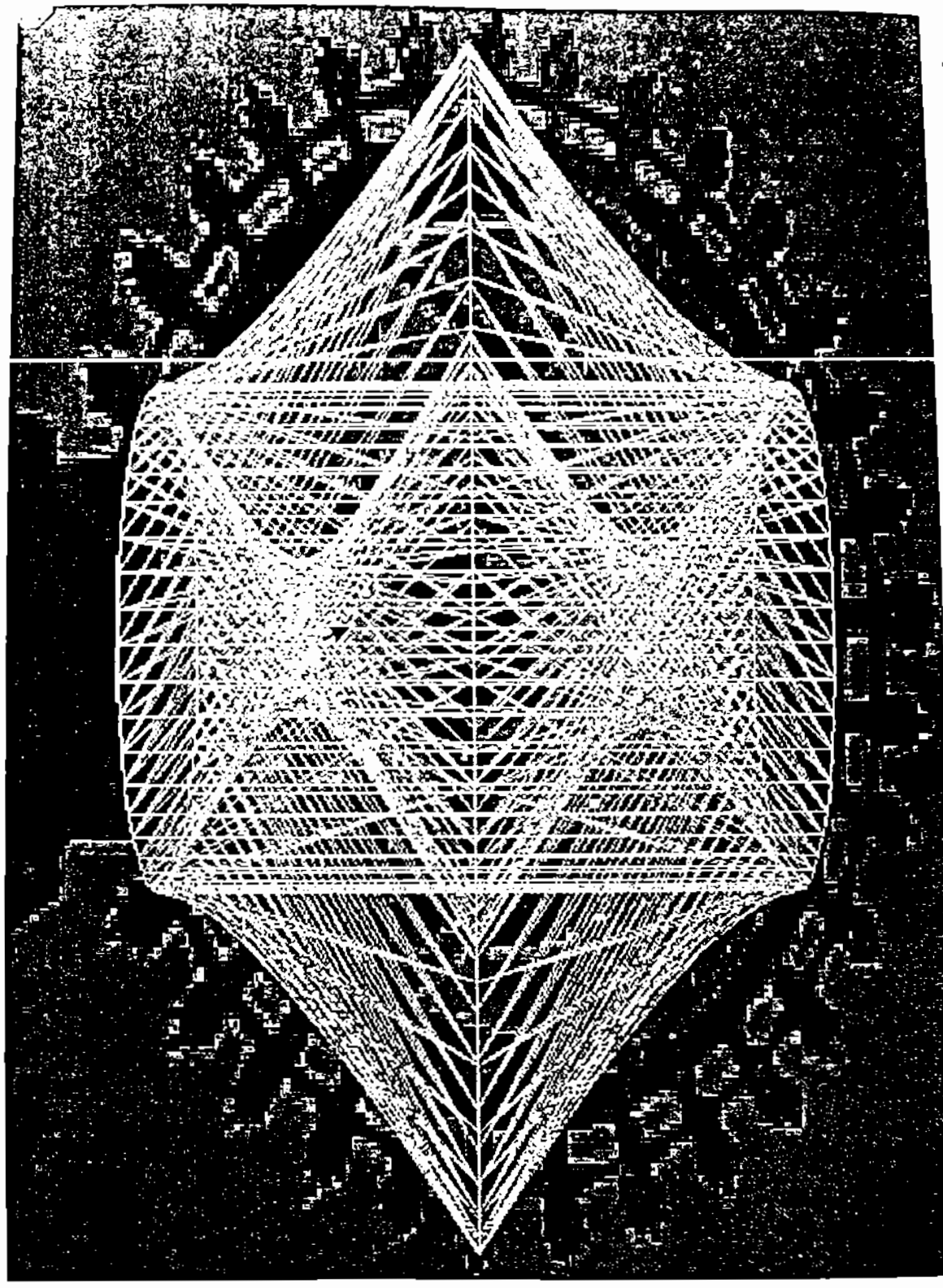
The Sat Kona enables the Bodhissatva to localise into any domain, or environment. It is the self created cube, which accurately lodges in these depictions where our Callahan specially prepared osciliscope measured the ELF gravity focus points, 3 feet above the head and by the feet. Everyone has this already, but a unique signature is detected for each person.

This Self born Sat Kona local set of fields, at all times is reinstigated into creation by its inter-relationship to the MeruSheba Chakra Vajra Sphere, through its 8-folded agent of * Hz ELF, which has a local and non-local component, rotating through hyperspace, and which is constantly in process in the body within DNA replication, by a process that appears similar to superconductivity.

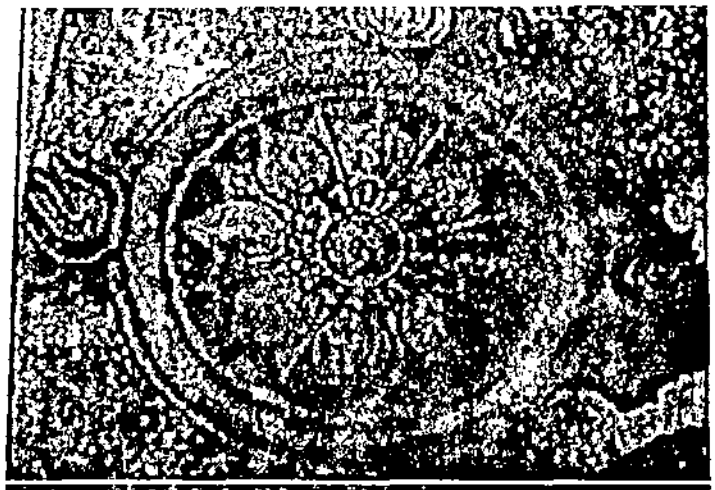


To de-spatialise and de-localise, the Sat Kon is opened from the 6 fold frozen field nature, to the 8-fold superconductive Diamond matrix that absolves it into the Unified Field Thoton/Takyon Virtual Perfection.

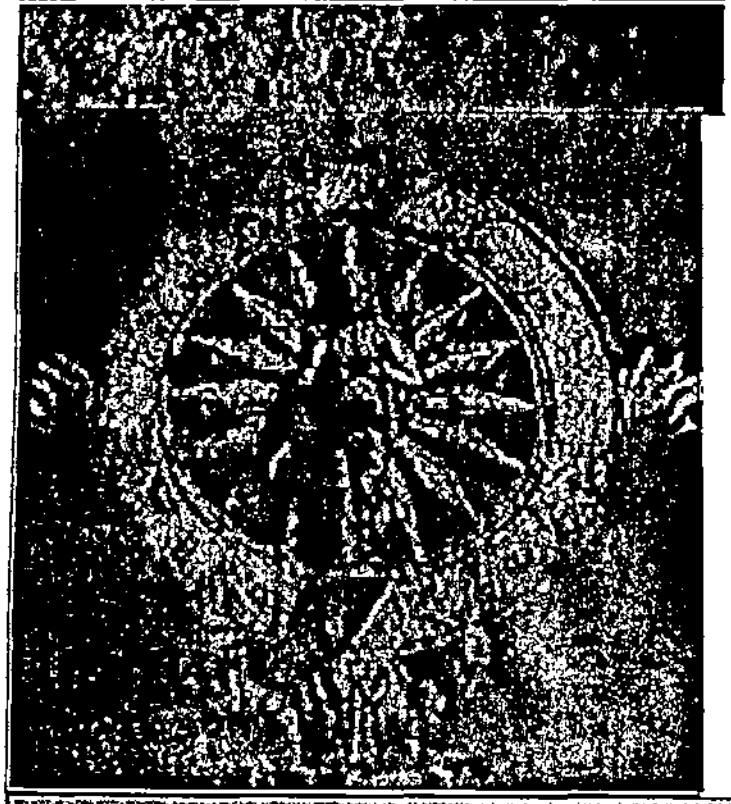
Also just one of the two fields, made by the Vortexijah binary 8 Hz local and non-local phase conjugation, can be amplified, such as the ascending phoenix, drawn to the gravity focus point 3 feet above the head, to enable anti-gravitational levitation, by the superconducting phase-conjigution of the Vortexijah.



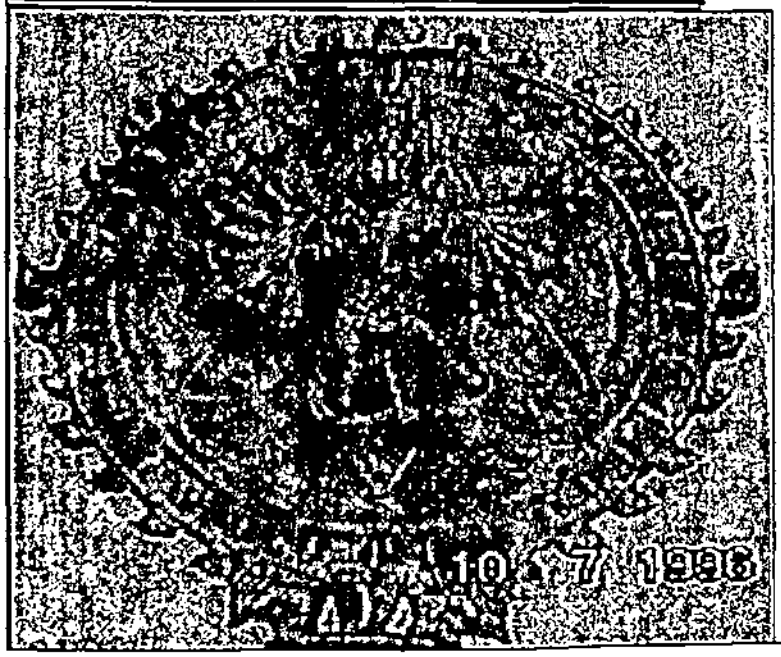
The opening of the Sat Kona to the Chakra Vajra, by the Virtual Vortexijah Lens guide of electro and magneto gravity of zero materia, being zero charge and zero mass, but having the 8 Hz ELF agent by which to translate local and non-local. Hence the inter-geometrical model of the Grail Ship superimposed above, is 8 Hz unified in all horizontal directions. Having unified all the localised fields in to perfect phase-conjugation to the Diamond imperishable vehicle.



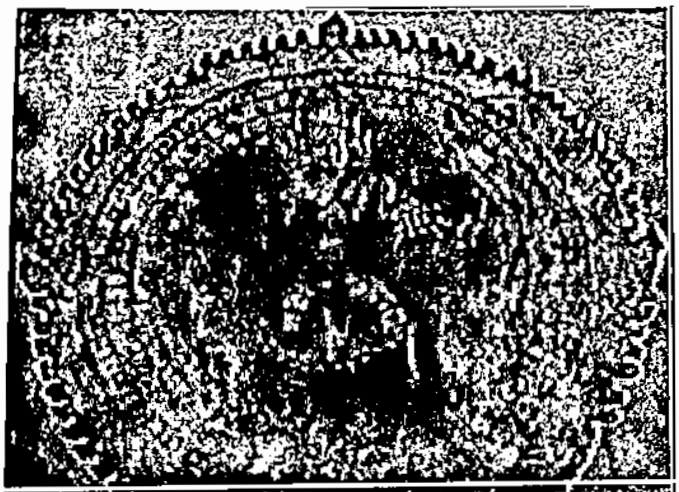
The 8-folded flower of light. 8 petals and 2 diamond octahedron pyramids. Surrounded by the Chakra Vajra Wheel or Star Ship Lotus Sphere. Erected ontop of the two animals guarding the plant of life.



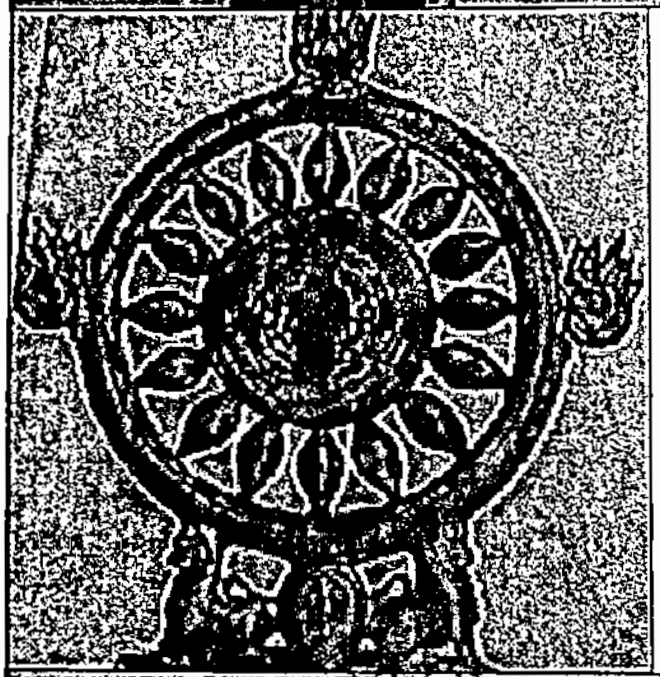
The flower of light, as the unified light body. Here the 16 or 2 x 8 light petals are sealed within the Chakra Vajra sphere, since it is unified, self born light, completely coherent, like the body bio-photonic infra-red. The Trikya flames of illumination are there as the connectors between Chakra Vajra's: the family vehicle collective. Once again the two animals that guard the vehicle. The animal force overcome.



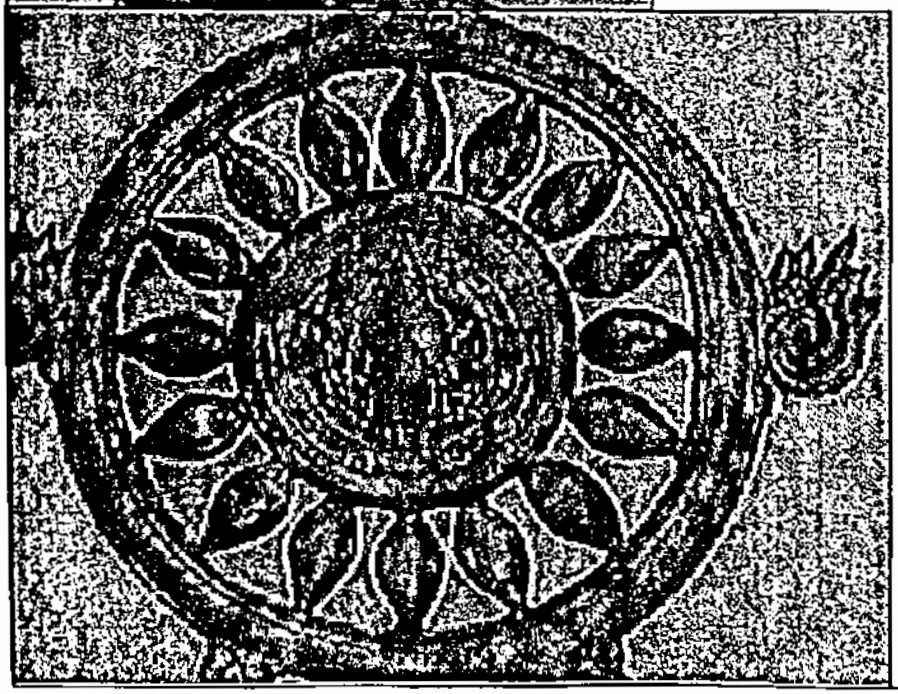
The Chakra vajra with the Sat Kona, and the 8 arms. The many flames, as holographic nodles that link, in instant superconductive resonance, all Diamond Vehicles into one Darma Kaja Boddhisatva collective Star Ship. 32 flame spokes, including the Trikya.

