

GIANT KILLER

by A. Bertram Chandler (1912-)

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A. Bertram Chandler is a retired Australian merchant naval officer, whose most famous creations in science fiction are the "Rim Worlds" stories and novels featuring John Grimes. These are entertaining and superior space opera tables that have won Chandler a wide and devoted following. Unfortunately, these books have obscured his shorter fiction on other subjects, which are frequently of a high standard. Particularly noteworthy are "The Cage" (1957), one of the best stories ever on the question of what it means to be human, and the present selection.

"Giant Killer" is a "closed universe" story wherein the characters (or at least some of them) do not realize that their environment constitutes only a small, confined space. It is arguably his finest work of science fiction, although the author is still active and writing in the field.

(I suppose that an editor is allowed to have a favorite story in any anthology he puts together. Generally, if one of my own stories is contained in an anthology I edit, that is my favorite and since it is generally accepted that I lack modesty, I am allowed to say so.

Yet even though I have a story in this anthology, I am forced to admit that Chandler's story is my favorite. If you have never encountered it before, read it through to the ending and then with the illumination that comes of that, read it a second time. It then sounds quite different.

The technical problems involved in writing a story of this kind are enormous and Chandler manages them with what seems enviable ease though I know enough about such matters to suppose that behind the scenes he had to do a lot of thinking through a number of sleepless nights. I.A.)

Shrick should have died before his baby eyes had opened on his world. Shrick would have died, but Weena, his mother, was determined that he, alone of all her children, should live. Three previous times since her mating with Skreer had she borne, and on each occasion the old, gray Sterret, Judge of the Newborn, had condemned her young as Different Ones.

Weena had no objection to the Law when it did not affect her or hers. She, as much as any other member of the Tribe, keenly enjoyed the feasts of fresh, tasty meat following the ritual slaughter of the Different Ones. But when those sacrificed were the fruit of her own womb it wasn't the same.

It was quiet in the cave where Weena awaited the coming of her lord. Quiet, that is, save for the

sound of her breathing and an occasional plaintive, mewling cry from the newborn child. And even these sounds were deadened by the soft spongy walls and ceiling.

She sensed the coming of Skreer long before his actual arrival. She anticipated his first question and, as he entered the cave, said quietly, "One. A male."

"A male?" Skreer radiated approval. Then she felt his mood change to one of questioning, of doubt. "Is it . . . he—?"

"Yes."

Skreer caught the tiny, warm being in his arms. There was no light, but he, like all his race, was accustomed to the dark. His fingers told him all that he needed to know. The child was hairless. The legs were too straight. And—this was worst of all—the head was a great, bulging dome.

"Skreer!" Weena's voice was anxious. "Do you—?"

"There is no doubt. Sterret will condemn it as a Different One."

"But—"

"There is no hope." Weena sensed that her mate shuddered, heard the faint, silken rustle of his fur as he did so. "His head! He is like the Giants!"

The mother sighed. It was hard, but she knew the Law. And yet—This was her fourth childbearing, and she was never to know, perhaps, what it was to watch and wait with mingled pride and terror while her sons set out with the other young males to raid the Giants' territory, to bring back spoils from the great Cave-of-Food, the Place-of-Green-Growing-Things or, even, precious scraps of shiny metal from the Place-of-Life-That-Is-Not-Life.

She clutched at a faint hope.

"His head is like a Giant's? Can it be, do you think, that the Giants are Different Ones? I have heard it said."

"What if they are?"

"Only this. Perhaps he will grow to be a Giant. Perhaps he will fight the other Giants for us, his own people. Perhaps—"

"Perhaps Sterret will let him live, you mean." Skreer made the short, unpleasant sound that passed among his people for a laugh. "No, Weena. He must die. And it is long since we feasted—"

"But—"

"Enough. Or do *you* wish to provide meat for the Tribe also? I may wish to find a mate who will bear me sturdy sons, not monsters!"

The Place-of-Meeting was almost deserted when Skreer and Weena, she with Shrick clutched tightly in her arms, entered. Two more couples were there, each with newborn. One of the mothers was holding two babies, each of whom appeared to be normal. The other had three, her mate holding one of them.

Weena recognized her as Teeza, and flashed her a little half smile of sympathy when she saw that the child carried by Teeza's mate would certainly be condemned by Sterret when he choose to appear. For it

was, perhaps, even more revolting than her own Different One, having two hands growing from the end of each arm.

Skreer approached one of the other males, he unburdened with a child.

"How long have you been waiting?" he asked.

"Many heartbeats. We—"

The guard stationed at the doorway through which light entered from Inside hissed a warning:

"Quiet! A Giant is coming!"

The mothers clutched their children to them yet more tightly, their fur standing on end with superstitious dread. They knew that if they remained silent there was no danger, that even if they should betray themselves by some slight noise there was no immediate peril. It was not size alone that made the Giants dreaded, it was the supernatural powers that they were known to possess. The food-that-kills had slain many an unwary member of the Tribe, also their fiendishly cunning devices that crushed and mangled any of the People unwise enough to reach greedily for the savory morsels left exposed on a kind of little platform. Although there were those who averred that, in the latter case, the risk was well worth it, for the yellow grains from the many bags in the Cave-of-Food were as monotonous as they were nourishing.

"The Giant has passed!"

Before those in the Place-of-Meeting could resume their talk, Sterret drifted out from the entrance of his cave. He held in his right hand his wand of office, a straight staff of the hard, yet soft, stuff dividing the territory of the People from that of the Giants. It was tipped with a sharp point of metal.

He was old, was Sterret.

Those who were themselves grandparents had heard their grandparents speak of him. For generations he had survived attacks by young males jealous of his prerogatives as chief, and the more rare assaults by parents displeased by his rulings as Judge of the Newborn. In this latter case, however, he had had nothing to fear, for on those isolated occasions the Tribe had risen as one and torn the offenders to pieces.

Behind Sterret came his personal guards and then, floating out from the many cave entrances, the bulk of the Tribe. There had been no need so summon them; they *knew*.

The chief, deliberate and unhurried, took his position in the center of the Place-of-Meeting. Without orders, the crowd made way for the parents and their newborn. Weena winced as she saw their gloating eyes fixed on Shrick's revolting baldness, his misshapen skull. She knew what the verdict would be.

She hoped that the newborn of the others would be judged before her own, although that would merely delay the death of her own child by the space of a very few heartbeats. She hoped—

"Weena! Bring the child to me that I may see and pass judgment!"

The chief extended his skinny arms, took the child from the mother's reluctant hands. His little, deep-set eyes gleamed at the thought of the draught of rich, red blood that he was soon to enjoy. And yet he was reluctant to lose the savor of a single heartbeat of the mother's agony. Perhaps she could be provoked into an attack—

"You insult us," he said slowly, "by bringing forth *this!*" He held Shrick, who squalled feebly, at arm's length. "Look, oh People, at this *thing* the miserable Weena has brought for my judgment!"

"He has a Giant's head." Weena's timid voice was barely audible. "Perhaps—"

"—his father was a Giant!"

A tittering laugh rang through the Place-of-Meeting.

"No. But I have heard it said that perhaps the Giants, or their fathers and mothers, were Different Ones. And—"

"Who said that?"

"Strela."

"Yes, Strela the Wise. Who, in his wisdom, ate largely of the food-that-kills!"

Again the hateful laughter rippled through the assembly.

Sterret raised the hand that held the spear, shortening his grip on the haft. His face puckered as he tasted in anticipation the bright bubble of blood that would soon well from the throat of the Different One. Weena screamed. With one hand she snatched her child from the hateful grasp of the chief, with the other she seized his spear.

Sterret was old, and generations of authority had made him careless. Yet, old as he was, he evaded the vicious thrust aimed at him by the mother. He had no need to cry orders, from all sides the People converged upon the rebel.

Already horrified by her action, Weena knew that she could expect no mercy. And yet life, even as lived by the Tribe, was sweet. Gaining a purchase from the gray, spongy floor of the Place-of-Meeting she jumped. The impetus of her leap carried her up to the doorway through which streamed the light from Inside. The guard there was unarmed, for of what avail would a puny spear be against the Giants? He fell back before the menace of Weena's bright blade and bared teeth. And then Weena was Inside.

She could, she knew, hold the doorway indefinitely against pursuit. But this was Giant country. In an agony of indecision she clung to the rim of the door with one hand, the other still holding the spear. A face appeared in the opening, and then vanished, streaming with blood. It was only later that she realized that it had been Skreer's.

She became acutely conscious of the fierce light beating around and about her, of the vast spaces on all sides of a body that was accustomed to the close quarters of the caves and tunnels. She felt naked and, in spite of her spear, utterly defenseless.

Then that which she dreaded came to pass.

Behind her, she sensed the approach of two of the Giants. Then she could hear their breathing, and the low, infinitely menacing rumble of their voices as they talked one with the other. They hadn't seen her—of that she was certain, but it was only a matter of heartbeats before they did so. The open doorway, with the certainty of death that lay beyond, seemed infinitely preferable to the terror of the unknown. Had it been only her life at stake she would have returned to face the righteous wrath of her chief, her mate and her Tribe.

Fighting down her blind panic, she forced herself to a clarity of thought normally foreign to her nature. If she yielded to instinct, if she fled madly before the approaching Giants, she would be seen. Her only hope was to remain utterly still. Skreer, and others of the males who had been on forays Inside, had told her that the Giants, careless in their size and power, more often than not did not notice the People unless they made some betraying movement.

The Giants were very close.

Slowly, cautiously, she turned her head.

She could see them now, two enormous figures floating through the air with easy arrogance. They had not seen her, and she knew that they would not see her unless she made some sudden movement to attract their attention. Yet it was hard not to yield to the impulse to dive back into the doorway to the Place-of-Meeting, there to meet certain death at the hands of the outraged Tribe. It was harder still to fight the urge to relinquish her hold on the rim of the doorway and flee—anywhere—in screaming panic.

But she held on.

The Giants passed.

The dull rumble of their voices died in the distance, their acrid, unpleasant odor, of which she had heard but never before experienced, diminished. Weena dared to raise her head once more.

In the confused, terrified welter of her thoughts one idea stood out with dreadful clarity. Her only hope of survival, pitifully slim though it was, lay in following the Giants. There was no time to lose, already she could hear the rising clamor of voices as those in the caves sensed that the Giants had passed. She relinquished her hold on the edge of the door and floated slowly up.

When Weena's head came into sudden contact with something hard she screamed. For long seconds she waited, eyes close shut in terror, for the doom that would surely descend upon her. But nothing happened. The pressure upon the top of her skull neither increased nor diminished.

Timidly, she opened her eyes.

As far as she could see, in two directions, stretched a long, straight shaft or rod. Its thickness was that of her own body, and it was made, or covered with, a material not altogether strange to the mother. It was like the ropes woven by the females with fibers from the Place-of-Green-Growing-Things—but incomparably finer. Stuff such as this was brought back sometimes by the males from their expeditions. It had been believed, once, that it was the fur of the Giants, but now it was assumed that it was made by them for their own purposes.

