

A collection of
alchemical and hermetic emblems
coloured by Adam McLean

Gallery of emblem sequences 2

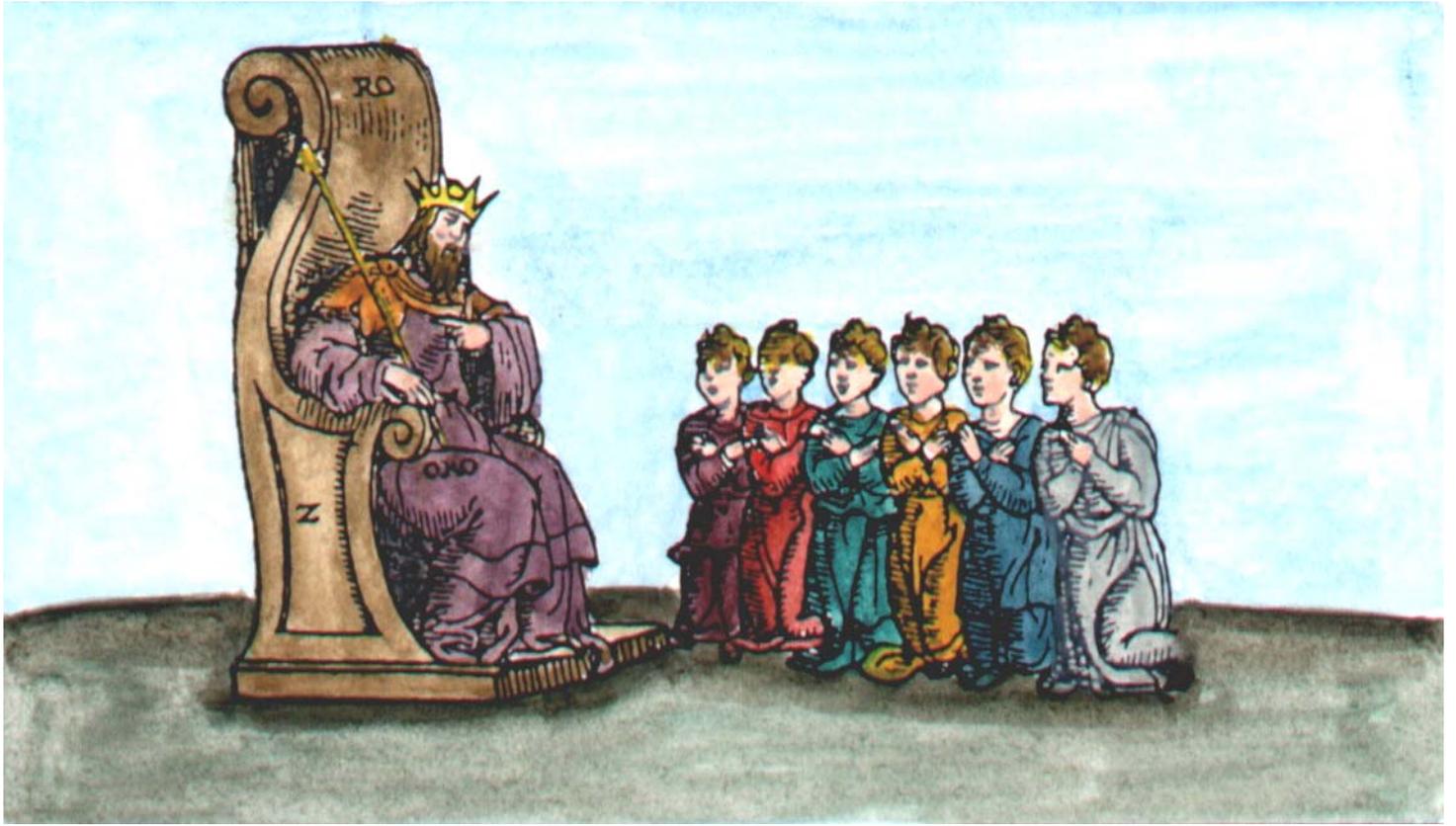
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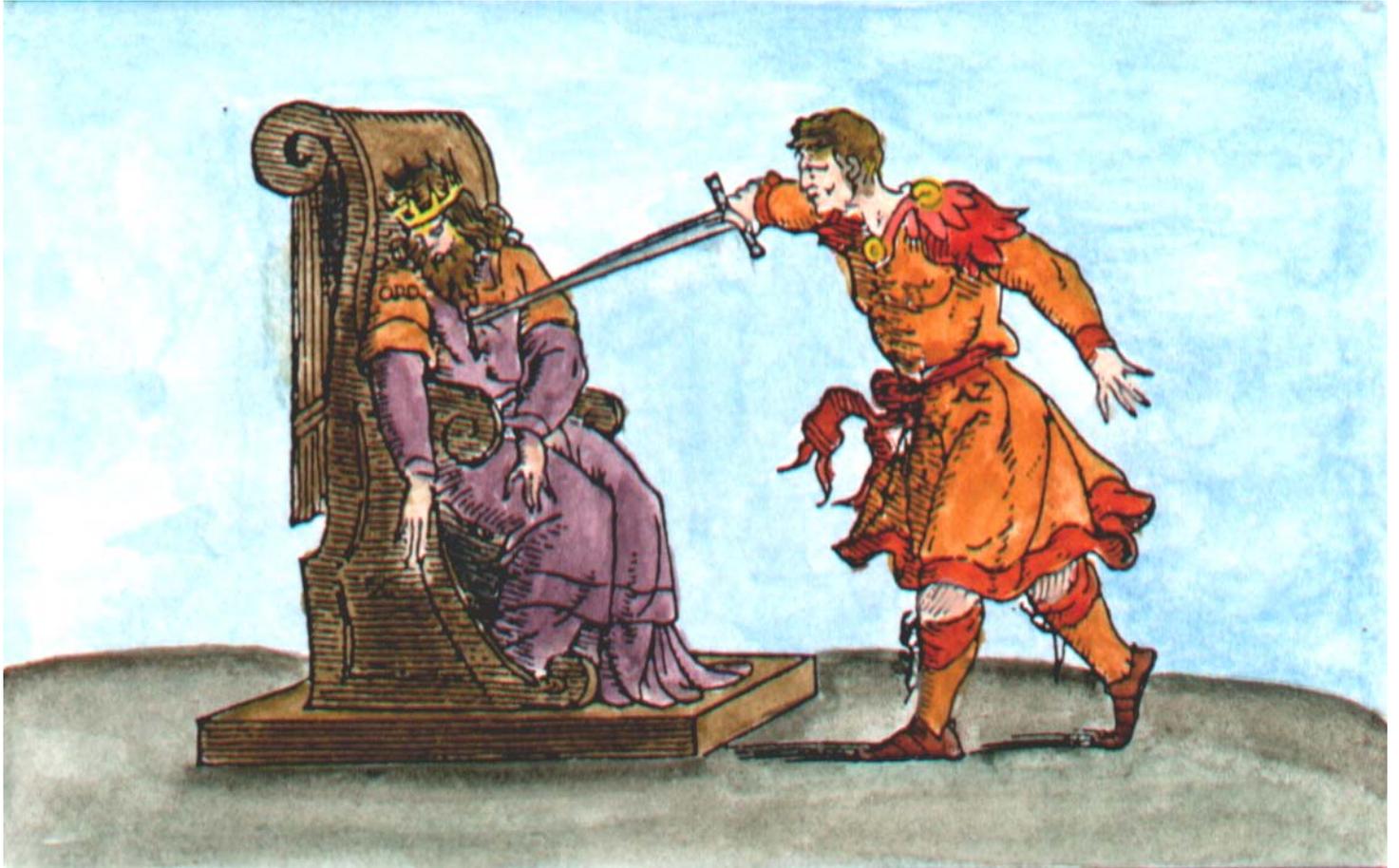
Petrus Bonus

From *Pretiosa margarita novella*, Venice, 1546.

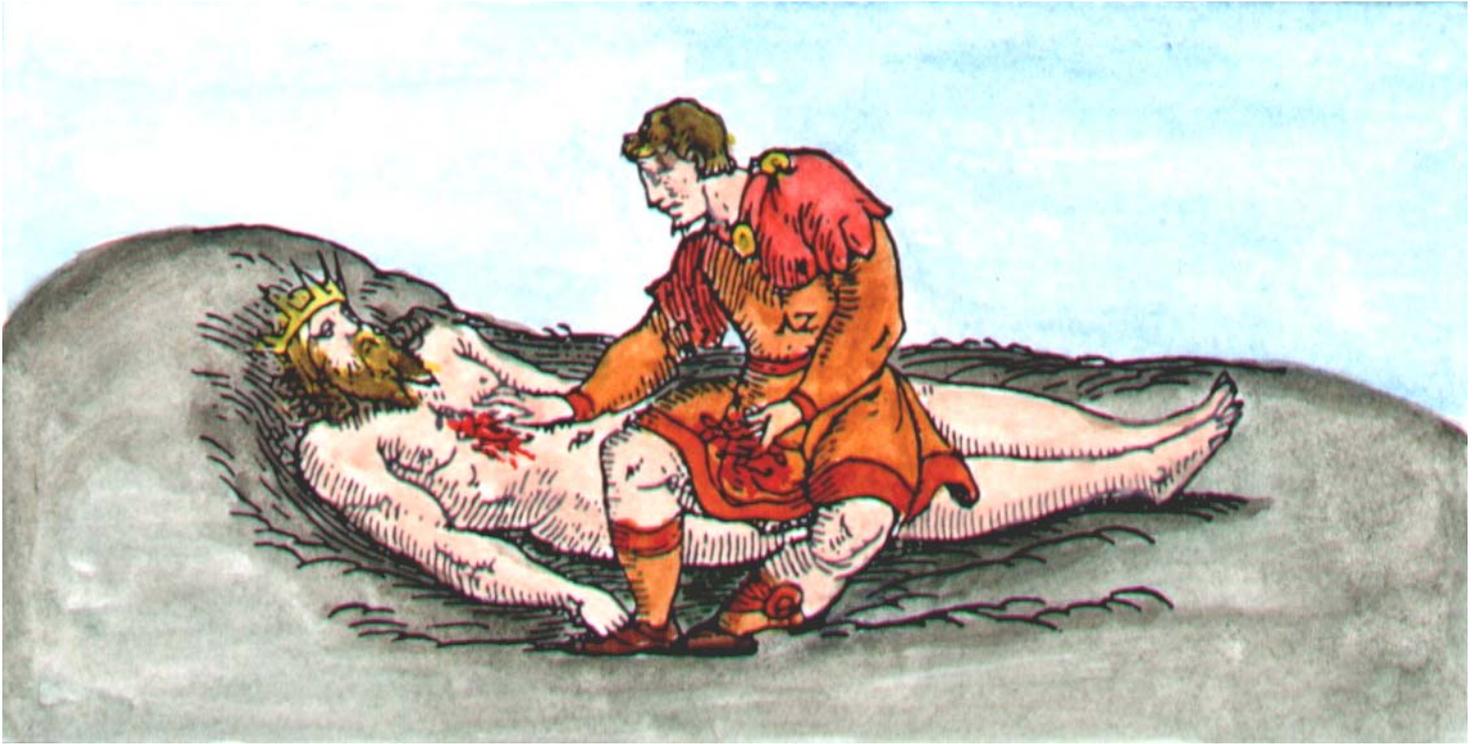
Petrus Bonus. Emblem 1.



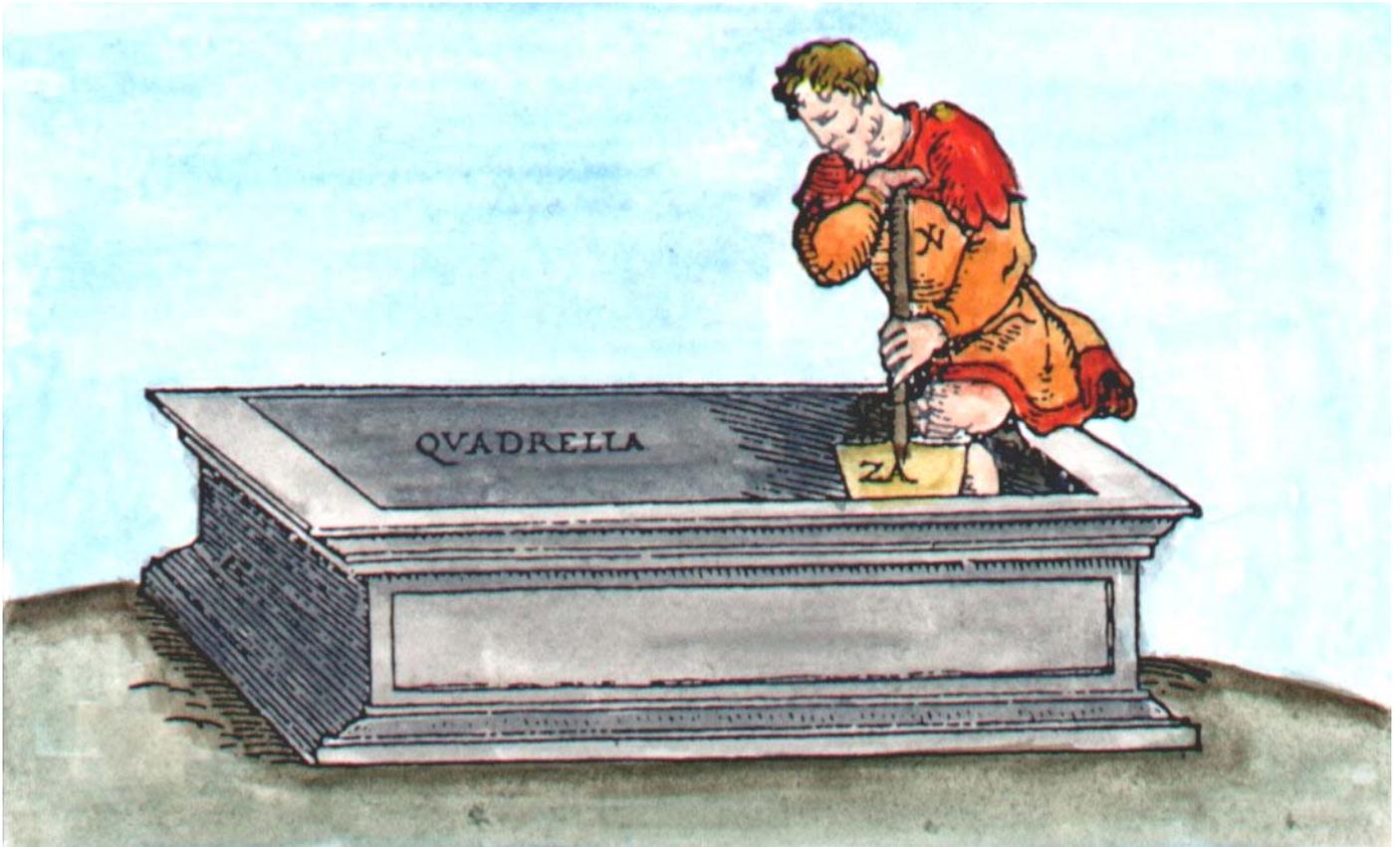
Petrus Bonus. Emblem 2.



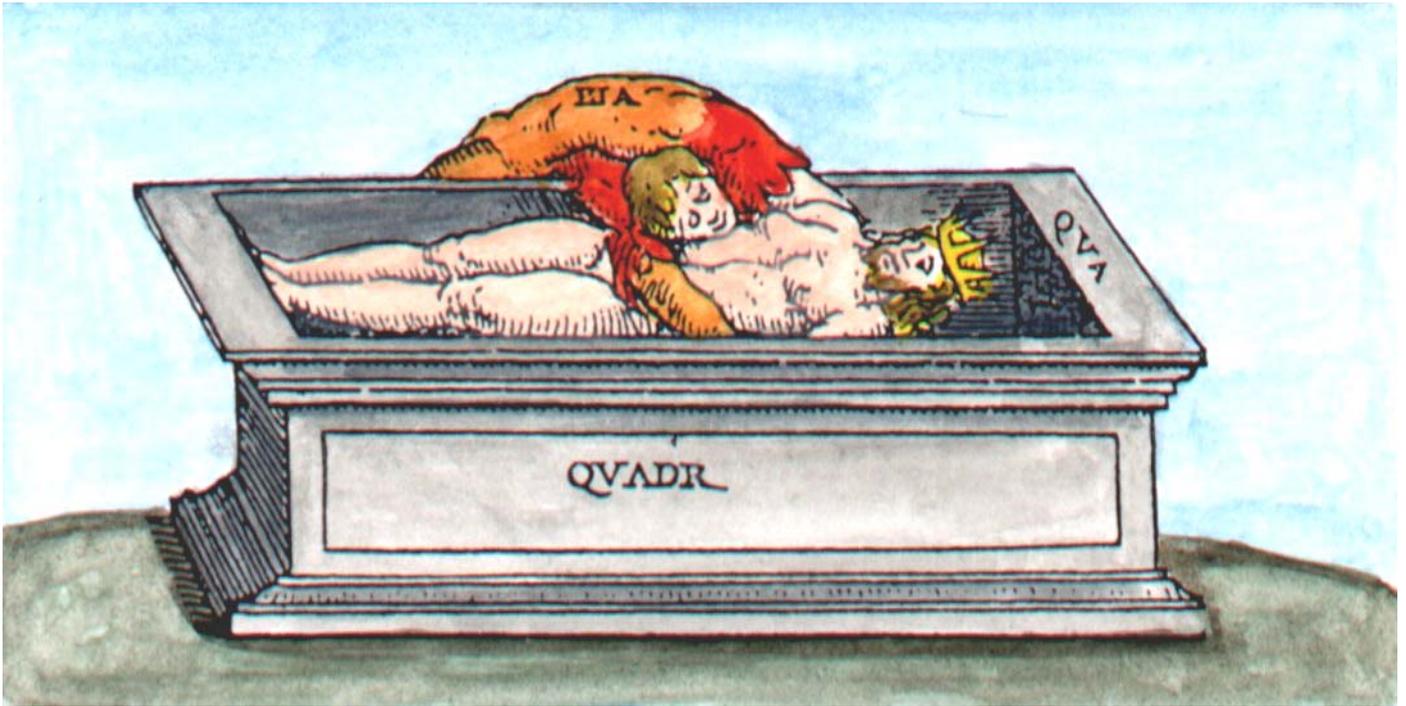
Petrus Bonus. Emblem 3.



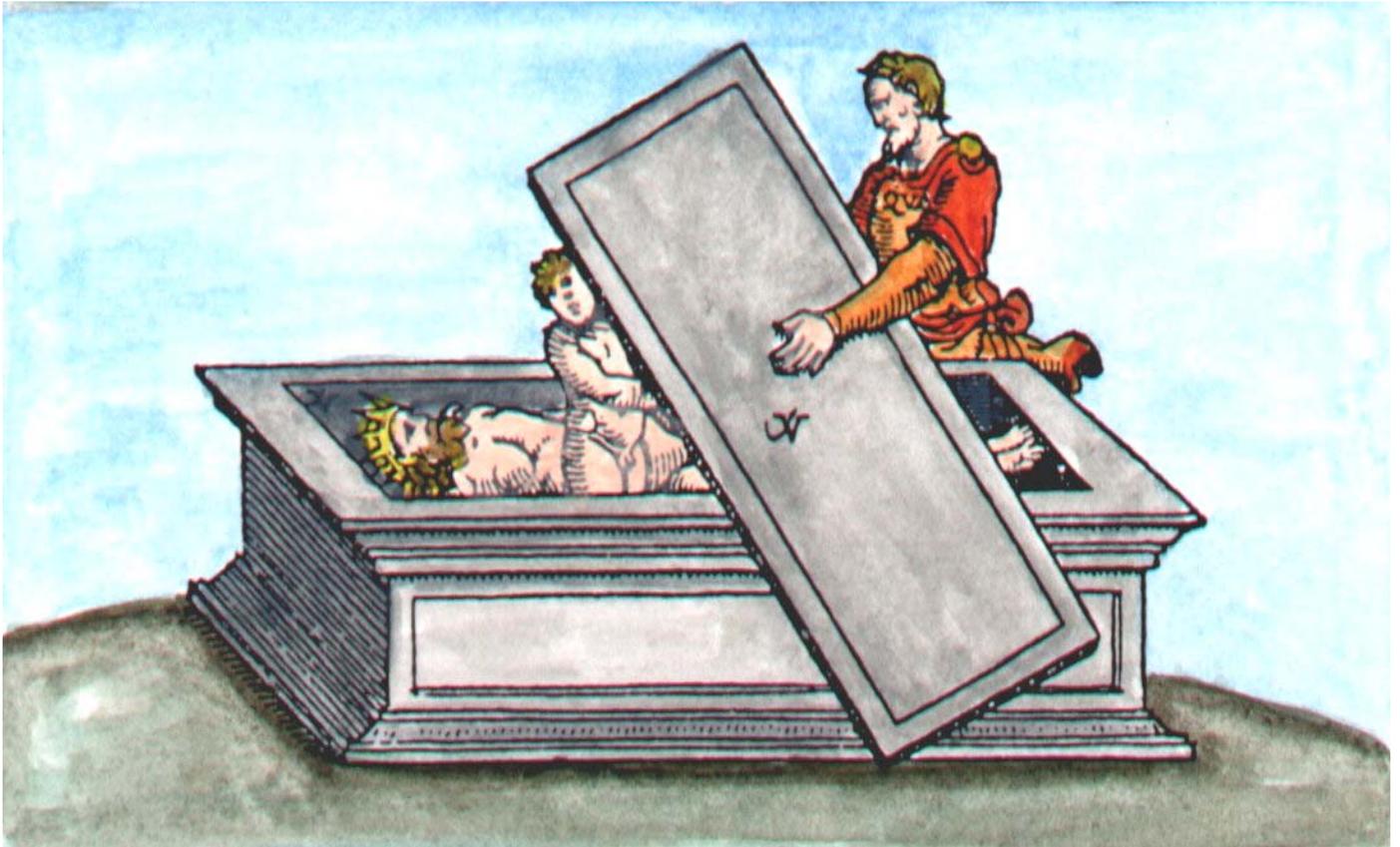
Petrus Bonus. Emblem 4.