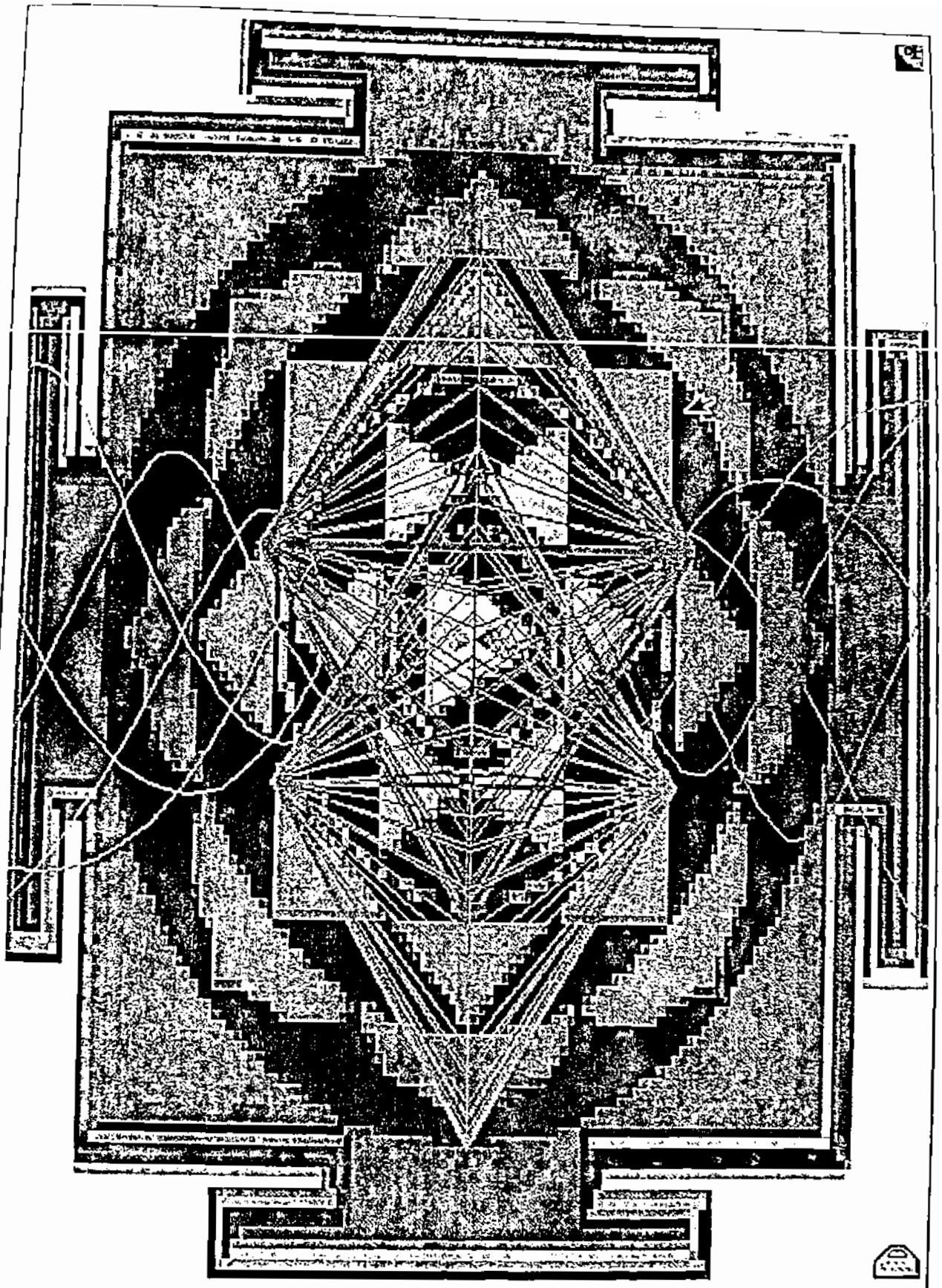


1000 petals of the flower of light, which is the 1000 Hz VLF. This form of electrical anastasia, freezes the electrons in the entire surrounding field, to couples into families of 8, and thus to remember the prima materia of the superconductive original universe. Here the Rg Veda passages,w ith all 432,000 syllables, are synthesised into the living Meru scripture, as a Manudala by the Word Manutra of Manu.

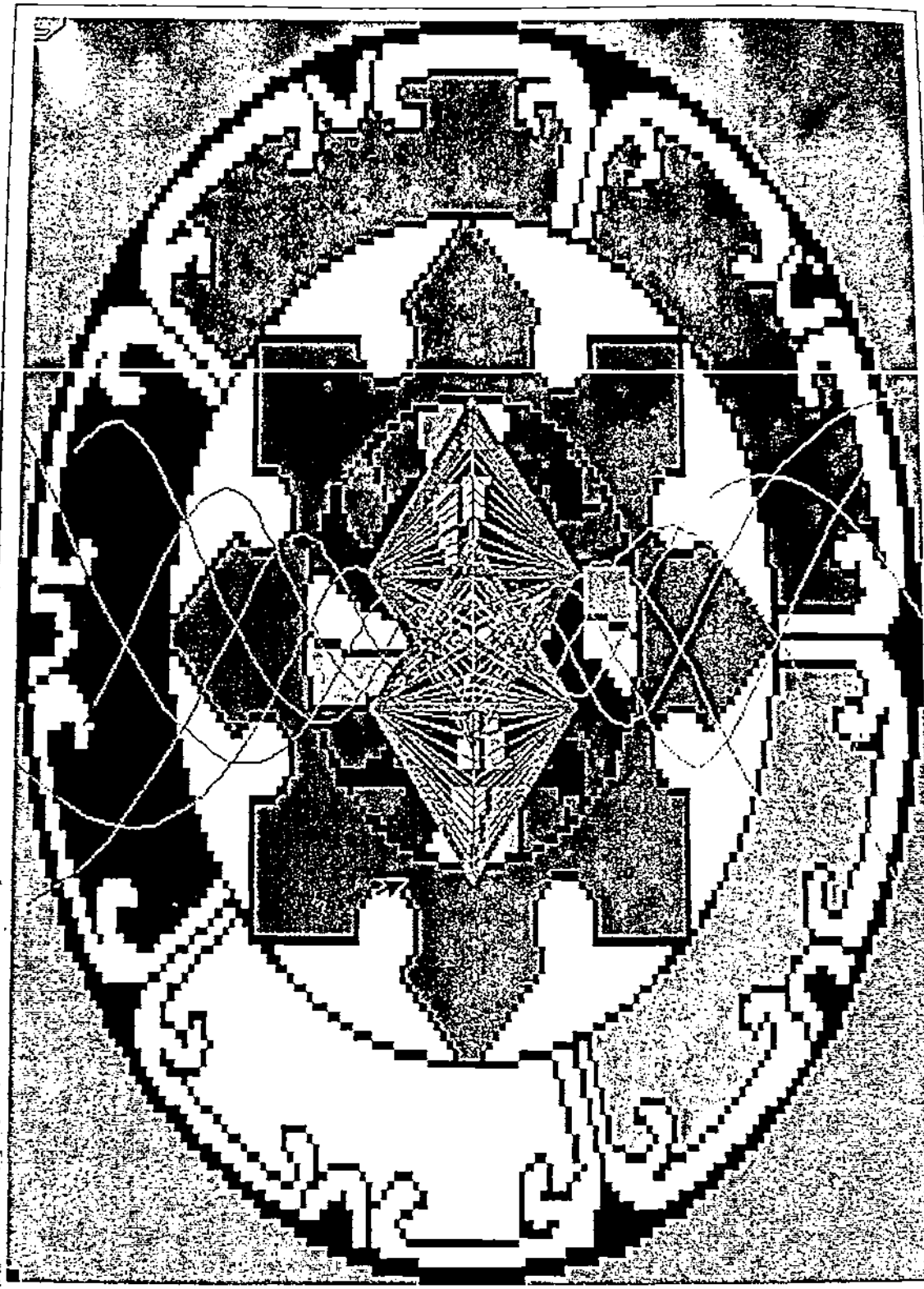


The Chakra Vajra then cascades, mirror-into-mirror, in PHI Grail cascade into inPHInity. So that as the Chakra vajra is realised for self, as above so below, reflects this for ones own entire personaly universe and beyond.

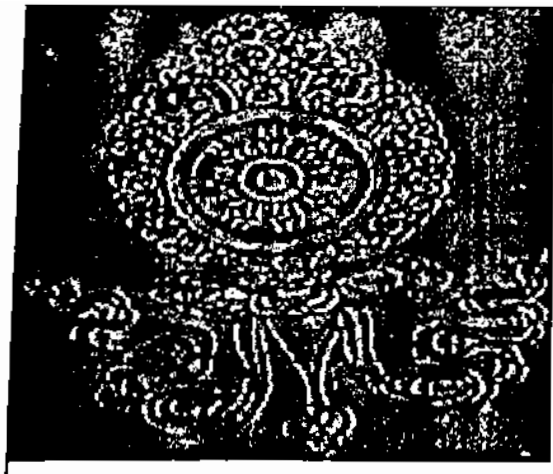




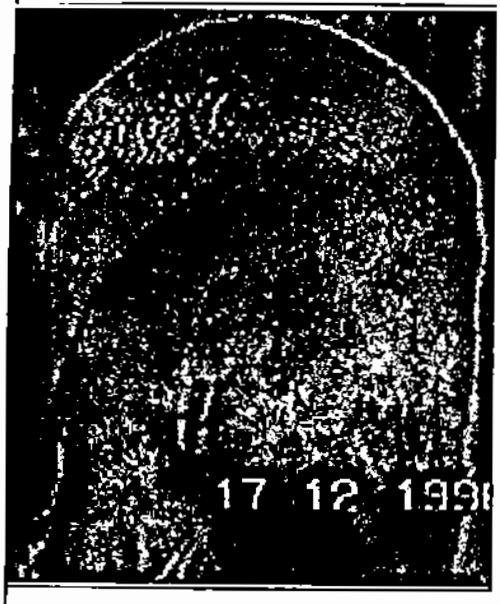
Meru Shri Yantra is 8-folded, the Sat Kona opens to the 8-folded vehicle.

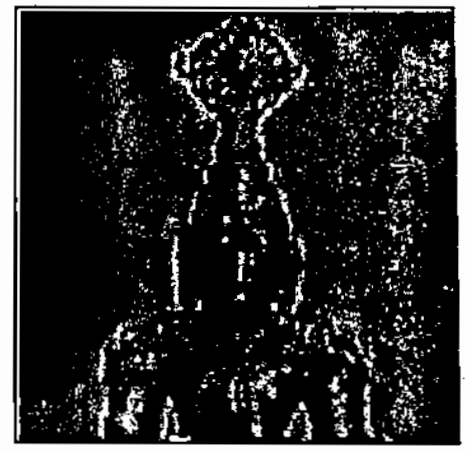


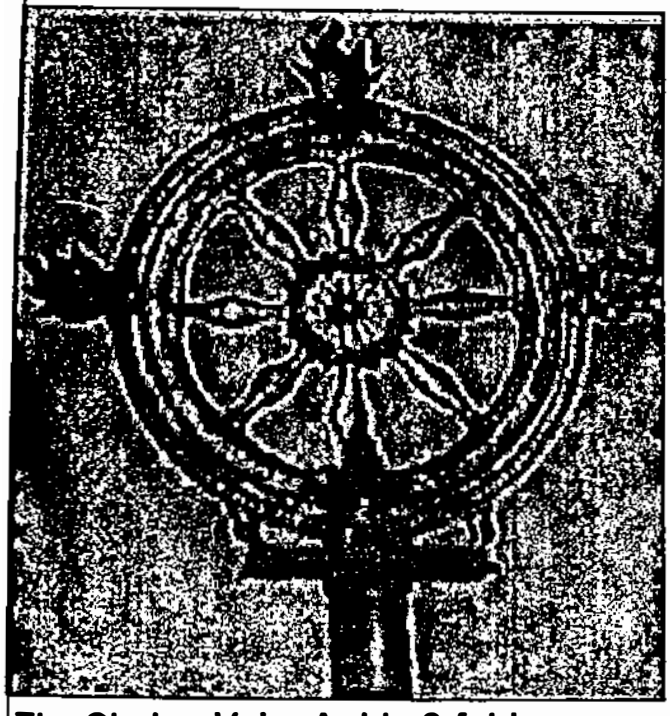
The Vortexijah when opened in the 8 path's and phase conjuated at 8 Hz, locally, enables an inter-density transition: the awakening of the Multi-Body, the Rainbow Body, a prep-schoold for interuniversal still spin of Unity.



The Chakra Vajra is identicle to the Ankh and Djedi of ancient Egypt. The circle is the Aton that sits on the spine. Out of the Aton 2 cobra's emerge, whereas here it is two dragons.
The Winged disk is also evident, as the Phallus vehicle (wormhole) is in activation.
Since no Egyptian hat of the crown of Egypt has been discovered, its link to the gravity focus point of the Phoenix, where the Aton vehcile emerges (chakra vajra), it should not be suprising that these same hats in principle are shown in the vajra statues, going to the Chakra Vajra. The Aton is also shown as 8-fold.

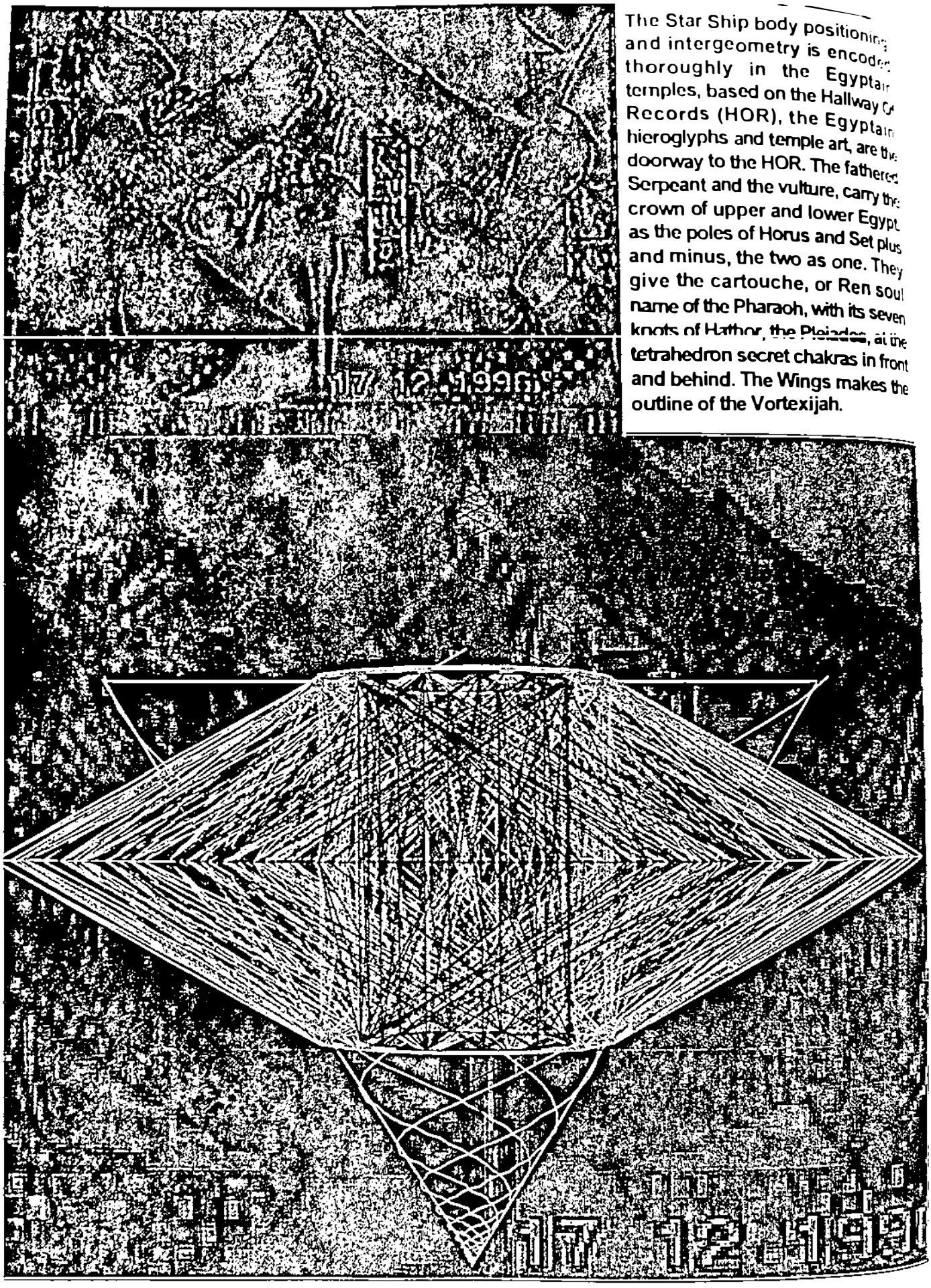




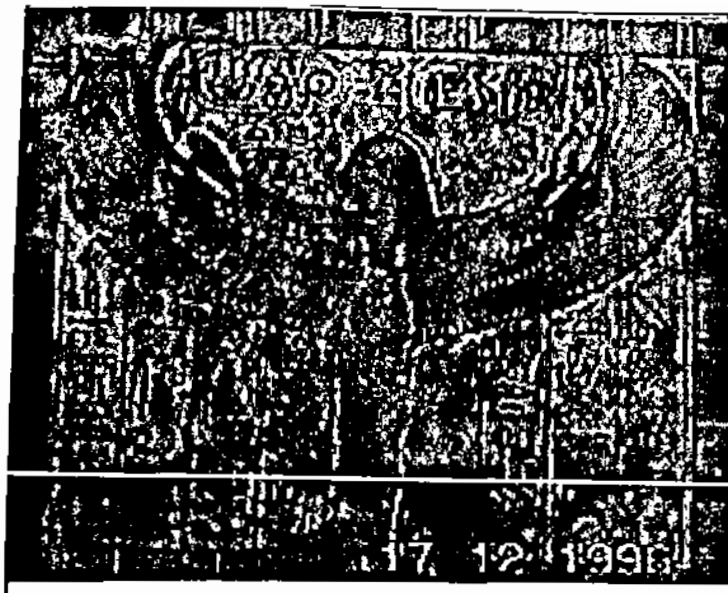


The Chakra Vajra Ankh, 8-fold.