On three sides of the shaft was the glaring emptiness so terrifying to the people of the caves. On the fourth side was a flat, shiny surface. Weena found that she could insinuate herself into the space between the two without discomfort. She discovered, also, that with comforting solidity at her back and belly she could make reasonably fast progress along the shaft. It was only when she looked to either side that she felt a return of her vertigo. She soon learned not to look.

It is hard to estimate the time taken by her journey in a world where time was meaningless. Twice she had to stop and feed Shrick—fearful lest his hungry wailings betray their presence either to Giants or any of the People who might—although this was highly improbable—have followed her. Once she felt the shaft vibrating, and froze to its matte surface in utter and abject terror. A Giant passed, pulling himself rapidly along with his two hands. Had either of those hands fallen upon Weena it would have been the

finish. For many heartbeats after his passing she clung there limp and helpless, scarcely daring to breathe.

It seemed that she passed through places of which she had heard the males talk. This may have been so—but she had no means of knowing. For the world of the People, with its caves and tunnels, was familiar territory, while that of the Giants was known only in relation to the doorways through which a daring explorer could enter.

Weena was sick and faint with hunger and thirst when, at last, the long shaft led her into a place where she could smell the tantalizing aroma of food. She stopped, looked in all directions. But here, as everywhere in this alien country, the light was too dazzling for her untrained eyes. She could see, dimly, vast shapes beyond her limited understanding. She could see no Giants, nor anything that moved.

Cautiously, keeping a tight hold on the rough surface of the shaft, she edged out to the side away from the polished, flat surface along which she had been traveling. Back and forth her head swung, her sensitive nostrils dilated. The bright light confused her, so she shut her eyes. Once again her nose sought the source of the savory smell, swinging ever more slowly as the position was determined with reasonable accuracy.

She was loathe to abandon the security of her shaft, but hunger overruled all other considerations. Orienting her body, she jumped. With a thud she brought up against another flat surface. Her free hand found a projection, to which she clung. This she almost relinquished as it turned. Then a crack appeared, with disconcerting suddenness, before her eyes, widening rapidly. Behind this opening was black, welcome darkness. Weena slipped inside, grateful for relief from the glaring light of the Inside. It wasn't until later that she realized that this was a door such as was made by her own people in the Barrier, but a door of truly gigantic proportions. But all that mattered at first was the cool, refreshing shade.

Then she took stock of her surroundings.

Enough light came in through the barely open doorway for her to see that she was in a cave. It was the wrong shape for a cave, it is true, having flat, perfectly regular walls and floor and ceiling. At the far end, each in its own little compartment, were enormous, dully shining globes. From them came a smell that almost drove the famishing mother frantic.

Yet she held back. She knew that smell. It was that of fragments of food that had been brought into the caves, won by stealth and guile from the killing platforms of the Giants. Was this a killing platform? She wracked her brains to recall the poor description of these devices given by the males, decided that this, after all, must be a Cave-of-Food. Relinquishing her hold of Shrick and Sterret's spear she made for the nearest globe.

At first she tried to pull it from its compartment, but it appeared to be held. But it didn't matter. Bringing her face against the surface of the sphere she buried her teeth in its thin skin. There was flesh beneath the skin, and blood—a thin, sweet faintly acid juice, Skreer had, at times, promised her a share of this food when next he won some from a killing platform, but that promise had never been kept. And now Weena had a whole cave of this same food all to herself.

Gorged to repletion, she started back to pick up the now loudly complaining Shrick. He had been playing with the spear and had cut himself on the sharp point. But it was the spear that Weena snatched, swinging swiftly to defend herself and her child. For a voice said, understandable, but with an oddly slurred intonation, "Who are you? What are you doing in our country?"

It was one of the People, a male. He was unarmed, otherwise it is certain that he would never have asked questions. Even so, Weena knew that the slightest relaxation of vigilance on her part would bring a

savage, tooth-and-nail attack.

She tightened her grasp on the spear, swung it so that its point was directed at the stranger.

"I am Weena," she said, "of the Tribe of Sterret."

"Of the Tribe of Sterret? But the Tribe of Sessa holds the Ways between our countries."

"I came Inside. But who are you?"

"Tekka. I am one of Skarro's people. You are a spy."

"So I brought my child with me."

Tekka was looking at Shrick.

"I see," he said at last. "A Different One, But how did you get through Sessa's country?"

"I didn't. I came Inside."

It was obvious that Tekka refused to believe her story.

"You must come with me," he said, "to Skarro. He will judge."

"And if I come?"

"For the Different One, death. For you, I do not know. But we have too many females in our Tribe already."

"This says that I will not come." Weena brandished her spear.

She would not have defied a male of her own tribe thus—but this Tekka was not of her people. And she had always been brought up to believe that even a female of the Tribe of Sterrett was superior to a male—even a chief—of any alien community.

"The Giants will find you here." Tekka's voice showed an elaborate unconcern. Then— "That is a fine spear."

"Yes. It belonged to Sterret. With it I wounded my mate. Perhaps he is dead."

The male looked at her with a new respect. If her story were true—this was a female to be handled with caution. Besides—

"Would you give it to me?"

"Yes." Weena laughed nastily. There was no mistaking her meaning.

"Not that way. Listen. Not long ago in our Tribe, many mothers, two whole hands of mothers with Different Ones, defied the Judge of the Newborn. They fled along the tunnels, and live outside the Place-of-Little-Lights. Skarro has not yet led a war party against them. Why, I do not know, but there is always a Giant in that place. It may be that Skarro fears that a fight behind the Barrier would warn the Giants of our presence—"

"And you will lead me there?"

"Yes. In return for the spear."

Weena was silent for the space of several heartbeats. As long as Tekka preceded her she would be safe. It never occurred to her that she could let the other fulfill his part of the bargain, and then refuse him his payment. Her people were a very primitive race.

"I will come with you," she said.

"It is well."

Tekka's eyes dwelt long and lovingly upon the fine spear. Skarro would not be chief much longer.

"First," he said, "we must pull what you have left of the good-to-eat-ball into our tunnel. Then I must shut the door lest a Giant should come—"

Together they hacked and tore the sphere to pieces. There was a doorway at the rear of one of the little compartments, now empty. Through this they pushed and pulled their fragrant burden. First Weena went into the tunnel, carrying Shrick and the spear, then Tekka. He pushed the round door into place, where it fitted with no sign that the Barrier had been broken. He pushed home two crude locking bars.

"Follow me," he ordered the mother.

The long journey through the caves and tunnels was heaven after the Inside. Here there was no light—or, at worst, only a feeble glimmer from small holes and cracks in the Barrier. It seemed that Tekka was leading her along the least frequented ways and tunnels of Skarro's country, for they met none of his people. Nevertheless, Weena's perceptions told her that she was in densely populated territory. From all around her beat the warm, comforting waves of the routine, humdrum life of the People. She knew that in snug caves males, females and children were living in cozy intimacy. Briefly, she regretted having thrown away all this for the ugly, hairless bundle in her arms. But she could never return to her own Tribe, and should she wish to throw in her lot with this alien community the alternatives would be death or slavery.

"Careful!" hissed Tekka. "We are approaching Their country."

"You will—?"

"Not me. They will kill me. Just keep straight along this tunnel and you will find Them. Now, give me the spear."

"But—"

"*You* are safe. There is your pass." He lightly patted the uneasy, squirming Shrick. "Give me the spear, and I will go."

Reluctantly, Weena handed over the weapon. Without a word Tekka took it. Then he was gone. Briefly the mother saw him in the dim light that, in this part of the tunnel, filtered through the Barrier—a dim, gray figure rapidly losing itself in the dim grayness. She felt very lost and lonely and frightened. But the die was cast. Slowly, cautiously, she began to creep along the tunnel.

When They found her she screamed. For many heartbeats she had sensed their hateful presence, had felt that beings even more alien than the Giants were closing in on her. Once or twice she called, crying that she came in peace, that she was the mother of a Different One. But not even echo answered her, for the soft, spongy tunnel walls deadened the shrill sound of her voice. And the silence that was not silence was, if that were possible, more menacing than before.

Without warning the stealthy terror struck. Weena fought with the courage of desperation, but she was overcome by sheer weight of numbers. Shrick, protesting feebly, was torn from her frantic grasp. Hands—and surely there were far too many hands for the number of her assailants—pinned her arms to her sides, held her ankles in a viselike grip. No longer able to struggle, she looked at her captors. Then she screamed again. Mercifully, the dim light spared her the full horror of their appearance, but what she saw would have been enough to haunt her dreams to her dying day had she escaped.

Softly, almost caressingly, the hateful hands ran over her body with disgusting intimacy.

Then—"She is a Different One."

She allowed herself to hope.

"And the child?"

"Two-Tails has newborn. She can nurse him."

And as the sharp blade found her throat Weena had time to regret most bitterly ever having left her snug, familiar world. It was not so much the forfeit of her own life—that she had sacrificed when she defied Sterret—it was the knowledge that Shrick, instead of meeting a clean death at the hands of his own people, would live out his life among these unclean monstrosities.

Then there was a sharp pain and a feeling of utter helplessness as the tide of her life swiftly ebbed—and the darkness that Weena had loved so well closed about her for evermore.

No-Fur—who, at his birth, had been named Shrick—fidgetted impatiently at his post midway along what was known to his people as Skarro's Tunnel. It was time that Long-Nose came to relieve him. Many heartbeats had passed since he had heard the sounds on the other side of the Barrier proclaiming that the Giant in the Place-of-Little-Lights had been replaced by another of his kind. It was a mystery what the Giants did there—but the New People had come to recognize a strange regularity in the actions of the monstrous beings, and to regulate their time accordingly.

No-Fur tightened his grip on his spear—of Barrier material it was, roughly sharpened at one end—as he sensed the approach of somebody along the tunnel, coming from the direction of Tekka's country. It could be a Different One bearing a child who would become one of the New People, it could be attack. But, somehow, the confused impressions that his mind received did not bear out either of these assumptions.

No-Fur shrank against the wall of the tunnel, his body sinking deep into the spongy material. Now he could dimly see the intruder—a solitary form flitting furtively through the shadows. His sense of smell told him that it was a female. Yet he was certain that she had no child with her. He tensed himself to attack as soon as the stranger should pass his hiding place.

Surprisingly, she stopped.

"I come in peace," she said. "I am one of you. I am," here she paused a little, "one of the New People."

Shrick made no reply, no betraying movement. It was barely possible, he knew, that this female might be possessed of abnormally keen eyesight. It was even more likely that she had smelled him out. But then—how was it that she had known the name by which the New People called themselves? To the outside world they were Different Ones—and had the stranger called herself such she would at once

have proclaimed herself an alien whose life was forfeit.