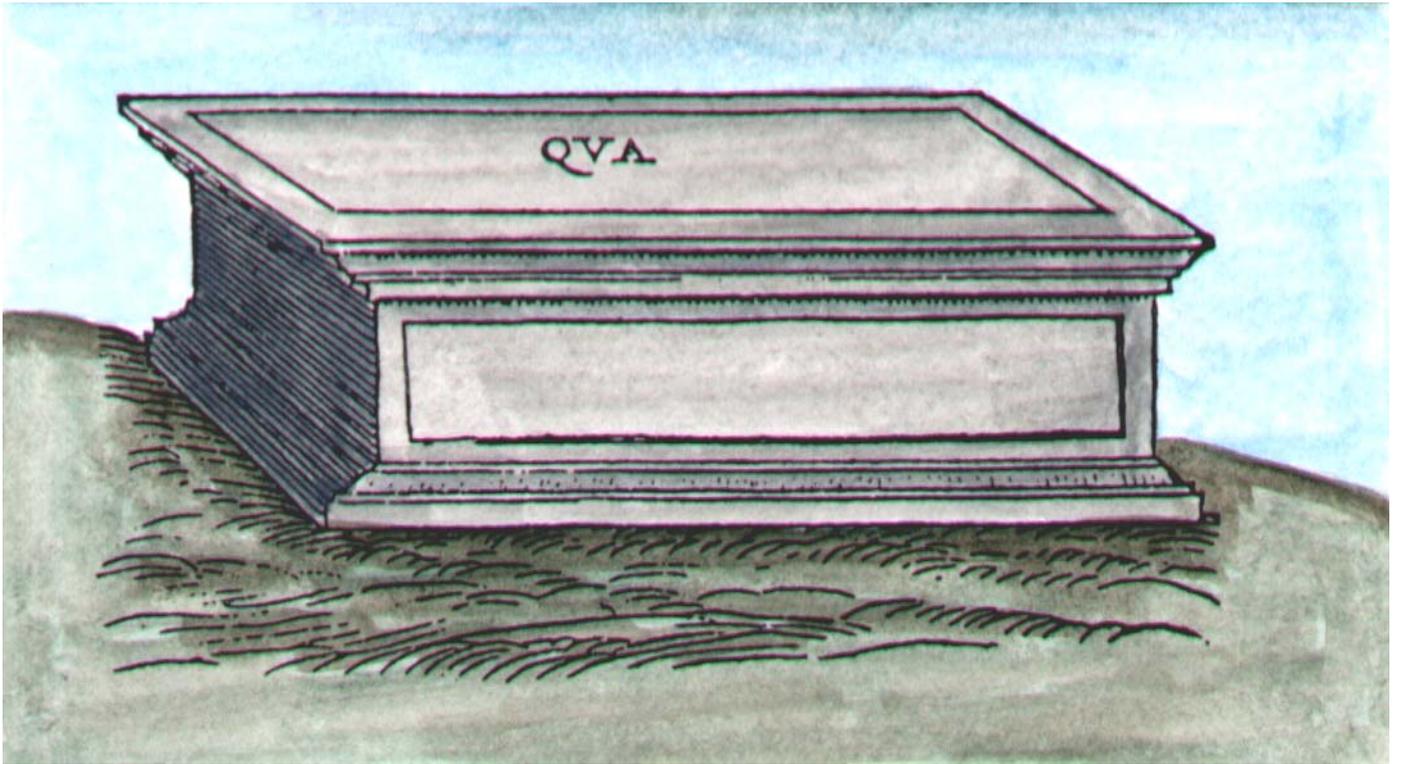
Petrus Bonus. Emblem 5.



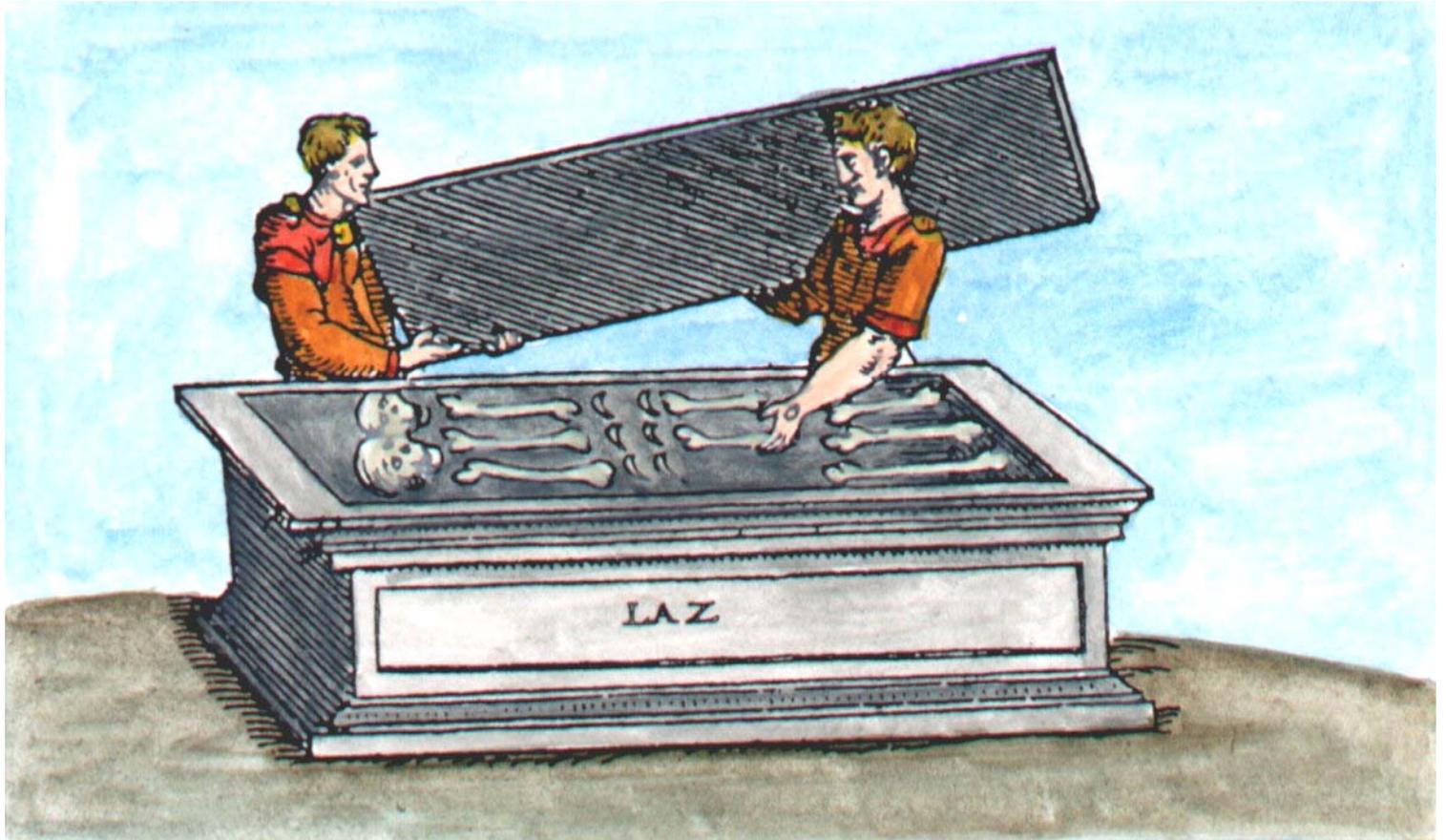
Petrus Bonus. Emblem 6.



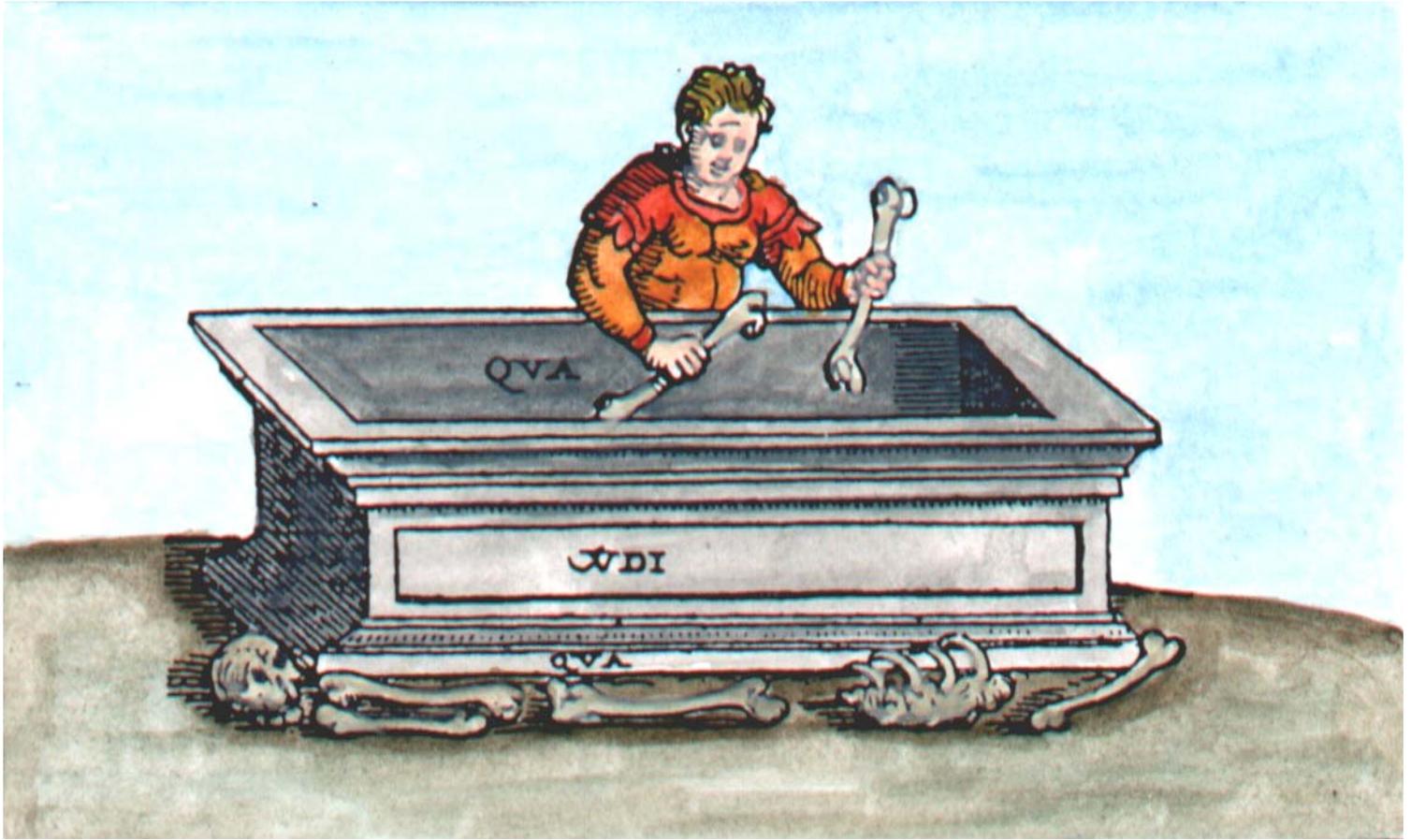
Petrus Bonus. Emblem 7.



Petrus Bonus. Emblem 8.



Petrus Bonus. Emblem 9.



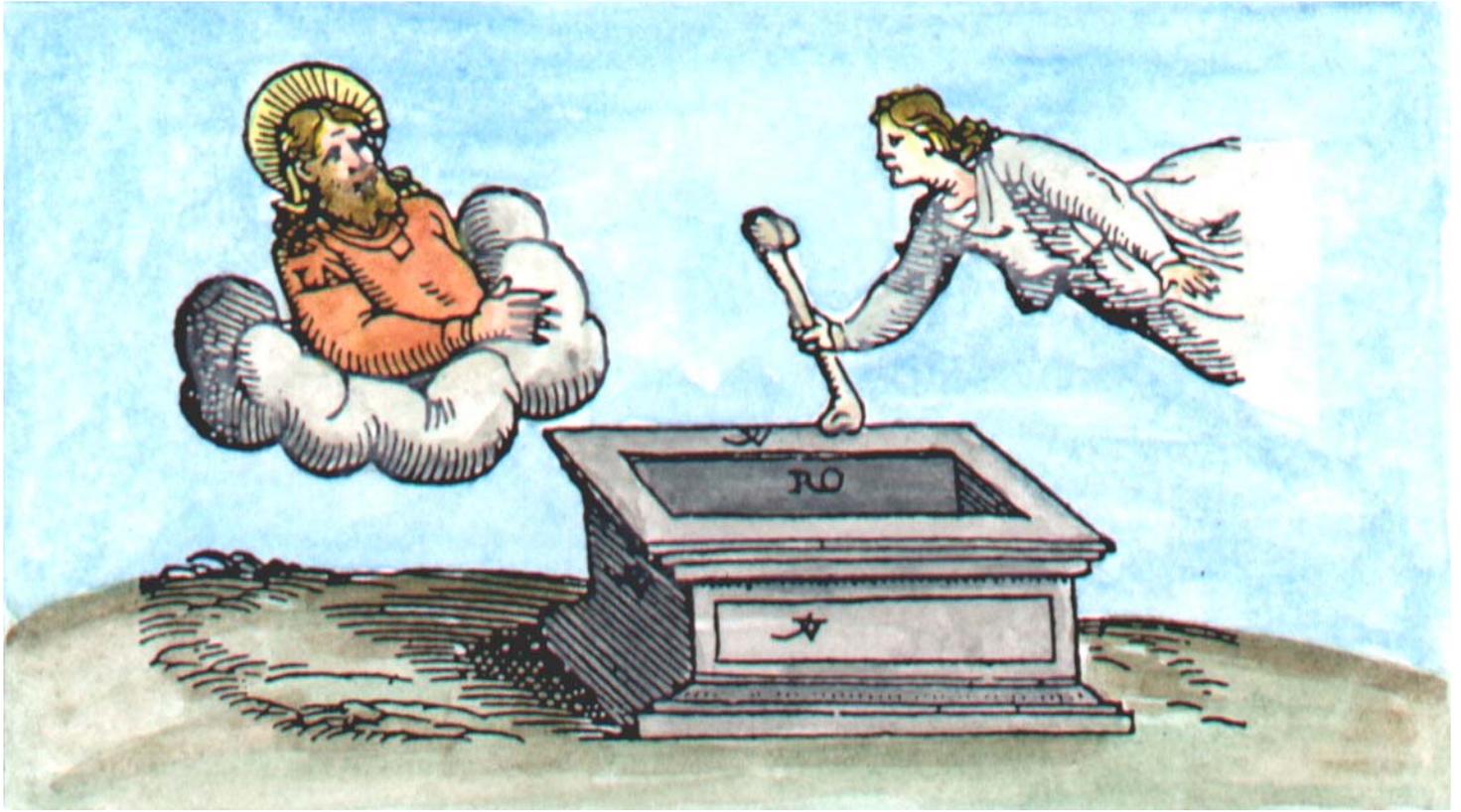
Petrus Bonus. Emblem 10.



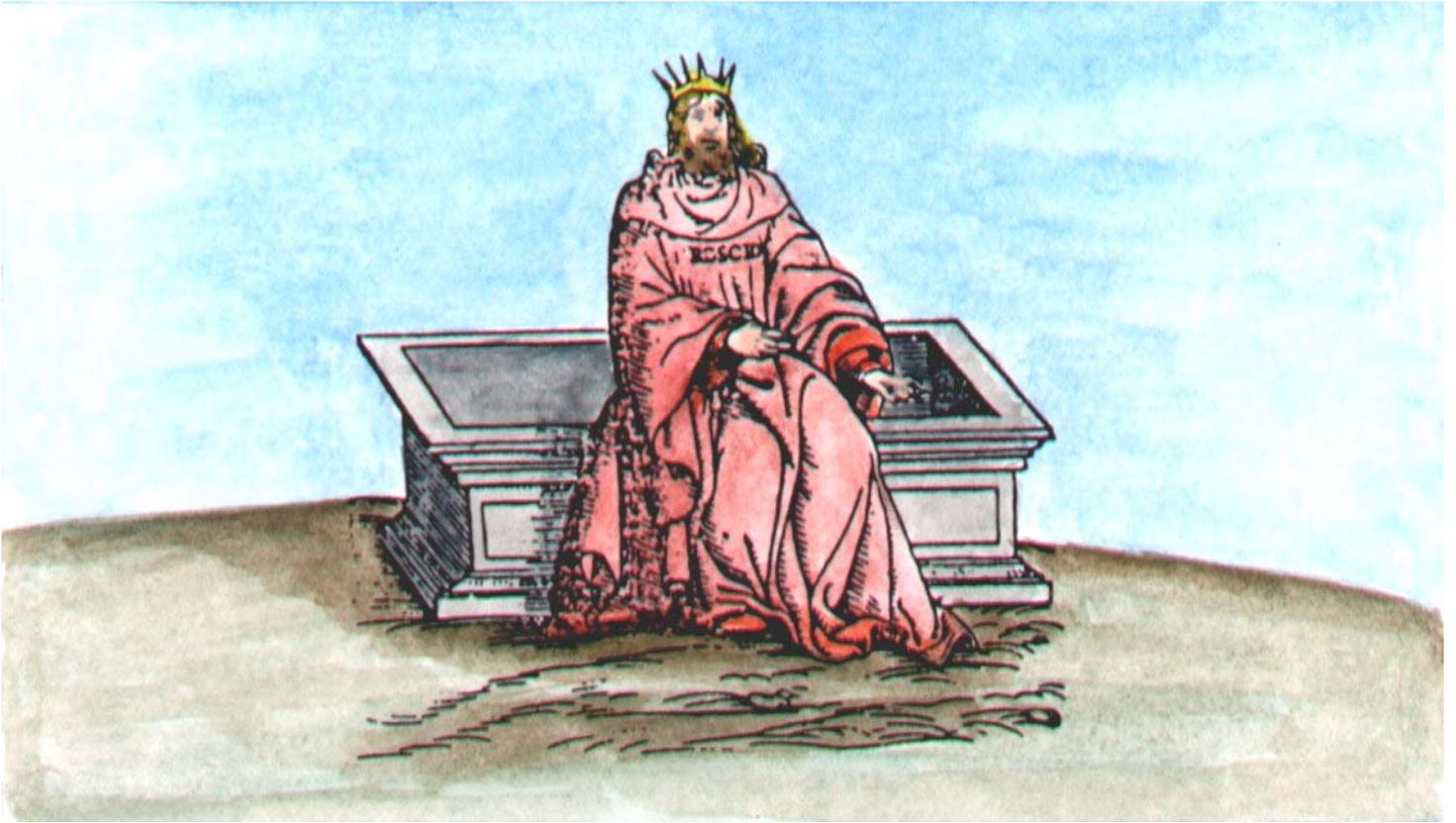
Petrus Bonus. Emblem 11.