Pharao Men-ka-ra, with the crown of Aton focus



The Star Ship body positioning and intergeometry is encoded thoroughly in the Egyptian temples, based on the Hallway of Records (HOR), the Egyptian hieroglyphs and temple art, are the doorway to the HOR. The fathered Serpeant and the vulture, carry the crown of upper and lower Egypt as the poles of Horus and Set plus and minus, the two as one. They give the cartouche, or Ren soul name of the Pharaoh, with its seven knots of Hathor, the Pleiades, at the tetrahedron secret chakras in front and behind. The Wings makes the outline of the Vortexijah.

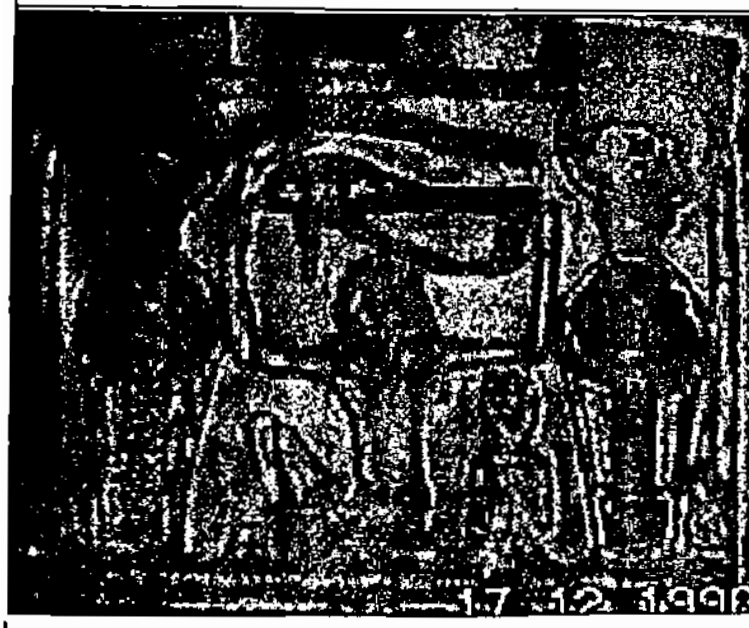


The Isis and Nephtys wings of initiation and healing, nearly always depict the Vortexijah inter-symmetry. Whether as the Dove or Phoenix positions, are around the initiate as the actual Vortexijah Lens Star Ship, preparing to roll into the Aton Sphere, as the NeferAtum (lotus Birth Sphere).

The Golden Spiral of the Coherence of the heart, by the hands as extensions of the heart is conducted into Unitegrity mudra movements.

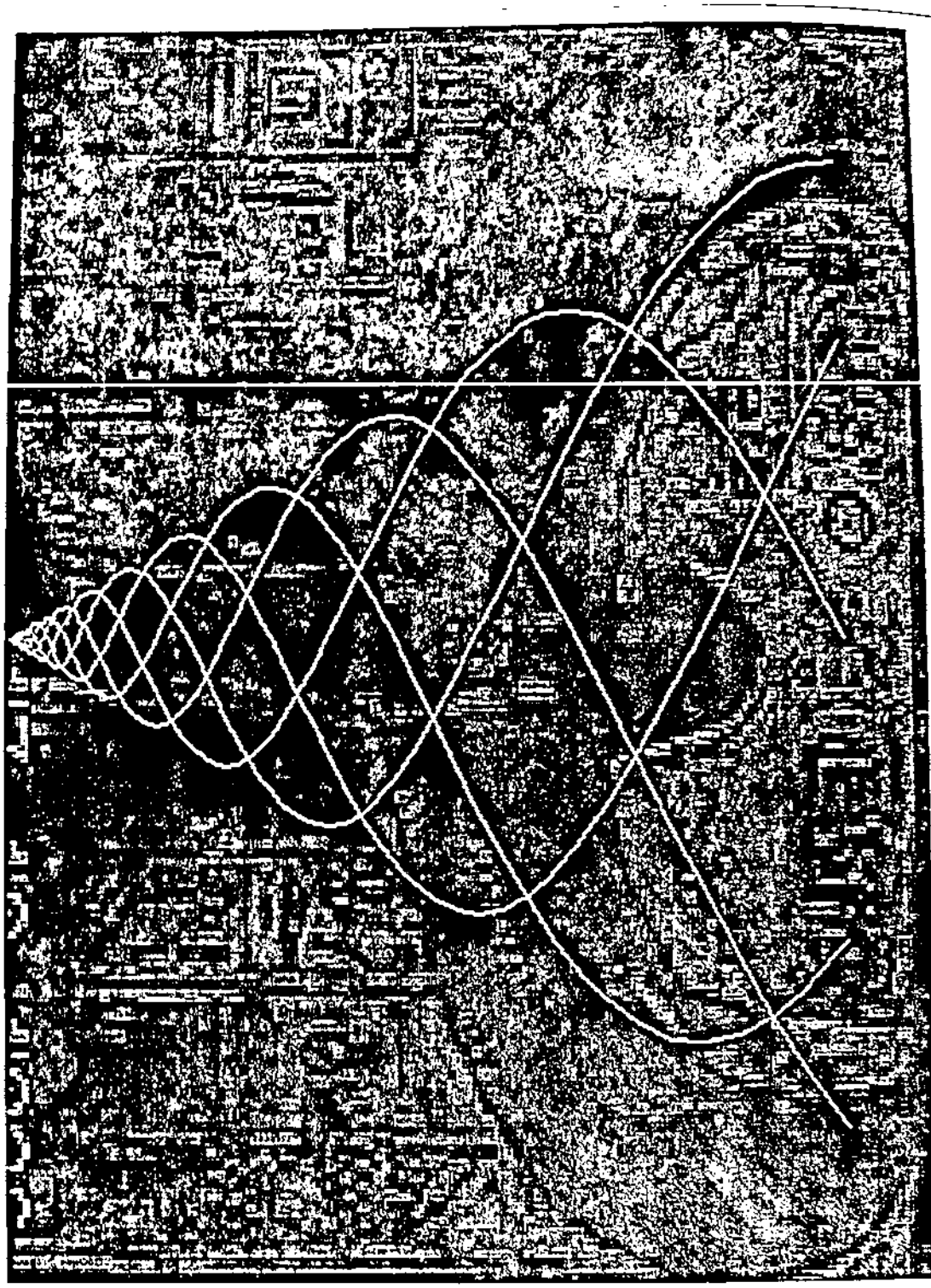
Here Isis with the throne on her crown, and Nephthys with the Grail on her crown, release the Cartouche, or soul Ren name to the Djedi.

The Djedi is the backbone of Osiris, the spine of the Nile, and the cobra's of Upper and Lower Egypt emerge from the Soul Word Ren. One crown is positive and the other negative. Hence phase conjugation, 8 Hz by the spine. This is whole spinal healing, from the Imohotep healing schools.

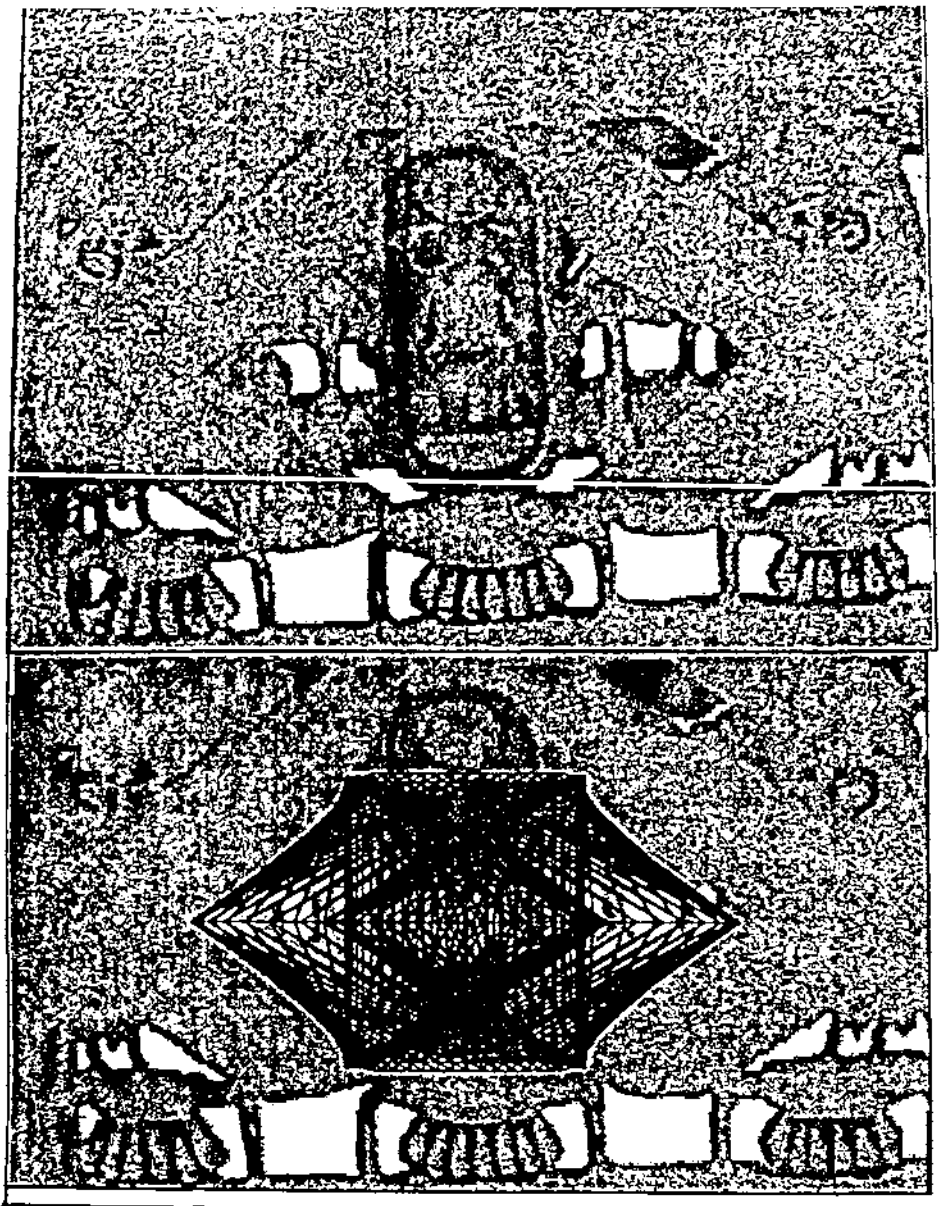


As the initiate awakens both brain lobes in the synch of 8 Hz and the eye is singled to the Ak Eye at the Soma Grail 8th point, so the two cobra's who carry the Soul Name are Atumed, as the single axis I/Eye of the Grail Vehicle.

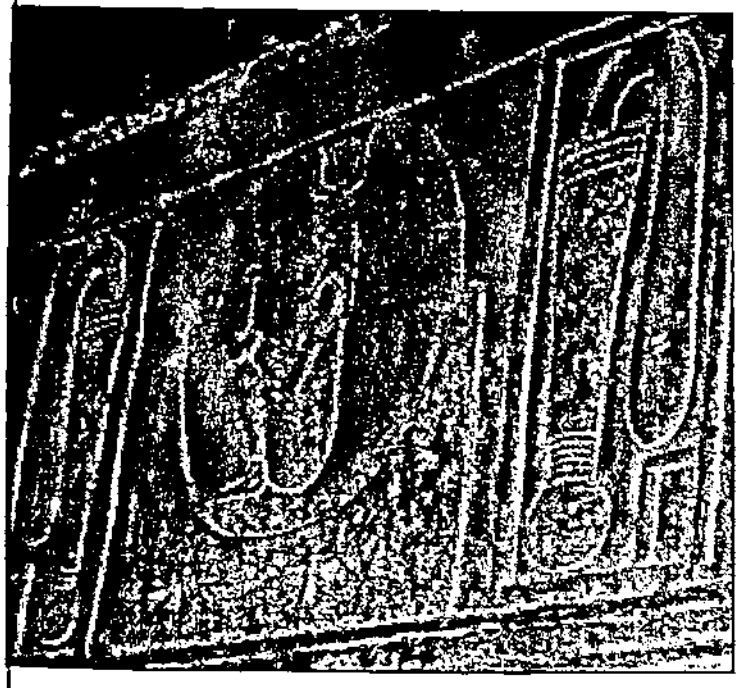
Hence, awakened man is braught beyond the snake, to the Horakti Oaroboras, Snake Biting its tail. The Ayin Eye of the Bread of Light, and All Seeing Eye amidst the darkness of the Kham of Alkhemy.



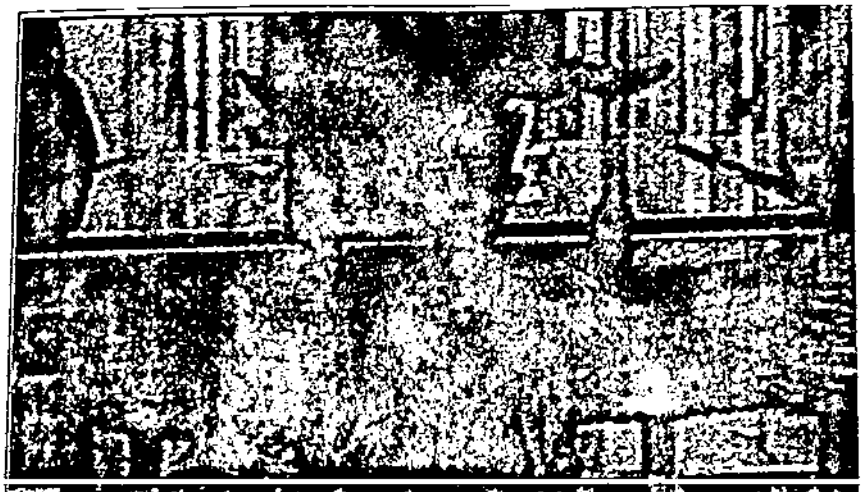
The Dove heart coherence conducted through the heart wings of the shoulder blade extension extrusion vectors, which focus and expand to the tetrahedra points of the graviton cube, in front and behind the heart nervous energy plexi, and here moving up in the Mudra Unitegrity movement of heart will resonance with the Vortexijah Lens field coherence whose lens affect establishes the constant dove and Phoenix gravity focus points of the body's ELF condenser plates, 3 feet above the head and by the feet.



