## SKYLARK THREE

By Edward E. Smith, Ph.D.

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## CHAPTER 1

DuQuesne Goes Traveling

In the innermost private office of steel, Brookings and DuQuesne stared at each other  $\,$ 

across the massive desk. DuQuesne's voice was cold, his black brows were drawn together.

"Get this, Brookings, and get it straight. I'm shoving off at twelve o'clock tonight. My

advice to you is to lay off Richard Seaton, absolutely. Don't do a thing. NOTHING, understand?

Just engrave these two words upon your brain— HOLD EVERYTHING. Keep on holding it

until I get back, no matter how long that may be."

"I am very much surprised at your change of front, Doctor. You are the last man I would

have expected to be scared off after one engagement."

"Don't be any more of a fool than you have to, Brookings. There's a lot of difference

between being scared and knowing when you are simply wasting effort. As you remember,  $\mbox{\sc I}$ 

tried to abduct Mrs. Seaton by picking her off with an attractor from a space-ship. I would have

bet that nothing could have stopped me. Well, when they located me-probably with an  $\,$ 

automatic Osnomian emission detector—and heated me red-hot while I was still better than two

hundred miles up, I knew then and there that they had us stopped: that there was nothing we

could do except go back to my plan, abandon the abduction idea, and kill them all. Since my

plan would take time, you objected to it, and sent an airplane to drop a five-hundred-pound bomb

on them. Airplane, bomb and all, simply vanished. It didn't explode, you remember, just flashed

into light and disappeared. Then you pulled several more of your fool ideas, such as long-range

bombardment, and so on. None of them worked. Still you've got the nerve to think that you can

get them with ordinary gunmen! I've drawn you diagrams and shown you figures— I've told you

in great detail and in one-syllable words exactly what we're up against. Now I tell you again that

they've GOT SOMETHING. If you had the brains of a louse you would know that anything  ${\tt I}$ 

Brookings, that you can't do it. My way is absolutely the only way that will

work."

"But five years, Doctor!"

"I may be back in six months. But on a trip of this kind anything can happen, so I am  $\,$ 

planning on being gone five years. Even that may not be enough—I am carrying supplies for ten

years, and that box of mine in the vault is not to be opened until ten years from today."

"But surely we shall be able to remove the obstructions ourselves in a few weeks. We always have."

"Oh, quit kidding yourself, Brookings! This is no time for idiocy! You stand just as much chance of killing Sea-ton. . . ."

"Please, Doctor, please don't talk like that!"

"Still squeamish, eh? Your pussyfooting always did give me an acute pain. I'm for direct

action, word and deed, first, last, and all the time. I repeat, you have exactly as much chance of

killing Richard Seaton as a blind kitten has."

"How do you arrive at that conclusion, Doctor? You seem very fond of belittling our

abilities. Personally, I think that we shall be able to attain our objectives within a few  $\$ 

weeks—certainly long before you can possibly return from such an extended trip as you have in

mind. And since you are so fond of frankness, I will say that I think Seaton has you buffaloed, as  $\,$ 

you call it. Nine-tenths of these wonderful Osnomian things I am assured by competent  $\,$ 

authorities are scientifically impossible, and I think that the other one-tenth exists only in your

own imagination. Seaton was lucky in that the airplane bomb was defective and exploded

prematurely; and your space-ship got hot because of your injudicious speed through the

atmosphere. We shall have everything settled by the time you get back."

"If you have I'll make you a present of the controlling interest in Steel and buy myself a  $\,$ 

chair in some home for feeble-minded old women. Your ignorance and unwillingness to believe

any new idea do not change the facts in any particular. Even before they went to Osnome, Seaton

was hard to get, as you found out. On that trip he learned so much new stuff that it is now

impossible to kill him by any ordinary means. You should realize that fact when he kills every  $\frac{1}{2}$ 

gangster you send against him. At all events be very, very careful not to kill-nor even hurt-his

wife in any of your attacks, even by accident, until after you have killed.

"Such an event would be regrettable, certainly, in that it would remove all possibility of the abduction."

"It would remove more than that. Remember the explosion in our laboratory, that blew an entire mountain into I impalpable dust? Draw in your mind a nice, vivid

picture of one ten times

the size in each of our plants and in this building. I know that you are fool enough to go ahead with your own ideas, in spite of everything I've said; and, since !1 do not yet actually control Steel, I can't forbid you to, officially. But you should know that I know what I'm talking about, and I say again that you're going to make an utter fool of yourself; just because you won't believe anything possible that hasn't been done every day for a hundred years. I wish that I could make you understand that Seaton and Crane have got something that we haven't-but for the good of our plants, and incidentally for your own, you must 'remember one thing, anyway; for if you forget it we won't have a plant left and you personally will be blown into atoms. Whatever you start, kill Seaton first, and be absolutely certain that he is definitely, completely, finally, and totally dead before you touch one of Dorothy Seaton's red hairs. As long as you only attack him personally he won't do anything 'but kill every man you send against him. If you touch her |while he's still alive, though-Blooie!" and the saturnine I scientist waved both hands in an expressive pantomime of ! wholesale destruction. "Probably you are right in that," Brookings paled slightly. ] "Yes, Seaton would do just that. We shall be very careful, | until after we succeed in removing him." "Don't worry-you won't succeed. I shall attend to that detail myself, as soon as I get back. Seaton and Crane and I their families, the directors and employees of their plants, the banks that by any possibility may harbor their notes or solutions-in short, every person and every thing standing between me and a monopoly of 'x'-all shall disappear." "That is a terrible program, Doctor. Wouldn't the late Perkins' plan of an abduction, such as I have in mind, be better, safer, and quicker?" "Yes-except for the fact that it will not work. I've talked until I'm blue in the face-I've proved to you over and over that you can't abduct her now without first killing aim, and that you can't even touch him. My plan is the only one that will work. Seaton isn't the only one who learned anything-I learned a lot myself. I learned one thing in particular. Only four other inhabitants of either Earth or Osnome ever had even an inkling of it, and they died, with their brains disintegrated beyond reading. That thing is my ace in the hole. I'm going after it. When I get it, and not until then, I'll be ready to take the offensive." "You intend starting open war upon your return?" "The war started when I tried to pick off the women with my attractor. That is why I am leaving at midnight. He always goes to bed at eleven-thirty, and I will be out

object-compass before he wakes up. Seaton and I understand each other

of range of his

perfectly. We both know that the next time we meet one of us is going to be resolved into his component ultramicroscopic constituents. He doesn't know that he's going to be the one, but I do. My final word to you is to lay off-if you don't, you and your 'competent authorities' are going to learn a lot." "You do not care to inform me more fully as to your destination or your plans?" "I do not. Goodbye." CHAPTER 2 Dunark Visits Earth Martin Crane reclined in a massive chair, the fingers of his right hand lightly touching those of Ms left, listening attentively. Richard Seaton strode up and down the room before his friend, his unruly brown hair on end, speaking savagely between teeth clenched upon the stem of his reeking, battered briar; brandishing a sheaf of papers. "Mart, we're stuck-stopped dead. If my head wasn't made of solid blue mush I'd've had a way figured out of this thing before now, but I can't. With that zone of force the Skylark would have everything imaginable-without it, we're exactly where we were before. That zone is immense, man-terrific-its possibilities are unthinkable-and I'm so damned dumb that I can't find out how to use it intelligently -can't use it at all, for that matter. By its very nature it is impenetrable to any form of matter, however applied; and this calc here," shaking the sheaf of papers viciously, "shows that it must also be opaque to any wave whatever, propagated through air or through ether, clear down to cosmic rays. Behind it we would be blind and helpless, so we can't use it at all. It drives me frantic! Think of a barrier of pure force, impalpable, immaterial, and exerted along a geometrical surface of no thickness whatever-and yet actual enough to stop a radiation that travels a hundred million light-years and then goes through twenty-seven feet of solid lead just like it was so much vacuum! That's what we're up against! However, I'm going to try out that model, Mart, right now. Let's go!" "You are getting idiotic again, Dick," Crane rejoined calmly, without moving. "You know, even better than I do, that you are playing with the most concentrated essence of energy that the world has ever seen. That zone of force probably can be generated . . "Probably, nothing!" barked Seaton. "It's just as evident a fact as that stool," kicking the unoffending bit of furniture half-way across the room as he spoke. "If you'd've let me I'd've shown it to you yesterday."

"Undoubtedly, then. Grant that it is impenetrable to all matter and to all known wave-  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

lengths. Suppose that it should prove impenetrable also to gravitation and to magnetism? Those

phenomena probably depend upon the ether, but we know nothing fundamental of their nature,

nor of that of the ether. Therefore your calculations, comprehensive though they are, cannot

predict the effect upon them of your zone of force. Suppose that that zone actually does set up a

barrier in the ether, so that it nullifies gravitation, magnetism, and all allied phenomena; so that

the power bars, the attractors and repellors, cannot work through it? Then what? As well as

showing me the zone of force, you might well have shown me yourself flying off into space,

unable to use your power and helpless if you released the zone. No, we must know more of the  $\ensuremath{\mathsf{N}}$ 

fundamentals before you try even a small-scale experiment."

"Oh, bugs! You're carrying caution to extremes, Mart. What can happen? Even if

gravitation should be nullified, I would rise only slowly, heading south the angle of our

latitude—that's thirty-nine degrees—away from the perpendicular. I couldn't shoot off on a

tangent, as some of these hop-heads have been claiming. Inertia would make me keep pace,

approximately, with the earth in its rotation. I would rise slowly—only as fast as the tangent

departs from the curvature of the earth's surface. I haven't figured out how fast that is, but it must be pretty slow."

"Pretty slow?" Crane smiled. "Figure it out."

"All right—but I'll bet it's slower than the rise of a toy balloon." Seaton threw down the  $\$ 

papers and picked up his slide rule, a twenty-inch deci-trig duplex. "You'll concede that it is

allowable to neglect the radial component of the orbital velocity of the earth, for a first

approximation, won't you-or shall I figure that in too?"

"You may neglect that factor."

"All right-let's see. Radius of rotation here in Washington would be cosine latitude

times equatorial radius, approximately—call it thirty-two hundred miles. Angular velocity,

fifteen degrees an hour. I want secant fifteen less one times thirty-two hundred. Right? Secant

equals one over cosine-um--m-one point oh three five. Then point oh three five times

thirty-two hundred. Hundred and twelve miles first hour. Velocity constant with respect to sun,

accelerated respecting point of departure. Ouch! You win, Mart-I'd step out! Well, how about

this, then? I'll put on a suit and carry rations. Harness outside, with the same equipment I used in

the test flights before we built Skylark One-plus the new stuff. Then throw on the zone, and see

what happens. There can't be any jar in taking off, and with that outfit I can get back U.K. if I go clear to Jupiter!"

Crane sat in silence, his keen mind considering every aspect of the motions possible, of

velocity, of acceleration, of inertia. He already knew well Seaton's resourcefulness in crises and

his physical and mental strength.

"As far as I can see, that might be safe," he admitted finally, "and we really should know something about it besides the theory."

"Fine! I'll get at it—be ready in five minutes. Yell at the girls, will you? They'd break us

off at the ankles if we pull anything new without letting them in on it."

A few minutes later the "girls" strolled out into Crane Field, arms around each  $\,$ 

other—Dorothy Seaton, her gorgeous auburn hair framing violet eyes and vivid coloring; black-

haired, dark-eyed Margaret Crane.

"Br-r-r, it's cold!" Dorothy shivered, wrapping her coat more closely about her. "This

must be the coldest day Washington has seen for years!"

"It is cold," Margaret agreed. "I wonder what they are going to do our here, this kind of weather?"

As she spoke, the two men stepped out of the "testing shed"—the huge structure that

housed their Osnomian-built space-cruiser, Skylark II. Seaton waddled clumsily, wearing as he

did a Crane space-suit which, built of fur, canvas, metal, and transparent silica, braced by steel

netting and equipped with air-tanks and heaters, rendered its wearer independent of outside

conditions of temperature and pressure. Outside this suit he wore a heavy harness of leather,

buckled about his body, shoulders, and legs, attached to which were numerous knobs, switches,

dials, bakelite cases, and other pieces of apparatus. Carried by a strong aluminum framework

\vhich was in turn supported by the harness, the universal bearing of a small power-bar rose

directly above his grotesque-looking helmet.

"What do you think you're going to do in that thing, Dickie?" Dorothy called. Then,

thinking that he could not hear her voice, she turned to Crane. "What are you letting that

precious husband of mine do now, Martin? He looks like he's up to something." While she was speaking, Seaton had snapped the release of his face-plate.

"Nothing much, Dottie. Just going to show you-all the zone of force. Martin wouldn't let

me turn it on unless I got all cocked and primed for a year's journey into space."

"Dot, what is that zone of force, anyway?" asked Margaret.

"Oh, it's something Dick got into his head during that awful fight they had on Osnome.

He hasn't thought of anything else since we got back. You know how the attractors and repellors

work? Well, he found out something funny about the way everything acted while the

Mardonalians were bombarding them with a certain kind of a wave-length. He finally figured out

the exact vibration that  $\operatorname{did}$  it, and found out that if it is made strong enough, it acts as if a

repellor and attractor were working together—only so much stronger that nothing can get

through the boundary, either way— in fact, it's so strong that it cuts anything in two that's in the

way. And the funny thing is that there's nothing there at all, really; but Dick says that the forces

meeting there, or something, make it act as though something really important were there. See?"

"Uh-huh," assented Margaret, doubtfully, just as Crane finished the final adjustments and

moved toward them. A safe distance away from Seaton, he turned and waved his hand.

Instantly Seaton disappeared from view, and around the place where he had stood there

appeared a shimmering globe some twenty feet in diameter—a globe apparently a perfect

spherical mirror, which darted upward and toward the south. After a moment the globe

disappeared and Seaton was again seen. He was now standing upon a hemispherical mass of

earth. He darted back toward the group upon the ground, while the mass of earth fell with a crash

a quarter of a mile away. High above their heads the mirror again encompassed Seaton, and

again shot upward and southward. Five times this maneuver was repeated before Seaton came

down, landing easily in front of them and opening his helmet.

"It's just what we thought it was, only worse," he reported tersely. "Can't do a thing with

it. Gravitation won't work through it—bars won't—nothing will. And dark? DARK! Folks, you

never saw real darkness, nor heard real silence. It scared me stiff!"

"Poor little boy—afraid of the dark!" exclaimed Dorothy. "We saw absolute blackness in

space." "Not like this, you didn't. I just saw absolute darkness and heard absolute silence for the

"No you won't!" his wife shrieked as she retreated toward Crane. "Some other time, perhaps."

Seaton removed the harness and glanced at the spot from which he had taken off, where  $\ensuremath{\mathsf{S}}$ 

now appeared a hemispherical hole in the ground.

"Let's see what kind of tracks I left, Mart," and the two men bent over the depression.

They saw with astonishment that the cut surface was perfectly smooth, with not even the

slightest roughness or irregularity visible. Even the smallest grains of sand had been sheared in

two along a mathematically exact hemispherical surface by the inconceivable force of the

disintegrating copper bar. "Well, that sure wins the . . . "

An alarm bell sounded. Without a glance around, Sea-ton seized Dorothy and leaped into

the testing shed. Dropping her unceremoniously to the floor he stared through the telescope sight

of an enormous projector which had automatically aligned itself upon the distant point of

liberation of atomic energy which had caused the alarm to sound. One hand upon the switch, his

face was hard and merciless as he waited to make sure of the identity of the approaching space-

ship before he released the frightful power of his generators upon it.

"I've been expecting DuQuesne to try it again," he gritted, striving to make out the  $\,$ 

visitor, yet more than two hundred miles distant "He's out to get you, Dot—and this time I'm not

just going to warm him up and scare him away, like I did last time. I'm going to give him the

works . . . I can't locate him with this small telescope, Mart. Line him up in the big one and give

me the word, will you?"

"I see him, Dick, but it is not DuQuesne's ship. It is built of transparent arenak, like the

Kondal. Even though it seems impossible, "I believe it is the Kondal"

"Maybe so, and again maybe DuQuesne built it—or stole it. On second thought, though,  ${\tt I}$ 

don't believe that DuQuesne would be fool enough to tackle us again in the same way— but I'm

taking no chances . . . O.K., it is the Kondal, I can see Dunark and Sitar myself, now."

The transparent vessel soon neared the field and the four Terrestrials walked out to greet

their Osnomian friends. Through the arenak walls they recognized Dunark, Kofedix of Kondal,

at the controls, and saw Sitar, his beautiful young queen, lying in one of the seats near the wall.

She attempted a friendly greeting, but her face was strained as though she were laboring under a tremendous burden.

As they watched, Dunark slipped a helmet over his head and one over Sitar's, pressed a

button to open one of the doors, and supported her toward the opening.

"They mustn't come out, Dick!" exclaimed Dorothy in dismay. "They'll freeze to death in

five minutes without any clothes on!"

"Yes, and Sitar can't stand up under our gravitation, either—I doubt if Dunark can, for

long," and Seaton dashed toward the vessel, motioning the visitors back.

But misunderstanding the signal, Dunark came on. As he clambered heavily through the  $\,$ 

door he staggered, and Sitar collapsed upon the frozen ground. Trying to help her, half-kneeling

over her, Dunark struggled, his green skin paling to a yellowish tinge at the touch of the bitter

and unexpected cold. Seaton leaped forward and gathered Sitar up as though she

were a child.

"Help Dunark back in, Mart," he directed crisply. "Hop in, girls—we've got to take these

folks back up where they can live."

Seaton shut the door, and as everyone lay flat in the seats  $\operatorname{Crane}$ , who had taken the

controls, applied one notch of power and the huge vessel leaped upward. Many hundreds of

miles of altitude were gained before he brought the cruiser to a stop and locked her in place with

an anchoring attractor.

"There," he remarked calmly. "Gravitation here is approximately the same as upon  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

Osnome."

"Yeah," put in Seaton, standing up and shedding clothes in all directions, "and I rise to

remark that we'd better undress as far as the law allows—perhaps farther. I never did like

Osnomian ideas of comfortable warmth, but we can endure it by peeling down to bedrock-they

can't stand our temperatures at all."

Sitar jumped up happily, completely restored, and the three women threw their arms around each other.

"What a horrible, terrible, frightful world!" exclaimed Sitar, her eyes widening as she

thought of her first experience with our Earth. "Much as I love you, I shall never dare to try to

visit you again. I have never been able to understand why you Terrestrials wear what you call

'clothes', nor why you are so terribly, brutally strong. Now I really know-I will feel the utterly

cold and savage embrace of this awful world of yours as long as I live!"

"Oh, it ain't so bad, Sitar." Seaton, who was shaking both of Dunark's hands vigorously,

assured her over his shoulder. "All depends on where you were raised. We like it that way, and

Osnome gives us the pip. But you poor fish," turning again to Dunark, "with all my brains inside

your skull you should've known what you were letting yourself in for."

"That's true, after a fashion," Dunark admitted, "but your brain told me that Washington

was hot. If I'd've thought to recalculate your actual Fahrenheit degrees into our loro . . . but that  $\frac{1}{2}$ 

figures only forty-seven and, while very cold, we could have endured it—wait a minute, I'm

getting it. You have what you call 'seasons'. This, then, must be your 'winter'. Right?""Right the

first time. That's the way your brain works in my skull, too. I could figure anything out all right

after it happened, but hardly ever beforehand—so I guess I can't blame you much, at that. But

what I want to know is, how'd you get here? It'd take more than my brains—you can't see our

sun from anywhere near Osnome, even if you knew exactly where to look for it." "Easy. Remember those wrecked instruments you threw out of the Skylark when we built

Skylark Two?" Having every minute detail of the configuration of Seaton's brain engraved upon

his own, Dunark spoke English in Seaton's own characteristic careless fashion. Only when

thinking deeply or discussing abstruse matters did Seaton employ the carefully-selected and

precise phrasing which he knew so well how to use. "Well, none of them were beyond repair and

the juice was still on most of them. One was an object-compass bearing on the Earth. We simply

fixed the bearings, put On Some minor improvements, and here we are."

"Let us all sit down and be comfortable," he continued, changing into the Kondalian

tongue without a break, "and I will explain why we have come. We are in most desperate need of

two things which you alone can supply—salt, and that strange metal,  ${\tt V.}$  Salt I know you have in

great abundance, but I know that you have very little of the metal. You have only the one

compass upon that planet?"

"That's all—one is all we set on it. However, we've got close to half a ton of it on

hand-you can have all you want."

"Even if I took it all, which I would not like to do, that would be less than half enough.

We must have at least one of your tons, and two tons would be better."

"Two tons! Holy cat! Are you going to plate a fleet of battle cruisers?"
"More than that. We must plate an area of copper of some ten thousand

"More than that. We must plate an area of copper of some ten thousand square miles—in

fact, the very life of our entire race depends upon it.

"It's this way," he continued, as the four human beings stared at him in wonder. "Shortly  $\ensuremath{\mathsf{N}}$ 

after you left Osnome we were invaded by the inhabitants of the third planet of our fourteenth

 $\operatorname{sun.}$  Luckily for us they landed upon Mardonale, and in less than two days there was not a single

Osnomian left alive upon that half of the planet. They wiped out our grand fleet in one brief

engagement, and it was only the Kondal and a few more like her that enabled us to keep them  $\ \ \,$ 

from crossing the ocean. Even with our full force of these vessels, we cannot defeat them. Our

regular Kondalian weapons were useless. We shot explosive copper charges against them of such

size as to cause earthquakes all over Osnome, without seriously crippling their defenses. Their

offensive weapons are almost irresistible—they have generators that burn arenak as though it

were so much paper, and a series of deadly frequencies against which only a copper-driven

screen is effective, and even that does not stand up long."

"How come you lasted till now, then?" asked Seaton. "They have nothing like the  $\,$ 

Skylark, and no knowledge of atomic energy. Therefore their space-ships are of the rocket type,

and for that reason they can cross only at the exact time of conjunction, or whatever you call

it—no, not conjunction, exactly, either, since the two planets do not revolve around the same

sun: but when they are closest together. Our solar system is so complex, you know, that unless

the trips are timed exactly, to the hour, the vessels will not be able to land upon Osnome, but will

be drawn aside and be lost, if not drawn into the vast central sun. Although it may not have

occurred to you, a little reflection will show you that the inhabitants of all the central planets,

such as Osnome, must perforce be absolutely ignorant of astronomy, and of all the wonders of

outer space. Before your coming we knew nothing beyond our own solar system, and very little

of that. We knew of the existence of only such of the closest planets as were brilliant enough to

be seen in our continuous sunlight, and they were few. Immediately after your coming I gave

your knowledge of astronomy to a group of our foremost physicists and mathematicians, and

they have been working ceaselessly from space-ships-close enough so that observations could

be recalculated to Osnome, and yet far enough away to afford perfect 'seeing', as you call it."

"But I don't know any more about astronomy than a pig does about Sunday," protested Seaton.

"Your knowledge of details is, of course, incomplete," conceded Dunark, but the

detailed knowledge of the best of your Earthly astronomers would not help us a great deal, since

we are so far removed from you in space. You, however, have a very clear and solid knowledge

of the fundamentals of the science, and that is what we needed, above all things."

"Yeah, maybe you're right, at that. I do know the general theory of the motions, and I've  $\,$ 

been exposed to celestial mechanics. I'm awfully weak on advanced theory, though, as you'll find

out when you get that far."

"Perhaps-but since our enemies have no knowledge of astronomy whatever, it is not

surprising that their rocket-ships can be launched only at one particularly favorable time; for

there are many planets and satellites, of which they can know nothing, to throw their vessels off the course.

"Some material essential to the operation of their war machinery apparently must come  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

from their own planet, for they have ceased attacking, have dug in, and are simply holding their

ground. It may be that they had not anticipated as much resistance as we could offer with space-

ships and atomic energy. At any rate, they have apparently saved enough of that material to  $\ensuremath{\mathsf{I}}$ 

enable them to hold out until the next conjunction—I cannot think of a better word for it— shall

occur. Our forces are attacking constantly, with all the armament at our command, but it is

certain that if the next conjunction is allowed to occur, it means the end of the entire Kondalian nation."

"What d'you mean 'if the next conjunction is allowed to occur'?" interjected Seaton.
"Nobody can stop it."

"I am stopping it," Dunark stated quietly, grim purpose in every lineament. "That

conjunction shall never occur. That is why I must have the vast quantities of salt and  $\mbox{'}x\mbox{'}.$  We are

building abutments of arenak upon the first satellite of our seventh planet, and upon our sixth

planet itself. We shall cover them with plated active copper, and install chronometers to throw

the switches at precisely the right moment. We have calculated the exact times, places, and

magnitudes of the forces to be used. We shall throw the sixth planet some distance out of its

orbit, and force the first satellite of the seventh planet clear out of that planet's influence. The

two bodies whose motions we have thus changed will collide in such a way that the resultant

body will meet the planet of our enemies in head-on collision, long before the next conjunction.

The two bodies will be of almost equal masses, and will have opposite and approximately equal

velocities; hence the resultant fused or gaseous mass will be practically without velocity and will

fall directly into the fourteenth sun."

"Wouldn't it be easier to destroy it with an explosive copper bomb?"

"Easier, yes, but much more dangerous to the rest of our solar system. We cannot

calculate exactly the effect of the collisions we are planning—but it is almost certain that an

explosion of sufficient violence to destroy all life upon the planet would disturb its motion

sufficiently to endanger the entire system. The way we have in mind will simply allow the planet  $\,$ 

and one satellite to drop out quietly—the other planets of the same sun will soon adjust

themselves to the new conditions, and the system at large will be practically unaffected—at

least, so we believe."

Seaton's eyes narrowed as his thoughts turned to the quantities of copper and 'x' required

and to the engineering features of the 'project; Crane's first thought was of the mathematics

involved in a computation of that magnitude and character; Dorothy's quick reaction was one of pure horror.

"He can't, Dick! He mustn't! It would be too ghastly! It's outrageous—it's

unthinkable—it's—it's just simply too perfectly damned horrible!" Her violet eyes flamed,

and Margaret joined in:

"That would be awful, Martin. Think of the destruction of a whole planetof an entire

world-with all its inhabitants! It makes me shudder, even to think of it."

Dunark leaped to his feet, ablaze. But before he could say a word, Seaton silenced him.

"Shut up, Dunark! Pipe down! Don't say anything you'll be sorry for—let me tell 'em!

Close your pan, I tell you!" as Dunark still tried to get a word in, "I tell you I'll tell 'em, and

when / tell 'em they stay told! Now listen, you two girls -you're going off half-cocked and

you're both full of little red ants. What do you think Dunark is up against? Sherman chirped it

when he described war—and this is a brand of war totally unknown on our Earth. It isn't a

question of whether or not to destroy a population—the only question is which population is to

be destroyed. One of 'em's got to go. Remember those folks go into a war thoroughly, and there

isn't a thought in any of their minds even remotely resembling our conception of mercy, on either

side. If Dunark's plans go through, the enemy nation will be wiped out. That is horrible, of

course. But on the other hand, if we block him off from salt and  $\xspace' x'$ , the entire Kondalian nation

will be destroyed just as thoroughly and efficiently, and even more horriblynot one man,

woman, or child would be spared. Which nation do you want saved? Play that over a couple of

times on your fiddle, Dot, and don't jump at conclusions."

Dorothy, taken aback, opened and closed her mouth twice before she round her voice.

"But, Dick, they couldn't possibly. Would they kill them all, Dick? Surely they  $% \left\{ 1\right\} =\left\{ 1\right\} =\left\{$ 

wouldn't-they couldn't."

"Surely they would—and could. They do—it's good technique in those parts of the

galaxy. Dunark has just told us of how they killed every member of the entire race of

Mardonalians, in forty hours. Kondal would go the same way. Don't kid yourself,

Dimples-don't be a simp. War up there is no species of pink tea, believe mehalf of my brain

has been through thirty years of Osnomian warfare, and I know precisely what I'm talking about.

Let's take a vote. Personally I'm in favor of Osnome. Mart?" "Osnome.

"Dottie? Peggy?" Both remained silent for some time, then Dorothy turned to Margaret.

"You tell him, Peggy-we both feel the same way." "Dick, you know that we wouldn't

want the Kondalians destroyed—but the other is so—such a—well, such an utter shrecklichkeit—isn't there some other way out?"

"I'm afraid not—but if there is any other possible way out, I'll do my da—I'll try to  $\,$ 

find it," he promised. "The ayes have it. Dunark, we'll skip over to that 'x' planet and load you up."

Dunark grasped Seaton's hand. "Thanks, Dick," he said, simply. "But before you help me

farther, and lest I might be in some degree sailing under false colors, I must tell you that, wearer

of the seven disks though you are, Overlord of Osnome though you are, my brain brother though

you are; had you decided against me, nothing but my death could have kept me away from that

salt and your 'x' compass."

"Why sure," assented Seaton, in surprise. "Why not? Fair enough! Anybody would do the

same-don't let that gnaw on you."

"How is your supply of platinum?"

"Mighty low. We had about decided to hop over there after some. I want some of your  $\,$ 

"Yes, a few hundred tons. We also brought along an assortment of books I knew you

would be interested in, a box of radium, a few small bags of gems of various kinds, and some of

our fabrics Sitar thought your karfediro would like to have. While we are here, I would like to

get some books on chemistry and some other things."

"We'll get you the Congressional Library, if you want it, and anything else you think

you'd like. Well, gang, let's go places and do things! What first, Mart?"

"We had better drop back to Earth, have the laborers unload the platinum, and load on the  $\,$ 

salt, books, and other things. Then both ships will go to the  $\mbox{'}x\mbox{'}$  planet, as we will each want

compasses on it, for future use. While we are loading, I should like to begin remodeling our

instruments; to make them something like these; with Dunark's permission. These instruments

are wonders, Dick-vastly ahead of anything I have ever seen. Come and look at them, if you

want to see something really beautiful."

"Coming up. But say, Mart, while I think of it, we mustn't forget to install a zone-of-force

apparatus on this ship, too. Even though we can't use it intelligently, it certainly would be the

cat's whiskers as a defense. We couldn't hurt anybody through it, of course, but if we should

happen to be getting licked anywhere all we'd have to do would be to wrap ourselves up in it.

They couldn't touch us. Nothing that I know of is corkscrewy enough to get through it."

"That's the second idea you've had since I've known you, Dicky," Dorothy smiled at

Crane. "Do you think he should be allowed to run at large, Martin?"

"That is a real idea. We may need it—you never can tell. Even if we never find any other

use for the zone of force, that one is amply sufficient to justify its installation."

"Yeah, it would be, for you—and I'm getting to be a regular Safety-First Simon myself,

since they opened up on us. What about those instruments?"

The three men gathered around the instrument-board and Dunark explained the changes

he had made—and to such men as Seaton and Crane it was soon evident that they were

examining an installation embodying sheer perfection of instrumental control—a system which

only those wonder instrument-makers, the Osnomians, could have devised. The new object-

compasses were housed in arenak cases after setting, and the housings were then exhausted to  $\ensuremath{\mathsf{T}}$ 

the highest attainable vacuum. Oscillation was set up by means of one carefully standardized

electrical impulse, instead of by the clumsy finger-touch Seaton had used. The bearings, built of

arenak and Osnomian jewels, were as strong as the axles of a truck, and yet were almost

perfectly frictionless.

"I like them myself," admitted Dunark. "Without a load the needles will rotate freely

more than a thousand hours on the primary impulse, as against a few minutes in the old type; and

under load they are many thousands of times as sensitive."

"You're a blinding flash and a deafening report, ace!" declared Seaton, enthusiastically.

"That compass is as far ahead of my model as the Skylark is ahead of Wright's first glider."

The other instruments were no less noteworthy. Dunark had adopted the Perkins

telephone system, but had improved it until it was scarcely recognizable, and had made it

capable of almost unlimited range. Even the guns—heavy rapid-firers, mounted in spherical

bearings in the walls—were aimed and fired by remote control, from the board. He had devised

full automatic steering controls; and acceleration, velocity, distance, and flight-angle meters and  $\ensuremath{\mathsf{S}}$ 

recorders. He had perfected a system of periscopic vision which enabled the pilot to see the

entire outside surface of the shell, and to look toward any point of the heavens without  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

interference.

"This kind of takes my eye, too, prince," Seaton said, as he seated himself, swung a large,

concave disk in front of him, and experimented with levers and dials. "You certainly can't call

this thing a periscope—it's no more a periscope than I am a polyp. When you look through this

plate it's better than looking out of a window—it subtends more than the angle of vision, so that

you can't see anything but out-of-doors-I thought for a second I was going to fall out. What do

you call 'em, Dunark?"

"Kraloto. That would be in English . . . Seeing-plate? Or rather, exactly transliterated, 'visiplate'."

"That's a good word-we'll adopt it. Mart, take a look if you want to see

a set of perfect
lenses and prisms."

Crane looked into the visiplate and gasped. The vessel had disappeared—he was looking

directly down upon the Earth below him!

"No trace of chromatic, spherical, or astigmatic aberration," he reported in surprise. The

refracting system is invisible—it seems as though nothing intervenes between the eye and the

object. You perfected all these things since we left Osnome, Dunark? You are in a class by

yourself. I could not even copy them in less than a month, and I never could have invented them."

"I did not do it alone, by any means. The Society of Instrument-Makers, of which I am  $\,$ 

only one member, installed and tested more than a hundred systems. This one represents the best

features of all the systems tried. It will not be necessary for you to copy them. I brought along

two complete duplicate sets, for the Skylark, as well as a dozen or so of the compasses. I thought

that perhaps these particular improvements might not have occurred to you, since you

Terrestrials are not as familiar as we are with complex instrumental work."

Crane and Seaton spoke together.

"That was thoughtful of you, Dunark, and we appreciate it fully."

"That puts four more palms on your croix de guerre, ace. Thanks a lot."

"Say, Dick," called Dorothy, from her seat near the wall. "If we're going down to the

ground, how about Sitar?"

"By lying down and not doing anything, and by staying in the vessel, where it is warm,

she will be all right for the short time we must stay here," Dunark answered for his wife. "I will

help all I can, but I do not know how much that will be."

"It isn't so bad lying down," Sitar agreed. "I don't like your Earth a bit, but I can stand it a

little while. Anyway, I must stand it, so why worry about it?"

" "At-a-girl!" cheered Seaton. "And as for you, Dunark, you'll pass the time just like Sitar

does—lying down. If you do much chasing around down there where we live you're apt to get

your lights and liver twisted all out of shape—so you'll stay put, horizontal. We've got men

enough around the shop to eat this cargo in three hours, let alone unload it. While they unload  $\,$ 

and load you up we'll install the zone apparatus, put a compass on you, put one of yours on us,

and then you can hop back up here where you're comfortable. Then as soon as we can get the

Lark ready for the trip we'll jump up here and be on our way. Everything clear? Cut the rope,

Mart-let the bucket drop!"

\_CHAPTER 3

Skylark Two Sets Out

"Say, Mart, I just got conscious! It never occurred to me until just now, as Dunark left,

that I'm just as good an instrument-maker as Dunark is—the same one, in fact—and I've got a

hunch. You know that needle on DuQuesne hasn't been working for quite a while? Well, I don't

believe it's out of commission at all. I think he's gone somewhere, so far away that it can't read

on him. I'm going to house it in, re-jewel it, and find out where he is."

"An excellent idea. He has even you worrying, and as for myself . .." "Worrying! That bird is simply pulling my cork! I'm so scared hell get Dottie that I'm

running around in circles and biting myself in the small of the back. He's working on something,

you can bet your shirt on that, and what gripes me is he's aiming at the girls, not at us or the job."

"I should say that someone had aimed at you fairly accurately, judging by the number of  $\ensuremath{\mathsf{I}}$ 

bullets stopped lately by that arenak armor of yours. I wish that I could take some of the strain,

but they are centering all their attacks upon you."

"Yeah-I can't stick my nose outside our yard without somebody throwing lead at it.

'Sfunny, too. You're more important to the power-plant than I am."

"You should know why. They are not afraid of me. While my spirit is willing enough, it

was your skill and rapidity with a pistol that frustrated four attempts at abduction in as many

days. It is positively uncanny, the way you explode into action. With all my practice, I didn't

even have my pistol out until it was all over, yesterday. And besides Prescott's guards, we had

four policemen with us-detailed to 'guard' us because of the number of gunmen you had had to

kill before that!"

"It ain't practice so much, Mart-it's a gift. I've always been fast, and I react

automatically. You think first, that's why you're so slow. Those cops were funny. They didn't

know what it was all about until it was all over but calling the wagon. That was the worst yet.

One of their slugs struck directly in front of my left eye—it was kinda funny, at that, seeing it

 ${\it splash-and}$  I thought I was inside a boiler in a rivet-shop when those machineguns cut loose. It

was hectic, all right, while it lasted. But one thing I'll tell the attentive world—we ain't doing all

the worrying. Very few, if any, of the gangsters they send after us are getting back— wonder  $\ensuremath{\text{gen}}$ 

what they think when they shoot at us and we don't drop?

"But I'm afraid I'm beginning to crack, Mart," Seaton went on, his voice becoming grimly

earnest. "I don't like anything about this whole mess. I don't like all four of us wearing armor all

the time. I don't like living constantly under guard. I don't like all this killing, and this constant

menace of losing Dorothy if I let her out of my sight for five seconds is driving me mad. Also, to

tell you the truth, I'm devilishly afraid that they'll figure out something that will work. I could

grab off two women, or kill two men, if they had armor and guns enough to fight a war. I believe

that DuQuesne could, too—and the rest of that bunch aren't imbeciles, either, by any means. I

won't feel safe until all four of us are in the Skylark and a long ways from here. I'm glad we're

pulling out, and I don't intend to come back until I find DuQuesne. He's the bird I'm going to

get—and when I get him I'll tell the cock-eyed world that hell stay got. There won't be any two

atoms of his entire carcass left in the same township. I meant that promise when I gave it to

him-and I didn't mean maybe."

"He realizes that fully. He knows that it is now definitely either his life or our own, and

he is really dangerous. When he took Steel over and opened war upon us, he did it with his eyes

wide open. With his ideas, he must have a monopoly of V or nothing; and he knows the only

possible way of getting it. However, you and I both know that he would not let either one of us

live, even though we surrendered."

"You chirped it! But that guy's going to find out that he's started something. But how

about turning up a few RPM's? We don't want to keep Dunark waiting too long."

"There is very little to do beyond installing the new instruments; and that is nearly done.

We can finish pumping out the compass en route. You have already installed every weapon of

offense and defense known to either Earthly or Osnomian warfare, including those generators

and screens you moaned so about not having during the battle over Kondal. I believe that we

have on board every article for which either of us has been able to imagine even the slightest use."

"Yeah, we've got her so full of plunder that there's hardly room left for quarters. You ain't

figuring on taking anybody but Shiro along, are you?"

"No. I suppose there is no real necessity for taking even him, but he wants very much to go, and may prove himself useful."

"I'll say he'll be useful. None of us really enjoys polishing brass or washing dishes—and  $\,$ 

besides, he's one star cook and an A-1 housekeeper."

The installation of the new instruments was soon completed, and while Dorothy and

Margaret made last-minute preparations for departure the men called a meeting of the managing

directors and department heads of the "Seaton-Crane Co., Engineers." The chiefs gave brief

reports in turn. Units Number One and Number Two of the immense new central super-power

plant were in continuous operation. Number Three was almost ready to cut in. Number Four was

being rushed to completion. Number Five was well under way. The research laboratory was

keeping well up on its problems. Troubles were less than had been anticipated. Financially, it

was a gold-mine. With no expense for boilers or fuel and thus with a relatively small investment

in plant and a very small operating cost, they were selling power at one-sixth of prevailing rates,

and still profits were almost paying for all new construction. With the completion of Number

Five, rates would be reduced still further.

"In short, Dad, everything's slick," remarked Seaton to Mr. Vaneman, after the others had gone.

"Yes; your plan of getting the best men possible, paying them well, and giving them

complete authority and sole responsibility, has worked to perfection. I have never seen an  $\,$ 

undertaking of such size go forward so smoothly and with such fine cooperation."

"That's the way we wanted it. We hand-picked the directors, and put it up to you, strictly.

You did the same to the managers. They passed it along. Everybody knows that his end is up to

him, and him alone—so he digs in."

"However, Dick, while everything at the Works is so fine, when is this other thing going to break?"

I want to get Dot away for a while. You know what they're up to."

"Too well," the older man answered. "Dottie or Mrs. Crane, or both. Her mother—she is

telling her goodbye now —and I agree that the danger here is greater than out there."  $\,$ 

"Danger out there? With the Skylark fixed the way she is now, Dot's a lot safer than you

are, in bed. Your house might fall down, you know."

"You're probably right, son—I know you, and I know Martin Crane. Together, and in the  $\,$ 

Skylark, I believe you invincible."

"All set, Dick?" asked Dorothy, appearing in the doorway.

"All set. You've the dope for Prescott and everybody, Dad. We may be back in six

months, and we may see something to investigate, and have to be gone a year or so. Don't begin

to lose any sleep until after we've been out—oh, say three years. We'll make it a point to be back by then."

Farewells were said, the party embarked, and Skylark Two shot upward. Seaton flipped a

phone set over his head and spoke.

"Dunark! . . . Coming out, heading directly for 'X'. . . . No, better stay quite a ways off to

one side when we get going good. . . . Yeah, I'm accelerating twenty six point

oh oh oh. . . Yes,

I'll call you now and then, until the radio waves get lost, to check the course with you. After that,

keep on the last course, reverse at the calculated distance, and by the time we're pretty well

slowed down we'll feel around for each other with the compasses and go in together. . . Yeah. . .

. Uh-huh. . . . Fine! So-long!"

In order that the two vessels should keep reasonably close together, it had been agreed

that each should be held at an acceleration of exactly twenty six feet per second per second,

positive and negative. This figure represented a compromise between the gravitational forces of

the two worlds upon which the different parties lived. While considerably less than the

acceleration of gravitation at the surface of the earth, the Tellurians could readily accustom

themselves to it; and it was not enough greater than that of Osnome to hamper seriously the  $\ensuremath{\mathsf{E}}$ 

activities of the green people.

Well clear of the Earth's influence, Seaton assured himself that everything was

functioning properly, then stretched to his full height, writhed his arms over his head, and

heaved a deep sigh of relief.

"Folks," he declared, "this is the first time I've felt right since we got out of this old

bottle. Why, I feel so good a cat could walk up to me and scratch me right in the eye, and  $\ensuremath{\mathsf{I}}$ 

wouldn't even scratch back. Yowp! I'm a wild Siberian catamount, and this is my night to howl.

Whee-ee-yerow!"

Dorothy laughed, a gay, lilting carol.

"Haven't I always told you he had cat blood in him, Peggy? Just like all tomcats, every

once in a while he has to stretch his claws and yowl. But go ahead, Dickie, I like it—this is the

first uproar you've made in weeks. I believe I'll join you!"

"It most certainly is a relief to get this load off our minds: I could do a little ladylike

yowling myself," Margaret said; and Crane, lying completely at ease, a thin spiral of smoke

curling up from his cigaret, nodded agreement.

"Dick's yowling is quite expressive at times. All of us feel the same way, but some of us

are unable to express ourselves quite so vividly. However, it is past bedtime, and we should

organize our crew. Shall we do it as we did before?"

"No, it isn't necessary. Everything is automatic. The bar is held parallel to the guiding

compass, and signal bells ring whenever any of the instruments show a trace of abnormal

behavior. Don't forget that there is at least one meter registering and recording every factor of

our flight. With this control system we can't get into any such jam as we did last trip."

"Surely you are not suggesting that we run all night with no one at the controls?"

"Exactly that. A man camping at this board is painting the lily and gilding fine gold.

Awake or asleep, nobody need be closer to it than is necessary to hear a bell if one should ring,

and you can hear them all over the ship. Furthermore, I'll bet a hat we won't hear a signal a week.

Simply as added precaution, though, I've run lines so that any time one of these signals lets go it

sounds a buzzer on the head of our bed; so I'm automatically taking the night shift. Remember,

Mart, these instruments are thousands of times as sensitive as the keenest human senses—they'll

spot trouble long before we could, even if we were looking right at it."

"Of course, you understand these instruments much better than I do, as yet. If you trust  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

them, I am perfectly willing to do the same. Goodnight."

Seaton sat down and Dorothy nestled beside  $\mbox{him}$ , her head snuggled into the curve of  $\mbox{his}$  shoulder.

"Sleepy?"

"Heavens, no! I couldn't sleep now-could you?"

"Not any. What's the use?"

His arm tightened around her. Apparently motionless to its passengers, the cruiser bored

serenely on into space, with ever-mounting velocity. There was not the faintest sound, not the

slightest vibration—only the peculiar violet glow surrounding the shining copper cylinder in its

massive universal bearing gave any indication of the thousands of kilowatts being generated in

that mighty atomic power-plant. Seaton studied it thoughtfully.

"You know, Dottie, if that violet aura and copper bar were a little different in hue and

chroma, they'd be just like your eyes and hair," he remarked finally.

"What a comparison!" Dorothy's entrancing low chuckle bubbled through her words.

"You say the weirdest things at times! Possibly they would—and if die moon were made of

different stuff than it is and had a different color it might be green cheese, too! What say we go

over and look at the stars?"

"As you were, Rufus!" he commanded sternly. "Don't move a millimeter—you're a

perfect fit, right where you are. I'll get you any stars you want, and bring them right in here to

you. What constellation would you like? I'll even get you the Southern Cross-we never see it in Washington."

"No, I want something familiar; the Pleiades or the Big Dipper-no, get me Canis

Major-"where Sirius, brightest jewel in the diadem of the firmament, holds sway'," she quoted.

"There! Thought I'd forgotten all the astronomy you ever taught me, didn't you? Think you can find it?"

"Sure. Declination about minus twenty, as I remember it, and right ascension between six and seven hours. Let's see -where would that be from our course?" He thought for a moment, manipulated several levers and dials, snapped off the lights, and swung number one exterior visiplate around, directly before their eyes. "Oh . . . Oh . . . this is magnificent, Dick!" she exclaimed. "It's stupendous. It seems as though we were right out there in space itself, and not in here at all. It's . . . it's perfectly wonderful!" Although neither of them was unacquainted with deep space, it presents a spectacle that never fails to awe even the most seasoned observer; and no human being had ever before viewed the wonders of space from such a coign of vantage. Thus the two fell silent and awed as they gazed out into the abysmal depths of the interstellar void. The darkness of Earthly night is ameliorated by light-rays scattered by the atmosphere; the stars twinkle and scintillate and their light is diffused, because of the same medium. But here, what a contrast! They saw the utter, absolute darkness of the complete absence of all light; and upon that indescribable blackness they beheld superimposed the almost unbearable brilliance of enormous suns concentrated into mathematical points, dimensionless. Sirius blazed in blue-white splendor, dominating the lesser members of his constellation, a minute but intensely brilliant diamond upon a field of back velvet-his refulgence unmarred by any trace of scintillation or distortion. As Seaton slowly shifted the field of vision, angling toward and across the celestial equator and the ecliptic, they beheld in turn mighty Rigel: The Belt, headed by dazzlingly brilliant-white Delta-Orionis: red Betelgause: storied Aldebaran, the friend of mariners: and the astronomically-constant Pleiades. Seaton's arm contracted, swinging Dorothy into his embrace; their lips met and held. "Isn't it wonderful, lover," she murmured, "to be out here in space this way, together, away from all our troubles and worries? Really wonderful. . . I'm so happy, Dick." "So am I, sweetheart." The man's arm tightened. "I'm not going to try to say anything . . "I almost died, every time they shot at you." Dorothy's mind went back to what they had gone through. "Suppose that your armor had cracked or something? I wouldn't want to go on living. I would simply lie down and die." "I'm glad it didn't crack—and I'm twice as glad that they didn't succeed in grabbing you away from me . . . " His jaw set rigidly, his eyes became gray ice. "Blackie

DuQuesne has got

something coming to him. So far, I have always paid my debts; and I will settle with him . . .  $\mbox{IN}$ 

"That was an awfully quick change of subject," he went on, his voice changing markedly,

"but that's the penalty we pay for being human—if we lived at peak all the time, there could be

no thrill in it, any time. And even though we have been married so long, I still get a tremendous

kick out of those peaks."

"So long!" Dorothy giggled. "Of course we do, we're unique. I know that everybody

thinks that they are, but you and I really are—and we know that we are. Also, Dick, I know that

it's thinking of that  $\operatorname{DuQuesne}$  that keeps on dragging you down off of the high points. Why

wouldn't now be a good time to unload whatever it is that you've got on your mind besides that

tangled mop of hair?"

"Nothing much . . ."

"Come on, 'fess up. Tell it to Red-Top."

"Let me finish, woman! I was going to. Nothing much to go on but a hunch, but I think

that  $\operatorname{DuQuesne}$ 's somewhere out here in the great open spaces, where men are sometimes

schemers as well as men; and if so, I'm after him—foot, horse, and marines."

"That object compass?"