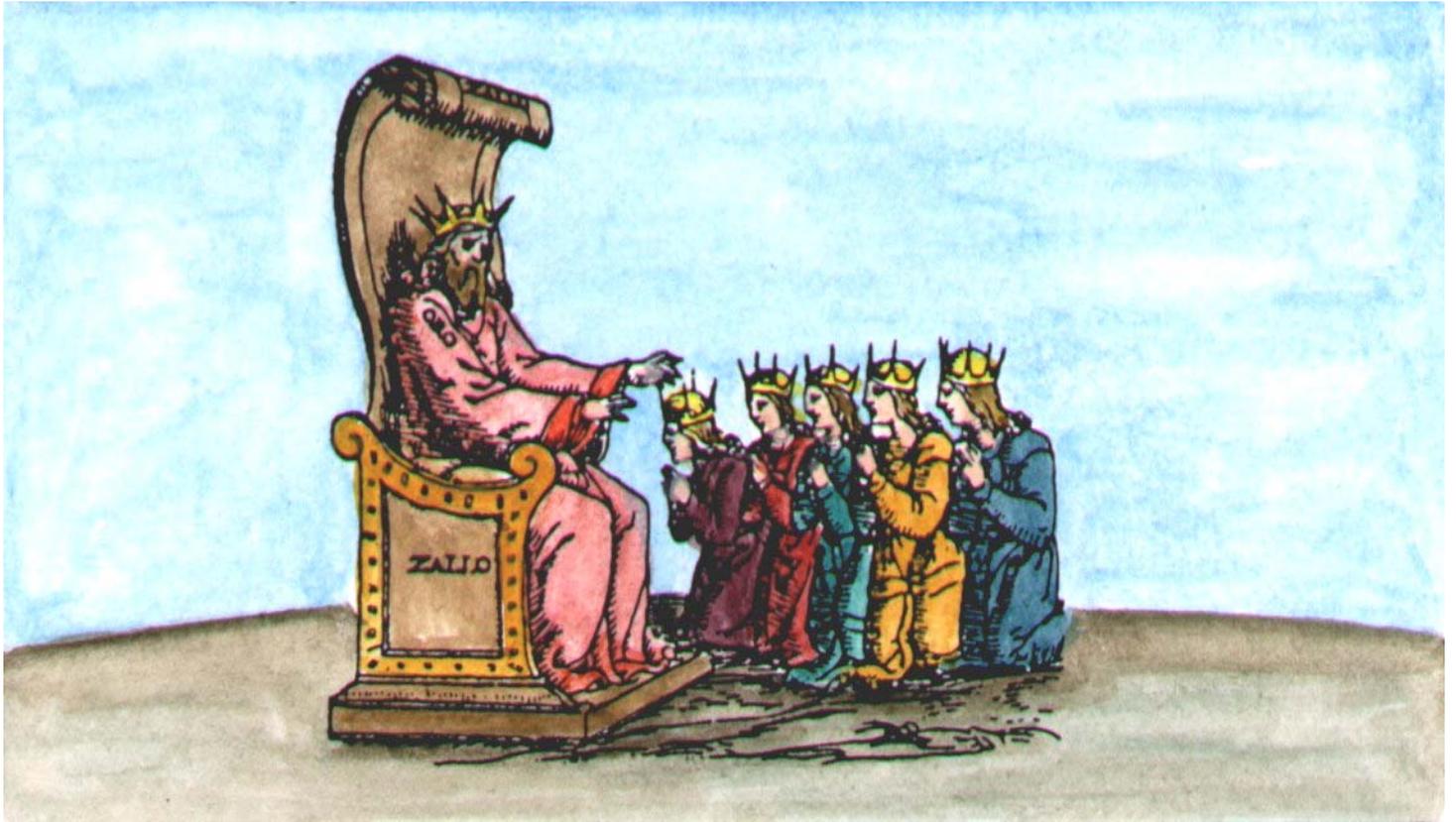
Petrus Bonus. Emblem 12.



Petrus Bonus. Emblem 13.



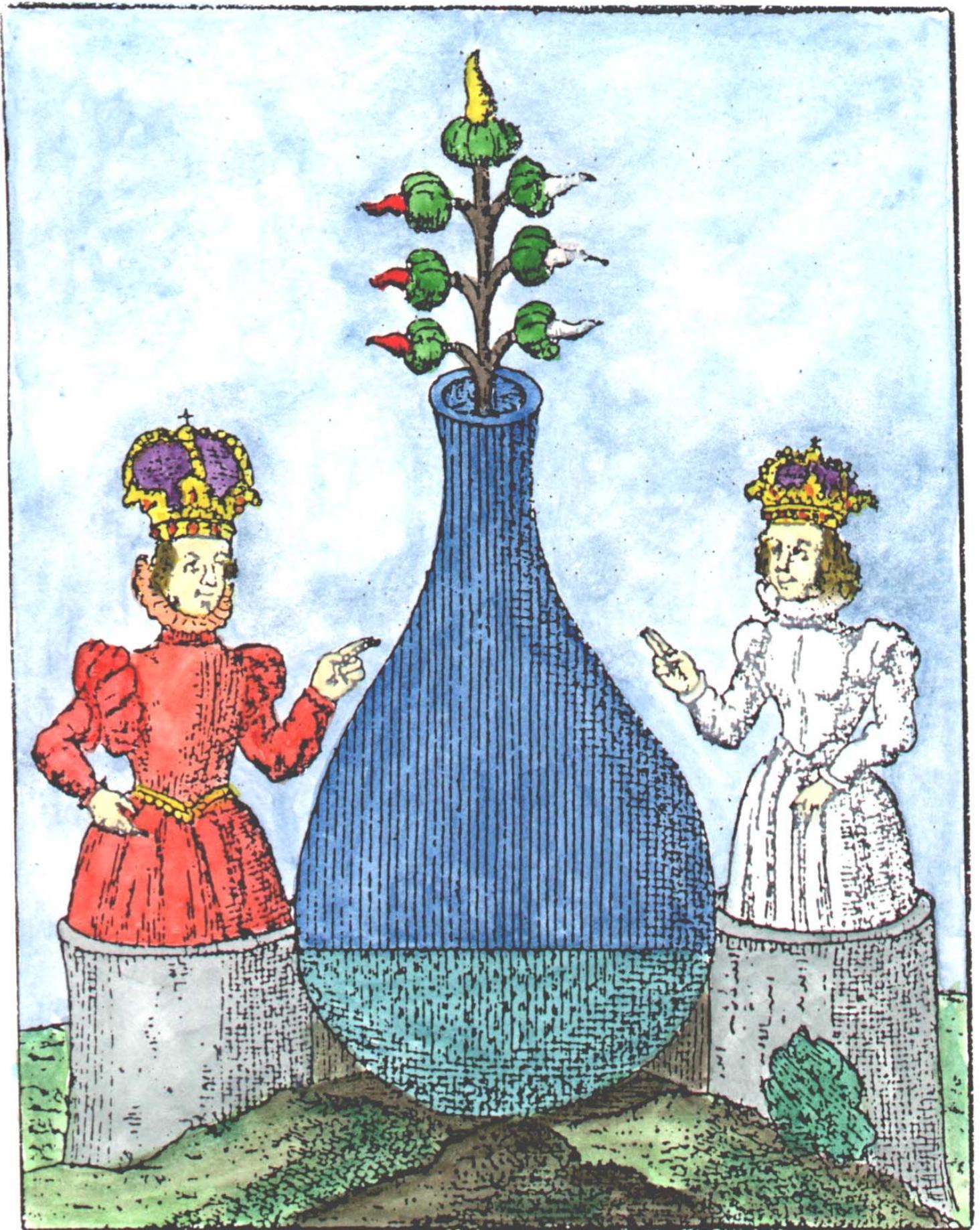
Petrus Bonus. Emblem 14.

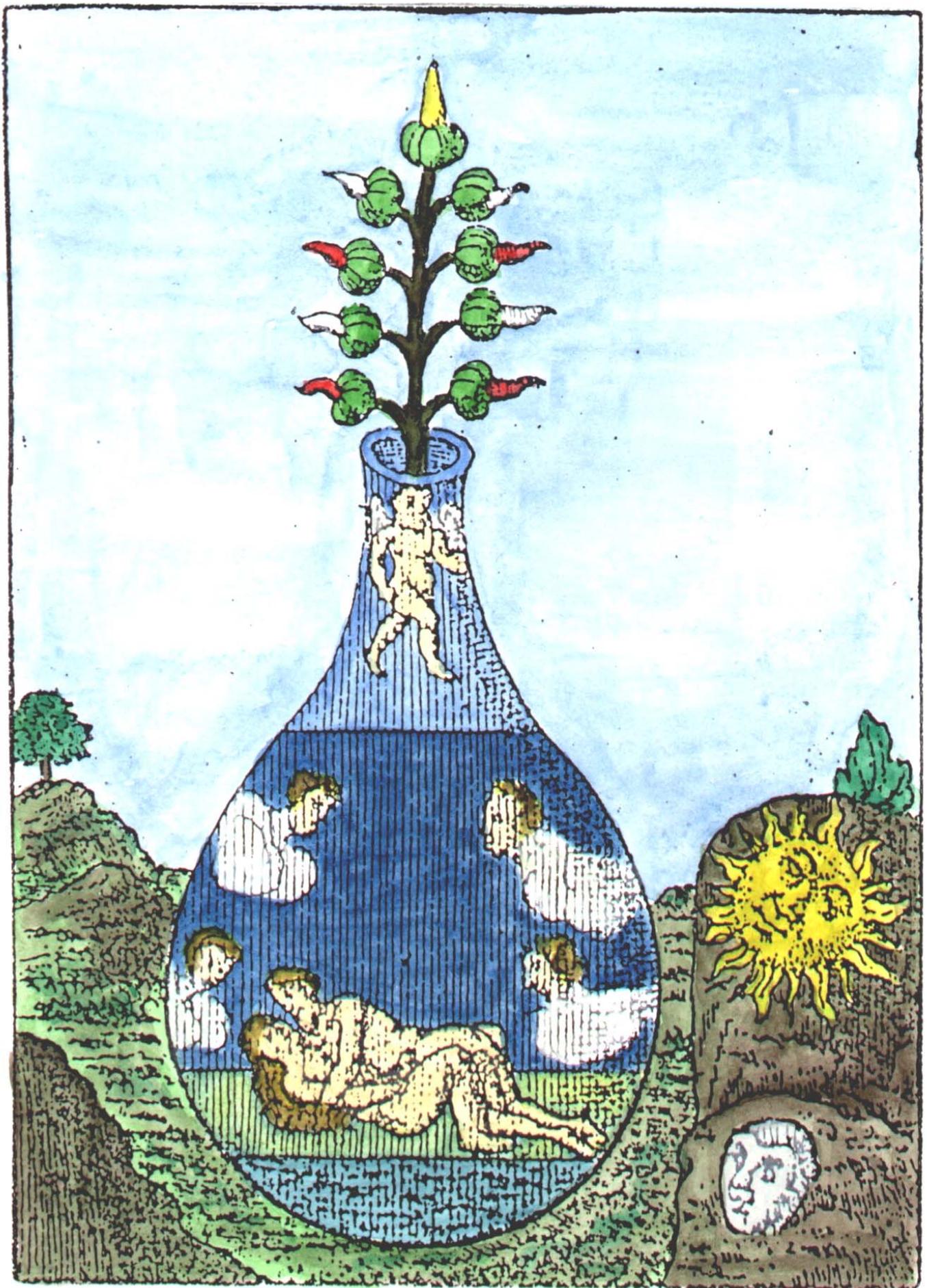


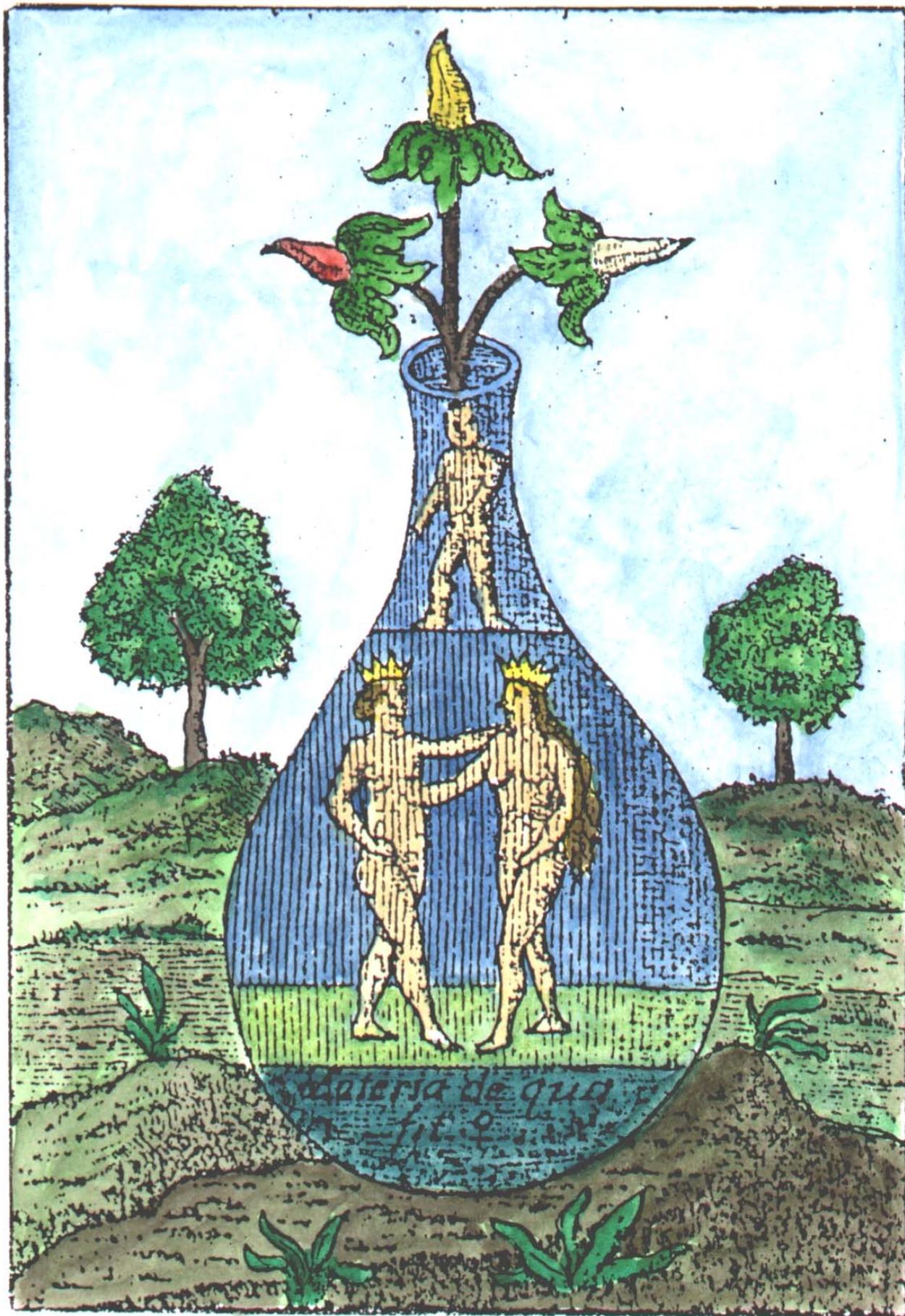
Donum Dei

From *Aureum vellus, oder Güldin Schatz und Kunstammer*, Hamburg, 1708.

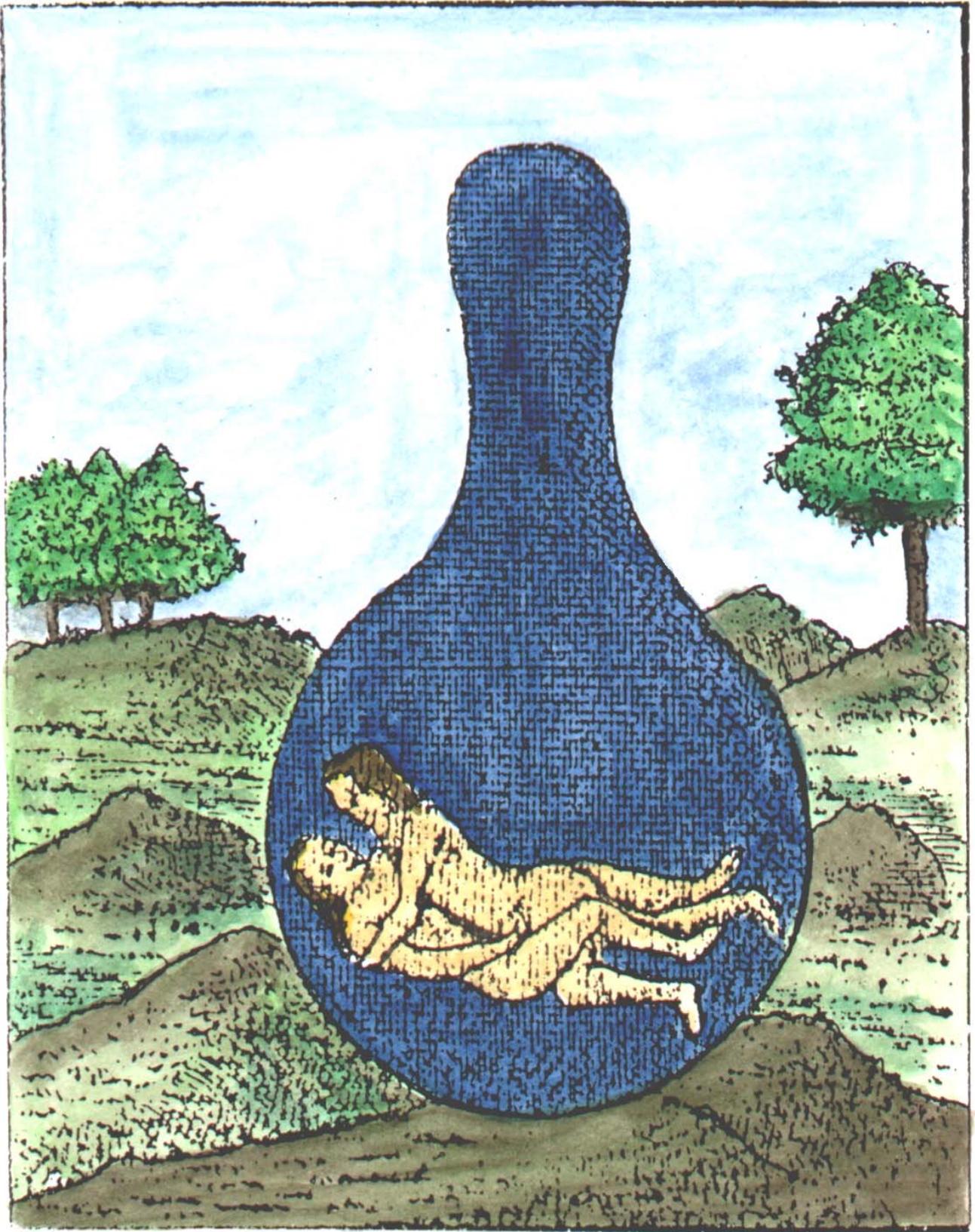
Donum Dei. Emblem 1.