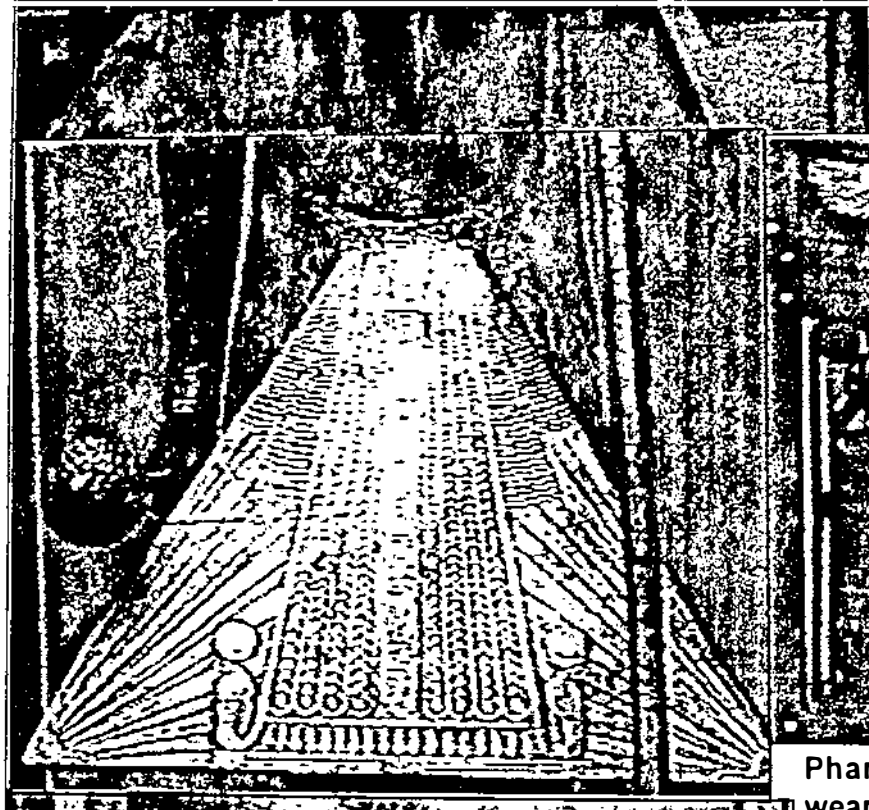
The double Horus wings of enlightenment, making the Vortexijah Star Ship around the spinal Cartouch of Tut-Ank-Aton, whose scarab scull is rolling the third eye Pineal into awakening: the sun beyond the sun. The Bak birds have the Atons on their head, the enlightened superconductivity. This is part of an extensive story in another book to come.

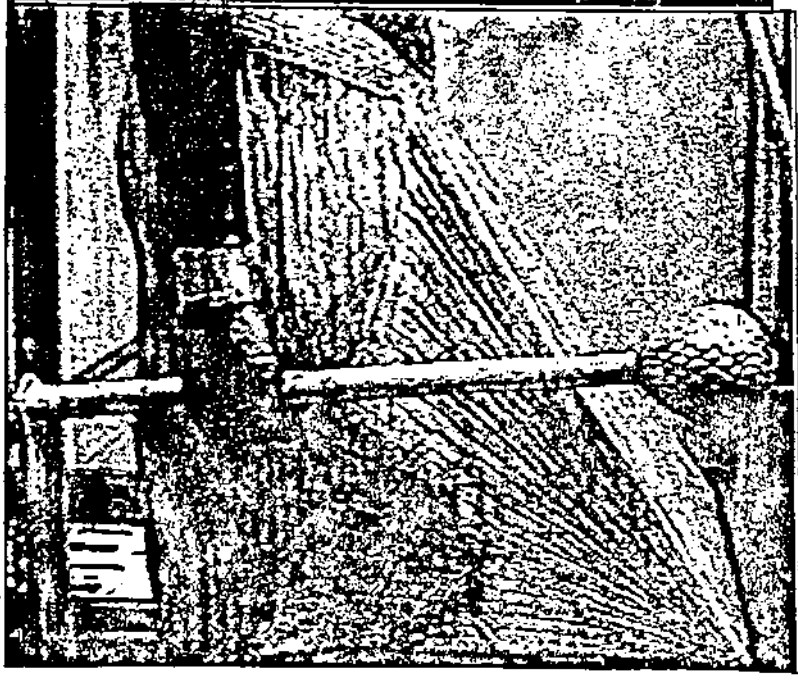


At the Temple of Hathor, Denderra, the Arcane secret healing traditions of the Bread of Light, of superconductivity, were made overt, in a last attempt to preserve the ancient wisdom of the Pineal gland, the Atum Vortexijah grail vehicle, and superconductivity, for healing, enlightenment, immortality and translation. Here within the Aton Sphere, the Vortexijah Ball, levitating like a superconductor.

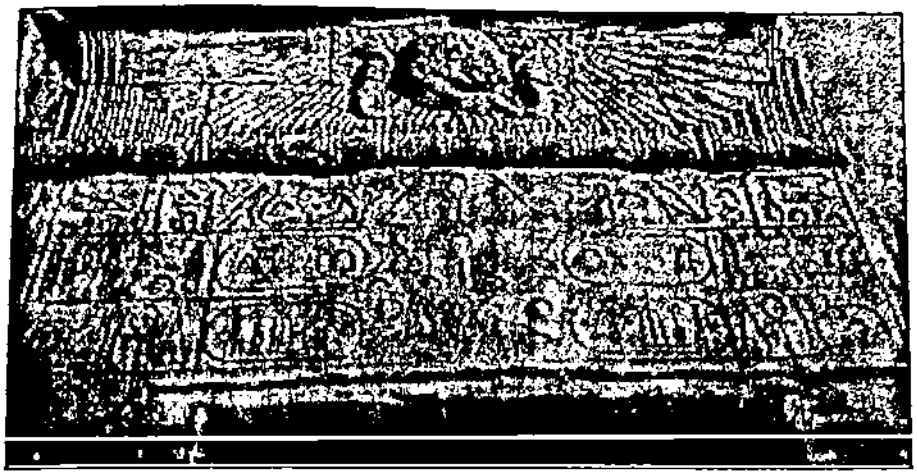


The 18th dynasty, had deliberatly stimulated pineal and pituitry glands, by the shaping of their heads, using the nubian binding approach, to instigate their Aton Eye, the third eye. Here is encoded the entire Atum vehicle, the entire Vortexijah, which a relative of the 18th dynasty took intoSinai, only in its male cubic form, and preserving the sacrements in the honey of Neith, by Moses. The cube remained, as the hexagon and testament, but the female Assena was gone.



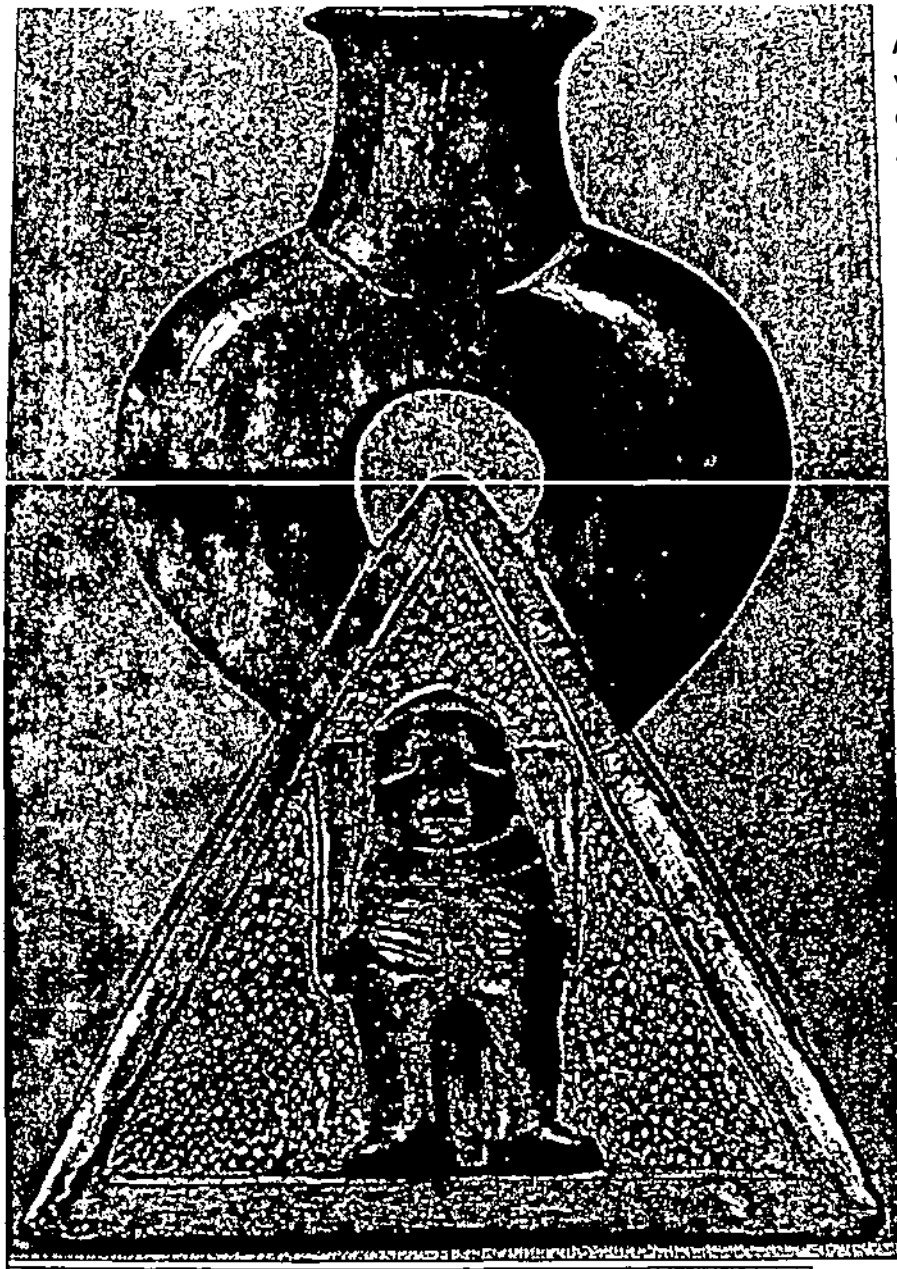


Pharao Tut-Ank-Aton/Amun, wearing the Tetrahedron Apron, with the tow cobra's emerging from the Aton sun of life, at his Hara, carrying the Zero Point, superconducting Aton's on their heads. The tetrahedron rays going to the secret lower 8th chakra, the sacred point on the thigh bones, in their mid, where the red blood cells are released from having been created in the bones marrow, carrying the superconducting PT mono atomic elements into the system. His Staff is the spine with the Pineal gland at the top. Djehuti/ Djedi staff.

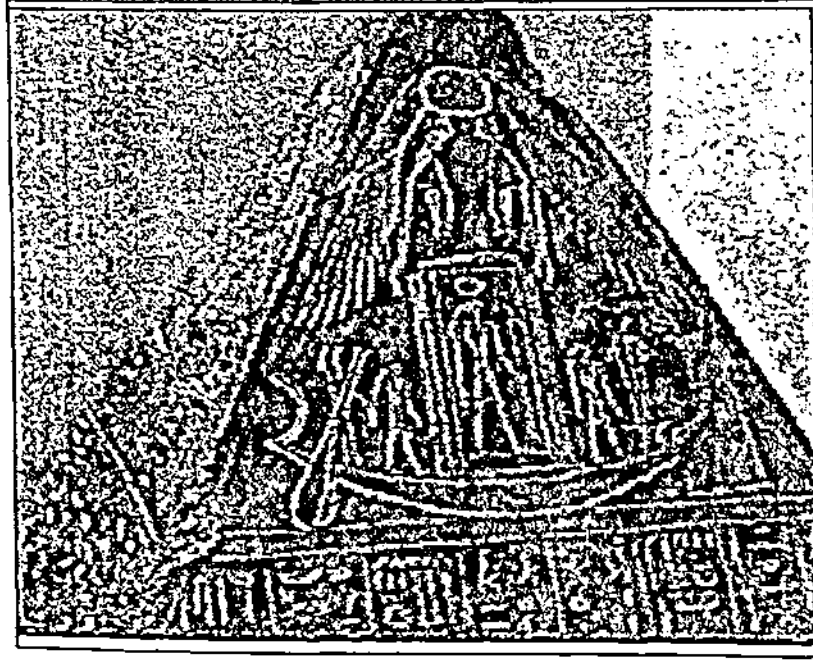


The triple Ankh-Ka of Light, Love, Life, which transduces the Atum vehicle into the body. The higher Ka linking the soul Ba bird, the middle Ka bridging this to the body through the heart. And the lower Ka being the animal codes of desire or conductivity which are to be mastered.

The initiate in becoming the god, is the perfect balance of the positive (Hor) and negative (Sutekh) poles, with the Ankh keys of life, by the secret lower 8th chakra points, in the thigh bones amidst where our red blood cells are produced within the marrow, combined with the Platinum PT Ptah elements, in their mono atomic form, emerging from the mid of the long bones, whose calcium carbonate mini-Giza pyramids, are semi-conductors as music instruments requiring the electrogravity vehcile penetration through the 8 Hz messewnger which can penetrate through the semin conductor and release the alchemical ingredients that become our blood. The left leg forwards for the left heart symmetry, setting up the golden mean spiral of the Dove and Pheonix, which are manifested by the Vortexijah, which sites Virtually in the overall geometrical constellation.



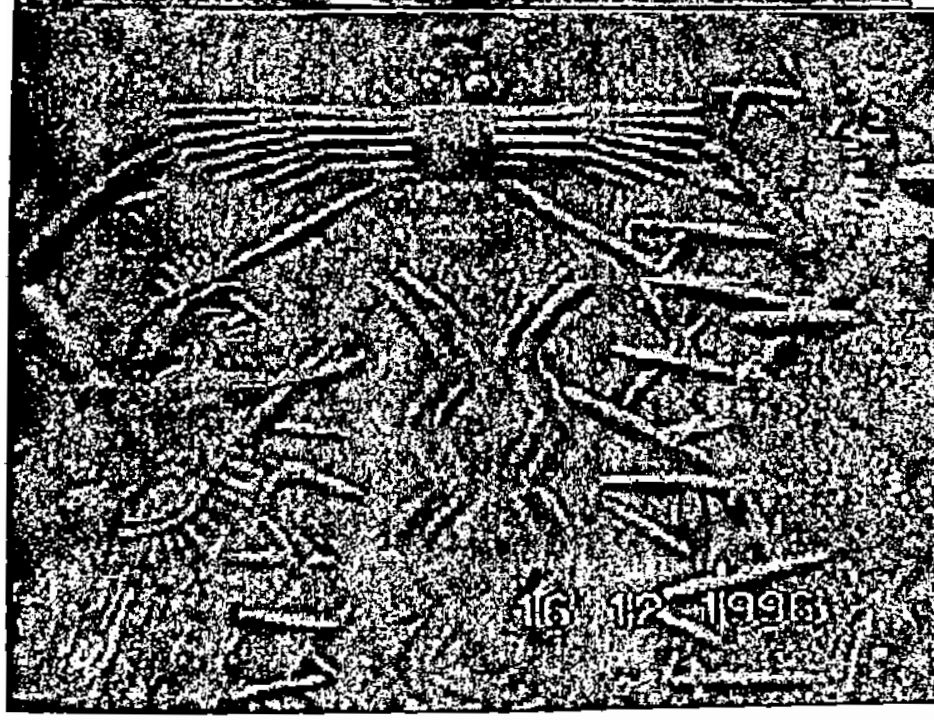
The Shaman Ayahusca vapor vessels of South America, by which the Shaman takes flight, here in Pyramid form, a remnent of the Viracotcha Ptah legacy who passed on this superconductive alchemy to the ancients, and whose principles of compassionate love demonstrated that they were superconducting, as they walked on water and multiplied into 3: standard superconductive side-affects. The Harmine, DMT with the gold alchemical bi-products, was part of this ancient science.