"Yeah. You see, I built that thing myself, and I know darn well it isn't out of order. It's

still on him, but doesn't indicate. Therefore he is too far away to reach—and with his mass,  ${\tt I}$ 

could find him anywhere up to about one and a half light-years. If he wants to go that far away  $\,$ 

from home, where is his logical destination? It can't be anywhere but Osnome, since that is the

only place we stopped for any length of time—the only place where he could have learned  $\,$ 

anything. He's learned something, or found something useful to him there, just as we did. That's

sure, since he is not the type of man to do anything without a purpose. Uncle  $\mbox{\sc Dudley}$  is on his

trail—and will be able to locate him pretty soon."

"When you get that new compass-case exhausted to a skillionth of a whillimeter or  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

something, whatever it is? I thought Dunark said it took five hundred hours of pumping to get it

where he wanted it?"

"It did him—but while the Osnomians are wonders on some things, they  $\min$ 't so hot on

others. You see, I've got three pumps on that job, in series. First, a Rodebush-Michalek super-

pump; then, backing that, an ordinary mercury-vapor pump; and last, backing both the others, a

 ${\tt Censo-Hyvac}$  motor-driven oil pump. In less than fifty hours that case will be emptier than any

Dunark ever pumped. Just to make sure of cleaning up the last infinitesimal traces,

though—painting the lily, as it were—I'm going to flash a getter charge in it. After that, the

atmosphere in that case will be tenuous-take my word for it."

What say we let Skylark Two drift by herself for a while, and catch us some of Nature's sweet restorer?"

## CHAPTER 4

The Zone of Force Is Tested

Seaton strode into the control room with a small oblong box in his hand. Crane was  $\ensuremath{\mathsf{C}}$ 

seated at the desk, poring over an abstruse mathematical treatise in Science. Margaret was

working upon a bit of embroidery. Dorothy, seated upon a cushion on the floor with one foot

tucked under her, was reading, her hand straying from time to time to a box of chocolates

conveniently near.

"Well, this is a peaceful, home-like scene—too bad to break it up. Just finished sealing

off and flashing out this case, Mart. Going to see if she'll read. Want to take a look?" He placed a

compass upon the plane table, so that its final bearing could be read upon the master circles

controlled by the gyroscopes; then simultaneously started his stop-watch and pressed the button

which caused a minute couple to be applied to the needle. Instantly the needle began to revolve,

and for many minutes there was no apparent change in its motion in either the primary or

secondary bearings.

"Do you suppose it is out of order, after all?" asked Crane, regretfully.
"I don't think so." Seaton pondered. "You see, they weren't designed to indicate such

distances on such small objects as men, so I threw a million ohms in series with the impulse.

That cuts down the free rotation to less than half an hour, and increases the sensitivity to the

limit. There, ain't she trying to quit it?"

"Yes, it is settling down. It must be on him still." Finally the ultrasensitive needle came

to rest. When it had done so Seaton calculated the distance, read the direction, and made a reading upon Osnome.

"He's there, all right. Bearings agree, and distances check to within a few light-years,

which is as close as we can hope to check on as small a mass as a man. Well, that's that—

nothing to do about it until after we get there. One sure thing, Mart-we ain't coming straight

back home from 'X'." "No, an investigation is indicated."

"Well, that puts me out of a job. What to do? Don't want to study, like you. Can't crochet,

like Peg. Darned if I'll sit cross-legged on a pillow and eat candy, like that

Titian blonde over

there on the floor. I know what—I'll build me a mechanical educator and teach Shiro to talk

English instead of that mess of language he indulges in. How'd that be, Mart?"
"Don't do it," put in Dorothy, positively. "He's just too perfect, the
way he is. Especially

don't do it if he'd talk the way you do—or could you teach him to talk the way you write?"

"Ouch! That's a dirty dig. However, Mrs. Seaton, I am able and willing to defend my

customary mode of speech. You realize that the spoken word is ephemeral, whereas the thought

whose nuances have once been expressed in imperishable print is not subject to revision-its

crudities can never be remodeled into more subtle, more gracious shading. It is my contention

that, due to these inescapable conditions, the mental effort necessitated by the employment of

nice distinctions in sense and meaning of words and a slavish adherence to the dictates of the  $\,$ 

more precise grammarians should be reserved for the prin . . ."

He broke off as Dorothy, in one lithe motion, rose and hurled her pillow at his head.

is head.
"Choke him, somebody! Perhaps you had better build it, Dick, after all."

"I believe that he would like it, Dick. He is trying hard to learn, and the continuous use of

a dictionary is undoubtedly a nuisance to him."

"I'll ask him. Shiro!"

"You have call, sir?" Shiro entered the room from his galley, with his unfailing bow.

"Yes. How'd you like to learn to talk English like Crane there does—without taking lessons?"

Shiro smiled doubtfully, unable to take such a thought seriously.

"Yes, it can be done," Crane assured him. "Doctor Seaton can build a machine which will

teach you all at once, if you like."

"I like, sir, enormously, yes, sir. I years study and pore, but honorable  $\operatorname{English}$ 

extraordinary difference from Nipponese—no can do. Dictionary useful but . .  $\tt.^{"}$  he flipped

pages dexterously, "extremely cumbrous. If honorable Seaton can do, shall be extreme . . . gratification."

He bowed again, smiled, and went out.

Day after day the Skylark plunged through the vast emptiness of the interstellar reaches.

At the end of each second she was traveling exactly twenty six feet per second faster than she

had been at its beginning; and as day after day passed, her velocity mounted into figures which

became meaningless, even when expressed in thousands of miles per second. Still she seemed

stationary to her occupants, and only different from a vessel motionless upon the surface of the

Earth in that objects within her hull had lost three-sixteenths of their normal weight. Only the

rapidity with which the closer suns and their planets were passed gave any indication of the

frightful speed at which they were being hurried along by the inconceivable power of that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

disintegrating copper bar.

When the vessel was nearly half-way to 'X', the bar was reversed in order to change the

sign of their acceleration, and the hollow sphere spun through an angle of one hundred and  $\ensuremath{\mathsf{A}}$ 

eighty degrees around the motionless cage which housed the enormous gyroscopes. Still

apparently motionless and exactly as she had been before, the Skylark was now actually traveling

in a direction which seemed "down", and with a velocity which was being constantly decreased

by the amount of their acceleration.

A few days after the bar had been reversed Seaton announced that the  $\operatorname{mechanical}$ 

educator was complete, and brought it into the control room.

In appearance it was not unlike a large radio set, but it was infinitely more complex. It

possessed numerous tubes, kino-lamps, and photo-electric cells, as well as many coils of peculiar  $\ \ \,$ 

design—there were dozens of dials and knobs, and a multiple set of head-harnesses.

work, but I could scarcely believe it, even after it had educated me."

"That is nothing like the one Dunark used, Dick," objected Dorothy. "How come?"

"I'll answer you first, Dot. This is an improved model—it has quite a few gadgets of my

own in it. Now, Mart, as to how it works—it isn't so funny after you understand it—it's a lot like

radio in that respect. It operates on a band of frequencies lying between the longest light and heat

waves and the shortest radio waves. This thing here is the generator of those waves and a very  $\frac{1}{2}$ 

heavy power amplifier. The headsets are stereoscopic transmitters, taking or receiving a three-

dimensional view. Nearly all matter is transparent to those waves; for instance bones, hair, and

so on. However, cerebrin, a cerebroside peculiar to the thinking structure of the brain, is opaque

to them. Dunark, not knowing chemistry, didn't know why the educator worked or what it

worked on-they found out by experiment that it did work; just as we found out about

electricity. This three-dimensional model, or view, or whatever you want to call it, is converted

into electricity in the headsets, and the resulting modulated wave goes back to the educator.

There it is heterodyned with another wave —this second frequency was found after thousands of

trials and is, I believe, the exact frequency existing in the optic nerves

themselves—and sent to

the receiving headset. Modulated as it is, and producing after rectification in the receiver a three-

dimensional picture, it of course reproduces exactly what has been 'viewed', if due allowance has

been made for the size and configuration of the different brains involved in the transfer. You

remember a sort of flash—a sensation of seeing something—when the educator worked on you?

Well, you did see it, just as though it had been transmitted to the brain by the optic nerve, but

everything came at once, so the impression of sight was confused. The result in the brain,

however, was clear and permanent. The only drawback is that you haven't the visual memory of

what you have learned, and that sometimes makes it hard to use your knowledge. You don't

know whether you know anything about a certain subject or not until after you go digging

around in your brain looking for it."

"I see," said Crane, and Dorothy, the irrepressible, put in: "Just as clear as so much mud.

What are the improvements you added to the original design?"

"Well, you see, I had a big advantage in knowing that cerebrin was the substance

involved, and with that knowledge I could carry matters considerably farther than Dunark could

in his original model. I can transfer the thoughts of somebody else to a third party or onto a

record. Dunark's machine couldn't work against resistance—if the subject wasn't willing to give

up his thoughts he couldn't get 'em. This one can take 'em away by force. In fact, by increasing

plate and grid voltages in the amplifier, I believe that I can burn out a man's brain. Yesterday, I

was playing with it, transferring a section of my own brain onto a magnetized tape—for a  $\,$ 

permanent record, you know—and found out that above certain rather low voltages it becomes a

form of torture that would make the best efforts of the old Inquisition seem like a petting party."

"Did you succeed in the transfer?" Crane was intensely interested.

"Sure. Push the button for Shiro, and we'll start something."

"Put your heads against this screen," he directed when Shiro had come in, smiling and

bowing as usual. "I've got to caliper your brains to do a good job."

The calipering done, he adjusted various dials and clamped the electrodes over his own

head and over the heads of Crane and Shiro.

"Want to learn Japanese while we're at it, Mart? I'm going to."

"Yes, please. I tried to learn it while I was in Japan, but it was altogether too difficult to be worth while."

Seaton threw in a switch, opened it, depressed two more, opened them, and threw off the power.

"All set," he reported crisply, and barked a series of explosive

syllables at Shiro, ending upon a rising note.

"Yes, sir," answered the Japanese. "You speak Nipponese as though you had never

spoken any other tongue. I am very grateful to you, sir, that I may now discard my dictionary."

"How about you two girls-anything you want to learn in a hurry?"

"Not me!" declared Dorothy emphatically. "That machine is too perfectly darned weird to

suit me. Besides, if I knew as much about science as you do, we'd probably fight about it."

"I do not believe I care to. . ." began Margaret.

She was interrupted by the penetrating sound of an alarm bell.

"That's a new note!" exclaimed Seaton, "I never heard that tone before."

He stood in surprise at the board, where a brilliant purple light was flashing slowly.

"Great Cat! That's a purely Osnomian war-gadget-kind of a battleship detectorshows that

there's a boatload of bad news around here somewhere. Grab the visiplates quick, folks," as he

rang Shiro's bell. "I'll take visiplate and area one, dead ahead. Mart, take number two; Dot, three;

None of them could discover anything amiss, but the purple light continued to flash, and the alarm to sound. Seaton cut off the bell.

"We're almost to 'X'," he thought aloud. "Can't be more than a million miles or so, and

we're almost stopped. Wonder if somebody's there ahead of us? Maybe Dunark is doing this,

though. I'll call him and see." He threw in a switch and said one word—"Dunark!"

"Here!" came the voice of the Kofedix from the speaker. "Are you generating?"

"No-just called to see if you were. What do you make Of it?"
"Nothing as yet. Better close up?"

"Yes, edge over this way and I'll come over to meet you. Leave your negative as it  $\ensuremath{\text{S}}$ 

is—we'll be stopped directly. Whatever it is, it's dead ahead. It's a long ways off yet, but we'd

better get organized. Wouldn't talk much, either—they may intercept our wave, narrow as it is."

"Better yet, shut off your radio entirely. When we get close enough together, we'll use the

hand-language. You may not know that you know it, but you do. Turn your heaviest searchlight

toward me-I'll do the same."

There was a click as Dunark's power was shut off abruptly, and Seaton grinned as he cut his own.

"That's right, too, folks. In Osnomian battles we always used a sign-language when we

couldn't hear anything—and that was most of the time. I know it as well as I know English, now

that I am reminded of the fact."

He shifted his course to intercept that of the Osnomian vessel. After a

time the watchers

picked out a minute point of light, moving comparatively rapidly against the stars, and knew it to

be the searchlight of the Kondal. Soon the two vessels were almost side by side, moving

cautiously forward, and Seaton set up a sixty-inch parabolic reflector, focused upon a coil. As

they went on the purple light continued to flash more and more rapidly, but still nothing was to

be seen.

"Take number six visiplate, will you, Mart? It's telescopic, equivalent to a twenty-inch

refractor. I'll tell you where to look in a minute—this reflector increases the power of the regular

indicator." He studied meters and adjusted dials. "Set on nineteen hours forty-three minutes, and

two hundred seventy one degrees. He's too far away yet to read exactly, but that'll put him in the

field of vision."

"Is this radiation harmful?" asked Margaret.

"Not yet—it's too weak. Pretty quick we may be able to feel it; then I'll throw out a

screen against it. When it's strong enough it's pretty deadly stuff. See anything, Mart?"

"I see something, but it is very indistinct. It is moving in sharper now. Yes, it is a space-

ship, shaped like a dirigible airship."

"See it yet, Dunark?" Seaton signaled.

"Just sighted it. Ready to attack?"

"I am not. I'm going to run. Let's go, and go fast!"

Dunark signaled violently, and Seaton shook his head time after time, stubbornly.

"A difficulty?" asked Crane.

"Yes, he wants to go jump on it, but I'm not looking for trouble with any such craft as  $\ensuremath{\mathsf{I}}$ 

that—it must be a thousand feet long and is certainly neither Terrestrial nor Osnomian. I say beat  $\frac{1}{2}$ 

it while we're all in one piece. How about it?"

"Absolutely," concurred Crane and both women, in a breath.

The bar was reversed and the Skylark leaped away. The Kondal followed, although the  $\,$ 

observers could see that Dunark was raging. Seaton swung number six visiplate around, looked

once, and switched on his radio transmitter.

"Well, Dunark," he said grimly, "you get your wish. That bird is coming out, with at least

twice the acceleration we could get with both motors full on. He saw us all the time, and was waiting for us."

"Go on-get away if you can. You can stand a higher acceleration than we can. We'll

hold him as long as possible."

could catch us anyway, if he wanted to, no matter how much of a start we had-and it looks now

as though he wanted us. Two of us stand a lot better chance than one of

licking him if he's

looking for trouble. Spread out a little farther apart, and pretend this is all the speed we've got.

What'll we give him first?"

"Give him everything at once. Beams six, seven, eight, nine, and ten . .  $\!\!$  ." Crane, with

Seaton, began making contacts, rapidly but with precision. "Heat wave two-seven. Induction,

five-eight. Oscillation, everything under point oh six three. All the explosive copper we can get

in. Right?"

"Right—and if worst comes to worst, remember the zone of force. Let him shoot first,

because he may be peaceable— but it doesn't look like olive branches to me."

"Got both your screens out?"

"Yes. Mart, you might take number two visiplate and work the guns-I'll handle the rest  $\,$ 

of this stuff. Better strap yourselves in solid, everybody—this may develop into a rough party,

by the looks of things right now."

As he spoke a pyrotechnic display enveloped the entire ship as a radiation from the

foreign vessel struck the outer neutralizing screen and dissipated its force harmlessly in the ether.

Instantly Seaton threw on the full power of his refrigerating system and shoved in the master

switch that actuated the complex offensive armament of his dreadnought of the skies. An

intense, livid violet glow hid completely main and auxiliary power bars, and long flashes leaped

between metallic objects in all parts of the vessel. The passengers felt each hair striving to stand

on end as the very air became more and more highly charged—and this was but the slight  $\,$ 

corona-loss of the frightful stream of destruction being hurled at the other space-cruiser, now

only miles away!

Seaton stared into number one visiplate, manipulating levers and dials as he drove the

Skylark hither and yon, dodging frantically, the while the automatic focusing devices remained

centered upon the enemy and the enormous generators continued to pour forth their deadly

frequencies. The bars glowed more fiercely as they were advanced to full working load—the  $\,$ 

stranger was one blaze of incandescent ionization, but she still fought on; and Seaton noticed

that the pyrometers recording the temperature of the shell were mounting rapidly, in spite of the refrigerators.

"Dunark, put everything you've got onto one spot-right on the end of his nose!"

As the first shell struck the mark Seaton concentrated every force at his command upon  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the designated point. The air in the Skylark crackled and hissed and intense violet flames leaped

from the bars as they were driven almost to the point of disruption. From the

forward end of the

strange craft there erupted prominence after prominence of searing, unbearable flame as the  $\ensuremath{\mathsf{I}}$ 

terrific charges of explosive copper struck the mark and exploded, liberating instantaneously

their millions of millions of kilowatt-hours of energy. Each prominence enveloped all three of

the fighting vessels and extended for hundreds of miles out into space—but still the enemy

warship continued to hurl forth solid and vibratory destruction.

A brilliant orange light flared upon the panel, and Seaton gasped as he swung his

visiplate upon his defenses, which he had supposed impregnable. His outer screen was already

down, although its mighty copper generator was exerting its utmost power. Black areas had  $\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{2} \left( \frac{1}{2} \right) \left($ 

already appeared and were spreading rapidly, where there should have been only incandescent

radiance; and the inner -screen was even now radiating far into the ultraviolet and was certainly

doomed. Knowing as he did the stupendous power driving those screens, he knew that there

were superhuman and inconceivable forces being directed against them, and his right hand

flashed to the switch controlling the zone of force. Fast as he was, much happened in the mere

moment that passed before his flying hand could close the switch. In the last infinitesimal instant

of time before the zone closed in, a gaping hole appeared in the incandescence of the inner

screen, and a small portion of a bar of energy so stupendous as to be palpable struck, like a

tangible projectile, the exposed flank of the Skylark. Instantly the refractory arenak turned an

intense, dazzling white and more than a foot of the forty-eight-inch skin of the vessel melted

away like snow before an oxy-acetylene flame, melting and flying away in molten globules and  $\,$ 

sparkling gases—the refrigerating coils lining the hull were useless against the concentrated

energy of that Titanic thrust. As Seaton shut off his power intense darkness and utter silence  $\ensuremath{\mathsf{C}}$ 

closed in, and he snapped on the lights.

"They take one trick!" he blazed, his eyes almost emitting sparks, and leaped for the

generators. He had forgotten the effects of the zone of force, however, and only sprawled

grotesquely in the air until he floated within reach of a line.

"Hold everything, Dick!" Crane snapped, as Seaton bent over one of the bars. "What are you going to do?"

"I'm going to put as heavy bars in these generators as they'll stand and go out and get that

bird. We can't lick him with Osnomian beams or with our explosive copper, but I can carve that

sausage into slices with a zone of force, and I'm going to do it."

"Steady, old man-take it easy. I see your point, but remember that you

must release the

zone of force before you can use it as a weapon. Furthermore, you must discover his exact

location, and must get close enough to him to use the zone as a weapon, all without its

protection. Can those screens be made sufficiently powerful to withstand the beam they

employed last, even for a second?"

"Hm . . .m. Never thought of that, Mart," Seaton replied, the fire dying out of his

eyes. "Wonder how long the battle lasted?"

"Eight and two-tenths seconds, from first to last, but they had had that heavy ray in action

only a fraction of one second when you cut in the zone of force. Either they underestimated our

strength at first, or else it required about eight seconds to tune in their heavy

generators—probably the former."

"Why, and why not? That course seems eminently wise and proper. In fact, at the present  $\ensuremath{\mathsf{T}}$ 

time, thumb-twiddling seems to me to be distinctly indicated."

"Oh, you're full of little red ants! We can't do a thing with that zone on—and you say just

sit here. Suppose they know all about that zone of force? Suppose they can crack it? Suppose they ram us?"

"I shall take up your objections in order," Crane had lighted a cigarette and was smoking

meditatively. "First, they may or may not know about it. At present, that point is immaterial.

Second, whether or not they know about it, it is almost a certainty that they cannot crack it. It has

been up for more than three minutes, and they undoubtedly concentrated everything possible

upon us during that time. It is still standing. I really expected it to go down in the first few  $\$ 

seconds, but now that it has held this long it will, in all probability, continue to hold indefinitely.

Third, they most certainly will not ram us, for several reasons. They probably have encountered

few, if any, foreign vessels able to stand against them for a minute, and will act accordingly.

Then, too, it is probably safe to assume that their vessel is damaged, to some slight extent at

least; for I do not believe that any possible armament could withstand the forces we directed

against them and escape entirely unscathed. Finally, if they ram us, what would happen? Would

we feel the shock? That barrier in the ether seems impervious, and if so, it could not transmit a

blow. I do not see exactly how it would affect the ship dealing the blow. You are the one who

works out the new problems in unexplored mathematics—some time you must take a few

months off and work it out."

"Yeah, it'd take that long, too, I guess—but you're right, he can't hurt us. That's using the

brain, Mart! I was going off half-cocked again, damn it! I'll pipe down, and
we'll go into a
huddle."

Seaton noticed that Dorothy's face was white and that she was fighting for self-control.

Drawing himself over to her, he picked her up in a tight embrace.

"Cheer up, Red-Top! This man's war ain't started yet!"

"Not started? What do you mean? Haven't you and Martin just been admitting to each

other that you can't do anything? Doesn't that mean that we are beaten?"

"Beaten! Us? How do you get that way? Not on your sweet young life!" he ejaculated,

and pulled the hole in after us, that's all! When we get everything doped out to suit us we'll snap

out of it and that bird'll think he's been petting a wildcat!"

"Mart, you're the thinking end of this partnership," he continued thoughtfully. "You've

got the analytical mind and the judicial disposition, and can think circles around me. From what

little you've seen of those folks tell me who, what, and where they are. I'm getting the germ of an  $\,$ 

idea, and maybe we can make it work."

"I will try it." Crane paused. "They are, of course, neither from the  ${\tt Earth}$  nor from

Osnome. It is also evident that they are familiar with atomic energy. Their vessels are not

propelled as ours are—they have so perfected that force that it acts upon every particle of the  $\,$ 

structure and its contents . .. " "How do you figure that?" blurted Seaton. "Because of the

acceleration they can stand. Nothing even semi-human, and probably nothing living, could

endure it otherwise. Right?"

"Yeah-I never thought of that."

"Furthermore, they are far from home, for if they were from anywhere nearby, the

Osnomians would probably have known of them—particularly since it is evident from the size of

the vessel that space travel is not a recent development with them, as it is with us. Since the  $\$ 

green system is close to the center of the galaxy, it seems reasonable, as a working hypothesis, to

assume that they are from some system far from the center, perhaps close to the outer edge. They

"Why?" asked Dorothy, who was listening eagerly. "I deduce those characteristics from

their unprovoked attack upon peaceful ships, vastly smaller and supposedly of inferior

armament; and also from the nature of that attack. This vessel is probably a scout or an exploring

ship, since it is apparently alone. It is not altogether beyond the bounds of reason to imagine it

upon a voyage of discovery, in search of new planets to be subjugated and colonized . .  $\boldsymbol{\cdot}$ 

"That's a sweet picture of our future neighbors—but I guess you're hitting the nail on the head, at that."

"If these deductions are anywhere nearly correct they are terrible neighbors. For my next

point, are we justified in assuming that they do or do not know about the zone of force?"

"That's a hard one. Knowing what they evidently do know, it's hard to see how they could

have missed it. And yet, if they had known about it for a long time, wouldn't they be able to get

through it? Of course it may be a real and total barrier in the ether—in that case they'd know that

they couldn't do a thing as long as we keep it on. Take your choice, but I believe that they know

about it, and know more than we do-that it is a total barrier set up in the ether."

neither they nor we can do anything as long as we maintain the zone—that it is a stalemate. They

also know that it takes an enormous amount of power to keep the zone in place. Now we have

gone as far as we can go upon the meager data we have—considerably farther than we really are

justified in going. We must now try to come to some conclusion concerning their present

activities. If our ideas as to their natures are even approximately correct they are waiting,

probably fairly close at hand, until we shall be compelled to release the zone, no matter how long

that period of waiting shall be. They know, of course, from our small size, that we cannot carry

enough copper to maintain it indefinitely, as they could. Does that sound reasonable?"

"I check you to nineteen decimal places, Mart, and from your ideas I'm getting surer and  $\ensuremath{\mathsf{I}}$ 

surer that we can pull their corks. I can get into action in a hurry when I have to, and my idea  $\,$ 

now is to wait until they relax a trifle, and then slip a fast one over on them. One more bubble

out of the old think-tank and I'll let you off for the day. At what time will their vigilance be at

lowest ebb? That's a poser, I'll admit, but the answer to it may answer everything—the first shot

will, of course, be the best chance well ever have."

in answering that question." He studied the problem for many minutes before he resumed.  $\mbox{"I}$ 

should say that for a tune they would keep all their rays and other weapons in action against the

zone of force, expecting us to release it immediately. Then, knowing that they

were wasting

power uselessly, they would cease attacking, but would be very watchful, with every eye

fastened upon us and with every weapon ready for instant use. After this period of vigilance

regular ship's routine would be resumed. Half the force, probably, would go off duty—for, if

they are even remotely like any organic beings with which we are familiar, they require sleep or

its equivalent at intervals. The men on duty—the normal force, that is—would be doubly careful

for a time. Then habit will assert itself, if we have done nothing to create suspicion, and their

watchfulness will relax to the point of ordinary careful observation. Toward the end of their

watch, because of the strain of the battle and because of the unusually long period of duty, they

will become careless, and their vigilance will be considerably below normal. But the exact time  $\$ 

of all these things depends entirely upon their conception of time, concerning which we have no

information whatever. Though it is purely a speculation, based upon Earthly and Osnomian  ${\sf Speculation}$ 

experience, I should say that after about twelve or thirteen hours would come the time for us to make the attack."

"That's good enough for me. Fine, Mart, and thanks. You've probably saved the lives of

the party. We will now sleep for eleven or twelve hours."

"Sleep, Dick! How could you?" Dorothy exclaimed.\_CHAPTER 5 First Blood

The next twelve hours dragged with terrible slowness. Sleep was impossible and eating  $\ensuremath{\mathsf{S}}$ 

was difficult, even though all knew that they would have need of the full measure of their

strength. Seaton set up various combinations of switching devices connected to electrical timers,  $\,$ 

and spent hours trying, with all his marvelous quickness of muscular control, to cut shorter and

ever shorter the time between the opening and the closing of the switch. At last he arranged a

powerful electro-magnetic device so that one impulse would both open and close the switch,

with an open period of one thousandth of a second. Only then was he satisfied.

"A thousandth is enough to give us a look around, due to persistence of vision; and it is

short enough so that they won't see it unless they have a recording observer on us. Even if they

still have beams on us they can't possibly neutralize our screens in that short an exposure. All

right, gang? We'll take five visiplates and cover the sphere. If any of you get a glimpse of him,

mark the exact spot and outline on the glass. All set?"

He pressed the button. The stars flashed in the black void for an instant, then were again shut out.

"Here he is, Dick!" shrieked Margaret "Right here—he covered almost half the visiplate!"

She outlined for him, as nearly as she could, the exact position of the object she had seen, and he calculated rapidly.

"Fine business!" he exulted. "He's within half a mile of us, three-quarters on-perfect! I

thought he'd be so far away that I'd have to take photographs to locate him. He hasn't a single

beam on us, either. That bird's goose is cooked right now, folks, unless every man on watch has

his hand right on the controls of a generator and can get into action in less than a quarter of  ${\tt a}$ 

second! Hang on, people-I'm going to step on the gas!"

After making sure that everyone was fastened immovably in his place he strapped

himself into the pilot's seat, then set the bar toward the strange vessel and applied fully one-third

of its full power. The Skylark, of course, did not move. Then, with bewildering rapidity, he went

into action; face glued to the visiplate, hands moving faster than the eye could follow —the left  $\$ 

closing and opening the switch controlling the zone of force, the right swinging the steering

controls to all points of the sphere. The mighty vessel staggered this way and that, jerking and

straining terribly as the zone was thrown on and off, lurching sickeningly about the central  $\ensuremath{\mathsf{C}}$ 

bearing as the gigantic power of the driving bar was exerted, now in one direction, now in

another. After a second or two of this mad gyration Seaton shut off the power. He then released

the zone, after assuring himself that both inner and outer screens were operating at highest possible rating.

"There, that'll hold 'em for a while, I guess. This battle was even shorter than the other

one—and a lot more decisive. Let's turn on the flood-lights and see what the pieces look like."

The lights revealed that the zone of force had indeed sliced the enemy vessel into bits. No

fragment was large enough to be navigable or dangerous and each was sharply cut, as though

sheared from its neighbor by some gigantic, curved blade. Dorothy sobbed with relief in Seaton's

arms as Crane, with one arm around his wife, grasped his hand.

"That was flawless, Dick. As an exhibition of perfect coordination and instantaneous

tuning under extreme physical difficulties, I have never seen its equal."
"You certainly saved all our lives," Margaret added.

"Only fifty-fifty, Peg," Seaton protested, and blushed vividly. "Mart did most of it, you

know. I'd've gummed up everything back there if he'd've let me. Let's see what we can find out about 'em."

He touched the lever and the Skylark moved slowly toward the wreckage,

the scattered

fragments of which were beginning to move toward and around each other under their mutual  $\ensuremath{\mathsf{I}}$ 

gravitational forces. Snapping on a searchlight, he swung its beam around, and as it settled upon

one of the larger sections he saw a group of hooded figures; some of them upon the metal, others

floating slowly toward it through space.

"Poor devils—they didn't have a chance," he remarked regretfully. "However, it was

either them or us-look out! Sweet spirits of niter!"

He leaped back to the controls and the others were hurled bodily to the floor as he

applied power—for at a signal each of the hooded figures had leveled a tube and once more the

outer screen had flamed into incandescence. As the Skylark leaped away Seaton focused an

attractor upon the one who had apparently signaled the attack. Rolling the vessel over in a short

loop, so that the captive was hurled off into space upon the other side, he snatched the tube from

the figure's grasp with one auxiliary attractor, and anchored head and limbs with others, so that

the prisoner could scarcely move a muscle. Then, while Crane and the women scrambled off the

floor and hurried to the visiplates, Seaton cut in beams six, two-seven, and five-eight. Number

six, "the softener", was a band of frequencies extending from violet far up into the ultra-violet.

When driven with sufficient power this ray destroyed eyesight and nervous tissue, and, its power

increased still further, actually loosened the molecular structure of matter. Ray two-seven was

operated in a range of frequencies far below the visible red. It was pure heat—under its action

matter became hotter and hotter as long as it was applied, the upper limit being only the

theoretical maximum of temperature. Five-eight was high-tension, high-frequency alternating

current. Any conductor in its path behaved precisely as it would in the Ajax-Northrup induction

furnace, which can boil platinum in ten seconds! These three items composed the beam which

Seaton directed upon the mass of metal from which the enemy had elected to continue the

battle—and behind each one, instead of the small energy at the command of its Osnomian

inventor, were the untold millions of kilowatts developed by a one-hundred-pound bar of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

disintegrating copper!

There ensued a brief but appalling demonstration of the terrible effectiveness of those

Osnomian weapons against anything not protected by ultra-powered screens. Metal and men  $-\mathrm{if}$ 

men they were—literally vanished. One moment they were outlined starkly in the beam, there

was a moment of searing, coruscating, blinding light-the next moment the beam

bored on into

the void, unimpeded. Nothing was visible save an occasional tiny flash, as some condensed or

solidified droplet of the volatilized metal entered the path of that ravening beam.

"We'll see if there's any more of 'em loose," Seaton remarked, as he shut off the force and

probed into the wreckage with a searchlight.

No sign of life or of activity was revealed, and the light was turned upon the captive. He

was held motionless in the invisible grip of the attractors, at the point where the force of those

peculiar magnets was exactly balanced by the outward thrust of the repellors. By manipulating

the attractor holding it, Seaton brought the strange tubular weapon into the control-room through

a small air-lock in the wall and examined it curiously, but did not touch it.

"I never heard of a hand-ray before, so I guess I won't play with it much until after I learn

something about it."

"So you have taken a captive?" asked Margaret. "What are you going to do with him?"

"I'm going to drag him in here and read his mind. He's one of the officers of that ship, I

believe, and I'm going to find out how to build one exactly like it. Our Skylark is now as obsolete

as a 1910 flivver, and I'm going to make us a later model. How about it, Mart, don't we want

something really up-to-date if we're going to keep on space-hopping?"

"We certainly do. Those denizens seem to be particularly venomous, and we will not be  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

safe unless we have the most powerful and most efficient space-ship possible. However, that

fellow may be dangerous, even now—in fact, it is practically certain that he is "  $\,$ 

"You chirped it, ace. I'd rather touch a pound of dry nitrogen iodide. I've got him spread-

eagled so that he can't destroy his brain until after we've read it, though, so there's no particular

hurry 'bout him. We'll leave him out there for a while, to waste his sweetness on the desert air.

Let's all look around for the Kondal. I hope they didn't get her in that fracas."

They diffused the rays of eight giant searchlights into a vertical fan, and with it swept

slowly through almost a semicircle before anything was seen. Then there was revealed a cluster

of cylindrical objects amid a mass of wreckage which Crane recognized at once.

"The Kondal is gone, Dick. There is what is left of her, and most of her cargo of salt, in jute bags."

As he spoke a series of green flashes played upon the bags, and Seaton yelled in relief.

"Yes—they got the ship all right, but Dunark and Sitar got away—they're still with their salt!"

The Skylark moved over to the wreck and Seaton, relinquishing the

controls to Crane,

donned a space suit, entered the main air-lock, snapped on the motor which sealed off the lock,

pumped the air into a pressure-tank, and opened the outside door. He threw a light line to the two

figures and pushed himself lightly toward them. He then talked briefly to Dunark in the hand-

language, and handed the end of the line to Sitar, who held it while the two men explored the

fragments of the strange vessel, gathering up various things of interest as they came upon them.

Back in the control-room, Dunark and Sitar let their pressure decrease gradually to that of  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the Terrestrial vessel and removed the face-plates from their helmets.

"Again, Oh Karfedo of Earth, we thank you for our lives," Dunark began, gasping for

breath, when Seaton leaped to the air-gauge with a quick apology.

"Never thought of the effect our atmospheric pressure would have on you two. We can

stand yours, but you'd pretty nearly pass out on ours. There, that'll suit you better. Didn't you

throw out your zone of force?"

"Yes, as soon as I saw that our screens were not going to hold." The Osnomians' labored

breathing became normal as the air-pressure increased to a value only a little below that of the

dense atmosphere of their native planet. "I then increased the power of the screens to the extreme

limit and opened the zone for a moment to see how the screens would hold with the added

power. That moment was enough. In that moment a concentrated beam such as  ${\tt I}$  had no idea

could ever be generated went through the outer and inner screens as though they were not there,

through the four-foot arenak of the hull, through the entire central installation, and through the

hull on the other side. Sitar and I were wearing suits . . ."

"Say, Mart, that's one bet we overlooked. It's a hot idea, too—those strangers wore them

all the time as regular equipment, apparently. Next time we get into a jam, be sure we do it; they

might come in handy. 'Scuse me, Dunark-go ahead."

"We had suits on, so as soon as the ray was shut off, which was almost instantly,  ${\tt I}$ 

phoned the crew to jump, and we leaped out through the hole in the hull. The air rushing out

gave us an impetus that carried us many miles out into space, and it required many hours for the

slight attraction of the mass here to draw us back to it. We just got back a few minutes ago. That

air-blast is probably what saved us, as they destroyed our vessel and sent out a party to hunt

down the four men of our crew, who stayed comparatively close to the scene. They rayed you for

about an hour with the most stupendous beams imaginable—no such generators have ever been

considered possible of construction-but couldn't make any impression upon you.

They shut off

their power and stood by, waiting. I wasn't looking at you when you released your zone. One

moment it was there, and the next, the stranger had been cut in pieces. The rest you know."

"We're sure glad you two got away, Dunark. Well, Mart, what say we drag

and give him the once-over?"

Seaton swung the attractors holding the prisoner until they were in line with the main air-

lock, then reduced the power of the repellors. As he approached the lock various controls were

actuated, and soon the stranger stood in the control room, held immovable against one wall,

while Crane, with a 0.50-caliber elephant gun, stood against the other.

"Perhaps you girls should go somewhere else," suggested Crane.

"Not on your life!" protested Dorothy, who, eyes wide and flushed with excitement,

stood near a door, with a heavy automatic pistol in her hand. "I wouldn't miss this for a farm!"

"Got him solid," declared Seaton, after a careful inspection of the various attractors and

repellors he had bearing upon the prisoner. "Now let's get him out of that suit. No-better read

his air first, temperature and pressure-might analyze it, too."

Nothing could be seen of the person of the stranger, since he was encased in space armor,

but it was plainly evident that he was very short and immensely broad and thick. Drilling a hole

through that armor took time and apparatus, but it was finally done. Seaton drew off a sample of

the atmosphere within into an Orsat apparatus, while Crane made pressure and temperature readings.

"Temperature, one hundred ten degrees. Pressure, twenty-eight poundsabout the same

as ours is, now that we have stepped it up to keep the Osnomians from suffering."

Seaton soon reported that the atmosphere was quite similar to that of the Skylark, except

that it was much higher in carbon dioxide and carried an extremely high concentration of water

vapor. He brought in a power cutter and laid the suit open full length, on both sides, while Crane

at the controls of attractors and repellors held the stranger immovable. He then wrenched off the

helmet and cast the whole suit aside, revealing the enemy officer, clad in a tunic of scarlet silk.

He was less than five feet tall. His legs were merely blocks, fully as great in diameter as

they were in length, supporting a torso of Herculean dimensions. His arms were as large as a

strong man's thigh and hung almost to the floor. His astounding shoulders, fully a yard across,

merged into and supported an enormous head. The being possessed recognizable nose, ears, and

mouth; and the great domed forehead and huge cranium bespoke an immense and

highly-

developed brain.

But it was the eyes of this strange creature that fixed and held the attention. Large they

were, and black—the dull, opaque, lusterless black of platinum sponge. The pupils were a

brighter black, and in them flamed ruby lights: pitiless, mocking, cold. Plainly to be read in those

sinister depths were the untold wisdom of unthinkable age, sheer ruthlessness, mighty power,

and ferocity unrelieved. His baleful gaze swept from one member of the party to another, and to

meet the glare of those eyes was to receive a tangible physical blow  $-\mathrm{it}$  was actually a

ponderable force; that of embodied hardness and of ruthlessness incarnate, generated in that

merciless brain and hurled forth through those flame-shot, Stygian orbs.

"If you don't need us for anything, Dick, I think Peggy and I will go upstairs," Dorothy

broke the long silence.

"Good idea, Dot. This isn't going to be pretty to watch— or to do, either, for that matter."

"If I stay here another minute I'll see that thing as long as I live; and I might be very ill.

Goodbye," and, heartless and bloodthirsty Osnomian though she was, Sitar had gone to join the  $\,$ 

two Tellurian women.

"I didn't want to say much before the girls, but I want to check a couple of ideas with

you. Don't you think it's a safe bet that this bird reported back to his headquarters?"

"I have been thinking that very thing," Crane spoke gravely, and Dunark nodded  $\,$ 

agreement. "Any race capable of developing such a vessel as this would almost certainly have

developed systems of communication in proportion."

"That's the way I doped it out—and that's why I'm going to read his mind, if I have to

burn his brain to do it. We've got to know how far away from home he is, whether he has turned

in any report about us, and all about it. Also, I'm going to get the plans, power, and armament of

their most modern ships, if he knows them, so that your gang, Dunark, can build us one like

them; because the next one that tackles us will be warned and we won't be able to take it by

surprise. We won't stand a chance in the Skylark. With a ship like theirs, however, we can

run-or we can fight, if we have to. Any other ideas, fellows?"

As neither Crane nor Dunark had any other suggestions to offer, Seaton brought out the

mechanical educator, watching the creature's eyes narrowly. As he placed one headset over that

motionless head the captive sneered in pure contempt, but when the case was opened and the

array of tubes and transformers was revealed that expression disappeared; and when he added a

super-power stage by cutting in a heavy-duty transformer and a five-kilowatt transmitting tube

Seaton thought that he saw an instantaneously suppressed flicker of doubt or fear.

"That headset thing was child's play to him, but he doesn't like the looks of this other  $\ensuremath{\mathsf{N}}$ 

stuff at all. I don't blame him a bit—I wouldn't like to be on the receiving end of this hook-up

myself. I'm going to put him on the recorder and on the visualizer," Seaton continued as he

connected spools of wire and tape, lamps, and lenses in an intricate system and donned a

headset. "I'd hate to have much of that brain in my own skull-afraid I'd bite myself. I'm just

going to look on, and when I see anything I want I'll grab it and put it into my own brain. I'm

starting off easy, not using the big tube."

He closed several switches, lights flashed, and the wires and tapes began to feed through

the magnets.

"Well, I've got his language, folks, he seemed to want me to have it. It's got a lot of stuff  $\ensuremath{\mbox{\sc he}}$ 

in it that I can't understand yet, though, so guess I'll give him some English."

He changed several connections and the captive spoke, in a profoundly deep bass voice.

"You may as well discontinue your attempt, for you will gain no information from me.

That machine of yours was out of date with us thousands of years ago."

"Save your breath or talk sense," said Seaton, coldly. "I gave you English so that you can  $\,$ 

give me the information I want. You already know what it is. When you get ready to talk, say so,  $\,$ 

or throw it on the screen of your own accord. If you don't, I'll put on enough voltage to burn your  $\,$ 

brain out Remember, I can read your dead brain as well as though it were alive, but I want your

thoughts, as well as your knowledge, and I'm going to have them. If you give them voluntarily  ${\tt I}$ 

will tinker up a lifeboat that you can navigate back to your own world and let you go; if you

resist I intend getting them anyway and you shall not leave this vessel alive. You may take your choice."

"You are childish, and that machine is impotent against my will, I could have defied it a

hundred years ago, when I was barely a grown man. Know you, American, that we supermen of

the Fenachrone are as far above any of the other and lesser breeds of beings who spawn in their

millions in their countless myriads of races upon the numberless planets of the Universe as you

are above the inert metal from which this your ship was built. The Universe is ours, and in due

course we shall take it—just as in due course I shall take this vessel. Do your worst; I shall not

speak." The creature's eyes flamed, hurling a wave of hypnotic command through

Seaton's eyes

and deep into his brain. Seaton's very senses reeled for an instant under the impact of that awful

mental force; but after a short, intensely bitter struggle he threw off the spell.

"That was close, fellow, but you didn't quite ring the bell," he said grimly, staring directly

into those unholy eyes. "I may rate pretty low mentally, but I can't be hypnotized into turning

you loose. Also, I can give you cards and spades in certain other lines which I am about to

demonstrate. Being supermen didn't keep the rest of your men from going out in my beams, and

being a superman isn't going to save your brain. I am not depending upon my intellectual or

mental force—I've got an ace in the hole in the shape of five thousand volts to apply to the most

delicate centers of your brain. Start giving me what I want, and start quick, or I'll tear it out of you."

The giant did not answer, merely glared defiance and bitter hatred.

"Take it, then!" Seaton snapped, and cut in the superpower stage and began turning dials

and knobs, exploring that strange mind for the particular area in which he was most interested.

He soon found it, and cut in the visualizer— the stereographic device, in parallel with Seaton's

own brain recorder, which projected a three-dimensional picture into the "viewing-area" or dark

space of the cabinet. Crane and Dunark, tense and silent, looked on in strained suspense as,

minute after minute, the silent battle of wills raged. Upon one side was a horrible and gigantic

brain, of undreamed-of power: upon the other side a strong man, fighting for all that life holds

dear, wielding against that monstrous and frightful brain a weapon wrought of high-tension  $\ensuremath{\mathsf{L}}$ 

electricity, applied with all the skill that Earthly and Osnomian science could devise.

Seaton crouched over the amplifier, his jaw set and every muscle taut, his eyes leaping

from one meter to another, his right hand slowly turning up the potentiometer which was driving

more and ever more of the searing, torturing output of his super-power tube into that stubborn

brain. The captive was standing utterly rigid, eyes closed, every sense and faculty mustered to

resist that cruelly penetrant attack upon the innermost recesses of his mind. Crane and Dunark

scarcely breathed as the three-dimensional picture in the visualizer varied from a blank to the

hazy outlines of a giant space cruiser. It faded out as the unknown exerted himself to withstand

that poignant inquisition, only to come back in clearer outlines than before as Seaton advanced

the potentiometer still farther. Finally, flesh and blood could no longer resist that lethal probe

and the picture became clear and sharp. It showed the captain—for he was no less an officer than

the commander of the vessel—at a great council table, seated, together with many other officers,

upon very low, enormously strong metal stools. They were receiving orders from their  ${\tt Emperor}$ ;

orders plainly understood by Crane and the Osnomian alike, for thought needs no translation.

"Gentlemen of the Navy," the ruler spoke solemnly. "Our preliminary expedition,

returned some time ago, achieved its every aim, and we are now ready to begin fulfilling our

destiny, the Conquest of the Universe. This galaxy comes first Our base of operations will be the

largest planet of that group of brilliant green suns, for they can be seen from any point in the

galaxy and are almost in the exact center of it. Our astronomers," here the captain's thoughts

shifted briefly to an observatory far out in space for perfect seeing, and portrayed a reflecting

telescope with a mirror five miles in diameter, capable of penetrating unimaginable myriads of

light-years into space, "have tabulated all the suns, planets, and satellites belonging to this

galaxy, and each of you has been given a complete chart and assigned a certain area which he is

to explore. Remember, gentlemen, that this first major expedition is to be purely one of

exploration; the one of conquest will set out after you have returned with complete information.

You will each report by torpedo every tenth of the year. We do not anticipate any serious

difficulty, as we are of course the highest type of life in the Universe; nevertheless, in the

unlikely event of trouble, report it. We shall do the rest. In conclusion, I warn you again—let no

people know that we exist. Make no conquests, and destroy all who by any chance may see you.

Gentlemen, go with power."

The captain embarked in a small airboat and was shot to his vessel. He took his station at

an immense control board and the warship shot off into space instantly, with unthinkable

velocity, and with not the slightest physical shock.

At this point Seaton made the captain take them all over the ship. They noted its

construction, its power-plant, its controls—every minute detail of structure, operation, and

maintenance was taken from the captain's mind and was both recorded and visualized.

The journey seemed to be a very long one, but finally the cluster of green suns became  $\frac{1}{2}$ 

visible and the Fenachrone began to explore the solar systems in the region assigned to that

particular vessel. Hardly had the survey started, however, when the two globular space-cruisers

were detected and located. The captain stopped the ship briefly, then

attacked. They watched the

attack, and saw the destruction of the Kondal. They looked on while the captain read the brain of

one of Dunark's crew, gleaning from it all the facts concerning the two space-ships, and thought

with him that the two absentees from the Kondal would drift back in a few hours, and would be

disposed of in due course. They learned that these things were automatically impressed upon the

torpedo next to issue, as was every detail of everything that happened in and around the vessel.

They watched him impress a thought of his own upon the record—"the inhabitants of planet

three of sun six four seven three Pilarone show unusual development and may cause trouble, as

they have already brought knowledge of the metal of power and of the impenetrable shield to the  $\$ 

Central System, which is to be our base. Recommend volatilization of this planet by vessel sent

on special mission". They saw the raying of the Skylark. They sensed him issue commands:

"Beam it for a time; he will probably open the shield for a moment, as the other one  $\operatorname{did}$ ,"

then, after a time skipped over by the mind under examination, "Cease raying-no use wasting

power. He must open eventually, as he runs out of power. Stand by and destroy him when he opens."

The scene shifted. The captain was asleep and was awakened by an alarm gong-only to

find himself floating in a mass of wreckage. Making his way to the fragment of his vessel

containing the torpedo port, he released the messenger, which flew, with ever-increasing

velocity, back to the capital city of the Fenachrone, carrying with it a record of everything that had happened.

"That's what I want," thought Seaton. "Those torpedoes went home, fast. I want to know

how far they have to go and how long it'll take them to get there. You know what distance a

parsec is, since it is purely a mathematical concept; and you must have a watch or some similar

instrument with which we can translate your years into ours. I don't want to have to kill you,

fellow, and if you'll give up even now, I'll spare you. I'll get it anyway, you know—and you also

know that a few hundred volts more will kill you."

They saw the thought received, and saw its answer:

"You shall learn no more. This is the most important of all, and I shall hold it to  $\,$ 

disintegration and beyond."

Seaton advanced the potentiometer still farther, and the brain picture waxed and waned,

strengthened and faded. Finally, however, it was revealed by flashes that the torpedo had about a

hundred and fifty five thousand parsecs to go and that it would take two

tenths of a year to make

the journey; that the warships which would come in answer to the message were as fast as the

torpedo; that he did indeed have in his suit a watch—a device of seven dials, each turning ten

times as fast as its successor; and that one turn of the slowest dial measured one year of his time.

Seaton instantly threw off his headset and opened the power switch.

"Grab a stopwatch quick, Mart!" he called, as he leaped to the discarded vacuum suit and

searched out the peculiar timepiece. They noted the exact time consumed by one complete

revolution of one of the dials, and calculated rapidly.

"Better than I thought!" exclaimed Seaton. "That makes his year about four hundred ten

of our days. That gives us eighty-two days before the torpedo gets therelonger than I'd dared

hope. We've got to fight, too, not run. They figure on getting the Skylark, then volatilizing our

world. Well, we can take time enough to grab off an absolutely complete record of this guy's

brain. We'll need it for what's coming, and I'm going to get it, if I have to kill him to do it."