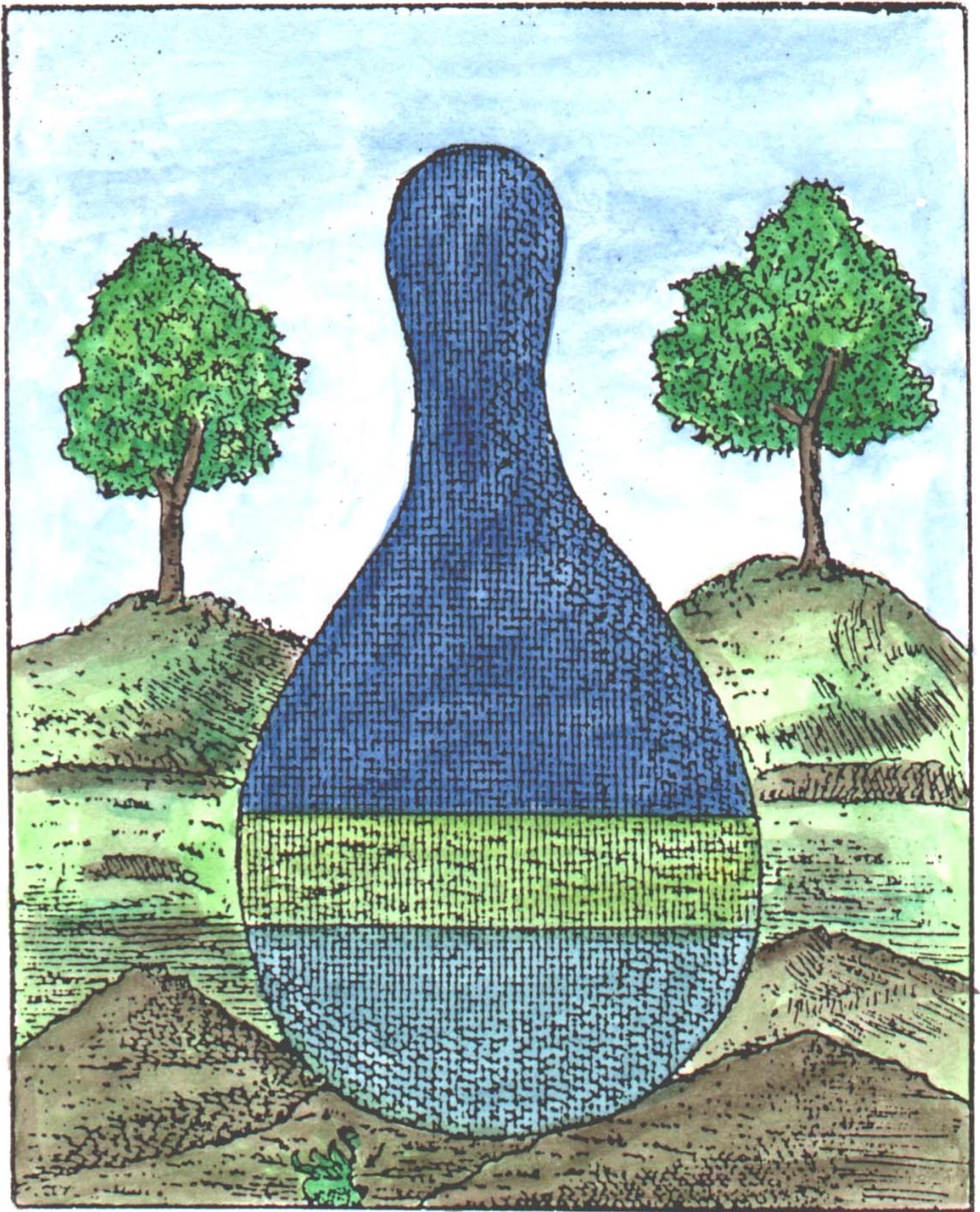




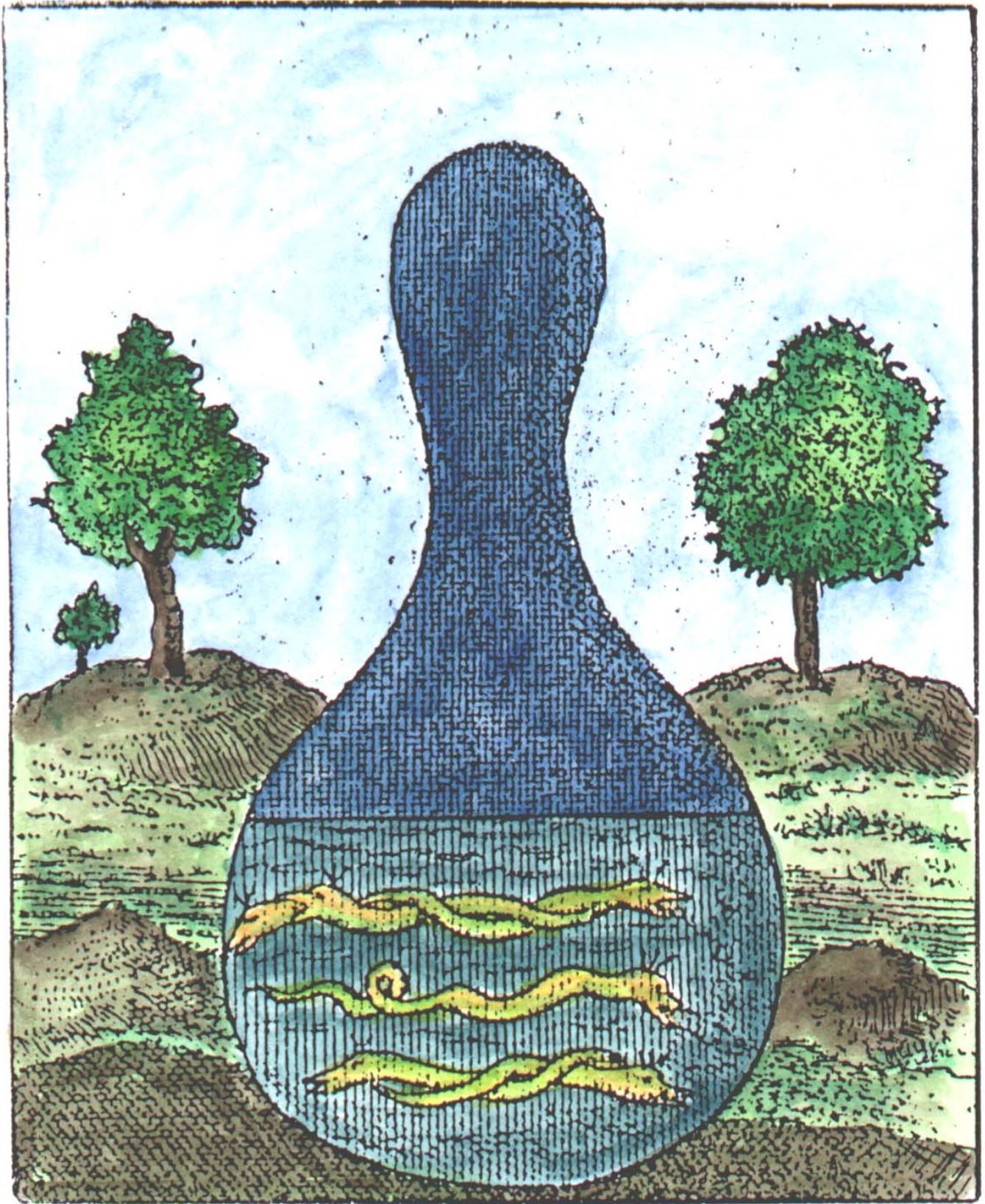
Donum Dei. Emblem 4.

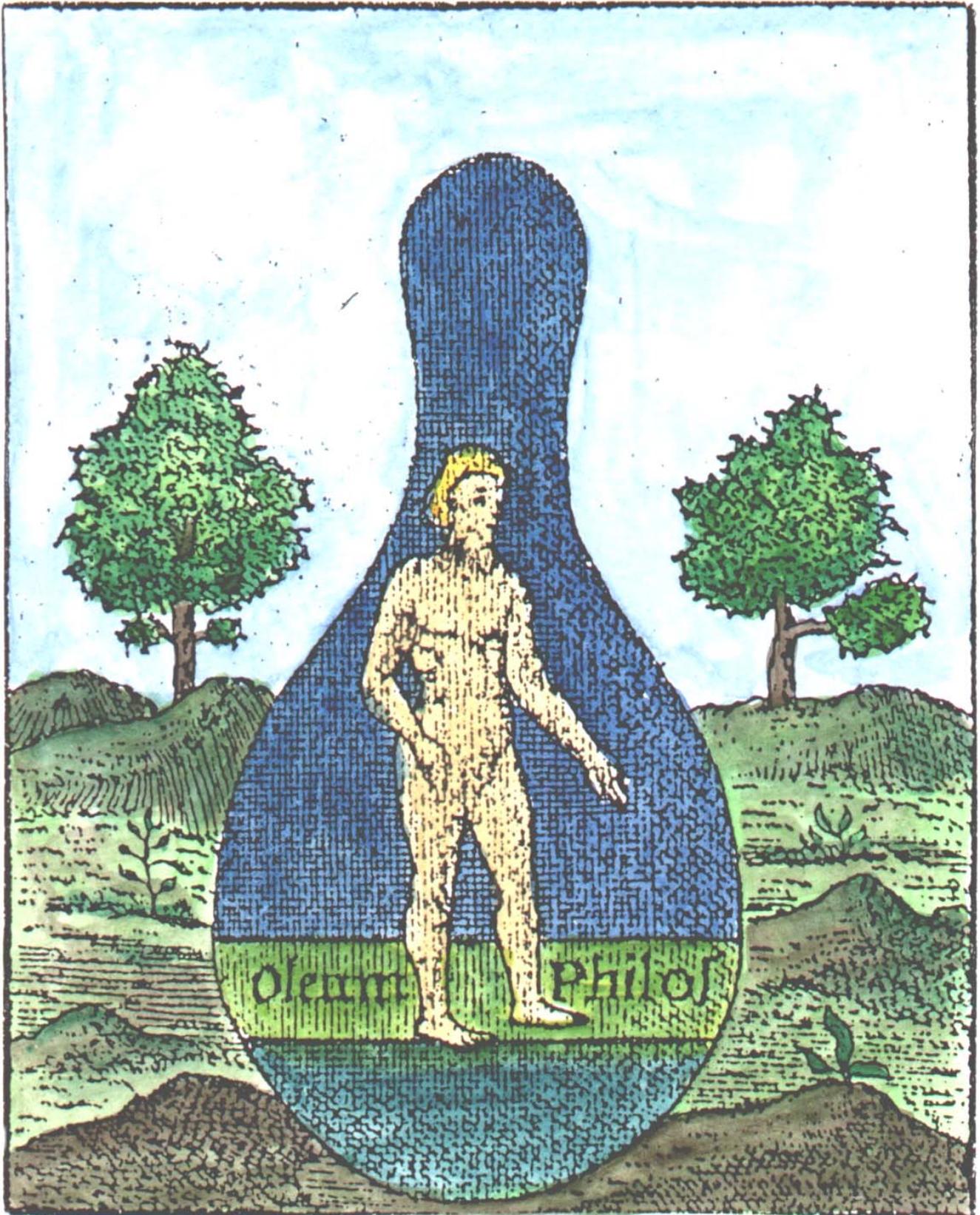


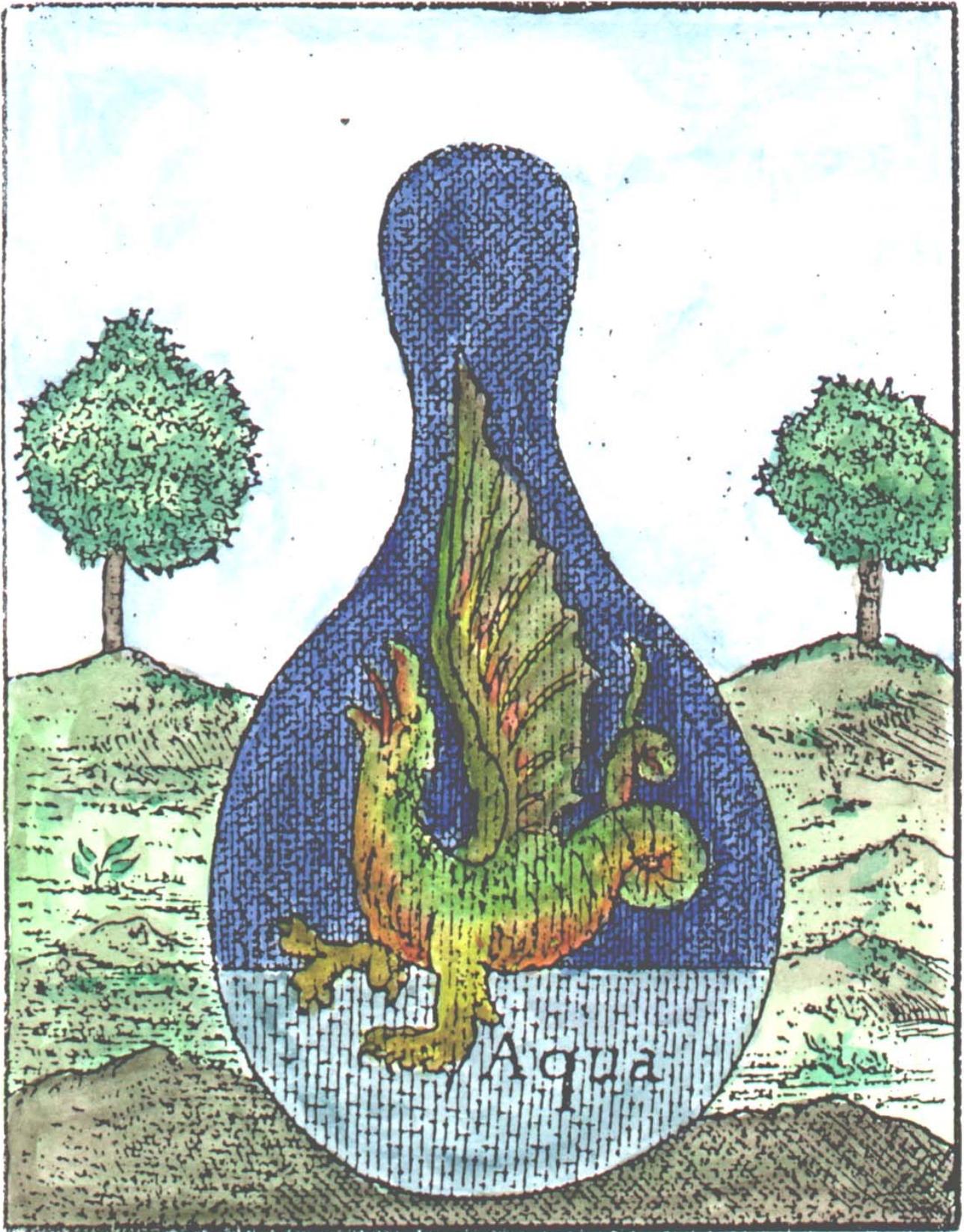
Donum Dei. Emblem 5.

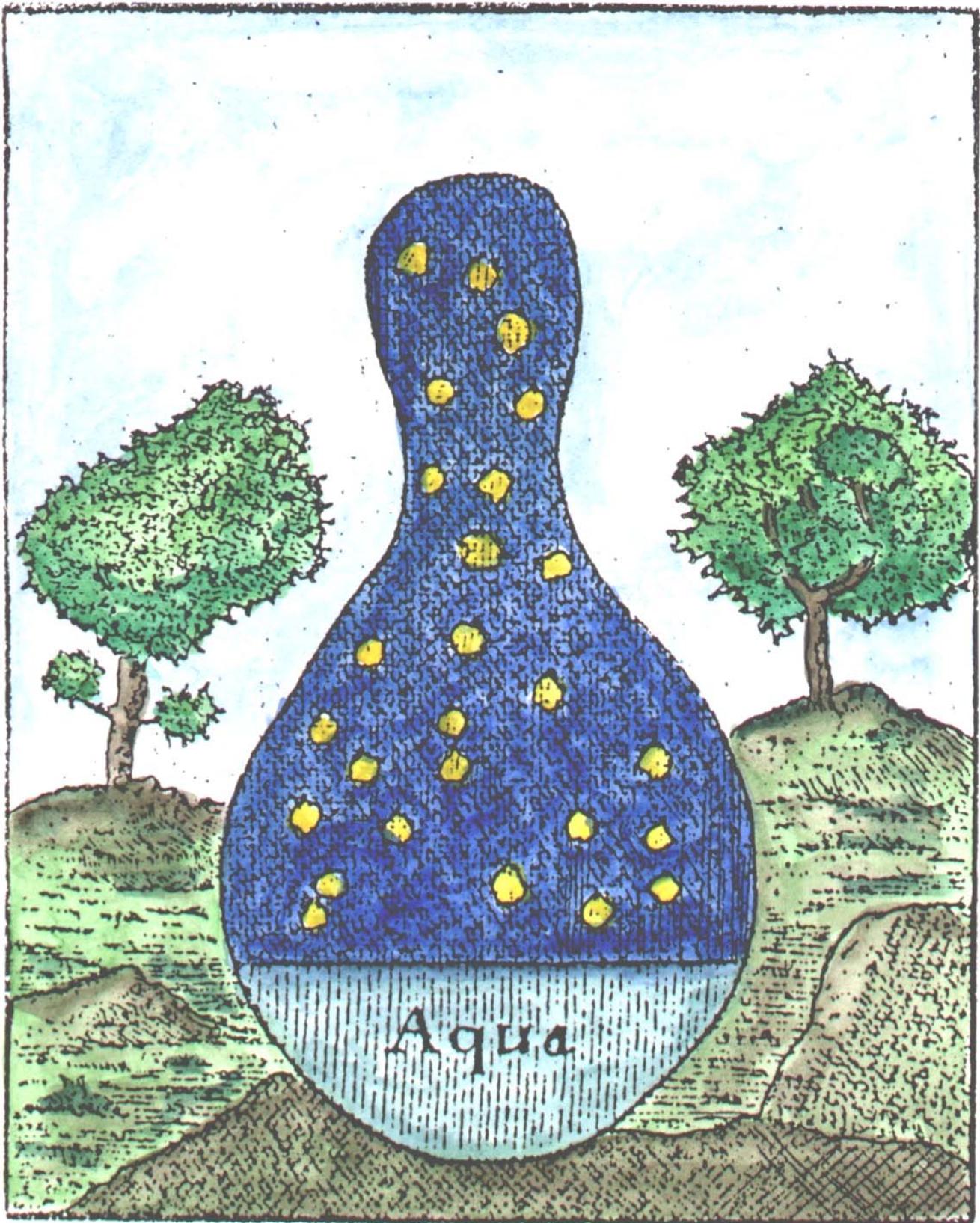


Donum Dei. Emblem 6.

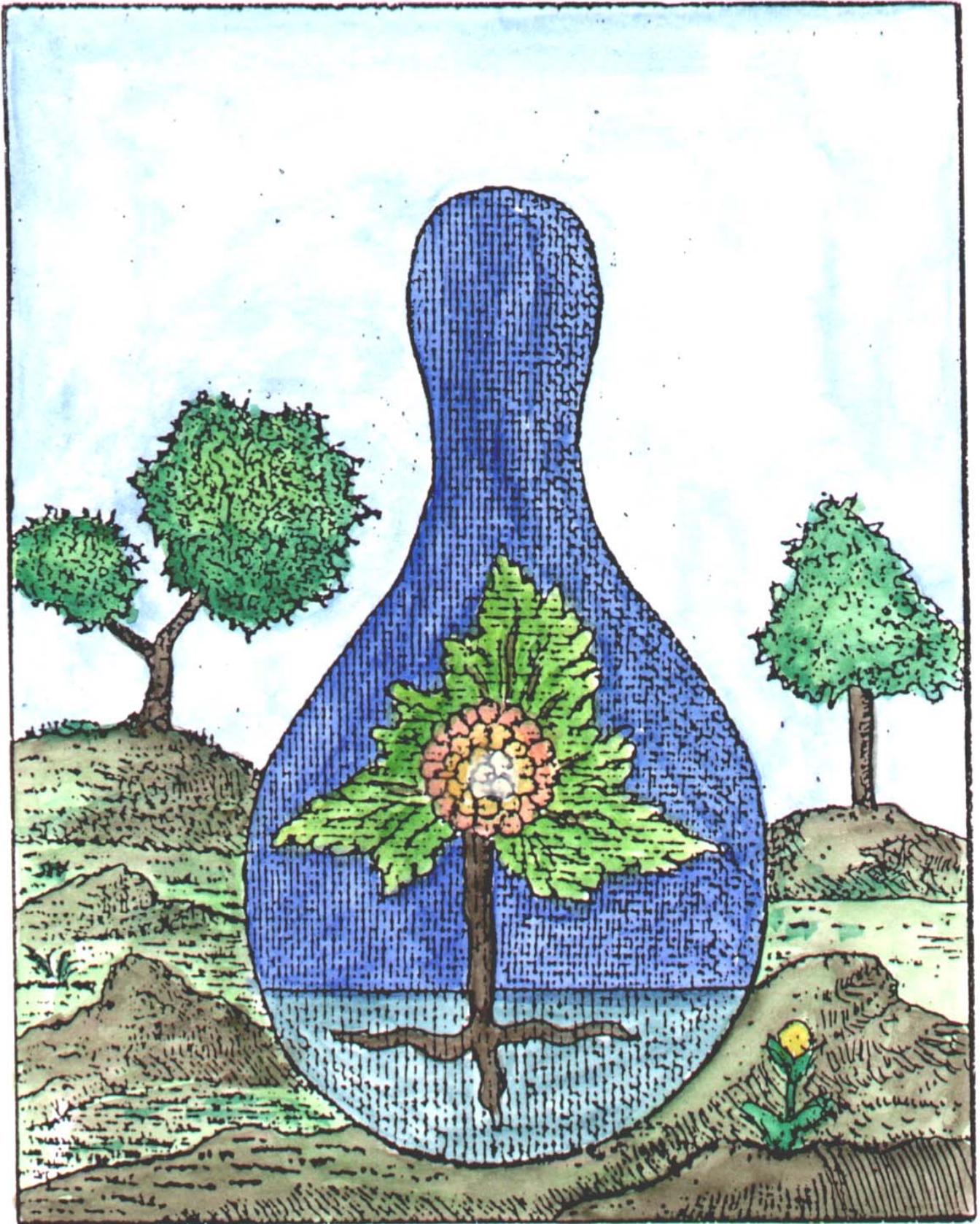




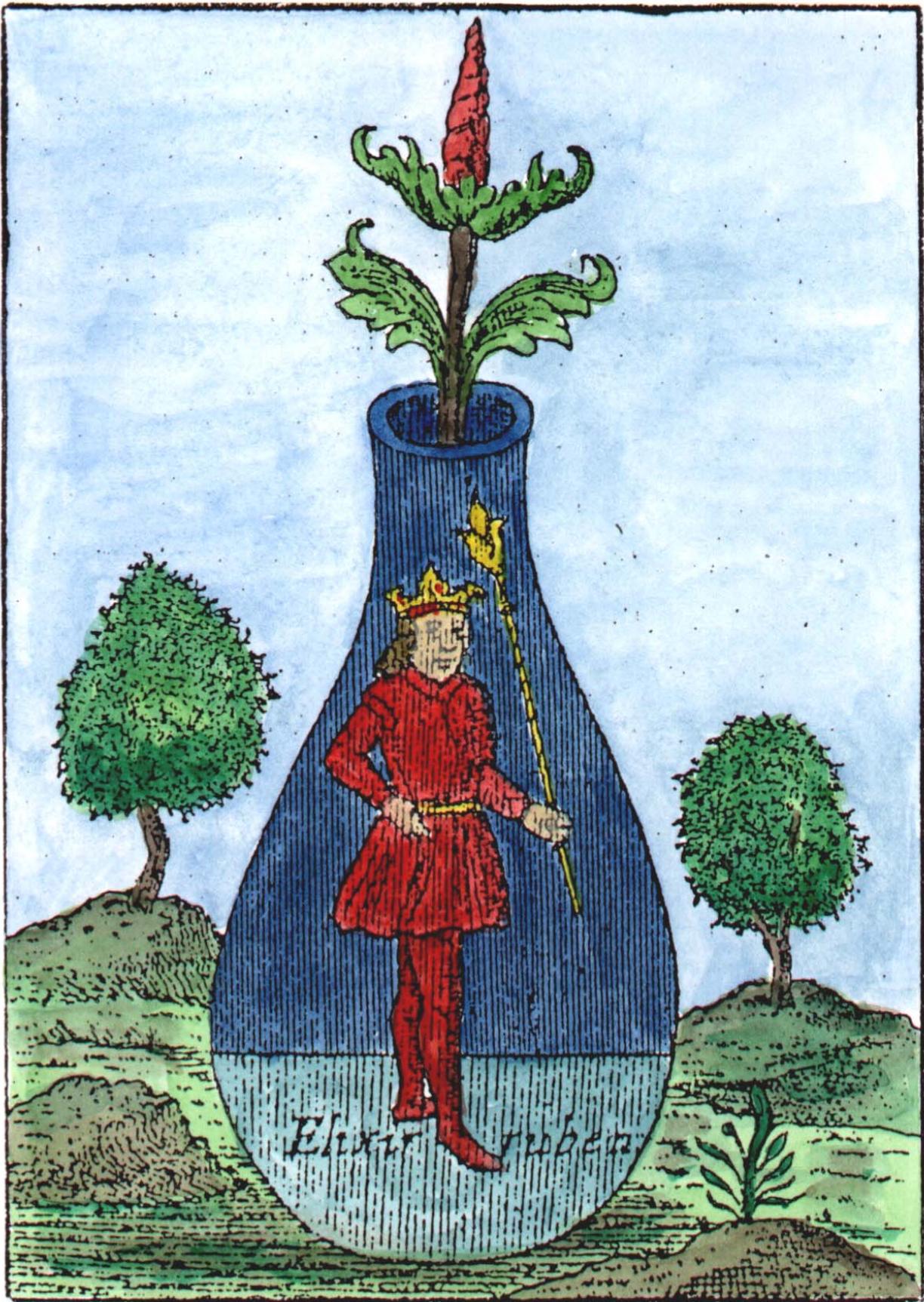




Donum Dei. Emblem 10.