"You do not know," the voice came again, "how it is that I called myself by the proper name. In my own Tribe I am called a Different One—"

"Then how is it," No-Fur's voice was triumphant, "that you were allowed to live?"

"Come to me! No, leave your spear. Now come!"

No-Fur stuck his weapon into the soft cavern wall. Slowly, almost fearfully, he advanced to where the female was waiting. He could see her better now—and she seemed no different from those fugitive mothers of Different Ones—at whose slaughter he had so often assisted. The body was well proportioned and covered with fine, silky fur. The head was well shaped. Physically she was so normal as to seem repugnant to the New People.

And yet—No-Fur found himself comparing her with the females of his own Tribe, to the disadvantage of the latter. Emotion rather than reason told him that the hatred inspired by the sight of an ordinary body was the result of a deep-rooted feeling of inferiority rather than anything else. And he wanted this stranger.

"No," she said slowly, "it is not my body that is different. It is in my head. I didn't know myself until a little while— about two hands of feeding—ago. But I can tell, now, what is going on inside your head, or the head of any of the People—"

"But," asked the male, "how did they—"

"I was ripe for mating. I was mated to Trillo, the son of Tekka, the chief. And in our cave I told Trillo things of which he only knew. I thought that I should please him, I thought that he would like to have a mate with magical powers that he could put to good use. With my aid he could have made himself chief. But he was angry—and very frightened. He ran to Tekka, who judged me as a Different One. I was to have been killed, but I was able to escape. They dare not follow me too far into this country—"

Then— "You want me."

It was a statement rather than a question.

"Yes. But—"

"No-Tail? She can die. If I fight her and win, I become your mate."

Briefly, half regretfully, No-Fur thought of his female. She had been patient, she had been loyal. But he saw that, with this stranger for a mate, there were no limits to his advancement. It was not that he was more enlightened than Trillo had been, it was that as one of the New People he regarded abnormality as the norm.

"Then you will take me." Once again there was no hint of questioning. Then— "My name is Wesel."

The arrival of No-Fur, with Wesel in tow, at the Place-of-Meeting could not have been better timed. There was a trial in progress, a young male named Big-Ears having been caught red-handed in the act of stealing a coveted piece of metal from the cave of one Four-Arms. Long-Nose, who should have relieved No-Fur, had found the spectacle of a trial with the prospect of a feast to follow far more engrossing than the relief of the lonely sentry.

It was he who first noticed the newcomers.

"Oh, Big-Tusk," he called, "No-Fur has deserted his post!"

The chief was disposed to be lenient.

"He has a prisoner," he said. "A Different One. We shall feast well."

"*He is afraid of you,*" hissed Wesel. "*Defy him!*"

"It is no prisoner." No-Fur's voice was arrogant "It is my new mate. And you, Long-Nose, go at once to the tunnel."

"Go, Long-Nose. My country must not remain unguarded. No-Fur, hand the strange female over to the guards that she may be slaughtered."

No-Fur felt his resolution wavering under the stem glare of the chief. As two of Big-Tusk's bullies approached he slackened his grip on Wesel's arm. She turned to him, pleading and desperation in her eyes.

"No, no. He is afraid of you, I say. Don't give in to him. Together we can—"

Ironically, it was No-Tail's intervention that turned the scales. She confronted her mate, scorn written large on her unbeautiful face, the shrewish tongue dreaded by all the New People, even the chief himself, fast getting under way.

"So," she said, "you prefer this drab, common female to me. Hand her over, so that she may, at least, fill our bellies. As for you, my bucko, you will pay for this insult!"

No-Fur looked at the grotesque, distorted form of No-Tail, and then at the slim, sleek Wesel. Almost without volition he spoke.

"Wesel is my mate," he said. "She is one of the New People!"

Big-Tusk lacked the vocabulary to pour adequate scorn upon the insolent rebel. He struggled for words, but could find none to cover the situation. His little eyes gleamed redly, and his hideous tusks were bared in a vicious snarl.

"*Now!*" prompted the stranger. "His head is confused. He will be rash. His desire to tear and maul will cloud his judgment. Attack!"

No-Fur went into the fight coldly, knowing that if he kept his head he must win. He raised his spear to stem the first rush of the infuriated chief. Just in time Big-Tusk saw the rough point and, using his tail as a rudder, swerved. He wasn't fast enough, although his action barely saved him from immediate death. The spear caught him in the shoulder and broke off short, leaving the end in the wound. Mad with rage and pain, the chief was now a most dangerous enemy— and yet, at the same time, easy meat for an adversary who kept his head.

No-Fur was, at first, such a one. But his self-control was cracking fast. Try as he would he could not fight down the rising tides of hysterical fear, of sheer, animal blood lust. As the enemies circled, thrust and parried, he with his almost useless weapon, Big-Tusk with a fine, metal tipped spear, it took all his will power to keep himself from taking refuge in flight or closing to grapple with his more powerful antagonist. His reason told him that both courses of action would be disastrous—the first would end in his being hunted down and slaughtered by the Tribe, the second would bring him within range of the huge,

murderous teeth that had given Big-Tusk his name.

So he thrust and parried, thrust and parried, until the keen edge of the chief's blade nicked his arm. The stinging pain made him all animal, and with a shrill scream of fury he launched himself at the other.

But if Nature had provided Big-Tusk with a fine armory she had not been niggardly with the rebel's defensive equipment. True, he had nothing outstanding in the way of teeth or claws, had not the extra limbs possessed by so many of his fellow New People. His brain may have been a little more nimble—but at this stage of the fight that counted for nothing. What saved his life was his hairless skin.

Time after time the chief sought to pull him within striking distance, time after time he pulled away. His slippery hide was crisscrossed with a score of scratches, many of them deep but none immediately serious. And all the time he himself was scratching and pummeling with both hands and feet, biting and gouging.

It seemed that Big-Tusk was tiring, but No-Fur was tiring too. And the other had learned that it was useless to try to grab a handful of fur, that he must try to take his enemy in an unbreakable embrace. Once he succeeded. No-Fur was pulled closer and closer to the slaving fangs, felt the foul breath of the other in his face, knew that it was a matter of heartbeats before his throat was torn out. He screamed, threw up his legs and lunged viciously at Big-Tusk's belly. He felt his feet sink into the soft flesh, but the chief grunted and did not relax his pressure. Worse—the failure of his desperate counterattack had brought No-Fur even closer to death.

With one arm, his right, he pushed desperately against the other's chest. He tried to bring his knees up in a crippling blow, but they were held in a viselike grip by Big-Tusk's heavily muscled legs. With his free left arm he flailed viciously and desperately, but he might have been beating against the Barrier itself.

The People, now that the issue of the battle was decided, were yelling encouragement to the victor. No-Fur heard among the cheers the voice of his mate, No-Tail. The little, cold corner of his brain in which reason was still enthroned told him that he couldn't blame her. If she were vociferous in *his* support, she could expect only death at the hands of the triumphant chief. But he forgot that he had offered her insult and humiliation, remembered only that she was his mate. And the bitterness of it kept him fighting when others would have relinquished their hold on a life already forfeit.

The edge of his hand came down hard just where Big-Tusk's thick neck joined his shoulder. He was barely conscious that the other winced, that a little whimper of pain followed the blow. Then, high and shrill, he heard Wesel.

"Again! Again! That is his weak spot!"

Blindly groping, he searched for the same place. And Big-Tusk was afraid, of that there was no doubt. His head twisted, trying to cover his vulnerability. Again he whimpered, and No-Fur knew that the battle was his. His thin, strong fingers with their sharp nails dug and gouged. There was no fur here, and the flesh was soft. He felt the warm blood welling beneath his hand as the chief screamed dreadfully. Then the iron grip was abruptly relaxed. Before Big-Tusk could use hands or feet to cast his enemy from him No-Fur had twisted and, each hand clutching skin and fur, had buried his teeth in the other's neck. They found the jugular. Almost at once the chiefs last, desperate struggles ceased.

No-Fur drank long and satisfyingly.

Then, the blood still clinging to his muzzle, he wearily surveyed the People.

"I am chief," he said.

"You are the chief!" came back the answering chorus.

"And Wesel is my mate."

This time there was hesitation on the part of the People. The new chief heard mutters of "*The feast . . . Big-Tusk is old and tough . . . are we to be cheated—?*"

"Wesel is my mate," he repeated. Then— "There is your feast—"

At the height of his power he was to remember No-Tail's stricken eyes, the dreadful feeling that by his words he had put himself outside all custom, all law.

"*Above the Law,*" whispered Wesel.

He steeled his heart.

"There is your feast," he said again.

It was Big-Ears who, snatching a spear from one of the guards, with one swift blow dispatched the cringing No-Tail.

"I am your mate," said Wesel.

No-Fur took her hi his arms. They rubbed noses. It wasn't the old chief's blood that made her shudder ever so slightly. It was the feel of the disgusting, hairless body against her own.

Already the People were carving and dividing the two corpses and wrangling over an even division of the succulent spoils.

There was one among the New People who, had her differences from the racial stock been only psychological, would have been slaughtered long since. Her three eyes notwithstanding, the imprudent exercise of her gift would have brought certain doom. But, like her sisters in more highly civilized communities, she was careful to tell those who came to her only that which they desired to hear. Even then, she exercised restraint. Experience had taught her that foreknowledge of coming events on the part of the participants often resulted in entirely unforeseen results. This annoyed her. Better misfortune on the main stream of time than well-being on one of its branches.

To this Three-Eyes came No-Fur and Wesel.

Before the chief could ask his questions the seeress raised one emaciated hand.

"You are Shrick," she said. "So your mother called you. Shrick, the Giant Killer."

"But—"

"Wait. You came to ask me about your war against Tekka's people. Continue with your plans. You will win. You will then fight the Tribe of Sterret the Old. Again you will win. You will be Lord of the Outside. And then—"

"And then?"

"The Giants will know of the People. Many, but not all, of the People will die. You will fight the

Giants. And the last of the Giants you will kill, but he will plunge the world into—Oh, if I could make you see! But we have no words."

"What—?"

"No, you cannot know. You will never know till the end is upon you. But this I can tell you. The People are doomed. Nothing you or they can do will save them. But you will kill those who will kill us, and that is good."

Again No-Fur pleaded for enlightenment. Abruptly, his pleas became threats. He was fast lashing himself into one of his dreaded fits of blind fury. But Three-Eyes was oblivious of his presence. Her two outer eyes were tight shut and that strange, dreaded inner one was staring at *something*, something outside the limits of the cave, outside the framework of things as they are.

Deep in his throat the chief growled.

He raised the fine spear that was the symbol of his office and buried it deep in the old female's body. The inner eye shut and the two outer ones flickered open for the last time.

"I am spared the End—" she said.

Outside the little cavern the faithful Big-Ears was waiting.

"Three-Eyes is dead," said his master. "Take what you want, and give the rest to the People—"

For a little there was silence.