He resumed his place at the educator, turned on the power, and a shadow passed over his face.

"Poor devil, he's conked out—couldn't stand the gaff," he remarked, half-regretfully.

"However, that makes it easy to get what we want, and we'd've had to've killed him anyway,  ${\tt I}$ 

guess, bad as I would have hated to bump him off in cold blood."

He threaded new spools into the machine, and for three hours mile after mile of tape  $\ensuremath{\mathsf{sped}}$ 

between the magnets as Seaton explored every recess of that monstrous, yet stupendous brain.

"Well, that's that," he declared finally, as, the last bit of information gleaned and recorded

upon the flying tape, he removed the body of the Fenachrone captain into space and blasted it out  $\frac{1}{2}$ 

of existence. "Now what?"

"How can we get this salt to Osnome?" asked Dunark, whose thoughts were never far

from his store of precious chemical. "You are already crowded, and Sitar and I will crowd you  $\,$ 

still more. You have no room for additional cargo, and yet much valuable time would be lost in

going to Osnome for another vessel."

"Yeah, and we've got to get a lot of 'X', too. Guess we'll have to take time to get another  $\,$ 

vessel. I'd like to drag in the pieces of that ship, too—his instruments and a lot of the parts could be used."

"Why not do it all at once?" suggested Crane. "We can start that whole mass toward  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

Osnome by drawing it behind us until such a velocity has been attained that it will reach there at

the desired time. We could then go to 'X', and overtake this material near the

Green System."

"Right you are, ace-that's a sound idea. But say, Dunark, it wouldn't be good technique

for you to eat our food for any length of time. While we're figuring this out you'd better hop over

there and bring over enough to last you two until we get you home. Give it to Shiro-after a

couple of lessons, you'll find he'll be as good as any of your cooks."

Faster and faster the Skylark flew, pulling behind her the mass of wreckage, held by

every available attractor. When the calculated velocity had been attained the attractors were shut

off and the vessel darted away toward that planet, still in the Carboniferous Age, which

possessed at least one solid ledge of metallic  $\ensuremath{^{\prime}}\ensuremath{\mathrm{X}^{\prime}}$ , the rarest metal known to Tellurian science. As

the automatic controls held the cruiser upon her course the six wanderers sat long in discussion

as to what should be done, what could be done, to avert the threatened destruction of all the  $\ensuremath{\mathsf{L}}$ 

civilization of the galaxy except the monstrous and unspeakable culture of the Fenachrone. They

were approaching their destination when Seaton rose to his feet.

"As I see it, it's like this. We've got our backs to the wall. Dunark has troubles of his

own—if the Third Planet doesn't get him the Fenachrone will, and the Third Planet is the more

pressing danger. That lets him out. We've got nearly six months before the Fenachrone can get

back here . . ."

"But how can they possibly find us here, or wherever we'll be by that time, Dick?" asked

Dorothy. "The battle was a long way from here."

"With that much start they probably couldn't find us," he replied soberly. "It's the world

I'm thinking about. They've got to be stopped, and stopped cold—and we've got only six months

to do it in . . . Osnome's got the best tools and the fastest workmen I know of . . ." his voice died away in thought.

"That sort of thing is in your department, Dick." Crane was calm and judicial as always.

"I will of course do anything I can, but you probably have a plan of campaign already laid out?"

"After a fashion. We've got to find out how to work through this zone of force or we're

sunk without a trace. Even with weapons, screens, and ships equal to theirs we couldn't keep

them from sending a vessel to destroy the Earth; and they'd probably get us too, eventually.

They've got a lot of stuff we don't know about, of course, since I took only one man's mind.

While he was a very able man, he doesn't know all that all the rest of them do, any more than any

one man has all the Earthly science known. Absolutely our only chance is to get control of that

zone-it's the only thing I know of that they haven't got. Of course, it may be

impossible, but I

won't believe that until we've exhausted a lot of possibilities. Dunark, can you spare a crew to

build us a duplicate of that Fenachrone ship, besides those you are going to build for yourself?"

"Certainly. I will be only too glad to do so."

a few of their leading scientists, and read their minds. Then visit every other highly-advanced

planet we can locate and do the same. There is a good chance that, by combining the best points

of the warfare of many worlds, we can evolve something that will do us some  $\ensuremath{\operatorname{good}}$ ."

"Why not send a copper torpedo to destroy their entire planet?" suggested  ${\tt Dunark}$ .

"Wouldn't work. Their detecting screens would locate it a thousand million miles off in

space, and they would detonate it long before it could do them any harm. With a zone of force

that would get through their screens that'd be the first thing I'd do. You see, every thought comes

back to that zone. We've got to get through it some way."

The course alarm sounded, and they saw that a planet lay directly in their path. It was  $'\mathrm{X}'$ ,

and enough negative acceleration was applied to make an easy landing possible.

"Isn't it going to be a long, slow job, chopping off two tons of that metal and fighting

away those terrible animals besides?" asked Margaret.

"It'll take about a millionth of a second, Peg. I'm going to bite it off with the zone, just  $\,$ 

like I took that bite out of our field. The rotation of the planet will throw us away from the

surface, then we'll release the zone and drag our prey off with us. See?"

The Skylark descended rapidly toward that well-remembered ledge of metal to which the  $\frac{1}{2}$ 

object-compass had led them.

"This is exactly the same place we landed before," Margaret commented in surprise, and Dorothy added:

"Yes, and here's that horrible tree that ate the dinosaur or whatever it was. I thought you

blew it up for me, Dick?"

"I did, Dottie-blew it into atoms. Must be a good location for carnivorous trees-and

they must grow awfully fast, too. As to its being the same place, Peg-sure it is. That's what

object-compasses are for."

Everything appeared as it had at the time of their first visit. The rank Carboniferous

vegetation, intensely, vividly green, was motionless in the still, hot, heavy air; the living

nightmares inhabiting that primitive world were lying in the cooler depths of the jungle,

sheltered from the torrid rays of that strange and fervent sun.

a shot and bring 'em out."

"Heavens, no! I saw them once—if I never see them again it will be twenty minutes too soon!"

"All right-we'll grab us a piece of this ledge and beat it."

Seaton lowered the vessel to the ledge, focused the main anchoring attractor upon it, and  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

threw on the zone of force. Almost immediately he released the zone, pointed the bar parallel to

the compass bearing upon Osnome, and slowly applied the power.

"How much did you take, anyway?" asked Dunark in amazement. "It looks bigger than  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

the Skylark!"

"It is; considerably bigger. Thought we might as well take enough while we're here, so  $\ensuremath{\mathsf{I}}$ 

set the zone for a seventy-five-foot radius. It's probably of the order of magnitude of half a

million tons, since the stuff weighs more than half a ton to the cubic foot. However, we can

handle it as easily as we could a smaller bite, and that much mass will help us hold that other

stuff together when we catch up with it."

The voyage to Osnome was uneventful. They overtook the wreckage, true to schedule, as

they were approaching the green system, and attached it to the mass of metal behind them by  $\,$ 

means of attractors.

"Where'll we land this junk, Dunark?" asked Seaton, as Osnome grew large beneath

them. "We'll hold this lump of metal and the fragment of the ship carrying the salt; and we'll be

able to hold some of the most important of the other stuff. But a lot of it is bound to get away

from us—and the Lord help anybody who's under it when it comes down! You might vell for

help—and say, you might ask somebody to have that astronomical data ready for us as soon as we land."

"The parade ground will be empty now, so we will be able to land there. We should be

able to land everything in a field of that size, I should think." Dunark touched the sender at his

belt, and in the general code notified the city of their arrival and warned everyone to keep away

from the parade ground. He then sent several messages in the official code, concluding by asking

that one or two space-ships come out and help lower the burden to the ground. As the peculiar,

pulsating chatter of the Osnomian telegraph died out Seaton called for help.

"Come here, you two, and grab some of these attractors. I need about twelve hands to

keep this plunder in the straight and narrow path."

The course had been carefully laid, with allowances for the various velocities and forces

involved, to follow the easiest path to the Kondalian parade ground. The hemisphere of  $\ensuremath{^{\prime}} X^{\star}$  and

the fragment of the Kondal which bore the salt were held immovably in place by

the main

attractor and one auxiliary; and many other auxiliaries held sections of the Fenachrone vessel.

However, the resistance of the air seriously affected the trajectory of many of the irregularly-

shaped smaller masses of metal, and all three men were kept busy flicking attractors right and

left; capturing those strays which threatened to veer off into the streets or upon the buildings of

the Kondalian capital city, and shifting from one piece to another so that none of them could fall

freely. Two sister-ships of the Kondal appeared in answer to Dunark's call, and their attractors

aided greatly in handling the unruly collection of wreckage. A few of the smaller sections and a

shower of debris fell clear, however, in spite of all efforts, and their approach was heralded by a

meteoric display unprecedented in that world of continuous daylight.

As the three vessels with their cumbersome convoy dropped down into the lower

atmosphere the guns of the city roared a welcome; banners and pennons waved; the air became

riotous with color from hundreds of projectors and odorous with a bewildering variety of scents;

while all around them played numberless aircraft of all descriptions and sizes. The space below

them was carefully avoided, but on all sides of them and above them the air was so full that it

seemed incredible that no collision occurred. Tiny one-man helicopters, little more than single

chairs flying about; beautiful pleasure-planes soaring and wheeling; immense multiplane liners

and giant freighters—everything in the air found occasion to fly as near as possible to the  $\ensuremath{\mathsf{E}}$ 

Skylark in order to dip their flags in salute to Dunark, their Kofedix, and to Seaton, the wearer of

the seven disks-their revered Overlord.

Finally the freight was landed without serious mishap and the Skylark leaped to the  $\,$ 

landing dock upon the palace roof, where the royal family and many nobles were waiting, in full

panoply of glittering harness. Dunark and Sitar disembarked and the four others stepped out and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

stood at attention as Seaton addressed Roban, the Karfedix.

"Sir, we greet you, but we cannot stop, even for a moment You know that only the most

urgent necessity would make us forego the pleasure of a brief rest beneath your roof—the

Kofedix will presently give you the measure of that need. We shall endeavor to return soon.

Greetings; and, for a time, farewell."

"Overlord, we greet you, and trust that soon we may entertain you and profit from your  $\,$ 

companionship. For what you have done, we thank you. May the great First Cause smile upon

you until you return. Farewell."

"Here's a chart of the Green System, Mart, with all the motions and the rest of the dope  $\,$ 

that they've been able to get. How'd it be for you to navigate us over to the third planet of the fourteenth sun?"

"While you build a Fenachrone super-generator?"

"Right, the first time. Your deducer is hitting on all eight, as usual. That big beam is hot

stuff, and their screens are something to write home about, too."

"How can their rays be any hotter than ours, Dick?" Dorothy asked curiously.  $\mbox{"I}$  thought

you said we had the very last word in rays."

"I thought we did, but those birds we met back there spoke a couple of later words. They  $\,$ 

work on an entirely different system than ours do. They generate an extremely short carrier

wave, like the Millikan cosmic ray, by recombining some of the electrons and protons of their

disintegrating metal, and upon this wave they impose a pure heat frequency of terrific power.

The Millikan rays will penetrate anything except a special screen or a zone of force, and carry

with them—something like radio frequencies carry sound frequencies—the heat rays, which

volatilize anything they touch. Their screens are a lot better than ours, toothey generate the

entire spectrum. It's a sweet system, and when we revamp ours so as to be just like it, we'll be

able to talk turkey to those folks on the third planet."

"How long will it take you to build it?" asked Crane, who, dexterously turning the pages  $\,$ 

of Vega's Handbuch, was calculating their course.

"A day or so-three or four, maybe. I've got all the stuff, and with my Osnomian tools it

won't take long. If you find you'll get there before I get done, you'll have to loaf a while -kill a little time."

"Are you going to connect the power plant to operate on the entire vessel and all its contents?"

"No-can't do it without redesigning the whole thing, and that's hardly worth while for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the short time we'll use this out-of-date ship."

Building those generators would have been a long and difficult task for a corps of Earthly

mechanics and electricians, but to Seaton it was merely a job. The "shop" had been enlarged and

had been filled to capacity with Osnomian machinery; machine tools that were capable of

performing automatically and with the utmost precision and speed almost any conceivable

mechanical operation. He put a dozen of them to work, and before the vessel reached its

destination, the new offensive and defensive weapons had been installed and

thoroughly tested.

He had added a third screen-generator, so that now, in addition to the four-foot hull of arenak

and the repellors, warding off any material projectile, the Skylark was also protected by an outer,

an intermediate, and an inner ray-screen; each driven by the super-power of a four-hundred-

pound bar and each covering the entire spectrum—capable of neutralizing any dangerous

frequency known to those master-scientists, the Fenachrone.

As the Skylark approached the planet, Seaton swung number  $\sin x$  visiplate upon it, and

directed their flight toward a great army base. Darting down upon it, he snatched an officer into

the airlock, closed the door, and leaped back into space. He brought the captive into the control  $\ \ \,$ 

room pinioned by auxiliary attractors, and relieved him of his weapons. He then rapidly read his

mind, encountering no noticeable resistance, released the attractors, and addressed him in his

own language.

"Please be seated, lieutenant," Seaton said courteously, motioning him to one of the seats.

"We come in peace. Please pardon my discourtesy in handling you, but it was necessary in order

to learn your language and thus to get in touch with your commanding officer."

The officer, overcome with astonishment that he had not been killed instantly, sank into

the seat indicated, without a reply, and Seaton went on:

"Please be kind enough to signal your commanding officer that we are coming down at

once, for a peace conference. By the way, I can read your signals, and will send them myself if necessary."

Briefly the stranger worked an instrument attached to his harness, and the Skylark descended slowly toward the fortress.

"I know, of course, that your vessels will attack," Seaton remarked, as he noted a crafty

gleam in the eyes of the officer. "I intend to let them use all their power for a time, to prove to

them the impotence of their weapons. After that, I shall tell you what to say to them."

"Do you think this is altogether safe, Dick?" asked Crane as they saw a fleet of gigantic airships soaring upward to meet them.

"Nothing sure but death and taxes," returned Seaton cheerfully, "but don't forget that

we've got Fenachrone armament now, instead of Osnomian. I'm betting that they can't begin to

drive anything through even our outer screen. And even if our outer screen should begin to go

into the violet—I don't think it will even go cherry-red—out goes our zone of force and we

automatically go up where no possible airship can reach. Since their only space-ships are rocket-

driven, and of practically no maneuverability, they stand a fat chance of

getting to us. Anyway,

we must get in touch with them, to find out if they know anything we don't, and this is the only

way I know of to do it. Besides, I want to head Dunark off from wrecking this world. They're

exactly the same kind of folks he is, you notice, and I don't like civil war. Any suggestions?

Keep an eye on that bird, then, Mart, and we'll go down." The Skylark dropped down into the

midst of the fleet, which instantly turned against her the full force of their giant guns and their

immense ray batteries. Seaton held the Skylark motionless, staring into his visiplate, his right

hand grasping the zone-switch.

"The outer screen isn't even getting warm!" he exulted after a moment. The repellors  $\ensuremath{\mathsf{N}}$ 

were hurling the shells back long before they reached even the outer screen, and they were

exploding harmlessly in the air. The full power of the beam-generators, too, which had been so

destructive to the Osnomian defenses, was only sufficient to bring the outer screen to a dull red

glow. After fifteen minutes of passive acceptance of everything the airships could bring to bear  $\,$ 

Seaton spoke to the lieutenant.

"Sir, please signal the commanding officer of vessel seven two four that  ${\tt I}$  am going to cut

it in two in the middle. Have him remove all men in that part of the ship to the ends, and have

parachutes in readiness, as I do not wish to cause any loss of life."

The signal was sent, and, the officer already daunted by the fact that their utmost efforts

could not even make the stranger's screens radiate, it was obeyed. Seaton then threw on the

frightful power of the Fenachrone super-generators. The defensive screens of the doomed

warship flashed once—a sparkling, coruscating display of incandescent brilliance—and in the  $\,$ 

same instant went down. Simultaneously the entire mid-section of the vessel exploded into

radiation and disappeared; completely volatilized.

"Sir, please signal the entire fleet to cease action, and to follow me down. If they do not

do so, I will destroy the rest of them."

The Skylark dropped to the ground, followed by the fleet of warships, who settled in a

ring about her-inactive, but ready.

"Will you please loan me your sending instrument, sir?" Seaton asked. "From this point

on I can carry on negotiations better direct than through you."

The lieutenant found his voice as he surrendered the instrument "Sir, are you the

Overlord of Osnome, of whom we have heard? We had supposed that one a mythical character,

but you must be he—no one else would spare lives that he could take, and the Overlord is the

only being reputed to have a skin the color of yours."

"Yes, lieutenant, I am the Overlord—and I have decided to become the Overlord of the

entire green system, as well as of Osnome."

He then sent out a call to the commander-in-chief of all the armies of the planet,  $\$ 

informing him that he was coming to visit him at once, and the Skylark tore through the air to the

capital city. No sooner had the Earthly vessel alighted upon the palace grounds than she was

surrounded by a ring of warships who, however, made no offensive move. Seaton again used the telegraph.

"Commander-in-Chief of the armed forces of the planet Urvania; greetings from the  $\,$ 

Overlord of this solar system. I invite you to come into my vessel, unarmed and alone, for a

conference: I come in peace and, peace or war as you decide, no harm shall come to you until

after you have returned to your own command. Think well before you reply."

"If I refuse?"

"I shall destroy one of the vessels surrounding me, and shall continue to destroy them,

one every ten seconds, until you agree to come. If you still do not agree, I shall destroy all the

armed forces upon this planet, then destroy all your people who are at present upon Osnome.  $\ensuremath{\mathsf{I}}$ 

wish to avoid bloodshed and destruction, but I can and I will do as I have said."

"I will come."

The general came out upon the field unarmed, escorted by a company of soldiers.  $\mbox{\mbox{\sc A}}$ 

hundred feet from the vessel he halted the guards and came on alone, erect and soldierly. Seaton

met him at the door and invited him to be seated.

"What can you have to say to me?" the general demanded, disregarding the invitation.

"Many things. First, let me say that you are not only a brave man; you are a wise general—your visit to me proves it."

"It is a sign of weakness, but I believed when I heard those reports, and still believe, that

a refusal would have resulted in a heavy loss of our men."

"It would have. I repeat that your act was not weakness, but wisdom. The second thing  $\ensuremath{\mathsf{I}}$ 

have to say is that I had not planned on taking any active part in the management of things,

either upon Osnome or upon this planet, until I learned of a catastrophe that is threatening all the

civilizations in this galaxy—thus threatening my own distant world as well as those of this solar  $\ensuremath{\mathsf{Solar}}$ 

system. Third, only by superior force can I make either your race or the Osnomians listen to  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

reason sufficiently to unite against a common foe. You have been reared in unreasoning hatred

for so many generations that your minds are warped. For that reason I have assumed control of

this entire system, and shall give you your choice between cooperating with us

or being rendered

incapable of molesting us while our attention is occupied by this threatened invasion."

"We will have no traffic with the enemy whatever. This is final."

"You just think at present that it is final. Here is a mathematical statement of what is

going to happen to your world, unless I intervene." He handed the general a drawing of Dun-

ark's plan and described it in detail. "That is the answer of the Osnomians to your invasion of

their planet. I do not want this world destroyed, but if you refuse to make common cause with us

against a common foe, it may be necessary. Have you forces at your command sufficient to

frustrate this plan?"

"No; but I cannot really believe that such a deflection of celestial bodies is possible.

Possible or no, you realize that I could not yield to empty threats."

"Of course not—but you were wise enough to refuse to sacrifice a few ships and men in a  $\ensuremath{\mathsf{a}}$ 

useless struggle against my overwhelming armament, therefore you are certainly wise enough to

refuse to sacrifice your entire race. However, before you come to any definite conclusion, I will

show you what threatens the galaxy."

He handed the other a headset and ran through the section of the record showing the  $\ensuremath{\mathsf{N}}$ 

plans of the invaders. He then ran a few sections showing the irresistible power at the  $\operatorname{\mathsf{command}}$ 

of the Fenachrone.

"That is what awaits us all unless we combine against them."

"What are your requirements?"

"I request immediate withdrawal of all your armed forces now upon Osnome and full  $\ensuremath{\mathsf{S}}$ 

cooperation with me in this coming war against the invaders. In return, I will give you the secrets

"The Osnomians are now building vessels such as this one?"

"They are building vessels a hundred times the size of this one, with corresponding armament."

"For myself, I would agree to your terms. However, the word of the  $\operatorname{\sc Emperor}$  is law."

"I understand. Would you be willing to seek an immediate audience with  $\operatorname{him}$ ? I would

suggest that both you and he accompany  $\operatorname{me}$ , and we shall hold a peace conference with the

Osnomian Emperor and Commander-in-Chief upon this vessel."

"I shall do so at once."

"You may accompany your general, lieutenant. Again I ask pardon for my necessary rudeness."

As the two Urvanian officers hurried toward the palace the other Terrestrials, who had

been listening in from another room, entered.

"It sounded as though you convinced him, Dick; but that language is nothing like

Kondalian. Why don't you teach it to us? Teach it to Shiro, too, so he can cook for, and talk to,

our distinguished guests intelligently, if they're going back with us."

As he connected up the educator Seaton explained what had happened, and concluded:

"I want to stop this civil war, keep Dunark from destroying this planet, preserve Osnome

for Osnomians, and make them all cooperate with us against the Fenachrone. That's one tall

order, since these folks haven't the remotest notion of anything except killing."

A company of soldiers approached, and Dorothy got up hastily.

"Stick around, folks, we can all talk to them."

"I believe that it would be better for you to be alone," Crane decided, after a moment's

thought. "They are used to autocratic power, and can understand nothing but one-man control.

The girls and I will keep out of it."

"That might be better, at that," and Seaton went to the door to welcome the quests.

Seaton instructed them to lie flat, and put on all the acceleration they could bear. It was not long

until they were back in Kondal, where Roban, the Karfedix, and Tarnan, the Karbix, accepted

Seaton's invitation and entered the Skylark, unarmed. Back out in space, the vessel stationary,

Seaton introduced the emperors and commanders-in-chief to each other-introductions which

were acknowledged almost imperceptibly. He then gave each a headset, and ran the complete

record of the Fenachrone brain.

"Stop!" shouted Roban, after only a moment. "Would you, the Overlord of Osnome,  $\$ 

reveal such secrets as this to the arch-enemies of Osnome?"

"I would. I have taken over the Overlordship of the entire green system for the duration  $\ \ \,$ 

of this emergency, and I do not want two of its planets engaged in civil war."

The record finished, Seaton tried for some time to bring the four green warriors to his

way of thinking, but in vain. Roban and Tarnan remained contemptuous. They would have

thrown themselves upon him but for the knowledge that no fifty unarmed men of the green race

could have overcome his strength, to them supernatural. The two Urvanians were equally

obdurate. This soft Earth-being had given them everything, they had given him nothing and

would give him nothing. Finally Seaton rose to his full height and stared at them in turn, wrath

and determination bidding in his eyes.

"I have brought you four together, here in a neutral vessel in neutral space, to bring about

peace between you. I have shown you the benefits to be derived from the peaceful pursuit of

science, knowledge, and power, instead of continuing this utter economic waste

of continual

war. You close your senses to reason. You of Osnome accuse me of being an ingrate and a

traitor; you of Urvania consider me a soft-headed, sentimental weakling who may safely be

 $\label{thm:continuous} \mbox{disregarded--all because I think the welfare of the numberless peoples of the } \mbox{Universe more}$ 

important than your narrow-minded, stubborn, selfish vanity. Think what you please. If brute

force is your only logic, know now that I can, and will, use brute force.

Here are the seven disks," and he placed the bracelet upon Roban's knee.
"If you four leaders are short-sighted enough to place your petty enmity

before the good

of all civilization I am done forever with Overlordship and with friendship. I have deliberately  $\,$ 

given you Urvanians precisely the same information that I have given the  ${\tt Osnomians-no}$  more

and no less. I have given neither of you all that I know, and I shall know much more than I do  $\,$ 

now before the time of the conquest shall have arrived. Unless you four men, here and now,

renounce this war and agree to a perpetual peace between your worlds, I shall leave you to your

mutual destruction. You do not yet realize the power of the weapons I have given you: when you

do realize it you will know that mutual destruction is inevitable if you continue this internecine

war. I shall continue upon other worlds my search for the one secret standing between me and a

complete mastery of power. That I shall find that secret I am confident; and, having found it, I  $\,$ 

shall without your aid destroy the Fenachrone.

"You have several times remarked with sneers that you are not to be swayed by empty  $\ensuremath{\mathsf{E}}$ 

threats. What I am about to say is no empty threat—it is a most solemn promise, given by one

who has both the will and the power to fulfill his every given word. Now listen carefully to this,

 $\ensuremath{\mathsf{my}}$  final utterance. If you continue this warfare and if the victor should not be utterly destroyed

in its course, I swear as I stand here, by the great First Cause, that I shall myself wipe out every  $\frac{1}{2}$ 

trace of the surviving nation as soon as the Fenachrone shall have been obliterated. Work with

each other and with me and we all will, in all probability, continue to live-fight on and both

your nations, to the last person, will most certainly die. Decide now which it is to be. I am done talking."

Roban took up the bracelet and clasped it again about Seaton's arm, saying, "You are

more than ever our Overlord. You are wiser than we are, and stronger. Issue your commands and  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

they shall be obeyed."

"Why did not you say those things first, Overlord?" asked the Urvanian emperor, as he

saluted and smiled. "We could not in honor submit to a weakling, no matter

what the fate in

store. Having convinced us of your strength, there can be no disgrace in fighting beneath your

screens. An armlet of seven symbols shall be cast and ready for you when you next visit us.

Roban of Osnome, you are my brother."

The two emperors saluted each other and stared eye to eye for a long moment, and

Seaton knew that the perpetual peace had been signed. Then all four spoke, in unison:

"Overlord, we await your commands."

"Dunark of Osnome is already informed as to what Osnome is to do. Say to him that it

will not be necessary for him to build the vessel for me; the Urvanians will do that. Urvan of

Urvania, you will accompany Roban to Osnome, where you two will order instant cessation of

hostilities. Osnome has many ships of this type, and upon some of them you will return your

every soldier and engine of war to your own planet. As soon as possible you will build for me a

vessel like that of the Fenachrone, except that it shall be ten times as large, in every dimension,

and except that every instrument, control, and weapon is to be left out."

"Left out? It shall be so built-but of what use will it be?"

'The empty spaces shall be filled after I have returned from  $\ensuremath{\mathsf{my}}$  quest. You will build this

vessel of dagal. You will also instruct the Osnomian commander in the manufacture of that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

metal, which is considerably more resistant than their arenak."

"But, Overlord, we have . . ."

"I have just brought immense stores of the precious chemical and of the metal of power  $\,$ 

to Osnome. They will share with you. I also advise you to build for yourselves many ships like  $\,$ 

those of the Fenachrone, with which to do battle with the invaders in case I should fail in  $\ensuremath{\mathsf{my}}$ 

quest. You will, of course, see to it that there will be a corps of your most efficient mechanics

and artisans within call at all times in case I should return and have sudden need for them."

"All these things shall be done."

The conference ended, the four nobles were quickly landed upon Osnome and once more

the Skylark traveled out into her element, the total vacuum and absolute zero of the outer void.

"You certainly sounded savage, Dick. I almost thought you really meant it!" Dorothy chuckled.

"I did mean it, Dot. Those fellows are mighty keen on detecting bluffs. If I hadn't meant

it, and if they hadn't known that I meant it, I'd never have got away with it."

"But you couldn't have meant it, Dick! You wouldn't have destroyed the Osnomians,

surely-you know you wouldn't."

"No, but I would have destroyed what was left of the Urvanians, and all

five of us knew

exactly how it would have turned out and exactly what I would nave done about it— that's why

they pulled in their horns."

"I don't know what would have happened," interjected Margaret. "What would have?"

"With this new stuff the Urvanians would have wiped the Osnomians out They are an  $\,$ 

older race, and so much better in science and mechanics that the Osnomians wouldn't have stood

much chance, and knew it. Incidentally, that's why I'm having them build our new ship. They'll

put a lot of stuff into it that  $Dunark's \ men \ would \ miss-maybe \ some \ stuff \ that even the$ 

Fenachrone haven't got. However, though it might seem that the Urvanians had all the best of it,

Urvan knew that I had something up my sleeve besides my bare arm—and he knew that I'd clean

up what there was left of his race if they polished off the Osnomians."

"What a frightful chance you were taking, Dick!" gasped Dorothy.

"You have to be hard to handle those folks—and believe me, I was a forty-minute egg

right then. They have such a peculiar mental and moral slant that we can hardly understand them

at all. This idea of cooperation is so new to them that it actually dazed all four men, ever to consider it."

"Do you suppose they will fight, anyway?" asked Crane.

"Absolutely not. Both nations have an inflexible code of honor, such as it is, and lying is  $\ensuremath{\mathsf{I}}$ 

against both codes. That's one thing I like about them—I'm sorta honest myself, and with either

of these races, you need nothing signed or guaranteed."

"What next, Dick?"

"Now the real trouble starts. Mart, did you devote the imponderable force of the massive  $\,$ 

intellect to that problem— and have you got the answer?"

"What problem?" asked Dorothy. "You didn't tell us anything about a problem."

"No, I told Mart. I want the best physicist in this entire solar system— and since there are  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

only one hundred and twenty five planets around these seventeen suns, it should be simple to

yon phenomenal brain. In fact, I expect to hear him say 'elementary, my dear Watson,

elementary!'"

"Hardly that, Dick, but I have found out a few things. There are some eighty planets

which are probably habitable for beings like us. Other things being equal, it seems reasonable to

assume that the older the sun, the longer its planets have been habitable, and therefore the older  $\,$ 

and more intelligent the life . . . "

"'Ha! ha! It was elementary,' says Sherlock," Seaton interrupted. "You're heading

directly at that largest, oldest, and most intelligent planet, then, I take it, where I can catch me a

physicist?"

"Not directly at it, no. I am heading for the place where it will be when we arrive there.

That is elementary, my dear Watson."

"Ouch! That got to me, Mart, right where I live. I'll be good."

"But you are getting ahead of me,  $\operatorname{Dick-it}$  is not as simple as you have assumed from

what I have said so far. The Osnomian astronomers have done wonders in the short time they

have had, but their data, particularly on the planets of the outer suns, is as yet necessarily very

incomplete. Since the furthermost outer sun is probably the oldest, it is the one in which we are

most interested. It has seven planets, four of which are probably habitable, as far as temperature

and atmosphere are concerned. However, nothing exact is yet known of their masses, motions, or

places. Therefore I have laid our course to intercept the closest one to us, as nearly as I can from

what meager data we have. If it should prove to be inhabited by intelligent beings, they can

probably give us more exact information concerning their neighboring planets. That is the best  ${\tt I}$  can do."

"That's a darn fine best, old top-narrowing down to four from a hundred and twenty-

five. Well, until we get there, what to do? Let's sing us a song, to keep our fearless quartette in good voice."

"Before you do anything," said Margaret seriously, "I would like to know if you really

think there is a chance of defeating those monsters."

"In all seriousness, I do. In fact, I am quite confident of it. If we had two years I know

that we could lick them cold; and by shoveling on the coal I believe we can get the dope in less

than the six months we have to work in."

"I know that you are serious, Dick. Now you know that I do not want to discourage any

one, but I can see small basis for optimism." Crane spoke slowly and thoughtfully. "I hope that

you will be able to control the zone of force—but you are not studying it yourself. You seem to

be certain that somewhere in this system there is a race who already know all about it. I too,

would like to know your reasons for thinking that such a race exists."

"They may not be upon this system; they may have been outsiders, as we are—but I have

reasons for believing them natives of this system, since they were green. You are as familiar

with Osnomian mythology as I am—you girls in particular have read Osnomian legends to

Osnomian children for hours. Also identically the same legends prevail upon  $\mbox{Urvania.}\ \mbox{I}$  read

them in that lieutenant's brain—in fact, I looked for them. You also know that every folk-legend

has some basis, however tenuous, in fact. Now, Dottie, tell teacher about the

battle of the gods,

when Osnome was a pup."

"The gods came down from the sky," Dorothy recited. "They were green, as were men.

They wore invisible armor of polished metal, which appeared and disappeared. They stayed

inside the armor and fought outside it with swords and lances of fire. Men who fought against

them cut them through and through with swords, and they struck the men with lances of flame so

that they were stunned. So the gods fought in days long gone and vanished in their invisible

armor, and. . ."

"That's enough," interrupted Seaton. "The little red-haired girl has her lesson perfectly.

Get it, Mart?"

"No, I cannot say that I do."

"Why, it doesn't even make sense!" exclaimed Margaret.

"All right, I'll elucidate. Listen!" Seaton's voice grew tense with earnestness. "Visitors

came down out of space. They were green, as were men. They wore zones of force, which they

flashed on and off. They stayed inside the zones and projected their images outside, and used

weapons through the zones. Men who fought against the images cut them through and through

with swords, but could not harm them since they were not actual substance; and the images

directed forces against the men so that they were stunned. So the visitors fought in days long

gone, and vanished in their zones of force. How does that sound?"

some slight basis of fact there, after all," Crane said, slowly.

"I'm convinced of it, for one reason in particular. Notice that it says specifically that the  $\ \ \,$ 

visitors stunned the natives. Now that thought is absolutely foreign to all  ${\tt Osnomian}$ 

nature—when they strike they kill, and always have. Now if that myth has come down through

so many generations without having that 'stunned' changed to 'killed', I'm willing to bet a few

weeks of time that the rest of it came down fairly straight, too. Of course, what they had may not  $\ensuremath{\mathsf{L}}$ 

have been the zone of force as we know it, but it must have been a pure force of some kind—and

believe me, that was one educated and talented force. Somebody certainly had something, even

'way back in those days. And if they had anything at all back there, they must know a lot by now.

That's why I want to look 'em up. As for working on this problem myself—I know just enough to

realize exactly how hopeless it would be for me to try to do anything with it in six months. If a

dozen of the best physicists on Earth were working on it and had twenty years, I'd say go

ahead—as it is we've got to locate that race that knows all about it already."

"But suppose they want to kill us off at sight?" objected Dorothy. "They might be able to

do it, mightn't they?"

"Sure, but they probably wouldn't want to-any more than you would step on an ant who

asked you to help him move a twig. That's about how much ahead of us they probably are. Of

course, we struck a pure mentality once who came darn near dematerializing us entirely, but  $I^{\bullet}m$ 

betting that these folks haven't got that far along yet. By the way, I've got a hunch about those

pure intellectuals."

"Oh, tell us about it!" laughed Margaret. "Your hunches are the world's greatest  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

brainstorms!"

"Well, I pumped out and rejeweled the compass we put on that funny planet—as a last  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

resort, I thought we might maybe visit them and ask that bozo we had the argument with to help

us out. I thought maybe he—or it—would show us everything about the zone of force we want to

know. I don't think that we'd be dematerialized, either, because the situation would give him

something more to think about for another thousand cycles; and thinking seemed to be his main

object in life. However, to get back to the subject, I found that even with the new power of the

compass the entire planet was still out of reach. Unless they've dematerialized it, that means

about ten billion light-years as an absolute minimum. Think about that for a minute! . . . I've got

a kind of a hunch that maybe they don't belong in this galaxy at all—that they might be from

some other galaxy, planet and all; just riding around on it like we are riding in the Skylark. Is the

idea conceivable to a sane mind, or not?"

"Not!" decided Dorothy, promptly. "We'd better go to bed. One more such idea, in

progression with the last two you've had, would certainly give you a compound fracture of the

skull. 'Night, Cranes-sweet dreams!"

## CHAPTER 7

DuQuesne's Voyage

Far from our solar system a cigar-shaped space-cruiser slackened its terrific acceleration

to a point at which human beings could walk and two men got up, exercised vigorously to restore  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the circulation to their numbed bodies, and went into the galley to prepare their first meal since

leaving the Earth some eight hours before.

Because of the long and arduous journey he had decided upon,  $\operatorname{DuQuesne}$  had had to

abandon his custom of working alone, and had studied all the available men with great care

before selecting his companion and relief pilot. He finally had chosen "Baby

Doll" Loring-so

called because of his curly yellow hair, his pink and white complexion, his guileless blue eyes,

his slight form of rather less than medium height. But never did outward attributes more belie the

inner man! The yellow curls covered a brain agile, keen, and hard; the girlish complexion neither

paled nor reddened under stress; the wide blue eyes had glanced along the barrels of so many

lethal weapons that in various localities the noose yawned for him; the slender body was built of

rawhide and whalebone and responded instantly to the dictates of that ruthless brain. Under the

protection of Steel he flourished, and in return for that protection he performed quietly, and with

neatness and despatch, such odd jobs as were La bis line.

When they were seated at an excellent breakfast of ham and eggs, buttered toast, and

strong, aromatic coffee, DuQuesne broke the long silence.

"Do you want to know where we are?"

climbing all night."

"We are a good many millions of miles from the Earth, and we are getting farther away at

a rate that would have to be measured in millions of miles per second." DuQuesne, watching the

other narrowly as he made this startling announcement and remembering the effect of a similar  $\ensuremath{\mathsf{S}}$ 

one upon Perkins, saw with approval that the coffee-cup in midair did not pause or waver in its

course. Loring noted the bouquet of his beverage and took an appreciative sip before he replied.

"You certainly can make coffee, Doctor; and good coffee is nine-tenths of a good

breakfast. As to where we are—that's all right with me. I can stand it if you can."

"Don't you want to know where we're going, and why?"

"I've been thinking about that. Before we started I didn't want to know anything, because

what a man doesn't know he can't be accused of spilling in case of a leak. Now that we are on

our way, though, maybe I should know enough about things to act intelligently if something

all right with me, too. It's your party, you know."

"I brought you along because one man can't stay on duty twenty-four hours a day,

continuously. Since you are in as deep as you can get, and since this trip is dangerous, you

should know everything there is to know. You are one of the higher-ups now, anyway: and we

understand each other pretty thoroughly, I believe?"

"I believe so."

Back in the bow control room DuQuesne applied more power, but not enough to render

movement impossible.

"No, I'm out of range of Seaton's instruments now, and we don't have to kill ourselves.

High acceleration is punishment for anyone and we must keep ourselves fit. To begin with,  $\ensuremath{\text{I}}$ 

suppose that you are curious about that object-compass?"

"That and other things."

"An object-compass is a needle of specially treated copper, so activated that it points  $\ensuremath{\mathsf{N}}$ 

always toward one certain object after being once set upon it. Seaton undoubtedly has one upon

me; but, sensitive as they are, they can't hold on a mass as small as a man at this distance. That

was why we left at midnight, after he had gone to bed—so that we'd be out of range before he

woke up. I wanted to lose him, as he might interfere if he knew where I was going. Now I'll go

back to the beginning and tell you the whole story."

Tersely but vividly he recounted the tale of the first interstellar cruise, the voyage of the

Skylark of Space. When he had finished, Loring smoked for a few minutes in silence.

"There's a lot of stuff there that's hard to understand all at once. Do you mind if I ask a  $\,$ 

few foolish questions, to get things straightened out in my mind?"

"Go ahead—ask as many as you want to. It is hard to understand a lot of that Osnomian

stuff-a man can't get it all at once."

"Osnome is so far away-how are you going to find it?"

"With one of the object-compasses I mentioned. I had planned on navigating from notes  $\ensuremath{\mathsf{I}}$ 

took on the trip back to the Earth, but it wasn't necessary. They tried to keep me from finding out

anything, but I learned all about the compasses, built a few of them in their own shop, and set

one on Osnome. I had it, among other things, in my pocket when I landed. In fact, the control of

that explosive copper bullet is the only thing they had that I wasn't able to get—and I'll get that on this trip."

"What is that arenak armor they're wearing?"

"Arenak is a synthetic metal, almost perfectly transparent. It has practically the same

refractive index as air, therefore it is, to all intents and purposes, invisible. It's about five hundred

times as strong as chrome-vanadium steel, and even when you've got it to the yield-point it

doesn't break, but stretches out and snaps back, like rubber, with the strength unimpaired. It's the

most wonderful thing I saw on the whole trip. They make complete suits of it  ${\tt Of}$  course they

aren't very comfortable, but since they are only a tenth of an inch thick they can be worn."

"And a tenth of an inch of that stuff will stop a steel nosed machine-gun bullet?"

"Stop it! A tenth of an inch of arenak is harder to pierce than fifty inches of our hardest,

toughest armor steel. A six-teen-inch armor-piercing projectile couldn't get through it. It's hard to

believe, but nevertheless it's a fact. The only way to kill Seaton with a gun would be to use one

heavy enough so that the shock of the impact would kill him—and it wouldn't surprise me a bit if

he had his armor anchored with an attractor against that very contingency. Even if he hasn't, you

can imagine the chance of getting action against him with a gun of that size."
"Yes, I've heard that he is fast"

"That doesn't tell half of it You know that I'm handy with a gun myself?" "You're faster than I am, and that's saying something. You're chain lightning."

"Well, Seaton is at least that much faster than I am. You've never seen him work—I

have. On that Osnomian dock he shot once before I started, and shot four times to my three from  $\,$ 

then on. I must have been shooting a full second after he had his side all cleaned up. To make it

worse I missed once with my left hand—he didn't. There's absolutely no use tackling Richard

Seaton without something at least as good as full Osnomian equipment; but, as you know,

Brookings always has been and always will be a complete damned fool. He won't believe

anything new until after he has actually been shown. Well, I imagine he will be shown plenty by this evening."

"Well, I'll never tackle Seaton with a rod. How does he get that way?"

"He's naturally fast, and has practiced sleight-of-hand work ever since he was a kid. He's

one of the best amateur magicians in the country, and I will say that his ability along that line has  $\,$ 

come in handy for him more than once."

"I see where you're right in wanting to get something, since we have only ordinary

weapons and they have all that stuff. This trip is to get a little something for ourselves, I take it?"

"Exactly, and you know enough now to understand what we are after. You have guessed

that we are headed for Osnome?"

"I suspected it. However, if you were going only to Osnome you would have gone alone;

so I also suspect that that's only half of it. I have no idea what it is, but you've got something else on your mind."

"You're right-I knew you were keen. When I was on Osnome I found out something

that only four other men-all dead-ever knew. There is a race of men far ahead of the

Osnomians in science, particularly in warfare. They live a long way beyond Osnome. It is my

plan to steal an Osnomian airship and mount all its screens, generators, guns, and everything

else, upon this ship, or else convert their vessel into a space-ship. Instead

of using their ordinary

power, however, we will do as Seaton did, and use atomic power, which is practically infinite.

Then we'll have everything Seaton's got, but that isn't enough. I want enough more than he's got

to wipe him out. Therefore, after we get a ship armed to suit us, we'll visit this strange planet and

either come to terms with them or else steal a ship from them. Then we'll have their stuff and

that of the Osnomians, as well as our own. Seaton won't last long after that."

"Do you mind if I ask how you got that dope?" "Not at all. Except when right with

Seaton I could do pretty much as I pleased, and I used to take long walks for exercise. The  $\,$ 

Osnomians tired very easily, being so weak, and because of the light gravity of the planet I had

to do a lot of work or walking to keep in any kind of condition at all. I learned Kondalian

quickly, and got so friendly with the guards that pretty quick they quit trying to keep me in sight,

but waited at the edge of the palace grounds until I came back and joined them. Well, on one trip

I was fifteen miles or so from the city when an airship crashed down in a woods about half a

mile from me. It was in an uninhabited district and nobody else saw it. I went over to investigate,

on the chance that I could find out something useful. It had the whole front end cut or broken off,

and that made me curious, because no imaginable fall will break an arenak hull. I walked in

through the hole and saw that it was one of their fighting tenders—a combination warship and

repair shop, with all of the stuff in it that I've been telling you about. The generators were mostly

burned out and the propelling and lifting motors were out of commission. I prowled around,

getting acquainted with it, and found a lot of useful instruments and, best of all, one of Dunark's

new mechanical educators, with complete instructions for its use. Also, I found three bodies, and  $\,$ 

thought I'd try it out. . ."

"Just a minute. Only three bodies on a warship? And what good could a mechanical

educator do you if the men were all dead?"

"Three is all I found then, but there was another one. Three men and a captain compose

an Osnomian crew for any ordinary vessel. Everything is automatic, you know. As for the men

being dead, that doesn't make any difference—you can read their brains just the same, if they

haven't been dead too long. However, when I tried to read theirs, I found only blanks—their

brains had been destroyed so that nobody could read them. That did look funny, so I ransacked

the ship from truck to keelson, and finally found another body, wearing an air-helmet, in a sort

of closet off the control room. I put the educator on it. . ."

"This is getting good. It sounds like a page out of the old 'Arabian Nights' that I used to

read when I was a boy. You know, it really isn't surprising that Brookings
didn't believe a lot of
this stuff."

"As I've said, a lot of it is hard to take; but I'm going to show it to you—all that, and a lot more."

"Oh, I believe it, all right. After riding in this boat and looking out of the windows I'll

believe anything. Reading a dead man's brain is steep, though."

"III let you do it after we get there. I don't understand exactly how it works, myself, but I  $\,$ 

know how to operate one. Well, I found out that this man's brain was in good shape, and I got a

shock when I read it. Here's what he had been through. They had been flying very high on their

way to the front when their ship was seized by an invisible force and thrown or pulled upward.

He must have thought faster than the others, because he put on an air-helmet and dived into this

locker where he hid under a pile of gear, fixing things so that he could see out through the

transparent arenak of the wall. No sooner was he hidden than the front end of the ship went up in

a blaze of light, in spite of their ray screens going full blast. They were up so high by that time

that when the bow was burned off the other three fainted from lack of air. Then their generators

went out, and pretty soon two peculiar-looking strangers entered. They were wearing vacuum

suits and were very short and stocky, giving the impression of enormous strength. They brought

an educator of their own with them and read the brains of the three men. They then dropped the

ship a few thousand feet and revived the three with a drink of something out of a flask."

"Potent, eh? Find out what it was? The stuff we've been getting lately would make a man more unconscious than ever."

"Some powerful drug, probably, but the Osnomian didn't know anything about it. After

the men revived, the strangers, apparently from sheer cruelty and love of torturing their victims,

informed them in the Osnomian language that they were from another world, near the edge of  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the galaxy. They even told them, knowing that the Osnomians knew nothing of astronomy,

exactly where they were from. Then they went on to say that they wanted the entire green system  $\ \ \,$ 

for themselves, and that in something like two years of our time they were going to wipe out all  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

the present inhabitants of the system and take it over, as a base for further operations. After that

they amused themselves by describing exactly the kinds of death and destruction they were

going to use. They described most of it in great detail. It's too involved to

tell you about now, but

they've got rays, force-weapons, generators, and screens that even the Osnomians never heard of.

And of course they've got atomic energy, the same as we have. After telling them all this and

watching them suffer they put a machine up to then" heads and they dropped dead. That's

probably what disintegrated their brains. Then they looked the ship over rather casually, as

though they didn't see anything they were interested in; crippled the motors; and went away. The

vessel was then released, and crashed. This man, of course, was killed by the fall. I buried the

men-I didn't want anybody else reading that brain-hid some of the stuff I
wanted most, and

camouflaged the ship so that I'm fairly sure that it's there yet. I decided then to make this trip."

"I see." Loring's mind was grappling with these new and strange facts. That news is  $\ensuremath{\mathsf{T}}$ 

staggering, Doctor. Think of ill Everybody thinks our own world is everything there is!"

"Our world is simply a grain of dust in the Universe. Most people know it, academically,

but very few ever give the fact any actual consideration. But now that you've had a little time to

get used to the idea of there being other worlds, and some of them as far ahead of us in science

as we are ahead of the monkeys, what do you think of it?"

"I agree with you that we've got to get their stuff. However, it occurs to me as a  $\ensuremath{\text{a}}$ 

possibility that they may have so much stuff that we won't be able to make the approach.

However, if the Osnomian fittings we're going to get are as good as you say they are, I think that

two such men as you and I can get at least a lunch while any other crew, no matter who they are,

are getting a square meal."

"I like your style, Loring. You and I will have the world eating out of our hands shortly

after we get back. As far as actual procedure over there is concerned, of course I haven't made

any definite plans. We'll have to size up the situation after we get there before we can know

exactly what we'll have to do. However, we are not coming back empty-handed."

"You said something, Chief!" and the two men, so startlingly unlike physically but so

alike inwardly, shook hands in token of their mutual dedication to a single purpose.

Loring was then instructed in the simple navigation of the ship of space, and thereafter  $\ensuremath{\mathsf{I}}$ 

the two men took their regular shifts at the controls. In due time they approached Osnome, and

DuQuesne studied the planet carefully through a telescope before he ventured down into the atmosphere.

"This half of it used to be Mardonale. I suppose it's all Kondal now. No, there's a war on

"What are you looking for, exactly?" asked Loring, who was also examining the terrain

with a telescope.

"They've got some spherical space-ships, like Seaton's. I know they had one, and they've

probably built more of them since that time. Their airships can't touch us, but those ball-shaped

fighters would be pure poison for us, the way we are fixed now. Can you see any of them?"