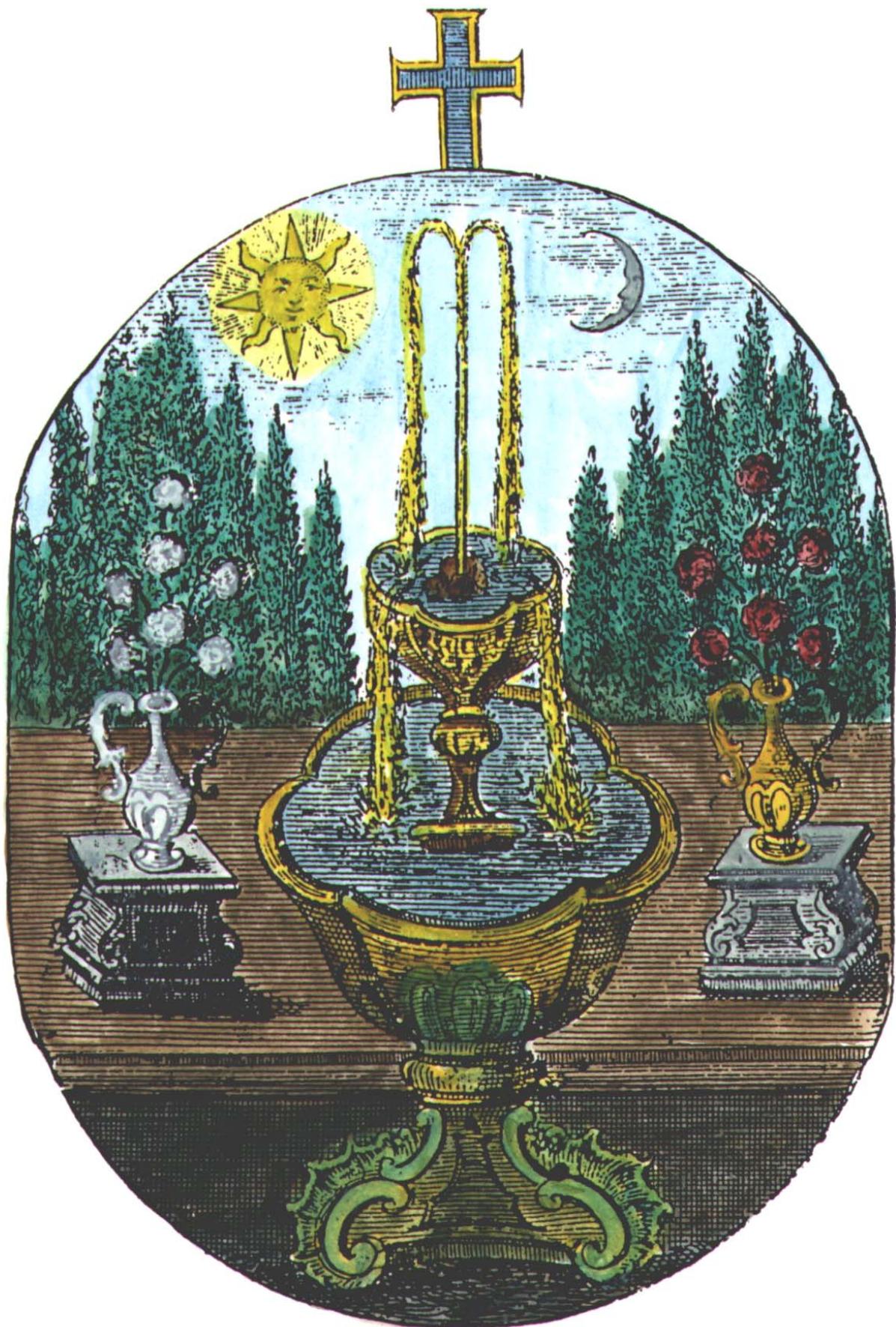




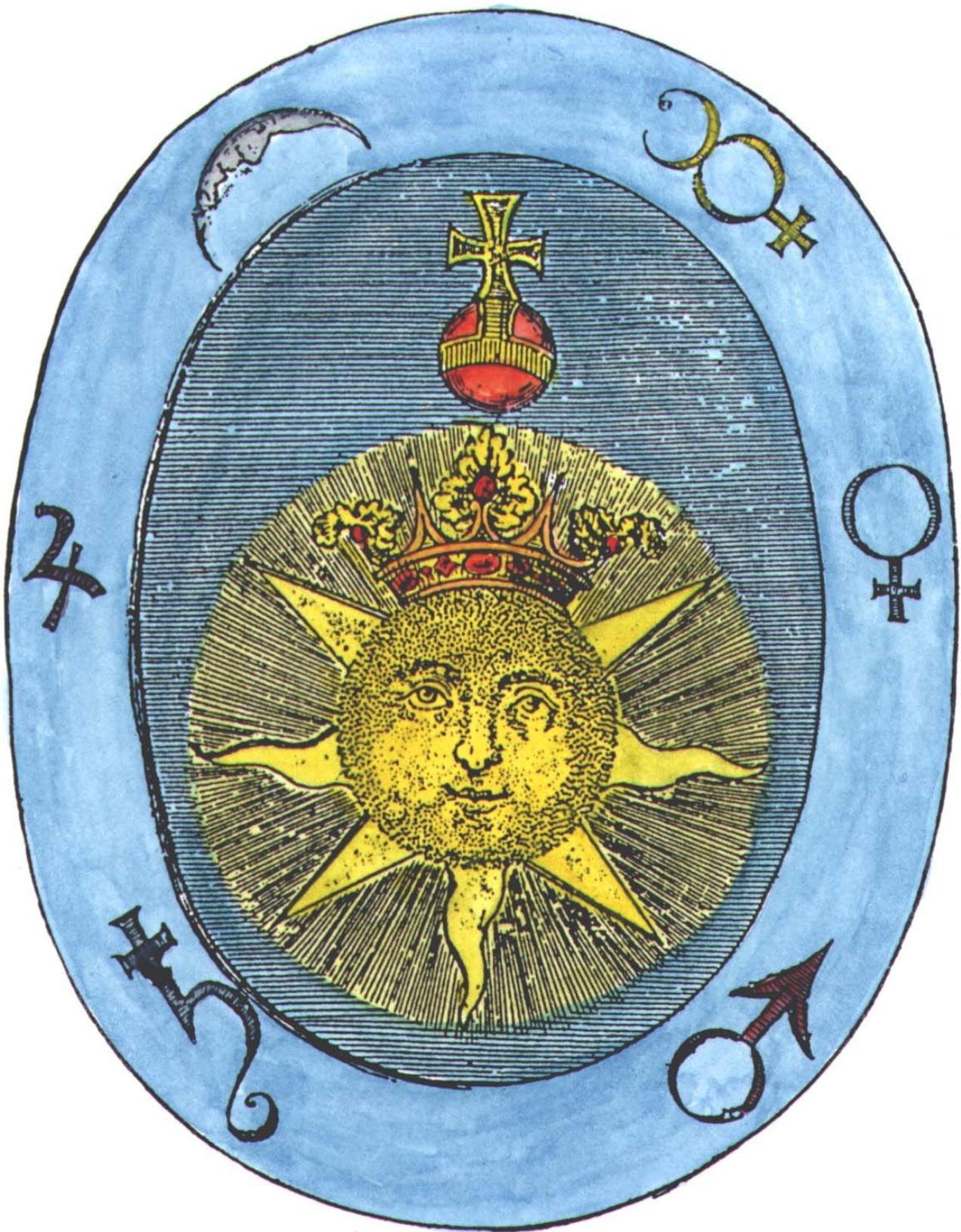
Hermaphrodite child of the Sun and Moon

From *Hermaphroditisches Sonn- und Monds-Kind*, Mainz, 1752.

Hermaphrodite child Frontispiece.



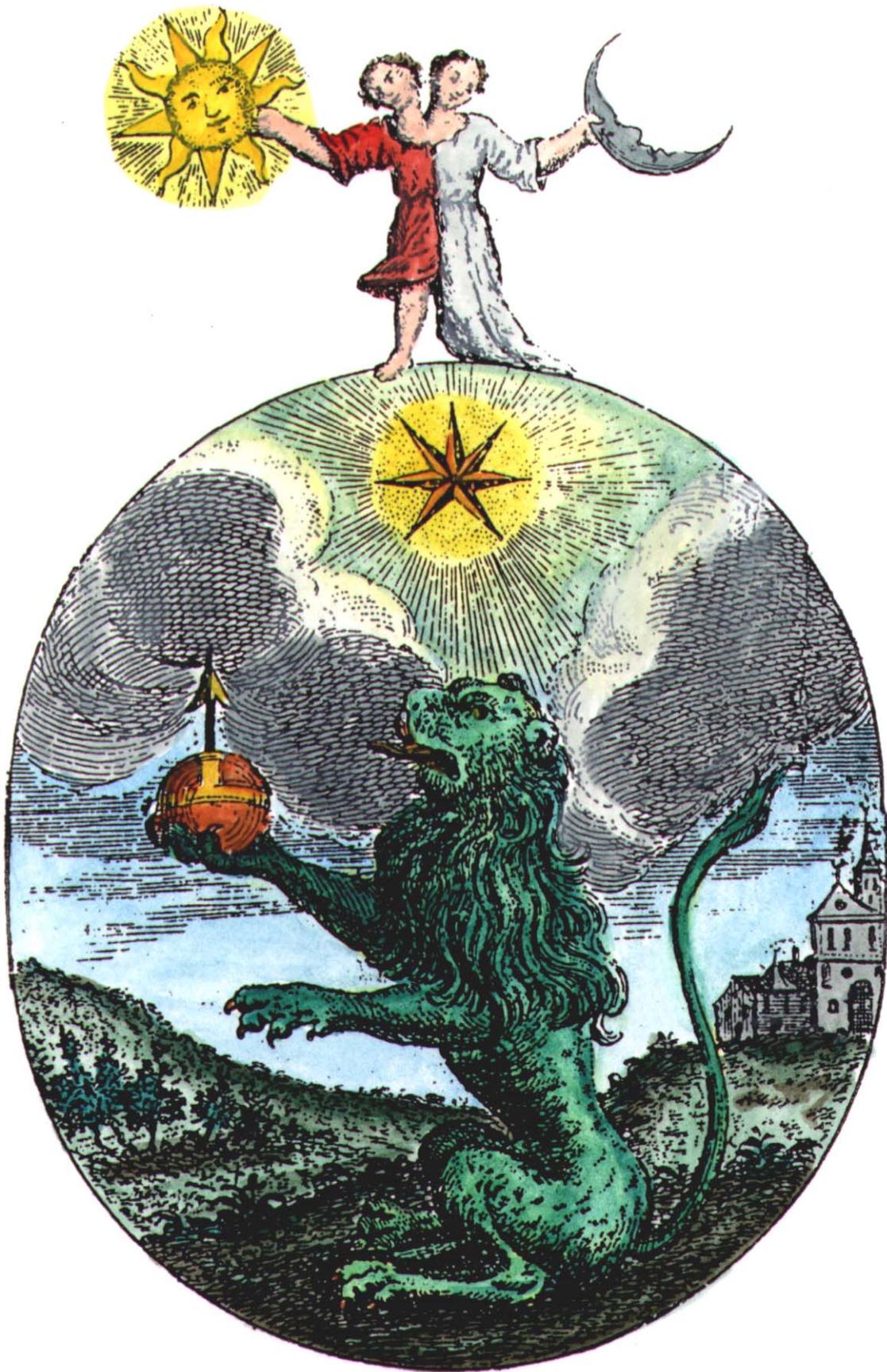
Hermaphrodite child Emblem 1.



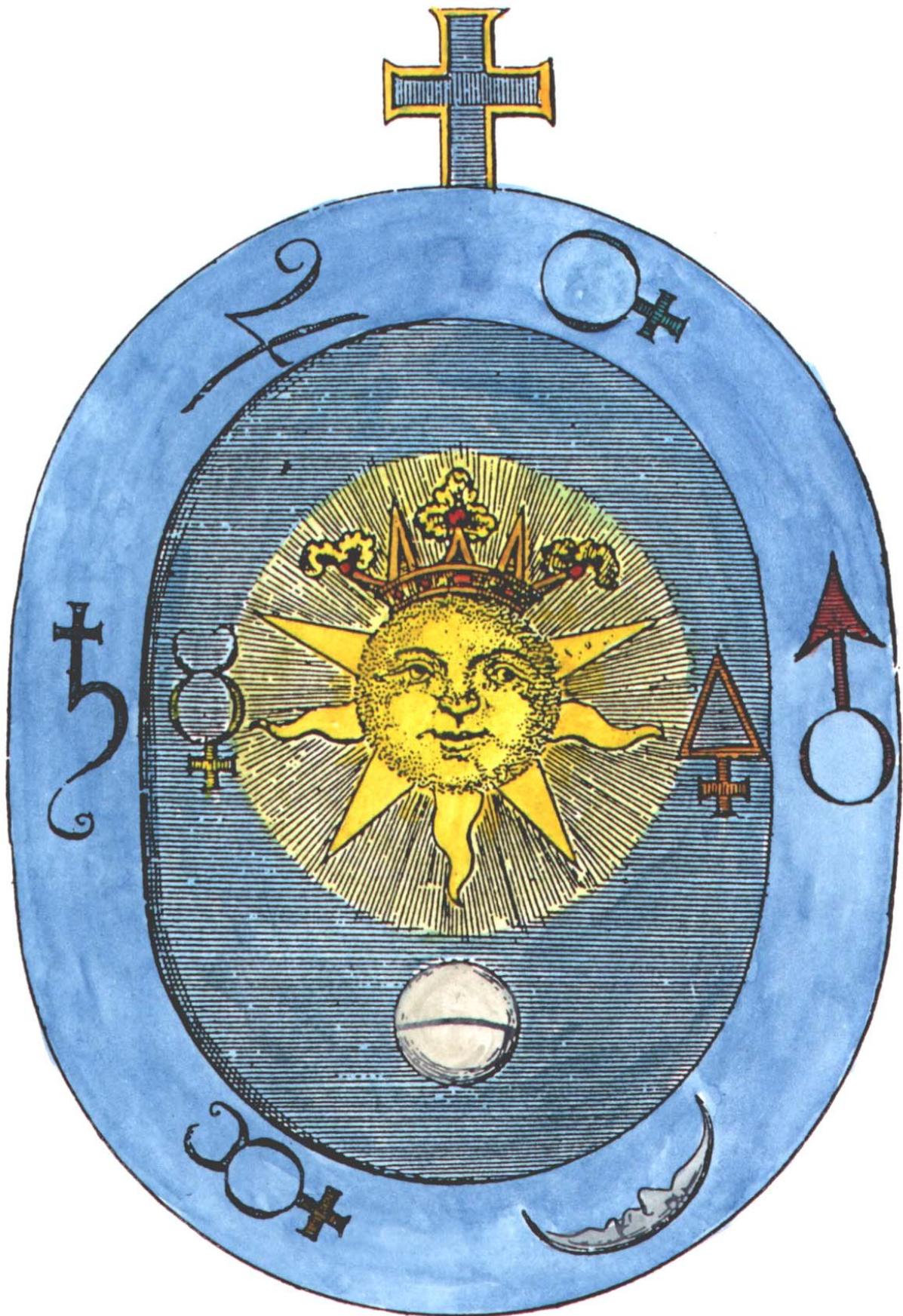
Hermaphrodite child Emblem 2.



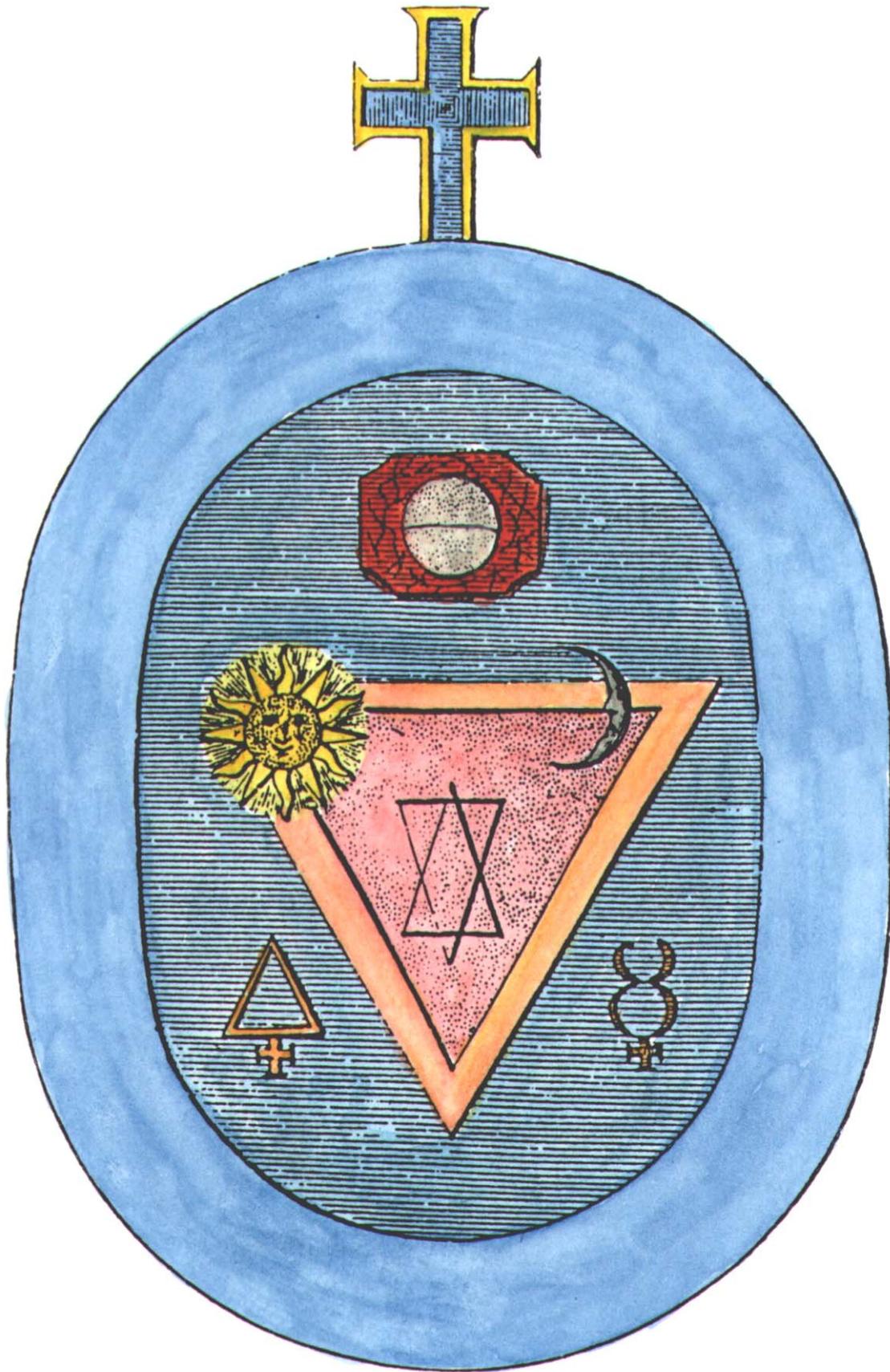
Hermaphrodite child Emblem 3.