Then—"I am glad you killed her," said Wesel. "She frightened me. I got inside her head—and I was lost!" Her voice had a hysterical edge. "I was lost! It was mad, mad. *What Was* was a *place*, a *PLACE*, and *NOW*, and *What Will Be*. And I saw the End."

"What did you see?"

"A great light, far brighter than the Giants' lights Inside. And heat, stronger than the heat of the floors of the Far Outside caves and tunnels. And the People gasping and dying and the great light bursting into our world and eating them up—"

"But the Giants?"

"I did not see. I was lost. All I saw was the End.

No-Fur was silent. His active, nimble mind was scurrying down the vistas opened up by the dead prophetess. Giant Killer, *Giant Killer*. Even in his most grandiose dreams he had never seen himself thus. And what was that name? Shrick? He repeated it to himself—Shrick the Giant Killer. It had a fine swing to it. As for the rest, the End, if he could kill the Giants then, surely, he could stave off the doom that they would mete out to the People. Shrick, the Giant Killer—

"It is a name that I like better than No-Fur," said Wesel.

"Shrick, Lord of the Outside. Shrick, Lord of the World. Shrick, the Giant Killer—"

"Yes," he said, slowly. "But the End—"

"You will go through that door when you come to it."

The campaign against Tekka's People had opened.

Along the caves and tunnels poured the nightmare hordes of Shrick. The dim light but half revealed their misshapen bodies, limbs where no limbs should be, heads like something from a half-forgotten bad dream.

All were armed. Every male and female carried a spear, and that in itself was a startling innovation in the wars of the People. For sharp metal, with which the weapons were tipped, was hard to come by, True, a staff of Barrier material could be sharpened, but it was a liability rather than an asset in a pitched battle. With the first thrust the point would break off, leaving the fighter with a weapon far inferior to his natural armory of teeth and claws.

Fire was new to the People—and it was Shrick who had brought them fire. For long periods he had spied upon the Giants in the Place-of-Little-Lights, had seen them bring from the pouches in their fur little glittering devices from which when a projection was pressed, issued a tiny, naked light. And he had seen them bring this light to the end of strange, white sticks that they seemed to be sucking. And the end of the stick would glow, and there would be a cloud like the cloud that issued from the mouths of the People in some of the Far Outside caverns where it was very cold. But this cloud was fragrant, and seemed to be strangely soothing.

And one of the Giants had lost his little hot light. He had put it to one of the white sticks, had made to return it to his pouch, and his hand had missed the opening. The Giant did not notice. He was doing something which took all his attention—and strain his eyes and his imagination as he might Shrick could not see what it was. There were strange glittering machines through which he peered intently at the glittering Little Lights beyond their transparent Barrier. Or were they on the inside of the Barrier? Nobody had ever been able to decide. There was something alive that wasn't alive that clicked. There were sheets of fine, white skin on which the Giant was making black marks with a pointed stick.

But Shrick soon lost interest in these strange rites that he could never hope to comprehend. All his attention was focused on the glittering prize that was drifting ever so slowly toward him on the wings of some vagrant eddy.

When it seemed that it would surely fall right into the doorway where Shrick crouched waiting, it swerved. And, much as he dreaded the pseudolife that hummed and clicked, Shrick came out. The Giant, busy with his sorcery, did not notice him. One swift leap carried him to the drifting trophy. And then he had it, tight clasped to his breast. It was bigger than he had thought, it having appeared so tiny only in relationship to its previous owner. But it wasn't too big to go through the door in the Barrier. In triumph Shrick bore it to his cave.

Many were the experiments that he, eager but fumbling, performed. For a while both he and Wesel nursed painful burns. Many were the experiments that he intended to perform in the future. But he had stumbled on one use for the hot light that was to be of paramount importance in his wars.

Aping the Giants, he had stuck a long splinter of Barrier material in his mouth. The end he had brought to the little light. There was, as he had half expected, a cloud. But it was neither fragrant nor soothing. Blinded and coughing, Wesel snatched at the glowing stick, beat out its strange life with her hands.

Then—"It is hard," she said. "It is almost as hard as metal—"

And so Shrick became the first mass producer of armaments that his world had known. The first few sharpened staves he treated himself. The rest he left to Wesel and the faithful Big-Ears. He dare not trust his wonderful new power to any who were not among his intimates.

Shrick's other innovation was a direct violation of all the rules of war. He had pressed the females into the fighting line. Those who were old and infirm, together with the old and infirm males, brought up the rear with bundles of the mass-produced spears. The New People had been wondering for some little time why their chief had refused to let them slaughter those of their number who had outlived their usefulness. Now they knew.

The caves of the New People were deserted save for those few females with newborn.

And through the tunnels poured the hordes of Shrick.

There was little finesse in the campaign against Tekka's people. The outposts were slaughtered out of hand, but not before they had had time to warn the Tribe of the attack.

Tekka threw a body of picked spearmen into his van, confident that he, with better access to those parts of Inside where metal could be obtained, would be able to swamp the motley horde of the enemy with superior arms and numbers.

When Tekka saw, in the dim light, only a few betraying gleams of metal scattered among Shrick's massed spears, he laughed.

"This No-Fur is mad," he said. "And I shall kill him with this." He brandished his own weapon. "His mother gave it to me many, many feedings ago."

"Is Wesel—?"

"Perhaps, my son. You shall eat her heart, I promise you."

And then Shrick struck.

His screaming mob rushed along the wide tunnel. Confident the Tekkan spearmen waited, knowing that the enemy's weapons were good for only one thrust, and that almost certainly not lethal.

Tekka scowled as he estimated the numbers of the attackers. There couldn't be that many males among the New People. There couldn't—And then the wave struck.

In the twinkling of an eye the tunnel was tightly packed with struggling bodies. Here was no dignified, orderly series of single combats such as had always, in the past, graced the wars of the People. And with growing terror Tekka realized that the enemy spears were standing up to the strain of battle at least as well as his own few metal-tipped weapons.

Slowly, but with ever mounting momentum, the attackers pressed on, gaining impetus from the many bodies that now lay behind them. Gasping for air in the effluvium of sweat and newly shed blood Tekka and the last of his guards were pressed back and ever back.

When one of the New People was disarmed he fell to the rear of his own front line. As though by magic a fresh fighter would appear to replace him.

Then—"He's using females!" cried Trillo. "He's—"

But Tekka did not answer. He was fighting for his life with a four-armed monster. Every hand held a spear—and every spear was bright with blood. For long heartbeats he parried the other's thrusts, then his nerve broke. Screaming, he turned his back on the enemy. It was the last thing he did.

And so the remnant of the fighting strength of the Tribe of Tekka was at last penned up against one wall of their Place-of-Meeting. Surrounding them was a solid hemisphere of the New People. Snarl was answered by snarl. Trillo and his scant half dozen guards knew that there was no surrender. All they could do was to sell their lives as dearly as possible.

And so they waited for the inevitable, gathering the last reserves of their strength in this lull of the battle, gasping the last sweet mouthfuls of air that they would ever taste. From beyond the wall of their assailants they could hear the cries and screams as the females and children, who had hidden in their caves, were hunted out and slaughtered. They were not to know that the magnanimous Shrick was sparing most of the females. They, he hoped, would produce for him more New People.

And then Shrick came, elbowing his way to the forefront of his forces. His smooth, naked body was unmarked, save by the old scars of his battle with Big Tusk. And with him was Wesel, not a hair of her sleek fur out of place. And Big-Ears—but he, obviously, had been in the fight. With them came more fighters, fresh and eager.

"Finish them!" ordered Shrick.

"Wait!" Wesel's voice was imperative. "I want Trillo."

Him she pointed out to the picked fighters, who raised their spears—weapons curiously slender and light, too fragile for hand-to-hand combat. A faint hope stirred in the breasts of the last defenders.

"Now!"

Trillo and his guards braced themselves to meet the last rush. It never came. Instead, thrown with unerring aim, came those sharp, flimsy spears, pinning them horribly against the gray, spongy wall of the Place-of-Meeting.

Spared in this final slaughter, Trillo looked about him with wide, fear-crazed eyes. He started to scream, then launched himself at the laughing Wesel. But she slipped back through the packed masses of the New People. Blind to all else but that hateful figure, Trillo tried to follow. And the New People crowded about him, binding his arms and legs with their strong cords, snatching his spear from him before its blade drank blood.

Then again the captive saw her who had been his mate.

Shamelessly, she was caressing Shrick.

"My Hairless One," she said. "I was once mated to *this*. You shall have his fur to cover your smooth body." And then—"Big-Ears! You know what to do!"

Grinning, Big-Ears found the sharp, blade of a spear that had become detached from its haft. Grinning, he went to work. Trillo started to whimper, then to scream. Shrick felt a little sick. "Stop!" he said. "He is not dead. You must—"

"What does it matter?" Wesel's eyes were avid, and her little, pink tongue came out to lick her thin lips. Big-Ears had hesitated in his work but, at her sign, continued.

"What does it matter?" she said again.

As had fared the Tribe of Tekka so fared the Tribe of Sterret, and a hand or more of smaller communities owing a loose allegiance to these two.

But it was in his war with Sterret that Shrick almost met disaster. To the cunning oldster had come survivors from the massacre of Tekka's army. Most of these had been slaughtered out of hand by the frontier guards, but one or two had succeeded in convincing their captors that they bore tidings of great importance.

Sterret heard them out.

He ordered that they be fed and treated as his own people, for he knew that he would need every ounce of fighting strength that he could muster.

Long and deeply he pondered upon their words, and then sent foray after foray of his young males to the Place-of-Life-That-is-Not-Life. Careless he was of detection by the Giants. They might or might not act against him—but he had been convinced that, for all their size, they were comparatively stupid and harmless. Certainly, at this juncture, they were not such a menace as Shrick, already self-styled Lord of the Outside.

And so his store of sharp fragments of metal grew, while his armorers worked without cessation binding these to hafts of Barrier stuff. And he, too, could innovate. Some of the fragments were useless as spearheads, being blunt, rough, and irregular. But, bound like a spearhead to a shaft, they could deliver a crushing blow. Of this Sterret was sure after a few experiments on old and unwanted members of his Tribe.

Most important, perhaps, his mind, rich in experience but not without a certain youthful zest, busied itself with problems of strategy. In the main tunnel from what had been Tekka's country his females hacked and tore at the spongy wall, the material being packed tightly and solidly into another small tunnel that was but rarely used.

At last his scouts brought the word that Shrick's forces were on the move. Careless in the crushing weight of his military power, Shrick disdained anything but a direct frontal attack. Perhaps he should have been warned by the fact that all orifices admitting light from the Inside had been closed, that the main tunnel along which he was advancing was in total darkness.

This, however, hampered him but little. The body of picked spearmen opposing him fought in the conventional way, and these, leaving their dead and wounded, were forced slowly but surely back. Each side relied upon smell, and hearing, and a certain perception possessed by most, if not all, of the People. At such close quarters these were ample.