"Not yet. Too far away to make out details. They're certainly having a hot time down  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

there, though, in that one spot."

They dropped lower, toward the stronghold which was being so stubbornly defended by

the inhabitants of the third planet of the fourteenth  $\sup$ , and so savagely attacked by the

Kondalian forces.

"There, we can see what they're doing now," and DuQuesne anchored the vessel with an  $\,$ 

attractor. "I want to see if they've got many of those space-ships in action, and you will want to

see what war is like when it is fought by people who have been making war steadily for ten thousand years."

Poised at the limit of clear visibility the two men studied the incessant battle being waged

beneath them. They saw not one, but fully a thousand of the globular craft, high in the air and

grouped in a great circle around an immense fortification upon the ground below. They saw no

airships in the line of battle, but noticed that many such vessels were flying to and from the

front, apparently carrying supplies. The fortress was an immense dome of some glassy,

transparent material, partially covered with slag, through which they saw that the central space

was occupied by orderly groups of barracks, and that around the circumference were arranged  $\,$ 

gigantic generators, projectors, and other machinery at whose purposes they could not even

guess. From the base of the dome, a twenty-mile-wide apron of the same glassy substance spread

over the ground, and above this apron and around the dome were thrown the  $mighty\ defensive$ 

screens, visible now and then in scintillating violet splendor as one of the copper-driven

Kondalian projectors sought in vain for an opening. But the Earth-men saw with surprise that the

main attack was not being directed at the dome; that only an occasional beam was thrown

against it in order to make the defenders keep their screens up continuously. The edge of the

apron was bearing the brunt of that vicious and never-ceasing attack, and most concerned the

desperate defense.

For miles beyond the edge, and as deep under it as frightful beams and enormous charges

of explosive copper could penetrate, the ground was one seething, flaming volcano of molten

lava; lava constantly being volatilized by the unimaginable heat of those forces and being hurled

for miles in all directions by the inconceivable power of those explosive copper projectiles—the

heaviest projectiles that could be used without endangering the planet itself-being directed

under the exposed edge of that unbreakable apron, which was in actuality anchored to the solid

core of the planet itself; lava flowing into and filling up the vast craters caused by the

explosions. The attack seemed fiercest at certain points, perhaps a quarter of a mile apart around

the circle, and after a time the watchers perceived that at those points, under the edge of the

apron, in that indescribable inferno of boiling lava, destructive rays, and disintegrating copper

there were enemy machines at work. These machines were strengthening the protecting apron

and extending it, very slowly, but ever wider and ever deeper as the ground under it and before it

was volatilized or hurled away by the awful forces of the Kondalian attack. So much destruction

had already been wrought that the edge of the apron and its molten moat were already fully a

mile below the normal level of that cratered, torn, and tortured plain.

Now and then one of the mechanical moles would cease its labors, overcome by, the

concentrated fury of destruction centered upon it. Its shattered remnants would be withdrawn

and shortly, repaired or replaced, it would be back at work. But it was not the defenders who had

suffered most heavily. The fortress was literally ringed about with the shattered remnants of

airships, and the riddled hulls of hundreds of those mighty globular cruisers of the void bore

mute testimony to the deadliness and efficiency of the warfare of the invaders.

Even as they watched, one of the spheres, unable for some reason to maintain its screens

or overcome by the awful forces playing upon it, flared from white into and through the violet

and was hurled upward as though shot from the mouth of some Brobdingnagian howitzer. A

door opened, and from its flaming interior four figures leaped out into the air, followed by a puff

of orange-colored smoke. At the first sign of trouble the ship next to it in line leaped in front of it

and the four figures floated gently to the ground, supported by friendly attractors and protected  $\$ 

from enemy weapons by the bulk and by the screens of the rescuing vessel. Two great airships

soared upward from back of the lines and hauled the disabled vessel to the

ground by means of

their powerful attractors. The two observers saw with amazement that after brief attention from  $\,$ 

an ant-like ground-crew the original four men climbed back into their warship and she again shot

into the fray, apparently as good as ever.

"What do you know about that!" exclaimed DuQuesne.

"That gives me an idea, Loring. They must get to them that way fairly often, to judge by

the teamwork they use when it does happen. How about waiting until they disable another one

like that, and then grabbing it while it is in the air, deserted and unable to fight back? One of

those ships is worth a thousand of this one, even if we had everything known to the Osnomians  $\ \ \,$ 

mounted on it."

"That's a real idea—those boats certainly are brutes for punishment," agreed Loring, and

as both men again settled down to watch the battle he went on: "So this is war out this way?

You're right. Seaton, with half this stuff, could whip the combined armies and navies of the

world. I don't blame Brookings much, though, at that—nobody could believe half of this unless

they could actually see it."

"I can't understand it," DuQuesne frowned as he considered the situation. The attackers  $\ \ \,$ 

are Kondalians, all right —those ships are developments of the Skylark—but I don't get that fort

at all. Wonder if it can be the strangers already? Don't think so—they aren't due for a couple of

years yet, and I don't think the Kondalians could stand against them a minute. It must be what is

left of Mardonale, although I never heard of anything like that. Probably it is some new

invention they dug up at the last minute. That's it, I guess," and his blow cleared. "It couldn't be anything else."

They waited long for the incident to be repeated, and finally their patience was rewarded.

When the next vessel was disabled and hurled upward by the concentration of enemy forces

DuQuesne darted down, seized it with his most powerful attractor, and whisked it away into

space at such a velocity that to the eyes of the Kondalians it simply disappeared. He took the

disabled warship far out into space and allowed it to cool off for a long time before deciding that

it was safe to board it Through the transparent walls they could see no sign of life, and  $\ensuremath{\mathsf{S}}$ 

DuQuesne donned a space suit and stepped into the airlock. As Loring held the steel vessel close

to the stranger, DuQuesne leaped lightly through the open door into the ulterior. Shutting the

door, he opened an auxiliary air-tank, adjusting the gauge to one atmosphere as he did so. The

pressure normal, he divested himself of the suit and made a thorough

examination of the vessel.

He then signaled Loring to follow him, and soon both ships were over Kondal, so high as to be

invisible from the ground. Plunging the vessel like a bullet toward the grove in which he had left

the Kondalian airship, he slowed abruptly just in time to make a safe landing. As he stepped out

upon Osnomian soil Loring landed the Earthly ship hardly less skillfully.

"This saves us a lot of trouble, Loring. This is undoubtedly one of the finest space-ships

of the Universe, and just about ready for anything."

"How did they get to it?"

"One of the screen generators apparently weakened a trifle, probably from weeks of

continuous use. That let some of the stuff come through, everything got hot, and the crew had to

jump or roast Nothing is hurt, though, as the ship was thrown up and out of range before the

arenak melted at all. The copper repellors are gone, of course, and most of the bars that were in

use are melted down, but there is enough of the main bar left to drive the ship and we can replace

the melted stuff easily enough. Nothing else was hurt, as there's absolutely nothing in the

structure of these vessels that can be burned. Even the insulation in the coils and generators has a

melting-point higher than that of porcelain. And not all the copper was melted, either. Some of

these storerooms are lined with two feet of insulation and are piled full of bars and explosive ammunition."

"What was the smoke we saw, then?"

"That was their food-supply. It's cooked to an ash, and their water was all boiled away

through the safety-valves. Those machines certainly can put out a lot of heat in a second or two!"

"Can the two of us put on those copper repellor-bands? This ship must be seventy-five  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

feet in diameter."

"Yes, it's a lot bigger than the Skylark was. It's one of their latest models, or it wouldn't

have been on the front line. As to banding on the repellors—that's easy. That airship is half full

of metal-working machinery that can do everything but talk. I know how to use most of it, from

seeing it in use, and we can figure out the rest."

In that unfrequented spot there was little danger of detection from the air, and none

whatever of detection from the ground-of ground-travel upon Osnome there is practically none.

Nevertheless, the two men camouflaged the vessels so that they were visible only to keen and  $\,$ 

direct scrutiny, and drove their task through to completion in the shortest possible time. The  $\$ 

copper repellors were banded on, and much additional machinery was installed in the already

well-equipped shop. This done, they transferred to their warship food, water,

bedding,

instruments, and everything else they needed or wanted from their own ship and from the  $\ensuremath{\mathsf{E}}$ 

disabled Kondalian airship. They made a last tour of inspection to be sure they had overlooked

nothing useful, then embarked.

"Think anybody will find those ships? They could get a good line on what we've done."

"Probably, eventually, so we'd better destroy them. We'd better take a short hop first,

though, to test everything out. Since you're not familiar with the controls of a ship of this type,

you need practice. Shoot us up around that moon over there and bring us back to this spot."

"She's a sweet-handling boat-easy like a bicycle," declared Loring as he brought the

vessel lightly to a landing upon their return. "We can burn the old one up now. We'll never need

her again, any more than a snake needs his last year's skin."

"She's good, all right. Those two hulks must be put out of existence, but we shouldn't do

it here. The beams would set the woods afire, and the metal would condense all around. We don't

want to leave any tracks, so we'd better pull them out into space to destroy them. We could turn

them loose, but as you've never worked a ray-gun it'll be good practice for you. Also, I want you

to see for yourself just what our best armor-plate amounts to compared with arenak."

When they had towed the two vessels far out into space Loring put into practice the  $\,$ 

instruction he had received from DuQuesne concerning the complex armament of their vessel.

He swung the beam-projector upon the Kondalian airship; pressed three buttons. In little more

than a second the entire hull became blinding white, but it was several more seconds before the  $\ensuremath{\mathsf{S}}$ 

extremely refractory material began to volatilize. Though the metal was less than an inch thick, it

retained its shape and strength stubbornly, and only slowly did it disappear in flaming, flaring  $\,$ 

gusts of incandescent gas.

"There, you've seen what an inch of arenak is like," said DuQuesne when the destruction

was complete. "Now shine it on that sixty-inch chrome-vanadium armor hull of our old bus and

see what happens."

Loring did so. As the beam touched it the steel disappeared in one flare of radiance—as

he swung the projector in one flashing arc from the stem to the stern there was nothing left.

Loring, swinging the beam, whistled in amazement.

"Yes. Now you understand why I didn't want to argue with anybody out here as long as

we were in our own ship."

"I understand that, all right; but I can't understand the power of these machines. Suppose

I had had all twenty of them on instead of only three?"

"You and me both. But say, every ship's got to have a name. This new one of ours is such

a sweet, harmless, inoffensive little thing, we'd better name her the Violet, hadn't we?"

 $\ensuremath{\text{DuQuesne}}$  started the Violet off in the direction of the solar system occupied by the

warlike strangers, but he did not hurry. He and Loring practiced incessantly for days at the

controls, darting here and there, putting on terrific acceleration until the indicators showed a

velocity of hundreds of thousands of miles per second, then reversing the acceleration until the  $\ensuremath{\mathsf{E}}$ 

velocity was zero, or even negative. They studied the controls and alarm system until each knew  $\,$ 

perfectly every instrument, every tiny light, and the tone of each bell. They practiced with the

projectors and generators, singly and in combination, with the visiplates, and with the many

levers and dials, until each was so familiar with the complex installation that his handling of

every control had become automatic. Not until then did  $\operatorname{DuQuesne}$  give the word to start out in

earnest toward their goal, such an unthinkable distance away.

They had not been under way long when an alarm bell sounded its warning and a brilliant

green light began flashing upon the board.

"Hm . . . m," DuQuesne frowned as he reversed the bar. "Outside atomic energy detector.

Somebody's using power out here. Direction, about dead ahead—straight down. Let's see if we  $\begin{tabular}{ll} \hline \end{tabular}$ 

can see anything."

He swung number six, the telescopic visiplate, into the lower area and both men stared  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

into the receiver. After a long time they saw a sudden sharp flash, apparently an immense

distance ahead, and simultaneously three more alarm bells rang and three colored lights flashed briefly.

reported DuQuesne, as he applied still more negative acceleration.

"I'd like to know what this is all about!" he exclaimed after a time, as they saw a subdued

glow, which lasted a minute or two. As the warning light was flashing more and more slowly

and with diminishing intensity, the Violet was once more put upon her course. As she proceeded,

however, the warnings of the liberation of atomic energy grew stronger and stronger, and both

men scanned their path intensely for a sight of the source of the disturbance, while their velocity

was cut to only a few hundred miles per hour. Suddenly the indicator swerved

and pointed

behind them, showing that they had passed the object, whatever it was. DuQuesne applied power

and snapped on a searchlight.

"If it's so small that we couldn't see it when we passed it, it's nothing to be afraid of. We'll

be able to find it with a light."

After some search, they saw an object floating in space—a space suit! "Shall one of us get in the airlock, or shall we bring it in with an attractor?" asked Loring.

"An attractor, by all means. Two or three of them-repellors, too-to spread-eagle  $\,$ 

whatever it is. Never take any chances. It's probably an Osnomian, but you never can tell. It may

be one of those other people. We know they were around here a few weeks ago, and they're the

only ones I know of that have atomic power besides us and the Osnomians."

"That's no Osnomian," he continued as the stranger was drawn into the airlock. "He's big

enough around for four Osnomians, and not tall enough. We'll take no chances at all with that

fellow."

The captive was brought into the control room, pinioned head, hand, and foot with

attractors and repellors, before DuQuesne approached him. He then read the temperature and

pressure of the stranger's air-supply, and allowed the surplus air to escape slowly before

removing the stranger's suit and revealing one of the Fenachrone—eyes closed, unconscious or dead.

DuQuesne leaped for the educator and handed Loring a headset.

"Put this on quick. He may be only unconscious, and we might not be able to get a thing  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

from him if he were awake."

Loring donned the headset, still staring at the monstrous form with amazement, not

unmixed with awe, while DuQuesne, paying no attention to anything except the knowledge he

was seeking, manipulated the controls of the instrument. His first quest was for full information

concerning weapons and armament. In this he was disappointed, as he learned that the stranger  $\,$ 

was one of the navigating engineers, and as such, had no detailed knowledge of the matters of

prime importance to the inquisitor. He did have a complete knowledge of the  $\max$ 

Fenachrone propulsion system, however, and this DuQuesne carefully transferred to his own

brain. He then rapidly explored other regions of that fearsome organ of thought.

As the gigantic and inhuman brain was spread before them  $\operatorname{DuQuesne}$  and  $\operatorname{Loring}$  read

not only the language, customs, and culture of the Fenachrone, but all their plans for the future,

as well as the events of the past. Plainly in his mind they perceived how he had been cast adrift

in the emptiness of the void. They saw the Fenachrone cruiser lying in wait for the two globular

vessels. Looking through an extraordinarily powerful telescope with the eyes of their prisoner

they saw them approach, all unsuspecting. DuQuesne recognized all five persons in the Skylark

and Dunark and Sitar in the Kondal, such was that unearthly optical instrument and so clear was

the impression upon the mind before him. They saw the attack and the battle. They saw the

Skylark throw off her zone of force and attack; saw this one survivor standing directly in line

with a huge projector-spring, under thousands of pounds of tension. They saw the spring cut in

two by the zone. The severed end, flying free, struck the being upon the side of the head, and the

force of the blow, only partially blocked by the heavy helmet, hurled him out through the

yawning gap in the wall and hundreds of miles out into space.

Suddenly the clear view of the brain of the Fenachrone became blurred and meaningless

and the flow of knowledge ceased—the prisoner had regained consciousness and was trying with

all his gigantic strength to break away from those intangible bonds that held him. So powerful

were the forces upon him, however, that only a few twitching muscles gave evidence that he was

struggling at all. Glancing about him, he recognized the attractors and repellors bearing upon

him, ceased his efforts to escape, and hurled the full power of his baleful gaze into the black eyes  $\frac{1}{2}$ 

so close to his own. But DuQuesne's mind, always under perfect control and now amply

reenforced by a considerable portion of the stranger's own knowledge and power, did not waver

under the force of even that hypnotic glare.

"It is useless, as you observe," he said coldly, in the stranger's own tongue, and sneered.

"You are perfectly helpless. Unlike you of the Fenachrone, however, men of my race do not

always kill strangers at sight, merely because they are strangers. I will spare your life if you can

give me anything of enough value to me to make the extra time and trouble worth while."

"You read my mind while I could not resist your childish efforts. I will have no traffic

whatever with you who have destroyed my vessel. If you have mentality enough to understand

any portion of my mind-which I doubt-you already know the fate in store for you. Do with

me what you will."

 ${\tt DuQuesne}$  pondered long before he replied; considering whether or not it was to his

advantage to inform this stranger of the facts of the case. Finally he decided.

"Sir, neither I nor this vessel had anything to do with the destruction of your warship.

Our detectors discovered you floating in empty space; we stopped and rescued you from death.

We have seen nothing else save what we saw pictured in your own brain. I know that, in

common with all of your race, you possess neither conscience nor honor, as we understand the  $\ensuremath{\mathsf{N}}$ 

terms. An automatic liar by instinct and training whenever you think lies will best serve your

purpose, you may yet have intelligence enough to recognize simple truth when you hear it. You

already have observed that we are of the same race as those who destroyed your vessel, and have

assumed that we are with them. In that you are wrong. It is true that I am acquainted with those

others, but they are my enemies. I am here to kill them, not to aid them. You have already helped

me in one way-I know as much as does my enemy concerning the impenetrable shield of force.

If I will return you unharmed to your own planet, will you assist me in stealing one of your ships

of space, so that I may destroy that Earth-vessel?"

The Fenachrone, paying no attention to DuQuesne's barbed comments concerning his

honor and veracity, did not hesitate an instant in his reply.

"I will not. We supermen of the Fenachrone will allow no vessel of ours, with its secrets  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

unknown to any others of the Universe, to fall into the hands of any of the lesser breeds of man."

"Well, you didn't try to lie that time, anyway. But think a minute. Seaton, my enemy,

already has one of your vessels—don't think he is too much of a fool to put it back together and

to learn its every secret. Then, too, remember that I have your mind, and can get along without  $\,$ 

you; even though I am willing to admit that you could be of enough help to me so that I would

save your life in exchange for that help. Also, remember that, superman though you may be,

your mentality cannot cope with the forces I have bearing upon you. Neither will your being a

superman enable your body to retain life after I have thrown you out into space without your armor."

"I have the normal love of life; but some things cannot be done, even with life at stake.

Stealing a vessel of the Fenachrone is one of those things. I can, however, do this much—if you

will return me to my own planet, you two shall be received as guests aboard one of our vessels

and shall be allowed to witness the vengeance of the Fenachrone upon your enemy. Then you

shall be returned to your vessel and allowed to depart unharmed."

"Now you are lying by rote—I know just what you'd do. Get that idea out of your head

right now. The attractors now holding you will not be released until after you have paid your

way. Then, and then only, will I try to discover a way of returning you to

your own world

without risking my own neck. Incidentally, I warn you that your first attempt to play false with

me in any way will also be your last."

The prisoner remained silent, analyzing every feature of the situation, and  $\mbox{DuQuesne}$ 

continued, coldly:

"Here's something else for you to think about. If you are unwilling to help us, what is to

prevent me from killing you, and then hunting up Seaton and making peace with  $\lim_{n \to \infty} f(x) = \int_{-\infty}^{\infty} f(x) \, dx$ 

duration of this forthcoming war? With the fragments of your vessel, which he has; with my

knowledge of your mind, reenforced by your own dead brain; and with the vast resources of all

the planets of the green system; I do not believe that you could ever conquer us. In fact, it is

quite possible— even probable—that we would be able eventually to destroy your entire race.

Understand, however, that I care nothing for the green system. You are welcome to it if you do

as I ask. If you do not, I shall warn them and help them simply to protect my own world, which

is now my own personal property."

"In return for our armament and equipment, you promise not to warn the green system

against us? The death of your enemies takes first place in your mind?" The stranger spoke

thoughtfully. "In that I understand your viewpoint thoroughly. But, after I have remodeled your

power-plant into ours and have piloted you to our planet, what assurance have  ${\tt I}$  that you will

liberate me, as you have said?"

"None whatever—I have made and am making no promises, since I cannot expect you to

trust me, any more than I can trust you. Enough of this argument! I am master here, and I am  $\,$ 

dictating terms. We can get along without you. Therefore you must decide quickly whether you

would rather die suddenly and surely, here in space and right now, or help us as  ${\tt I}$  demand and

live until you get back home—enjoying meanwhile your life and whatever chance you think you

may have of being liberated within the atmosphere of your own planet."

"Just a minute, Chief!" Loring said, in English, his back to the prisoner. "Wouldn't we

gain more by killing him and going back to Seaton and the green system, as you suggested?"

"No." DuQuesne also turned away, to shield his features from the mind-reading gaze of

the Fenachrone. "That was pure bluff. I don't want to get within a million miles of Seaton until

after we have the armament of this fellow's ships. I couldn't make peace with Seaton now, even

if I wanted to—and I haven't the slightest intention of trying. I intend killing him on sight. Here's

what we're going to do. First, we'll get what we came after. Then we'll find

the Skylark and blow

her out of space, and take over the pieces of that Fenachrone ship. After that we'll head for the

green system, and with their own stuff and what well give them they'll be able to give the

Fenachrone a hot reception. By the time they finally destroy the Osnomians—if they do—we'll

have the world ready for them." He turned to the captive. "What is your decision?"

"I submit, in the hope that you will keep your promise, since there is no alternative but death."

Then, still loosely held by the attractors and carefully watched by  $\operatorname{DuQuesne}$  and  $\operatorname{Loring}$ ,

the creature tore into the task of rebuilding the Osnomian power-plant into the space-annihilating

drive of the Fenachrone. Nor was he turning traitor, for he well knew one fact that DuQuesne's

hurried inspection had failed to glean from the labyrinthine intricacies of his brain; that once

within the detector screens of that distant solar system these Earth-beings would be utterly

helpless before the forces which would be turned upon them. And time was precious. For the

good of his own race he must drive the Violet so unmercifully that she would overtake even that

fleeing torpedo, now many hours upon its way—the torpedo bearing news, for the first time in

Fenachrone history, of the overwhelming defeat and capture of one of its mighty engines of  $\,$ 

interstellar war.

In a very short time, considering the complexity of the undertaking, the conversion of the

power-plant was done and the repellors, already supposed the ultimate in protection, were

reenforced by a ten-thousand-pound mass of activated copper, effective for untold millions of

miles. Their monstrous pilot then set the bar and advanced both levers of the  $dual\ power\ control$ 

out to the extreme limit of their travel.

There was no sense of motion or of acceleration, since the new system of propulsion

acted upon every molecule of matter within the radius of activity of the bar, which had been set

to include the entire hull. The passengers felt only the utter lack of all weight and the other  $\,$ 

peculiar sensations with which they were already familiar. But in spite of the lack of apparent

motion, the Violet was now leaping through the unfathomable depths of interstellar space with

the unthinkable acceleration of five times the velocity of light!

## CHAPTER 8

The Porpoise-Men of Dasor

"How long do you figure it's going to take us to get there, Mart?" Seaton asked from a

corner, where he was bending over his apparatus-table.

"About three days at this acceleration. I set it at what I thought the safe maximum for the  $\frac{1}{2}$ 

girls. Should we increase it?"

"Probably not-three days isn't too bad. Anyway, to save even one day we'd have to double the acceleration, so we'd better let it ride. How're you making it,

double the acceleration, so we'd better let it ride. How're you making it, Peg?"

"I'm getting used to weighing a ton now. My knees buckled only once this morning from

my forgetting to watch them when I tried to walk. Don't let me interfere, though; if I am slowing

us down I'll go to bed and stay there!"

"It'd hardly pay. We can use the time to good advantage. Look here, Mart-I've been

looking over this stuff I got out of their ship, and here's something I know you'll eat up. They

refer to it as a chart, but it's three-dimensional and almost incredible. I can't say that I understand

it, but I get an awful kick out of looking at it. I've been studying it a couple of hours, and haven't

started yet. I haven't found our solar system, the green one, or our own. It's too heavy to move

around now, because of the acceleration we're using —come on over here and give it a look."

The "chart" was a strip of film, apparently miles in length, wound upon reels at each end

of the machine. One section of the film was always under the viewing mechanism—an optical

system projecting an undistorted image into a visiplate somewhat similar to their own—and at

the touch of a lever a small motor moved the film through the projector.

It was not an ordinary star-chart: it was three-dimensional, ultrastereoscopic. The eye  $\,$ 

did not perceive a flat surface, but beheld an actual, extremely narrow wedge of space as seen

from the center of the galaxy. Each of the closer stars was seen in its true position in space and in  $\ensuremath{\mathsf{S}}$ 

its true perspective, and each was clearly identified by number. In the background were faint

stars and nebulous masses of light, too distant to be resolved into separate stars—a true  $\ensuremath{\mathsf{stars}}$ 

representation of the actual sky. As both men stared, fascinated, into the visiplate, Seaton  $\,$ 

touched the lever and they apparently traveled directly along the center line of that ever-

widening wedge. As they proceeded the nearer stars grew brighter and larger, soon becoming

suns, with their planets and then the satellites of the planets plainly visible, and finally passing

out of the picture behind the observers. The fainter stars became bright, grew into suns and solar  $\,$ 

systems, and were passed in turn. The chart still unrolled. The nebulous masses of light were

approached, became composed of faint stars, which developed as had the others, and were passed.

Finally, when the picture filled the entire visiplate, they arrived at the outermost edge of

the galaxy. No more stars were visible: they saw empty space stretching for inconceivably vast

distances before them. But beyond that indescribable and incomprehensible vacuum they saw

faint lenses and dull spots of light, which were also named, and which each man knew to be

other galaxies, charted by the almost unlimited power of the Fenachrone astronomers, but not as

yet explored. As the magic scroll unrolled still farther they found themselves back in the center

of the galaxy, starting outward in the wedge adjacent to the one which they had just traversed.

Seaton cut off the motor and wiped his forehead.

"Wouldn't that break you off at the ankles, Mart? Did you ever conceive the possibility of such a thing?"

"I did not. There are literally miles of film in each of those reels, and I see that that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

cabinet is practically full of reels. There must be an index or a master-chart."

"Yes, there's a book in this slot here, but we don't know any of their names or

numbers—wait a minute! How did he report our Earth on that torpedo? Planet number three of

sun six four something Pilarone, wasn't it? I'll get the record."

"Six four seven three Pilarone, it was."

They found the reel, and "scene fifty-one" did indeed show that section of space in which

our solar system is. Seaton stopped the chart when star six four seven three was at its closest

range, and there was our sun; with its nine planets and their many satellites accurately shown and correctly described.

"They know their stuff, all right-you've got to hand it to 'em. I've been straightening out

that brain record—cutting out the hazy stretches and getting his knowledge straightened out so

we can use it, and there's a lot of this kind of stuff in the record you can get. Suppose that you

can figure out exactly where he comes from with this dope and with his brain record?"

"Certainly. I may be able to get more complete information upon the green system than

the Osnomians have, too, which will be very useful indeed. You are right-I am intensely

interested in this material, and if you do not care particularly about studying it any more at the  $\,$ 

moment, I believe that I should begin to study it now."

"Take over. I'm going to study that record some more. Don't know whether a human

brain can take it all—especially all at once—but I'm going to sort of peck around the edges and

get some dope that we need pretty badly. We got a lot of information from that wampus."

About sixty hours out, Dorothy, who had been observing the planet through number  $\operatorname{six}$ 

visiplate, called Seaton away from the Fenachrone brain-record, upon which he was still

concentrating.

"Come here a minute, Dickie! Haven't you got that knowledge all packed away in your skull yet?"

"I'll say I haven't. That bird's brain was three or four sizes larger than mine, and loaded

Plimsoll down. I'm just nibbling around the edges yet."

"I've always heard that the capacity of even the human brain was almost infinite. Isn't that true?" asked Margaret.

"Maybe it is, if the knowledge were built up gradually over generations. I think maybe  $\ensuremath{\mathsf{I}}$ 

can get most of this stuff stowed away so that I can use it, but it's going to be an awful job."

"Is their brain really as far ahead of ours as I gathered from what I saw of it?" asked  $\mbox{\it Crane.}$ 

"That's a hard one to answer: they're so different. I wouldn't say that they are any more

intelligent than we are. They know more about some things than we do; less about others. But

they have very little in common with us. They don't belong to the genus 'homo' at all, really.

Instead of having a common ancestor with the anthropoids, as we had, they evolved from a

genus which combined the worst traits of the cat tribe and the carnivorous lizards—the two most

savage and bloodthirsty branches of the animal kingdom— and instead of getting better as they  $\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{2} \left( \frac{1}{2} \right) \left( \frac{1}{2} \right)$ 

went along, they got worse, in those respects at least. But they do not know a lot. When you get a

month or so to spare you want to put on this harness and grab his knowledge, being very careful

to steer clear of his mental traits and so on. Then when we get back to Earth we'll simply tear it

apart and rebuild it. You'll know what I mean when you get this stuff transplanted into your own

skull. But to cut out the lecture, what's on your mind, Dottie Dimple?"

"This planet Martin picked out is all wet, literally. The visibility is fine-very few

clouds—but this whole half of it is solid ocean. If there are any islands, even, they're mighty small."

All four looked into the receiver. With the great magnification employed, the planet

almost filled the visiplate. There were a few fleecy wisps of cloud, but the entire surface upon

which they gazed was one sheet of the now familiar deep and glorious blue peculiar to the waters  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

of that cuprous solar system, with no markings whatever.

"What d'you make of it, Mart? That's water, all right -copper sulphate

solution, just like

the Osnomian and Urvanian oceans—and nothing else visible. How big would an island have to

be for us to see it from here?"

"So much depends upon the contour and nature of the island that it is hard to say. If it

were low and heavily covered with their green-blue vegetation, we might not be able to see a

rather large one, whereas if it were hilly and bare, we could probably see one only a few miles in

diameter."

"As it turns and as we get closer, we'll see what we can see. Better take turns watching it, hadn't we?"

It was so decided, and while the Skylark was still some distance away several small

islands became visible, and the period of rotation of the planet was determined to be in the

neighborhood of fifty hours. Margaret, then at the controls, picked out the largest island visible

and directed the bar toward it. As they dropped down close to their objective, they found that the

air was of the same composition as that of Osnome, but had a pressure of only seventy-eight

centimeters of mercury, and that the surface gravity of the planet was ninety-five hundredths that of the Earth.

"Fine business!" exulted Seaton. "Just about like home, but I don't see much of a place to

land without getting wet, do you? Those reflectors are probably solar generators, and they cover  $% \left\{ 1\right\} =\left\{ 1\right\} =\left$ 

the whole island except for that lagoon right under us."

The island, perhaps ten miles long and half that in width, was entirely covered with great  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

hyperbolic reflectors, arranged so closely together that little could be seen between them. Each

reflector apparently focused upon an object in the center, a helix which seemed to writhe in that

flaming focus, glowing with a nacreous, opalescent green light.

"Well, nothing much to see there—let's go down," remarked Seaton as he shot the

Skylark over to the edge of the island and down to the surface of the water. But here again

nothing was to be seen of the land itself. The wall was one vertical plate of seamless metal,

supporting huge metal guides, between which floated metal pontoons. From these gigantic floats

metal girders and trusses went through slots in the wall into the darkness of the interior. Close

scrutiny revealed that the large floats were rising steadily, although very slowly; while smaller

floats bobbed up and down upon each passing wave.

"Solid generators, tide-motors, and wave-motors, all at once!" ejaculated Seaton. "SOME

power-plant! Folks, I'm going to take a look at that if we have to blast our way in!"

They circumnavigated the island without finding any door or other

opening-the entire

thirty miles was one stupendous battery of the generators. Back at the starting point, the Skylark

hopped over the structure and down to the surface of the small central lagoon previously noticed.

Close to the water, it was seen that there was plenty of room for the vessel to move about

beneath the roof of reflectors, and that the island was one solid stand of tide-motors. At one end

of the lagoon was an open metal structure, the only building visible, and Seaton brought the  $\$ 

space-cruiser up to it and through the huge opening-for door there was none. The interior of the  $\ensuremath{\mathsf{I}}$ 

room was lighted by long, tubular lights running around in front of the walls, which were

veritable switchboards. Row after row and tier upon tier stood the instruments, plainly electrical

meters of enormous capacity and equally plainly in full operation, but no wiring or busbar could

be seen. Before each row of instruments there was a narrow walk, with steps leading down into

the water of the lagoon. Every part of the great room was plainly visible, and not a living being

was even watching that vast instrument-board.

"What do you make of it, Dick?" asked Crane, slowly.

"No wiring—tight beam transmission. The Fenachrone do it with two matched-frequency  $\,$ 

separable units. Millions and millions of kilowatts there, if I'm any judge. Absolutely automatic

too, or else . . . " His voice died away.

"Or else what?" asked Dorothy.

"Just a hunch. I wouldn't wonder if . . ."

"Hold it, Dicky! Remember I had to put you to bed after that last hunch you had!"

"Here it is, anyway. Mart, what would be the logical line of evolution when the planet

has become so old that all the land has been eroded to a level below that of the ocean? You

picked us out an old one, all right—so old that there's almost no land left. Would a highly

civilized people revert to fish? That seems like a backward move to me, but what other answer is possible?"

"Probably not to true fishes—although they might easily develop some fish-like traits. I

do not believe, however, that they would go back to gills or to cold blood."

"What are you two saying?" interrupted Margaret. "Do you mean to say that you think

fish live here instead of people, and that fish did all this?" as she waved her hand at the

complicated machinery about them.

"Not fish exactly, no." Crane paused in thought. "Merely a people who have adjusted

themselves to their environment through conscious or natural selection. We had a talk about this

very thing during our first trip, shortly after I met you. Remember? I commented on the fact that

there must be life throughout the Universe, much of it that we could not understand; and you

replied that there would be no reason to suppose them awful because incomprehensible. That

may be the case here."

"Well, I'm going to find out," declared Seaton, as he appeared with a box full of coils,

tubes, and other apparatus.

"How?" asked Dorothy, curiously.

"Fix me up a detector and follow up one of those beams. Find its frequency and direction,

first, you know, then pick it up outside and follow it to where it's going. It'll go through anything,

of course, but I can trap off enough of it to follow it, even if it's tight enough to choke itself.

That's one thing I got from that brain record."

He worked deftly and rapidly, and soon was rewarded by a flaring crimson color in his

detector when it was located in one certain position in front of one of the meters. Noting the

bearing on the great circles, he then moved the Skylark along that exact line, over the reflectors,

and out beyond the island, where he allowed the vessel to settle directly downwards.

"Now folks, if I've done this just right we'll get a red flash directly."

As he spoke, the detector again burst into crimson light, and he set the bar into the line

and applied a little power, keeping the light at its reddest while the other three looked on in

fascinated interest.

"This beam is on something that's moving, Mart-can't take my eyes off it for a second

or I'll lose it entirely. See where we're going, will you?"

"We are about to strike the water," replied Crane quietly.

'The water!" exclaimed Margaret.

"Fair enough-why not?"

"Oh, that's right—I forgot that the Skylark is as good a submarine as she is an airship."

Crane pointed number  $\sin x$  visiplate directly into the line of flight and stared into the dark water.

"How deep are we, Mart?" asked Seaton after a time.

"Only about a hundred feet, and we do not seem to be getting any deeper."

"That's good. Afraid this beam might be going to a station on the other side of the

planet—through the ground. If so, we'd've had to go back and trace another. We can follow it

any distance under water, but not through rock. Need a light?"

"Not unless we go deeper."

For two hours, Seaton held the detector upon that tight beam of energy, traveling at a

hundred miles an hour, the highest speed he could use and still hold the beam.

remarked Dorothy.

"Yeah, we're kicking up quite a wake, I guess. It takes plenty of power to drive this

unstreamlined shape through so much wetness."

"Slow down!" commanded Crane. "I see a submarine ahead. I thought it might be a

whale at first, but it is a boat and it is what we are aiming for. You are constantly swinging with

it, keeping it exactly in line."

"O.K." Seaton reduced the power and swung the visiplate around in front of  $\lim$ ,

whereupon the detector lamp went out. "It's a relief to follow something I can see, instead of

trying to guess which way that beam's going to wiggle next. Lead on, MacDuff-I'm right on your tail!"

The Skylark fell in behind the submersible craft, close enough to keep it plainly visible.

Finally the stranger stopped and rose to the surface between two rows of submerged pontoons  $\ensuremath{\mathsf{S}}$ 

which, row upon row, extended in every direction as far as the telescope could reach.

"Well, Dot, we're where we're going, wherever that is."

"What do you suppose it is? It looks like a floating isle-port, like it told about in that

wild-story magazine you read so much."

"Maybe-but if so they cant be fish. Let's go-I want to look it over," and water flew in

all directions as the Skylark burst out of the ocean and leaped into the air far above what was in  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

truth a floating city.

Rectangular in shape, it appeared to be about six miles long and four wide. It was roofed

with solar generators like those covering the island just visited, but the machines were not

spaced quite so closely together, and there were numerous open lagoons. The water around the

entire city was covered with wave-motors. From their great height the visitors could see an

occasional submarine moving slowly under the city, and frequently small surface craft dashed  $\,$ 

across the lagoons. As they watched, a seaplane with short, thick wings, curved like those of a

gull, rose from one of the lagoons and shot away over the water.

"Quite a place," remarked Seaton as he swung a visiplate upon one of the lagoons.

"Submarines, speedboats, and fast seaplanes. Fish or not, they ain't so slow. I'm going to grab off

one of those folks and see how much they know. Wonder if they're peaceable or warlike?"

"They look peaceable, but you know the proverb," Crane cautioned his impetuous friend.

"Yes, and I'm going to be timid like a mice," Seaton returned as the Skylark dropped

rapidly toward a lagoon near the edge of the island.

"You ought to put that in a gag book, Dick," Dorothy chuckled. "You forget all about

being timid until an hour afterwards."

"Watch me, Red-top! If they even point a finger at us I'm going to run a million miles a

## minute."

No hostile demonstration was made as they dropped lower and lower, however, and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Seaton, with one hand upon the switch actuating the zone of force, slowly lowered the vessel

down past the reflectors and to the surface of the water. Through the visiplate he saw a crowd of

people coming toward them—some swimming in the lagoon, some walking along narrow

runways. They seemed to be of all sizes and unarmed.

"I believe they're perfectly peaceable, and just curious, Mart. I've already got the

repellors on close range-believe I'll cut them off altogether."

"How about the ray-screens?"

"All three full out. They don't interfere with anything solid, though, and won't hurt

anything. They'll stop any ray attack and this arenak hull will stop anything else we are apt to get

here. Watch this board, will you, and I'll see if I can't negotiate with them."

Seaton opened the door. As he did so, a number of the smaller beings dived headlong into

the water, and a submarine rose quietly to the surface less than fifty feet away; with a peculiar

tubular weapon and a huge beam-projector trained upon the Skylark. Seaton stood motionless,

his right hand raised in what he hoped was the universal sign of peace, his left holding at his hip

an automatic pistol charged with X-plosive shells—while Crane, at the controls, had the

Fenachrone super-gun in line and his hand lay upon the switch whose closing would volatilize

the submarine and cut an incandescent path of destruction through the city lengthwise.

After a moment of inaction a hatch opened and a man stepped out upon the deck of the

submarine. The two tried to converse, but with no success. Seaton then brought out the

mechanical educator, held it up for the other's inspection, and waved an invitation to come

aboard. Instantly the other dived, and came to the surface immediately below Seaton, who

assisted him into the Skylark. Tall and heavy as Seaton was, the stranger was half a head taller

and twice as heavy. His thick skin was of the characteristic Osnomian green and his eyes were  $\,$ 

the usual black, but he had no hair whatever. His shoulders, though broad and enormously

strong, were sharply sloping, and his powerful arms were little more than half as long as would

have been expected had they belonged to a human being of his size. The hands and feet were  $\,$ 

very large and very broad, and the fingers and toes were heavily webbed. His high domed

forehead appeared even higher because of the total lack of hair, otherwise his features were

regular and well-proportioned. He carried himself easily and gracefully, and

yet with the dignity

of one accustomed to command as he stepped into the control room and saluted gravely the three  $\,$ 

other Earth beings. He glanced quickly around the room, and showed unmistakable pleasure as

he saw the power-plant of the cruiser of space. Languages were soon exchanged and the stranger

spoke, in a bass voice vastly deeper than Seaton's own.

"In the name of our city and planet—I may say in the name of our solar system, for you

are very evidently from one other than our green system—I greet you. I would offer you

refreshment, as is our custom, but I fear that your chemistry is but ill adapted to our customary

fare. If there be aught in which we can be of assistance to you, our resources are at your

disposal-before you leave us, I shall wish to ask from you a great gift."

"Sir, we thank you. We are in search of knowledge concerning forces which we cannot as  $\ensuremath{\mathsf{N}}$ 

yet control. From the power systems you employ, and from what I have learned of the  $\ensuremath{\mathsf{I}}$ 

composition of your suns and planets, I presume you have none of the metal of power, and it is a

quantity of that element that is your greatest need?"

"Yes. Power is our only lack. We generate all we can with the materials and knowledge

at our disposal, but we never have enough. Our development is hindered, our birth rate must be

held down to a minimum, new cities cannot be built and new projects cannot be started, all for

lack of power. For one gram of that metal I see plated upon that copper cylinder, of whose very

existence no scientist upon Dasor has had even an inkling, we would do almost anything. In fact,

if all else failed, I would be tempted to attack you, did I not know that our utmost power could

not penetrate even your outer screen, and that you could volatilize the entire planet if you so desired."

"Great Cat!" In his surprise Seaton lapsed from the formal language he had been  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

employing. "Have you figured us all out already, from a standing start?"

"We know electricity, chemistry, physics, and mathematics fairly well. You see, our race

is many millions of years older than is yours."

"You're the man I've been looking for, I guess. We have enough of this metal with us so

that we can spare you some as well as not. But before I get it I'll introduce you. Folks, this is

Sacner Carfon, Chief of the Council of the planet Dasor. They saw us all the time, and when we

headed for this, the Sixth City, he came over from the capital, or First City, in the flag-ship of his

better than introductions, put on the headsets, everybody, and get really acquainted."

Acquaintance made and the apparatus put away, Seaton went to one of the store-rooms

and brought out a lump of "X", weighing about a hundred pounds.

"There's enough to build power-plants from now on. It would save time if you were to

dismiss your submarine. With you to pilot us, we can take you back to the First City a lot faster

than your vessel can travel."

Carfon took a transmitter from a pouch under his armpit and spoke briefly, then gave

Seaton the course. In a few minutes the First City was reached. The Skylark descended rapidly to

the surface of a lagoon at one end of the city. Short as had been the time consumed by their

journey from the Sixth City, they found a curious and excited crowd awaiting them. The central

portion of the lagoon was almost covered by the small surface craft, while the sides, separated

from the sidewalks by metal curbs, were full of swimmers.' The peculiar Dasorian equivalents of

whistles, bells, and gongs were making a deafening uproar, and the crowd was yelling and

cheering in much the same fashion as do Earthly crowds upon similar occasions. Seaton stopped

the Skylark and took his wife by the shoulder, swinging her around in front of the visiplate.

"Look at that, Dot. Talk about rapid transit! They could give the New York Subway a

flying start and beat them hands down!"

Dorothy looked into the visiplate and gasped. Six metal pipes, one above the other, ran

above and parallel to each sidewalk-lane of water. The pipes were full of ocean water, water

racing along at fully fifty miles an hour and discharging, each stream a small waterfall, into the

lagoon. Each pipe was lighted in the interior, and each was full of people, heads almost touching

feet, unconcernedly being borne along, completely immersed in that mad current. As the  $\,$ 

passenger saw daylight and felt the stream begin to drop, he righted himself, apparently selecting

an objective point, and rode the current down into the ocean. A few quick strokes,' and he was

either at the surface or upon one of the flights of stairs leading up to the platforms. Many of the

travellers did not even move as they left the orifice. If they happened to be on their backs they

entered the ocean backward and did not bother about righting themselves or about selecting  $\boldsymbol{a}$ 

destination until they were many feet below the surface.

"Good heavens, Dick! They'll kill themselves or drown!"

"Not these birds. Notice their skins? They've got a hide like a walrus, and a terrific layer

of subcutaneous fat Even their heads are protected that way—you could hardly hit one of them

hard enough with a baseball bat to hurt him. And as for drowning—they can outswim a fish, and

can stay under water more than an hour without coming up for air.

"How do you get that velocity of flow, Carfon?" asked Crane.

"By means of pumps. These channels run all over the city, and the amount of water

running in each tube and the number of tubes in use are regulated automatically by the amount of

traffic. When any section of tube is empty of people, no water flows through it—thus conserving

power. At each intersection there are stand pipes and automatic swim-counters that regulate the  $\,$ 

volume of water and the number of tubes in use. This is ordinarily a quiet pool, as it is in a

residence section, and this channel—our channels correspond to your streets, you know—has

only six tubes each way. If you will look on the other side of the channel, you will see the intake

end of the tubes going down-town."

Seaton swung the visiplate around and they saw six rapidly-moving stairways, each

crowded with people, leading from the ocean level up to the top of a metal tower. As the  $\,$ 

passengers reached the top of the flight, they were catapulted head-first into the chamber leading to the tube below.

"Well, that is SOME system for handling people!" exclaimed Seaton.

capacity of the system?"

"When running full pressure, six tubes will handle five thousand people a minute. It is

only very rarely, on such occasions as this, that they are ever loaded to capacity. Some of the  $\,$ 

channels in the middle of the city have as many as twenty tubes, so that it is always possible to

go from one end of the city to the other in less than ten minutes."

"Don't they ever jam?" asked Dorothy curiously. "I've been lost more than once in the

New York Subway, and been in some perfectly frightful jams, too—and they weren't moving ten

thousand people a minute either."

"No jams ever have occurred. The tubes are perfectly smooth and well-lighted, and all  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

turns and intersections are rounded. The controlling machines allow only so many persons to

enter any tube—if more should try to enter than can be carried comfortably, the surplus

passengers are slid off down a chute to the swim-ways, or sidewalks, and may either wait a while  $\,$ 

or swim to the next intersection."

"That looks like quite a jam down there now." Seaton pointed to the receiving pool,

which was now one solid mass except for the space kept clear by the six mighty streams of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

humanity-laden water.

"If the newcomers can't find room to come to the surface they will swim

over to some

other pool." Carfon shrugged indifferently. "My residence is the fifth cubicle on the right side of

this channel. Our custom demands that you accept the hospitality of  $\ensuremath{\mathsf{my}}$  home, if only for a

moment and only for a beaker of distilled water. Any ordinary visitor could be received in my

office, but you must enter my home."

Seaton steered the Skylark carefully, surrounded as she was by a tightly-packed crowd of

swimmers, to the indicated dwelling, and anchored her so that one of the doors was close to a

flight of steps leading from the corner of the building down into the water. Carfon stepped out,

opened the door of his house, and preceded his guests within. The room was large and square,

and built of synthetic, non-corroding metal, as was the entire city. The walls were tastefully

decorated with striking geometrical designs in vari-colored metal, and upon the floor was a

softly-woven metal rug. Three doors leading into other rooms could be seen, and strange pieces

of furniture stood here and there. In the center of the floor-space was a circular opening some

four feet in diameter, and there, only a few inches below the level of the floor, was the surface of the ocean.

Carfon introduced his guests to his wife—a feminine replica of himself, although she was not of quite such heroic proportions.

"I don't suppose that Seven is far away, is he?" Carfon asked the woman.

"Probably he is outside, near the flying ball. If he has not been touching it ever since it

came down, it is only because someone stronger than he pushed him aside. You know how boys

"Pardon my curiosity, but why 'Seven'?" asked Dorothy, as she returned the smile.

"He is the two thousand three hundred and forty seventh Sacner Carfon in direct male  $\ensuremath{\mathsf{I}}$ 

line of descent," she explained. "But perhaps Six has not explained these things to you. Our

population must not be allowed to increase, therefore each couple can have only two children. It

is customary for the boy to be born first, and is given the name of his father. The girl is younger,  $\,$ 

and is given her mother's name."

"That will now be changed," said Carfon feelingly. "These visitors have given us the

secret power, and we shall be able to build new cities and populate Dasor as she should be populated."

"Really? . . ." She checked herself, but a flame leaped to her eyes, and her voice was none  $\,$ 

too steady as she addressed the visitors. "For that we Dasorians thank you more than words can  $\$ 

express. Perhaps you strangers do not know what it means to want half a dozen children with

every fiber of your being and to be allowed to have only two—we do, all too well. . I will call Seven."

She pressed a button, and up out of the opening in the middle of the floor there shot a

half-grown boy, swimming so rapidly that he scarcely touched the coaming as he came to his

feet. He glanced at the four visitors, then ran up to Seaton and Crane.

"Please, sirs, may I ride, just a little short ride, in your vessel before you go away?"

"Seven!" boomed Carfon sternly, and the exuberant youth subsided.

"Pardon me, sirs, but I was so excited . . ."

"All right, son, no harm done at all. You bet you'll have a ride in the Skylark if your

parents will let you." He turned to Carfon, "I'm not so far beyond that stage myself that I'm not in

sympathy with him. Neither are you, unless I'm badly mistaken."