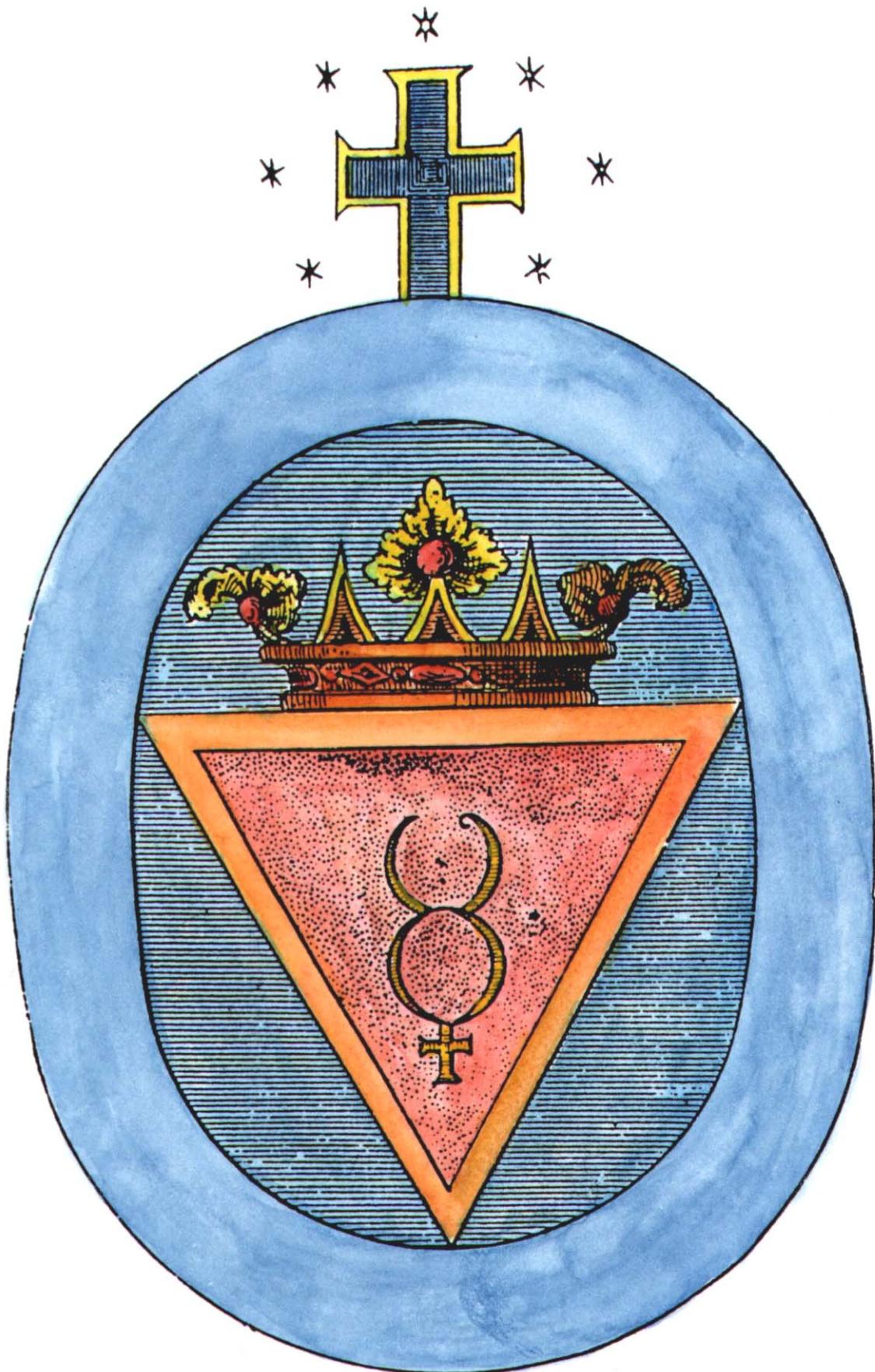
Hermaphrodite child Emblem 4.



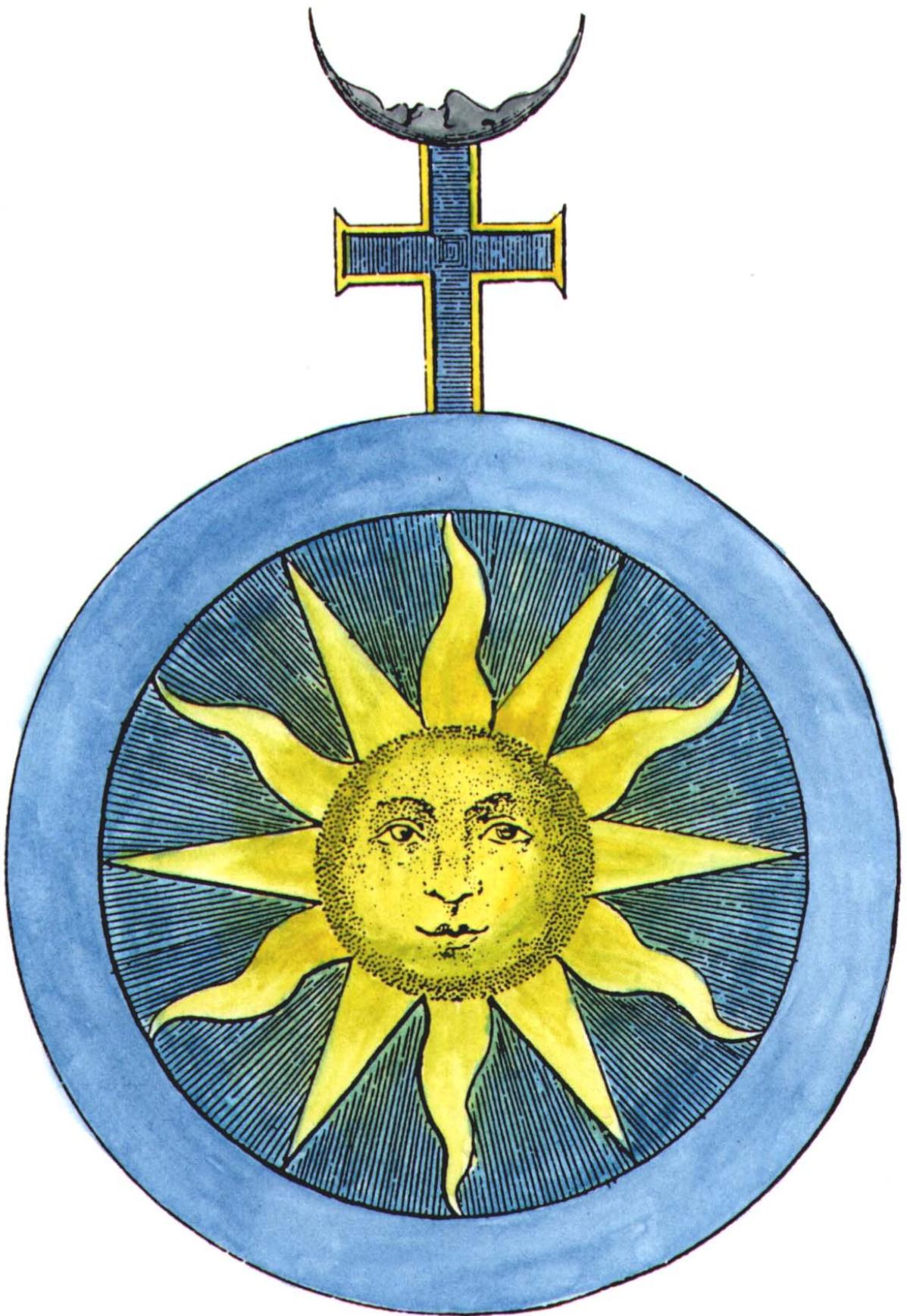
Hermaphrodite child Emblem 5.



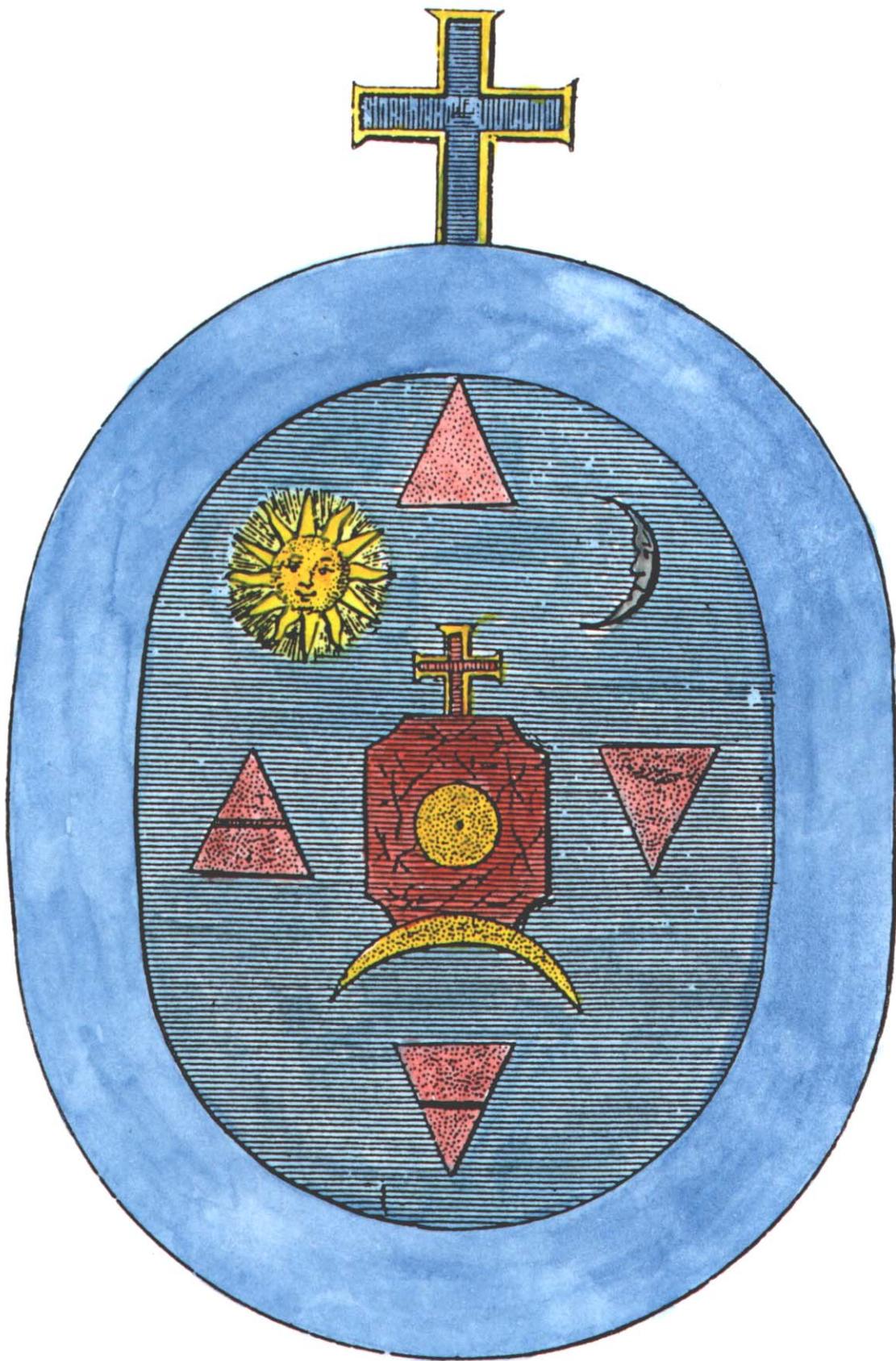
Hermaphrodite child Emblem 6.



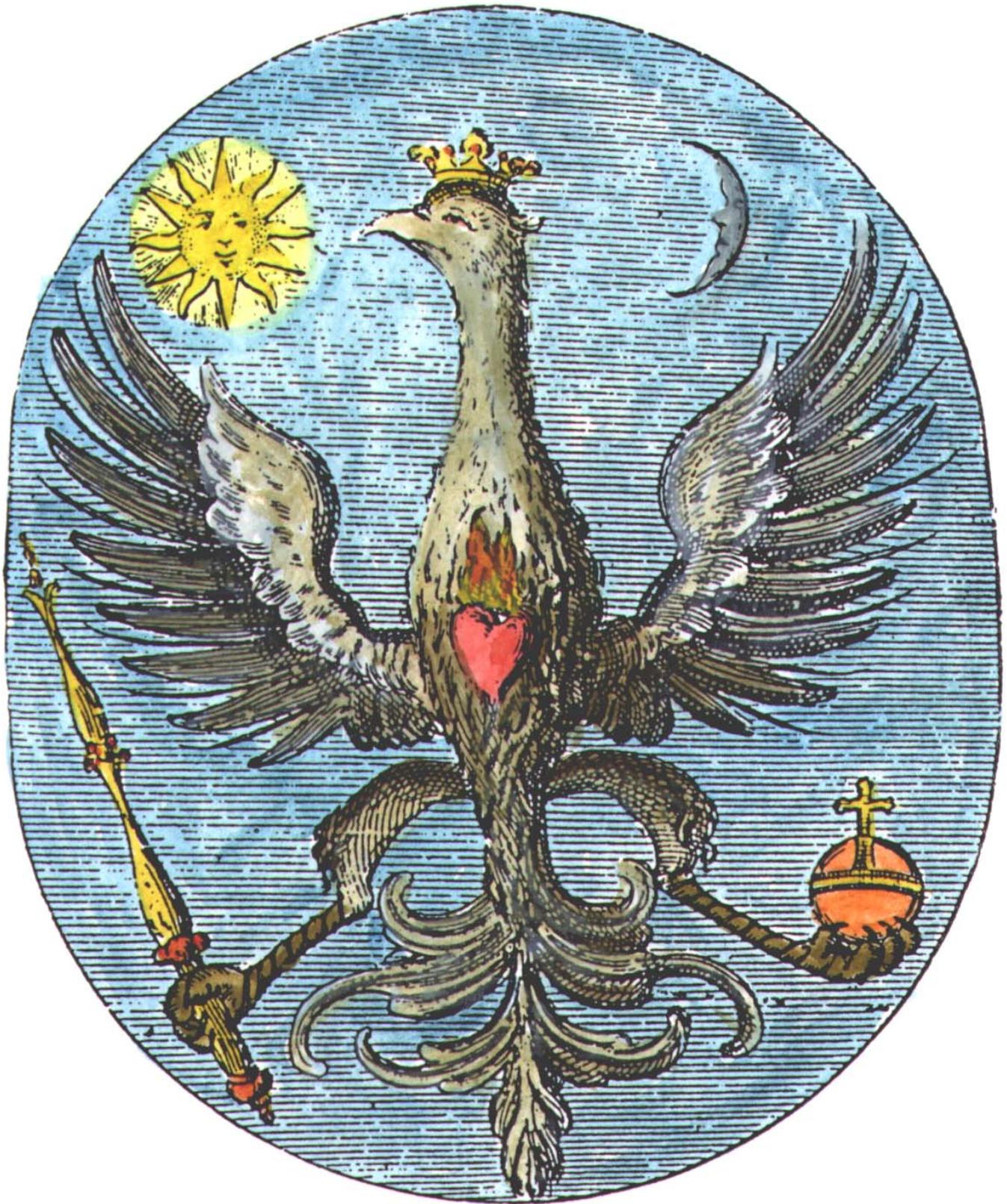
Hermaphrodite child Emblem 7.



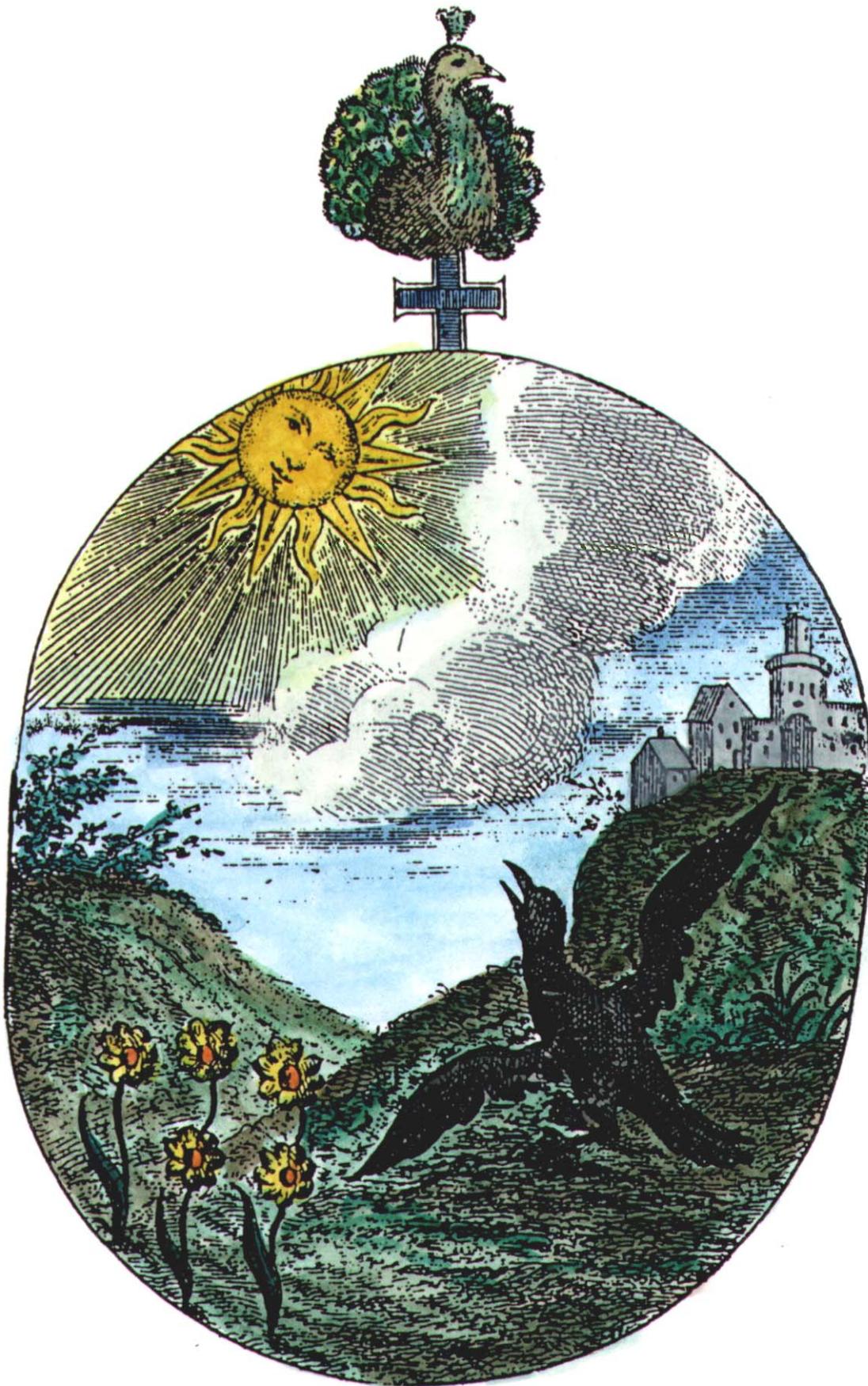
Hermaphrodite child Emblem 8.



Hermaphrodite child Emblem 9.