Shrick himself was not in the van—that honor was reserved for Big-Ears, his fighting general. Had the decision rested with him alone he would have been in the forefront of the battle—but Wesel averred that the leader was of far greater importance than a mere spear bearer, and should be shielded from needless risk. Not altogether unwillingly, Shrick acquiesced.

Surrounded by his guard, with Wesel at his side, the leader followed the noise of the fighting. He was rather surprised at the reports back to him concerning the apparent numbers of the enemy, but assumed that this was a mere delaying action and that Sterret would make his last stand in the Place-of-Meeting. It never occurred to him in his arrogance that others could innovate.

Abruptly, Wesel clutched his arm.

"Shrick! Danger—from the side!"

"From the side? But—"

There was a shrill cry, and a huge section of the tunnel wall fell inward. The spongy stuff was in thin sheets, and drifted among the guard, hampering their every movement. Then, led by Sterret in person, the defenders came out. Like mountaineers they were roped together, for in this battle in the darkness their best hope lay in keeping in one, compact body. Separated, they would fall easy prey to the superior numbers of the hordes of Shrick.

With spear and mace they lay about them lustily. The first heartbeat of the engagement would have seen the end of Shrick, and it was only the uncured hide of Trilla, stiff and stinking, that saved his life. Even so, the blade of Sterret penetrated the crude armor, and, sorely wounded, Shrick reeled out of the battle.

Ahead, Big-Ears was no longer having things all his own way. Reinforcements had poured along the tunnel and he dare not return to the succor of his chief. And Sterret's maces were having their effect. Stabbing and slashing the People could understand—but a crushing blow was, to them, something infinitely horrible.

It was Wesel who saved the day. With her she had brought the little, hot light. It had been her intention to try its effect on such few prisoners as might be taken in this campaign—she was too shrewd to experiment on any of the New People, even those who had incurred the displeasure of herself or her mate.

Scarce knowing what she did she pressed the stud.

With dazzling suddenness the scene of carnage swam into dull view. From all sides came cries of fear.

"Back!" cried Wesel. "Back! Clear a space!"

In two directions the New People retreated.

Blinking but dogged, Sterret's phalanx tried to follow, tried to turn what was a more or less orderly withdrawal into a rout. But the cords that had, at first, served them so well now proved their undoing. Some tried to pursue those making for the Place-of-Meeting, others those of the New People retiring to their own territory. Snarling viciously, blood streaming from a dozen minor wounds, Sterret at last cuffed and bullied his forces into a semblance of order. He attempted to lead a charge to where Wesel, the little, hot light still in her hand, was retreating among her personal, amazon guards.

But again the cunning—too cunning—ropes defeated his purposes. Not a few corpses were there to hamper fast movement, and almost none of his fighters had the intelligence to cut them free.

And the spear throwers of Shrick came to the fore, and, one by one, the people of Sterret were pinned by the slim deadly shafts to the tunnel walls. Not all were killed outright, a few unfortunates squirmed and whimpered, plucking at the spears with ineffectual hands.

Among these was Sterret.

Shrick came forward, spear in hand, to administer the *coup de grâce*. The old chief stared wildly, then—"Weena's hairless one!" he cried.

Ironically it was his own spear—the weapon that, in turn, had belonged to Weena and to Tekka—that slit his throat.

Now that he was Lord of the Outside Shrick had time in which to think and to dream. More and more his mind harked back to Three-Eyes and her prophesy. It never occurred to him to doubt that he

was to be the Giant Killer—although the vision of the End he dismissed from his mind as the vaporings of a half-crazed old female.

And so he sent his spies to the Inside to watch the Giants in their mysterious comings and goings, tried hard to find some pattern for their incomprehensible behavior. He himself often accompanied these spies—and it was with avid greed that he saw the vast wealth of beautiful, shining things to which the Giants were heir. More than anything he desired another little hot light, for his own had ceased to function, and all the clumsy, ignorant tinkering of himself and Wesel could not produce more than a feeble, almost heatless spark from its baffling intricacies.

It seemed, too, that the Giants were now aware of the swarming, fecund life surrounding them. Certain it was that their snares increased in number and ingenuity. And the food-that-kills appeared in new and terrifying guise. Not only did those who had eaten of it die, but their mates and—indeed all who had come into contact with them.

It smacked of sorcery, but Shrick had learned to associate cause and effect. He made the afflicted ones carry those already dead into a small tunnel. One or two of them rebelled—but the spear throwers surrounded them, their slim, deadly weapons at the ready. And those who attempted to break through the cordon of guards were run through repeatedly before ever they laid their defiling hands on any of the unafflicted People.

Big-Ears was among the sufferers. He made no attempt to quarrel with his fate. Before he entered the yawning tunnel that was to be his tomb he turned and looked at his chief. Shrick made to call him to his side—even though he knew that his friend's life could not be saved, and that by associating with him he would almost certainly lose his own.

But Wesel was at his side.

She motioned to the spear throwers, and a full two hands of darts transfixed the ailing Big-Ears.

"It was kinder this way," she lied.

But, somehow, the last look that his most loyal supporter had given him reminded him of No-Tail. With a heavy heart he ordered his people to seal the tunnel. Great strips of the spongy stuff were brought and stuffed into the entrance. The cries of those inside grew fainter and ever fainter. Then there was silence. Shrick ordered guards posted at all points where, conceivably, the doomed prisoners might break out. He returned to his own cave. Wesel, when one without her gift would have intruded, let him go in his loneliness. Soon he would want her again.

It had long been Wesel's belief that, given the opportunity, she could get inside the minds of the Giants just as she could those of the People. And if she could—who knew what prizes might be hers? Shrick, still inaccessible and grieving for his friend, she missed more than she cared to admit. The last of the prisoners from the last campaign had been killed, ingeniously, many feedings ago. Though she had no way of measuring time, it hung heavily on her hands.

And so, accompanied by two of her personal attendants, she roamed those corridors and tunnels running just inside the Barrier. Through spyhole after spyhole she peered, gazing in wonderment that long use could not stale at the rich and varied life of the Inside.

At last she found that for which she was searching—a Giant, alone and sleeping. Experience among the People had taught her that from a sleeping mind she could read the most secret thoughts.

For a heartbeat she hesitated. Then—"Four-Arms, Little-Head, wait here for me. Wait and watch."

Little-Head grunted an affirmative, but Four-Arms was dubious. "Lady Wesel," she said, "what if the Giant should wake? What—?"

"What if you should return to the Lord of the Outside without me? Then he would, without doubt, have your hides. The one he is wearing now is old, and the fur is coming out. But do as I say."

There was a door in the Barrier here, a door but rarely used. This was opened, and Wesel slipped through. With the ease that all the People were acquiring with their more frequent ventures to the Inside she floated up to the sleeping Giant. Bonds held him in a sort of framework, and Wesel wondered if, for some offense, he had been made prisoner by his own kind. She would soon know.

And then a glittering object caught her eye. It was one of the little hot lights, its polished metal case seeming to Wesel's covetous eyes the most beautiful thing in the world. Swiftly she made her decision. She could take the shining prize now, deliver it to her two attendants, and then return to carry out her original intentions.

In her eagerness she did not see that it was suspended in the middle of an interlacing of slender metal bars—or she did not care. And as her hands grabbed the bait something not far away began a shrill, not unmusical metallic beating. The Giant stirred and awoke. What Wesel had taken for bonds fell away from his body. In blind panic she turned to flee back to her own world. But, somehow, more of the metal bars had fallen into place and she was a prisoner.

She started to scream.

Surprisingly, Four-Arms and Little-Head came to her aid. It would be nice to be able to place on record that they were actuated by devotion to their mistress—but Four-Arms knew that her life was forfeit. And she had seen those who displeased either Shrick or Wesel flayed alive. Little-Head blindly followed the other's leadership. Hers not to reason why—

Slashing with their spears they assaulted the Giant. He laughed—or so Wesel interpreted the deep, rumbling sound that came from his throat. Four-Arms he seized first. With one hand he grasped her body, with the other her head. He twisted. And that was the end of Four-Arms.

Anybody else but Little-Head would have turned and fled. But her dim mind refused to register that which she had seen. Perhaps a full feeding or so after the event the horror of it all would have stunned her with its impact—perhaps not. Be that as it may, she continued her attack. Blindly, instinctively, she went for the Giant's throat. Wesel sensed that he was badly frightened. But after a short struggle one of his hands caught the frenzied, squealing Little-Head. Violently, he flung her from him. She heard the thud as her attendant's body struck something hard and unyielding. And the impressions that her mind had been receiving from that of the other abruptly ceased.

Even in her panic fear she noticed that the Giant had not come out of the unequal combat entirely unscathed. One of his hands had been scratched, and was bleeding freely. And there were deep scratches on the hideous, repulsively naked face. The Giants, then, were vulnerable. There might have been some grain of truth after all in Three-Eye's insane babbling.

And then Wesel forgot her unavailing struggle against the bars of her cage. With sick horror she watched what the Giant was doing. He had taken the limp body of Four-Arms, had secured it to a flat surface. From somewhere he had produced an array of glittering instruments. One of these he took, and drew it down the body from throat to crotch. On either side of the keen blade the skin fell away, leaving

the flesh exposed.

And the worst part of it was that it was not being done in hate or anger, neither was the unfortunate Four-Arms being divided up that she might be eaten. There was an impersonal quality about the whole business that sickened Wesel—for, by this time, she had gained a certain limited access to the mind of the other.

The Giant paused in his work. Another of his kind had come, and for many heartbeats the two talked together. They examined the mutilated carcass of Four-Arms, the crushed body of Little-Head. Together, they peered into the cage where Wesel snarled impotently.

But, in spite of her hysterical fear, part of her mind was deadly cold, was receiving and storing impressions that threw the uninhibited, animal part of her into still greater panic. While the Giants talked the impressions were clear—and while their great, ungainly heads hung over her cage, scant handbreadths away, they were almost overpowering in their strength. She knew who she and the People were, what their world was. She had not the ability to put it into words—but she *knew*. And she saw the doom that the Giants were preparing for the People.

With a few parting words to his fellow, the second Giant left. The first one resumed his work of dismembering Four-Arms. At last he was finished. What was left of the body was put into transparent containers.

The Giant picked up Little-Head. For many heartbeats he examined her, turning her over and over in his great hands. Wesel thought that he would bind the body to the flat surface, do with it as he had done with that of Four-Arms. But at last he put the body to one side. Over his hands he pulled something that looked like a thick, additional skin. Suddenly, the metal bars at one end of the cage fell away, and one of those enormous hands came groping for Wesel.

After the death of Big-Ears, Shrick slept a little. It was the only way in which he could be rid of the sense of loss, of the feeling that he had betrayed his most loyal follower. His dreams were troubled, haunted by ghosts from his past. Big-Ears was in them, and Big-Tusk, and a stranger female with whom he felt a sense of oneness, whom he knew to be Weena, his mother.