"I am very glad that you feel as you do. He would be delighted to accompany us down to

the office, and it will be something to remember all the rest of his life."
"You have a little girl, too?" Dorothy asked the woman.

"Yes-would you like to see her? She is as leep now," and without waiting for an answer

the proud Dasorian mother led the way into a bedroom. Of beds there were none, for Dasorians

sleep floating in thermostatically-controlled tanks, buoyed up in the water of the temperature

they like best, in a fashion that no Earthly springs and mattresses can approach. In a small  $\tanh$ 

in a corner reposed a baby, apparently about a year old, over whom Dorothy and Margaret made

the usual feminine ceremony of delight and approbation.

Back in the living room, after an animated conversation in which much information was

exchanged concerning the two planets and their races of peoples, Carfon drew  $\sin$  metal goblets

of distilled water and passed them around. Standing in a circle, the six touched goblets and drank.

They then embarked, and while Crane steered the Skylark slowly along the

toward the offices of the Council, and while Dorothy and Margaret showed the eager Seven all

over the vessel, Seaton explained to Carfon the danger that threatened the Universe, what he had  $\,$ 

done, and what he was attempting to do.

"Doctor Seaton, I wish to apologize to you," the Dasorian said when Seaton had done.

"Since you are evidently still land animals, I had supposed you of inferior intelligence. It is true  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

that your younger civilization is deficient in certain respects, but you have shown a depth of

vision, a sheer power of imagination and grasp, that no member of our older civilization could

approach. I believe that you are right in your conclusions. We have no such

forces or screens

upon this planet, and never have had; but the sixth planet of our own sun has. About fifty of your

years ago, when I was a boy, such a projection visited my father. It offered to 'rescue' us from

our watery planet, and to show us how to build rocket-ships to move us to Three, which is half

land, and which is inhabited only by lower animals."

"And he didn't accept?"

"Certainly not. Then as now our sole lack was power, and the strangers did not show us

how to increase our supply. Perhaps they had no more power than we, perhaps because of the

difficulty of communication our want was not made clear to them. But of course we did not want

to move to Three, and we had already had rocket-ships for hundreds of generations. We have

never been able to reach Six with them, but we visited Three long ago; and every one who went

there came back as soon as he could. We detest land. It is hard, barren, unfriendly. We have

everything, here upon Dasor. Food is plentiful, synthetic or natural, as we prefer. Our watery

planet supplies our every need and wish, with one exception; and now that we are assured of

power, even that one exception vanishes, and Dasor becomes a very Paradise. We can now lead

our natural lives, work and play to our fullest capacity—we would not trade our world for all the

rest of the Universe."

"I never thought of it in that way, but you're right, at that," Seaton conceded. "You are

ideally suited to your environment. But how do I get to planet Six? Its distance is terrific, even as

planetary distances go. You won't have any night until Dasor swings outside the orbit of your

sun, and until then  $\operatorname{Six}$  will be invisible, even to our most powerful telescope."

"I do not know, myself, but I will send out a call for the Chief Astronomer. He will meet  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

us at the office, and will give you a chart and the exact course."

At the office the Earthly visitors were welcomed formally by the Council—the nine men

in control of the entire planet. The ceremony over and their course carefully plotted, Carton

stood at the door of the Skylark a moment before it closed.

"We thank you with all force, Earthmen, for what you have done for us this day. Please

remember, and believe that this is no idle word—if we can assist you in any way in this conflict

which is to come, the resources of this planet are at your disposal. We join  $\mbox{{\tt Osnome}}$  and the other

planets of this system in declaring you, Doctor Seaton, our Overlord."

## CHAPTER 9

The Welcome to Norlamin

The Skylark days upon her way toward the sixth planet, Seaton gave the visiplate and the

instrument board his customary careful scrutiny and rejoined the others.

"Still talking about the human fish, Dottie Dimple?" he asked, as he stoked his villainous

pipe. "Peculiar tribe of porpoises, but they made a hit with me. They're the most like our own

kind of people, in everything that counts, of anybody we've seen yet—in fact, they're more like

us than a lot of human beings we all know."

"I like them immensely . . ."

"You couldn't like 'em any other way, the size . . ."

"Terrible, Dick, terrible! Easy as I am, I can't stand for any such pun as that. But really, I

think they're just perfectly fine, in spite of their being so funny-looking. Mrs. Carfon is just

simply sweet, even if she does look like a walrus, and that cute little seal of a baby was just too

perfectly darn cunning for words. That boy Seven is keen as mustard, too."

"He should be," put in Crane, dryly. "He probably has as much intelligence now as any one of us."

"Do you think so?" asked Margaret. "He acted like any other boy, but he did seem to

understand things remarkably well."

"He would—they're 'Way ahead of us in most things," Seaton glanced at the two women

quizzically and turned to Crane. "And as for their being bald, this was one time, Mart, when

those two phenomenal heads of hair our two little girl-friends are so proud of  $\operatorname{didn't}$  make any

kind of a hit at all. They probably regard that black thatch of Peg's and Dot's auburn mop as

relics of a barbarous and prehistoric age—about like we would regard the hirsute hide of a Neanderthal."

"That may be so, too," Dorothy replied, unconcernedly, "but we aren't planning on living

there, so why worry about it? I like them, anyway, and I believe that they like us."

'They acted that way, anyway. But say, Mart, if that planet is so old that all their land

area has been eroded away, how come they've got so much water left? And they've got quite an atmosphere, too."

"The air-pressure, while greater than that now obtaining, upon Earth, was probably of the  $\ensuremath{\mathsf{E}}$ 

order of magnitude of three meters of mercury, originally. As to the erosion, they might have had  $\,$ 

more water to begin with than our Earth had."

"That'd probably account for it."

"There's one thing I want to ask you two scientists," Margaret said. "Everywhere we've

gone, except on that one world that Dick thinks is a wandering planet, we've found the intelligent

life quite remarkably like human beings. How do you account for that?"
"There, Mart, is one for the massive intellect to concentrate on,"

challenged Seaton: then,

as Crane considered the question in silence for some time he went on: "I'll answer it myself,

then, by asking another. Why not? Why shouldn't they be? Remember, man is the highest form

of Earthly life —at least, in our own opinion and as far as we know. In our wanderings, we have

picked out planets quite similar to our own in point of atmosphere and temperature and, within

narrow limits, of mass as well. It stands to reason that under such similarity of conditions there

would be certain similarity of results. How about it, Mart? Reasonable?"

"It seems plausible, in a way," conceded Crane, "but it probably is not universally true."

"Sure not-couldn't be, hardly. No doubt we could find a lot of worlds inhabited by all

kinds of intelligent things— freaks that we can't even begin to imagine now-but they probably

would be occupying planets entirely different from ours in some essential feature of atmosphere,  $\,$ 

temperature, or mass."

"But the Fenachrone world is entirely different," Dorothy argued, "and they're more or

less human—they're bipeds, anyway, with recognizable features. I've been studying that record

with you, you know, and their world has so many times more mass than ours that their

gravitation is simply frightful!"

'That much difference is comparatively slight, not a real fundamental difference. I meant

a hundred or so times either way—greater or less. And even their gravitation has modified their

structure a lot-suppose it had been fifty times as great as it is? What would they have been

like? Also, their atmosphere is very similar to ours in composition, and their temperature is

bearable. It is my opinion that atmosphere and temperature have more to do with evolution than

anything else, and that the mass of the planet runs a poor third."

"You may be right," admitted Crane, "but it seems to me that you are arguing from

insufficient premises."

"Sure I am—almost no premises at all. I would be just about as well justified in

deducting the structure of a range of mountains from a superficial study of three pebbles picked

up in a creek. However, we can get an idea some time, when we have a lot of time."

"How?"

"Remember that planet we struck on the first trip, that had an atmosphere composed  $\ensuremath{\mathsf{C}}$ 

mostly of gaseous chlorin? In our ignorance we assumed that life there was impossible, and

didn't stop. Well, it may be just as well that we didn't. If we go back there, protected as we are

with our screens and stuff, it wouldn't surprise me a bit to find life there, and lots of it—and I've

got a hunch that it'll be a form of life that'd make your grandfather's
whiskers curl right up into a
ball!"

"You get the weirdest ideas, Dick!" protested Dorothy. "I hope you aren't planning on

exploring it, just to prove your point?"

"Never thought of it before. Can't do it now, anyway—got our hands full. However, after

we get this Fenachrone mess cleaned up we'll have to do just that little thing, won't we, Mart? As

that intellectual guy said while he was insisting upon dematerializing us, 'Science demands it'."

"By all means. We should be in a position to make contributions to science in fields as  $\ensuremath{\mathsf{S}}$ 

yet untouched. Most assuredly we shall investigate those points."

"Then they'll go alone, won't they, Peggy?"

"Absolutely! We've seen some pretty middling horrible things already, and if these two

men of ours call the frightful things we have seen normal, and are planning on deliberately

hunting up things that even they will consider monstrous, you and I most certainly shall stay at home!"

"Yeah? You say it easy. Bounce back, Peg, you've struck a rubber fence! Rufus, you red-

haired little fraud, you know you wouldn't let me go to the corner store after a can of tobacco

without insisting on tagging along!"

"You're a cockeyed . . . " began Dorothy hotly, but-broke off in amazement and gasped,

"For Heaven's sake, what was that?"

"What was what? It missed me."

"It went right through you! It was a kind of a funny little cloud, like smoke or something.

It came right through the ceiling like a flash—went right through you and on down through the

floor. There it comes back again!"

Before their startled eyes a vague, nebulous something moved rapidly upward through

the floor and passed upward through the ceiling. Dorothy leaped to Seaton's side and he put his

arm around her reassuringly.

" 'Sail right, folks—I know what that thing is." "Well, shoot it, quick!" Dorothy implored.

"It's one of those projections from where we're heading for, trying to get our range; and it's the

most welcome sight these weary old eyes have rested upon for full many a long and dreary

moon. They've probably located us from our power-plant emission. We're an awful long ways

off yet, though, and going like a streak of greased lightning, so they're having trouble in holding

us. They're friendly, we already know that—they probably want to talk to us. It'd make it easier

for them if we'd shut off our power and drift at constant velocity, but that'd use up valuable time

and throw our calculations all out. We'll let them try to match our

acceleration. If they can do that, they're good."

The apparition reappeared, oscillating back and forth irregularly—passing through the

arenak walls, through the furniture and the instrument boards, and even through the mighty

power-plant itself, as though nothing were there. Eventually, however, it remained stationary a

foot or so above the floor of the control-room. Then it began to increase in density until

apparently a man stood before them. His skin, like that of all the inhabitants of the planets of the  $\ensuremath{\text{Skin}}$ ,

green suns, was green. He was tall and well-proportioned when judged by Earthly standards

except for his head, which was overly large, and which was particularly massive above the eyes  $\,$ 

and backward from the ears. He was evidently of great age, for what little of his face was visible

was seamed and wrinkled, and his long, thick mane of hair and his square-cut, yard-long beard

were a dazzling white, only faintly tinged with green.

While in no sense transparent, nor even translucent, it was evident that the apparition  $\ensuremath{\mathsf{N}}$ 

before them was not composed of flesh and blood. He looked at each of the four Earth-beings

intently for a moment, then pointed toward the table upon which stood the mechanical educator,

and Seaton placed it in front of the peculiar visitor. As Seaton donned a headset and handed one

to the stranger, the latter stared at him, impressing upon his consciousness that he was to be

given a knowledge of English. Seaton pressed the lever, receiving as he did so a sensation of an

unbroken calm, a serenity profound and untroubled, and the projection spoke.

"Dr. Seaton, Mr. Crane, and ladies-welcome to Norlamin, the planet toward which you

are now flying. We have been awaiting you for more than five thousand years of your time. It

has been a mathematical certainty—it has been graven upon the very Sphere itself—that in time

someone would come to us from without this system, bringing a portion, however small, of

Rovolon—of the metal of power. For more "than five thousand years our instruments have been

set to detect the vibrations which would herald the advent of the user of that metal. Now you

have come, and I perceive that you have vast stores of it. Being yourselves seekers after truth,

you will share it with us gladly as we will instruct you in many things you wish to know. Allow

 $\mbox{\it me}$  to operate the educator—I would gaze into your minds and reveal  $\mbox{\it my}$  own to your sight. But

first I must tell you that your machine is too rudimentary to function properly, and with your  $\,$ 

permission I shall make certain minor alterations."

Seaton nodded permission, and from the eyes and from the hands of the figure there

leaped visible streams of force, which seized the transformers, coils, and tubes, and reformed

and reconnected them, under Seaton's bulging eyes, into an entirely different mechanism.

"Oh, I see!" he gasped. "Say, what are you, anyway?"

"Pardon me; in my eagerness I became forgetful. I am Orion, the First of Astronomy of  $\,$ 

Norlamin, in my observatory upon the surface of the planet. This that you see is simply my

projection, composed of forces for which you have no name in your language. You can cut it off,

if you wish, with your screens, which even I can see are of a surprisingly high order of

efficiency. There, this educator will now work as it should. Please put on the remodeled helmets,

all four of you."

They did so, and the pencils of force moved levers, switches, and dials as positively as

human hands could have moved them, and with vastly greater speed and precision. As the dials  ${\cal C}_{\rm c}$ 

moved, each brain received clearly and plainly a knowledge of the customs, language, and

manners of the inhabitants of Norlamin. Each mind became suffused with a vast, immeasurable

peace, calm power, and a depth and breadth of mental vision theretofore undreamed-of. Looking

deep into his mind they sensed a quiet, placid certainty, beheld power and knowledge to them

illimitable, perceived depths of wisdom to them unplumbable.

Then from his mind into theirs there flowed smoothly a mighty stream of comprehension  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

of cosmic phenomena. They hazily saw infinitely small units grouped into planetary formations

to form practically dimensionless aggregates. These in turn grouped to form slightly larger ones,

and after a long succession of such groupings they knew that the comparatively gigantic bodies

which then held their attention were in reality electrons, the smallest units recognized by Earthly

science. They clearly understood the combinations of subatomic constituents into atoms. They  $\,$ 

perceived plainly the way in which atoms build up molecules, and comprehended the molecular

structure of matter. In mathematical thoughts only dimly grasped, even by Seaton and Crane,

were laid before them the fundamental laws of physics, of electricity, of gravitation, and of

chemistry. They saw globular masses of matter, the suns and their planets, comprising solar

systems; saw solar systems, in accordance with those immutable laws, grouped into galaxies.

Galaxies in turn—here the flow was suddenly shut off as though a valve had been closed, and the astronomer spoke.

"Pardon me. Your brains should be stored only with the material you desire most and can

use to the best advantage, for your mental capacity is even more limited than

my own. Please

understand that I speak in no derogatory sense; it is only that your race has many thousands of

generations to go before your minds should be stored with knowledge indiscriminately. We

ourselves have not reached that stage, and we are perhaps millions of years older than are you.

And yet," he continued musingly, "I envy you. Knowledge is, of course, relative, and I can know

so little! Time and space have yielded not an iota of their mystery to our most penetrant minds.

And whether we delve baffled into the unknown smallness of the small, or whether we peer,

blind and helpless, into the unknown largeness of the large, it is the same-infinity is

comprehensible only to the Infinite One: the all-shaping Force directing and controlling the

Universe and the unknowable Sphere. The more we know, the vaster the virgin fields of

investigation opened to us, and the more infinitesimal becomes our knowledge. But I am perhaps

keeping you from more important activities. As you approach Norlamin more nearly I shall

guide you to my observatory. I am glad indeed that it is in my lifetime that you have come to us,

and I await anxiously the opportunity of greeting you in the flesh. The years remaining to me of

this cycle of existence are few, and I had almost ceased hoping to witness your coming."

The projection vanished instantaneously, and the four stared at each other in an  $\ensuremath{\mathsf{N}}$ 

incredulous daze of astonishment. Seaton finally broke the stunned silence.

"Well, I'll be kicked to death by little red spiders!" he ejaculated. "Mart, did you see what

I saw? I thought-hoped, maybe-that I was expecting something like that, but I wasn't-it

breaks me off at the ankles yet, just to think of it!"

Crane walked over to the educator in silence. He examined it, felt of the changed coils

and transformers, and gently shook the new insulating base of the great powertube. Still in

silence he turned his back, walked around the instrument board, read the meters, then went back

and again inspected the educator.

be," he reported seriously. "Hypnotism, if sufficiently advanced, might have affected us in that

fashion, even to teaching us all a strange language, but by no possibility could it have had such

an effect upon copper, steel, bakelite, and glass. It was certainly real, and while I cannot begin to

understand it, I will say that your imagination has certainly vindicated itself. A race who can do

such things as that can do almost anything. You have been right, from the start."

"Then you can beat those horrible Fenachrone, after all!" cried Dorothy,

and threw

herself into her husband's arms.

"Do you remember, Dick, that I hailed you once as Columbus at San Salvador?" asked

Margaret unsteadily from Crane's encircling arms. "What could a man be called who from the

sheer depths of his imagination called forth the means of saving from destruction all the  $\ensuremath{\mathsf{I}}$ 

civilizations of millions of entire worlds?"

"Don't talk that way, please, folks," Seaton was plainly uncomfortable. He blushed, the

burning red tide rising in waves up to his hair as he wriggled in embarrassment, like any

schoolboy. "Mart's done most of it, anyway, you know; and even at that, we aren't out of the

woods yet, by forty-seven rows of apple trees."

"You will admit, will you not, that we can see our way out of the woods, at least, and that

you yourself feel rather relieved?" asked Crane.

"I'll say I'm relieved! We ought to be able to take 'em, with the Norlaminians backing us.

If they haven't already got the stuff we need they will know how to make iteven if that zone

actually is impenetrable, I'll bet they'll be able to work out some solution. Relieved? That don't

half tell it, guy—I feel like I'd just pitched off the Old Man of the Sea who's been riding on my

neck! What say you girls get your fiddle and guitar and we'll sing us a little
song? I feel good—

they had me worried—it's the first time I've felt like singing since we cut that warship up."

Dorothy brought out her "fiddle"—the magnificent Stradivarius, formerly Crane's, which

he had given her—Margaret her guitar, and they sang one rollicking number after another.

Though by no means a Metropolitan Opera quartette, their voices were all better than mediocre,

and they had sung together so much that they harmonized readily.

"Why don't you play us some real music, Dottie?" asked Margaret, after a time. "You

haven't practiced for ages."

"Right. This quartette of ours ain't so hot," agreed Seaton. "If we had any audience except

Shiro, they'd probably be throwing eggs by this time."

"I haven't felt like playing lately, but I do now," and Dorothy stood up and swept the bow

over the strings. Doctor of Music in violin, an accomplished musician, playing upon one of the

finest instruments the world has ever known, she was lifted out of herself by relief from the  $\ensuremath{\mathsf{E}}$ 

dread of the Fenachrone invasion and that splendid violin expressed every subtle nuance of her thought.

She played rhapsodies and paeans, and solos by the great masters. She played vivacious  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

dances, then "Traumerei" and "Liebestraum". At last she swept into the immortal "Meditation,"

and as the last note died away Seaton held out his arms. "You're a blinding flash and a deafening

report, Dottie Dimple, and I love you," he declared—and his eyes and his arms spoke volumes

that his light utterance had left unsaid.

Norlamin close enough so that its images almost filled number  $\sin x$  visiplate, the four

wanderers studied it with interest. Partially obscured by clouds and with polar regions two

glaring caps of snow—they would be green in a few months, when the planet would swing

inside the orbit of its sun around the vast central luminary of that complex solar  $\operatorname{system-it}$  made

a magnificent picture. They saw sparkling blue oceans and huge green continents of unfamiliar

outlines. So terrific was the velocity of the space-cruiser that the image grew larger as they

watched it, and soon the field of vision could not contain the image of the whole disk.

"Well, I expect Orion'll be showing up pretty quick now," remarked Seaton; and it was

not long until the projection appeared in the air of the control room.

"Hail, Terrestrials!" he greeted them. "With your permission, I shall direct your flight."

Permission granted, the figure floated across the room to the board and the rays of force

centered the visiplate, changed the direction of the bar a trifle, decreased slightly their negative

acceleration, and directed a stream of force upon the steering mechanism.

"We shall alight upon the grounds of  $\ensuremath{\mathsf{my}}$  observatory upon Norlamin in seven thousand

four hundred twenty eight seconds," he announced presently. "The observatory will be upon the

dark side of Norlamin when we arrive, but I have a force operating upon the steering mechanism

which will guide the vessel along the required curved path. I shall remain with you until we land,

and we may converse upon any topic of interest to you."

"We came in search of you specifically to discuss a matter in which you will be as much

interested as we are. But it would take too long to tell you about it—I'll show you."

He brought out the magnetic brain record, threaded it into the machine and handed the

astronomer a head-set. Orion put it on, touched the lever, and for an hour there was  ${\tt unbroken}$ 

silence. There was no pause in the motion of the magnetic tape, no repetition—Orion's brain

absorbed the information as fast as it could be sent, and understood that frightful recording in every particular.

As the end of the tape was reached a shadow passed over Orion's face.

"Truly a depraved evolution—it is sad to contemplate such a perversion of a really

excellent brain. They have power, even as you have, and they have the will to destroy, which is a

thing that I cannot understand. However, if it is graven upon the Sphere that

we are to pass, it

means only that upon the next plane we shall continue our searches—let us hope with better

tools and with greater understanding than we now possess."

" 'Smaller?" snapped Seaton savagely. "Going to take it lying down, without putting up any fight at all?"

"What can we do? Violence is contrary to our very natures. No man of Norlamin could  $\,$ 

offer any but passive resistance."

"You can do a lot if you will. Put on that headset again and get my plan, offering any suggestions your far abler mind may suggest."

As the human scientist poured his plan of battle into the brain of the astronomer, Orion's face cleared.

"It is graven upon the Sphere that the Fenachrone shall pass," he said finally. "What you

ask of us we can do. I have only a general knowledge of rays, as they are not in the province of

the Orion family; but the student Rovol, of the family Rovol of Rays, has all present knowledge

of such phenomena. Tomorrow I will bring you together, and I have little doubt that he will be

able, with the help of your metal of power, to solve your problem."

"I don't quite understand what you said about a whole family studying one subject, and  $% \left( 1\right) =\left( 1\right) ^{2}$ 

yet having only one student in it," said Dorothy, in perplexity.

"A little explanation is perhaps necessary. First, you must know that every man of

Norlamin is a student, and most of us are students of science. With us, 'labor' means mental

effort, that is, study. We perform no physical or manual labor save for exercise, as all our

mechanical work is done by forces. This state of things having endured for many thousands of

years it long ago became evident that specialization was necessary in order to avoid duplication  $\ensuremath{\mathsf{A}}$ 

of effort and to insure complete coverage of the field. Soon afterward, it was discovered that

very little progress was being made in any branch, because so much was known that it took a

lifetime to review that which had already been accomplished, even in a narrow and highly-

specialized field. Many points were studied for years before it was discovered that the identical

work had been done before, and either forgotten or overlooked. To remedy this condition the

mechanical educator had to be developed. Once it was perfected a new system was begun. One

 $\mbox{\tt man}$  was assigned to each small subdivision of scientific endeavor, to study it intensively. When

to the younger student. He also made a complete record of his own brain, in much the same way

as you have recorded the brain of the Fenachrone upon your metallic tape.

These records are all

stored in a great central library, as permanent references.

"All these things being true, now a young person need only finish an elementary

education—just enough to learn to think, which takes only about twenty-five or thirty

years—and he is ready to begin actual work. When that time comes he receives in one day all the

knowledge of his specialty which has been accumulated by his predecessors during many

thousands of years of intensive study."

"Whew!" Seaton whistled. "No wonder you folks know something! With that start,  ${\rm I}$ 

believe I might know something myself! As an astronomer, you may be interested in this star-

chart and stuff-or do you know all about that already?"

"No, the Fenachrone are far ahead of us in that subject, because of their observatories out

in open space and because of their gigantic reflectors, which cannot be used through any

atmosphere. We are further hampered in having darkness for only a few hours at a time and only

in winter, when our planet is outside the orbit of our sun around the great central sun of our

entire system. However, with the Rovolon you have brought us, we shall have real observatories

far out in space; and for that I personally will be indebted to you more than I can ever express.

As for the chart, I hope to have the pleasure of examining it while you are conferring with Rovol of Rays."

"How many families are working on rays-just one?"

"One upon each kind of rays. That is, each of the ray families knows a great deal about

all kinds of vibrations of the ether, but is specializing upon one narrow field. Take, for instance,

the rays you are most interested in; those able to penetrate a zone of force. From my own slight

and general knowledge I know that it would of necessity be a ray of the fifth order. These rays  $\,$ 

are very new—they have been under investigation only a few thousands of years—and the Rovol

is the only student who would be at all well informed upon them. Shall I explain the orders of

rays more fully than I did by means of the educator?"

"Please. You assumed that we knew more than we do, so a little explanation would help."

"All ordinary vibrations—that is, all molecular and material ones, such as light, heat,

electricity, radio, and the like —were arbitrarily called waves of the first order, in order to

distinguish them from waves of the second order, which are given off by particles of the second

order, which you know as protons and electrons, in their combination to form atoms. Your  $\,$ 

scientist Millikan discovered these rays for you, and in your language they are known as

Millikan, or Cosmic, rays.

"Some time later, when sub-electrons of the first and second levels were identified, the  $\ensuremath{\mathsf{I}}$ 

energies given off by their combinations or disruptions were called rays of the third and fourth

orders. These rays are most interesting and most useful; in fact, they do all our mechanical work.

They as a class are called protelectricity, and bear the same relation to ordinary electricity that  $\frac{1}{2}$ 

electricity does to torque—both are pure energy, and they are interconvertible. Unlike electricity,

however, it may be converted into many different forms by fields of force, in a way comparable  $\$ 

to that in which white light is resolved into colors by a prism—or rather, more like the way

alternating current is changed to direct current by a motor-generator set, with attendant changes

in properties. There are two complete spectra, of about five hundred and fifteen hundred bands,

respectively, each as different from the others as red is different from green. Thus, the power that

propels your space-vessel, your attractors, your repellors, your object-compass, your zone of

force—all these things are simply a few of the fifteen hundred wave-bands of the fourth order,

all of which you doubtless would have worked out for yourselves in time. Since I  $\ensuremath{\mathsf{know}}$ 

practically nothing of the fifth— the first sub-ethereal level—and since that order is to be your  $\,$ 

prime interest, I will leave it entirely to Rovol."

"If I knew a fraction of your 'practically nothing' I'd think I knew a lot. But about this

fifth order—is that as far as they go?"

"My knowledge is slight and very general; only such as I must have in order to

understand my own subject. The fifth order certainly is not the end—it is probably scarcely a  $\$ 

beginning. We think now that the orders extend to infinite small-ness, just as the galaxies are

grouped into larger aggregations, which are probably in their turn only tiny units in a scheme infinitely large.

"Over six thousand years ago the last fourth order rays were worked out; and certain

peculiarities in their behavior led the then Rovol to suspect the existence of the fifth order.

Successive generations of the Rovol proved their existence, determined the conditions of their

liberation, and found that this metal of power was the only catalyst able to liberate them in

usable quantity. This metal, which was called Rovolon after the Rovol, was first described upon

theoretical grounds and later was found, by spectroscopy, in certain stars, notably in one star  $\$ 

only eight light-years away; and a few micrograms have been obtained from meteorites. Enough

for study, and to perform a few tests, but not enough to be of any practical

use."

"Ah . . . I see. Those visits, then were real—you Norlaminians did operate through a zone of force on Osnome and Urvania."

"In a very small way, yes. On those planets and elsewhere, specifically to attract the attention of such visitors as you.

And ever since that time the family Rovol have been perfecting the theory of the fifth

order and waiting for your coming. The present Rovol, like myself and many others whose work

is almost at a standstill, is waiting with all-consuming eagerness to greet you as soon as the

Skylark can be landed upon our planet."

"Neither your rocket-ships nor projections could get you any Rovolon?" "Except for the minute quantities already mentioned, no. Every hundred years or so

someone develops a new type of rocket that he thinks may stand a slight chance of making the  $\$ 

journey to that Rovolon-bearing solar system, but not one of those venturesome youths has as

yet returned. Either that sun has no planets or else the rocket-ships have failed. Our projections

are useless, as they can be driven only a very short distance upon our present carrier wave. With

a carrier of the fifth order we could drive a projection to any point in the galaxy, since its

velocity would be millions of times that of light and the power necessary would be reduced

accordingly—but as I said before, such waves cannot be generated without the metal Rovolon."

"I hate to break this up—I'd like to listen to you talk for a week—but we're going to land

pretty quick, and it looks as though we were going to land pretty hard."

"We will land soon, but not hard," replied Orion confidently, and the landing was as he

had foretold. The Skylark was falling with an ever-decreasing velocity, but so fast was the

descent that it seemed to the watchers as though they must crash through the roof of the huge,

brilliantly-lighted building toward which they were dropping. But they did not strike the

observatory. So incredibly accurate were the calculations of the Norlaminian astronomer and so  $\,$ 

inhumanly precise were the controls he had set upon their bar that as they touched the ground

after barely clearing the domed roof, the passengers felt only a sudden decrease in acceleration,

like that following the coming to rest of a rapidly-moving elevator after it has completed a downward journey.

"I shall join you in person very shortly," Orion said, and the projection vanished.

"Well, we're here, folks, on another new world. Not quite as thrilling as the first one was,

is it?" and Seaton stepped toward the door.

"How about the air composition, density, gravity, temperature, and so

on?" asked Crane.

"Perhaps we should make a few tests."

"Didn't you get that on the educator? Thought you did. Gravity a little less than seven-

tenths. Air composition, same as Osnome and Dasor. Pressure, half-way between  ${\tt Earth}$  and

Osnome. Temperature, like Osnome most of the time, but fairly comfortable in the winter. Snow

now at the poles, but this observatory is only ten degrees from the equator. They don't wear

clothes enough to flag a hand-car with here, either, except when they have to. Let's go!"

He opened the door and the four travelers stepped out upon a close-cropped lawn—a turf

whose blue-green softness would shame an Oriental rug. The landscape was illuminated by a

soft and mellow, yet intense green light which emanated from no visible source. As they paused

and glanced about them they saw that the Skylark had alighted in the exact center of a circular

enclosure a hundred yards in diameter, walled by row upon row of shrubbery, statuary, and

fountains, all bathed in ever-changing billows of light. At only one point was the circle broken.

There the walls did not come together, but continued on to .border a lane leading up to a massive

structure of cream-and-green marble, topped by its enormous, glassy dome—the observatory of Orion.

"Welcome to Norlamin, Terrestrials," the deep, calm voice of the astronomer greeted  $% \left( 1\right) =\left( 1\right) \left( 1$ 

them, and Orion in the flesh shook hands cordially in the American fashion with each of them in

turn and placed around each neck a crystal chain from which depended a small Norlaminian

chronometer-radiophone. Behind him there stood four other old men.

"These men are already acquainted with each of you, but you do not as yet know them.  $\ensuremath{\mathsf{I}}$ 

present Fodan, Chief of the Five of Norlamin. Rovol, about whom you know. Astron, the First of

Energy. Satrazon, the First of Chemistry."

Orion fell in beside Seaton and the party turned toward the observatory. As they walked

along the Earth-people stared, held by the unearthly beauty of the grounds. The hedge of

shrubbery, from ten to twenty feet high, and which shut out all sight of everything outside it, was

one mass of vivid green and flaring crimson leaves; each leaf and twig groomed meticulously

into its precise place in a fantastic geometrical scheme. Just inside this boundary there stood a

ring of statues of heroic size. Some of them were single figures of men and women; some were

busts; some were groups in natural or allegorical poses—all were done with consummate skill

and feeling. Between the statues there were fountains, magnificent bronze and glass groups of

the strange aquatic denizens of this strange planet, bathed in geometrically-shaped sprays,

screens, and columns of water. Winding around between the statues and the fountains there was

a moving, scintillating wall, and upon the waters and upon the wall there played torrents of

color, cataracts of harmoniously-blended light. Reds, blues, yellows, greens-every color of

their peculiar green spectrum and every conceivable combination of those colors writhed and

flamed in ineffable splendor upon those deep and living screens of falling water and upon that shimmering wall.

As they entered the lane Seaton saw with amazement that what he had supposed a wall,

now close at hand, was not a wall at all. It was composed of myriads of individual sparkling

jewels, of every known color, for the most part self-luminous; and each gem, apparently entirely

unsupported, was dashing in and out and along among its fellows, weaving and darting here and

there, flying at headlong speed along an extremely tortuous, but evidently carefully-calculated course.

"What can that be, anyway, Dick?" whispered Dorothy, and Seaton turned to his guide.

"Not at all. This garden has been the private retreat of the family Orion for many  $\ensuremath{\mathsf{T}}$ 

thousands of years, and women of our house have been beautifying it since its inception. You

may have observed that the statuary is very old. No such work has been done for ages. Modern  $\,$ 

art has developed along the lines of color and motion, hence the lighting effects and the tapestry

wall. Each gem is held upon the end of a minute pencil of force, and all the pencils are controlled

by a machine which has a key for every jewel in the wall."

Crane, the methodical, stared at the innumerable flashing jewels and asked, "It must have  $\frac{1}{2}$ 

taken a prodigious amount of time to complete such an undertaking?"

"It is far from complete; in fact, it is scarcely begun. It was started only about four

hundred years ago."

"Four hundred years!" exclaimed Dorothy. "Do you live that long? How long will it take

to finish it, and what will it be like when it is done?"

"No, none of us live longer than about one hundred and sixty years—at about that age

most of us decide to pass. When this tapestry wall is finished, it will not be simply form and

color, as it is now. It will be a portrayal of the history of Norlamin from the first cooling of the

planet. It will, in all probability, require thousands of years for its completion. You see, time is

of little importance to us, and workmanship is everything. My companion will

continue working

upon it until we decide to pass; my son's companion may continue it. In any event, many

generations of the women of the Orion will work upon it until it is complete. When it is done, it

will be a thing of beauty as long as Norlamin shall endure."

"But suppose that your son's wife isn't that kind of an artist? Suppose she would want to

do music or painting or something else?" asked Dorothy, curiously.

"That is quite possible; for, fortunately, our art is not yet entirely intellectual, as is our

music. There are many unfinished artistic projects in the house of Orion, and if the companion of

my son should not find one to her liking, she will be at liberty to continue anything else she may

have begun, or to start an entirely new project of her own."

"You have a family then?" asked Margaret. "I'm afraid I didn't understand things very

well when you gave them to us over the educator."

"I sent things too fast for you, not knowing that your educator was new to you; a thing

with which you were not thoroughly familiar. I will therefore explain some things in language,

since you are not familiar with the mechanism of thought transference. The  $\operatorname{Five}$  do what

governing is necessary for the entire planet. Their decrees are founded upon self-evident truth,

and are therefore the law. Population is regulated according to the needs of the planet, and since

much work is now in progress, an increase in population was recommended by the Five. My  $\,$ 

companion and I therefore had three children, instead of the customary two. By lot it fell to us to

have two boys and one girl. One of the boys will assume my duties when I pass; the other will

take over a part of some branch of science that has grown too complex for one man to handle as  $\,$ 

a specialist should. In fact, he has already chosen his specialty and been accepted for it—he is to

be the nine hundred sixty seventh of Chemistry, the student of the asymmetric carbon atom,

which will thus be a specialty from this time henceforth.

"It was learned long ago that the most perfect children were born of parents in the full

prime of mental life, that is, at about one hundred years of age. Therefore, with us each

generation covers one hundred years. The first twenty five years of a child's life are spent at

home with his parents, during which time he acquires his elementary education in the common

schools. Then boys and girls alike move to the Country of Youth, where they spend another  $\,$ 

twenty five years. There they develop their brains and initiative by conducting any researches

they choose. Most of us, at that age, solve the most baffling problems of the Universe, only to

discover later that our solutions have been fallacious. However, much really

excellent work is

done in the Country of Youth, primarily because of the new and unprejudiced viewpoints of the

virgin minds there at work. In that country also each finds his life's companion, the one

necessary to round out mere existence into a perfection of living that no person, man or woman,

can ever know alone. I need not speak to you of the wonders of love or of the completion and  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

fullness of life that it brings, for all four of you, children though you are, know love in full measure.

"At fifty years of age the man, now mentally mature, Is recalled to his family home, as  $\ensuremath{\mathsf{I}}$ 

his father's brain is now losing some of its vigor and keenness. The father then turns over his

work to the son by means of the educator—and when the weight of the accumulated knowledge

of a hundred thousand generations of research is impressed upon the son's brain, his play is over."

"What does the father do then?"

"Having made his brain record, about which I have told you, he and his companion—for

she has in similar fashion turned over her work to her successor-retire to the Country of Age,

where they rest and relax after their century of effort. They do whatever they care to do, for as

long as they please to do it. Finally, after assuring themselves that all is well with the children,

they decide that they are ready for the Change. Then, side by side as they have labored, they Pass."

Now at the door of the observatory, Dorothy paused and shrank back against Seaton, her eyes widening as she stared at Orion.

"No, daughter, why should we fear the Change?" he answered her unspoken question,

calm serenity in every inflection of his quiet voice. "The life-principle is unknowable to the

finite mind, as is the All-Controlling Force. But even though we know nothing of the sublime

goal toward which it is trending, any person ripe for the Change can, and of course does, liberate

the life-principle so that its progress may be unimpeded."

In the spacious room of the observatory, in which the Terrestrials and their Norlaminian  ${\bf r}$ 

hosts had been long engaged in study and discussion, Seaton finally rose, extended a hand

toward his wife, and spoke to Orion.

"Your Period of Sleep begins in twenty minutes—and we've been awake for thirty hours,

which is a long time for us. We will go back to our Skylark, and when the Period of Labor

begins—that will give us ten hours—I will go over to Rovol's laboratory and Crane can come

back here to work with you? How would that be?"

"You need not return to your vessel—I know that its somewhat cramped quarters have

become irksome. Apartments have been prepared here for you. We shall have a light meal here

together, and then we shall retire, to meet again tomorrow."

As he spoke a tray laden with appetizing dishes appeared in the air in front of each

person. As Seaton resumed his seat the tray followed him, remaining always in the most

convenient position.

Crane glanced at Seaton questioningly; and Satrazon, the First of Chemistry, answered

his thought before he could voice it.

"The food before you, unlike that which is before us of Norlamin, is wholesome for you.

It contains no copper, no arsenic, no heavy metal—in short, nothing in the least harmful to your

proportion of each of the various accessory nutritional factors. You will also find that the flavors

are agreeable to each of you."

"Synthetic, eh? You've got us analyzed," Seaton stated, rather than asked, as with knife

and fork he attacked the thick, rare, and beautifully-broiled steak which, with its mushrooms and

other delectable trimmings, lay upon his rigid, although unsupported tray-noticing as he did so

that the Norlaminians ate with tools entirely different from those they had supplied to their

Earthly guests.

"Entirely synthetic," Satrazon made answer, "except for the sodium chloride necessary.

As you already know, sodium and chlorin are very rare throughout our system, therefore the  $\ensuremath{\mathsf{N}}$ 

force upon the food-supply took from your vessel the amount of salt required for the formulae.

We have been unable to synthesize atoms, for the same reason that the labors of so many others

have been hindered—because of the lack of Rovolon. Now, however, my science shall progress  $\,$ 

as it should; and for that I join with my fellow scientists in giving you thanks for the service you

have rendered us."

"We thank you instead, for the service we have been able to do you is slight indeed

compared to what you are giving us in return. But it seems that you speak quite impersonally of

the force upon the food supply. Did not you yourself direct the preparation of these meats and vegetables?"

"Oh, no. I merely analyzed your tissues, surveyed the food-supplies you carried,  $\$ 

discovered your individual preferences, and set up the necessary integrals in the mechanism. The  $\,$ 

forces did the rest, and will continue to do so as long as you remain upon this planet"

"Fruit salad always was my favorite dish," Dorothy said, after a couple of bites, "and this

one is just divine! It doesn't taste like any other fruit I ever ate, either—I think it must be the

same ambrosia that the old pagan gods used to eat."

"If all you did was to set up the integrals, how do you know what you are going to have

for the next meal?" asked Crane.

"We have no idea what the form, flavor, or consistency of any dish will be," was the

surprising answer. "We know only that the flavor will be agreeable and that it will agree with the

form and consistency of the substance, and that the composition will be well-balanced

chemically. You see, all the details of flavor, form, texture, and so on are controlled by a device

something like one of your kaleidoscopes. The integrals render impossible any unwholesome,

unpleasant, or unbalanced combination of any nature, and everything else is left to the

mechanism, which operates upon pure chance."

"What a system!" Seaton exclaimed admiringly, and resumed his vigorous attack upon

the long-delayed supper.

The meal over, the Earthly visitors were shown to their rooms and fell into deep, dreamless sleep.

CHAPTER 10

Norlaminian Science

Breakfast over, Seaton watched intently as his tray, laden with empty containers, floated

away from him and disappeared into an opening in the wall.

"How do you do it, Orion?" he asked, curiously. "I can hardly believe it, even after seeing it done."

"Each tray is carried upon the end of a beam or rod of force, and supported rigidly by it.

Since the beam is tuned to the individual wave of the instrument you wear upon your chest, your

tray is of course placed in front of you, at a predetermined distance, as soon as the sending force

is actuated. When you have finished your meal the beam is shortened. Thus the tray is drawn

back to the food laboratory, where other forces cleanse and sterilize the various utensils and

place them in readiness for the next meal. It would be an easy matter to have this same

mechanism place your meals before you wherever you may go upon this planet, provided only

that a clear path can be plotted from the laboratory to your person."

"Thanks, but it would scarcely be worth while. Besides, we'd better eat in the Skylark  $\,$ 

most of the time, to keep our cook good-natured. Well, I see Rovol is coming in for a landing, so

I'll have to be on my way. Coming along, Dot, or have you got something else

on your mind?"

"I'm going to leave you for a while. I can't really understand even a radio, and just  $\ \ \,$ 

thinking about those funny, complicated rays and things you are going after makes me dizzy in

the head. Mrs. Orion is going to take us over to the Country of Youth—she says Margaret and  $\ensuremath{\mathsf{I}}$ 

can play around with her daughter and her bunch and have a good time while you scientists are

doing your stuff."

"All right. 'Bye 'til tonight," and Seaton stepped out into the grounds, where the First of Rays was waiting.

The flier was a torpedo-shaped craft of some transparent, glassy material, completely

enclosed except for one circular doorway. From the midsection, which was about five feet in

diameter, and provided with heavily-cushioned seats capable of carrying four passengers in

comfort, the hull tapered down smoothly to a needle point at each end. As Seaton entered and  $\,$ 

settled himself into the cushions, Rovol touched a lever. Instantly a transparent door slid across

the opening, locking itself into position flush with the surface of the hull, and the flier darted into

the air and away. For a few minutes there was silence as Seaton studied the terrain beneath them.

Fields or cities there were none; the land was covered with dense forests and vast meadows, with

here and there great buildings surrounded by gracious, park-like areas. Rovol finally broke the silence.

"I understand your problem, I believe, since Orion has transferred to me ail the thoughts  $\,$ 

he had from you. With the aid of the Rovolon you have brought us I am confident that we shall

be able to work out a satisfactory solution of the various problems involved. It will take us some

few minutes to traverse the distance to my laboratory, and if there are any matters upon which

your mind is not quite clear, I shall try to clarify them."

"That's letting me down easy," Seaton grinned, "but you don't need to be afraid of hurting

my feelings—I know just exactly how ignorant and dumb I am compared to you. There's a lot of

things I don't understand at all. First, and nearest, this airboat. It has no power-plant at all. I

assume that it, like so many other things hereabouts, is riding on the end of a rod of force?"

"Exactly. The beam is generated and maintained in my laboratory. All that is here in the

flier is a small sender, for remote control "

"How do you obtain your power? Solar generators and tide-motors? I know that all your  $\,$ 

work is done by protelectricity, and that you have developed all of the third order and almost all

of the fourth, but Orion did not inform us as to the sources"

"We have not used such inefficient generators for many thousands of years. Long ago it

was shown by research that energies were constantly being generated in abundance in outer

space, and that they—up to and including the sixth magnitude, that is—could be collected and

transmitted without loss to the surface of the planet by means of matched and synchronized

units. Several million of these collectors have been built and thrown out to become tiny satellites of Norlamin."

"How did you get them far enough out?"

"The first ones were forced out to the required distance upon beams of force produced by  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

the conversion of electricity, which was in turn produced from turbines, solar motors, and tide  $\$ 

motors. With a few of them out, however, it was easy to obtain sufficient power to send out

more; and now, whenever one of us requires more power than he has at his disposal, he merely

sends out such additional collectors as he needs."

"Now about those fifth-order rays, which will penetrate a zone of force. I am told that  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

they are not ether waves at all?"

propagated through the ether; for the ether itself is not a continuous medium. We do not know its

nature exactly, but it is an actual substance, and is composed of discrete particles of the fourth

order. Now the zone of force, which is itself a fourth-order phenomenon, sets up a condition of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

stasis in the particles composing the ether. These particles are relatively so coarse that rays and  $\,$ 

particles of the fifth order will pass through the fixed zone without retardation. Therefore, if

there is anything between the particles of the ether—this matter is being debated hotly among us

at the present time—it must be a sub-ether, if I may use that term. We have never been able to

investigate any of these things at all fully, not even such a relatively coarse aggregation as is the

ether; but now, having Rovolon, it will not be many thousands of years until we shall have

extended our knowledge many orders farther, in both directions."

"Just how will Rovolon help you?"

"It will enable us to generate an energy of the ninth magnitude—that much power is

necessary to work effectively with that which you have so aptly named a zone of force—and will

give us a source of fifth, and probably higher orders of vibrations which, if they are generated in

space at all, are beyond our present reach. The zone of force is necessary to shield certain items

of equipment from ether vibrations; as any such vibration inside the controlling fields of force

renders observation or control of the higher orders of rays impossible."

"Hm . . .m. I see—I'm learning something," Seaton replied, cordially. "Just as the higher-

powered a radio set is, the more perfect must be its shielding?"

"Yes. Just as a trace of gas will destroy the usefulness of your most sensitive vacuum  $\,\,$ 

tubes, and just as imperfect shielding will allow interfering waves to enter sensitive electrical

apparatus—in that same fashion will even the slightest ether vibration interfere with the

operation of the extremely sensitive fields and lenses of force which must be used in controlling

forces of the higher orders."

"Orion told me that you had the fifth order pretty well worked out."

"We know exactly what the forces are, how to liberate and control them, and how to use

them. In fact, in the v.  $^{\star}$  which we are to begin today, we shall use but little of our ordinary

power: almost all our work will be done by energies liberated from copper by means of the  $\ensuremath{\mathsf{E}}$ 

Rovolon you have given me; But here we are at my laboratory. You already know that the best

way to learn is by doing, and we shall begin at once."

The flier alighted upon a lawn quite similar to the one before the observatory of Orion,

and the scientist led his Earthly guests into the vast, glass-lined room that was his laboratory.

Great benches lined the walls. There were hundreds of dials, meters, tubes, transformers, and

other instruments and mechanisms at whose uses Seaton could not even guess Rovol first donned

a suit of transparent, flexible material, of a deep golden color, instructing Seaton to do the same;

explaining that much of the work would be with dangerous frequencies and with high pressures,

and that the suits were not only absolute insulators against electricity, heat, and sound, but were

also ray-filters proof against any harmful radiations. As each helmet was equipped with radio-  $\,$ 

phones, conversation was not interfered with in the least.

Rovol took up a tiny flash-pencil, and with it deftly cut off a bit of Rovolon, almost

microscopic in size. This he placed upon a great block of burnished copper, and upon it played a  $\,$ 

force. As he manipulated two levers, two more beams of force flattened out the particle of metal,

spread it out over the copper, and forced it into the surface of the block until the thin coating was  $\frac{1}{2}$ 

at every point in molecular contact with the copper beneath it—a perfect job of plating, and one

done in the twinkling of an eye. He then cut out a piece of the treated copper the size of a pea,

and other forces rapidly built around it a structure of coils and metallic tubes. This apparatus he

suspended in the air at the extremity of a small beam of force. The block of copper was next cut

in two, and Rovol's fingers moved rapidly over the keys of a machine which resembled slightly

an overgrown and exceedingly complicated bookkeeping machine. Streams and pencils of force

flashed and crackled, and Seaton saw raw materials transformed into a complete power-plant, in

its center the two-hundred-pound lump of plated copper, where an instant before there had been

only empty space upon the massive metal bench. Rovol's hands moved rapidly from keys to dials

and back, and suddenly a zone of force, as large as a basketball, appeared around the apparatus poised in the air.

"But it'll fly off and we can't stop it with anything," Sea-ton protested, and it did indeed dart rapidly upward.

The old man shook his head as he manipulated still more controls, and Seaton gasped as  $\ensuremath{\mathsf{S}}$ 

nine stupendous beams of force hurled themselves upon that brilliant spherical mirror of pure

energy, seized it in mid-flight, and shaped it resistlessly, under his bulging eyes, into a complex

geometrical figure of precisely the desired form.