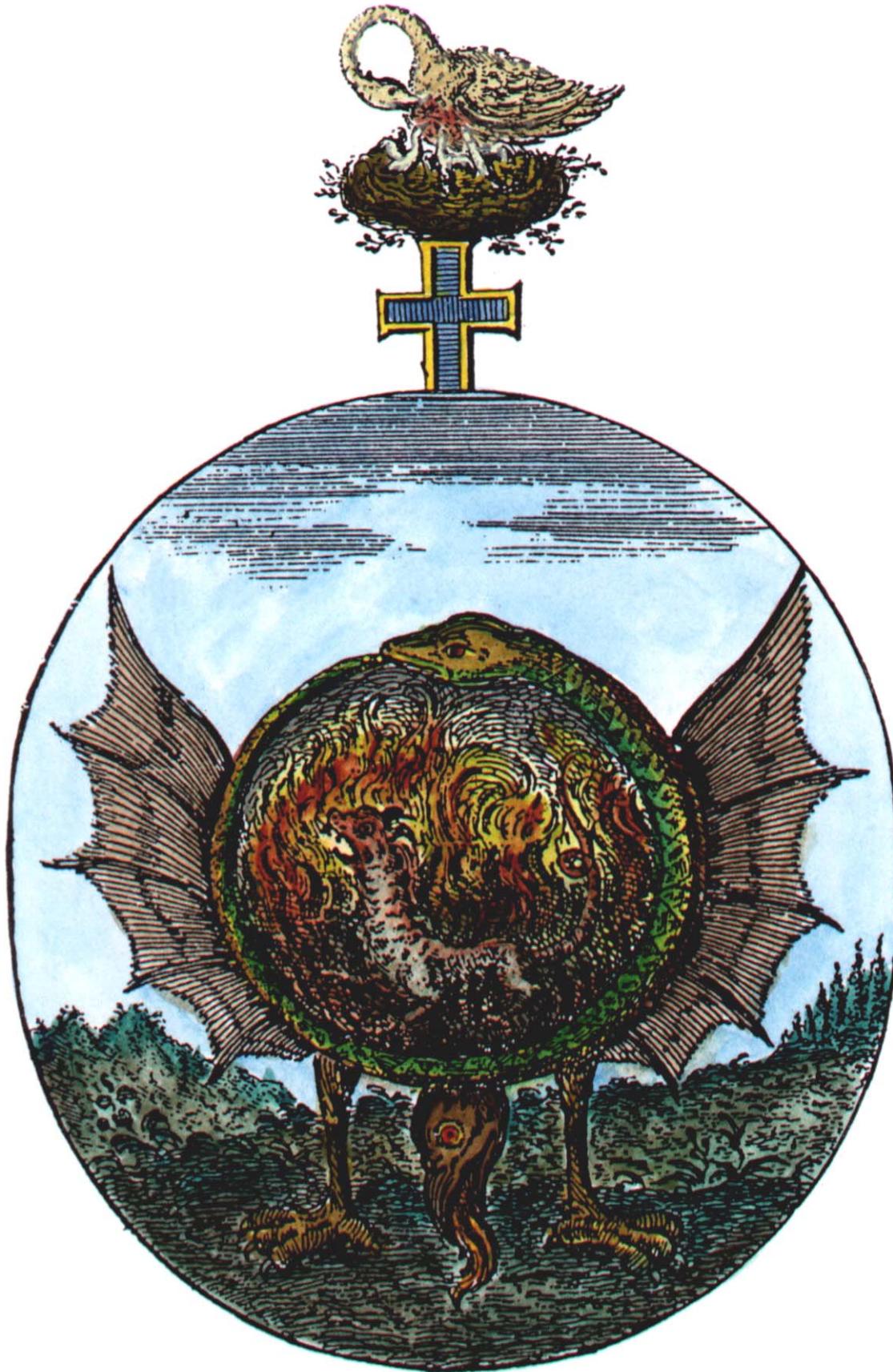
Hermaphrodite child Emblem 10.



Hermaphrodite child Emblem 11.



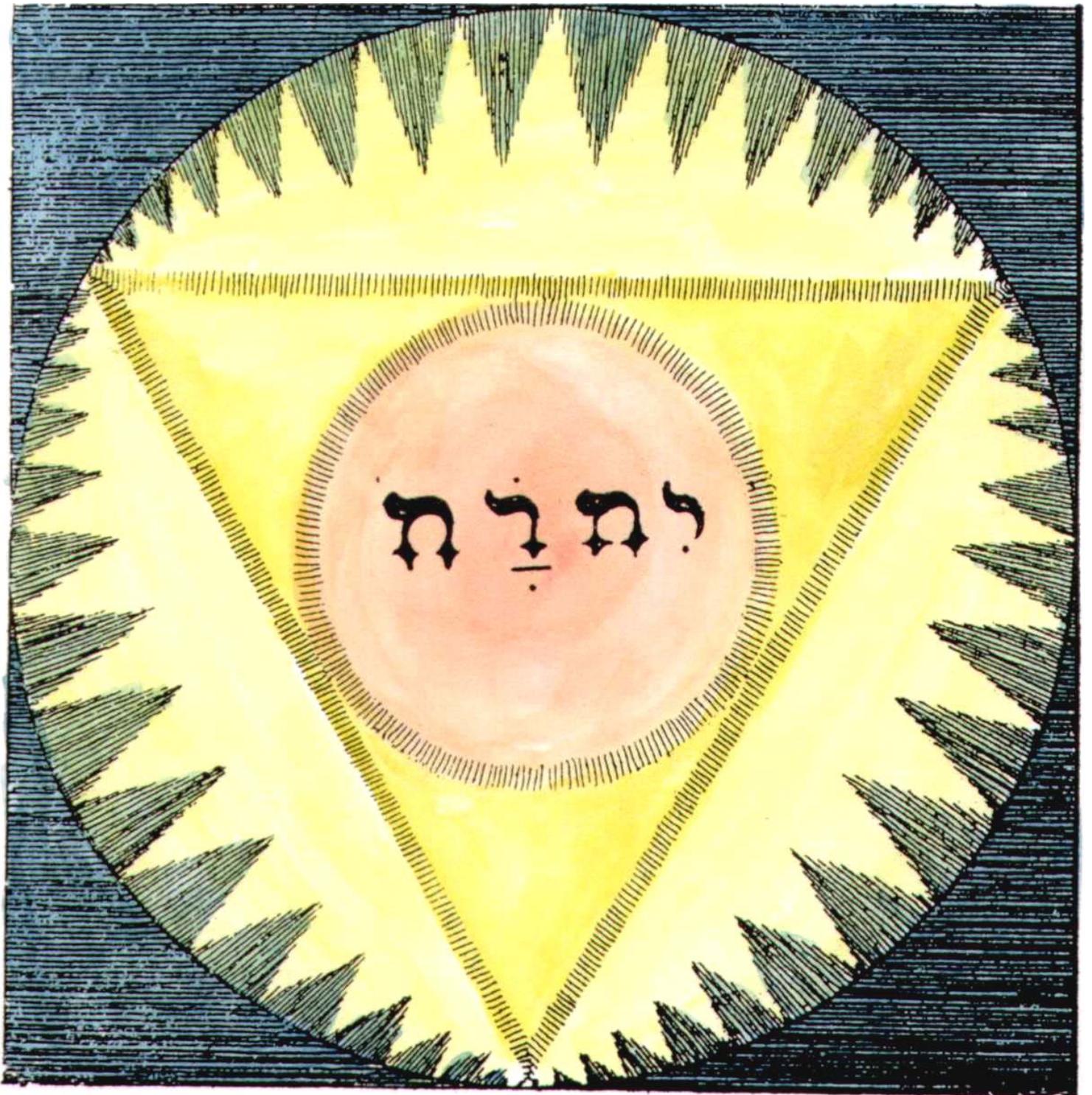
Hermaphrodite child Emblem 12.



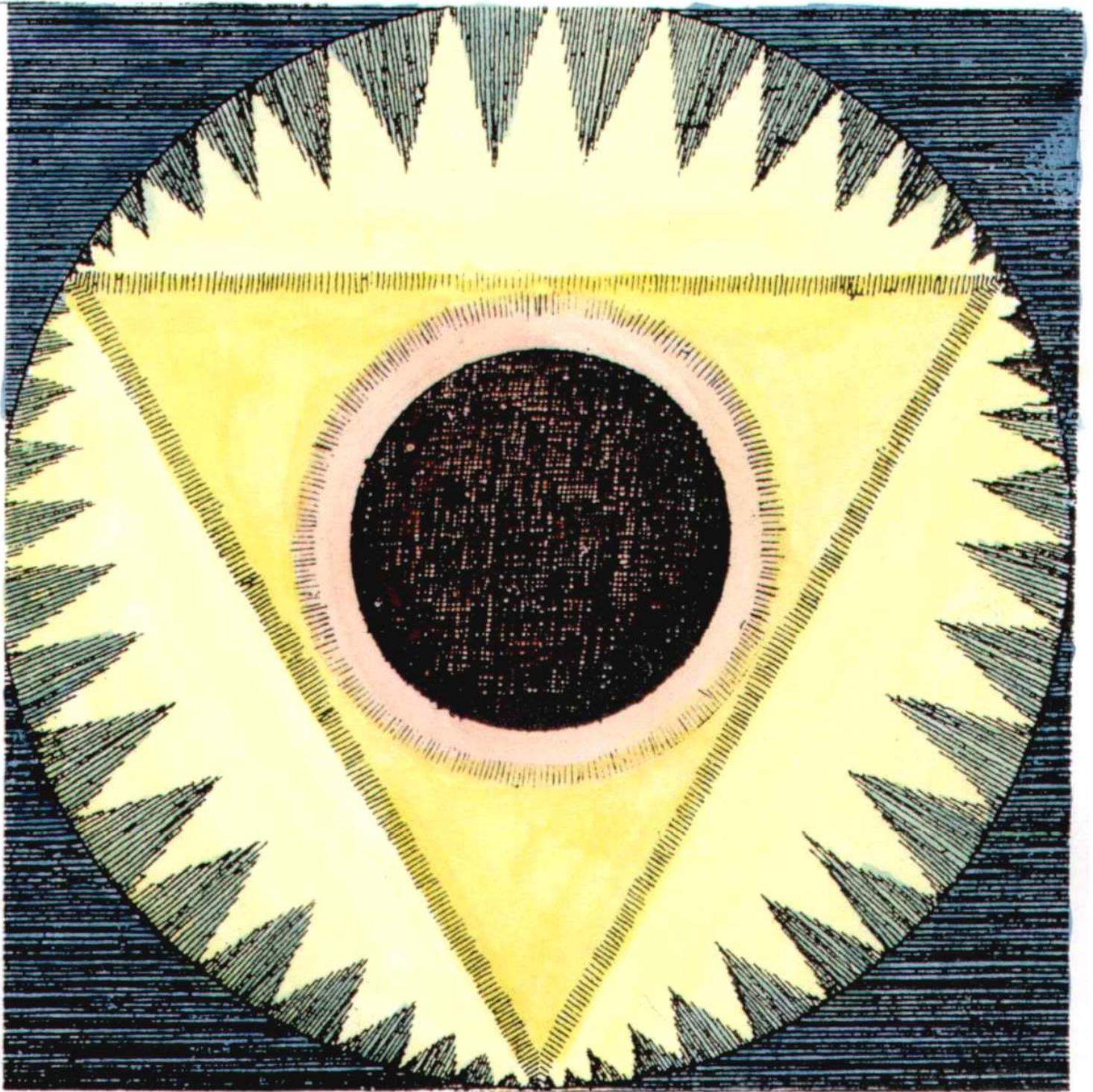
All Wise Doorkeeper

From *Musaeum Hermeticum reformatum et amplificatum*, Frankfurt, 1678.

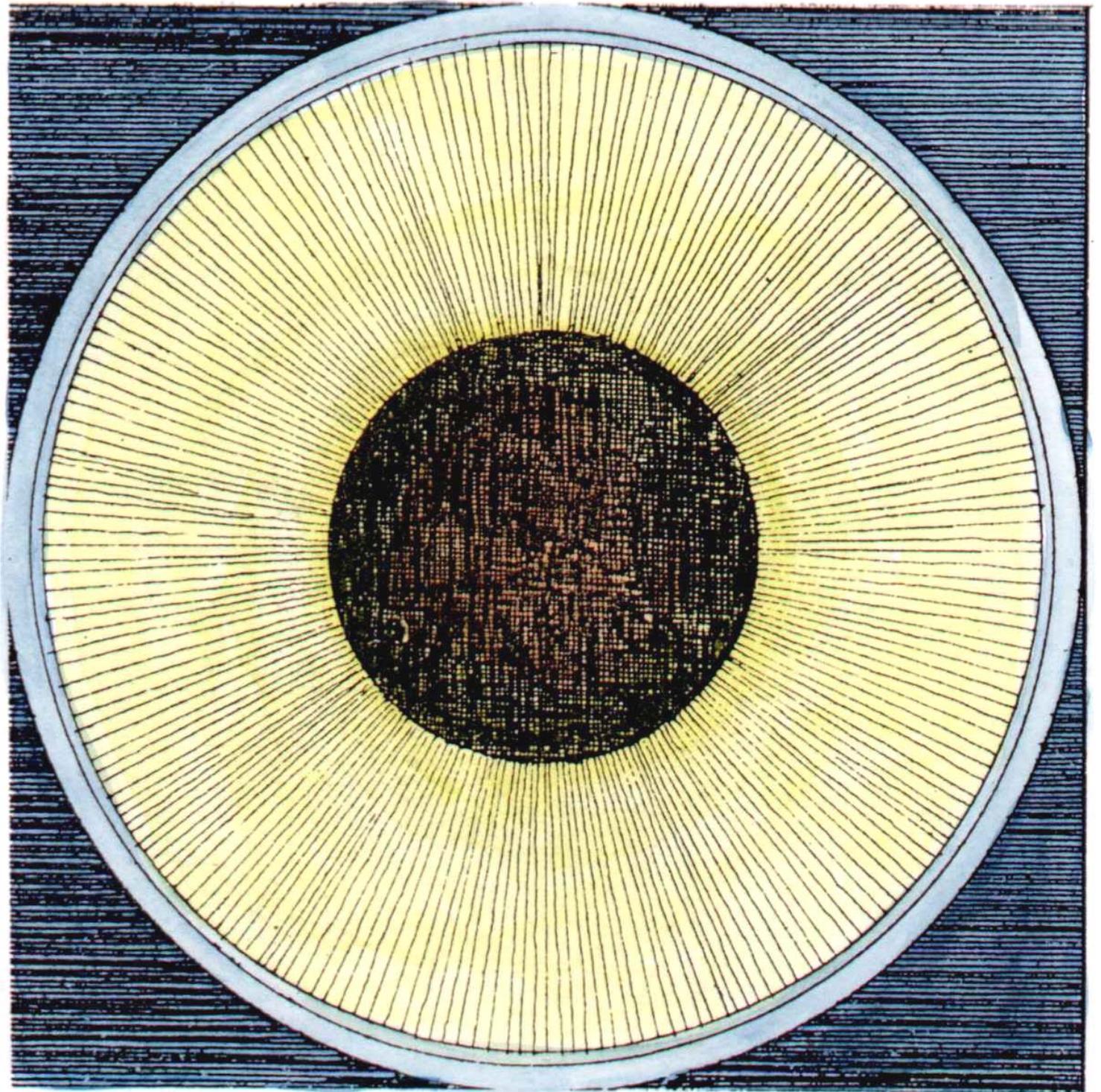
All Wise Doorkeeper Emblem 1.



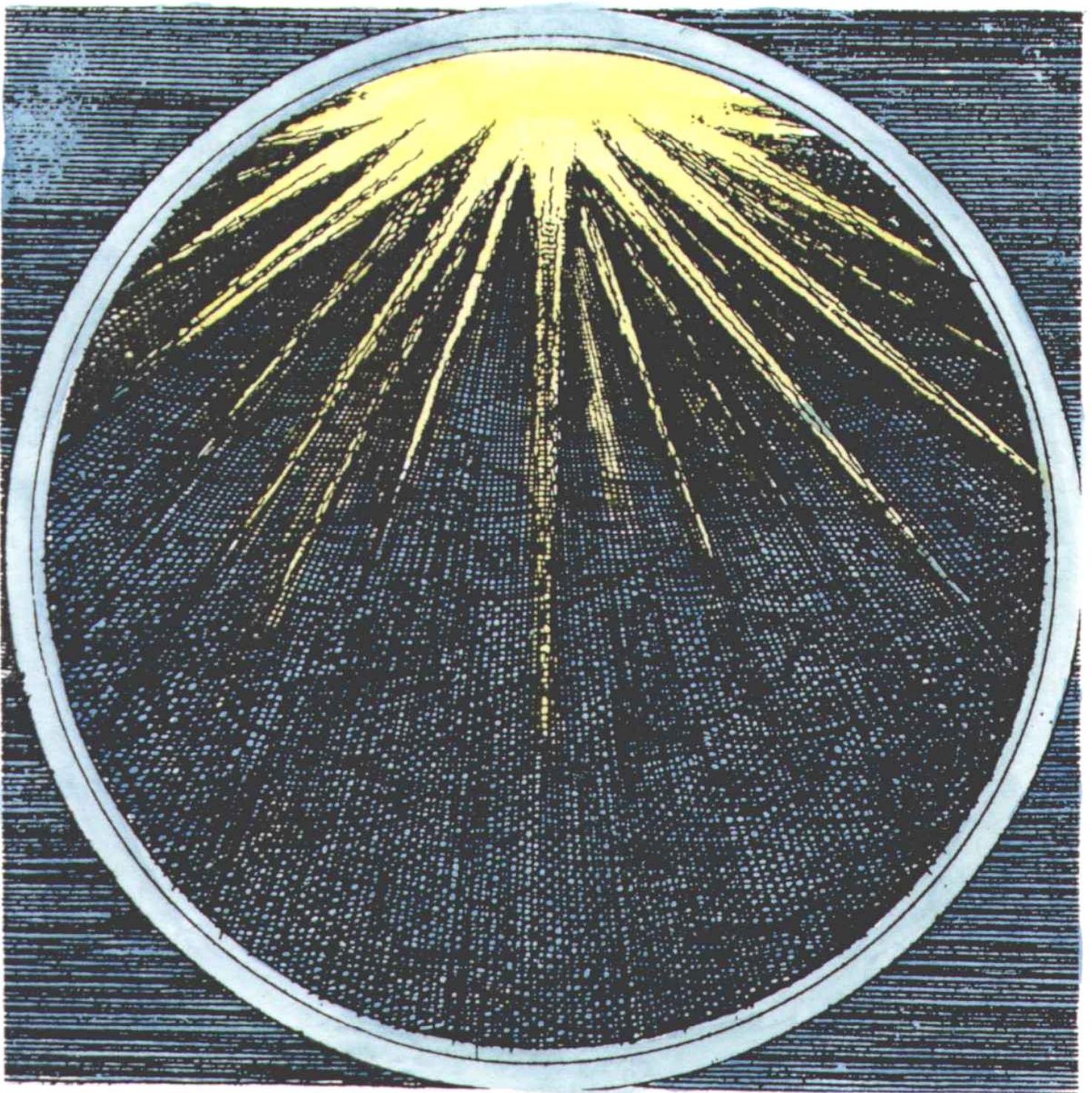
All Wise Doorkeeper Emblem 2.



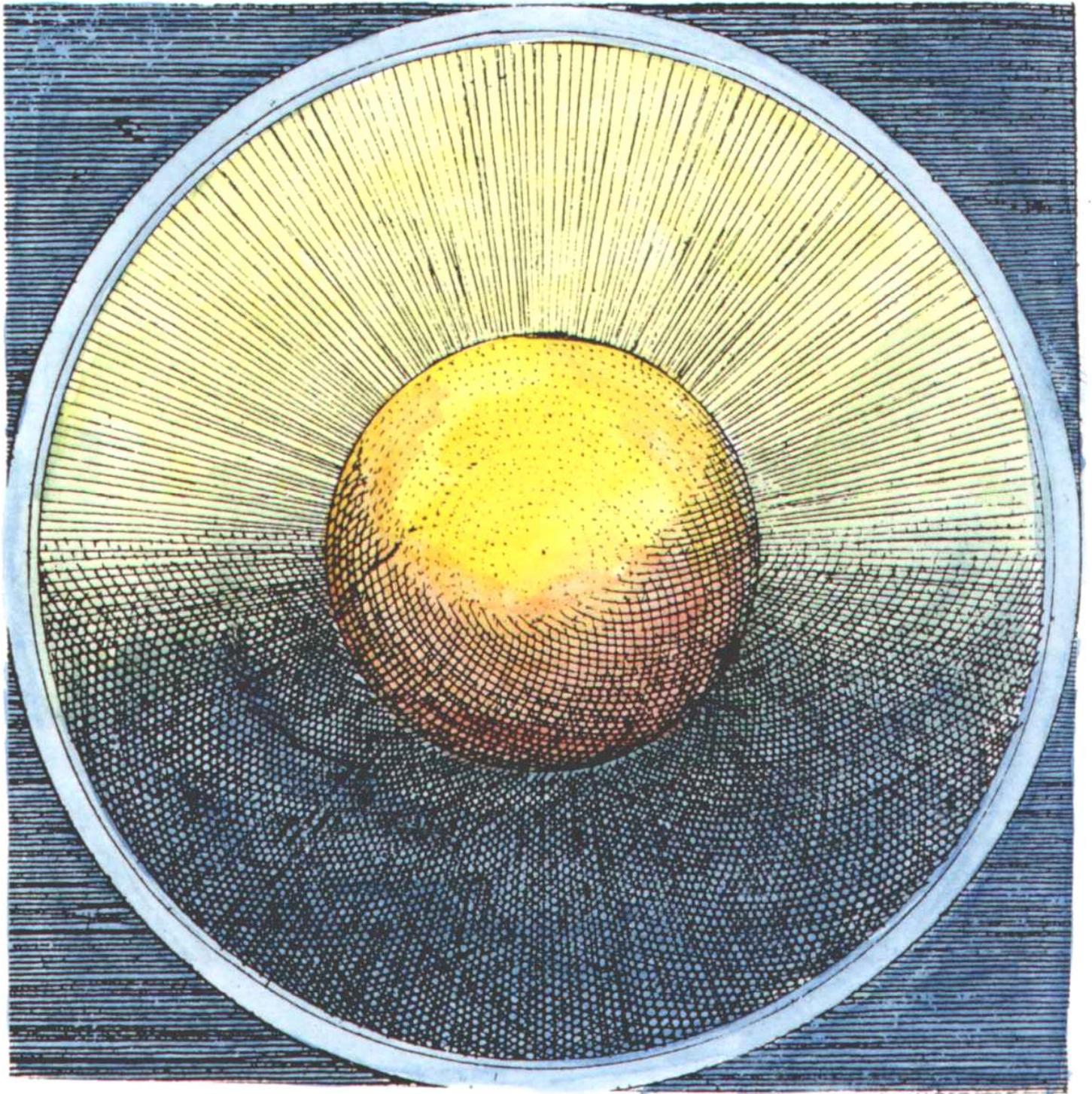
All Wise Doorkeeper Emblem 3.