And then all these phantasms were gone, leaving only the image of Wesel. It wasn't the Wesel he had always known, cool, self-assured, ambitious. This was a terrified Wesel—Wesel descending into a black abyss of pain and torture even worse than that which she had, so often, meted out to others. And she wanted him.

Shrick awoke, frightened by his dreams. But he knew that ghosts had never hurt anybody, could not hurt him, Lord of the Outside. He shook himself, whimpering a little, and then tried to compose himself for further sleep.

But the image of Wesel persisted. At last Shrick abandoned his attempts to seek oblivion and, rubbing his eyes, emerged from his cave.

In the dim, half-light of the Place-of-Meeting little knots of the People hung about, talking in low voices. Shrick called to the guards. There was a sullen silence. He called again. At last one answered.

"Where is Wesel?"

"I do not know . . . lord." The last word came out grudgingly.

Then one of the others volunteered the information that she had been seen, in company with Four-Arms and Little-Head, proceeding along the tunnels that led to that part of the Outside in the way of the Place-of-Green-Growing-Things.

Shrick hesitated.

He rarely ventured abroad without his personal guards, but then, Big-Ears was always one of them. And Big-Ears was gone.

He looked around him, decided that he could trust none of those at present in the Place-of-Meeting. The People had been shocked and horrified by his necessary actions in the case of those who had eaten of the food-that-kills and regarded him, he knew, as a monster even worse than the Giants. Their memories were short—but until they forgot he would have to walk with caution.

"Wesel is my mate. I will go alone," he said.

At his words he sensed a change of mood, was tempted to demand an escort. But the instinct that—as much as any mental superiority—maintained him in authority warned him against throwing away his advantage.

"I go alone," he said.

One Short-Tail, bolder than his fellows, spoke up.

"And if you do not return, Lord of the Outside? Who is to be—?"

"I shall return," said Shrick firmly, his voice displaying a confidence he did not feel.

In the more populous regions the distinctive scent of Wesel was overlaid by that of many others. In tunnels but rarely frequented it was strong and compelling—but now he had no need to use his olfactory powers. For the terrified little voice in his brain—from outside his brain was saying *hurry, HURRY*—and some power beyond his ken was guiding him unerringly to where his mate was in such desperate need of him.

From the door in the Barrier through which Wesel had entered the Inside—it had been left open—streamed a shaft of light. And now Shrick's natural caution reasserted itself. The voice inside his brain was no less urgent, but the instinct of self-preservation was strong. Almost timorously, he peered through the doorway.

He smelled death. At first he feared that he was too late, then identified the personal odors of Four-Arms and Little-Head. That of Wesel was there too—intermingled with the acrid scent of terror and agony. But she was still alive.

Caution forgotten, he launched himself from the doorway with all the power of his leg muscles. And he found Wesel, stretched supine on a flat surface that was slippery with blood. Most of it was Four-Arms', but some of it was hers.

"Shrick!" she screamed. "The Giant!"

He looked away from his mate and saw hanging over him, pale and enormous, the face of the Giant. He screamed, but there was more of fury than terror in the sound. He saw, not far from where he clung to Wesel, a huge blade of shining metal. He could see that its edge was keen. The handle had been fashioned for a hand far larger than his, nevertheless he was just able to grasp it. It seemed to be secured.

Feet braced against Wesel's body for purchase, he tugged desperately.

Just as the Giant's hand, fingers outstretched to seize him, came down the blade pulled free. As Shrick's legs suddenly and involuntarily straightened he was propelled away from Wesel. The Giant grabbed at the flying form, and howled in agony as Shrick swept the blade around and lopped off a finger.

He heard Wesel's voice: "You are the Giant Killer!"

Now he was level with the Giant's head. He swerved, and with his feet caught a fold of the artificial skin covering the huge body. And he hung there, swinging his weapon with both hands, cutting and slashing. Great hands swung wildly and he was bruised and buffeted. But not once did they succeed in finding a grip. Then there was a great and horrid spurting of blood and a wild thrashing of mighty limbs. This ceased, but it was only the voice of Wesel that called him from the fury of his slaughter lust.

So he found her again, still stretched out for sacrifice to the Giants' dark gods, still bound to that surface that was wet with her blood and that of her attendant. But she smiled up at him, and in her eyes was respect that bordered on awe.

"Are you hurt?" he demanded, a keen edge of anxiety to his voice.

"Only a little. But Four-Arms was cut in pieces . . . I should have been had you not come. And," her voice was a hymn of praise, "you killed the Giant!"

"It was foretold. Besides," for once he was honest, "it could not have been done without the Giant's weapon."

With its edge he was cutting Wesel's bonds. Slowly she floated away from the place of sacrifice. Then: "I can't move my legs!" Her voice was terror-stricken. "I can't move!"

Shrick guessed what was wrong. He knew a little of anatomy—his knowledge was that of the warrior who may be obliged to immobilize his enemy prior to his slaughter—and he could see that the Giant's keen blade had wrought this damage. Fury boiled up in him against these cruel, monstrous beings. And there was more than fury. There was the feeling, rare among his people, of overwhelming pity for his crippled mate.

"The blade . . . it is very sharp . . . I shall feel nothing."

But Shrick could not bring himself to do it.

Now they were floating up against the huge bulk of the dead Giant. With one hand he grasped Wesel's shoulder—the other still clutched his fine, new weapon—and kicked off against the gigantic carcass. Then he was pushing Wesel through the doorway in the Barrier, and sensed her relief as she found herself once more in familiar territory. He followed her, then carefully shut and barred the door.

For a few heartbeats Wesel busied herself smoothing her bedraggled fur. He couldn't help noticing that she dare not let her hands stray to the lower part of her body where were the wounds, small but deadly, that had robbed her of the power of her limbs. Dimly, he felt that something might be done for one so injured, but knew that it was beyond his powers. And fury—not helpless now—against the Giants returned again, threatening to choke him with its intensity.

"Shrick!" Wesel's voice was grave. "We must return at once to the People. We must warn the People. The Giants are making a sorcery to bring the End."

"The great, hot light?"

"No. But wait! First I must tell you of what I learned. Otherwise, you would not believe. I have learned what we are, what the world is. And it is strange and wonderful beyond all our beliefs.

"What is Outside?" She did not wait for his answer, read it in his mind before his lips could frame the words. "The world is but a bubble of emptiness in the midst of a vast piece of metal, greater than the mind can imagine. But it is not so! Outside the metal that lies outside the Outside there is nothing. *Nothing!* There is no air."

"But there must be air, at least."

"No, I tell you. There is *nothing*."

"And the world—how can I find words? Their name for the world is—*ship*, and it seems to mean something big going from one place to another place. And all of us—Giants and People—are inside the ship. The Giants made the ship."

"Then it is not alive?"

"I cannot say. *They* seem to think that it is a female. It must have some kind of life that is not life. And it is going from one world to another world."

"And these other worlds?"

"I caught glimpses of them. They are dreadful, dreadful. *We* find the open spaces of the Inside frightening—but these other worlds are *all* open space except for one side."

"But what are we?" In spite of himself, Shrick at least half believed Wesel's fantastic story. Perhaps she possessed, to some slight degree, the power of projecting her own thoughts into the mind of another with whom she was intimate. "What are we?"

She was silent for the space of many heartbeats. Then: "*Their* name for us is *mutants*. The picture was . . . not clear at all. It means that we—the People—have changed. And yet their picture of the People before the change was like the Different Ones before we slew them all.

"Long and long ago—many hands of feedings—the first People, our parents' parents' parents, came into the world. They came from that greater world—the world of dreadful, open spaces. They came with the food in the great Cave-of-Food—and that is being carried to another world.

"Now, in the horrid, empty space outside the Outside there is—light that is not light. And this light—changes persons. No, not the grown person or the child, but the child before the birth. Like the dead and gone chiefs of the People, the Giants fear change in themselves. So they have kept the light that is not light from the Inside.

"And this is how. Between the Barrier and the Far Outside they filled the space with the stuff in which we have made our caves and tunnels. The first People left the great Cave-of-Food, they tunneled through the Barrier and into the stuff Outside. It was their nature. And some of them mated in the Far Outside caves. Their children were—*Different*."

"That is true," said Shrick slowly. "It has always been thought that children born in the Far Outside were never like their parents, and that those born close to the Barrier were—"

"Yes.

"Now, the Giants always knew that the People were here, but they did not fear them. They did not know our numbers, and they regarded us as beings much lower than themselves. They were content to keep us down with their traps and the food-that-kills. Somehow, they found that we had changed. Like the dead chiefs they feared us then—and like the dead chiefs they will try to kill us all before we conquer them."

"And the End?"

"Yes, the End." She was silent again, her big eyes looking past Shrick at something infinitely terrible. "Yes," she said again, "the End. *They* will make it, and *They* will escape it. *They* will put on artificial skins that will cover *Their* whole bodies, even *Their* heads, and *They* will open huge doors in the . . . skin of the ship, and all the air will rush out into the terrible empty space outside the Outside. And all the People will die."

"I must go," said Shrick. "I must kill the Giants before this comes to pass."

"No! There was one hand of Giants—now that you have killed Fat-Belly there are four of them left. And they know, now, that they can be killed. They will be watching for you.

"Do you remember when we buried the People with the sickness? That is what we must do to all the People. And then when the Giants fill the world with air again from their store we can come out."

Shrick was silent awhile. He had to admit that she was right. One unsuspecting Giant had fallen to his blade—but four of them, aroused, angry and watchful, he could not handle. In any case there was no way of knowing when the Giants would let the air from the world. The People must be warned—and fast.

Together, in the Place-of-Meeting, Shrick and Wesel faced the People. They had told their stories, only to be met with blank incredulity. True, there were some who, seeing the fine, shining blade that Shrick had brought from the Inside, were inclined to believe. But they were shouted down by the majority. It was when he tried to get them to immure themselves against the End that he met with serious opposition. The fact that he had so treated those suffering from the sickness still bulked big in the mob memory.

It was Short-Tail who precipitated the crisis.

"He wants the world to himself!" he shouted. "He has killed Big-Tusk and No-Tail, he has killed all the Different Ones, and Big-Ears he slew because he would have been chief. He and his ugly, barren mate want the world to themselves!"

Shrick tried to argue, but Big-Ears' following shouted him down. He squealed with rage and, raising his blade with both hands, rushed upon the rebel. Short-Tail scurried back out of reach. Shrick found himself alone in a suddenly cleared space. From somewhere a long way off he heard Wesel screaming his name. Dazedly, he shook his head, and then the red mist cleared from in front of his eyes.

All around him were the spear throwers, their slender weapons poised. He had trained them himself, had brought their specialized art of war into being. And now—

"Shrick!" Wesel was saving, "don't fight! They will kill you, and I shall be alone. I shall have the world to myself. Let them do as they will with us, and *we* shall live through the End."

At her words a tittering laugh rippled through the mob.

"*They* will live through the End! They will die as Big-Ears and his friends died!"