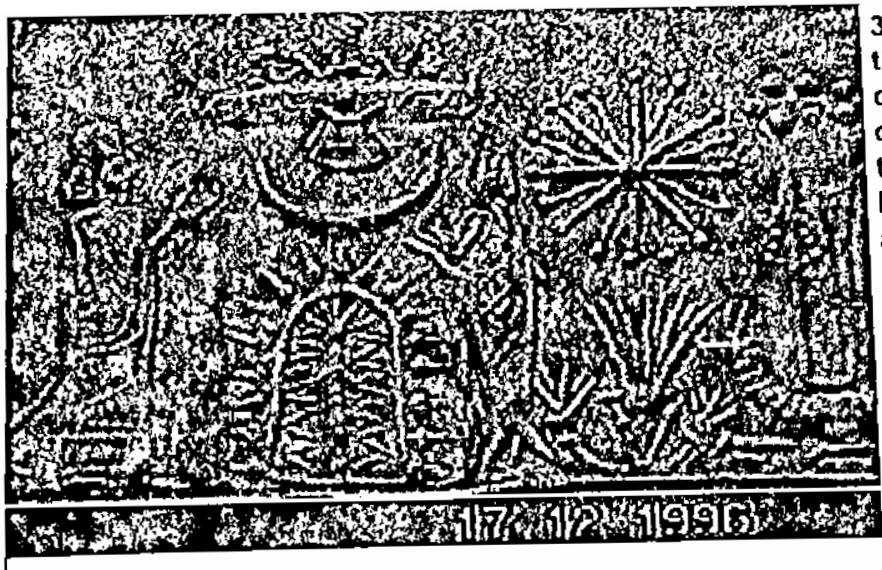
The Ben Benu Pyramideon vehicle of ascension, is the same Shamanistic Arcane Architype of the Arcanum elexier of the Alchemy of the ancient Egyptians, with the Shamana Pa Tra Eref Su, bread of light, the Ayin Single Eye: the Pineal.

Elho-Enlil in his Sham-Mu vehicle, the winged disk of the Tree Of Life, also with its 8-folded fathways, for the super-conductive components of the Tree.

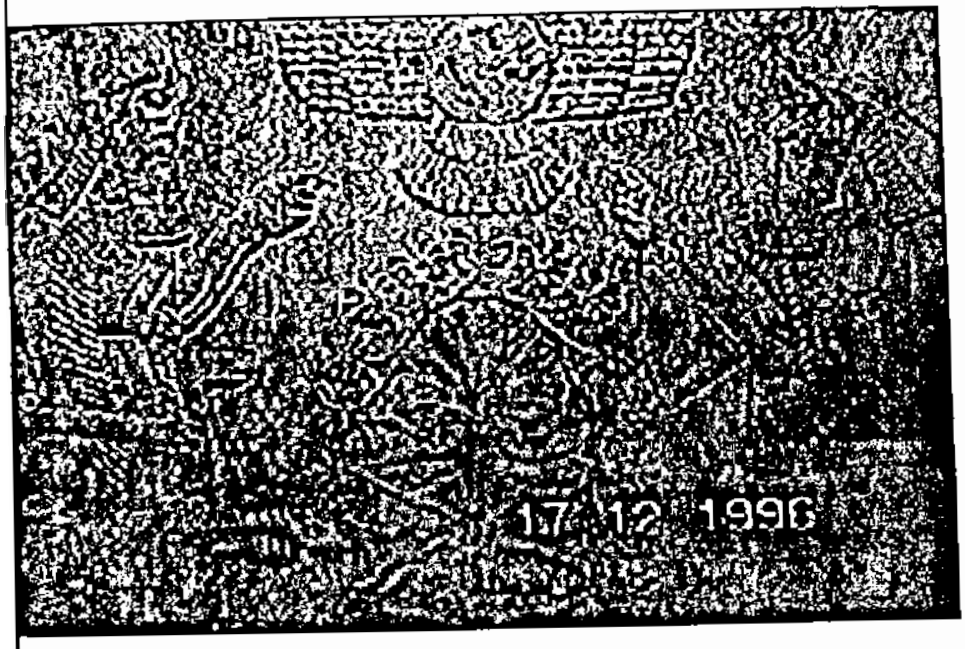
Two Eagle Ark-Angels, guarding the Tree of Life, the transducer to the Sham-Mu above, each of the Eagles having their hands in the Vortexijah Wings Positions.

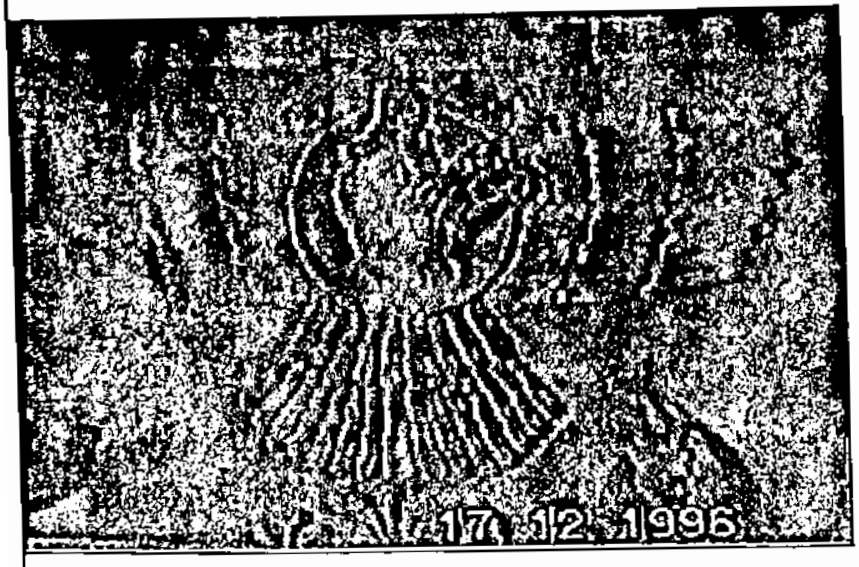


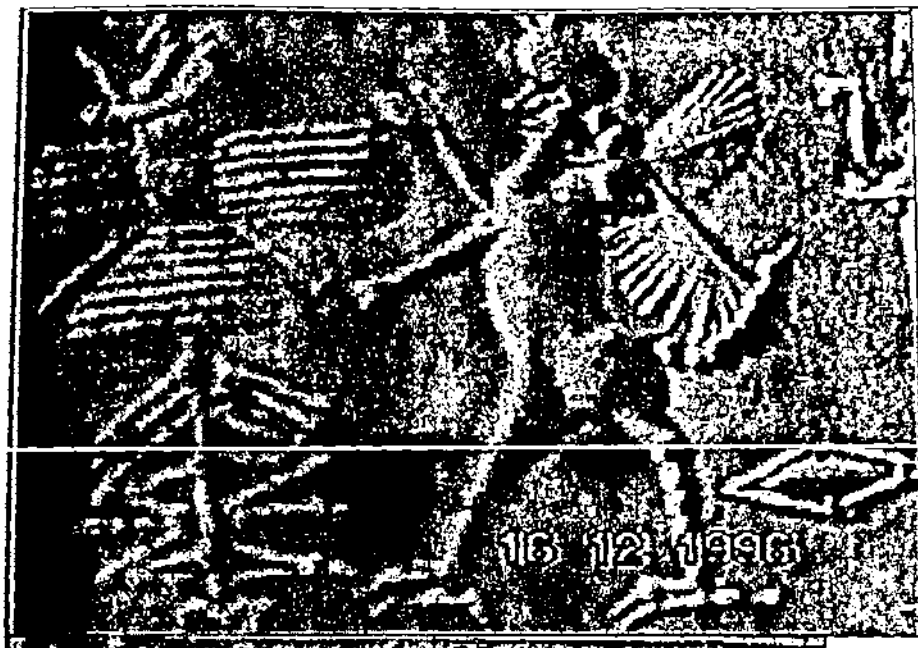
The Tree of Life into the Waters of Life, for the translation of the god, into the Anu, the heavens.



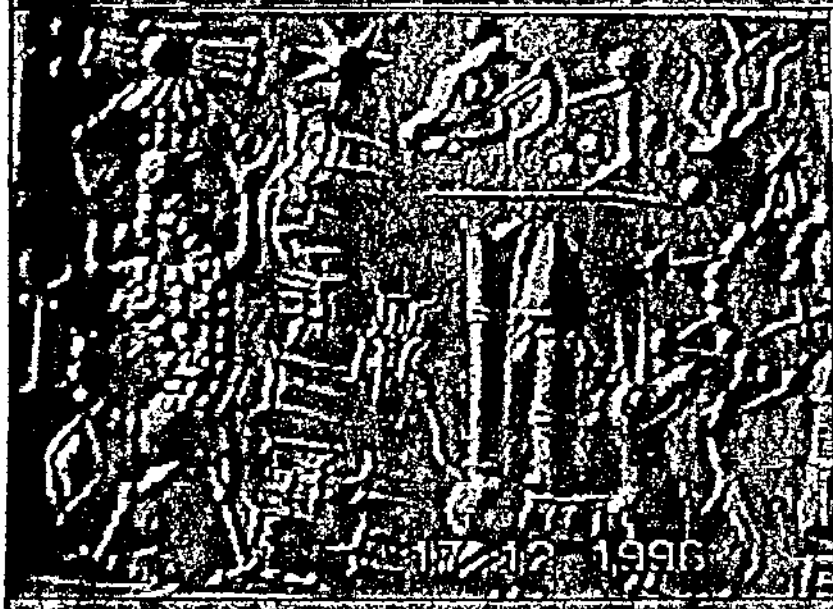
3 companions in the Eye Vehcile, over the cresecent moon, the arc of heaven, by the activated Tree of Life. The Bush of Life on the right, resembling the Soma Bush, above the 16 pointed star of 8 fold symmetry.



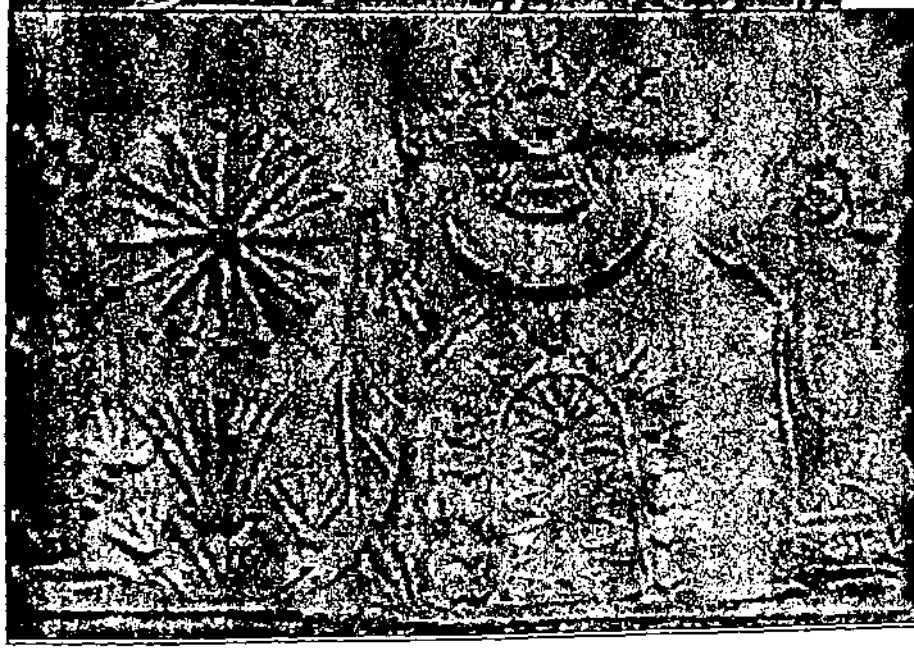




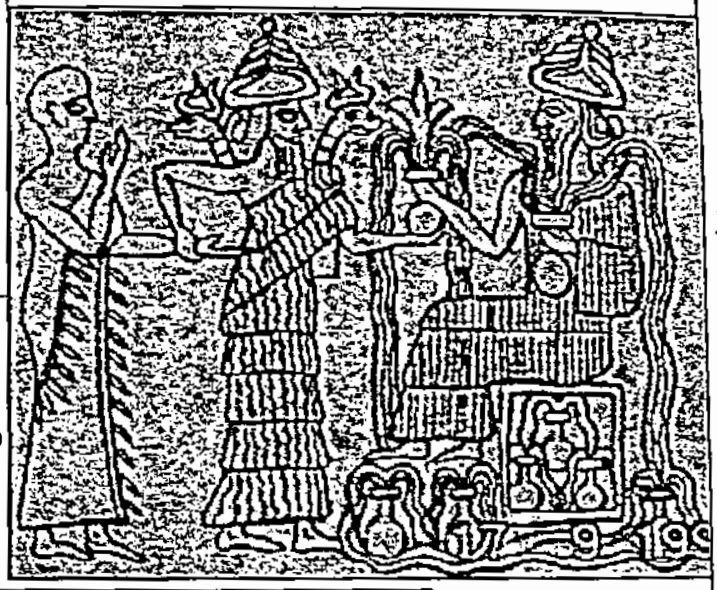
Through the Tree of Life going beyond the Sphinx archetypes and holo-grammes of lower conductive creation. The Pyramid apron is extended as the star ship rad-iance.



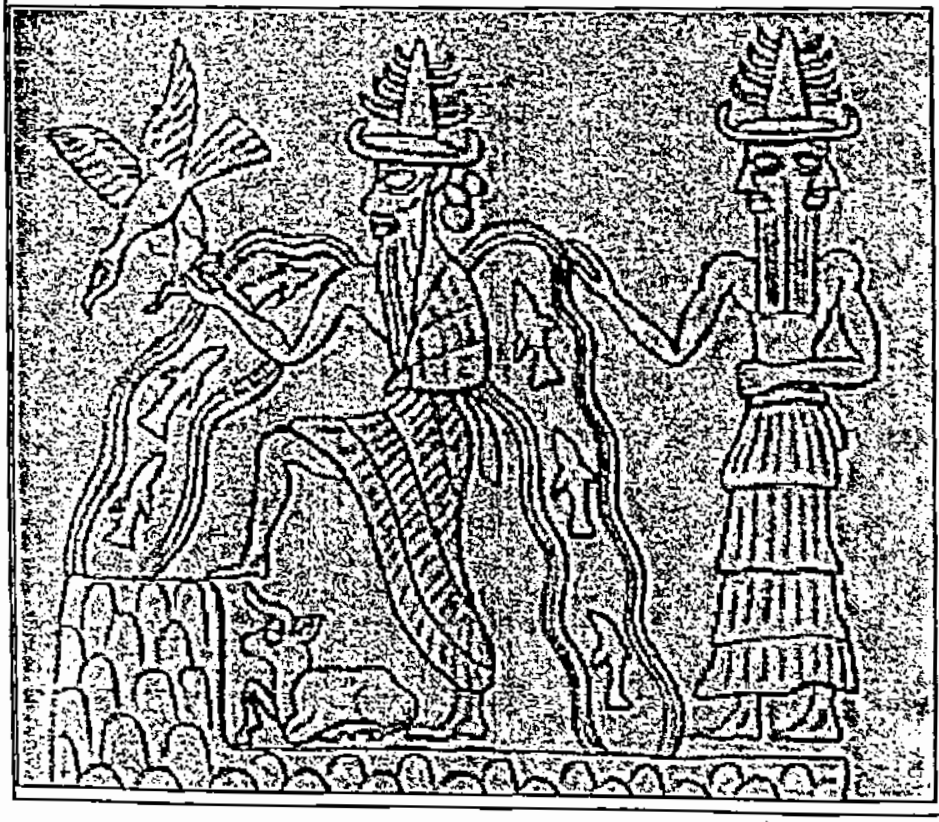
KA'ing the hands to process through the animal holgamres to the Bull of Taurus, Annu.



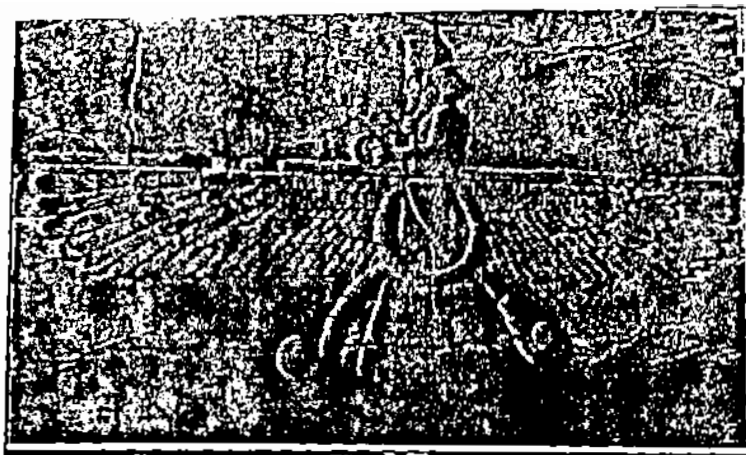
Ptah, as the Original AQUArius, generating the Nile from the underground place Abu, near Aswan, just like Enki in his Absu. At the same time Ptah is making the celestial Nile, the milky way galaxy, as Aturn-Ptah. He is the Phoenix, and Aquarius is the sign of the Phoenix. We are entering the time of the age of Ptah and the Phoenix. He has the Aqua Vitae waters. The Arcanum elexier which contains the 7 Ptah elements (Platinum = PT, the hieroglyphs for Ptah), which are to Overflow on everyone through the 3rd Eye pineal gland, the Phoenix brad of Light.