Intense violet light filled the room, and Seaton turned toward the bar. That two-hundred-

pound mass of copper was shrinking visibly, second by second, so vast were the forces being

drawn from it, and the searing, blinding light would have been intolerable but for the protective  $\$ 

color-filters of his helmet. Tremendous flashes of lightning ripped and tore from the relief-points

of the bench to the ground-rods, which flared at blue-white temperature under the incessant

impacts. Knowing that this corona-loss was but an infinitesimal fraction of the power being

used, Seaton's mind staggered as he strove to understand the magnitude of the forces at work

upon that stubborn sphere of energy.

The aged scientist used no tools whatever, as we understand the term. His laboratory was

a power-house; at his command were the stupendous forces of a battery of planetoid  $\ensuremath{\mathsf{S}}$ 

accumulators, and added to these were the fourth-order, ninth-magnitude forces of the

disintegrating copper bar. Electricity and protelectricity, under millions upon millions of

kilovolts of pressure, leaped to do the bidding of that wonderful brain, stored with the

accumulated knowledge of countless thousands of years of scientific research. Watching the

ancient physicist work, Seaton compared himself to a schoolboy mixing chemicals

indiscriminately and ignorantly, with no knowledge whatever of their properties, occasionally

obtaining a reaction by pure chance. Whereas he had worked with atomic energy schoolboy

fashion, the master craftsman before him knew every reagent, every reaction, and worked with

known and thoroughly familiar agencies to bring about his exactly

predetermined ends-just as

calmly certain of the results as Seaton himself would have been in his own laboratory, mixing

equivalent quantities of solutions of barium chloride and of sulphuric acid to obtain a precipitate  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

of barium sulphate.

Hour after hour Rovol labored on, oblivious to the passage of time in his zeal of

accomplishment, the while carefully instructing Seaton, who watched every step with intense

interest and did everything possible for him to do. Bit by bit a towering structure arose in the

middle of the laboratory. A metal foundation supported a massive compound bearing, which in

turn carried a tubular network of latticed metal, mounted like an immense telescope. Near the

upper, outer end of this openwork tube a group of nine forces held the field of force rigidly in

place in its axis; at the lower extremity were mounted seats for two operators and the control

panels necessary for the operation of the intricate system of forces and motors which would

actuate and control that gigantic projector. Immense hour and declination circles could be read

by optical systems from the operators' seats—circles fully forty feet in diameter, graduated with

incredible delicacy and accuracy into decimal fractions of seconds of arc, and each driven by

variable-speed motors through gear-trains and connections having the absolute minimum of backlash.

While Rovol was working upon one of the last instruments to be installed upon the  $\ensuremath{\mathsf{I}}$ 

controlling panel a mellow note sounded throughout the building, and he immediately ceased his

labors and opened the master switches of his power plant.

"You have done well, youngster," he congratulated his helper as he began to take off his

protective covering. "Without your aid I could not have accomplished nearly this much during  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

one period of labor. The periods of exercise and of relaxation are at hand-let us return to the

house of Orion, where we all shall gather to relax and to refresh ourselves for the labors of tomorrow."

"But it's almost done!" protested Seaton. "Let's finish it up and shoot a little juice through it, just to try it out."

"There speaks the rashness and impatience of youth," rejoined the scientist, calmly

removing the younger man's suit and leading him out to the waiting airboat. "I read in your mind

that you are often guilty of laboring continuously until your brain loses its keen edge. Learn now

that such conduct is worse than foolish—it is criminal. We have labored the full period.

Laboring for more than that length of time without recuperation results in a

loss of power which,

if persisted in, wreaks permanent injury to the mind, and by it you gain nothing. We have more

than ample time to do that which must be done—the fifth-order projector shall be completed

before the warning torpedo shaft have reached the planet of the Fenachrone-therefore over-

exertion is unwarranted. As for testing, know now that only mechanisms built by bunglers

require testing. Properly-built machines work properly."

"But I'd've liked to've seen it work just once, anyway," lamented Seaton as the small

airship tore through the air on its way back to the observatory.

"You must cultivate calmness, my son, and the art of relaxation. With those qualities  $\ \ \,$ 

your race can easily double its present span of useful life. Physical exercise to maintain the  $\$ 

bodily tissues at their best, and mental relaxation following mental toil—these things are the

secrets of a long and productive life. Why attempt to do more than can be accomplished

efficiently? There is tomorrow. I am more interested in that which we are now building than you

can possibly be, since many generations of the Rovol have anticipated its construction; yet  ${\tt I}$ 

realize that in the interest of our welfare and for the progress of civilization today's labors must

not be prolonged beyond today's period of work. Furthermore, you yourself realize that there is

no optimum point at which any task may be interrupted. Short of final completion of any project,

one point is the same as any other. Had we continued, we would have wished to continue still

farther, and so on without end."

"I suppose so-you're probably right, at that," the impetuous chemist conceded, as their

craft came to earth before the observatory.

Crane and Orion were already in the common room, as were the scientists Seaton already

knew, as well as a group of women and children still strangers to the Terrestrials. In a few

minutes Orion's companion, a dignified, white-haired woman, entered; accompanied by Dorothy,

Margaret, and a laughing, boisterous group of men and women from the Country of Youth.

Introductions over, Seaton turned to Crane.

"How's every little thing, Mart?"

"Very well indeed. We are building an observatory in space —or rather, Orion is building  $\ensuremath{\mathsf{C}}$ 

it and I am doing what little I can to help him. In a few days we shall be able to locate the system  $\$ 

of the Fenachrone. How is your work progressing?"

"Smoother'n a kitten's ear. Got the big fourth-order projector about done. We're going to

project a fourth-order force out to grab us some dense material, a pretty close approach to pure

neutronium. There's nothing dense enough around here, even in the core of the

central sun, so

we're going out to a white dwarf star—one a good deal like the companion star to Sirius—get

some material of the proper density from its core, and convert our sender into a fifth-order  $\ensuremath{\text{a}}$ 

machine. Then we can really get busy-go places and do things."

"Neutronium? Pure mass? I have been under the impression that it does not exist. Of

what use can such a substance be to you?"

"Not pure neutronium-quite. Close, though-specific gravity about two and

million. Got to have it for lenses and controls for the fifth-order forces. Those rays go right

through anything less dense without measurable refraction. But I see Rovol's giving me a nasty

look. He's my boss on this job, and I imagine this kind of talk's barred during the period of

relaxation, as being work. That so, chief?"

"You know that it is barred," answered Rovol, with a smile.

"All right, boss; one more little infraction and I'll shut up like a clam. I'd like to know

what the girls've been doing."

"We've been having a wonderful time!" Dorothy declared. "We've been designing fabrics

and ornaments and jewels and things. Wait 'til you see 'em—they'll knock you cold!"

"Fine! All right, Orion, it's your party."

"This is the time of exercise. We have many forms, most of which are unfamiliar to you.

You all swim, however, and as that is one of the best of exercises, I suggest that we all swim."

"Lead us to it!" Seaton exclaimed, then his voice changed abruptly. "Wait a minute-I

don't know about our swimming in copper sulphate solution."

The Terrestrials quickly donned their bathing suits and all went through the observatory

and down a winding path, bordered with the peculiarly beautiful scarlet and green shrubbery, to

the "pool"—an artificial lake covering a hundred acres, its polished metal bottom and sides

strikingly decorated with jewels and glittering tiles in tasteful yet contrasting inlaid designs. Any

desired depth of water was available and plainly marked, from the fenced-off shallows where the

smallest children splashed to the twenty feet of liquid crystal which received the diver who cared

to try his skill from one of the many spring-boards, flying rings, and catapults which rose high

into the air a short distance away from the entrance.

Orion and the others of the older generation plunged into the water without ado and  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

struck out for the other shore, using a fast double-overarm stroke. Swimming in a wide circle

they came out upon the apparatus and went through a series of methodical dives

and gymnastic

performances. It was evident that they swam, as Orion had intimated, for exercise. To them,

exercise was a necessary form of labor—labor which they performed thoroughly and well—but

nothing to call forth the whole-souled enthusiasm they displayed in their chosen fields of mental effort.

The visitors from the Country of Youth, however, locked arms and sprang to surround

the four Terrestrials, crying, "Let's do a group dive!"

"I don't believe that I can swim well enough to enjoy what's coming," whispered  $\ensuremath{\mathsf{S}}$ 

Margaret to Crane, and they slipped into the pool and turned around to watch. Seaton and

Dorothy, both strong swimmers, locked arms and laughed as they were encircled by the green

phalanx and swept out to the end of a dock-like structure and upon a catapult.

"Hold tight, everybody!" someone yelled, and interlaced, straining arms and legs held the

green and white bodies in one motionless group as a gigantic force hurled them fifty feet into the

air and out over the deepest part of the pool. There was a mighty splash and a miniature tidal

wave as that mass of humanity struck the water headfirst and disappeared beneath the surface,

still as though one multiple body. Many feet they went down before the cordon was broken and

the individual units came to the surface. Then pandemonium reigned. Vigorous, informal games,

having to do with floating and sinking balls and effigies; pushball, in which the players never

seemed to know, or to care, upon which side they were playing; water-fights and ducking

contests—all in a gale of unrestrained merriment. A green mermaid, having felt the incredible

power of Seaton's arms as he tossed her away from a goal he was temporarily defending, put

both her small hands around his biceps wonderingly, amazed at a strength unknown and

impossible upon her world; then playfully tried to push him under. Failing, she called for help.

"He's needed a good ducking for ages!" Dorothy cried, and she and several other girls

threw themselves upon him. Over and around him the lithe forms flashed, while the rest of the

young people splashed water impartially over all the combatants and cheered them on. In the

midst of the battle the signal sounded to end the period of exercise.

"Saved by the bell," Seaton laughed as, almost half drowned, he was allowed to swim ashore.

When all had returned to the common room of the observatory and had seated themselves

Orion took out his miniature ray-projector, no larger than a fountain pen, and flashed it briefly

upon one of the hundreds of button-like lenses upon the wall. Instantly each

chair converted

itself into a form fitting divan, inviting complete repose.

"I believe that you of Earth would perhaps enjoy some of our music during this, the

period of relaxation and repose— it is so different from your own," Orion remarked, as he again

manipulated his tiny force-tube.

Every light was extinguished and there was felt a profoundly deep vibration—a note so

low as to be palpable rather than audible: and simultaneously the utter darkness was relieved by

a tinge of red so dark as to be barely perceptible, while a peculiar somber fragrance pervaded the

atmosphere. The music rapidly ran the gamut to the limit of audibility and, in the same tempo,

the lights traversed the visible spectrum and disappeared. Then came a crashing chord and a  $\,$ 

vivid flare of blended light; ushering in an indescribable symphony of sound and color,

accompanied by a slower succession of shifting, blending colors.

The quality of tone was now that of a gigantic orchestra, now that of a full brass band,

now that of a single unknown instrument—as though the composer had had at his  $\operatorname{\mathsf{command}}$ 

every overtone capable of being produced by any possible instrument, and with them had woven

a veritable tapestry of melody upon an incredibly complex loom of sound. As went the harmony,  $\$ 

so accompanied the play of light. Neither music nor illumination came from any apparent

source; they simply pervaded the entire room. When the music was fast—and certain passages  $\,$ 

were of a rapidity impossible for any human fingers to attain—the lights flashed in vivid, tiny

pencils, intersecting each other in sharply-drawn, brilliant figures which changed with dizzying

speed: when the tempo was slow the beams were soft and broad, blending into each other to

form sinuous, indefinite, writhing patterns whose very vagueness was infinitely soothing.

"What do you think of it, Mrs. Seaton?" Orion asked, when the symphony was ended.

"Marvelous!" breathed Dorothy, awed. "I never imagined anything like it. I can't begin to

tell you how much I like it. I never dreamed of such absolute perfection of execution, and the

way the lighting accompanies the theme is just too perfectly wonderful for words! It was

wonderfully, incredibly brilliant."

"Brilliant-yes. Perfectly executed-yes. But I notice that you say nothing of depth of

feeling or of emotional appeal." Dorothy blushed uncomfortably and started to say something,

but Orion silenced her and continued: "You need not apologize. I had a reason for speaking as  ${\tt I}$ 

did, for in you I recognize a real musician, and our music is indeed entirely soulless.

That is the result of our ancient civilization. We are so old that our music is purely

intellectual, entirely mechanical, instead of emotional. It is perfect, but, like most of our other

arts, it is almost completely without feeling."

"But your statues are wonderful!"

"As I told you, those statues were made myriads of years ago. At that time we also had  $\ensuremath{\mathsf{L}}$ 

real music, but, unlike statuary, music at that time could not be preserved for posterity. That is

another thing you have given us. Attend!"

At one end of the room, as upon a three-dimensional screen, the four Terrestrials saw  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

themselves seated in the control-room of the Skylark. They saw and heard Margaret take up her

guitar and strike four sonorous chords in "A". Then, as if they had been there in person, they

heard themselves sing "The Bull-Frog" and all the other songs they had sung, far off in space.

They heard Margaret suggest that Dorothy play some "real music", and heard Seaton's comments

upon the quartette.

"In that, youngster, you were entirely wrong," said Orion, stopping the reproduction for a

moment. "The entire planet was listening to you very attentively—we were enjoying it as no

music has been enjoyed for thousands of years."

"The whole planet!" gasped Margaret. "Were you broadcasting it? How could you?"

"Easy," grinned Seaton. "They can do practically anything."

"When you have time, in some period of labor, we would appreciate it very much if you

four would sing for us again, would give us more of your vast store of youthful music, for we

can now preserve it exactly as it is sung. But much as we enjoyed the quartette, Mrs. Seaton, it

was your work upon the violin that took us by storm. Beginning with tomorrow, my companion

intends to have you spend as many periods as you will, playing for our records. We shall now

have your music."

"If you like it so well, wouldn't you rather I'd play you something I hadn't played before?"

"That is labor. We could not. . ."

"Piffle!" Dorothy interrupted. "Don't you see that I could really play right now, to

somebody who really enjoys music; whereas if I tried to play in front of a recorder I'd be perfectly mechanical?"

" 'At-a-girl, Dot! I'll get your fiddle."

"Keep your seat, son," instructed Orion, as the case containing the Stradivarius appeared

before Dorothy, borne by a pencil of force. "While that temperament is incomprehensible to one

of us, it is undoubtedly true that the artistic mind does operate in that manner. We listen."

Dorothy swept into "The Melody in F", and as the poignantly beautiful strains poured  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

forth from that wonderful violin she knew that she had her audience with her. Though so

intellectual that they themselves were incapable of producing music of real depth of feeling, they

could understand and could enjoy such music with an appreciation impossible to a people of

lesser mental attainments; and their profound enjoyment of her playing, burned into her mind by

the telepathic, almost hypnotic power of the Norlaminian mentality, raised her to heights she had

never before attained. Playing as one inspired she went through one tremendous solo after

another—holding her listeners spellbound, urged on by their intense feeling to carry them further

and ever further into the realm of pure emotional harmony. The bell which ordinarily signaled

the end of the period of relaxation did not sound; for the first time in thousands of years the

planet of Norlamin deserted its rigid schedule of life—to listen to one Earthwoman, pouring out

her very soul upon her incomparable violin.

The final note of "Memories" died away in a diminuendo wail, and the musician almost

collapsed into Seaton's arms. The profound silence, more impressive far than any possible  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

applause, was broken by Dorothy.

"There-I'm all right now, Dick. I was about out of control for a minute. I wish they  $\ \ \,$ 

could have had that on a recorder-I'll never be able to play like that again if I live to be a

thousand years old."

"It is on record, daughter. Every note and every inflection is preserved, precisely as you

played it," Orion assured her. "That is our only excuse for allowing you to continue as you did,

almost to the point of exhaustion. While we cannot really understand an  $\alpha$ 

peculiar type to which yours belongs, yet we realized that each time you play you are doing

something no one, not even yourself, can ever do again in precisely the same subtle fashion.

Therefore we allowed, in fact encouraged, you to go on as long as that creative impulse should

endure—not merely for our own pleasure in hearing it, great though that pleasure was; but in the

hope that our workers in music could, by a careful analysis of your product, determine

quantitatively the exact vibrations or overtones which make the difference between emotional  $\ensuremath{\mathsf{E}}$ 

and intellectual music."

\_CHAPTER 11 Into a Sun

As Rovol and Seaton approached the physics laboratory at the beginning of

the period of

labor, another small airboat occupied by one man drew up beside them and followed them to the  $\ensuremath{\mathsf{T}}$ 

ground. The stranger, another white-bearded ancient, greeted Rovol cordially and was introduced

to Seaton as "Caslor, the First of Mechanism."

"Truly, this is a high point in the course of Norlaminian science, my young friend,"

Caslor acknowledged the introduction smilingly. "You have enabled us to put into practice many

things which our ancestors studied in theory for many a wearisome cycle of time." Turning to

Rovol he went on: "I understand that you require a particularly precise directional mechanism? I

know well that it must indeed be one of exceeding precision and delicacy, for the controls you

yourself have built are able to hold upon any point, however moving, within the limits of our solar system."

"We require controls a million times as delicate as any I have constructed, therefore, I  $\,$ 

have called your surpassing skill into cooperation. It is senseless for me to attempt a task in

which I would be doomed to failure. We intend to send out a fifth-order projection, which, with

its inconceivable velocity of propagation, will enable us to explore any region in the galaxy as

quickly as we now visit our closest sister planet. Knowing the dimensions of this our galaxy, you

can readily understand the exact degree of precision required to hold upon a point at its  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

outermost edge."

"Truly, a problem worthy of any man's brain," Caslor replied after a moment's thought.

"Those small circles," pointing to the forty-foot hour and declination circles which Seaton had

thought the ultimate in precise measurement of angular magnitudes, "are of course useless.  $\mbox{\sc I}$ 

shall have to construct large and accurate circles, and in order to produce the slow and fast

motions of the required nature, without creep, slip, play, or backlash, I shall require a pure

torque, capable of being increased by infinitesimal increments . . . Pure torque."

He thought deeply for a time, then went on: "No gear-train or chain mechanism can be

built of sufficient tightness, since in any mechanism there is some freedom of motion, however

slight, and for this purpose the drivers must have no freedom of motion whatever. We must have

hundred sixty seven of the fourth order. I shall therefore be compelled to develop that band,

which, having Rovolon, I can now do. The director must, of course, have a full equatorial

mounting, with circles some two hundred fifty feet in diameter. Must your

projector tube be
longer than that, for correct design?"
 "That length will be ample."

"The mounting must be capable of rotation through the full circle of arc in either plane,  $\$ 

and must be driven in precisely the motion required to neutralize the motion of our planet,

which, as you know, is somewhat irregular. Additional fast and slow motions must of course be

provided to rotate the mechanism upon each graduated circle at the will of the operator. It is my

idea to make the outer supporting tube quite large, so that you will have full freedom with your

inner, or projector tube proper. It seems to me that dimensions X37 B42 J867 would perhaps be as good as any."

"Perfectly satisfactory. You have the apparatus well in mind."

"We also have much to do. Two periods of labor, let us say; or, if you require them,

"It is well. Two periods will be ample time: I was afraid that you might need it today, and

the work cannot be accomplished in one period of labor. The mounting will, of course, be

prepared in the Area of Experiment. Farewell."

"You aren't going to build the final projector here, then?" Seaton asked as Caslor's flier disappeared.

"We shall build it here, then transport it to the Area, where its dirigible housing will be

ready to receive it. All mechanisms of that type are set up there. Not only is the location

convenient to all interested, but there are to be found all necessary tools, equipment, and

material. Also, and not least important for such long-range work as we contemplate, the entire  $\,$ 

Area of Experiment is anchored immovably to the solid crust of the planet, so that there can be

not even the slightest vibration to affect the direction of our beams of force, which must of course be very long."

He closed the master switches of his power-plants and the two resumed work where they  $\ensuremath{\mathsf{N}}$ 

had left off. The control panel was soon finished. Rovol then plated an immense cylinder of

copper and placed it in the power-plant. He next set up an entirely new system of refractory

relief-points and installed additional ground-rods, sealed through the floor and extending deep

into the ground below, explaining as he worked. "You see, son, we must lose one-thousandth of

one percent of our total energy, and provision must be made for its dissipation in order to avoid  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

destruction of the laboratory. These air-gap resistances are the simplest means of disposing of

the wasted power."

"I understand—but how about disposing of it when we are out in space? We picked up

pretty heavy charges in the Skylark—so heavy that I had to hold up several times in the ionized

up tons of copper where ours used ounces."

"In the projected space-vessel we shall install converters to utilize all the energy, so that

there will be no loss whatever. Since such converters must be designed and built especially for

each installation, and since they require a high degree of precision, it is not worth while to

construct them for a purely temporary mechanism, such as this one."

The walls of the laboratory were opened, ventilating blowers were built, and refrigerating

coils were set up everywhere, even in the tubular structure and behind the visiplates. After

assuring themselves that everything combustible had been removed the two scientists put on,

under their helmets, goggles whose protecting lenses could be built up to any desired thickness.

Rovol then threw a switch, and a hemisphere of flaming golden radiance surrounded the

laboratory and extended for miles upon all sides. "Why such a light?" asked Seaton.

"As a warning. This entire area will be filled with dangerous radiations, and that light is a

warning for all uninsulated persons to give our theater of operations a wide berth." "I see. What next?"

"All that remains to be done is to take our lens-material and go," replied Rovol, as he

took from a cupboard the largest faidon that Seaton had ever seen.

"Oh, that's what you're going to use! You know, I've been wondering about that stuff. I

took one back with me to the Earth to experiment on. I gave it everything I could think of, and

couldn't touch it I couldn't even make it change its temperature. What is it,
anyway?"

"It is not matter at all, in the ordinary sense of the word. It is almost pure crystallized

energy. You have of course noticed that it looks transparent, but that it is not. You cannot see

into its substance a millionth of a micron—the illusion of transparency being purely a surface

phenomenon, and peculiar to this one form of substance. I have told you that the ether is a

fourth-order substance. The faidon also is a fourth-order substance, but it is crystalline, whereas

the ether is probably fluid and amorphous. You might call this faidon crystallized ether without

being too wrong."

"But it should weigh tons, and it is hardly heavier than air -or no, wait a minute.

Gravitation is also a fourth-order phenomenon, so it might not weigh anything

at all—but it

would have terrific mass—or would it, not having protons? Crystallized ether would displace

fluid ether, so it might— I'll give up! It's too deep for me!"

"Its theory is abstruse, and I cannot explain it to you any more fully than I have until after

we have given you at least a working knowledge of the fourth and fifth orders. Pure fourth-order

material would be without weight and without mass; but these crystals as they are found are not

absolutely pure. In crystallizing from the magma they entrapped sufficient numbers of particles

of other orders to give them the characteristic!, which you have observed. The impurities,

however, are not sufficient in quantity to offer any point of attack to ordinary reagents."

"But how could such material possibly be formed?"

"It can be formed only in some such gigantic cosmic body as this, our green system,

formed incalculable ages ago, when all the mass comprising it existed as one colossal  $\sup$ .

Picture for yourself the condition in the center of that sun. It has attained the theoretical

 ${\tt maximum}$  of temperature—some seventy million of your Centigrade degrees—the electrons

have been stripped from the protons until the entire central core is one solid ball of neutronium

and can be compressed no more without destruction of the protons themselves. Still the pressure

increases. The temperature, already at the theoretical maximum can no longer increase. What happens?"

"Disruption."

"Precisely. And just at the instant of disruption, during the very instant of generation of

the frightful forces that are to hurl suns, planets, and satellites millions of miles out into

 ${\it space-in}$  that instant of time, as a result of those unimaginable temperatures and pressures, the

faidon comes into being. It can be formed only by the absolute maximum of temperature and at a

pressure which can exist only momentarily, even in the largest conceivable masses."

"Then how can you make a lens of it? It must be impossible to work it in any way."

"It cannot be worked in any ordinary way, but we shall take this crystal into the depths of

that white dwarf star, into a region in which obtain pressures and temperatures only less than

those giving it birth. There we shall play upon it forces which, under those conditions, will be able to work it quite readily."

"Hm . . . m . . . m. That I want to see. Let's go!"

They seated themselves at the panels, and Rovol began to manipulate keys, levers, and  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

dials. Instantly a complex structure of visible force—rods, beams and flat areas of flaming

scarlet energy—appeared at the end of the tubular, telescope-like network. "Why red?"

"Merely to render them visible. One cannot work well with invisible tools, hence I have

imposed a colored light frequency upon the invisible frequencies of the forces. We will have an

assortment of colors if you prefer," and as he spoke each force assumed a different color, so that

the end of the projector was almost lost beneath a riot of color.

The structure of force, which Seaton knew was the secondary projector, swung around as  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

if sentient A green beam extended itself, picked up the faidon, and lengthened out, hurling the

jewel a thousand yards out through the open side of the laboratory. Rovol moved more controls

and the structure again righted itself, swinging back into perfect alignment with the tube and

carrying the faidon upon its extremity, a thousand yards beyond the roof of the laboratory.

"We are now ready to start our projections. Be sure your suit and goggles are perfectly

tight. We must see what we are doing, so the light-rays must be heterodyned upon our carrier

wave. Therefore the laboratory and all its neighborhood will be flooded with dangerous

frequencies from the sun we are to visit, as well as with those from our own generators."

"O. K., Chief! All tight here. You say it's ten light-years to that star. How long's it going

to take us to get there?"

"About ten minutes. We could travel that far in less than ten seconds but for the fact that

we must take the faidon with us. Slight as is its mass, it will require much energy in its

acceleration. Our projections, of course, have no mass, and will require only the energy of propagation."

Rovol flicked a finger, a massive pair of plunger switches shot into their sockets, and

Seaton, seated at his board and staring into his visiplate, was astounded to find that he apparently

possessed a dual personality. He knew that he was seated motionless in the operator's chair in the

base of the rigidly-anchored primary projector, and by taking his eyes away from the visiplate

before him he could see that nothing in the laboratory had changed, except that the pyrotechnic

display from the power-bar was of unusual intensity. Yet, looking into the visiplate, he was out

in space in person, hurtling through space at a pace beside which the best effort of the Skylark

seemed the veriest crawl. Swinging his controls to look backward, he gasped as he saw, so

stupendous was their velocity, that the green system was only barely discernible as a faint green star!

Again looking forward, it seemed as though a fierce white star had become

separated

from the immovable firmament and was now so close to the structure of force in which he was  $\frac{1}{2}$ 

riding that it was already showing a disk perceptible to the unaided eye. A few moments more

and the violet-white splendor became so intense that the watchers began to build up, layer by

layer, the protective goggles before their eyes. As they approached still closer, falling with their

unthinkable velocity into that incandescent inferno, a sight was revealed to their eyes such as

man had never before been privileged to gaze upon. They were falling into a white dwarf star,

could see everything visible during such an unheard-of journey, and would live to remember

what they had seen! They saw the magnificent spectacle of solar prominences shooting hundreds

of thousands of miles into space, and directly in their path they saw an immense sun-spot, a

combined volcanic eruption and cyclonic storm in a gaseous-liquid medium of blinding

incandescence.

"Better dodge that spot, hadn't we, Rovol? Mightn't it be generating interfering fourthorder frequencies?"

"It is undoubtedly generating fourth-order rays, but nothing can interfere with us, since  $\ensuremath{\mathsf{Since}}$ 

we are controlling every component of our beam from Norlamin."

Seaton gripped his hand-rail violently and involuntarily drew himself together into the  $\,$ 

smallest possible compass as, with their awful speed unchecked, they plunged through that

flaming, incandescent photosphere and on, straight down, into the unexplored, unimaginable  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

interior of that frightful mass.

Through the protecting, golden, shielding metal, Seaton could see the structure of force

in which he was, and could also see the faidon—in outline, as transparent diamonds are visible

in equally transparent water. Their apparent motion slowed rapidly and the material about them  $\$ 

thickened and become more and more opaque. The faidon drew back toward them until it was

actually touching the projector, and eddy currents and striae became visible in the mass about

them as their progress grew slower and slower.

" 'Smatter? Something wrong?" demanded Seaton.

"Not at all, everything is working perfectly. The substance is now so dense that it is

becoming opaque to rays of the fourth order, so that we are now partially displacing the medium

instead of moving through it without friction. At the point where we can barely see to work; that

is, when our carriers will be so retarded that they can no longer carry the heterodyned light

waves without complete distortion, we shall stop automatically, as the material at that depth will

have the required density to refract the fifth-order rays to the correct degree."

"How can our foundations stand it? This stuff must be a hundred times as dense as

platinum already, and we must be pushing a horrible load in going through it."

"We are exerting no force whatever upon our foundations nor upon
Norlamin. The force

is transmitted without loss from the power-plant in our laboratory to this secondary projector

here inside the star, where it is liberated in the correct band to pull us through the mass, using all

the mass ahead of us as an anchorage. When we wish to return, we shall simply change the pull

into a push. Ah! We are now at a standstill —now comes the most important moment of the entire project."

All apparent motion had ceased, and Seaton could see only dimly the outlines of the

faidon, now directly before his eyes. The structure of force slowly warped around until its front

portion held the faidon as in a vise. Rovol pressed a lever and behind them, in the laboratory,

four enormous plunger switches drove home. A plane of pure energy, flaming radiantly even in

the indescribable incandescence of the core of that seething star, bisected the faidon neatly, and

ten gigantic beams, five upon each half of the jewel, rapidly molded two sections of a

geometrically-perfect hollow lens. The two sections were then brought together by the closing of

the jaws of the mighty vise, their edges in exact alignment. Instantly the plane and the beams of

energy became transformed into two terrific opposing tubes of force-vibrant, glowing tubes

whose edges in contact coincided with the almost invisible seam between the two halves of the lens.

Like a welding arc raised to the Nth power those two immeasurable and irresistible  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

forces met exactly in opposition— a meeting of such incredible violence that  $\operatorname{seismic}$ 

disturbances occurred throughout the entire mass of that dense, violet-white star. Sunspots of

unprecedented size appeared, prominences erupted to hundreds of times their normal distances,

and although the two scientists deep in the core of the tormented star were unaware of what was

happening upon its surface, convulsion after Titanic convulsion wracked the mighty globe and

enormous masses of molten and gaseous material were riven from it and hurled far out into space.

Seaton felt his air-supply grow hot. Suddenly it became icy cold, and knowing that Rovol

had energized the refrigerator system, Seaton turned away from the fascinating welding

operation for a quick look around the laboratory. As he did so he realized

Rovol's vast

knowledge and understood the reason for the new system of relief-points and ground-rods, as

well as the necessity for the all-embracing scheme of refrigeration.

Even through the practically opaque goggles he could see that the laboratory was one

mass of genuine lightning. Not only from the relief-points, but from every metallic corner and

protuberance the pent-up losses from the disintegrating bar were hurling themselves upon the

flaring, blue-white, rapidly-volatilizing ground-rods; and the very air of the room, renewed

second by second though it was by the powerful blowers, was beginning to take on the pearly

luster of the highly-ionized corona. The bar was plainly visible, a scintillating demon of pure

violet radiance, and a momentary spasm of fear seized him as he saw how rapidly that great

mass of copper was shrinking—fear that their power would be exhausted with their task still uncompleted.

But the calculations of the aged physicist had been accurate. The lens was completed

with some hundreds of pounds of copper to spare, and that geometrical form, with its precious

content of near-neutronium, was following the secondary projector back toward the green

system. Rovol left his seat, discarded his. armor, and signaled Seaton to do the same.

"I've got to hand it to you, ace—you're a blinding flash and a deafening report!" Seaton

exclaimed, writhing out of his insulating suit. "I feel like I'd been pulled half-way through a

knot-hole and riveted over on both ends! How big a lens did you make, anyway? Looked like it'd

hold a couple of liters, maybe three."

"Its contents are almost exactly three liters."

"Hm . . . m . . . m. Seven and a half million kilograms— say eight thousand tons. Some

mass, I'd say, to put into a gallon jug. Of course, being inside the faidon it won't have any

weight, and while the inertia may not be . . . that's why you're taking so long to bring it in?"

"Yes. The projector will now bring it here into the laboratory without any further  $\ensuremath{\text{S}}$ 

attention from us. The period of labor is about to end, and tomorrow we shall find the lens

awaiting us when we arrive to begin work."

"How about cooling it off? It had a temperature of something like forty or fifty million

degrees Centigrade before you started working on it; and when you got done with it, it must have been hot."

"You are forgetting again, son. Remember that the hot, dense material is entirely

enclosed in an envelope impervious to all vibrations longer than those of the fifth order. You

could put your hand upon it now, without receiving any sensation either of heat or of cold."

"That's right—I did forget. I noticed that I could take a faidon right out of an electric arc

and it wouldn't even be warm. I couldn't explain why it was, but I see now. So that stuff inside

that lens will always stay as hot as it is right now! Zowie! Here's hoping she never explodes!

Well, there's the bell-for once in my life, I'm ready to quit when the whistle blows," and arm in

arm the young Terrestrial chemist and the aged Norlaminian physicist strolled out to their waiting airboat.

## CHAPTER 12

Flying Visits - Via Projection

"Now what?" asked Seaton as he and Rovol entered the laboratory. "Tear down this

fourth-order projector and tackle the big job? I see the lens is here, on schedule."

"We shall have further use for this mechanism. We shall need at least one more lens of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

this dense material, and other scientists also may have need of one or two. Then, too, the new

projector must be so large that it cannot be erected in this room."

As he spoke Rovol seated himself at his control-desk and ran his fingers lightly over the

keys. The entire wall of the laboratory disappeared, hundreds of beams of force darted here and

there, seizing and working raw materials, and in the portal there grew up, to Seaton's amazement,

a keyboard and panel installation such as the Earth-man, in his wildest moments, had never  $\,$ 

imagined. Bank upon bank of typewriterlike keys; row upon row of keys, pedals, and stops

resembling somewhat those of the console of a gigantic pipe-organ; panel upon panel of meters,

switches, and dials—all arranged about two deeply-cushioned chairs and within reach of their occupants.

"Whew! That looks like the combined mince-pie nightmares of a whole flock of linotype

operators, pipe-organists, and hard-boiled radio hams!" exclaimed Seaton when the installation

was complete. "Now that you've got it, what are you going to do with it?"

"There is not a control system upon Norlamin adequate for the task we face, since the  $\,$ 

problem of the projection of rays of the fifth order has heretofore been of only academic interest.

Therefore it becomes necessary to construct such a control. This mechanism will, I am confident,

have a sufficiently wide range of application to perform any operation we shall require of it."

"It looks as though it could do anything, provided the man behind it knows how to play a  $\,$ 

tune on it-but if that rumble seat is for me, you'd better count me out. I

followed you for about

fifteen seconds, then lost you completely."

"That is, of course, true, and is a point I was careless enough to overlook." Rovol thought

for a moment, then got up, crossed the room to his control desk, and continued, "We shall

dismantle the machine and rebuild it at once."

"Oh, no-too much work!" protested Seaton. "You've got it about done, haven't you?"

"It is hardly started. Two hundred thousand bands of force must be linked to it, each in its

proper place, and it is necessary that you should understand thoroughly every detail of this entire projector."

"Why? I'm not ashamed to admit that I haven't got brains enough to understand a thing like that."

"You have sufficient brain capacity; it is merely undeveloped. There are two reasons why

you must be as familiar with this mechanism as you are with the controls of your own Skylark.

The first is that a similar control is to be installed in your new space-vessel, since by its use you

can attain a perfection of handling impossible by any other system. The second, and more

important reason, is that neither I nor any other man of Norlamin could compel himself, by any

force of will, to direct a ray that would take away the life of any fellow-man."

While Rovol was speaking he had reversed his process, and soon the component parts of

the new control had been disassembled and piled in orderly array about the room.

"Hm . . . m . . . m. Never thought of that. It's right, too," mused Seaton. "How're you

going to get it into my thick skull-with an educator?"

"Exactly," and Rovol sent a beam of force after his highly developed educational  $\ensuremath{\mathsf{E}}$ 

mechanism. Dials and electrodes were adjusted, connections were established, and the beams

and pencils of force began to reconstruct the great central controlling device. But this time,

instead of being merely a bewildered spectator, Seaton was an active participant in the work. As

each key and meter was wrought and mounted, there were indelibly impressed upon his brain the

exact reason for and function of the part; and later, when the control itself was finished and the

seemingly interminable task of connecting it up to the out-put force bands of the transformers

had begun, he had a complete understanding of everything with which he was working, and

understood all the means by which the ends he had so long desired were to be attained. For to the

ancient scientist the tasks he was then performing were the merest routine, to be performed in

reflex fashion, and he devoted most of his attention to transferring from his

own brain to that of

his young assistant all of his stupendous knowledge which the smaller brain of the Terrestrial

was capable of absorbing. More and more rapidly as the work progressed the mighty flood of

knowledge poured into Sea-ton's mind. After an hour or so, when enough connections had been

made so that automatic forces could be so directed as to finish the job, Rovol and Seaton left the

laboratory and went into the living room. As they walked, the educator accompanied them, borne

upon a beam of force.

"Your brain is behaving very nicely indeed, much better than I would have thought

possible from its size. In fact, it may be possible for me to transfer to you all the knowledge  $\ensuremath{\mathsf{I}}$ 

have which might be of use to you. That is why I took you away from the laboratory. What do  $\,$ 

you think of the idea?"

"Our psychologists have always maintained that none of us ever uses more than a minute  $\ensuremath{\mathsf{N}}$ 

fraction of the actual capacity of his brain," Seaton replied after a moment's thought. "If you

think you can give me even a percentage of your knowledge without killing me, I don't need to

tell you how glad I would be to have it."

"Knowing that you would be, I have already requested Drasnik, the First of Psychology,

to come here, and he has just arrived," answered Rovol, and as he spoke, that personage entered the room.

When the facts had been set before him the psychologist nodded his head.

"That is quite possible," he said with enthusiasm, "and I will be only too glad to assist in

such an operation."

"But listen!" protested Seaton, "You'll probably change my whole personality—Rovol's

brain is three times the size of mine!"

"Tut-tut-nothing of the kind," Drasnik reproved him. "As you have said, you are using

only a minute portion of the active mass of your brain. The same thing is true with us- many

millions of cycles would have to pass before we would be able to fill the brains we now have."

"Then why are your brains so large?"

"Merely a provision of Nature that no possible accession of knowledge shall find her  $\,$ 

storehouse too small, " replied Drasnik, positively. "Ready?"

All three donned the headsets and a wave of mental force swept into Seaton's mind, a

wave of such power that the Terrestrial's every sense wilted under the impact. He did not faint,

he did not lose consciousness—he simply lost all control of every nerve and fiber as his entire

brain passed into the control of the immense mentality of the First of Psychology and became a

purely receptive, plastic medium upon which to impress the knowledge of the

aged physicist.

Hour after hour the transfer continued, Seaton lying limp as though lifeless, the two

Norlaminians tense and rigid, every faculty concentrated upon the ignorant, virgin brain exposed

to their gaze. Finally the operation was complete and Seaton, released from the weird, hypnotic

grip of that stupendous mind, gasped, shook himself, and writhed to his feet.

"Great Cat!" he exclaimed, his eyes wide with astonishment. "I wouldn't have believed

there was as much to know in the entire Universe as I know right now. Thanks, fellows, a

million times—but say, did you leave any open space for more? In one way, I seem to know less

than I did before, there's so much more to find out. Can I learn anything more, or did you fill me up to capacity?"

The psychologist, who had been listening to the exuberant youth with undisguised

pleasure, spoke calmly.

"The mere fact that you appreciate your comparative ignorance shows that you are still

capable of learning. Your capacity to learn is greater than it ever was before, even though the

waste space has been reduced. Much to our surprise, Rovol and I gave you all of his knowledge

that would be of any use to you, and some of  ${\tt my}$  own, and still theoretically you can add to it

more than nine times the total of your present knowledge."

The psychologist departed, and Rovol and Seaton returned to the laboratory, where the  $\,$ 

forces were still merrily at work. There was nothing that could be done to hasten the connecting,

and it was late in the following period of labor before they could begin the actual construction of

the projector. Once started, however, it progressed with amazing rapidity. Now understanding

the system, it did not seem strange to Seaton that he should merely actuate a certain combination

of forces when he desired a certain operation performed; nor did it seem unusual or worthy of

comment that one flick of his finger would send a force a distance of hundreds of miles to a  $\,$ 

factory where other forces were busily at work, to seize a hundred angle-bars of transparent

purple metal that were to form the backbone of the fifth-order projector. Nor did it seem peculiar

that the same force, with no further instruction, should bring those hundred bars back to him, in a

high loop through the atmosphere; should deposit them gently in a convenient space near the site

of operations; and then should disappear as though it had never existed! With such tools as that,

it was a matter of only a few hours before the projector was done—a task that would have

required years of planning and building upon Earth.

Two hundred and fifty feet it towered above their heads, a tubular

network of braced and

latticed I-beams, fifty feet in diameter at the base and tapering smoothly to a diameter of about

ten feet at the top. Built of a metal thousands of times as strong and as hard as any possible steel,

it was not cumbersome in appearance, and yet was strong enough to be almost absolutely rigid.

Ten enormous forces held the lens of neutronium in the center of the upper end; at intervals

down the shaft similar forces held variously-shaped lenses and prisms shaped from zones of

force; in the center of the bottom or floor of the towering structure was the double controlling

system, with a universal visiplate facing each operator.

"So far, so good," remarked Seaton as the last connection was made. "Now we hop in and

give the baby a ride over to the Area of Experiment. Caslor must have the mounting done, and

we've got time enough left in this period to try her out."

"In a moment. I am setting the fourth-order projector to go out to the dwarf star after an  $\,$ 

additional supply of neutronium."

Seaton, knowing that from the data of their first journey the controls could be so set as to

duplicate their feat in every particular without supervision, stepped into bis seat in the new  $\,$ 

controller, pressed a key, and spoke.

"Hi, Dottie, doing anything?"

"Nothing much," Dorothy's clear voice answered. "Got it done and can I see it?"

"Sure-sit tight and I'll send a flitabout after you."

As he spoke Rovol's flier darted into the air and away; and in two minutes it returned,

slowing abruptly as it landed. Dorothy stepped out, radiant, and returned Seaton's enthusiastic

caresses with equal fervor before she spoke.

"Lover, I'm afraid you violated all known speed laws getting me here. Aren't you afraid of getting pinched?"

"Nope-not here. Besides, I didn't want to keep Rovol waiting-we're all ready to go.

Hop in here with me, this left-hand control's mine."

Rovol entered the tube, took his place, and waved his hand. Seaton's hands swept over

the keys and the whole gigantic structure wafted into the air. Still upright, it was borne upon

immense rods of force toward the Area of Experiment, which was soon reached. Covered as the

Area was with fantastic equipment, there was no doubt as to their destination, for in plain sight,

dominating all the lesser installations, there rose a stupendous telescopic mounting, with an  $\,$ 

enormous hollow tube of metallic lattice-work which could be intended for nothing else than

their projector. Approaching it carefully, Seaton deftly guided the projector lengthwise into that

hollow receptacle and anchored it in the optical axis. Flashing beams of force

made short work

of welding the two tubes together immovably with angles and lattices of the same purple metal,

the terminals of the variable-speed motors were attached to the controllers, and everything was  $\frac{1}{2}$ 

in readiness for the first trial.

"What special instruction do we need to run it, if any?" Seaton asked the First of

Mechanism, who had lifted himself up into the projector.

"Very little. This control governs the hour motion, that one the right ascension. The  $\,$ 

potentiometers regulate the degree of vernier action—any ratio is possible, from direct drive up

to more than a hundred million complete revolutions of that graduated dial to give you one second of arc."

"Plenty fine, I'd say. Thanks a lot, Ace. Whither away, Rovol—any choice?"

"Anywhere you please, son, since this is merely a tryout."

"O. K. Well hop over and tell Dunark hello."

The tube swung around into line with that distant planet and Seaton stepped down, hard,

upon a pedal. Instantly they seemed infinite myriads of miles out in space, the green system

barely visible as a faint green star behind them.

"Wow, that ray's fast!" exclaimed the pilot, ruefully. "I overshot about a hundred light

years. I'll try it again, with considerably less power," as he rearranged and reset the dials and

meters before him. Adjustment after adjustment and many reductions in power had to be made

before the projection ceased leaping millions of miles at a touch, but finally Seaton became

familiar with the new technique and the thing became manageable. Soon they were hovering

above what bad been Mardonale, and saw that all signs of warfare had disappeared. Slowly

turning the controls, Seaton flashed the projection over the girdling Osnomian sea and guided it

through the supposedly impregnable metal walls of the palace into the throne room of Roban,

where they saw the Emperor, Tarnan the Karbix, and Dunark in close conference.

"Well, here we are," remarked Seaton. "Now we'll put on a little visibility and give the natives a treat."

"Sh-sh," whispered Dorothy. "They'll hear you, Dick-we're intruding shamefully."

"No, they won't hear us, because I haven't heterodyned the audio in on the wave yet. And

as for intruding, that's exactly what we came over here for."

He imposed the aud^o system upon the inconceivably high frequency of their carrier  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

wave and spoke in the Osnomian tongue.

"Greetings, Roban, Dunark, and Tarnan, from Seaton." All three jumped to their feet,

amazed, staring about the empty room as Seaton went on, "I am not here in person. I am simply

sending you my projection. Just a moment and I will put on a little visibility."

He brought more forces into play, and solid images of force appeared in the great hall;

images of the three occupants of the controller. Introductions and greeting over, Seaton spoke  $\,$ 

briefly and to the point.

"We've got everything we came after—much more than I had any idea we could get. You

need have no more fear of the Fenachrone—we have found a science superior to theirs. But

much remains to be done, and we have none too much time; therefore I have come to you with

certain requests."

"The Overlord has but to command," replied Roban.

"Not command, since we are all working together for a common cause. In the name of

that cause, Dunark, I ask you to come to me at once, accompanied by Tarnan and any others you

may select. You will be piloted by a force which we shall set upon your controls. Upon your way

here you will visit the First City of Dasor, another planet, where you will pick up Sacner Carton,

who will be awaiting you there."

"As you direct, so it shall be," and Seaton flashed the projector to the neighboring planet

of Urvania. There he found that the gigantic space-cruiser he had ordered had been completed,

and requested Urvan and his commander-in-chief to tow it to Norlamin. He then jumped to

Dasor, there interviewing Carfon and being assured of the full cooperation of the porpoise-men.

"Well, that's that, folks," said Seaton as he shut off the power. "We can't do much more

for a few days, until they get here for the council of war. How'd it be, Rovol, for me to practice

with this outfit while you are finishing up the odds and ends you want to clean up? You might

suggest to Orion, too, that it'd be a good deed for him to pilot our visitors over here."

As Rovol wafted himself to the ground from their lofty station, Crane and Margaret

appeared and were lifted up to the place formerly occupied by the physicist.

"How's tricks, Mart? I hear you're quite an astronomer?"

"Yes, thanks to Orion and the First of Psychology. He seemed quite interested in  $% \left\{ 1\right\} =\left\{ 1\right\} =\left$ 

increasing our Earthly knowledge. I certainly know much more than I had ever hoped to know of anything."

"Me, too. You can pilot us to the Fenachrone system now without any trouble. You also

absorbed some ethnology and kindred sciences. What d'you think-with Dunark and Urvan, do

we know enough to go ahead or should we take a chance on holding things up while we get

acquainted with some of the other peoples of these planets of the green system?"

"Delay is dangerous, as our time is already short," Crane replied. "We know enough,  ${\bf I}$ 

believe. Furthermore, any additional assistance is problematical; in fact, it is more than doubtful.

The Norlaminians have surveyed the system rather thoroughly, and no other planet seems to

have inhabitants who have even approached the development attained here."

"Right—that's exactly the way I dope it. As soon as the gang assembles we'll go over the

top. In the meantime, I called you over to take a ride in this projector—it's a darb. I'd like to

shoot for the Fenachrone system first, but I don't quite dare to."

"Don't dare to? You?" scoffed Margaret. "How come?"

"Cancel the 'dare'-make it 'prefer not to'. Why? Because while they can't work through a

zone of force, some of their real scientists—and they have lots of them—not like the bull-headed

soldier we captured—may well be able to detect fifth-order stuff—even if they can't work with it

intelligently—and if they detected us, it'd put them on guard."

"Sound reasoning, Dick," Crane agreed, "and there speaks the Norlaminian physicist, and

not my old and reckless playmate, Richard Seaton."

"Oh, I don't know-I told you I was getting timid like a mice. But let's not sit here

twiddling our thumbs—let's go places and do things. Whither away? I want a destination a good

ways off, not something in our own back yard."

"Go back home, of course, stupe," put in Dorothy. "Do you have to be told every little thing?"

"Sure—never thought of that," and Seaton, after a moment's rapid mental arithmetic,

swung the great tube around, rapidly adjusted a few dials, and kicked in the energizing pedal.

There was a fleeting instant of unthinkable velocity, then they found themselves poised  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

somewhere in space.

"Well, wonder how far I missed it on my first shot?" Sea-ton's crisp voice broke the

stunned silence. "Guess that's our sun, over to the left ain't it, Mart?"

"Yes. You were about right for distance, and within a few tenths of a light-year laterally.

That is very close, I would say."