"I want your blade," said Short-Tail.

"Give it to him," cried Wesel. "You will get it back after the End!"

Shrick hesitated. The other made a sign. One of the throwing spears buried itself in the fleshy part of his arm. Had it not been for Wesel's voice, pleading, insistent, he would have charged his tormenters and met his end in less than a single heartbeat. Reluctantly, he released his hold upon the weapon. Slowly—as though loath to leave its true owner—it floated away from him. And then the People were all around him, almost suffocating him with the pressure of their bodies.

The cave into which Shrick and Wesel were forced was their own dwelling place. They were in pitiable state when the mob retreated to the entrance—Wesel's wounds had reopened and Shrick's arm was bleeding freely. Somebody had wrenched out the spear—but the head had broken off.

Outside, Short-Tail was laying about him with the keen blade he had taken from his chief. Under its strokes great masses of the spongy stuff of the Outside were coming free, and many willing hands were stuffing this tight into the cave entrance.

"We will let you out after the End!" called somebody. There was a hoot of derision. Then: "I wonder which will eat the other first?"

"Never mind," said Wesel softly. "We shall laugh last."

"Perhaps. But . . . the People. My People. And you are barren. The Giants have won—"

Wesel was silent. Then he heard her voice again. She was whimpering to herself in the darkness. Shrick could guess her thoughts. All their grandiose dreams of world dominion had come to this—a tiny cramped space in which there was barely room for either of them to stir a finger.

And now they could no longer hear the voices of the People outside their prison. Shrick wondered if the Giants had already struck, then reassured himself with the memory of how the voices of those suffering from the sickness had grown fainter and fainter and then, at the finish, ceased altogether. And he wondered how he and Wesel would know when the End had come, and how they would know when it was safe to dig themselves out. It would be a long, slow task with only their teeth and claws with which to work.

But he had a tool.

The fingers of the hand of his uninjured arm went to the spearhead still buried in the other. He knew that by far the best way of extracting it would be one quick pull—but he couldn't bring himself to do it. Slowly, painfully, he worked away at the sharp fragment of metal.

"Let me do it for you."

"No." His voice was rough. "Besides, there is no haste."

Slowly, patiently, he worried at the wound. He was groaning a little, although he was not conscious of doing so. And then, suddenly, Wesel screamed. The sound was so unexpected, so dreadful in that confined space, that Shrick started violently. His hand jerked away from his upper arm, bringing with it the spearhead.

His first thought was that Wesel, telepath as she was, had chosen this way to help him. But he felt no gratitude, only a dull resentment.

"What did you do that for?" he demanded angrily.

She didn't answer his question. She was oblivious of his presence.

"The People . . ." she whispered. "The People . . . I can feel their thoughts . . . I can feel what they are feeling. And they are gasping for air . . . they are gasping and dying . . . and the cave of Long-Fur the spearmaker . . . but they are dying, and the blood is coming out of their mouths and noses and ears . . . I can't bear it . . . I can't—"

And then a terrifying thing happened. The sides of the cave pressed in upon them. Throughout the world, throughout the ship, the air cells in the spongy insulation were expanding as the air pressure dropped to Zero. It was this alone that saved Shrick and Wesel, although they never knew it. The rough plug sealing their cave, that, otherwise, would have blown out swelled to meet the expanding walls of the entrance, making a near perfect air-tight joint.

But the prisoners were in no state to appreciate this, even had they been in possession of the necessary knowledge. Panic seized them both. Claustrophobia was unknown among the People—but walls that closed upon them were outside their experience.

Perhaps Wesel was the more level-headed of the pair. It was she who tried to restrain her mate as he clawed and bit savagely, madly, at the distended, bulging walls. He no longer knew what lay outside the cave, had he known it would have made no difference. His one desire was to get out.

At first he made little headway, then he bethought himself of the little blade still grasped in his hand. With it he attacked the pulpy mass. The walls of the cells were stretched thin, almost to bursting, and under his onslaught they put up no more resistance than so many soap bubbles. A space was cleared, and Shrick was able to work with even greater vigor.

"Stop! Stop, I tell you! There is only the choking death outside the cave. And you will kill us both!"

But Shrick paid no heed, went on stabbing and hacking. It was only slowly, now, that he was able to enlarge upon the original impression he had made. As the swollen surfaces burst and withered beneath his blade, so they bulged and bellied in fresh places.

"Stop!" cried Wesel again.

With her arms, her useless legs trailing behind her, she pulled herself toward her mate. And she grappled with him, desperation lending her strength. So for many heartbeats they fought—silent, savage, forgetful of all that each owed to the other. And yet, perhaps, Wesel never quite forgot. For all her blind, frantic will to survive her telepathic powers were at no time entirely in abeyance. In spite of herself she, as always, shared the other's mind. And this psychological factor gave her an advantage that offset the paralysis of the lower half of her body—and at the same time inhibited her from pressing that advantage home to its logical conclusion.

But it did not save her when her fingers, inadvertently, dug into the wound in Shrick's arm. His ear-splitting scream was compounded of pain and fury, and he drew upon reserves of strength that the other never even guessed that he possessed. And the hand gripping the blade came round with irresistible force.

For Wesel there was a heartbeat of pain, of sorrow for herself and Shrick, of blind anger against the

Giants who, indirectly, had brought this thing to pass.

And then the beating of her heart was stilled forever.

With the death of Wesel Shrick's frenzy left him.

There, in the darkness, he ran his sensitive fingers over the lifeless form, hopelessly hoping for the faintest sign of life. He called her name, he shook her roughly. But at last the knowledge that she was dead crept into his brain—and stayed there. In his short life he had known many times this sense of loss, but never with such poignancy.

And worst of all was the knowledge that *he* had killed her.

He tried to shift the burden of blame. He told himself that she would have died, in any case, of the wounds received at the hands of the Giants. He tried to convince himself that, wounds or no wounds, the Giants were directly responsible for her death. And he knew that he was Wesel's murderer, just as he knew that all that remained for him in life was to bring the slayers of his people to a reckoning.

This made him cautious.

For many heartbeats he lay there in the thick darkness, not daring to renew his assault on the walls of his prison. He told himself that, somehow, he would know when the Giants let the air back into the world. How he would know he could not say, but the conviction persisted.

And when at last, with returning pressure, the insulation resumed its normal consistency, Shrick took this as a sign that it was safe for him to get out. He started to hack at the spongy material, then stopped. He went back to the body of Wesel. Just once he whispered her name, and ran his hands over the stiff, silent form in a last caress.

He did not return.

And when, at last, the dim light of the Place-of-Meeting broke through she was buried deep in the debris that he had thrown behind him as he worked.

The air tasted good after the many times breathed atmosphere of the cave. For a few heartbeats Shrick was dizzy with the abrupt increase of pressure, for much of the air in his prison had escaped before the plug expanded to seal the entrance. It is probable that had it not been for the air liberated from the burst cells of the insulation he would long since have asphyxiated.

But this he was not to know—and if he had known it would not have worried him overmuch. He was alive, and Wesel and all the People were dead. When the mist cleared from in front of his eyes he could see them, their bodies twisted in the tortuous attitudes of their last agony, mute evidence of the awful powers of the Giants.

And now that he saw them he did not feel the overwhelming sorrow that he knew he should have done. He felt instead a kind of anger. By their refusal to heed his warning they had robbed him of his kingdom. None now could dispute his mastery of the Outside—but with no subjects, willing or unwilling, the vast territory under his sway was worthless.

With Wesel alive it would have been different.

What was it that she had said—? . . . *and the cave of Long-Fur the spear maker . . .*

He could hear her voice as she said it . . . *and the cave of Long-Fur the spear maker.*

Perhaps—But there was only one way to make sure.

He found the cave, saw that its entrance had been walled up. He felt a wild upsurge of hope. Frantically, with tooth and claw, he tore at the insulation. The fine blade that he had won from the Inside gleamed dully not a dozen handbreadths from where he was working, but such was his blind, unreasoning haste that he ignored the tool that would have made his task immeasurably shorter. At last the entrance was cleared. A feeble cry greeted the influx of air and light. For a while Shrick could not see who was within, and then could have screamed in his disappointment.

For here were no tough fighting males, no sturdy, fertile females, but two hands or so of weakly squirming infants. Their mothers must have realized, barely in time, that he and Wesel had been right, that there was only one way to ward off the choking death. Themselves they had not been able to save.

But they will grow up, Shrick told himself. It won't be long before they are able to carry a spear for the Lord of the Outside, before the females are able to bear his children.

Conquering his repugnance, he dragged them out. There was a hand of female infants, all living, and a hand of males. Three of these were dead. But here, he knew, was the nucleus of the army with which he would reestablish his rule over the world, Inside as well as Outside.

But first, they had to be fed.

He saw, now, his fine blade, and seizing it he began to cut up the three lifeless male children. The scent of their blood made him realize that he was hungry. But it was not until the children, now quieted, were all munching happily that he cut a portion for himself.

When he had finished it he felt much better.

It was some time before Shrick resumed his visits to the Inside. He had the pitiful remnant of his people to nurse to maturity and, besides, there was no need to make raids upon the Giants' stocks of food. They themselves had provided him with sustenance beyond his powers of reckoning. He knew, too, that it would be unwise to let his enemies know that there had been any survivors from the cataclysm that they had launched. The fact that he had survived the choking death did not mean that it was the only weapon that the Giants had at their disposal.

But as time went on he felt an intense longing to watch once more the strange life beyond the Barrier. Now that he had killed a Giant he felt a strange sense of kinship with the monstrous beings. He thought of the Thin-One, Loud-Voice, Bare-Head and the Little Giant almost as old friends. At times he even caught himself regretting that he must kill them all. But he knew that in this lay the only hope for the survival of himself and his people.

And then, at last, he was satisfied that he could leave the children to fend for themselves. Even should he fail to return from the Inside they would manage. No-Toes, the eldest of the female children, had already proved to be a capable nurse.

And so he roamed once more the maze of caves and tunnels just outside the Barrier. Through his doorways and peepholes he spied upon the bright, fascinating life of the Inner World. From the Cave-of-Thunders—though how it had come by its name none of the People has ever known—to the Place-of-Little-Lights he ranged. Many feedings passed, but he was not obliged to return to his own food store. For the corpses of the People were everywhere. True, they were beginning to stink a little, but like

all his race Shrick was never a fastidious eater.

And he watched the Giants going about the strange, ordered routine of their lives. Often he was tempted to show himself, to shout defiance. But this action had to remain in the realm of wish-fulfillment dreams—he knew full well that it would bring sure and speedy calamity.

And then, at last, came the opportunity for which he had been waiting. He had been in the Place-of-Little-Lights, watching the Little Giant going about his mysterious, absorbing business. He had wished that he could understand its purport, that he could ask the Little Giant in his own tongue what it was that he was doing. For, since the death of Wesel, there had been none with whom a communion of mind was possible. He sighed, so loudly that the Giant must have heard.