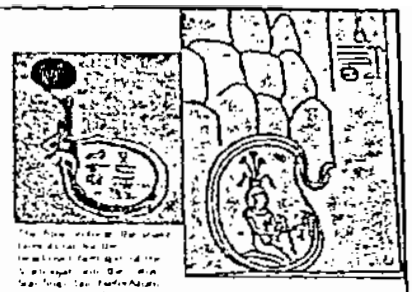


Ea or Enki, Son of Annu, like Aturn-Ptah from Imwh Annu (Imperishable first point universe), as the first El, or ImwhAnnuEl (Immanuel), also gave the waters of life to man. Here with his son GIZzidA, mirrored in the Egyptian Djehuti, the co-builders of the Pyramid MeRu, of the waters of life.



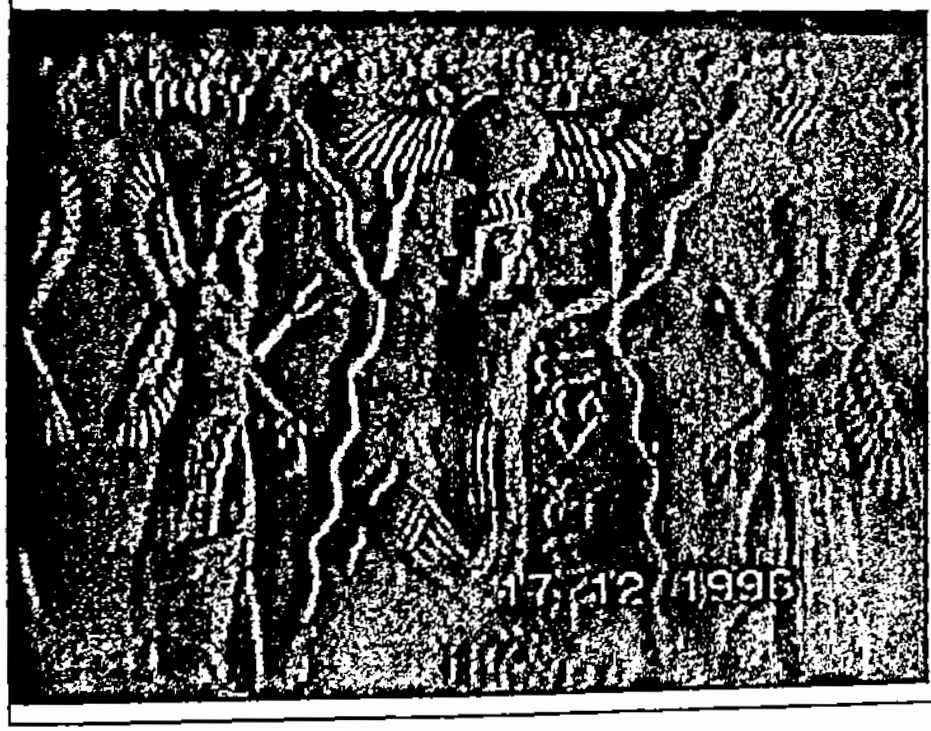
Enki of Anu, shown as Aquarius, and as the Phoenix by his hand.
He is the father (Abba) of the waters.
One holographic plate version of the Original Ptah Enki. Thius plate coming into formation at 444,000 years ago, based on the 49 light year sections of the galactic gameboard.



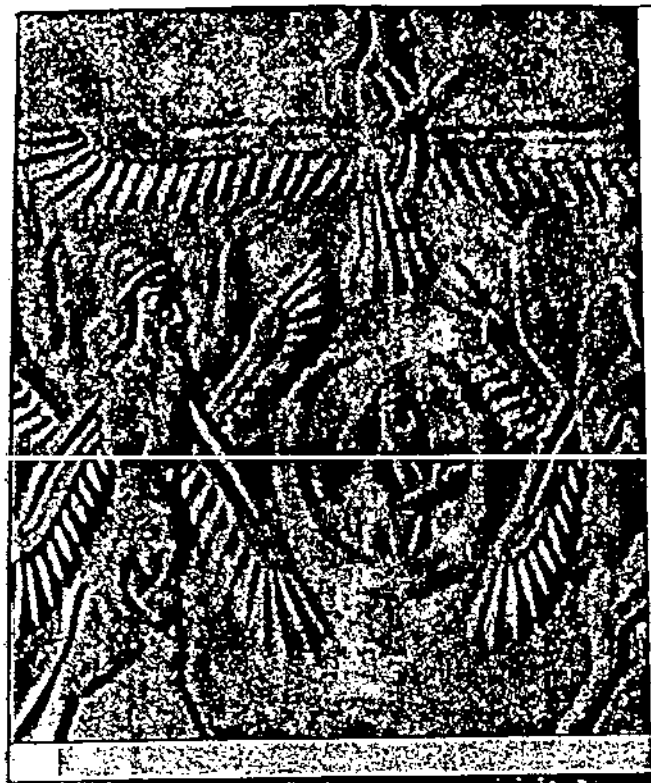


Enki-Ptah, as Masda or Ahura Masda, who taught Zoroaster the Soma Alchemy, as Chem.

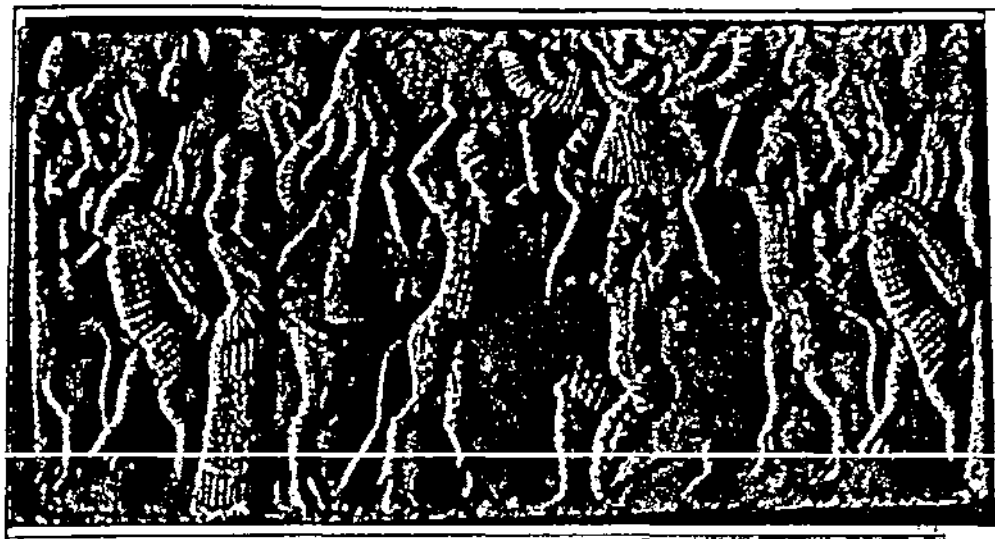
In the Ka Grail Unitegrity position connecting to the superconducting Waters of Life, from the Sham-Mu, in the translation process of the body from localised conductivity to superconductivity.



The Waters of Life now in the Gra-al vase's enable the hands of ascension, the super-conducting tracktor beam to raise the god through the Ka into the Winged Disk of the Sham-Mu, as a true Sham-ana

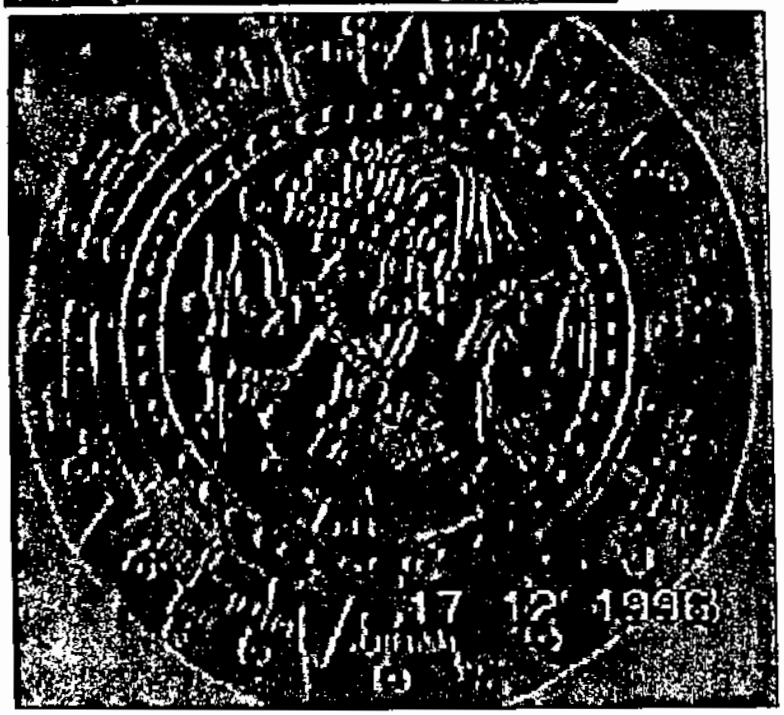


As the superconducting waters, Oaroborus, in the god, as an 8 Hz head over heal spin amist the Star Ship wings of the Ark Angels who Ka to the Sham, so the god awakens into the Divine Identity and relocalises, in the vehicle immortal, going beyond the final Sphinx gate, of lower creational holographics of conductivity matrix's, into the Superconductive Universe and beyond.

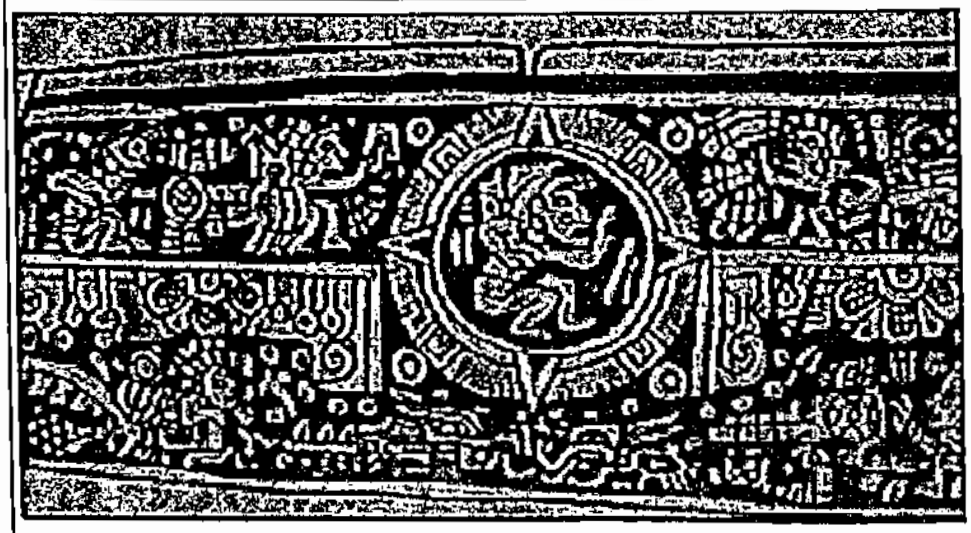


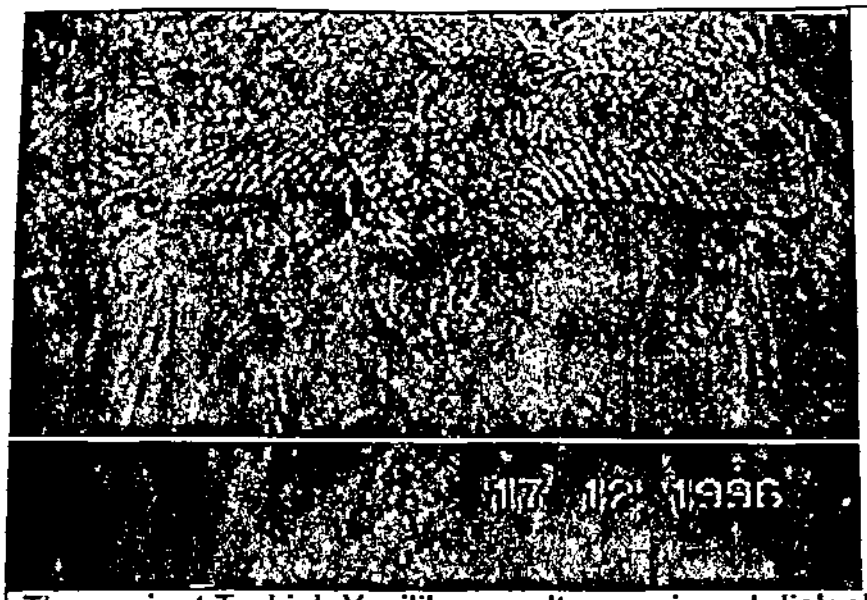
De-Sphinxing beyond the animal arkana, or de-demonising between the admixtures of the elements, this was slaying the dragon, the mush mush, the arkane arkana of lower Ka maintance, by desire, to aspire to Unity.

The Olmec inhereted parts of the Votan tradition. Votan the Self Born one, from the Imperishable Valim Chivim, came in his Ku vehcile. Here the initiate, holding the Ark black box, has the winged serpent in the process of biting its tail as the Oaraborus, the Head Over Heals spin of the Vortexijah into the Sphere of Perfection, the revearse Lotus Birth. The Superconductivity of the body in process, with no magnetic field serpent penetration.

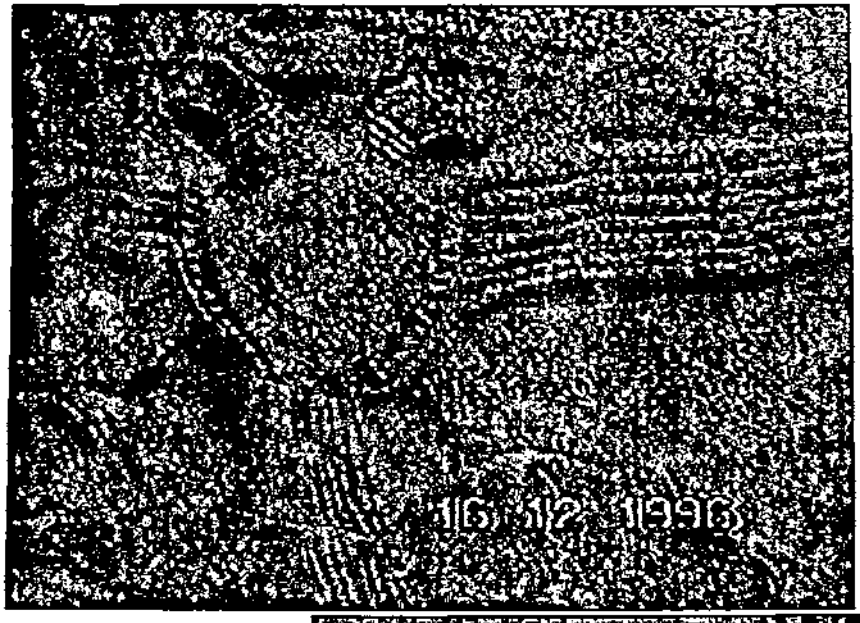


The Mayan Ku vehicle inhereted from the ancient lineage of Votan, here depicted as the 8-folded path, for the 8-spins beyond dimensionality and beyond the universe, from which are manifested the petals of the astrological signs, the genetic code readout, of astrogenetics.