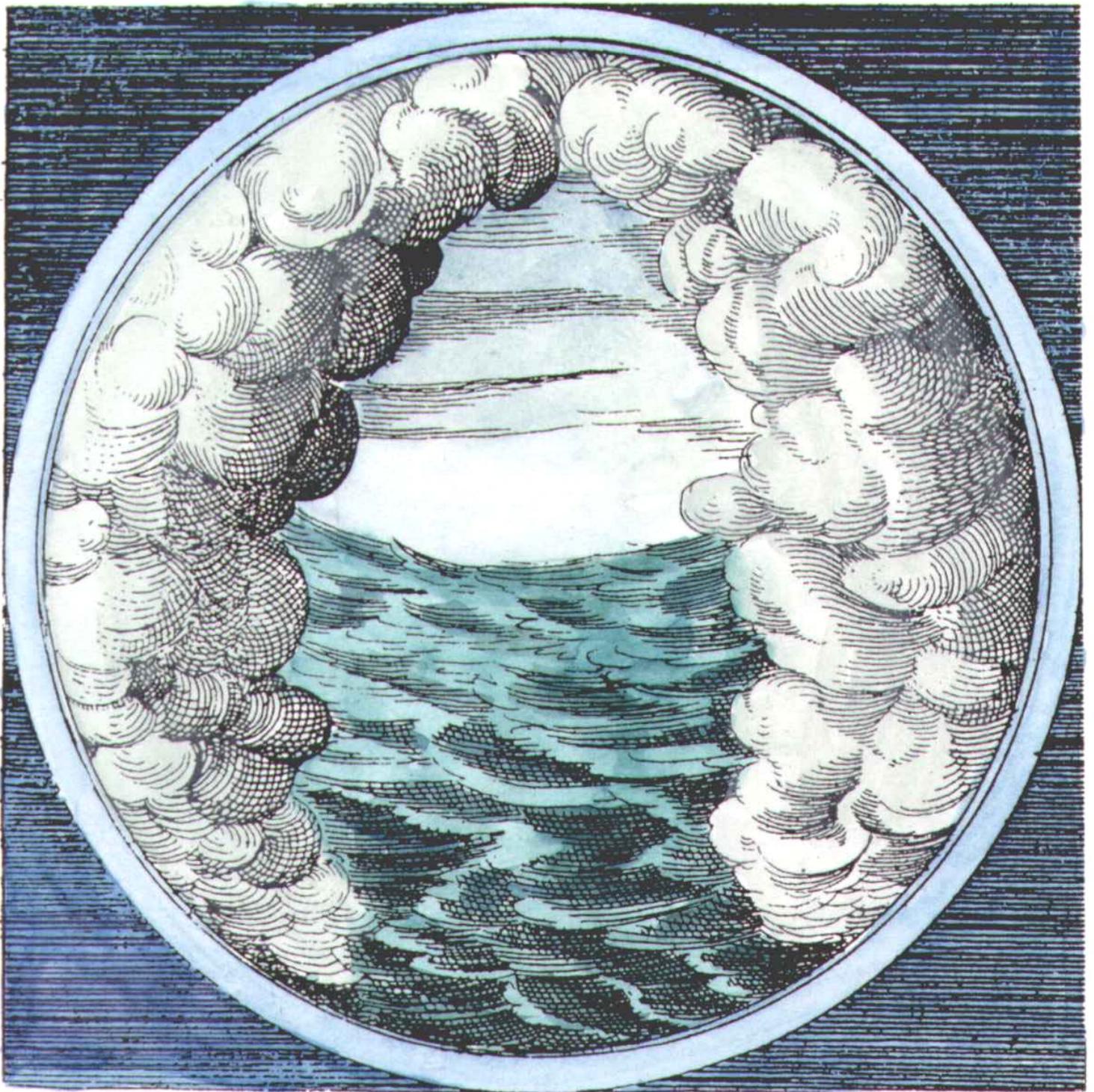
All Wise Doorkeeper Emblem 4.



All Wise Doorkeeper Emblem 5.



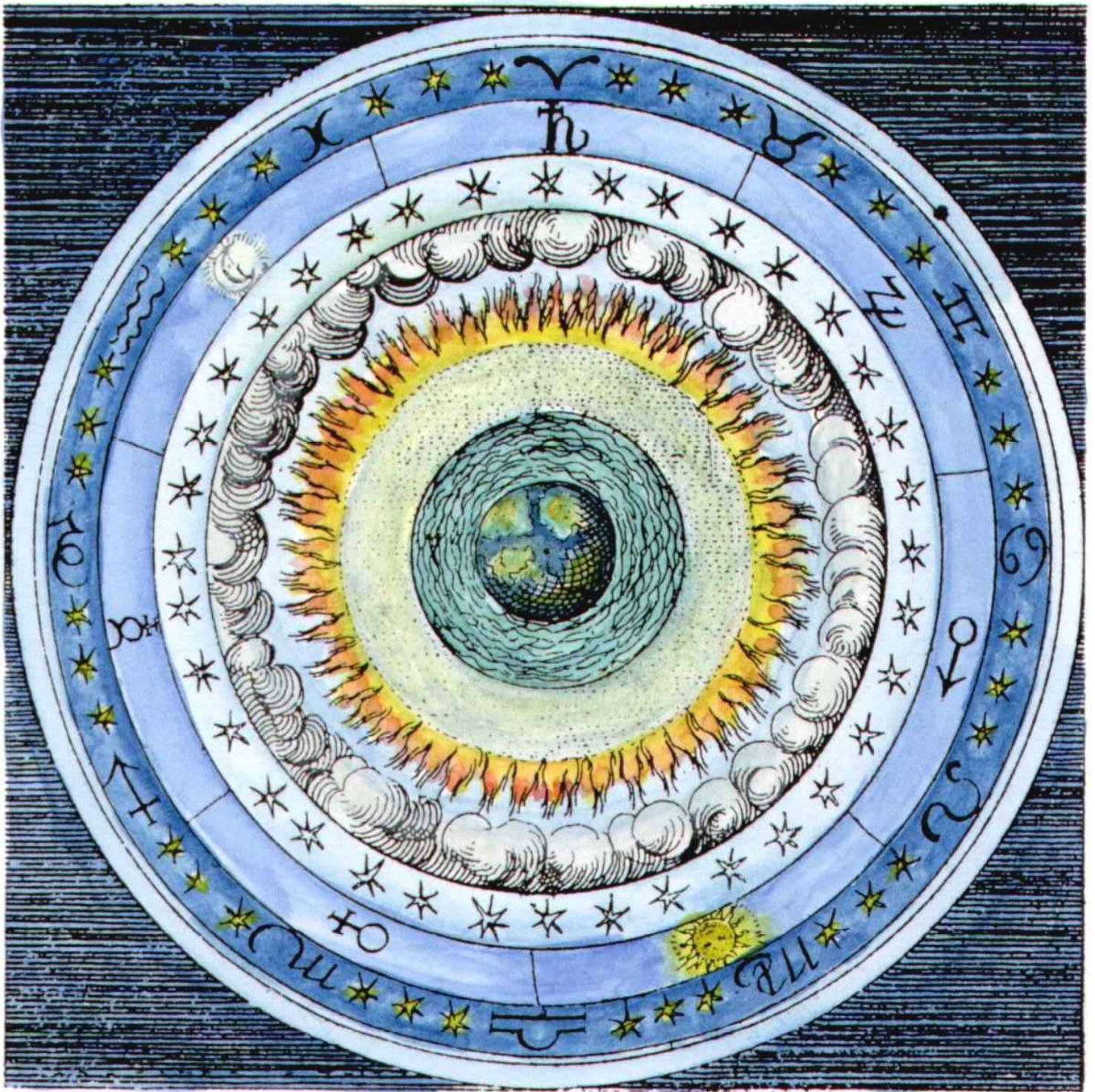
All Wise Doorkeeper Emblem 6.



All Wise Doorkeeper Emblem 7.



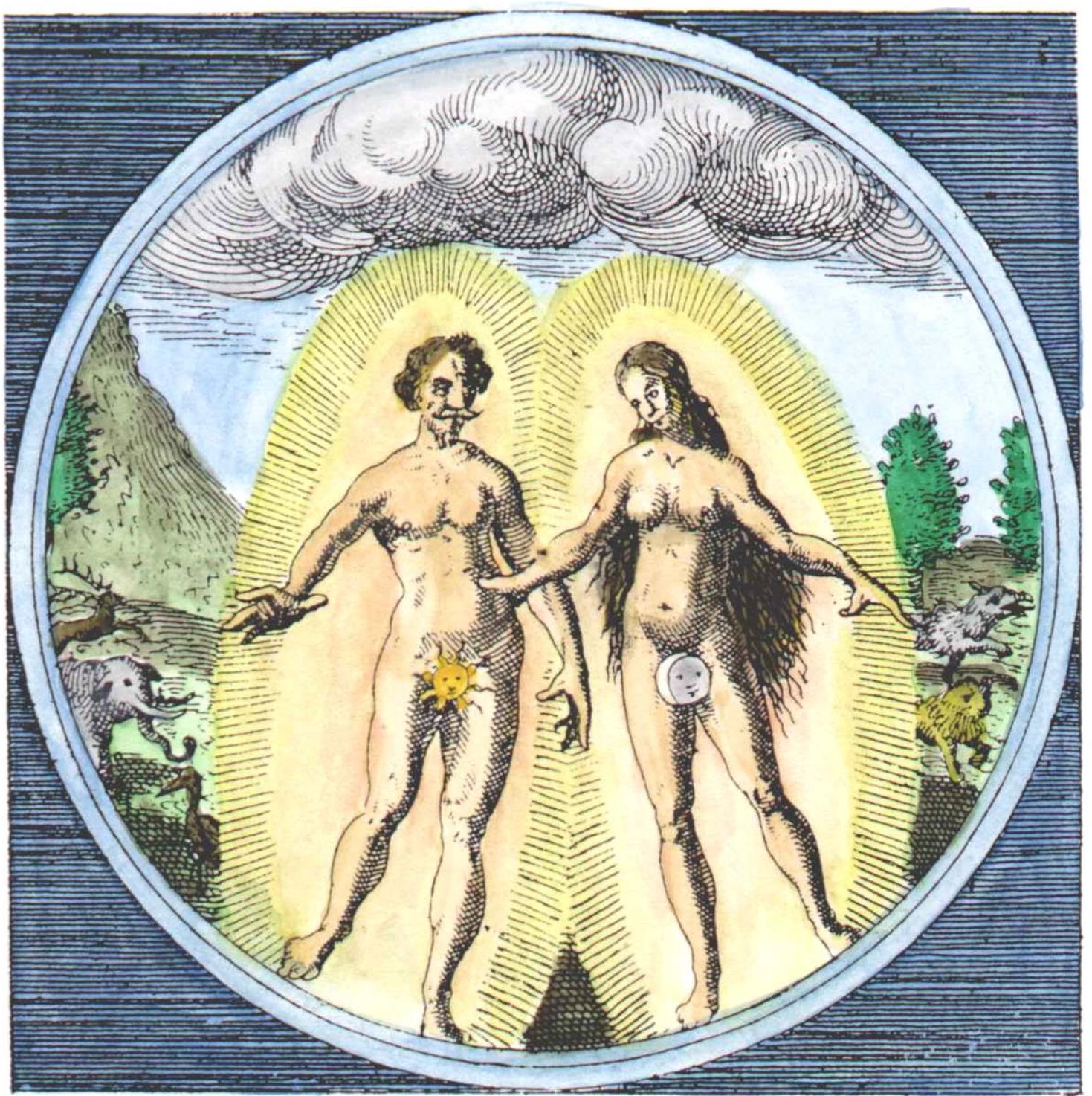
All Wise Doorkeeper Emblem 8.



All Wise Doorkeeper Emblem 9.



All Wise Doorkeeper Emblem 10.



Khunrath Amphitheatre (incomplete)

From Heinrich Khunrath. *Amphitheatrum sapientiæ æternæ*, Hanover 1609

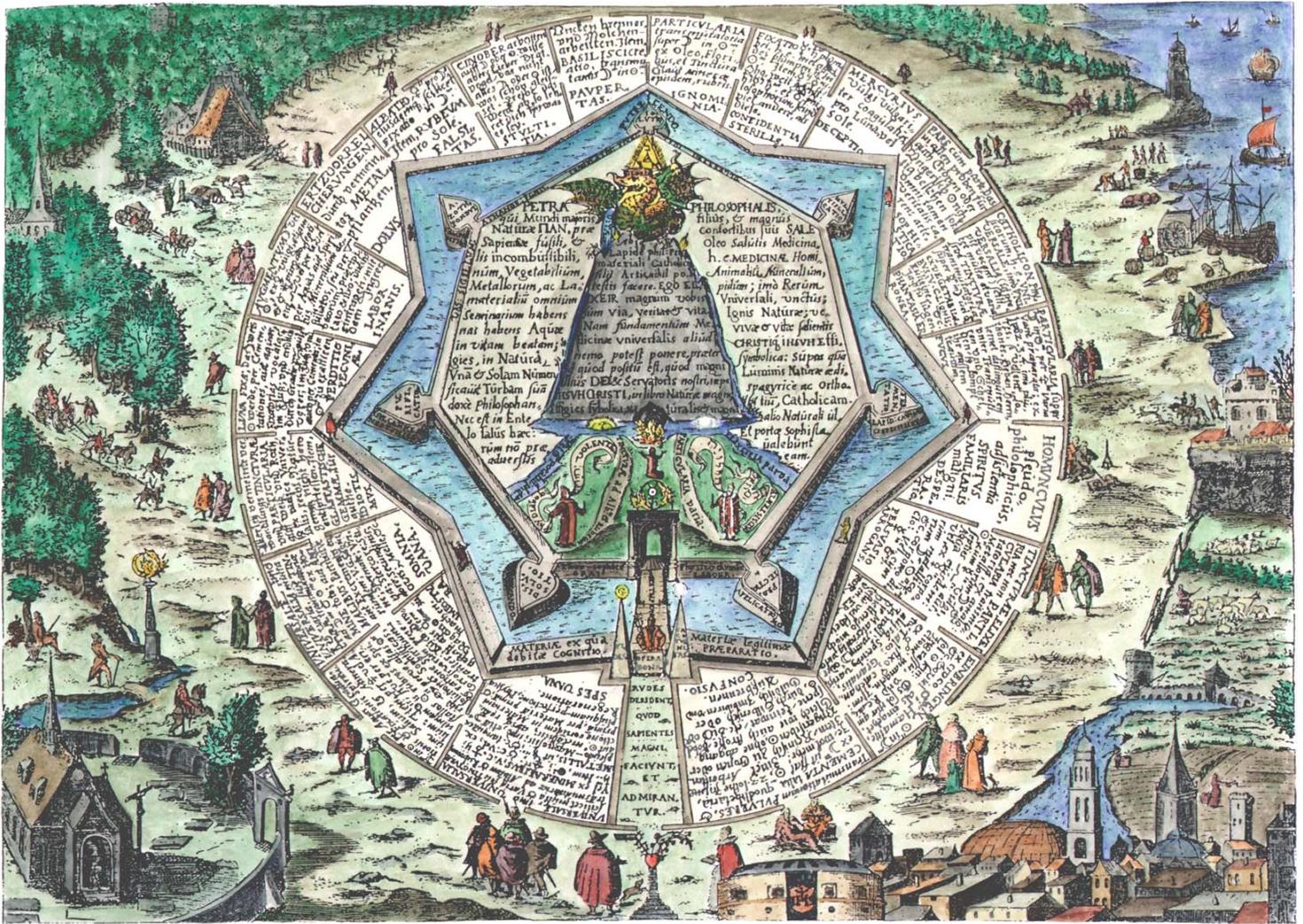


VERBA SECRE-
 TORVM HERMETI-
 VERVM, SINE MENDAS-
 CIO CERTVM & VERIS-
 SIMVM, QVOD EST INFERI, EST S-
 CVT QVOD EST SVPERI, & QVOD EST SV-
 PERI, EST SICVT QVOD EST INFERI, AD RE-
 TRANDA MIRACLA REI VNI, ET SICVT OMNES RES, S-
 PENSANT AB VNO, MEDITATIONE VNVS, SIC OMNES RES
 REVERVNT AB HAC VNA RE, ADAPTATIONE. PATER E-
 S, SOL MATER EIVS LVNA, PORTAVIT ILLVD VENTVS IN VENTRE
 QVONIAM TERRA EST. PATER OMNIS, TELESMI TOTI, MVNDI
 EST HIC, VSQVE INTEGRA EST, SI VERSA FVERET IN TERRAM, SEPARABIS
 TERRAM AB IGNE, SVBTILE A SPISSO, SVAVITER CVM MAGNO INGENIO, ASCEN-
 DIT, TERRA IN COELVM, ITERVMQVE DESCENDIT IN TERRAM, & REGIPIT VITAM
 SVPERIORVM & INFERIORVM, SIC HABEBIS GLORIAM TOTI, MVNDI! IDEO FVIT
 A TUTE OMNIS OBSCVRTAS. HIC EST TOTVS FORTITVDINIS FORTITVDO, FORTIS
 QVA VINCE, OMNEM REAM SVBTILEM, OMNEMQVE SOLIDAM, PENETRABIT, SIBI MVNDVS
 CREATVS EST, HINC ERVNT ADAPTATIONES MIRABILES QVAVM MODVS HIC EST, ITAQVE
 VOCATVS SVM HERMES TRISMEGISTVS, HABENS TRES PARTES PHILOSOPHIE, TOTIVS MVNDI.
 COMPLETVM EST QVOD DIXI DE OPERATIONE SOLIS.

Deutsch:
 Ich hab alle Lügen gewis und auch das aller wahrhaftigste, als so UNTEN ist, ist gleich dem OBERN,
 Und das so OBERN ist, ist gleich dem VNTERN, damit man kan erlangen und vernehmen Miraculose wunder-
 lichen EINES EINIGEN DINGES. Und gleich wie ALLE DINGE von EINEM DINGE ALLEINE geschaffet,
 durch den willigen und GebothelICHEN EINKIEN, der es beleuchtet, also erschaffen und kommen ALLE DINGE von
 Einem EINEM DINGE, durch schickung und Vereinigung zulanfange, und die SONNE ist sein VATER, und
 der MOND ist seine MUTTER, der WIND ist in getragon in seines Bruch, seiner NEHERIN, oder Antike
 ist die ERDE. Dieser ist der VATER ALLER VOLLKOMMENHEIT dieser gantzen Welt, SEINE MACHT
 ist VOLLKOMMEN, was es der vermindert wird in ERDE, so ist das Erdrich von FEWER, Scherden, und
 das Subtile vom feinen oder groben, ganz Lieblich mit großer bescheidenheit und vortunde. Es steigt von der
 ERDEN in HIMMEL, und von HIMMEL wieder zur ERDEN, und gewirkt also die Kraft der OBERN und
 VNTERN. ALSO WIRSTU HABEN ALLE HERRLICHKEIT DER GANTZEN WELT, Der halben vortunde von der
 aller vortunde und vortunde. Dies ist von aller STERCKE die STERCKESTE STERCKE, Da man es kan
 rüber werden alle Subtilkeit, und durchdringen alle Veste. ALSO IST DIE WELT GESCHAFFEN, Daher ge-
 schehen seltsame Verwirrung, und werden MANCHERLEY WUNDER, gewircket, welcher Weis die selben
 zerkunden, dieser ist. Und bin darumb gewis HERMES TRISMEGISTVS, habende drey theil der WEIS-
 HEIT der gantzen Welt, es ist erfüllet alles was Ich gesagt habe von den WERCKE der SÖNNEN.
 MERCURIUS TRISMEGISTVS, in PIMANDRO.
 Cum de RERVM NATVRA cogitaret, ac MENTIS aciem ad SVPERNA erigere, lapsus sum corporis foelicia, poma mundum docet,
 dederet mihi, qui ob laticitatem, vel defatigationem, somno quassatus fuit: huius mihi vilius sum contere quendam, immensa nigra
 huius corporis, qui me natus vocans in limbo modis elanaret. Quid est, o Mercuri, quid & AVDIRE QVINTVRS, dederat quid
 fell, quod DUCERE, atq; INTELLIGERE cupit? Tunc ego, Oyvnam et, inquam: Som, inquit Ille, PIMANDER, MENS DIVINA, PO-
 TENTIA, ac hi vide quid velis, IPSE vero TIBI VBI QVADERO, Cupo, inquit, RERVM NATVRAM DISCERE, DEVM COGNOS-
 SCERE, Ad hoc Ille: TVA ME MENTE COMPLECTERE, ET EGO TE IN CVNCTIS, QVAE OPTIVS, ERVDIAM, Com-
 hanc dixerat, multoq; firmo, et VNIVERSA SVBITO REVELAVIT.

SW. et CIVIS DOCTRINA.
 SIO FIDELI. AMEN.

Khunrath Amphitheatre Emblem 6



Thurneisser Quinta Essentia (incomplete)

From Leonhardt Thurneisser zum Thurn. *Qunita essentia*, Leipzig 1574