He started uneasily and looked up from his work. Hastily Shrick withdrew into his tunnel. For many heartbeats he remained there, occasionally peeping out. But the other was still alert, must have known in some way that he was not alone. And so, eventually, Shrick had retired rather than risk incurring the potent wrath of the Giants once more.

His random retreat brought him to a doorway but rarely used. On the other side of it was a huge cavern in which there was nothing of real interest or value. In it, as a rule, at least one of the Giants would be sleeping, and others would be engaged in one of their incomprehensible pastimes.

This time there was no deep rumble of conversation, no movement whatsoever. Shrick's keen ears could distinguish the breathing of three different sleepers. The Thin-One was there, his respiration, like himself, had a meager quality. Loud-Voice was loud even in sleep. And Bare-Head, the chief of the Giants, breathed with a quiet authority.

And the Little Giant who, alone of all his people, was alert and awake was in the Place-of-Little-Lights.

Shrick knew that it was now or never. Any attempt to deal with the Giants singly must surely bring the great, hot light foretold by Three-Eyes. Now, with any luck at all, he could deal with the three sleepers and then lie in wait for the Little Giant. Unsuspecting, unprepared, he could be dealt with as easily as had Fat-Belly.

And yet—he did not want to do it.

It wasn't fear; it was that indefinable sense of kinship, the knowledge that, in spite of gross physical disparities, the Giants and the People were as one. For the history of Man, although Shrick was not to know this, is but the history of the fire-making, tool-using animal.

Then he forced himself to remember Wesel, and Big-Ears, and the mass slaughter of almost all his race. He remembered Three-Eyes' words—*but this I can tell you, the People are doomed. Nothing you or they can do will save them. But you will kill those who will kill us, and that is good.*

But you will kill those who will kill us—

But if I kill all the Giants before they kill us, he thought, then the world, all the world, will belong to the People . . .

And he still hung back.

It was not until the Thin-One, who must have been in the throes of a bad dream, murmured and stirred in his sleep that Shrick came out of his doorway. The keen blade with which he had slain Fat-Belly was grasped in both his hands. He launched himself toward the uneasy sleeper. His weapon

sliced down once only—how often had he rehearsed this in his imagination!—and for the Thin-One the dream was over.

The smell of fresh blood, as always, excited him. It took him all of his will power to restrain himself from hacking and slashing at the dead Giant. But he promised himself that this would come later. And he jumped from the body of the Thin-One to where Loud-Voice was snoring noisily.

The abrupt cessation of that all too familiar sound must have awakened Bare-Head. Shrick saw him shift and stir, saw his hands go out to loosen the bonds that held him to his sleeping place. And when the Giant Killer, his feet scrabbling for a hold, landed on his chest he was ready. And he was shouting in a great Voice, so that Shrick knew that it was only a matter of heartbeats before the Little Giant came to his assistance.

Fat-Belly had been taken off guard, the Thin-One and Loud-Voice had been killed in their sleep. But here was no easy victory for the Giant Killer.

For a time it looked as though the chief of the Giants would win. After a little he ceased his shouting and fought with grim, silent desperation. Once one of his great hands caught Shrick in a bone-crushing grip, and it seemed as though the battle was over. Shrick could feel the blood pounding in his head, his eyeballs almost popping out of their sockets. It took every ounce of resolution he possessed to keep from dropping his blade and scratching frenziedly at the other's wrist with ineffectual hands.

Something gave—it was his ribs—and in the fleeting instant of relaxed pressure he was able to twist, to turn and slash at the monstrous, hairy wrist. The warm blood spurted and the Giant cried aloud. Again and again Shrick plied his blade, until it became plain that the Giant would not be able to use that hand again.

He was single-handed now against an opponent as yet—insofar as his limbs were concerned—uncrippled. True, every movement of the upper part of his body brought spears of pain lancing through Shrick's chest. But he could move, and smite—and slay.

For Bare-Head weakened as the blood flowed from his wounds. No longer was he able to ward off the attacks on his face and neck. Yet he fought, as his race had always fought, to his dying breath. His enemy would have given no quarter—this much was obvious—but he could have sought refuge with the Little Giant in the Place-of-Little-Lights.

Toward the end he started shouting again.

And as he died, the Little Giant came into the cave.

It was sheer, blind luck that saved the Giant Killer from speedy death at the intruder's hands. Had the Little Giant known of the pitifully small forces arrayed against him it would have gone hard with Shrick. But No-Toes, left with her charges, had grown bored with the Place-of-Meeting. She had heard Shrick talk of the wonders of the Inside; and now, she thought, was her chance to see them for herself.

Followed by her charges she wandered aimlessly along the tunnels just outside the Barrier. She did not know the location of the doors to the Inside, and the view through the occasional peepholes was very circumscribed.

There she came upon the doorway which Shrick had left open when he made his attack on the sleeping Giants. Bright light streamed through the aperture—light brighter than any No-Toes had seen before in her short life. Like a beacon it lured her on.

She did not hesitate when she came to the opening. Unlike her parents, she had not been brought up to regard the Giants with superstitious awe. Shrick was the only adult she could remember having known—and he, although he had talked of the Giants, had boasted of having slain one in single combat. He had said, also, that he would, at some time or other, kill all the Giants.

In spite of her lack of age and experience, No-Toes was no fool. Womanlike, already she had evaluated Shrick. Much of his talk she discounted as idle bragging, but she had never seen any reason to disbelieve his stories of the deaths of Big-Tusk, Sterret, Tekka, Fat-Belly—and all the myriads of the People who had perished with them.

So it was that—foolhardy in her ignorance—she sailed through the doorway. Behind her came the other children, squealing in their excitement. Even if the Little Giant had not at first seen them he could not have failed to hear the shrill tumult of their eruption.

There was only one interpretation that he could put upon the evidence of his eyes. The plan to suffocate the People had failed. They had sallied out from their caves and tunnels to the massacre of his fellow Giants—and now fresh reinforcements were arriving to deal with him.

He turned and fled.

Shrick rallied his strength, made a flying leap from the monstrous carcass of Bare-Head. But in mid flight a hard, polished surface interposed itself between him and the fleeing Giant. Stunned, he hung against it for many heartbeats before he realized that it was a huge door which had shut in his face.

He knew that the Little Giant was not merely seeking refuge in flight—for where in the world could he hope to escape the wrath of the People? He had gone, perhaps, for arms of some kind. Or—and at the thought Shrick's blood congealed—he had gone to loose the final doom foretold by Three-Eyes. Now that his plans had begun to miscarry he remembered the prophecy in its entirety, was no longer able to ignore those parts that, in his arrogance, he had found displeasing.

And then No-Toes, her flight clumsy and inexpert in these—to her—strange, vast spaces was at his side.

"Are you hurt?" she gasped. "They are so big—and you fought them."

As she spoke, the world was filled with a deep humming sound. Shrick ignored the excited female. That noise could mean only one thing. The Little Giant was back in the Place-of-Little-Lights, was setting in motion vast, incomprehensible forces that would bring to pass the utter and irrevocable destruction of the People.

With his feet against the huge door he kicked off, sped rapidly down to the open doorway in the Barrier. He put out his hand to break the shock of his landing, screamed aloud as his impact sent a sickening wave of pain through his chest. He started to cough—and when he saw the bright blood that was welling from his mouth he was very frightened.

No-Toes was with him again. "You are hurt, you are bleeding. Can I—?"

"No!" He turned a snarling mask to her. "No! Leave me alone!"

"But where are you going?"

Shrick paused. Then: "I am going to save the world," he said slowly. He savored the effect of his words. They made him feel better, they made him bulk big in his own mind, bigger, perhaps, than the Giants. "I am going to save you all."

"But how—?"

This was too much for the Giant Killer. He screamed again, but this time with anger. With the back of his hand he struck the young female across the face.

"Stay here!" he ordered.

And then he was gone along the tunnel.

The gyroscopes were still singing their quiet song of power When Shrick reached the Control Room. Strapped in his chair, the navigator was busy over his plotting machine. Outside the ports the stars wheeled by in orderly succession.

And Shrick was frightened.

He had never quite believed Wesel's garbled version of the nature of the world until now. But he could see, at last, that the ship was moving. The fantastic wonder of it all held him spellbound until a thin edge of intolerable radiance crept into view from behind the rim of one of the ports. The navigator touched something and, suddenly, screens of dark blue glass mitigated the glare. But it was still bright, too bright, and the edge became a rapidly widening oval and then, at last, a disk.

The humming of the gyroscope stopped.

Before the silence had time to register, a fresh sound assailed Shrick's ears. It was the roar of the main drive.

A terrifying force seized him and slammed him down upon the deck. He felt his bones crack under the acceleration. True child of free fall as he was, all this held for him the terror of the supernatural. For a while he lay there, weakly squirming, whimpering a little. The navigator looked down at him and laughed. It was this sound more than anything else that stung Shrick to his last, supreme effort. He didn't want to move. He just wanted to lie there on the deck slowly coughing his life away. But the Little Giant's derision tapped unsuspected reserves of strength, both moral and physical.

The navigator went back to his calculations, handling his instruments for the last time with a kind of desperate elation. He knew that the ship would never arrive at her destination, neither would her cargo of seed grain. But she would not—and this outweighed all other considerations—drift forever among the stars carrying within her hull the seeds of the destruction of Man and all his works.

He knew that—had he not taken this way out—he must have slept at last, and then death at the hands of the mutants would inevitably have been his portion. And with mutants in full charge anything might happen.

The road he had taken was the best.

Unnoticed, inch by inch Shrick edged his way along the deck. Now, he could stretch his free hand and touch the Giant's foot. In the other he still held his blade, to which he had clung as the one thing sure and certain in this suddenly crazy world.

Then he had a grip on the artificial skin covering the Giant's leg. He started to climb, although every movement was unadulterated agony. He did not see the other raise his hand to his mouth, swallow the little pellet that he held therein.

So it was that when, at long last, he reached the soft, smooth throat of the Giant, the Giant was dead.

It was a very fast poison.

For a while he clung there. He should have felt elation at the death of the last of his enemies but—instead—he felt cheated. There was so much that he wanted to know, so much that only the Giants could have told him. Besides—it was his blade that should have won the final victory. He knew that, somewhere, the Little Giant was still laughing at him.

Through the blue-screened ports blazed the sun. Even at this distance, even with the intervening filters, its power and heat were all too evident. And aft the motors still roared, and would roar until the last ounce of fuel had been fed into hungry main drive.

Shrick clung to the dead man's neck, looked long and longingly at the glittering instruments, the shining switches and levers, whose purpose he would never understand, whose inertia would have defeated any attempt of his fast ebbing strength to move them. He looked at the flaming doom ahead, and knew that this was what had been foretold.

Had the metaphor existed in his language, he would have told himself that he and the few surviving People were caught like rats in a trap.

But even the Giants would not have used that phrase in its metaphorical sense.

For that is all that the People were—rats in a trap.