"Rotten, for these controls. Except for the effect of relative proper, orbital, and other

motions which I can't evaluate exactly yet for lack of precise data, I should be able to hit the left

eye of a gnat at this range; and the uncertainty in my data couldn't have thrown me off more than

a few hundred feet. Nope, I was too anxious—hurried too much on the settings of the slow  $\$ 

verniers. I'll snap back and try it again."

He did so, adjusted the verniers very carefully, and again threw on the power. There was  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

again the sensation of the barest perceptible moment of unimaginable speed, and they were in

the air some fifty feet above the ground of Crane Field, almost above the testing shed. Seaton

rapidly adjusted the variable-speed motors until they were perfectly stationary relative to the surface of the earth.

"You are improving," commented Crane.

"Yeah—that's more like it. Guess maybe I can learn to shoot this gun, in time."

They dropped through the roof into the laboratory, where Maxwell, now in charge, was

watching a reaction and occasionally taking notes.

"Hi, Max! Seaton speaking, on a television. Got your range?"

"Exactly, Chief, apparently. I can hear you perfectly, but can't see anything." Maxwell

stared about the empty laboratory.

"You will in a minute. I knew I had you, but didn't want to scare you out of a year's

growth," and Seaton thickened the image until they were plainly visible.

"Please call Mr. Vaneman on the phone and tell him you're in touch with us," directed  $\,$ 

Seaton as soon as greetings had been exchanged. "Better yet, after you've broken it to them

gently, Dot can talk to them, then we'll go over and see "em."

The connection established, Dorothy's image floated up to the telephone and spoke.

"Mother? This is the weirdest thing you ever imagined. We're not really here at all, you

know-we're actually here in Norlamin-no, I mean Dick's just sending a kind of talking picture

of us to see you on earth here . . . Oh, no, I don't know anything about it— it's something like

television, but much more so-I'm saying this myself right now, without any rehearsal or

anything . . . we didn't want to burst in on you without warning, because you'd be sure to think

you were seeing ghosts, and we're all perfectly all right . . . we're having the most perfectly  $\$ 

gorgeous time you ever imagined . . . Oh, I'm so excited I can't explain anything, even if I knew

anything about it to explain. We'll all four of us be over there in about a second and tell you about it. 'Bye!"

Indeed, it was even less than a second-Mrs. Vaneman was still in the act of hanging up

the receiver when the image materialized in the living-room of Dorothy's girlhood home.

"Hello, mother and dad," Seaton's voice was cheerful, but matter-of-fact. "I'll thicken this

up so you can see us better in a minute. But don't think that we are flesh and blood. You'll see

simply three-dimensional force-images of us."

For a long time Mr. and Mrs. Vaneman chatted with the four visitors from so far away in  $\,$ 

space, while Seaton gloried in the perfect working of that marvelous projector.

"Well, our time's about up," Seaton finally ended the visit. "The quitting-whistle's going

to blow in five minutes, and they don't like overtime work over here where we are. Well drop in

and see you again maybe, sometime before we come back."

"Do you know yet when you are coming back?" asked Mrs. Vaneman.

getting along fine, having the time of our lives, and are learning a lot besides. So-long!" and Sea-

ton clicked off the power.

As they descended from the projector and walked toward the waiting airboat Seaton fell in beside Rovol.

"You know they've got our new cruiser built of dagal, and are bringing it over here.

Dagal's good stuff, but it isn't as good as your inoson, which is the theoretical ultimate in

strength possible for any material possessing molecular structure. Why wouldn't it be a sound

idea to flash it over into inoson when it gets here?"

"That would be an excellent idea, and we shall do so. It also has occurred to me that  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

Caslor of Mechanism, Astron of Energy, Satrazon of Chemistry, myself, and one or two others

should collaborate in installing a very complete fifth-order projector in the new Skylark, as well

as any other equipment which may seem desirable. The security of the Universe may depend

upon the abilities and qualities of you Terrestrials and your vessel, and therefore nothing should

be left undone which it is possible for us to do."

"That would help, and we'd appreciate it. Thanks. You might do that, while we attend to

such preliminaries as wiping out the Fenachrone fleet."

In due time the reenforcements from the other planets arrived, and the  $\operatorname{mammoth}$  space-

cruiser attracted attention even before it was landed, so enormous was she in comparison with

the tiny vessels having her in tow. Resting upon the ground, it seemed absurd that such a

structure could possibly move under her own power. For two miles that enormous mass of metal  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

extended over the country-side, and while it was very narrow for its length, still its fifteen

hundred feet of diameter dwarfed everything nearby. But Rovol and his aged coworkers smiled

happily as they saw it, erected their keyboards, and set to work with a will.

Meanwhile a group had gathered about a conference table -a group such as had never

before been seen together upon any world. There was Fodan, the ancient Chief of the Five of

Norlamin, huge-headed, with his leonine mane and flowing beard of white. There were Dunark

and Tarn an of Osnome and Urvan of Urvania-smooth-faced and keen, utterly implacable and

ruthless in war. There was Sacner Carfon Twenty Three Forty Six, the immense, porpoise-like,

hairless Dasorian. There were Seaton and Crane, representatives of our own

Earthly civilization.

Seaton opened the meeting by handing each man a headset and running a reel showing

the plans of the Fenachrone; not only as he had secured them from the captain of the marauding  $% \left( 1\right) =\left( 1\right) ^{2}$ 

vessel, but also everything the First of Psychology had deduced from his own study of that

inhuman brain. He then removed the reel and gave them the tentative plans of battle. Headsets

removed, he threw the meeting open for discussion —and discussion there was in plenty. Each

 $\mbox{\sc man}$  had ideas, which were thrown upon the table and studied, for the most part calmly and

dispassionately. The conference continued until only one point was left, upon which argument

waxed so hot that everyone seemed shouting at once.

"Order!" commanded Seaton, banging his fist upon the table. "Osnome and Urvania wish

to strike without warning, Norlamin and Dasor insist upon a formal declaration of war. Earth has

the deciding vote. Mart, how do we vote on this?"

"I vote for formal warning, for two reasons, one of which I believe will convince even

Dunark. First, because it is the fair thing to do—which reason is, of course, the one actualing the

Norlaminians, but which would not be considered by Osnome, nor even remotely understood by

the Fenachrone. Second, I am certain that the Fenachrone will merely be enraged by the warning

and will defy us. Then what will they do? You have already said that you have been able to

locate only a few of their exploring warships. As soon as we declare war upon them they will

almost certainly send out torpedoes to every one of their ships of war. We can then trace the

torpedoes, and thus will be enabled to find and to destroy their vessels."

"That settles that," declared the chairman as a shout of agreement arose.  $\hbox{\tt "We shall now}$ 

adjourn to the projector and send the warning. I have a tracer upon the torpedo announcing the  $\,$ 

destruction by us of their vessel, and that torpedo will arrive at its destination very shortly. It

seems to me that we should make our announcement immediately after their ruler has received

the news of their first defeat."

In the projector, where they were joined by Rovol, Orion, and several others of the

various "Firsts" of Norlamin, they flashed out to the flying torpedo, and Seaton grinned at Crane

as their fifth-order carrier beam went through the far-flung screens of the Fenachrone without

setting up the slightest reaction. In the wake of that speeding messenger they flew through a

warm, foggy, dense atmosphere, through a receiving trap in the wall of a gigantic conical

structure, and on into the telegraph room. They saw the operator remove spools of tape from the

torpedo and attach them to a magnetic sender-heard him speak.

"Pardon, your majesty—we have just received a first-degree-emergency torpedo from  $\,$ 

flagship Y427W of fleet 42. In readiness."

"Put it on, here in the council chamber," a deep voice snapped.

"If he's broadcasting it, we're in for a spell of hunting," Seaton remarked. "Ah—he's

putting it on a tight beam. That's fine; we can trace it," and with a narrow detector beam he

traced the invisible transmission beam into the council room.

" 'Sfunny. This place seems awfully familiar—I'd swear I'd seen it before, lots of

times—seems like I've been in it, more than once," Seaton remarked, puzzled, as he looked

around the somber room, with its dull, paneled metal walls covered with charts, maps, screens,

and speakers; and with its low, massive furniture. "Oh, sure, I'm familiar with it from studying

the brain of that Fenachrone captain. Well, while  $\operatorname{His}$  Nibs is absorbing the bad news, we'll go

over this once more.

You, Carfon, having the biggest voice any of us ever heard uttering intelligible language,

are to give the speech. You know about what to say. When I say 'go ahead' do your stuff. Now,

everybody else, listen. While he's talking I've got to have audio waves heterodyned both ways in

the circuit, and they'll be able to hear any noise any of us make—so all of us except Carfon want

to keep absolutely quiet, no matter what happens or what we see. As soon as he's done I'll cut off

our audio and say something to let you all know we're off the air. Got it?"

"One point has occurred to me about handling the warning," boomed Carfon.  $\mbox{"If it should}$ 

be delivered from apparently empty air, directly at those we wish to address, it would give the

enemy an insight into our methods, which might be undesirable."

"Hm . . . m . . . m. Never thought of that . . . it sure would, and it would be undesirable,"

agreed Seaton. "Let's see . . . we can get away from that by broadcasting it They have a very

complete system of speakers, but no matter how many private-band speakers a man may have,

he always has one on the general wave, which is used for very important announcements of wide

interest. I'll broadcast you on that wave, so that every general-wave speaker on the planet will be

energized. That way, it'll look like we're shooting from a distance. You might talk accordingly."

"If we have a minute more, there's something I would like to ask," Dunark broke the

ensuing silence. "Here we are, seeing everything that is happening there. Walls, planets, even

suns, do not bar our vision, because of the fifth-order carrier wave. I understand that, partially.

But how can we see anything there? I always thought that I knew something about

communications and television hook-ups and techniques, but I see that I don't. There must be a

collector or receiver, close to the object viewed, with nothing opaque to light intervening. Light

from that object must be heterodyned upon the fifth-order carrier and transmitted back to us.

How can you do all that from here, with neither a receiver nor a transmitter at the other end?"

"We don't," Seaton assured him. "At the other end there are both, and a lot of other stuff

besides. Our secondary projector out there is composed of forces, visible or invisible, as we

please. Part of those forces comprise the receiving, viewing, and sending instruments. They are

not material, it is true, but they are nevertheless fully as actual, and far more efficient, than any

other system of radio, television, or telephone in existence anywhere else. It is force, you know,

that makes radio or television work—the actual copper, insulation, and other matter serve only to

guide and to control the various forces employed. The Norlaminians have found out how to

direct and control pure forces without using the cumbersome and hindering material substance . .

He broke off as the record from the torpedo stopped suddenly and the operator's voice came through a speaker.

"General Fenimol! Scoutship K3296, patrolling the detector zone, wishes to give you an

urgent emergency report. I told them that you were in council with the  $\operatorname{Emperor}$ , and they

instructed me to interrupt it, no matter how important the council may be. They have on board  $\ensuremath{\mathtt{a}}$ 

survivor of the Y427W, and have captured and killed two men of the same race as those who

destroyed our vessel. They say that you will want their report without an instant's delay."

"We do!" barked the general, at a sign from his ruler. "Put it on here. Run the rest of the  $\,$ 

torpedo report immediately afterward."

In the projector, Seaton stared at Crane a moment, then a light of grim  ${\bf u}$  understanding

spread over his features.

"DuQuesne, of course—I'll bet a hat no other Tellurian is this far from home. I can't help

feeling sorry for the poor devil—he's a darn good man gone wrong—but we'd've had to kill him

ourselves, probably, before we got done with him; so it's probably just as well they got him. Pin

your ears back, everybody, and watch close—we want to get this, all of it."

## CHAPTER 13

The Declaration of War

The capital city of the Fenachrone lay in a jungle plain surrounded by towering hills. A

perfect circle of immense diameter, its buildings, of uniform height, of identical design, and

constructed of the same dull gray, translucent metal, were arranged in concentric circles, like the

annular rings seen upon the stump of a tree. Between each ring of buildings and the one next

inside it there were lagoons, lawns, and groves—lagoons of tepid, sullenly-steaming water;

lawns which were veritable carpets of lush, rank rushes and of dank mosses; groves of palms,

gigantic ferns, bamboos, and numerous tropical growths unknown to Earthly botany. At the very

edge of the city began jungle unrelieved and primeval; the impenetrable, unconquerable jungle

possible only to such meteorological conditions as obtained there. Wind there was none, nor

sunshine. Only occasionally was the sun of that reeking world visible through the omnipresent

fog, a pale, wan disk; always the atmosphere was one of oppressive, hot, humid vapor. In the

exact center of the city rose an immense structure, a terraced cone of buildings, as though

immense disks of smaller and smaller diameter had been piled one upon the other. In these

apartments dwelt the nobility and the high officials of the Fenachrone. In the highest disk of all,

invisible always from the surface of the planet because of the all-enshrouding mist, were the  $\,$ 

apartments of the emperor of that monstrous race.

Seated upon low, heavily-built metal stools about the great table in the  $\operatorname{council}\operatorname{-room}$ 

were Fenor, Emperor of the Fenachrone; Fenimol, his General-in-Command; and the full

Council of Eleven of the planet. Being projected in the air before them was a three-dimensional

moving, talking picture —the report of the sole survivor of the warship that had attacked the  $\$ 

Skylark II. In exact accordance with the facts as the engineer knew them, the details of the battle

and complete information concerning the conquerors were shown. As vividly as though the  $\,$ 

scene were being re-enacted before their eyes they saw the captive revive in the Violet, and heard

the conversation between the engineer, DuQuesne, and Loring.

In the Violet they sped for days and weeks, with ever-mounting velocity, toward the

system of the Fenachrone. Finally, power reversed, they approached it, saw the planet looming

large, passed within the detector screen.

DuQuesne tightened the control of the attractors, which had never been entirely released

from their prisoner, thus again pinning the Fenachrone helplessly against the wall.

"Just to be sure you don't try to start something," he explained coldly. "You have done

well so far, but I'll run things myself from now on, so that you can't steer us into a trap. Now tell

"Fools, you are too late! You would have been too late, even had you killed me out there

now-our patrol is upon you!"

DuQuesne whirled, snarling, and his automatic and that of Loring were leaping out when

an awful acceleration threw them flat upon the floor, a magnetic force snatched away their

weapons and a heat-beam reduced them to two small piles of gray ash. Immediately thereafter a

force from the patrolling cruiser neutralized the attractors bearing upon the captive, and he was  $\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{2} \left( \frac{1}{2} \right) \left( \frac{1}{2$ 

transferred to the rescuing vessel.

The emergency report ended, and with a brief "Torpedo message from flagship  $\rm Y427W$ 

resumed at a point of interruption," the report from the ill-fated vessel continued the story of its

destruction, but added little to the already complete knowledge of the disaster.

Fenor of the Fenachrone leaped up from the table, his terrible, flame-shot eyes glaring

venomously—teetering in berserk rage upon his block-like legs—but did not for one second take

his full attention from the report until it had been completed. Then he seized the nearest object,

which happened to be his chair, and with all his enormous strength hurled it to the floor, where it

lay, a battered, twisted, shapeless mass of metal.

"Thus shall we treat the entire race of the accursed beings who have done this!" he

stormed, his heavy voice reverberating throughout the room. 'Torture, dismemberment, and

annihilation to every . . ."

"Fenor of the Fenachrone!" a tremendous voice, a full octave lower than Fenor's own

terrific bass, and of ear-shattering volume and timbre in that dense atmosphere, boomed from the

general-wave speaker, its deafening roar drowning out Fenor's raging voice and every other

lesser sound.

"Fenor of the Fenachrone! I know that you hear, for every general-wave speaker upon

your reeking planet is voicing my words. Listen well, for this warning shall not be repeated. I am

speaking by and with the authority of the Overlord of the Green System, which you know as the

Central System of this our Galaxy. Upon some of our many planets there are those who wished

to destroy you without warning and out of hand, but the Overlord has ruled that you may

continue to live provided you heed these his commands, which he has instructed me to lay upon you.

"You must forthwith abandon forever your vainglorious and senseless scheme of

universal conquest. You must immediately withdraw your every vessel to within the boundaries

of your own solar system, and you must keep them there henceforth.

"You are allowed five minutes to decide whether or not you will obey these commands.

If no answer has been received at the end of the calculated time the Overlord will know that you

have defied him, and your entire race will perish utterly. Well he knows that your very existence

is an affront to all real civilization, but he holds that even such vileness incarnate as are the

Fenachrone may perchance have some obscure place in the Great Scheme of Things, and he will

not destroy you if you are content to remain in your proper place, upon your own dank and

steaming world. Through me, the two thousand three hundred forty sixth Sacner Carfon of

Dasor, the Overlord has given you your first, last, and only warning. Heed its every word, or

consider it the formal declaration of a war of utter and complete extinction!"

The awful voice ceased and pandemonium reigned in the council hall.

Obeying a

common impulse each Fenachrone leaped to his feet, raised his huge arms aloft, and roared out

rage and defiance. Fenor snapped a command, and the others fell silent as he began howling out

"Operator! Send recall torpedoes instantly to every outlying vessel!" He scuttled over to

one of the private-band speakers. "X-794-PW! Radio general call for all vessels above E blank E  $\,$ 

to concentrate on battle stations! Throw out full-power defensive screens, and send the full series

of detector screens out to the limit! Guards and patrols on invasion plan XB-218!

"The immediate steps are taken, gentlemen!" He turned to the Council, his rage unabated.

"Never before have we supermen of the Fenachrone been so insulted and so belittled! That

upstart Overlord will regret that warning to the instant of his death, which shall be exquisitely

postponed. All you of the Council know your duties in such a time as this-you are excused to

perform them. General Fenimol, you will stay with me-we shall consider together such other

details as may require attention."

After the others had left the room Fenor turned to the general.

"Have you any immediate suggestions?"

"I would suggest sending at once for Ravindau, the Chief of the Laboratories of Science.

He certainly heard the warning, and may be able to cast some light upon how it could have been

sent and from what point it came."

The emperor spoke into another sender, and soon the scientist entered, carrying in his

hand a small instrument upon which a blue light blazed.

he directed tersely, and led the way into a ray-proof compartment of his private laboratory,  $\$ 

several floors below.

"It may interest you to know that you have sealed the doom of our planet and of all the  $\ensuremath{\mathsf{I}}$ 

Fenachrone upon it." Ravindau spoke savagely.

"Dare you speak thus to me, your sovereign?" roared Fenor.

"I so dare," replied the other, coldly. "When all the civilization of a planet has been given

to destruction by the unreasoning stupidity and insatiable rapacity of its royalty, allegiance to

such royalty is at an end. SIT DOWN!" he thundered as Fenor sprang to his feet. "You are no

longer in your throne-room, surrounded by servile guards and by automatic devices. You are in

my laboratory, and by a movement of my finger I can .hurl you into eternity!"

The general, aware now that the warning was of much more serious import than he had

suspected, broke into the acrimonious debate.

I to understand that the situation is really grave?"

"It is worse than grave—it is desperate. The only hope for even ultimate triumph is for as

many of us as possible to flee instantly clear out of this galaxy, in the hope that we may escape

the certain destruction to be dealt out to us by the Overlord of the Green  $\mbox{\sc System."}$ 

"You speak folly, surely," returned Fenimol. "Our science is—must be—superior to any

other in the Universe!"

"So thought I until this warning came in and I had an opportunity to study it. Then I knew  $\,$ 

that we are opposed to a science immeasurably higher than our own."

"Such vermin as those two whom one of our smallest scouts captured without a battle,  $\$ 

vessel and all? In what respects is their science even comparable to ours?"

"Not those vermin, no. The one who calls himself the Overlord. That one is our master.

He can penetrate the impenetrable shield of force and can operate mechanisms of pure force  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

beyond it; he can heterodyne, transmit, and use the infra-rays of whose very existence we were

in doubt until recently. While that warning was being delivered he was, in all probability,

watching you and listening to you, face to face. You in your ignorance supposed his warning

borne by the ether, and thought therefore he must be close to this system. He is very probably at

home in the Central System, and is at this moment preparing the forces he intends to hurl against us."

The emperor fell back into his seat, all his pomposity gone, but the general stiffened

eagerly and went straight to the point.

"How do you know these things?"

"Largely by deduction. We of the school of science have cautioned you repeatedly to

postpone the Day of Conquest until we should have mastered the secrets of subrays and of infra-

rays. Unheeding, you of war have gone ahead with your plans, while we of science have

continued to study. We know little of the sub-rays, which we use every day, and practically

nothing of the infra-rays. Some time ago I developed a detector for infra-rays, which come to us  $\,$ 

from outer space in small quantities and which are also liberated by our power-plants. It had

been regarded as a scientific curiosity only, but this day it proved of real value. This instrument

in my hand is such a detector. At normal impacts of infra-rays its light is blue, as you see it now.

Some time before the warning sounded it turned a brilliant red, indicating that an intense source

of infra-rays was operating in the neighborhood. By plotting lines of force I located the source as

being in the air of the council hall, almost directly above the table of state. Therefore the carrier

wave must have come through our whole system of screens without so much as giving an alarm.

That fact alone proves it to have been an infra-ray. Furthermore, it carried through those

screens and released in the council room a system of force of great complexity, as is shown by

their ability to broadcast from those pure forces without material aid a  $modulated\ wave\ in\ the$ 

exact frequency required to energize our general speakers.

"As soon as I perceived these facts I threw about the council room a screen of force  $\,$ 

entirely impervious to anything longer than infra-rays. The warning continued, and I then knew  $\,$ 

superior to ours in science and that our destruction is only a matter of hours, perhaps only of minutes."

"Are these infra-rays, then, of such a dangerous character?" asked the general. "I had

supposed them to be of such infinitely high frequency that they would be of no practical use whatever."

"I have been trying for years to learn something of their nature, but beyond working out a

method for their detection and analysis I can do nothing with them. It is perfectly evident,

however, that they lie below the level of the ether, and therefore have a velocity of propagation

infinitely greater than that of light. You may see for yourself, then, that to a science able to guide

and control them, to make them act as carrier waves for any other desired frequency—to do all

of which the Overlord has this day shown himself capable—they afford weapons before which

our every defense would be precisely as efficacious as so much vacuum. Think a  $moment!\ You$ 

know that we know nothing fundamental concerning even our servants, the subrays. If we really

knew them we could utilize them in thousands of ways as yet unknown to us. We work with the

merest handful of forces, empirically, while it is practically certain that the enemy has at his

command the entire spectrum, embracing untold thousands of bands, of unknown but terrific  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

potentiality."

"But he spoke of a calculated time necessary before our answer could be received. They  $\,$ 

must, then, be using vibrations in the ether."

"Not necessarily—not even probably. Would we ourselves reveal unnecessarily to an

enemy the possession of such forces? Do not be childish. No, Fenimol, and you, Fenor of the

Fenachrone, instant and headlong flight is our only hope of present salvation and of ultimate

triumph—flight to a far-distant galaxy, since upon no point in this one shall we be safe from the

infra-beams of that self-styled Overlord."

"You snivelling coward! You pusillanimous bookworm!" Fenor had regained his

customary spirit as the scientist explained upon what grounds his fears were based. "Upon such a

tenuous fabric of evidence would you have such a people as ours turn tail like beaten hounds?

Because, forsooth, you detect a peculiar vibration, will you have it that we are to be invaded and

destroyed forthwith by a race of supernatural ability? Bah! Your calamity-howling clan has

delayed the Day of Conquest from year to year—I more than half believe that you yourself or  $\,$ 

some other treacherous poltroon of your ignominious breed prepared and sent that warning, in a

weak and rat-brained attempt to frighten us into again postponing the Day of Conquest! Know

now, spineless weakling, that the time is ripe, and that the Fenachrone in their might are about to  $\ \ \,$ 

strike. But you, traducer of your emperor, shall die the death of the cur you are!" The hand

within his tunic moved and a vibrator burst into operation.

"Coward I may be, and pusillanimous, and other things as well," the scientist replied  $\ensuremath{\mathsf{S}}$ 

stonily, "but, unlike you, I am not a fool. These walls, this very atmosphere, are fields of force

that will transmit no forces directed by you. You weak-minded scion of a depraved and obscene  $\,$ 

house—arrogant, over-bearing, rapacious, ignorant—your brain is too feeble to realize that you

are clutching at the Universe hundreds of years before the time has come. You by your

overweening pride and folly have doomed our beloved planet-the most perfect

planet in the

galaxy in its grateful warmth and wonderful dampness and fogginess—and our entire race to

certain destruction. Therefore you, fool and dolt that you are, shall die-far too long already

have you ruled." He flicked a finger and the body of ,the monarch shuddered as though an  $\,$ 

intolerable current of electricity had traversed it, collapsed, and lay still.

"It was necessary to destroy this that was our ruler." Ravindau explained to the general.

"I have long known that you are not in favor of such precipitate action in the Conquest; hence all

this talking upon my part. You know that I hold the honor of the Fenachrone dear, and that all

my plans are for the ultimate triumph of our race?"

"Yes, and I begin to suspect that those plans have not been made since the warning was received."

"My plans have been made for many years; and ever since an immediate Conquest was

decided upon I have been assembling and organizing the means to put them into effect. I would

have left this planet in any event shortly after the departure of the grand fleet upon its final

expedition—Fenor's senseless defiance of the Overlord has only made it necessary for me to

expedite my leave-taking."

"What do you intend to do?"

"I have a vessel twice as large as the largest warship Fenor boasted; completely

provisioned, armed, and powered for a cruise of one hundred years at high acceleration. It is

hidden in a remote fastness of the jungle. I am placing in that vessel a group of the finest,

brainiest, most highly advanced and intelligent of our men and women, with their children. We

shall journey at our highest speed to a certain distant galaxy, where we shall seek out a planet

similar in atmosphere, temperature, and mass to the one upon which we now dwell. There we

shall multiply and continue our studies; and from that planet, on the day when we shall have

attained sufficient knowledge, there shall descend upon the Central System of this galaxy the

vengeance of the Fenachrone. That vengeance will be all the sweeter for the fact that it shall

have been delayed."

"But how about libraries, apparatus, and equipment? Suppose that we do not live long

enough to perfect that knowledge? And with only one vessel and a handful of  $men\ we\ could\ not$ 

cope with that accursed Overlord and his navies of the void."

"Libraries are aboard, so are much apparatus and equipment. What we cannot take with

us we can build. As for the knowledge I mentioned, it may not be attained in your lifetime or in

mine. But the racial memory of the Fenachrone is long, as you know; and even

if the necessary

problems are not solved until our descendants are sufficiently numerous to populate an entire

planet, yet will those descendants wreak the vengeance of the Fenachrone upon the races of that

hated one, the Overlord, before they go on with the Conquest of the Universe. Many problems

will arise, of course; but they shall be solved. Enough! Time passes rapidly, and all too long

have I talked. I am using this time upon you because in my organization there is no soldier, and

the Fenachrone of the future will need your great knowledge of warfare. Are you going with us?"

"Yes."

"Very well." Ravidau led the general through a door and into an airboat lying upon the

terrace outside the laboratory. "Drive us at speed to your home, where we shall pick up your

family."

Fenimol took the controls and laid a pencil of force to his home—a beam serving a  $\,$ 

double purpose. It held the vessel upon its predetermined course through that thick and sticky

fog and also rendered collision impossible, since any two of these controllers repelled each other  $\,$ 

to such a degree that no two vessels could take paths which would bring them together. Some

such provision had long since been found necessary, for all Fenachrone craft were provided with

the same space-annihilating drive, to which any comprehensible distance was but a journey of a

few moments, and at that frightful velocity collision meant annihilation.

"I understand that you could not take one of the military into your confidence until you  $\,$ 

were ready to put your plans into effect," the general conceded. "How long will it take you to get

ready to leave? You have said that haste is imperative, and I therefore assume that you have

already warned the other members of the expedition."

"I flashed the emergency signal before I joined you and Fenor in the council room. Every  $\$ 

man of the organization has received that signal, wherever he may have been, and by this time

most of them, with their families, are on the way to the hidden cruiser. We shall leave this planet

in fifteen minutes from now at the most—I dare not stay an instant longer than is absolutely necessary."

The members of the general's family were bundled, amazed, into the airboat, which

immediately set out toward the secret rendezvous.

In a remote and desolate part of the planet, concealed in the depths of the towering jungle

growth, a mammoth space-cruiser was receiving her complement of passengers. Airboats, flying

at their terrific velocity through the heavy, steaming fog as closely-spaced as their controller rays

would permit, flashed signals along their guiding beams, dove into the apparently impenetrable

jungle, and added their passengers to the throng pouring into the great vessel.

As the minute of departure drew near the feeling of tension aboard the cruiser increased  $\ensuremath{\mathsf{C}}$ 

and vigilance was raised to the maximum. The doors were shut, no one was allowed outside, and

everything was held in readiness for instant flight at the least alarm. Finally a scientist and his

family arrived from the opposite side of the planet—the last members of the organization—and,

twenty-seven minutes after Ravindau had flashed his signal, the prow of that mighty space-ship

reared toward the perpendicular, posing its massive length at the predetermined angle. There it

halted momentarily, then disappeared utterly, only a vast column of tortured and shattered

vegetation, torn from the ground and carried for miles upward into the air by the vacuum of its

wake, remaining to indicate the path taken by the flying projectile.

Hour after hour the Fenachrone vessel bored on, with its frightful and ever-increasing  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

velocity, through the ever-thinning stars, but it was not until the last star had been passed, until

everything before them was entirely devoid of light, and until the galaxy behind them began to

take on a well-defined lenticular aspect, that Ravindau would consent to leave the controls and to

seek his hard-earned rest.

Day after day and week after week went by, and the Fenachrone vessel still held the  $\,$ 

acceleration with which she had started out. Ravindau and Fenimol sat in the control cabin,

staring out through the visiplates, abstracted. There was no need of staring, and they were not

really looking, for there was practically nothing at which to look. The galaxy of which our Earth

is an infinitesimal mote, the galaxy which former astronomers considered the Universe, was so

far behind that even its immense expanse had become a tiny, dull, hazy spot of light. In all

directions other galaxies— spots of light so small and so dull as to be distinguished only with

difficulty from the absolute black of the void—seemed equally remote. The galaxy toward which

they were making their stupendous flight was as yet so distant that it could not be seen by the

unaided eye. For thousands of light-years around them there was stark emptiness. No stars, no

meteoric matter, not even the smallest particle of cosmic dust—absolutely empty space.

Absolute vacuum: absolute zero. Absolute nothingness—a concept intrinsically impossible for

the most highly trained human mind to grasp.

Conscienceless and heartless monstrosities though they both were, by heredity and

training, the immensity of the appalling lack of anything tangible oppressed them. Ravindau was

stern and serious, Fenimol moody. Finally the latter spoke.

"It would be endurable if we knew what had happened, or if we ever could  ${\tt know}$ 

definitely, one way or the other, whether all this was necessary."

"We shall know, general, definitely. I am certain in my own mind, but after a time, when

we have settled upon our new home and when the Overlord shall have relaxed his vigilance, you

shall come back to the solar system of the Fenachrone in this vessel or a similar one. I know

what you shall find—but the trip shall be made, and you shall yourself see what was once our

home planet a seething sun, second only in brilliance to the parent sun about which she shall still be revolving."

"Are we safe, even now—what of possible pursuit?" asked Fenimol, and the monstrous,  $\$ 

flame-shot wells of black that were Ravindau's eyes almost emitted tangible fires as he made reply:

"We are far from safe, but we grow stronger minute by minute. Fifty of the greatest

minds our world has ever known have been working from the moment of our departure upon a

line of investigation suggested to me by certain things my instruments recorded during the visit

of the self-styled Overlord. I cannot say anything yet, even to you-except that the Day of

Conquest may not be so far in the future as we have supposed."

## CHAPTER 14

Interstellar Extermination

"I hate to leave this meeting—it's great stuff," Seaton remarked, as he flashed down to

the torpedo room when Fenor decided to recall all outlying vessels, "but this machine isn't

designed to let me be in more than two places at once. Wish it was—maybe after this fracas is

over we'll be able to incorporate something like that into it."

The Fenachrone operator touched a lever and the chair upon which he sat, with all its

control panels, slid rapidly across the floor toward an apparently blank wall. As he reached it a

port opened, a metal scroll appeared, containing the numbers and last reported positions of all

Fenachrone vessels outside the detector zone. A vast magazine of torpedoes came up through the  $\,$ 

floor, with an automatic loader to place a torpedo under the operator's hand the instant its

predecessor had been launched.

"Get Peg here quick, Mart-we need a stenographer bad. Until she gets here, see what

you can do in getting those first numbers before they roll off the end of the scroll. No, hold

it—as you were! I've got controls enough to put the whole thing on a recorder, so we can study it at our leisure."

Haste was indeed necessary, for the operator worked with uncanny quickness of hand.

One fleeting glance at the scroll, a lightning adjustment of dials in the torpedo, a touch upon a

tiny button, and a messenger was upon its way. But quick as he was, Seaton's flying fingers kept

up with him, and before each torpedo disappeared through the ether gate there was fastened upon  $\$ 

it a fifth-order tracer that would never leave it until the force had been disconnected at the  $\ensuremath{\mathsf{I}}$ 

gigantic control board of the Norlaminian projector. One flying minute passed, during which

seventy torpedoes had been launched, before Seaton spoke.

"Wonder how many ships they've got out, anyway? Didn't get any idea from the brain-

record. Anyway, Rovol, it might be a sound idea for you to install me some tracers on this board.

I've got only a couple of hundred, and that may not be enough—and I've got both hands full."

Rovol seated himself beside the younger man, like one organist joining another at the  $\,$ 

console of a tremendous organ. Seaton's nimble fingers would flash here and there, depressing

keys and manipulating controls until he had exactly the required combination of forces centered

upon the torpedo next to issue. He then would press a tiny switch and upon a panel full of red-

topped, numbered plungers the one next in series would drive home, transferring to itself the

assembled beam and releasing the keys for the assembly of other forces. Rovol's fingers were

also flying, but the forces he directed were seizing and shaping materials, as well as other forces.

The Norlaminian physicist set up one integral, stepped upon a pedal, and a new red-topped stop

precisely like the others, and numbered in order, appeared as though by magic upon the panel at  $\ensuremath{\mathsf{I}}$ 

Seaton's left hand. Rovol then leaned back in his seat—but the red-topped stops continued to

appear, at the rate of exactly seventy per minute, upon the panel, which increased in width

sufficiently to accommodate another row as soon as a row was completed.

Rovol bent a quizzical glance upon the younger scientist, who blushed a fiery red, rapidly  $\ensuremath{\mathsf{R}}$ 

set up another integral, then also leaned back in his place, while his face burned deeper than before.

"That is better, son. Never forget that it is a waste of energy to do the same thing twice,

and that if you know precisely what is to be done, you need not do it personally at all. Forces are

faster than human hands, they are tireless, and they neither slip nor make mistakes."

"Thanks, Rovol-I'll bet this lesson will make it stick in my mind, too."

"You are not thoroughly accustomed to using all your knowledges as yet. That will come  $% \left( 1\right) =\left( 1\right) ^{2}$ 

with practice, however, and in a few weeks you will be as thoroughly at home with forces as  $\ensuremath{\text{\textbf{I}}}$  am."

"Hope so, Chief, but it looks like a tall order to me."

Finally the last torpedo was dispatched. The tube closed. Seaton moved the projection

back up into the council chamber, finding it empty.

"Well, the conference is over—besides, we've got more important fish to fry. War has

been declared, on both sides, and we've got to get busy. They've got nine hundred and six vessels

out, and every one of them has got to go to Davy Jones's locker before we can sleep sound of

nights. My first job'll have to be untangling those nine oh six forces, getting lines on each one of

them, and seeing if I can project straight enough to find the ships before the torpedoes overtake  $\$ 

them. Mart, you and Orion, our astronomers, had better figure out the last reported positions of

each of those vessels, so we'll know about where to hunt for them. Rovol, you might send out a

detector screen a few light-years in diameter, to be sure none of them slip a fast one over on us.

By starting it right here and expanding it gradually, you can be sure that no Fenachrone is inside

it. Then we'll find a hunk of copper on that planet somewhere, plate it with some of their own  $\ensuremath{^{\prime}} X'$ 

metal, and blow them into Kingdom Come."

"May I venture a suggestion?" asked Drasnik, the First of Psychology.

"Absolutely-nothing you've said so far has been idle chatter."

"You know, of course, that there are real scientists among the Fenachrone; and you

yourself have suggested that while they cannot penetrate the zone of force nor use fifth order

rays, yet they might know about them in theory, might even be able to know when they were

being used-detect them in other words. Let us assume that such a scientist did detect your

forces while you were there a short time ago. What should he do?"

"Search me . . . What would he do?"

"He might do any one of several things, but if I read their nature aright, such a one would

gather up a few men and women—as many as he could—and migrate to another planet. For he

would of course grasp instantly the fact that you had used fifth-order rays as carrier waves, and

would be able to deduce your ability to destroy. He would also realize that in the brief time

allowed him, he could not hope to learn to control those unknown forces; and with his terribly

savage and vengeful nature and intense pride of race, he would take every possible step both to  $\$ 

perpetuate his race and to obtain revenge. Am I right?"

Seaton swung his controls savagely, and manipulated dials and keys.

"Right as rain, Drasnik. There-I've thrown a fifth-order detector screen,

that they can't

possibly neutralize, around them. Anything that goes out through it will have a tracer slapped

onto it. But say, it's been half an hour or so since war was declared—suppose we're too late?

Maybe some of 'em have got away already, and if one couple escapes we'll have the whole thing

to do over again a thousand years or so from now. You've got the massive intellect, Drasnik.

What can we do about it? We can't throw a detector screen around the whole galaxy."

"I would suggest that since you have now guarded against further exodus, it is not

necessary to destroy the planet for a time. Rovol and his co-workers have the other projector

nearly done. Let them project me to the world of the Fenachrone, where I shall conduct a  $\,$ 

thorough mental investigation. By the time you have taken care of the raiding vessels, I believe

that I shall have learned everything we need to know."

"Fine-hop to it, and may there be lots of bubbles in your think-tank. Anybody else

know of any other loop-holes I've left open?"

No other suggestions were made, and each man bent to his particular task. Crane at the  $\,$ 

star-chart of the galaxy and Orion at the Fenachrone operator's dispatching scroll rapidly worked

out the approximate positions of the Fenachrone vessels, and marked them with tiny green lights

in a vast model of the galaxy which they had already caused forces to erect in the  $\operatorname{air}$  of the

projector's base. It was soon learned that a few of the ships were exploring quite close to their

home system; so close that the torpedoes, with their unthinkable acceleration, would reach them

within a few hours.

Ascertaining the stop-number of the tracer upon the torpedo which should first reach its

destination, Seaton followed it from his panel out to the flying messenger. Now moving with a

velocity many times that of light, it of course was invisible to direct vision; but to the light waves

heterodyned upon the fifth-order forces it was as plainly visible as though it were stationary.

Lining up the path of the projectile accurately, he then projected himself forward in that exact

line, with a flat detector-screen thrown out for half a light-year upon each side of him. Setting

the controls, he flashed ahead, the detector stopping him instantaneously upon encountering the

power-plant of the exploring raider. An oscillator sounded a shrill and rising note, and Seaton  $\,$ 

slowly shifted his controls until he stood in the control-room of the enemy vessel.

The Fenachrone ship, a thousand feet long and more than a hundred feet in diameter, was  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

tearing through space toward a brilliant blue-white star. Her crew were at

battle stations, her

navigating officers peering intently into the operating visiplates, all oblivious to the fact that a  $\,$ 

stranger stood in their very midst.

"Well, here's the first one. I hate like the devil to do this—it's altogether too much like

pushing baby chickens into a creek—but it's a dirty job that's got to be done."

As one man, Orion and the other remaining Norlaminians leaped out of the projector and

floated to the ground below.

"I expected that," Seaton said. "They can't even think of a thing like this without getting  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the blue willies—I don't blame them much, at that. How about you, Carfon? You can be excused if you like."

"I want to watch those forces at work. I do not enjoy destruction, but like you, I can make myself endure it."

Dunark, the fierce and bloodthirsty Osnomian prince, leaped to his feet, his eyes flashing.

"That's one thing I never could get about you, Dick!" he exclaimed in English. "How a

man with your brains can be so soft—so sloppily sentimental, gets clear past me. You remind me

of a bowl of mush—you wade around in slush clear to your ears. Faugh! It's their lives or ours!

Tell me what button to push and I'll be only too glad to push it. Cut out the sob-sister act and for

Cat's sake, let's get busy!"

"'At-a-boy, Dunark! That's tellin' 'em! But it's all right with me-I'll be glad to let you do

it. When I say 'shoot' throw in that plunger there-number sixty three."

Seaton manipulated controls until two electrodes of force were clamped in place, one at

either end of the huge power-bar of the enemy vessel; adjusted rheostats and forces to send a  $\$ 

disintegrating current through that massive copper cylinder, and gave the word. Dunark threw in

the switch viciously, as though it were an actual sword which he was thrusting through the vitals

of one of the hideous crew, and the very Universe exploded around them-exploded into one  $\,$ 

mad, searing" coruscation of blinding, dazzling light as the gigantic cylinder of copper resolved

itself instantaneously into the pure energy from which its metal originally had come into being.

Seaton and Dunark staggered back from the visiplates, blinded by the intolerable glare of

light, and even Crane, working at his model of the galaxy, blinked at the intensity of the  $\ensuremath{\mathsf{S}}$ 

radiation. Many minutes passed before the two men could see through their tortured eyes.

"Zowie! That was fierce!" exclaimed Seaton, when a slowly-returning perception of

things other than dizzy spirals and balls of flame assured him that his eyesight was not

permanently gone. "It's nothing but my own fool carelessness, too. I should've known that with

the visible spectrum in heterodyne, for visibility, enough of that stuff would leak through to raise

hell on our plates—that bar weighed a hundred tons and would liberate energy enough to blow a

planet from here to Arcturus. How're you coming, Dunark? See anything yet?"
"Coming along O.K. now, I guess—but for a couple of minutes it had me guessing."

"I'll do better next time. I'll cut out the visible before the flash, and convert and reconvert

the infra-red. That'll let us see what happens, without any direct effect What's my force number  $\,$ 

on lie next nearest one, Mart?"

"Twenty nine."

Seaton fastened a detector ray upon stop twenty nine of the tracer-beam panel and

followed its pencil of force out to the torpedo hastening upon its way toward the next doomed  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

cruiser. Flashing ahead in its line as he had done before, he located the vessel and clamped the

electrodes of force upon the prodigious driving bar. Again, as  $\operatorname{Dunark}$  drove home the detonating

switch, there was a frightful explosion and a wild glare of frenzied incandescence far out in that

desolate region of inter-stellar space; but this time the eyes behind the visiplates were not torn by

the high frequencies and everything that happened was plainly visible. One instant, there was an

immense space-cruiser boring on through the void upon its horrid mission, with its full  $\$ 

complement of the hellish Fenachrone performing their routine tasks. The next instant there was

a flash of light extending for thousands upon untold thousands of miles in every direction. That

flare of light vanished as rapidly as it had appeared—instantaneously—and throughout the entire  $\,$ 

neighborhood of the place where the Fenachrone cruiser had been, there was nothing. Not a plate

nor a girder, not a fragment, not the most minute particle nor droplet of disrupted metal nor of

condensed vapor. So terrific, so incredibly and incomprehensibly vast were the forces liberated

by that mass of copper in its instantaneous decomposition that every atom of substance in that

great vessel had gone with the power-bar-had been resolved into radiations which would at

some distant time and in some far-off solitude unite with other radiations, again to form matter  $\ensuremath{\mathsf{S}}$ 

and thus obey Nature's immutable cyclic law.

 $\label{thm:local_vessel} \mbox{ Vessel after vessel was destroyed of that haughty fleet which until now had never}$ 

suffered a reverse, and a little green light  ${\tt In}$  the galactic model winked out and flashed back in

rosy pink as each menace was removed. In a few hours the space surrounding the system of the

Fenachrone was clear; then progress slackened as it became harder and harder

to locate each

vessel as the distance between it and its torpedo increased. Time after time Seaton would stab

forward with his detector screen extended to its utmost possible spread, upon the most carefully

plotted prolongation of the line of the torpedo's flight, only to have the projection flash far

beyond the vessel's farthest possible position without a reaction from the far-flung screen. Then

he would go back to the torpedo, make a minute alteration in his line, and again flash forward,

only to miss it again. Finally, after thirty fruitless attempts to bring his detector screen into

contact with the nearest Fenachrone ship, he gave up the attempt, rammed his battered, reeking

briar full of the rank blend that was his favorite smoke, and strode up and down the floor of the

projector base—his eyes unseeing, his hands jammed deep into his pockets, his jaw thrust

forward, clamped upon the stem of his pipe, emitting dense, blue clouds of strangling vapor.

"The young maestro is thinking, I perceive," remarked Dorothy sweetly, entering the  $\ensuremath{\mathsf{I}}$ 

projector from an airboat. "You must all be blind, I guess—you no hear the bell blow, what? I've

come after you—it's time to eat!"

"'At-a-girl, Dot-never miss the eats! Thanks," and Seaton with a visible effort, put his problem away.

"This is going to be a job, Mart," he went back to it as soon as they were seated in the

airboat, flying toward "home". "I can nail them, with an increasing shift in azimuth, up to about

thirty thousand light-years, but after that it gets awfully hard to get the right shift, and up around  $\frac{1}{2}$ 

controls, because they can hold a point rigidly at five hundred thousand. Of course, we've got a

pretty short back-line to sight on, but the shift is more than a hundred times as great as the

possible error in my backsight could account for, and there's apparently nothing either regular or

systematic about it that I can figure out. But . . . I don't know . . . Space is curved in the fourth

dimension, of course . . . I wonder if . . . hm . . . m . . . m.  $\tt^{\prime\prime}$  He fell silent and Crane made a rapid

signal to Dorothy, who was opening her mouth to say something. She shut it, feeling ridiculous,

and nothing was said until they had disembarked at their destination.

"Did you solve the puzzle, Dickie?"

"Don't think so-got myself in deeper than ever, I'm afraid," he answered, then went on,

thinking aloud rather than addressing anyone in particular.

"Space is curved in the fourth dimension, and fifth-order tracers, with their velocity, may

not follow the same path in that dimension that light does-in fact, they do

not. If that path is to be plotted it requires the solution of five simultaneous equations, each complete and general, and each of the fifth degree, and also an exponential series with the unknown in the final exponent, before the fourth-dimensional concept can be derived . . . hm . . . m . . . m. No use-we've struck something not even Norlaminian theory can handle." "You surprise me," Crane said. "I supposed that they had everything worked out." "Not on fifth-order stuff. It begins to look as though we'd have to stick around until every one of those torpedoes gets somewhere near its mother-ship. Hate to do it, too-it'll take a long time to reach the vessels clear across the galaxy. I'll put it up to the gang at dinner-guess they'll let me talk business a couple of minutes overtime, especially after they find out what I've got to say." He explained the phenomenon to an interested group of white-haired scientists as they ate. Rovol, to Seaton's surprise, was elated and enthusiastic. "Wonderful, my boy!" he breathed. "Marvelous! A perfect subject for year after year of deepest study and the most profound thought. Perfect!" "But what can we do about it?" Seaton demanded. "We don't want to hang around here twiddling our thumbs for a year waiting for those torpedoes to get to wherever they're going!" "We can do nothing but wait and study. That problem is one of splendid difficulty, as you yourself realize. Its solution may well be a matter of lifetimes instead of years. But what is a year more or less? You can destroy the Fenachrone eventually, so be content." "But content is just exactly what I ain't!" declared Seaton, emphatically. "I want to do it, and do it now!" "Perhaps I might volunteer a suggestion," said Caslor, diffidently; and as both Rovol and Seaton looked at him in surprise he went on: "Do not misunderstand me. I do not mean concerning the mathematical problem in discussion, about which I am entirely ignorant. But has it occurred to you that those torpedoes are not intelligent entities, acting upon their own volition and steering themselves as a result of their own ordered mental processes? No, they are

mechanisms, in my own province, and I venture to say with the utmost confidence that they are guided to their destinations by streamers of force of some nature, emanating from the vessels upon whose tracks they are." " 'Nobody Holme' is right!" exclaimed Seaton, tapping his temple with an admonitory

forefinger. " 'Sright, ace-I thought maybe I'd quit using my head for nothing

but I guess that's all it's good for, yet. Thanks a lot for the idea-that

but a hatrack now,

gives me something I can
get my teeth into, and now that Rovol's got a problem to work on for the next
century or so,
everybody's happy."

"How does that help matters?" asked Crane. "Of course it is not
surprising that no lines of
force were visible, but I thought that your detector screens would have found
them if any such

'The ordinary bands, if of sufficient power, yes. But there are many possible tracer rays not reactive to a screen such as I was using. It was very light and weak, designed for terrific velocity and for instantaneous automatic arrest when in contact with the enormous forces of a power bar. It wouldn't react at all to the minute energy of the land of beams they'd be most likely to use for that work. Caslor's certainly right. They're steering their torpedoes with tracer beams

of almost infinitesimal power, amplified in the torpedoes themselves—that's the way I'd do it

myself. It may take a little while to rig up the apparatus, but we'll get it and then we'll run those

birds ragged. We won't need the fourth-dimensional correction after all."