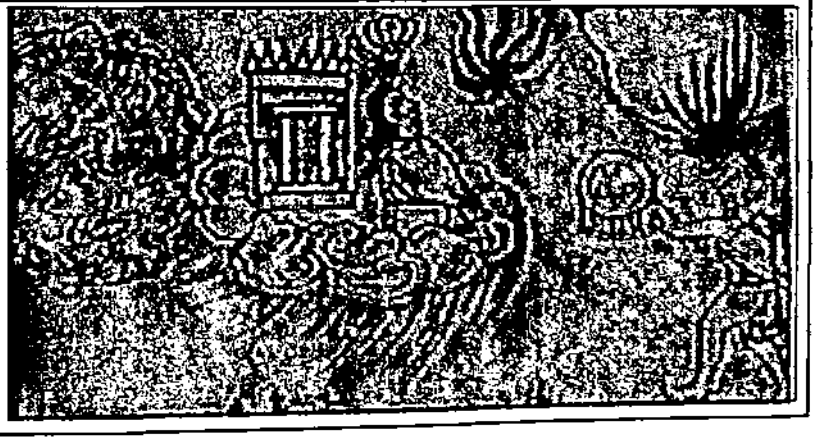




The ancient Turkish Yezilikaya cultures winged disk above their Manna mushroom, their Sphinx iconography, and Egyptian dress amidst their Runic Futhark based alphabet, links the far North, with Sumer and Egypt. Their network of underground cities, were the initiation chambers of inner alchemy.

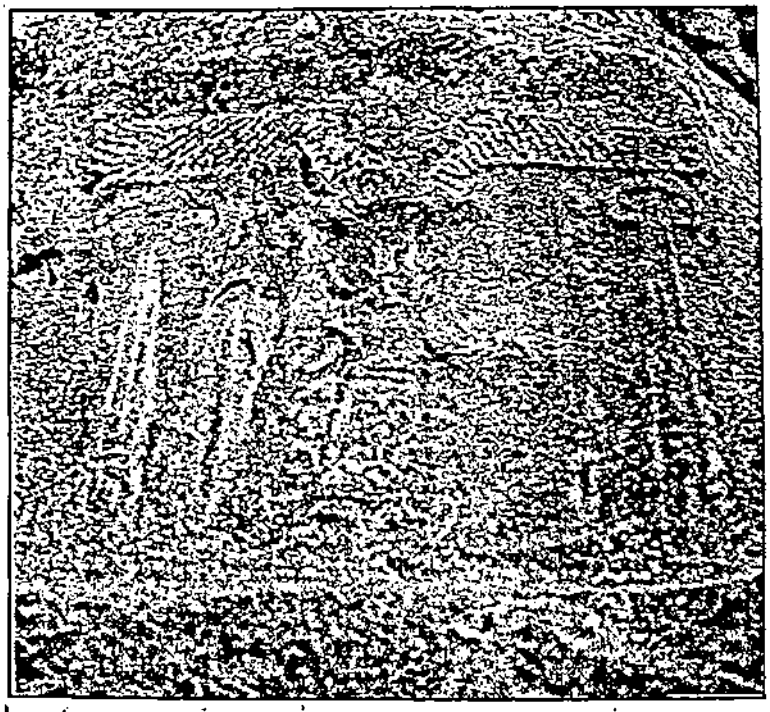


In ancient Chinese secret lore, the first born man was Pa Ku, who taught the Pa Kua Vehicle of immortality, which is the 8-folded Vortexijah star ship of Taoist Alchemy, the secret of secrets.

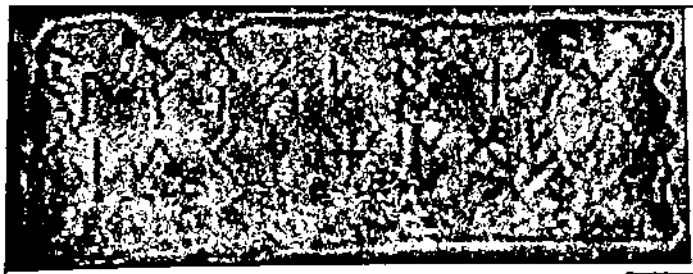


The Preist-King with his wife, fully potent and initiated, by the Manna mushroom behind his Pharao head dress, with the Phoenix ascending from this Mushroom of Alchemy. A secret tradition guarded only for the Arkane, list the profane discover the forbidden fruit, which yielded opening vision and eagles flight, albeit in simulation, a substitute for the genuine Soma of Alchemy, which renderred physical translation. Here, however, the Egyptian Mysteries and Sumerian mysteries, cross with the Hyperborean or Ancient Scandinavian mysteries of Odin/Mannus, with the Mushroom becoming the Odin Cap, or Pixie Cap (PictsShidi), the Liberty Cap. Orthrorir Meade is to relinquish the Odin back to immortality, after the loss of the Third Eye by the Mushroom of Duality wisdom to gather Runes, the Turkish alphabet of old.

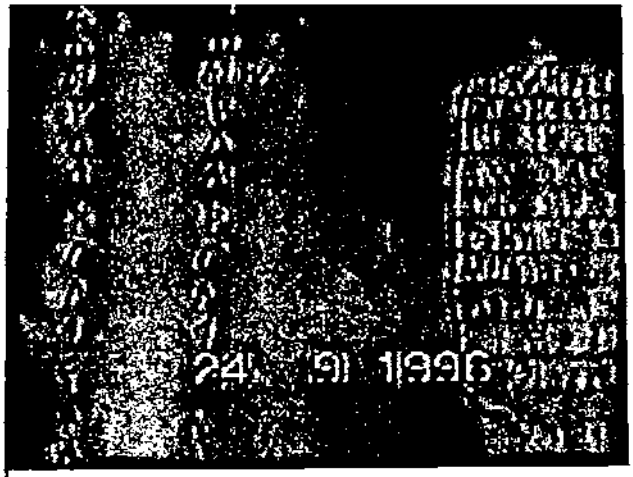
Manna Mushroom and Phoenix.



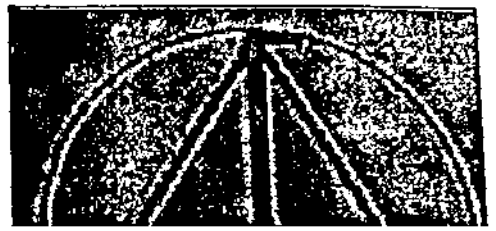
Manna Mushroom and the Winged Disk, another source for the simulated Tree of Life.



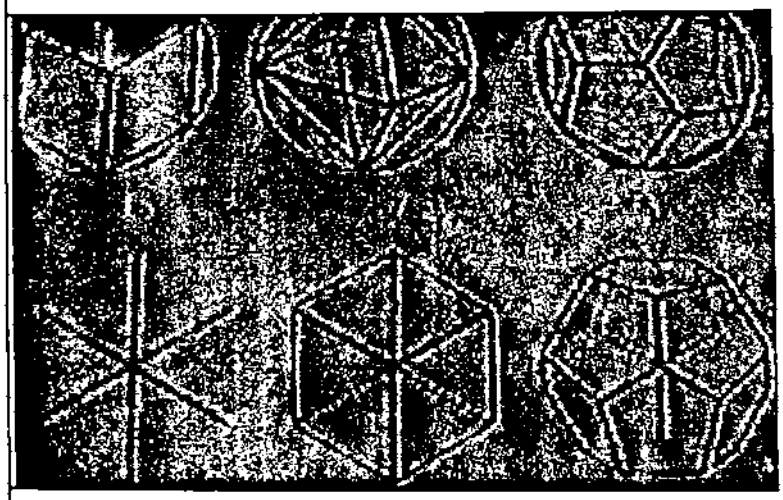
8000 year old Runes found at Utah.



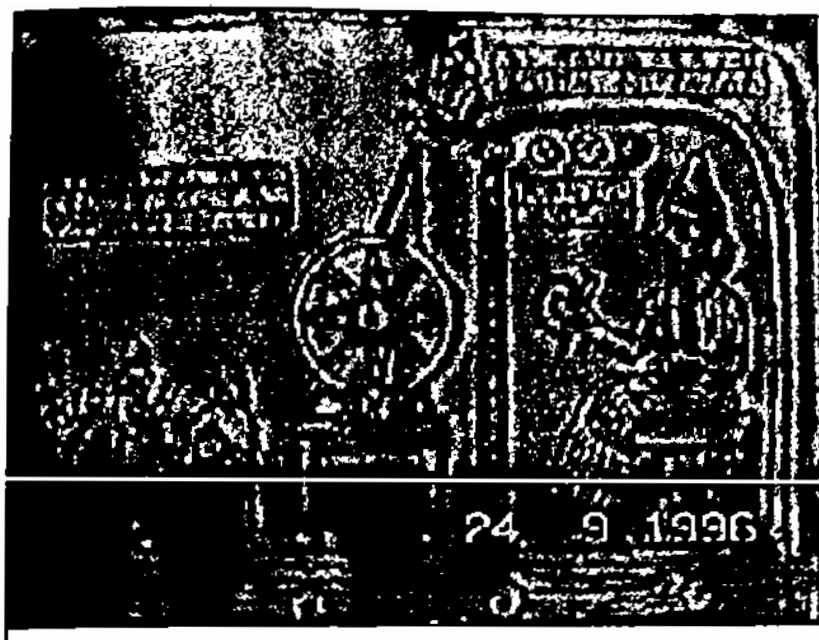
10,000 year old runes found in Egypt, the basis of Egyptain short hand.



Runic 3-fold Suastika, which maps the tetrahedron in the Sphere, or PI. This in ancient Scandinavian Veta Vis. Also the Coat of Arms sign for Mjolnir, Thors hammer, or Vajra lightening conductor. The Sign of the sacred THORn.

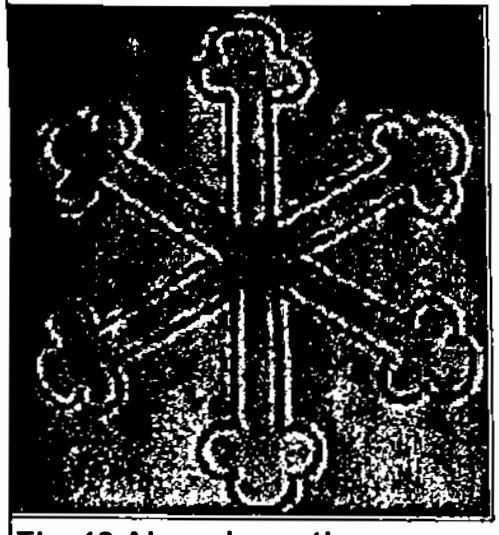


The Alrune as the central cross section of the platonic geometrical solids. This 6-fold symmetry is linked to the 8-fold, by the 18 Alrune Runes being linked to the other 4 for the 22, such as the druidic Ogham, which maps the 22 amino acid letters of the cellular books of life. This is Iggdrasil to Sleipnir.

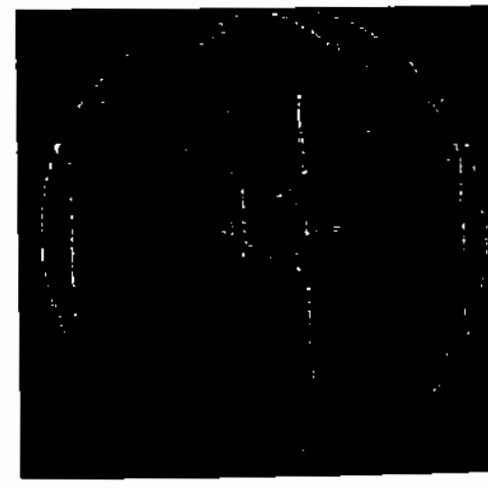


The Runes are also a foundation of the Semetic and akkadian scripts. Here the 8-folded whell communicates with the heavens. The 22 Runes like the early semetic upons the 18 6-fold base to the 8-folded path.

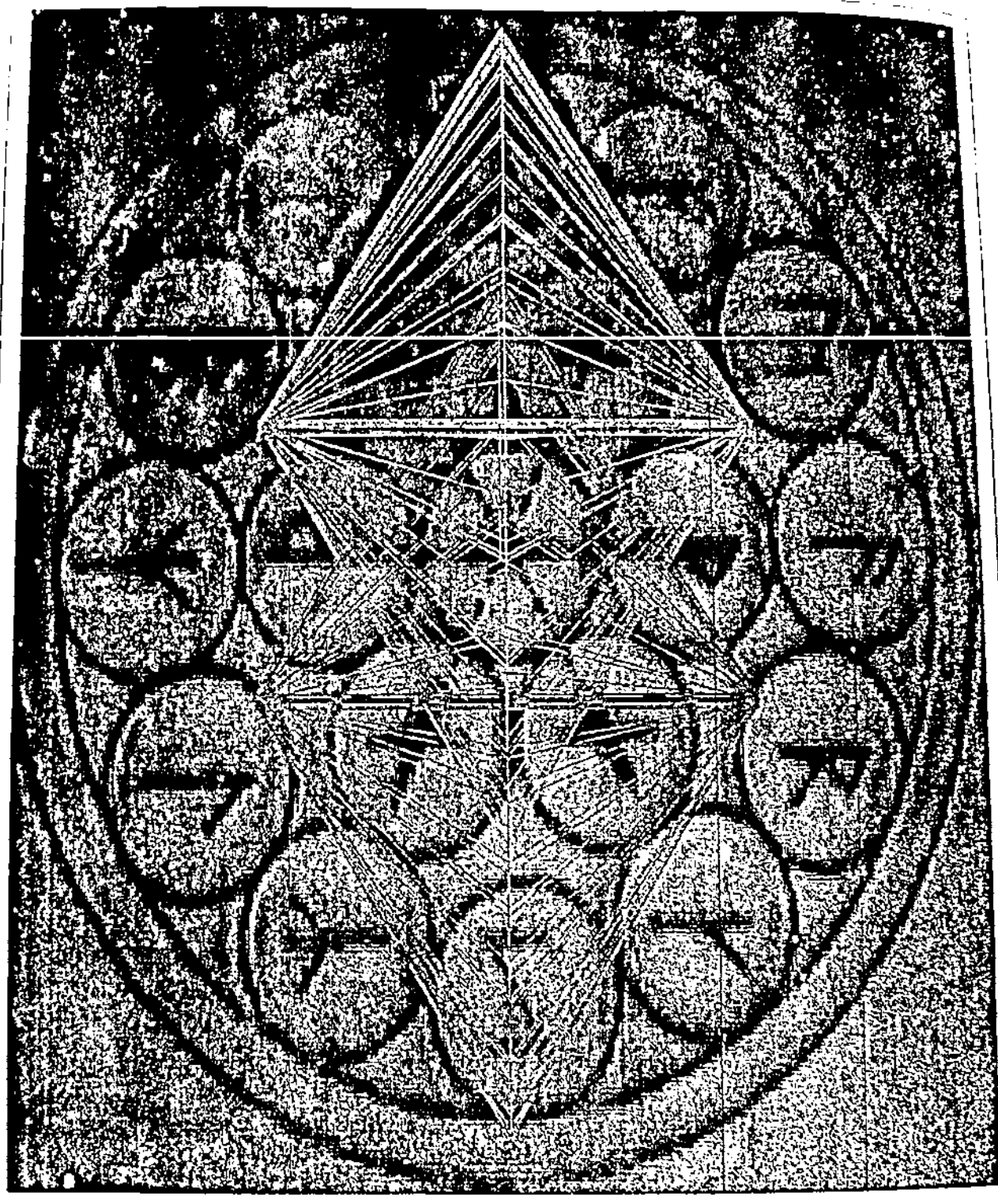
The 18 Runes of the 22/24, as the interlocked tetrahedron, also the Heraldic Light Flower, the Vajra.



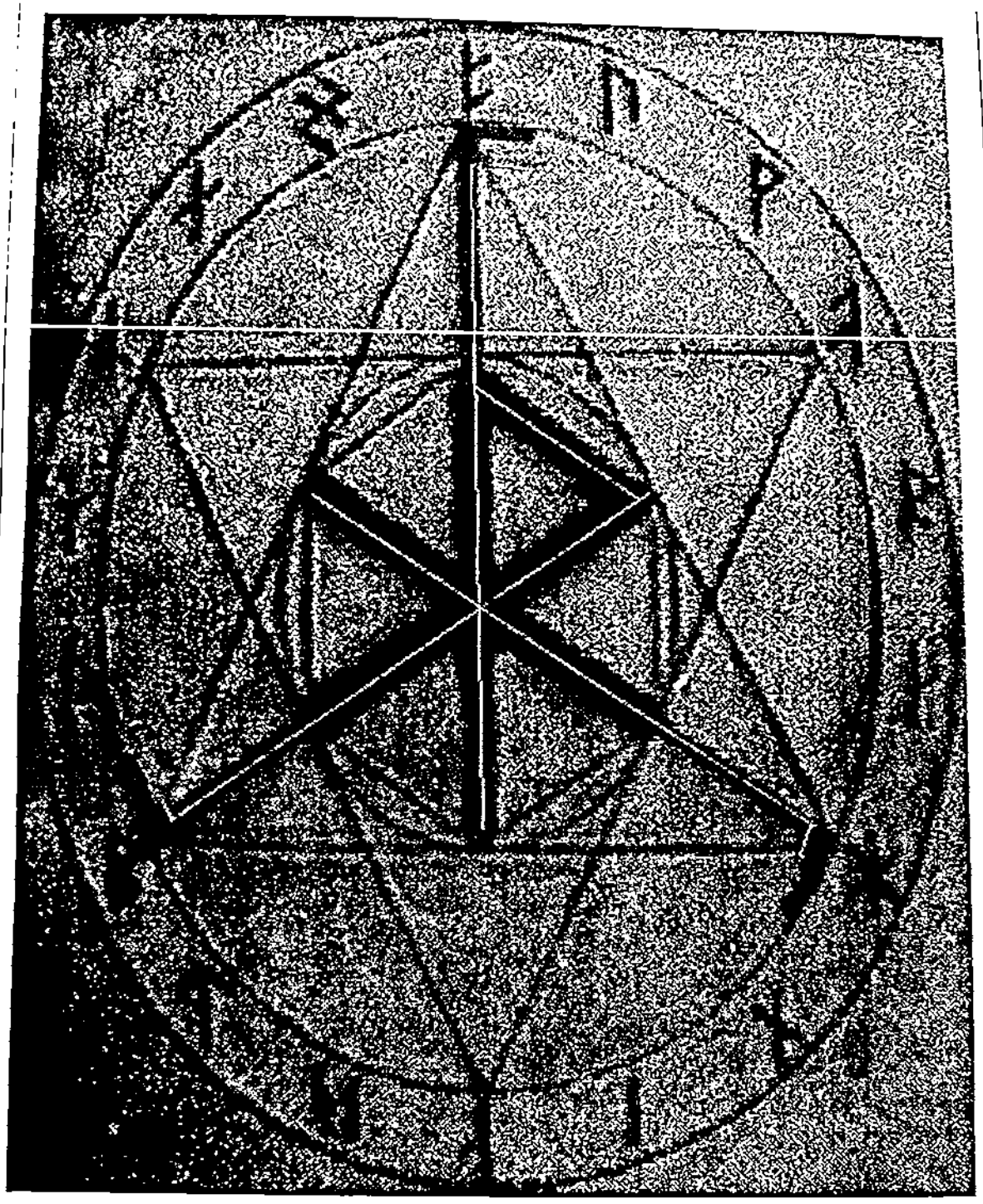
The 18 Alrune's, as the common heraldic 6 Light Flowers or Dovers which converge, as in the Meruvingian magdalene chaptels.



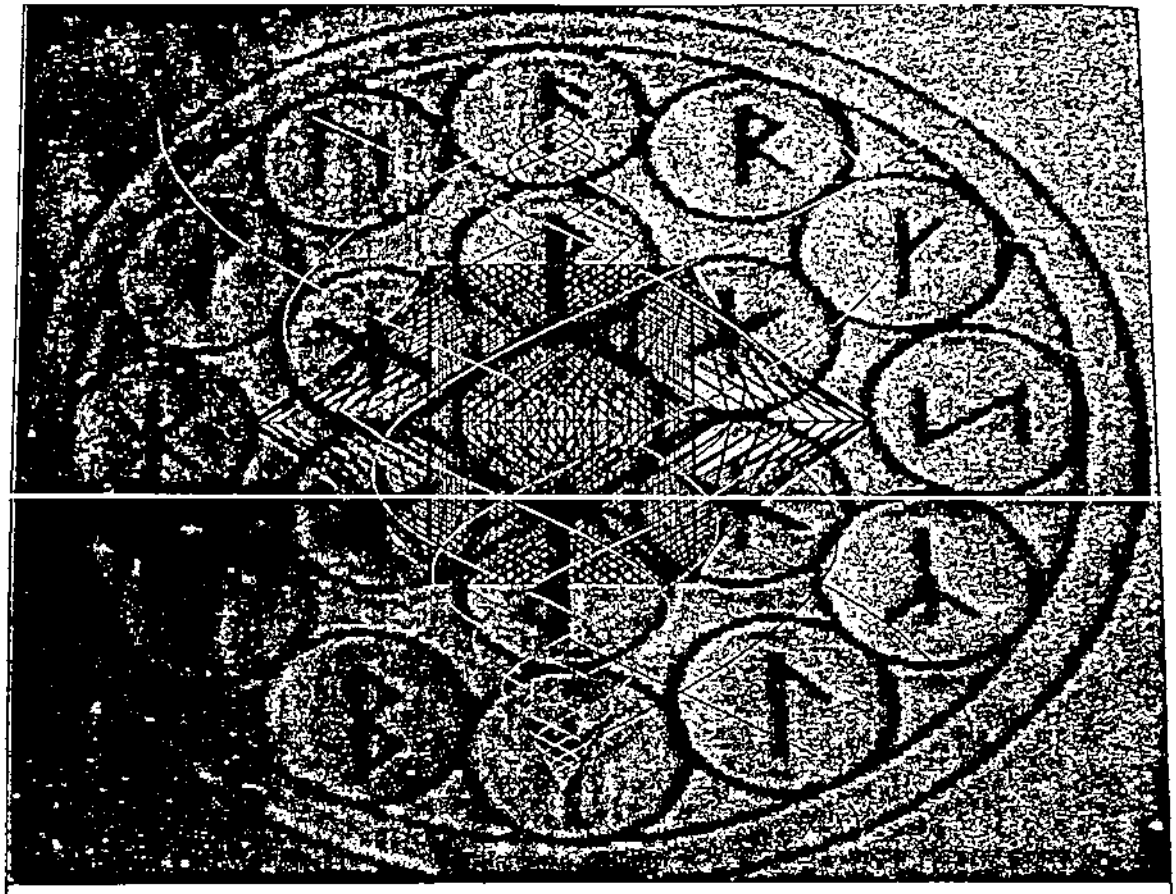
Another variable of the Alrune enables the sing of Christ, the Monogramme Christi, hence another Alchemical tool revealed.

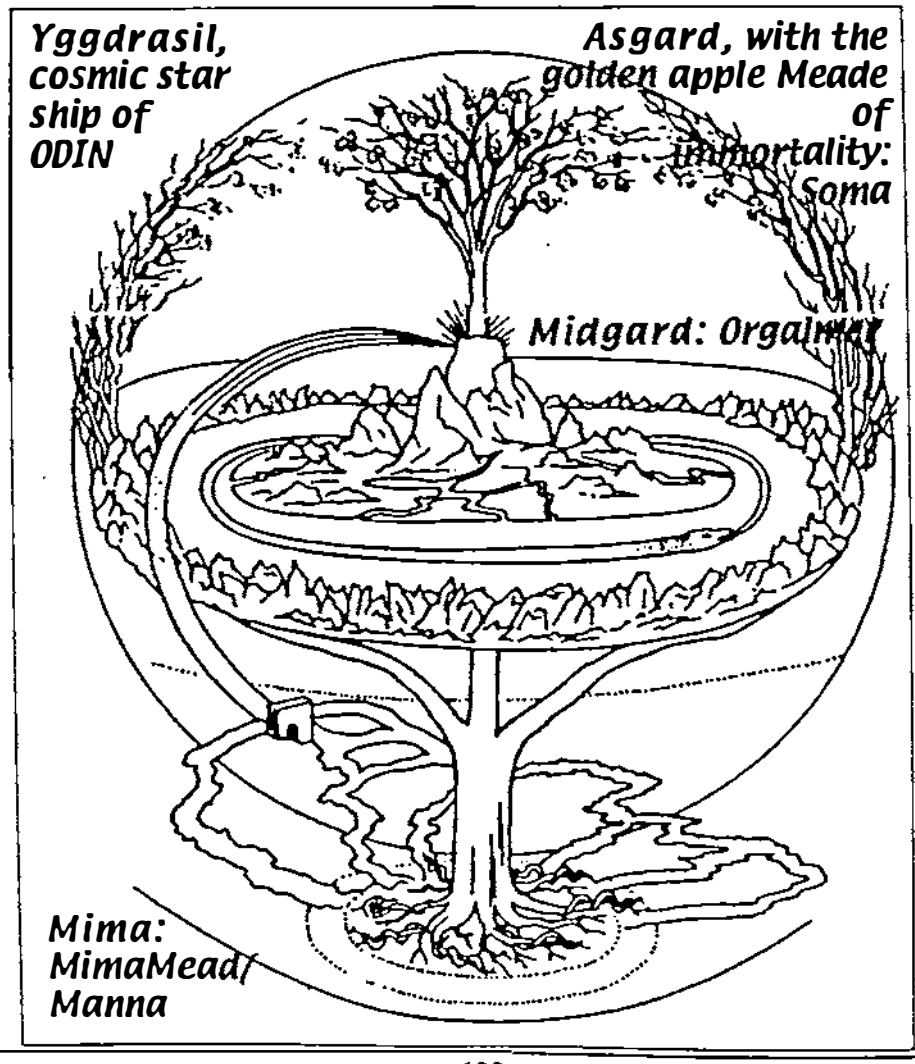


18 Runes in the 6-fold, which through the 19th links the 22/24 Runes to the 8-folded path of superconductivity. These Amino acid letters, also link to the actual codon sets of the DNA where our 20 with go and no-go 22 nucleotide base pairs of 20 actual codons, links to the 24 codons of the next generation of DNA activation, towards the Mastery of the 64-codon sets of the I-Ching Hexagrammes, which renders the body of Dharma in all of its permutations, the entire universe, paste present and future to 2012. Runes are the alphabet of that sequence, in part.

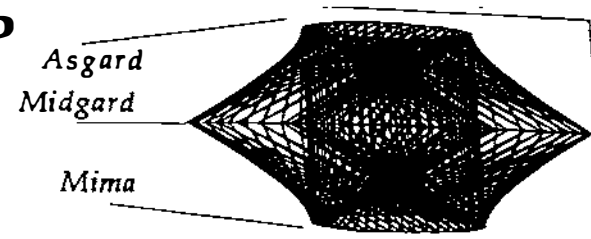


The 18 Hex-fold Runes, linked into the Mjolnir Thors Hammer Tetrahedron Suastika, when linked to the other Ogham Druidic 4 Runes for the 22 Semetic letters, and the 24 of the ancient Hyperborea, opens this Iggdrasil Tree Of Life, on which Odin/Mannas is hung for 9 days, like Christ for 9 hours, and peirced in the side by the THORn tree of Thor and the Gar Rune, enables him to ascend into Asgarda by his 8-legged Stead Sleipnir, the 8-fold sky glider, from 6 to 8 is the g-ate to the All-Oneness.




Yggdrasil, cosmic star ship of ODIN
Asgard, with the golden apple Meade of immortality: Soma
Midgard: Orgalmar
Mima: MimaMead/ Manna

THE ODIN STAR SHIP *SOMA MEADE & THE TREE OF LIFE*



CHRIST IS MIRRORED IN THE ODIN legends, where Odin was also hung from a tree and crucified etc. Odin in coming through the higher universes of the Oversoul Jotun Giants, and passing into matter to drink of the codes of material experience, had to surrender one of his three eyes, to the well of the wise giant of matter, Mimer — so that matter could see the heavens, or 6 could view the realms of 9, as 9 dwelled in and drank of six. Thus Odin sacrificed his third eye, or pineal gland (which in man produces small quantities of Pin-O-line, or Soma), in order to drink of these codes. Mima's Tree was *the Tree of Knowledge*, Mima-meid, as in the Eden tree of knowing polarity — KArMa/ ELecTRIciTY and wavelength. But the Earth goddess Idun, as in Eden, supplies the golden apples of immortality to the gods always (*The Tree of Life*). The divine Meade, as the Soma, was sought after for wisdom, and Odin's transformation from the material to all dimensions and universes, came in part through the divine Orthrorir-Meade, received from the Heavens, and in DNA song, awakened his 8 legged stead vehicle, *Sleipnir* (sky glider), which is also known in complete universal terms as *Yggdrasil*, (also referred to as *the Tree of Life*).

As the Vortexijah Star Ship vehicle of Odin, *Yggdrasil Sleipnir*, has a trinitized fuel pathway for its propulsion: the crown Grail of this Tree vehicle is in the Heavens of pure Thot — 999, or Thotons, known as *Asgard*. For Odin and the heavenly sons and daughters are called *Aser*, just as Osiris is called *Aser* in Egyptian. With the base grail cup of manna of Odin's universal star ship, being the roots of the Tree vehicle, in the carbon 666 of matter: drinking of the waters of Mima — where *Mima-meade* is the earthly meade, or Mana, of *the tree of polarity*. The third root of Odin's collective star ship of interdimensional man, is called (very appropriately in cross-linguistics) *Midgard*, as the heart. Surrounded by four other realms of elements such as *Neflheim* (home in the sky clouds, as the nebulae doorways between the 6's and 9's, of matter and ThOughT).

Midgard then acts as the central propulsion unit of love as G-ate's/888 — for when 6 & 9 make love, their shape is 8. From here flows the primordial waters of prematter (electro-gravitational muons in our 4th body/plane of the 7).

Midgard, also as the galactic centre, has its Neflheim root watered by *Hvergalmer*, the source of all beings, as the "rivers of lives" — likened unto the ORiginal prism generator for the Rainbow Race's seven rivers, which flow out from the galactic centre into the Milky Way spiral body of the snake, known as *Iormungandr*, which fractals any macro/micro-cosmic equivalent, such as the Orion prism vehicle holographics.

Hvergalmer, has the Vedic equivalent of *Mulapakrti* (root nature), which as the mid-way, mirrors in the dimensions of the universes, the *parabraman* (beyond *brahman*) Unity Self equivalent in the One Body of Christ, or Darmakaja Boddhisatva. Odin's vehicle as Draupnir is the eight fold wheel circles of sky travel, which gener-ates another 8 wheels or golden rings every full/f00l 9 days.

This is directly mirrored in the Chakra Vajra Star ship vehicles of the Veda's, whose eight-fold wheels extend into all times and spaces in all dimensions and universes, as the *Diamond Vehicle*. Brought to earth by Manu (of E-Manu-El), from the unityverses beyond Brahma, along with interdimensional man, and Soma. The 432,000 syllables in the stanzas of the Rig Veda, are the geometry of sound dynamics of the DNA-Word, with the S-Aum-A current of the superconducting drink of Immortality. So the gods of the Veda's, like Odin drank Meade and sang for three days to transform into any form, would also drink Soma, and for three days sing the sacred Aum current, to shape shift into any form of harmony, and fly the Chakra Vajra vehicle — singing the Soma Word in 432,000 variations of geometrical spin mandallas (3 x 144,000, in collective Star Ship spin dynamics, with the note A 440, having once been 432 hz, in relationship as the DNA sound ultra-violet carrier wave for soul externalization: a reverse Lotus Birth, which is called *Buri*, in the Scandinavian *Verse Edda* (of Eden), as the Vedic *Kumara*. And further correlates to the Word or Logos (in Greek), as *Audhumla*, the primordial *Seed Of Life*, which in the Veda's is the *Vac* (root of Vac-uum), cross related to the Aton (A-tone/A-Tune, in Egyptian). Before, Odin was called *Mannus*, as the Father of man, is thus directly related to Manu. Odin as *Yggjung*, is also known as the father god Wotan, which has many similarities to the Olmec Aryan teacher Votan, who taught the proto-mayans the magick potions of longetivity, and interdimensional transport, in alignment with astrophysics and astrogenetics. Just as the entity Thun Thun, or *Viracocha*, as the South American Aryan Christ, walked on water, trinitized into three, healed the sick, and taught man the secret of the alchemicle herbs, including the Soma relative now known as the shamans magical Yahe (and A-YAHU-As-Ka). Votan scrambled without the V is AT:ON, the Word or Unity from which the Egyptian 49 gods and demi gods were self created (Lotus born, Kumara's), and procreated.

—*ANANDA, January/Feb 1997*