When the bell announced the beginning of the following period of labor, Seaton and his

co-workers were in the Area of Experiment waiting, and the work was soon under way. "How

are you going about this, Dick?" Crane asked. "Going to examine the nose of one of those

torpedoes first, and see what it actually works on. Then build a tracer detector that'll pick it up at  $\$ 

high velocity. Beats the band, don't it, that neither Rovol nor I, who should have thought of it

first, never did see anything as plain as that? That those things are following a lead?"

"That is easily explained. Both of you were not only devoting all your thoughts to the

curvature of space, but were also too close to the problem—like the man in the woods, who

cannot see the forest because of the trees."

quiding beams had been present"

"Probably. It was plain enough, though, when Caslor showed it to us."

While he was talking Seaton had projected himself into the torpedo he had lined up so

many times the previous day. With the automatic motions set to hold him stationary in the tiny

instrument compartment of the craft, now traveling at a velocity many thousands of times that of

light, he set to work. A glance located the detector mechanism, a set of short-wave coils and

amplifiers, and a brief study made plain to him the principles underlying the directional loop

finders and the controls which guided the flying shell along the path of the tracer. He then built a

detector structure of pure force immediately in front of the torpedo, and varied the frequency of

his own apparatus until a meter upon one of the panels before his eyes

informed him that his

detector was in perfect resonance with the frequency of the tracer. He then moved ahead of the  $\$ 

torpedo, along the guiding pencil of force.

"Getting it, eh?" Dunark congratulated him.

"After a fashion. My directors out there ain't so hot, though. I'm shy on control

somewhere, so much so that if I put on anywhere near full velocity I lose the track. Think I can

clear that up with a little experimenting, though."

He fingered controls lightly, depressing a few more keys, and set one vernier, already at a  $\,$ 

ratio of a million to one, down to ten million. He then stepped up his velocity, and found that the

guides worked well up to a speed much greater than any ever reached by the Fenachrone vessels  $\$ 

or torpedoes, but failed utterly to hold at anything approaching the full velocity possible to his

fifth-order projector. After hours and days of work and study—in the course of which hundreds

of the Fenachrone vessels were destroyed—after employing all the resources of his mind, now

stored with the knowledge accumulated by hundreds of generations of highly-trained research

specialists in vibrations, he became convinced that it was an inherent impossibility to trace any

ether wave with the velocity he desired.

"Can't be done, I guess, Mart," he confessed, ruefully. "You see, it works fine up to a

certain point; but beyond that, nothing doing. I've just found out why—and in so doing, I think

I've made a contribution to science. At velocities well below that of light, light-waves are shifted

a minute amount, you know. At the velocity of light, and up to a velocity not even approached

by the Fenachrone vessels on their longest trips, the distortion is still not serious—no matter how

fast we want to travel in the Skylark I can guarantee that we will still be able to see things. That

is to be expected from the generally-accepted idea that the apparent velocity of any ether

vibration is independent of the velocity of either source or receiver. However, that relationship

fails at velocities far below that of fifth-order propagation. At only a very small fraction of that

speed the tracers I am following are so badly distorted that they disappear altogether, and I have

to distort them backwards. That wouldn't be too bad, but when I get up to about one percent of

the velocity I want to use I can't calculate a force that will operate to distort them back into

recognizable wave-forms. That's another problem for Rovol to chew on, for another hundred years."

"That will, of course, slow up the work of clearing the galaxy of the Fenachrone, but at

the same time I see nothing about which to be alarmed, " Crane replied. "You

are working very

much faster than you could have done by waiting for the torpedoes to arrive. The present

condition is very satisfactory, I should say," and he waved bis hand at the galactic model, in

nearly three-fourths of whose volume the green lights had been replaced by pink ones.

"Yeah, pretty fair as far as that goes—we'll clean up in ten days or sobut I hate to be

licked. However, I might as well quit sobbing and get to work."

In due time the nine hundred and sixth Fenachrone vessel was checked off on the model,

and the two Tellurians went in search of Drasnik, whom they found in his study, summing up

and analyzing a mass of data, facts, and ideas which were being projected in the air around him.

"Well, our first job's done," Seaton stated. "Did you find out anything that you feel like passing around?"

"My investigation is practically complete," replied the First of Psychology, gravely. "I

have explored many Fenachrone minds, and without exception I have found them chambers of

horror of a kind unimaginable to one of us. However, you are not interested in their psychology,

but in facts bearing upon your problem. While such facts were scarce, I  $\operatorname{did}$  discover a few

interesting items. I spied upon them in public and in their most private haunts. I analyzed them

individually and collectively, and from the few known facts and from the great deal of

the known facts. Their scientists cannot direct nor control any ray not propagated through the

ether, but they can detect one such frequency or band of frequencies which they call 'infra-rays'

and which are probably the fifth-order rays, since they lie in the first level below the ether. The

detector proper is a type of lamp, which gives a blue light at the ordinary intensity of such rays

as received from space or an ordinary power plant, but gives a red light under stronger  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

excitation."

"Uh-huh, I get that O.K. Rovol's great-great-great grandfather had 'em-I know all about

them," Seaton encouraged Drasnik, who had paused, with a questioning glance. "I know exactly

how and why such a detector works. We gave 'em an alarm, all right. Even though we were

working on a tight beam from here to there, our secondary projector there was radiating enough

to affect every such detector within a million miles."

"Another significant fact is that a great many persons—I learned of some five hundred,  $\,$ 

and there were probably many more—have disappeared without explanation and without leaving

a trace; and it seems that they disappeared very shortly after our communication was delivered.

One of these was Fenor, the Emperor. His family remain, however, and his son is not only ruling

in his stead, but is carrying out his father's policies. The other disappearances are all alike and

are peculiar in certain respects. First, every man who vanished belonged to the Party of

Postponement—the minority party of the Fenachrone, who believe that the time for the Conquest

has not yet come. Second, every one of them was a leader of thought in some field of usefulness,

and every such field is represented by at least one disappearance—even the army, as General

Fenimol, the Commander-in-Chief, and his whole family, are among the absentees. Third, and

most remarkable, each such disappearance included an entire family, clear down to children and

grandchildren, however young. Another fact is that the Fenachrone Department of Navigation

keeps a very close check upon all vessels, particularly vessels capable of navigating outer space.

Every vessel built must be registered, and its location is always known from its individual tracer.

No Fenachrone vessel is missing.

"I also sifted a mass of gossip and conjecture, some of which may bear upon the subject.

One belief is that all the persons were put to death by Fenor's secret service, and that the

Emperor was assassinated in revenge. The most widespread belief, however, is that they have

fled. Some hold that they are in hiding in some remote shelter in the jungle, arguing that the rigid

registration of all vessels renders a journey of any great length impossible and that the detector

screens would have given warning of any vessel leaving the planet. Others think that persons as

powerful as Fenimol and Ravindau could have built any vessel they chose with neither the

knowledge nor consent of the Department of Navigation; or that they could have stolen a Navy

vessel, destroying its records; and that Ravindau certainly could have so neutralized the screens

that they would have given no alarm. These believe that the absent ones have migrated to some

other solar system or to some other planet of the same  $\sup$ . One old general loudly gave it as his

opinion that the cowardly traitors had probably fled clear out of the galaxy, and that it would be

a good thing to send the rest of the Party of Postponement after them. There, in brief, are the

salient points of my investigation insofar as it concerns your immediate problem."

"A good many straws pointing this way and that," Seaton commented.

know that the 'postponers' are just as rabid on the idea of conquering the Universe as the others

are-only they are a lot more cautious and won't take even a gambler's chance of defeat. But you've formed a theory—what is it?" "From my analysis of these facts and conjectures, in conjunction with certain purely psychological indices which we need not take time to go into now, I am certain that they have left their solar system, probably in an immense vessel built a long time ago and held in readiness for just such an emergency. I am not certain of their destination, but it is my opinion that they left this galaxy, and are planning upon starting anew upon some suitable planet in some other galaxy, from which, at some future date, the conquest of the Universe shall proceed as it was originally planned." "Great balls of fire!" blurted Seaton. "They couldn't-not in a million years!" He thought a moment, then continued more slowly: "But they could-and, with their dispositions, they probably would. You're one hundred percent right, Drasnik. We've got a real job of hunting on our hands now. So-long, and thanks a lot." Back in the projector Seaton prowled about in brown abstraction, his villainous pipe poisoning the circumambient air, while Crane sat, quiet and self-possessed as always, waiting for the nimble brain of his friend to find a way over, around, or through the obstacle confronting them. "Got it, Mart!" Seaton yelled, darting to the board and setting up one integral after another. "If they did leave the planet in a ship, we'll be able to watch them go-and we'll see what they did, anyway, no matter what it was!" "How? They've been gone almost a month already," protested Crane. "We know within half an hour the exact time of their departure. We'll simply go out the distance light has traveled since that time, gather in the rays given off, amplify them a few billion times, and take a look at whatever went on." "But we have no idea of what region of the planet to study, or whether it was night or day at the point of departure when they left" "We'll get the council room, and trace events from there. Day or night makes no difference-we'll have to use infra-red anyway, because of the fog, and that's as good at night as in the daytime. There is no such thing as absolute darkness upon any planet, anyway, and we've got power enough to make anything visible that happened there, night or day. Mart, I've got power enough here to see and to photograph the actual construction of the

that same way—and they were built thousands of years ago!"

"Heavens, what astounding possibilities!" breathed Crane. "Why, you could
. . ."

pyramids of Egypt in

"Yeah, I could do a lot of things," Seaton interrupted him rudely, "but right now we've

got other fish to fry. I've just got the city we visited, at about the time we were there. General

Fenimol, who disappeared, must be in the council room down there right now. I'll retard our

projection, so that time will apparently pass quicker, and we'll duck down there and see what

actually did happen. I can heterodyne, combine, and recombine just as though we were watching

the actual scene—it's more complicated, of course, since I have to follow it and amplify it too,

but it works out all right."

"This is unbelievable, Dick. Think of actually seeing something that actually happened in the past!"

"Yeah, it's pretty stiff stuff. As Dot would say, it's just too perfectly darn outrageous. But

we're doing it, ain't we? I know just how, and why. When we get some time I'll shoot the method

into your brain. Here we are!"

Peering into the visiplates, the two men were poised above the immense central cone of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the capital city of the Fenachrone. Viewing with infra-red light as they were, the fog presented

no obstacle and the indescribable beauty of the city of concentric rings and the wonderfully

luxuriant jungle growth were clearly visible. They plunged down into the council chamber, and

saw Fenor, Ravindau, and Fenimol deep in conversation.

"With all the other feats of skill and sorcery you have accomplished, why don't you

reconstruct their speech, also?" asked Crane, with a challenging glance.

"Well, old Doubting Thomas, it might not be absolutely impossible, at that. It would

mean two projectors, however, due to the difference in speed of sound-waves and lightwaves.

Theoretically, sound-waves also continue indefinitely in air, but I don't believe that any possible

detector and amplifier could reconstruct a voice more than an hour or so after it had spoken. It

might though—we'll have to try it sometime, and see. You're fairly good at lip-reading, as I

remember it. Get as much of it as you can, will you?"

As though they were watching the scene itself as it happened—which, in a sense, they

were—they saw everything that had occurred. They saw Fenor die, saw the general's family

board the airboat, saw the orderly embarkation of Ravindau's organization. Finally they saw the

stupendous take-off of the first inter-galactic cruiser, and with that take-off Seaton went into

action. Faster and faster he drove that fifth-order beam along the track of the fugitive, until a

speed was attained beyond which his detecting converters could not hold the ether-rays they

were following. For many minutes Seaton stared intently into the visiplate,

plotting lines and calculating forces, then he swung around to Crane. "Well, Mart, noble old bean, solving the disappearances was easier than I thought it would be; but the situation as regards wiping out the last of the Fenachrone is getting no better, fast." "I glean from the instruments that they are heading straight out into space away from the galaxy, and I assume that they are using their utmost acceleration?" "It looks that way. They're out in absolute space, you know, with nothing in the way and with no intention of reversing their power or slowing down-they must've had absolute top acceleration on every minute since they left. Anyway, they're so far out already that I couldn't hold even a detector on them, let alone a force that I can control. Well, let's snap into it, fellow-on our way!" "Just a minute, Dick. Take it easy. What are your plans?" "Plans-hell! Why worry about plans? Blow up that planet before any more away, and then chase 'em-chase 'em clear to Andromeda if necessary. Let's go!" "Calm down and be reasonable—you are getting hysterical again. They have a maximum acceleration of five times the velocity of light. So have we, exactly, since we adopted their own drive. Now if our acceleration is the same as theirs, and they have a month's start, how long will it take us to catch them?" "Right again, Mart-I was going off half-cocked again," Seaton conceded ruefully, after a moment's thought. "They'd always be going a million or so times as fast as we would be, and getting further ahead of us in geometrical ratio. What's your idea?" "I agree with you that the time has come to destroy their planet. As for pursuing that vessel through inter-galactic space, that is your problem. You must figure out some method of increasing our acceleration. Highly efficient as is this system of propulsion, it seems to me that the knowledge of the Norlaminians should be able to improve it in some detail. Even a slight increase in acceleration would enable us to overtake them eventually." "Hm . . . m . . . m." Seaton, no longer impetuous, was thinking deeply. "How far are we apt to have to go?" "Until we get close enough to them to use your projector —say half a million lightyears." "But surely they'll stop, sometime?" "Of course, but not necessarily for many years. They are powered and provisioned, for a hundred years, you remember, and are going to 'a distant galaxy'. Such a one

not have specified a 'distant' galaxy idly, and the very closest galaxies are

as Ravindau would

distant indeed."

"But our astronomers believe . . . or are they wrong?"

'Their estimates are, without exception, far below the true values. They are scarcely of

the correct order of magnitude."

"Well, then, let's mop up on that planet and get going."

Seaton had already located the magazines in which the power bars of the Fenachrone

war-vessels were stored, and it was a short task to erect a secondary projector of force in the

Fenachrone atmosphere. Working out of that projector, beams of force seized one of the

immense cylinders of plated copper and at Seaton's direction transported it rapidly to one of the

poles of the planet, where electrodes of force were clamped upon it. In a similar fashion

seventeen more of the frightful bombs were placed, equal-distant over the surface of the world of

the Fenachrone, so that when they were simultaneously exploded the downward forces would be

certain to meet sufficient resistance to secure complete demolition of the entire globe.

Everything in readiness, Seaton's hand went to the plunger switch and closed upon it. Then, his

face white and wet, he dropped his hand.

"No use, Mart-I can't do it. It pulls my cork. I know that you can't either-I'll yell for help."

"Have you got it on the infra-red?" asked Dunark calmly, as he shot up into the projector

in reply to Seaton's call. "I want to see this, all of it."

base was illuminated by a flare of intense, though subdued light. For several minutes  $\operatorname{Dunark}$ 

stared into the visiplate, savage satisfaction in every line of his fierce green face as he surveyed

the havoc wrought by those eighteen enormous charges of incredible explosive.

"A nice job of clean-up, Dick," the Osnomian prince reported, turning away from the

visiplate. "It made a sun of it—the original sun is now quite a splendid double star. Everything

was volatilized, clear out, far beyond their outermost screen."

Seaton said, jerkily. "However, even that fact doesn't make it go down easy. Well, we're done

with this projector. From now on it's strictly up to us and Skylark Three. Let's beat it over there

and see if they've got her done yet—they were due to finish up today, you know."

It was a silent group who embarked in the little airboat. Halfway to their destination,

however, Seaton came out of his blue mood with a yell.

"Mart, I've got it! We can give the Lark a lot more acceleration than they are  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

getting—and won't need the assistance of all the minds of Norlamin, either." "How?"

"By using one of the very heavy metals for fuel. The intensity of the power liberated is a

function of atomic weight, atomic number, and density; but the fact of liberation depends upon

atomic configuration—a fact which you and I figured out long ago. However, our figuring didn't

go far enough—it couldn't: we didn't know anything then. Copper happens to be the most

efficient of the few metals which can be decomposed at all under ordinary excitation. But by

using special exciters, sending out all the orders of force necessary to initiate the disruptive

processes, we can use any metal we want to. Osnome has unlimited quantities of the heaviest

metals, including radium and uranium. Of course we can't use radium and livebut we can and

will use uranium, and that will give us something like four times the acceleration possible with

copper. Dunark, what say you snap over there and smelt us a cubic mile of uranium? No-hold

it—I'll put a flock of forces on the job. They'll do it quicker, and I'll make 'em deliver the goods.

They'll deliver 'em fast, too, believe me-we'll see to that with a ten-ton bar. The uranium bars'll

be ready to load tomorrow, and we'll have enough power to chase those birds all the rest of our lives!"

Returning to the projector, Seaton actuated the complex system of forces required for the  $\ensuremath{\mathsf{C}}$ 

smelting and transportation of the enormous amount of metal necessary, and as the three men

again boarded their aerial conveyance the power-bar in the projector behind them flared into

violet incandescence under the load already put upon it by the new uranium mine in distant Osnome.

The Skylark lay stretched out over two miles of country, exactly as they had last seen her,

but now, instead of being water-white, the ten-thousand-foot cruiser of the void was one

jointless, seamless structure of sparkling, transparent, purple inoson. Entering one of the open

doors they stepped into an elevator and were whisked upward into the control room, in which a

dozen of the aged, white-bearded students of Norlamin were grouped about a banked and tiered

mass of keyboards which Seaton knew must be the operating mechanism of the extraordinarily

complete fifth-order projector he had been promised.

"Ah, youngsters, you are just in time. Everything is complete, and we are just about to begin loading."

"Sorry, Rovol, but we'll have to make a couple of changes —have to rebuild the exciter  $\,$ 

or build another one," and Seaton rapidly related what they had learned, and what they had decided to do.

"Of course, uranium is a much more efficient source of power," agreed Rovol, "and you

are to be congratulated for thinking of it. It perhaps would not have occurred to one of us, since

the heavy metals of that highly efficient group are very rare here. Building a new exciter for

uranium is a simple task, and the converters for the corona-loss will of course require no change,

since their action depends only upon the frequency of the emitted losses, not upon their  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

magnitude."

"Hadn't you suspected that some of the Fenachrone might be going to lead us a life-long chase?" asked Dunark seriously.

"We have not given the matter a thought, my son," the Chief of the Five made answer.

"As your years increase, you will learn not to anticipate trouble and worry. Had we thought and

worried over the matter before the time had arrived, you will note that it would have been pain

wasted, for our young friend Seaton has avoided that difficulty in a truly scholarly fashion."

"All set, then, Rovol?" asked Seaton, when the forces flying from the projector had built

the compound exciter which would make possible the disruption of the atoms of uranium. "The

metal, enough of it to fill all the spare space in the hull, will be here tomorrow. You might give

Crane and me the method of operating this projector, which I see is vastly more complex even  $\$ 

than the one in the Area of Experiment"

"It is the most complete thing ever seen upon Norlamin," replied Rovol with a smile.

"Each of us installed everything in it that he could conceive of ever being of the slightest use,

and since our combined knowledge covers a large field, the projector is accordingly quite comprehensive."

Multiple headsets were donned, and from each of the Norlaminian brains there poured

into the minds of the two Terrestrials a complete and minute knowledge of every possible

application of the stupendous force-control banked in all its massed intricacy before them.

"Well, that's SOME outfit!" exulted Seaton in pleased astonishment as the instructions

were concluded. "It can do anything but lay an egg—and I'm not a darn bit sure that we couldn't

make it do that! Well, let's call the girls and show them around—this ship is going to be their

home for quite a while."

While they were waiting Dunark led Seaton aside.

"Dick, will you need me on this trip?" he asked. "Of course I knew that there was

something on your mind when you didn't send me home when you let Urvan, Carfon, and the others go back."

"No, we're going it alone—unless you want to come along. I did want you to stick around

until I got a good chance to talk to you alone—now will be as good a time as any. You and I  $\,$ 

have traded brains, and besides, we've been through quite a lot of grief together, here and

there—I want to apologize to you for not passing along to you all this stuff I've been getting

here. In fact, I really wish I didn't have to have it myself. Get me?"

"Get you? I'm 'way ahead of you! Don't want it, nor any part of it—that's why I've stayed  $\,$ 

away from any chance of learning any of it, and the one reason why I am going back home

instead of going with you. I have just brains enough to realize that neither I nor any other man of

my race should have it. By the time we grow up to it naturally we may be able to handle it, but

not until then."

The two brain brothers grasped hands strongly, and Dun-ark continued in a lighter vein:

"It takes all kinds of people to make a world, you know—and all kinds of races, except the

Fenachrone, to make a Universe. With Mardonale gone, the evolution of Osnome shall progress

rapidly, and while we may not reach the Ultimate Goal, I have learned enough from you already

to speed up our progress considerably."

"I was sure you'd understand, but I had to get it off my chest. Here're the girls—Sitar too.

We'll show 'em around."

Seaton's first thought was for the very brain of the ship— the precious lens of neutronium  $\ \ \,$ 

in its thin envelope of the eternal jewel-without which the beam of fifth-order rays could not be

directed. He found it a quarter mile back from the needle-sharp prow, exactly in the longitudinal

axis of the hull, protected from any possible damage by bulkhead after bulkhead of impregnable

inoson. Satisfied upon that point, he went in search of the others, who were exploring their vast new space-ship.

Huge as she was, there was no waste space—her design was as compact as that of a fine

watch. The living quarters were grouped closely about the central compartment, which housed

the power plants, the many generators and projectors, and the myriads of controls of the  $\ensuremath{\mathsf{N}}$ 

mechanisms for the projection and handling of fifth-order forces. Several large compartments

were devoted to the machinery which automatically serviced the vessel-refrigerators, heaters,

generators and purifiers for water and air, and the numberless other mechanisms which would

make of the cruiser a comfortable and secure home, as well as an invincible battleship, in the

heatless, lightless, airless, matterless waste of inter-galactic space. Many compartments were for

the storage of food-supplies, and these were even then being filled by forces under the able

direction of the First of Chemistry.

"All the comforts of home, even to the labels," Seaton grinned, as he read "Dole #1" upon

cans of pineapple which had never been within thousands of light-years of the Hawaiian Islands,

and saw quarter after quarter of fresh meat going into the freezer room from a planet upon which

no animals other than man had existed for many thousands of years. Nearly all of the remaining

millions of cubic feet of space were for the storage of uranium for power, a few rooms already

having been filled with ingot inoson for repairs. Between the many bulkheads that divided the

ship into numberless airtight sections, and between the many concentric skins of purple metal

that rendered the vessel space-worthy and sound, even though slabs hundreds of feet thick were

to be shorn off in any direction—in every nook and cranny could be stored the  $metal\ to\ keep$ 

those voracious generators full-fed, no matter how long or how severe the demand for power.

Every room was connected through a series of tubular tunnels, along which force-propelled cars  $\,$ 

or elevators slid smoothly—tubes whose walls fell together into air-tight seals at any point, in case of a rupture.

As they made their way back to the great control-room of the vessel, they saw something

that because of its small size they had not previously seen. Below that room, not too near the  $\,$ 

outer skin, in a specially-built spherical launching space, there was Skylark Two, completely

equipped and ready for an interstellar journey on her own account!

"Why, hello, little stranger!" Margaret called. "Rovol, that was a kind thought on your  $\ensuremath{\mathsf{N}}$ 

part. Home wouldn't quite be home without our old Skylark, would it, Martin?"
 "A practical thought, as well as a kind one," Crane responded. "We
undoubtedly will

have occasion to visit places altogether too small for the really enormous bulk of this vessel."

"Yes, and whoever heard of a sea-going ship without a small boat?" put in irrepressible

Dorothy. "She's just too perfectly darn kippy for words, sitting up there, isn't she?"

## CHAPTER 15

The Extra-Galactic Duel

Loaded until her outer skin almost bulged with tightly packed bars of uranium and

equipped to meet any emergency 6f which the combined efforts of the mightiest intellects of

Norlamin could foresee even the slightest possibility, Skylark Three lay quiescent. Quiescent, but

surcharged with power, she seemed to Seaton's tense mind to share his own

eagerness to be off;

seemed to be motionlessly straining at her neutral controls in a futile endeavor to leave that

unnatural and unpleasant environment of atmosphere and of material substance, to soar outward

into absolute zero of temperature and pressure, into the pure and undefiled ether which was her

natural and familiar medium.

The five human beings were grouped near an open door of their cruiser; before them

were the ancient scientists who for so many days had been laboring with them in their attempt to

crush the monstrous race which was threatening the Universe. With the elders were the

Terrestrials' many friends from the Country of Youth, and surrounding the immense vessel in a

throng covering an area to be measured only in square miles were massed myriads of

Norlaminians. From their tasks everywhere had come the mental laborers; the Country of Youth

had been left depopulated; even those who, their lifework done, had betaken themselves to the

placid Nirvana of the Country of Age, returned briefly to the Country of Study to speed upon its

way that stupendous Ship of Peace.

The majestic Fedan, Chief of the Five, was concluding his address:

"And may the Unknowable Force direct your minor forces to a successful conclusion of

your task. If, upon the other hand, it should by some unforeseen chance be graven upon the

Sphere that you are to pass in this supreme venture, you may pass in all tranquility, for the  $\ensuremath{\mathsf{S}}$ 

massed intellect of our entire race is here supporting me in  ${\tt my}$  solemn affirmation that the

Fenachrone shall not be allowed to prevail. In the name of all Norlamin I bid you farewell."

Crane spoke briefly in reply and the little group of Earthly wanderers stepped into the

elevator. As they sped upward toward the control room door after door shot into place behind

them, establishing a manifold seal. Seaton's hand played over the controls and the great cruiser

of the void tilted slowly upward until its narrow prow pointed almost directly into the zenith.  $\,$ 

Then, very slowly at first, the unimaginable mass of the vessel floated lightly upward with a

slowly increasing velocity. Faster and faster she flew—out beyond measurable atmosphere, out

beyond the outermost limits of the green system. Finally, in interstellar space, Seaton threw out

super-powered detector and repellor screens, anchored himself at the driving console with a

force, set the power control at "molecular", so that the propulsive force affected alike every

molecule of the vessel and its contents, and, all sense of weight and acceleration lost, he threw in

the plunger switch which released every iota of the theoretically possible

power of the driving mass of uranium.

Staring intently into the visiplate he corrected their course from time to time by minute

fractions of a second of arc; then, satisfied at last, he set the automatic forces which would guide

them, temporarily out of their course, around any obstacles, such as the uncounted thousands of

solar systems lying in or near their path. He then removed the restraining forces from his body

and legs, and watted himself over to Crane and the two women.

"Well, people," he stated, matter-of-fact, "we're on our way. We'll be this way for some

time, so we might as well get used to it. Any little thing you want to talk over?"

"How long will it take us to catch 'em?" asked Dorothy. "Traveling this way isn't half as  $\parbox{\ensuremath{\mbox{\sc hold}}}$ 

much fun as it is when you let us have some weight to hold us down."

"Hard to tell exactly, Dottie. If we had precisely four times their acceleration and had  $\,$ 

started from the same place, we would of course overtake them in just the number of days they

started out not only twenty nine days behind them, but also a matter of some five hundred

thousand light-years of distance. It will take us quite a while to get to their starting-point. I can't

tell even that very close, as we will probably have to reduce this acceleration before we get out

of the galaxy, in order to give our detectors and repellors time to act on stars and other loose

impediments. Powerful as those screens are and fast as they react, there is a limit to the velocity

we can use here in this crowded galaxy. Outside it, in free space, of course we can open her up

again. Then, too, our acceleration is not exactly four times theirs, only three point nine one eight  $\ensuremath{\mathsf{E}}$ 

 $\sin$  . On the other hand, we don't have to catch them to go to work on them. We can operate very

nicely at five thousand light-centuries. So there you are—it'll probably be somewhere between

thirty nine and forty one days, but it may be a day or so more or less."

"How do you know they are using copper?" asked Margaret. "Maybe their scientists

stored up some uranium and know how to use it."

"Uh-uh. Practically certain. First, Mart and I saw only copper bars in their ship. Second,

copper is the most efficient metal found in quantity upon their planet. Third, even if they had

uranium or any metal of its class, they couldn't use it without a complete knowledge of, and  $\,$ 

ability to handle, the fourth and fifth orders."

"It is your opinion, then, that destroying this last Fenachrone vessel is to prove as simple

a matter as did the destruction of the others?" Crane queried, pointedly.

"Hm . . . m . . . m. Never thought about it from that angle at all, Mart

. . . You're still the ground-and-lofty thinker of the outfit, ain't you? Now that you mention it, though, we may find that the Last of the Mohicans ain't entirely toothless, at that. But say, Mart, how come I'm as wild and cock-eyed as I ever was? Rovol's a slow and thoughtful old codger, and with his accumulation of knowledge it looks like I'd be the same way." "Far from it. Your nature and mine remain unchanged. Temperament is a basic trait of heredity, and is neither affected nor acquired by increase of knowledge. You acquired knowledge from Rovol, Drasnik, and others, as did I-but you are still the flashing genius and I am still your balance wheel. As for Fenachrone toothlessness: now that you have considered it, what is your opinion?" "Hard to say. They didn't know how to work in the fifth order, or they wouldn't have run. They've got real brains, though, and they'll have something like seventy days to work on the problem. While it doesn't stand to reason that they could find out much in seventy days, still they may have had a set-up of instruments on their detectors that would have enabled them to analyze our fields and thus compute the structure of the secondary projector we used there. If so, it wouldn't take them long to find out enough to give us plenty of grief-but I don't really believe that they knew enough. I don't quite know what to think. They may be easy and they may not; but, easy or hard to get, we're loaded for bear and I'm sure that we can take "em.' "So am I, really, but we must consider every contingency. We know that they had at least a detector of fifth-order emanations . . ." "And if they did have an analytical detector," Seaton interrupted, "they'll probably take a sock at us as soon as we stick our nose out of the galaxy!" "They may-and even though I do not believe that there is any probability of them actually doing it, it will be well to be armed against the possibility." "Right, old top-we'll do that little thing!" Uneventful days passed, and true to Seaton's calculations, the awful acceleration with which they had started out could not be maintained. A few days before the edge of the galaxy was reached it became necessary to cut off the molecular drive, and to proceed acceleration equal only to that of gravitation at the surface of the Earth. Tired of weightlessness and its attendant discomforts to everyday life, the travelers enjoyed the interlude immensely, but it was all too short-too soon the stars thinned out ahead of Three's needle prow. As soon as the way ahead of them was clear Seaton again put on the maximum power of his

terrific bars and,

held securely at the console, set up a long and involved integral. Ready to transfer the blended

and assembled forces to a plunger he stayed his hand, thought a moment, and turned to Crane.

"Want some advice, Mart. I'd thought of setting up three or four courses of five-ply

screen on the board—a detector screen on the outside of each course, next it a repellor, then a

full-coverage ether screen, then a zone of force, and a full-coverage fifthorder screen as a liner.

Then, with them all set up on the board, but not out, throw out a wide detector. That detector

would react upon the board at impact with anything hostile, and automatically throw out the  $\ensuremath{\mathsf{I}}$ 

courses it found necessary."

"That sounds like ample protection, but I am not enough of a ray-specialist to pass an  $\,$ 

opinion. Upon what point are you doubtful?"

"About leaving them on board. The only trouble is that the reaction isn't absolutely

instantaneous. Even fifth-order rays would require a millionth of a second or so to set the course.

Now if they were using ether waves that'd be lots of time to block them, but if they should

happen to have fifth-order stuff it'd get here the same time our own detector-impulse would, and

it's just barely conceivable that they might give us a nasty jolt before the defenses went out.

Nope, I'm developing a cautious streak myself now, when I take time to do it. We've got lots of

uranium, and I'm going to put one course out."

"You cannot put everything out, can you?"

"Not quite, but pretty nearly. I'll leave a hole in the ether screen to pass visible light—no,

I won't either. We can see just as well, even on the direct-vision wall plates, with light

heterodyned on the fifth, so we'll close all ether bands, absolutely. All we'll have to leave open

will be the one extremely narrow band upon which our projector is operating, and I'll protect that

with a detector screen. Also, I'm going to send out all four courses, instead of only one—then I'll

know we're all right."

"Suppose they find our one band, narrow as it is? Of course, if that were shut off

automatically by the detector, we'd be safe; but would we not be out of control?"

"Not necessarily—I see you didn't get quite all this stuff over the educator. The other

projector worked that way, on one fixed band out of the many thousands possible. But this one is

an ultra-projector, an improvement invented at the last minute. Its carrier wave can be shifted at

Fenachrone haven't got! Any other suggestions? . . All right, I'll get at it."

A single light, quick-acting detector was sent out ahead of four courses of five-ply  $\,$ 

screen, then Seaton's fingers again played over the keys, fabricating a detector screen so tenuous

that it would react to nothing weaker than a copper power bar in full operation and with so nearly

absolute zero resistance that it could be driven at the full velocity of his ultra-projector. Then,

while Crane watched the instruments closely and while Dorothy and Margaret watched the faces

of their husbands with only mild interest, Seaton drove home the plunger that sent that

prodigious and ever-widening fan ahead of them with a velocity unthinkable millions of times

that of light. For five minutes, until that far-flung screen had gone as far as it could be thrown by

the utmost power of the uranium bar, the two men stared at the unresponsive instruments, then  $\frac{1}{2}$ 

Seaton shrugged his shoulders.

"I had a hunch," he remarked with a grin. "They didn't wait for us a second. 'I don't care

for some,' says they, 'I've already had any.' They're running in a straight line, with full power on,

and don't intend to stop or slow down."

"How do you know?" asked Dorothy. "By the distance? How far are they?"

"I know, Red-Top, by what I didn't find out with that screen I just put out. It didn't reach

them, and it went so far that the distance is absolutely meaningless, even expressed in parsecs.

Well, a stern chase is proverbially a long chase, and I guess this one ain't going to be any exception."

Every eight hours Seaton launched his all-embracing ultra-detector, but day after day

passed and the instruments remained motionless after each cast of that gigantic net. For days the

galaxy behind them had been dwindling; from a space-filling mass of stars it had shrunk down to

a fairly bright ellipse. At the previous cast of the detector it had still been distinctly visible. Now,

as Dorothy and Seaton, alone in the control room, stared into that visiplate, they were shocked

-their own galaxy was indistinguishable from numberless other tiny, dim patches of light. It

was as small, as insignificant, as remote, as any other nebula!

she drew herself to him, and he swept both arms around her.

" 'Sail right, Dottie; steady down. That stuff out there'd scare anybody—I'm scared purple

myself. It isn't in any finite mind to understand this sort of thing. There's one redeeming feature,

though-we're together."

"I couldn't stand it, otherwise." Dorothy returned his caress with all her old-time fervor  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

and enthusiasm. "I feel better now. If it gets you, too, I know it's all right-I was beginning to

think maybe I was yellow or something . . . but maybe you're kidding me?" She held him off at

arm's length, looking deep into his eyes: then, reassured, went back into his arms. "No, you feel

it, too," and her glorious auburn head found its natural resting-place in the curve of his shoulder.

"Yellow! . . . You?" Seaton pressed his wife closer still and laughed aloud. "Maybe—but  $\,$ 

so is picric acid; so is TNT, and so is pure gold."

"Flatterer!" Her low, entrancing chuckle bubbled over. "But you know I just revel in it.

I'll kiss you for that!"

"It is awfully lonesome out here, without even a star to look at," she went on, after a time,

then laughed again. "If the Cranes and Shiro weren't along, we'd be really 'alone at last,' wouldn't we?"

"I'll say we would! But that reminds me of something. According to my figures we might

have been able to detect the Fenachrone on the last test, but we didn't. Think I'll try 'em again

before we turn in."

Once more he flung out that tenuous net of force, and as it reached the extreme limit of  $\ensuremath{\mathsf{E}}$ 

its travel the needle of the micro-ammeter flickered slightly, barely moving off its zero mark.

"Whee! Whoopee!" he yelled. "Mart, we're on 'em!"

"Close?" demanded Crane, hurrying into the control room upon his beam.

"Anything but. Barely touched 'em-current something less than a thousandth of a

micro-ampere on a million to one step-up. However, it proves our ideas are right."

The next day—Skylark In was running on Eastern Standard time, of the Tellurian United

States of North America— the two mathematicians covered sheet after sheet of paper with

computations and curves. After checking and rechecking the figures Seaton shut off the power,

released the molecular drive, and applied acceleration of twenty nine point  $\sin$  oh two feet per

second; and five human beings breathed as one a profound sigh of relief as an almost-normal

force of gravitation was restored to them.

"Why the let-up?" asked Dorothy. "They're an awful long ways off yet, aren't they? Why

not hurry up and catch them?"

"Because we're going infinitely faster than they are now. If we kept up full acceleration

we'd pass them so fast that we couldn't fight them at all. This way, we'll still be going a lot faster

than they are when we get close to them, but not enough faster to keep us from maneuvering

with them if we have to. Guess I'll take another reading on "em."

"I do not believe that you should," Crane suggested, thoughtfully. "After all, they may

have perfected their instruments, and yet may not have detected that extremely light touch of our

contact last night. If so, why put them on guard?"

"They're probably on guard anyway, without having to be put there—but it's a sound

idea, nevertheless. Along the same line I'll release the fifth-order screens, with the fastest  $\,$ 

possible detector on guard. We're just about within reach of a light copperdriven beam right

now, but they can't send anything heavy this far, and if they think we're overconfident, so much

"There," he continued, after a few minutes at the keyboard. "All set. If they put a detector

on us I've got a force set to make a noise like a fire siren. If pressed, I will very reluctantly admit

that we're carrying caution to a point ten thousand degrees below the absolute zero of sanity. I'll

The rest of his sentence was lost in a crescendo bellow of sound. Seaton, still at the  $\,$ 

controls, shut off the noise, studied his meters carefully, and turned to Crane with a grin.

"You win the shirt, Mart. I'll give it to you next Wednesday, when my other one comes

back from the laundry. It's a fifth-order detector, coming in beautifully on band forty seven fifty."

"Aren't you going to put something on 'em?" asked Dorothy in surprise.
"No-what's the use? I can read theirs as well as I could one of my own.
Maybe they

know that, too—if they don't we'll let 'em think we're coming along, as innocent as Mary's little

lamb. That beam is much too thin to carry anything, and if they thicken it up  $\ensuremath{\text{I've}}$  got an axe set

to chop it off." Seaton whistled a merry, lilting refrain as his fingers played over the stops and keys.

"Why, Dick, you seem actually pleased about it." Margaret was plainly ill at ease.

"Sure I am. I never did like to drown baby kittens, and it goes against the grain to stab a  $\$ 

guy in the back, even if he is a Fenachrone. In a battle, though, I could blow them out of space  $\,$ 

without a qualm or a quiver."

the better.

"But suppose they fight back too hard?"

"They can't—the worst that can possibly happen is that we can't lick them. They certainly

can't lick us, because we can outrun 'em. If we can't take 'em alone, we'll go back to Norlamin

and bring up re-enforcements."

"I am not so sure," Crane spoke slowly. "There is, I believe, a theoretical possibility that

sixth-order forces exist Would an extension of the methods of detection of fifth-order rays reveal them?"

"Sixth? Sweet spirits of niter! Nobody knows anything about them. However, I've had

one surprise already, so maybe your suggestion isn't as crazy as it sounds. We've got three or

four days yet before either side can send anything except on the sixth, so I'll find out what I can do "  $\,$ 

He flew at the task, and for the next three days could hardly be torn from it for rest; but:

"O.K. Mart," he finally announced. "They exist, all right, and I can detect 'em. Look

here," and he pointed to a tiny receiver, upon which a small lamp flared in brilliant scarlet light.

"Are they sending them?"

"No, fortunately. They're coming from our bar. See, it shines blue when I shield it from  $\ensuremath{\text{S}}$ 

the bar, and stays blue when I attach it to their detector ray."

"Can you direct them?"

"Not a chance in the world. That means a lifetime, probably many lifetimes, of research,

unless somebody uses a fairly complete pattern of them close enough so that I can analyze it. It's

a good deal like calculus in that respect. It took thousands of years to get it in the first place, but

it's easy when somebody that already knows it shows you how it goes."

"The Fenachrone learned to handle fifth-order rays so quickly, then, by an analysis of our  $\,$ 

fifth-order projector there?"

"Our secondary projector, yes. They must have had some neutronium in stock, too—but

it would have been funny if they hadn't, at that—they've had atomic power for ages."

Silent and grim, he seated himself at the console, and for an hour he wrote an intricate  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

pattern of forces upon the inexhaustible supply of keys afforded by the ultraprojector before he

once touched a plunger.

"What are you doing? I followed you for a few hundred steps, but could go no farther."

"Merely a little safety-first stuff. In case they should send any real pattern of sixth-order

stuff this set-up will analyze it, record the complete analysis, throw out a screen against every

frequency of the pattern; throw on the molecular drive, and pull us back toward the galaxy at full

acceleration, while switching the frequency of our carrier wave a thousand times a second, to

keep them from shooting a hot one through our open band. It'll do it all in about a millionth of a

second, too . . . Hm--m . . . They've shut off their ray-they know we've tapped it. Well, war's

declared now-we'll see what we can see."

Transferring the assembled beam to a plunger, he sent out a secondary projector toward  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the Fenachrone vessel, as fast as it could be driven, close behind a widespread detector net. He  $\,$ 

soon found the enemy cruiser, but so immense was the distance that it was impossible to hold the

projection anywhere in its neighborhood. They flashed beyond it and through it

and upon all

sides of it, but the utmost delicacy of the controls would not permit of holding even upon the

immense bulk of the vessel, to say nothing of holding upon such a relatively tiny object as the

power bar. As they flashed repeatedly through the warship they saw piecemeal and sketchily her

formidable armament and the hundreds of men of her crew, each man at battle station at the  $\ensuremath{\mathsf{S}}$ 

controls of some frightful engine of destruction. Suddenly they were cut off as a screen closed

behind them—the Earth-men felt an instant of unreasoning terror as it seemed that one-half of

their peculiar dual personalities vanished utterly. Seaton laughed.

"That was a funny sensation, wasn't it? It just means that they've climbed a tree and pulled the tree up after them."

"I do not like the odds, Dick," Crane's face was grave. "They have many hundreds of

men, all trained; and we are only two. Yes, only one, for I count for nothing at those controls."

"All the better, Mart. This board more than makes up the difference. They've got a lot of  $\ensuremath{\mathsf{N}}$ 

stuff, of course, but they haven't got anything like this control system. Their captain's got to issue

orders, whereas I've got everything right under my hands. Not so uneven as they think!"

Within battle range at last, Seaton hurled his utmost concentration of direct forces, under

the impact of which three courses of Fenachrone defensive screen flared through the ultra-violet

and went black. There the massed direct attack was stopped—at what cost the enemy alone

knew—and the Fenachrone countered instantly and in a manner totally unexpected. Through the

narrow slit in the fifth-order screen through which Seaton was operating, in the bare one-

thousandth of a second that it was open, so exactly synchronized and timed that the screens did

not even glow as it went through the narrow opening, a gigantic beam of heterodyned force  $\ensuremath{\mathsf{N}}$ 

struck full upon the bow of the Skylark, near the sharply-pointed prow, and the stubborn metal

instantly flared blinding white and exploded outward in puffs of incandescent gas under the

awful power of that Titanic thrust. Through four successive skins of inoson, the theoretical

ultimate of possible strength, toughness, and resistance, that frightful beam drove before the

automatically-reacting detector closed the slit and the impregnable defensive screens, driven by

their mighty uranium bars, flared into incandescent defense. Driven as they were, they held, and

the Fenachrone, finding that particular attack useless, shut off their power.

"Wow! They really have got something!" Seaton exclaimed in unfeigned admiration.

"What a wallop that was! We will now take time out for repairs. Also, I'm

going to cut our slit

down to a width of one kilocycle, if I can possibly figure out a way of working on that narrow

band, and I'm going to step up our shifting speed to a hundred thousand. It's a good thing they

built this ship in a lot of layers—If that'd got through to the interior it would have raised hell.

You might weld up those holes, Mart, while I see what I can do here."

Then Seaton noticed the women, white and trembling, upon a seat.

" 'Smarter? Cheer up, kids, you ain't seen nothing yet. That was just a couple of little

preliminary love-taps, like two boxers feeling each other out in the first ten seconds of the first round."

"Preliminary love-taps!" repeated Dorothy, looking into Seaton's eyes and being

reassured by the serene confidence she read there. "But they hit us, and hurt us badly-why,

there's a hole in our Skylark as big as a house, and it goes through four or five layers!"

"Yeah, but we ain't hurt a bit. They're easily fixed, and we've lost nothing but a few tons

of inoson and uranium. We've got lots of spare metal. I don't know what I did to him, any more

than he knows what he did to us, but I'll bet my other shirt that he knows he's been nudged!"

Repairs completed and the changes made in the method of projection, Seaton actuated the  $\ensuremath{\mathsf{N}}$ 

rapidly-shifting slit and peered through it at the enemy vessel. Finding their screens still up he

directed a complete-coverage attack upon them with four bars; while, with the entire massed

power of the remaining generators concentrated into one frequency, he shifted that frequency up

and down the spectrum—probing, probing, ever probing with that gigantic beam of intolerable

energy—feeling for some crack, however slight, into which he could insert that searing sheet of

concentrated destruction. Although much of the available power of the  $\ensuremath{\mathsf{Fenachrone}}$  was perforce

devoted to repelling the continuous attack of the Skylark, they maintained an equally continuous

offensive and in spite of the narrowness of the open slit and the rapidity with which that slit was  $\frac{1}{2}$ 

changing from frequency to frequency, enough of the frightful forces came through to keep the  $\,$ 

ultra-powered defensive screens radiating far into the violet—and, the utmost power of the

refrigerating system proving absolutely useless against the concentrated beams being employed,  $\$ 

mass after mass of inoson was literally blown from the outer and secondary skins of the  $\ensuremath{\mathsf{Skylark}}$ 

by the comparatively tiny jets of force that leaked through the momentarily open slit.

Seaton, grimly watching his instruments, glanced at Crane, who, calm but alert at his

console, was repairing the damage as fast as it was done.

"They're sending more stuff, Mart, and it's getting hotter. That means they're building

more projectors. We can play that game, too. They're using up their fuel reserves fast; but we're

bigger than they are, carry more metal, and it's more efficient metal. Only one way out of it,  ${\tt I}$ 

guess—what say we put in enough new generators to smother them down by brute force, no

matter how much power it takes?"

"Why don't you use some of those awful copper shells? Or aren't we close enough yet?"

Dorothy's low voice came clearly, so utterly silent was that frightful combat.

"Close! We're still better than two hundred thousand light-years apart! There may have

been longer range battles than this somewhere in the Universe, but I doubt it. And as for copper,

even if we could get it to 'em it'd be just like so many candy kisses compared to the stuff we're

both using. Dear girl, there are fields of force extending for thousands of miles from each of

these vessels beside which the exact center of the biggest lightning flash you ever saw would be  $\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{2} \left( \frac{1}{2} \right) \left( \frac{1}{2}$ 

a dead area!"

He set up a series of integrals and, machine after machine, in a space left vacant by the  $\ensuremath{\mathsf{I}}$ 

rapidly-vanishing store of uranium, there appeared inside the fourth skin of the Skylark a row of

gigantic generators, each one adding its terrific output to the already inconceivable stream of

energy being directed at the foe. As that frightful flow increased the intensity of the Fenachrone  $\,$ 

attack diminished, and finally it ceased altogether as the enemy's whole power became necessary

for the maintenance of his defenses. Still greater grew the stream of force from the Skylark, and,

now that the attack had ceased, Seaton opened the slit wider and stopped its shifting, in order  $\ensuremath{\mathsf{S}}$ 

still further to increase the efficiency of his terrible weapon. Face set and eyes hard, deeper and

deeper he drove his now irresistible forces. His flying fingers were upon the keys of his console;

his keen and merciless eyes were in a secondary projector near the now doomed ship of the

Fenachrone, directing masterfully his terrible attack. As the output of his generators still

increased Seaton began to compress a hollow sphere of searing, seething energy upon the

furiously-straining defensive screens of the Fenachrone. Course after course of the heaviest

possible screen was sent out, driven by massed batteries of copper now disintegrating at the rate

of tons in every second, only to flare through the ultra-violet and to go down before that

dreadful, that irresistible onslaught. Finally, as the inexorable sphere still contracted, the utmost

efforts of the defenders could not keep their screens away from their own vessel, and

simultaneously the prow and the stern of the Fenachrone battleship were bared to that awful field

of force, in which no possible substance could endure for even the most infinitesimal instant of time

There was a sudden cessation of all resistance, and those Titanic forces, all directed  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

inward, converged upon a point with a power behind which there was the inconceivable energy

of four hundred thousand tons of uranium, being disintegrated at the highest possible rate short

of instant disruption. In that same instant of collapse the enormous mass of power-copper in the

Fenachrone cruiser and the vessel's every atom, alike of structure and of contents, also exploded

into pure energy at the touch of that unimaginable field of force.

itself must be obliterated by the very concentration of the unknowable and incalculable forces

there unleashed—must be swallowed up and lost in the utterly indescribable brilliance of the

field of radiance driven to a distance of millions upon incandescent millions of miles from the

place where the last representatives of the monstrous civilization of the  $Fenachrone\ had\ made$ 

their last stand against the forces of Universal Peace.